

HYRAXIA BOOKS

CATALOGUE IX

LOST RACES



Adventure

HYRAXIA BOOKS

About Catalogue VIII

We visited with George Locke recently, who's doing well, and picked up six boxes of Lost Race novels. The following catalogue, our ninth, is the result. We've taken a little time out to read a chapter here and there of some of the stories herein. Some are pretty good, some are quite poor. Either way, they deserve to be remembered. Many of the titles herewith are genuinely rare. We've located copies of all of them somewhere, mostly in libraries. Many are in Blieler's Checklist, nearly all are in Locke's Spectrum, as they should be as George's collection is where most of the copies have been plucked from. John Clute and John Grants' Encyclopaedia has been essential too in the cataloguing, as has Lloyd Currey's extensive stock.

George collected these over several decades, and it would be an injustice to not commemorate that in some way. The very fact that each title has included a brief synopsis is testament to the import of George's contribution to the genre. There are 28 items in this catalogue, all revolving around Lost Races, which in turn are often utopian fictions. Supplementary to these items are a few dozen books grouped into one lot primarily for ease of cataloguing and value. They would make an excellent starter for a collector with an interest in the area.

The Lost Race subgenre has certainly tailed off over the last few decades. Greater exploration beyond and within earth's bounds, satellite mapping and easier communication has meant that the notion of finding a lost race on or within earth is less plausible and stories therefore become more twee. There's less demand because it just isn't as exciting, but it does represent an important chunk of literary and cultural heritage and many can be seen as taproots to titles that came later. I read a book recently called the Phantom Atlas by Edward Brooke-Hitching. It examined false reports of islands, imagined lands and mysterious cities, all of which were recorded as though they genuinely existed (some were even represented in the present day on Google Maps). The boundary between reality and science fiction was as nebulous as the islands themselves. It is in this spirit that the books here presented were written and enjoyed; at a time when the events were more plausible than not.

Note: Blieler's Checklist was at one time, just that, a checklist for the collector to amass a comprehensive library of the genre. Publishing has expanded massively since Everett Blieler first published his book and genre boundaries have become a little more, well, sensitive. Cataloguing a complete list of speculative fiction would be impossible nowadays. That said, Blieler's guide is still relevant and representative, and our recent use of it warrants an offer from us to help you as collectors structure your collections should you need it (I'm very aware that a good chunk of you need no help building up a collection – paring it down perhaps, expanding it, no). Having a plan or map for a collection can really help keep the collection both exciting and manageable, but most importantly it helps expand the scope to titles not perhaps previously considered.

Well, enjoy the books.

About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, the A.B.A. and the P.B.F.A.



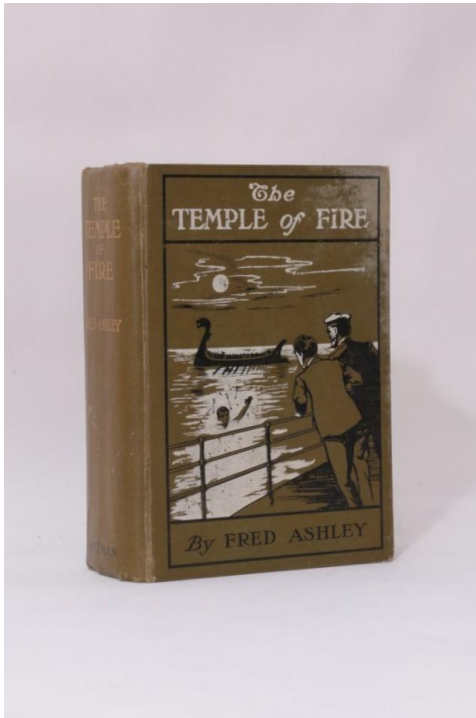
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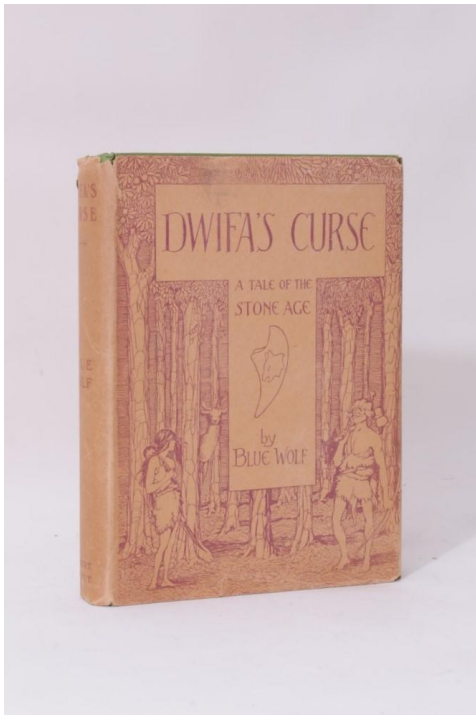
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Ashley, Fred - **The Temple of Fire** [5951]

London, Pitman, 1905. First Edition. First Impression. Lost Race. In Bleiler as Lost Race / Survival [p11], Reginald [p25]. "lost race adventure novel set in the Pacific which introduces an amphibious race with webbed feet." [Locke, vI, p23]. Fred Ashley may be more familiar as Fenton Ash; both were pseudonyms of Francis Atkins. Good condition only. Lacks two of the eight plates. Split to hinge, probably where some fool pulled the frontispiece out, binding a little shaken, fore edge foxed.

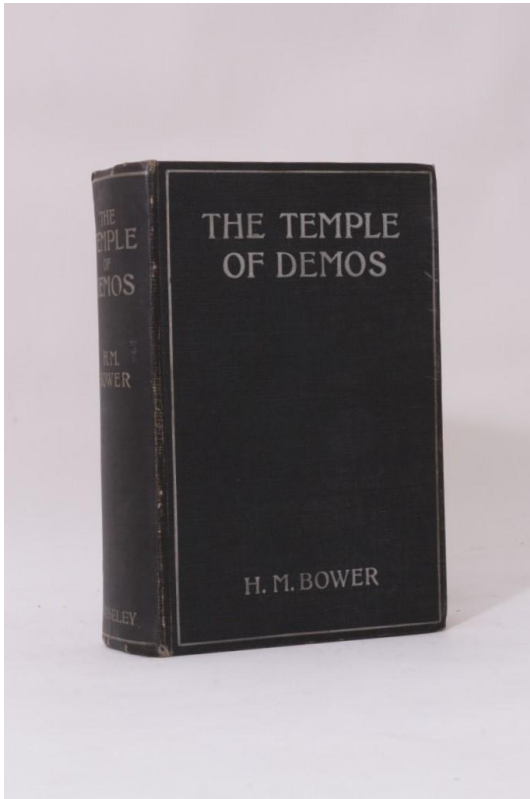
[£125](#)



Blue Wolf - **Dwifa's Curse** [5953]

London, Robert Scott, n.d. [1921 BL]. First Edition. First Impression. Lost Race. A nice copy in the rare dust jacket. Pleasantly illustrated with chapter vignettes and some full page illustrations (unattributed). Not really a lost race novel, given the prehistoric setting (pretty much everything would be lost race), but sits well within the Lost Race collective. Bleiler has Blue Wolf as a pseudonym of Robert Scott, various other sources name Joyce Reason. Reason seems more likely given the subject matter, and Robert Scott is noted as the publisher of the book (and others), so probably just a mistake. In Bleiler under Pre-historic Life [p26], Locke's state A [Vol I, 937]. Provenance: George Locke. Condition is near fine, jacket largely complete and in good shape with a couple of chips, the larger being to the spine. A little offsetting to the endpapers.

[£200](#)



Bower, H.M. - **The Temple of Demos** [5942]

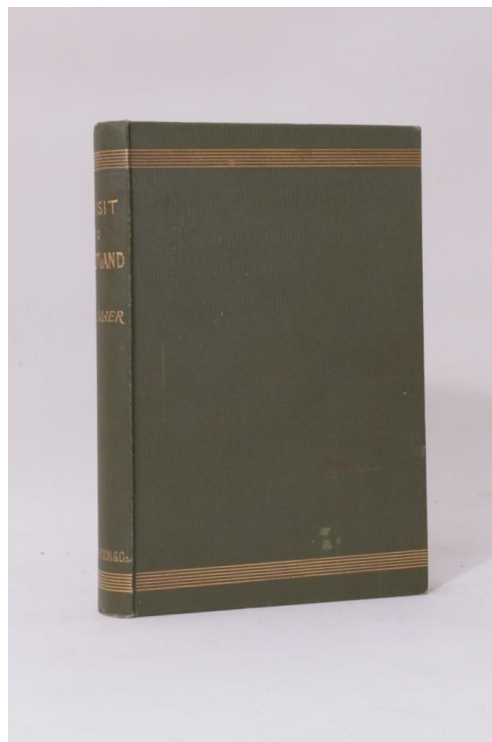
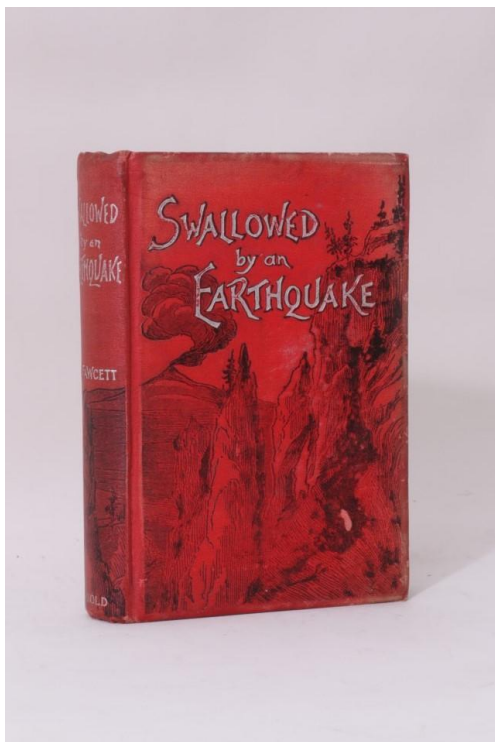
London, John Ouseley, n.d. [1912 BL]. First Edition. First Impression. Lost Race. A satire on an ancient and imaginary civilisation [Locke, vI, p38]. The present copy, from Locke's library, is an advanced copy with a presentation inscription from the author. A newspaper clipping is pasted in, as is a typed note (probably from the author). There is a further autograph note, initialled by the author, and dated 1939. Possibly an author's copy, though not, we think, one of the two copies mentioned in spectrum as the description doesn't quite match. In Blieler, as allegory / symbolism [p28]. COPAC located four copies. Near fine with owner's ex-libris stamp to title page, boards a little worn. An interesting copy.

£300

Bullivant, Cecil H. - **The Enchantress** [5950]

London, Wright & Brown, 1932. First Edition. First Impression. Lost Race. Uncommon. Rebound in full green calf, with gilt work, AEG, marbled endpapers. Not in Blieler, nor most of the online databases, in Reginald [p621]. Three copies in COPAC. "Lost race adventure story; a nation descended from a Roman legion found in Africa." [Locke, vI, p32]. A decent copy, pulled at the front hinge.

£150



Fawcett, E.D. - **Swallowed by an Earthquake** [5935]

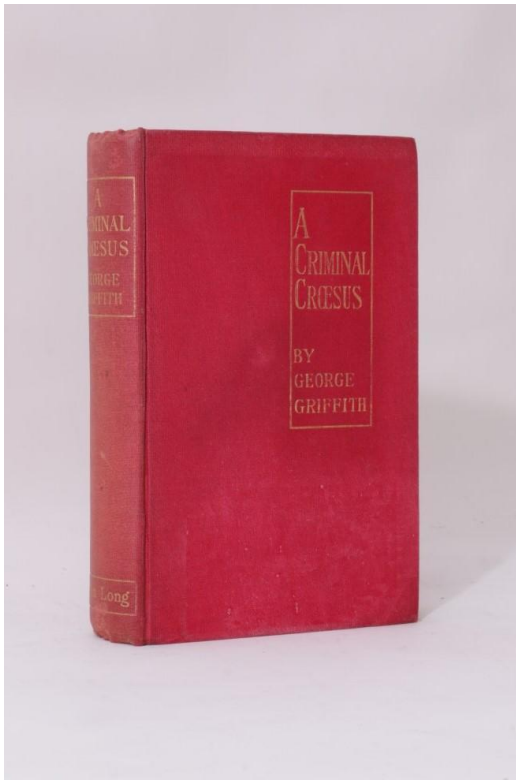
London, Arnold, n.d. [1894 BL]. First Edition. First Impression. Lost Race. Six illustrations. A lost race located in a huge underground chamber entered via an earthquake, with pterodactyls and their ilk. In Blieler, but not categorised [p71], Reginald [p182]. Not in Spectrum, but from George's Collection, and three other books from Fawcett are included, so likely a more recent addition to the collection. No ads to rear. Condition is very good with a little wear to the bevelled edges, bumping and rubbing to the spine tips, some looseness, scuff to rear pastedown, owner's stamp to front endpaper verso.

[£300](#)

Galier, W.H. - **A Visit to Blestland** [5952]

Melbourne, George Robertson & Co., 1896. First Edition. First Impression. Lost Race. An Australian Utopian work, this being the first Australian Edition with Australian cities listed before London. "Suvin suggests [it's] simultaneously an ideal society and the abode of deceased friends". The crew of the boat find their way to the planet Blestland, by way of a Cimmerian darkness, suggesting they'd found their way to the 'edge of the world' [Spectrum, vol. II, p49; Bleiler, p78, not classified; Blackford, p22]. Very good, boards slight worn, gilt bright, price inked on endpaper, school prize inscription to endpaper.

[£150](#)



Griffith, George - **A Criminal Croesus** [Cræsus] [5937]

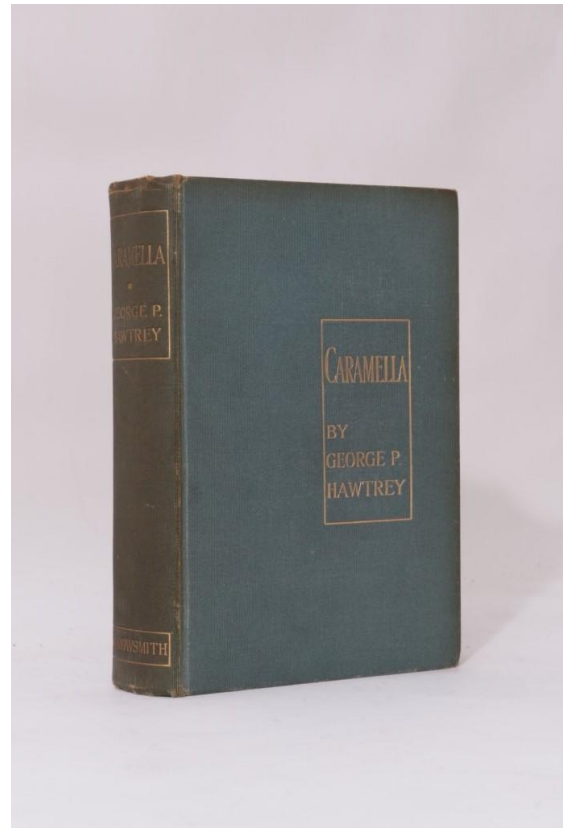
London, John Long, 1904. First Edition. First Impression. Lost Race. "...underground world inhabited by the descendants of some trapped Norse travellers; plenty of gold and silver; attempts to exploit the inhabitants and the setting up of a United States of South America". [Locke volII, p97]. Locke has Griffiths as the first prolific British Science Fiction author, something that stands up today, though Griffith's popularity has waned somewhat. In Blieler as Lost Race w/ inventions [p. 86]. Provenance: George Locke. Condition is very good with a little wear, bumping and toning to the boards. Owner's stamp to half-title, numerous pencil notes to front outlining reference material (likely erasable).

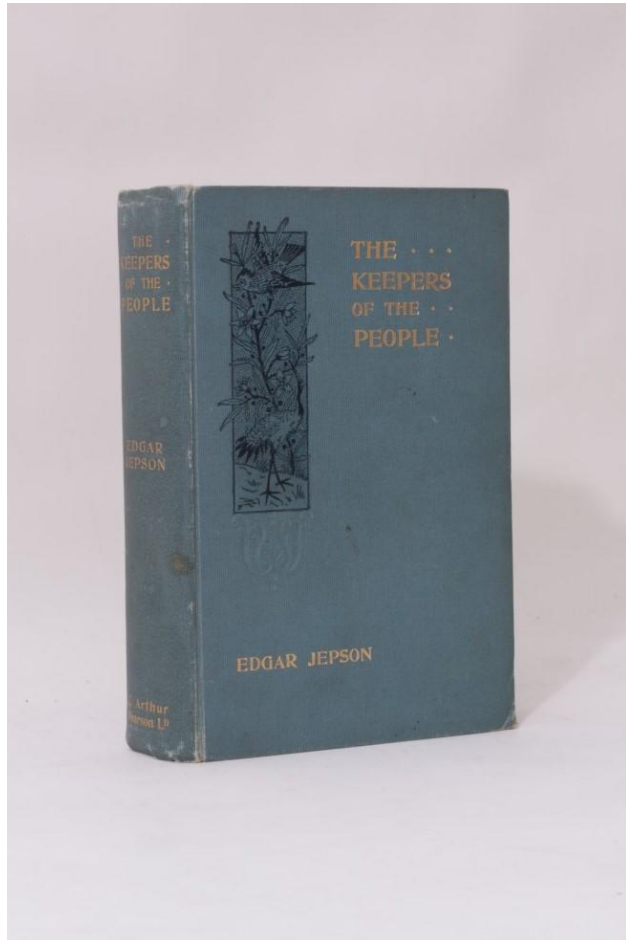
£150

Hawtrey, George P. - **Caramella** [5949]

London, Arrowsmith, n.d. [1899 Ox]. First Edition. First Impression. Lost Race. Not in Blieler, In Locke [volII, p58] "Utopian Satire about a decidedly un-energetic nation of people inhabiting a large imaginary South Seas island." "Whimsical spoof of Lotos-land with imperious females." [Suvín, Science Fiction Studies, July 1980, wherein Suvín calls for the book to be excluded from science fiction bibliographies]. COPAC locates four copies. Very good condition with some wear to the ribbed cloth, spine toned. Provenance: George Locke (though not the copy in Spectrum as it lacks the mentioned bookplate).

£125

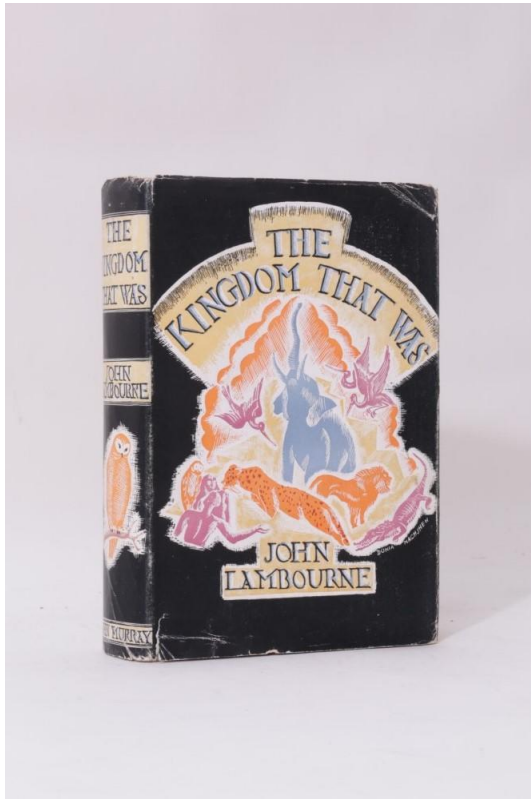




London, Arthur Pearson, 1898. First Edition. First Impression. Lost Race. An uncommon Jepson title, his third novel. [not in Blieler. In Reginald, p646], "...an isolated country in the mountains of Asia which has been moulded over several generations by an Englishman and his heirs into a Utopian community." [Locke, vI, p123] - Damned Brits, colonising the east as usual. Doing what Roosevelt could only dream of, and creating a Utopia whilst they're at it. But hang on..."Half-ruritania, half-dystopia, the imaginary land-locked Asian country...has been ruled for generations by Englishmen." [Clute, p643]. So, where George Locke sees a Utopia, John Clute and Brian Stableford see Dystopia - all in the eye of the beholder I guess. There's only one way to find it; read it (I mean you read it, and tell me about it). Jepson was a collaborator with Arthur Machen. Jepson also wrote *The Garden at No. 19* which was reprinted in 2002 by Midnight House. Decent shape with just a little wear and rubbing to the ribbed cloth.

Some toning to the prelims. And an interesting stamp noting that the owner received the book for winning a short story competition (presumably around publication time).

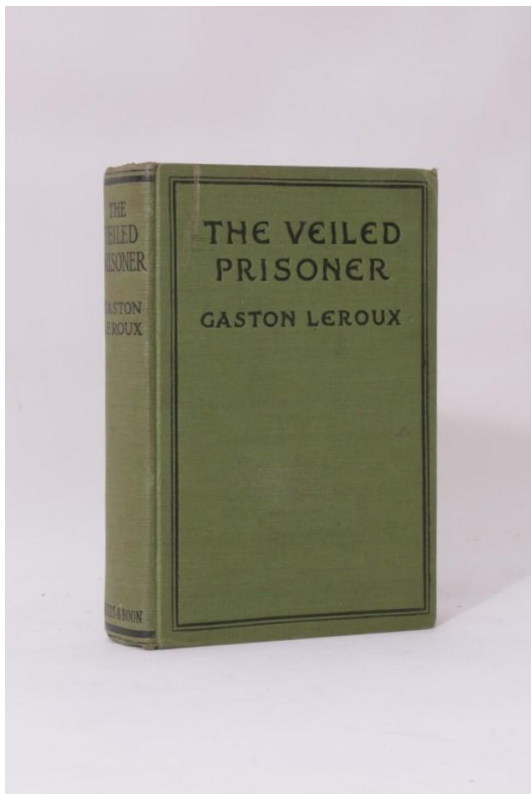
£125



Lambourne, John - **The Kingdom that was** [5941]

London, John Murray, 1931. First Edition. First Impression. Lost Race. "An African Explorer wakes up to find himself in an Africa of Prehistory in which the Animal Kingdom is capable of speech". [Locke, vI, p132]. In Blieler [p118], categorised at Humanoid Animals. Republished in 1942 and 1971. Followed by the scarcer Second Leopard [Clute, p687]. In the rare dustjacket. Book has a little offsetting to the endpapers, the jacket has protected the boards well. Some tears and creases to the jacket, the worst being 40mm to the rear of the jacket. Head and tail of the spine worn and creased. Overall a pleasing copy.

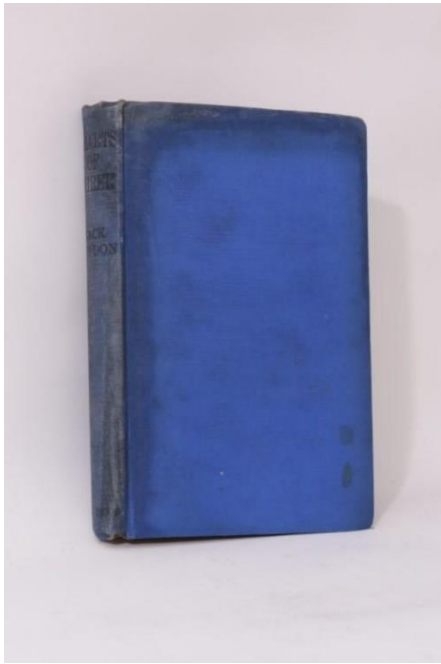
£200



Leroux, Gaston - **The Veiled Prisoner** [5931]

London, Mills & Boon, 1923. First Edition. First Impression. Lost Race. One of the rarer English Leroux titles. Clute has it as "featuring a marvellous submarine equipped with an array of fantastic devices", We find one auction sale. Near fine with just a little bumping and rolling to the spine tips and corners. Gift inscription to the endpaper. Page edges a little toned. 16pp ads to rear. Translated by Hannaford Bennett. Leroux is recorded in Bleiler, but this title is not.

£100



London, Jack - **Hearts of Three** [5933]

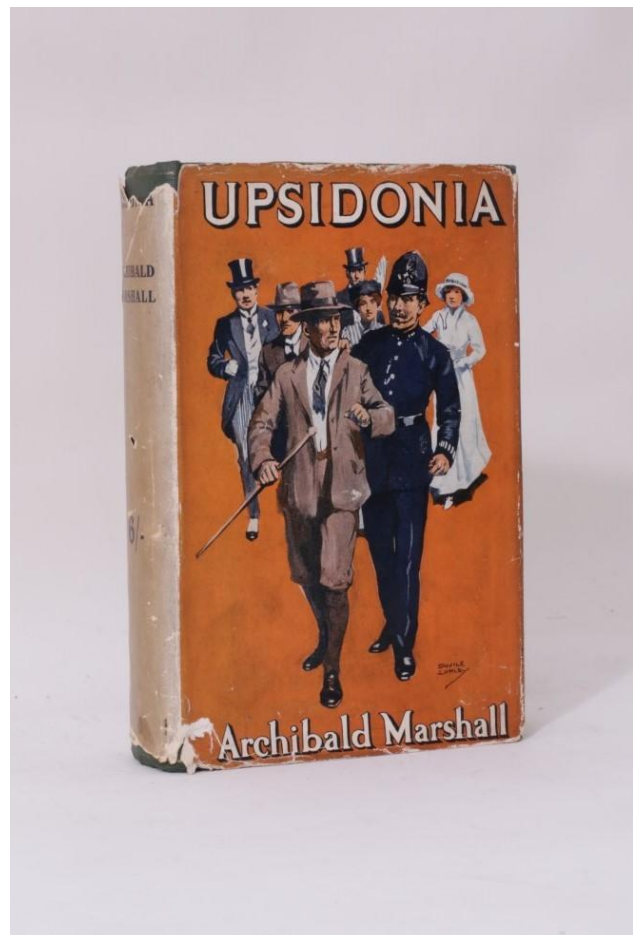
London, Mills & Boon, n.d. [1918]. First Edition. First Impression. Lost Race. A rare London novel, and his last. A good copy, some heavy soiling to the board edges, spine faded, some dustiness and light foxing. In Bleiler [p195] as Lost Race. One of six London novels in Spectrum: "Lost race adventure set in Central America." Advert to front carrying 27 London titles as called for.

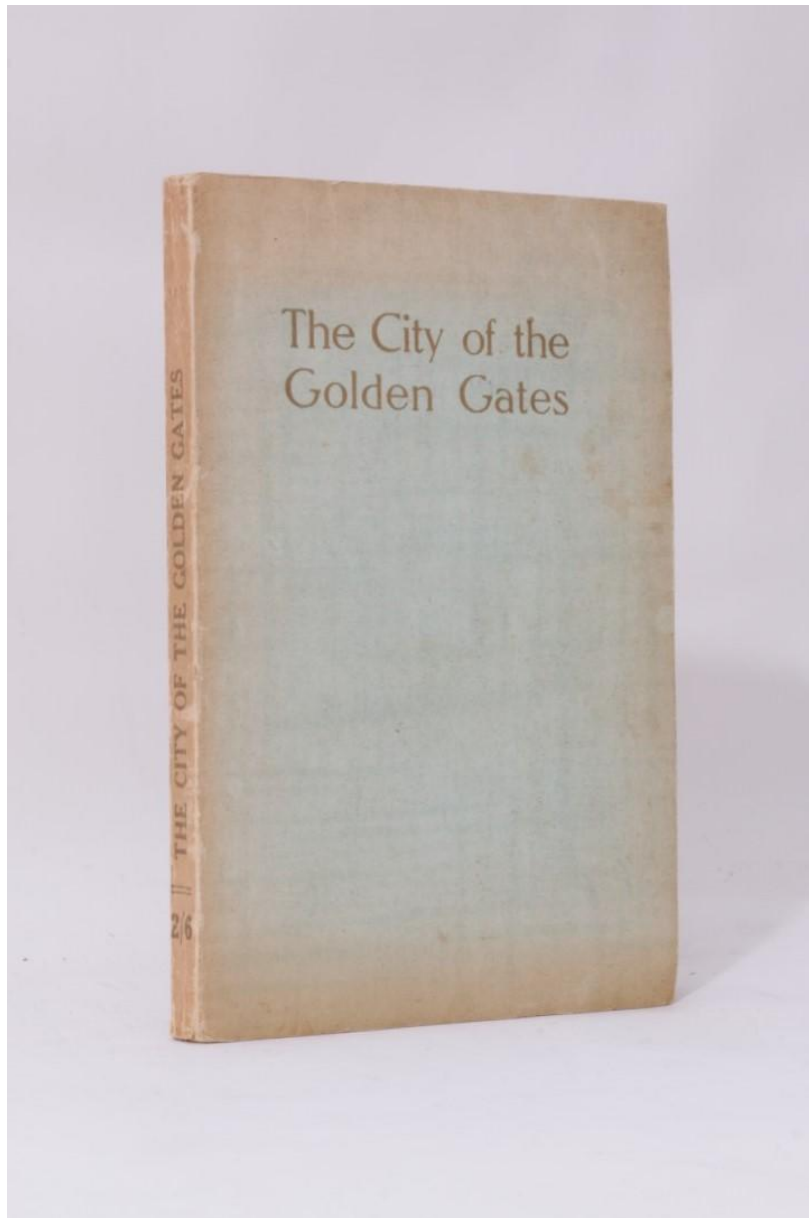
£100

Marshall, Archibald - **Upsidonia** [5946]

London, Stanley Paul & Co., 1915. First Edition. First Impression. Lost Race. A utopia found when the protagonist was exploring a gave, and yep, you guessed it...everything was upside down! The rich were poor, poor were rich and the worst crime was to give away money [Spectator, 01/01/16]. The only way this could've gotten a poor title is if Marshall had opted not to exclude the W (at least Upsidownia is knowingly whimsical). Uncommon in the jacket. In Blieler as Utopia / Satire [p134]. Locke's copy from Spectrum [vI, p151]. Jacket is worn, with loss to head and spine to jacket, spine toned, rear panel soiled. Book in decent shape with just some bumping to the spine tips.

£450

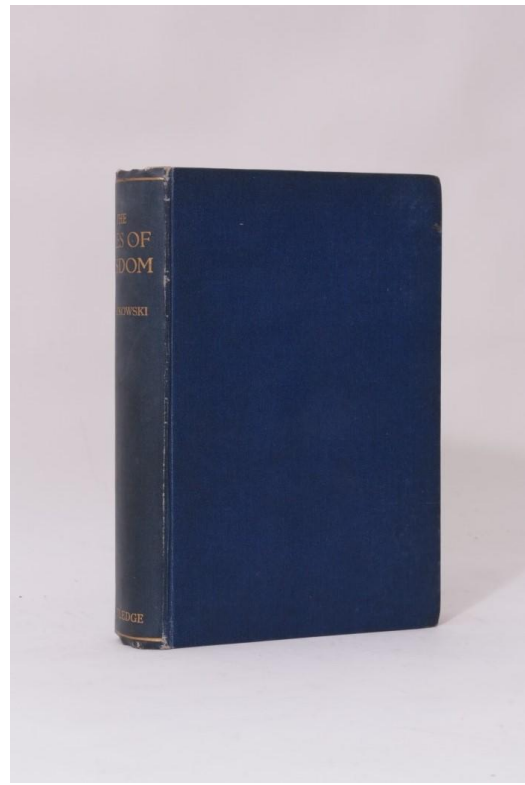
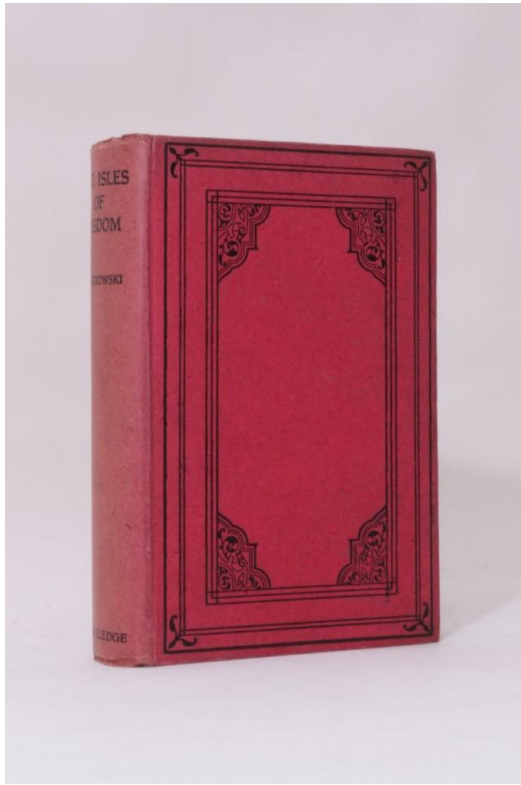




Maxwell, May - **The City of the Golden Gates** [5926]

London, Goodmount Press, n.d. [1937]. First Edition. First Impression. Lost Race. A very good copy, inscribed by the author "To Cecily with the author's \ love". A juvenile piece set in Atlantis, according to Spectrum Pterodactyls and Airships are included (Locke, p154). A touch toned to the wraps, spine toned an a little wrinkled. In Bleiler as a Lost World, Atlantis [p136]. An uncommon book, the only signed copy we know of. Provenance: George Locke. [Reginald, p352]

£100



Moszkowski, Alexander - **The Isles of Wisdom** [5927]

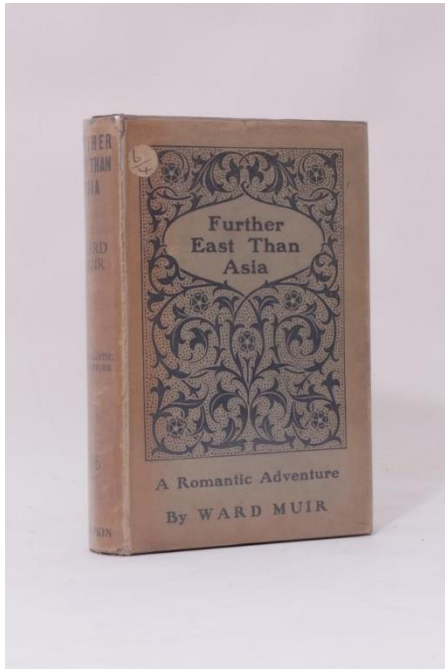
London, Routledge, 1924. First Edition. First Impression. Lost Race. A mechanized island, Sarragalla, where efficiency of work is prioritised and citizens have become willing workers. "each [island] illustrates different principles [of society]" [Locke, p162]. Locke has it as a Utopia, Claeys suggests it's a dystopia [p335]; indicative of the thin line between the two. In Bleiler under Lost Race and Supermen [p144] Originally published in German, translated here by H.J. Stenning. Very good in paper covered boards in red. Locke and Currey both mention copies (in addition to the other copy we have as of writing) in blue cloth; no precedence established. Spine a little faded, tips and corners bumped. Foreedge with a couple of spots.

£100

Moszkowski, Alexander - **The Isles of Wisdom** [5928]

London, Routledge, 1924. First Edition. First Impression. Lost Race. Very good in paper covered boards in red. Locke and Currey both mention copies in blue cloth, such as this. As of writing we also have a variant in red paper-covered boards; no precedence established. Small library stamp to title page, larger stamps to recto, pencil indentations to the endpaper, small stamp to final page, endpapers toned, some leaves pushed at edge.

£75



Muir, Ward - **Further East Than Asia** [5947]

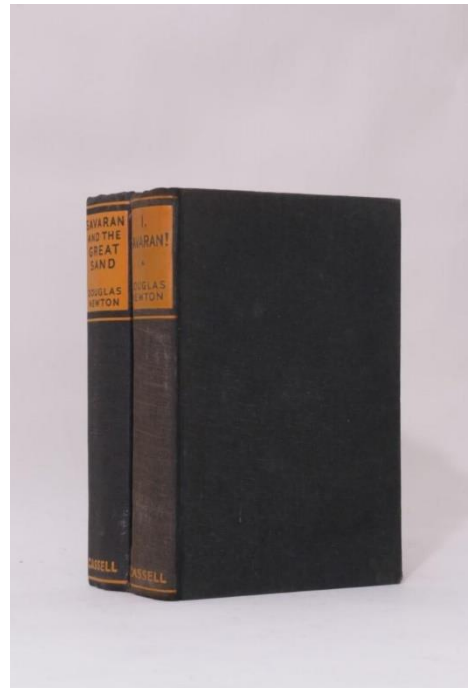
London, Simpkin, Marshall, Hamilton, Kent & Co., 1919. First Edition. First Impression. Lost Race. In Blieler under lost race / immortality [p145]. "Set in a lost world whose inhabitants gain longevity through bathing in a radioactive pool, which also disfigures them" [Clute, p837]. The present copy has a hand-written note in pencil stating that the book's to deal with radiation sickness, though how accurate that is we can't be certain; there were real-world cases of radiation poisoning prior to 1919, though it's unclear how much was known about it. "A story of a mysterious tribe living in an island in remote Eastern seas. This is visited by the hero in search of a mysterious drug. In the end the island is engulfed by an earthquake, and the exceedingly attractive woman Sultan drowned." [Spectator, 30/05/1919]. The book is in its jacket, which is uncommon. The jacket is split in two

along the spine crease, though knits together nicely. Spine tips chipped with the 'E' of East lost. Price sticker to jacket front. Book itself in decent shape.

[£200](#)

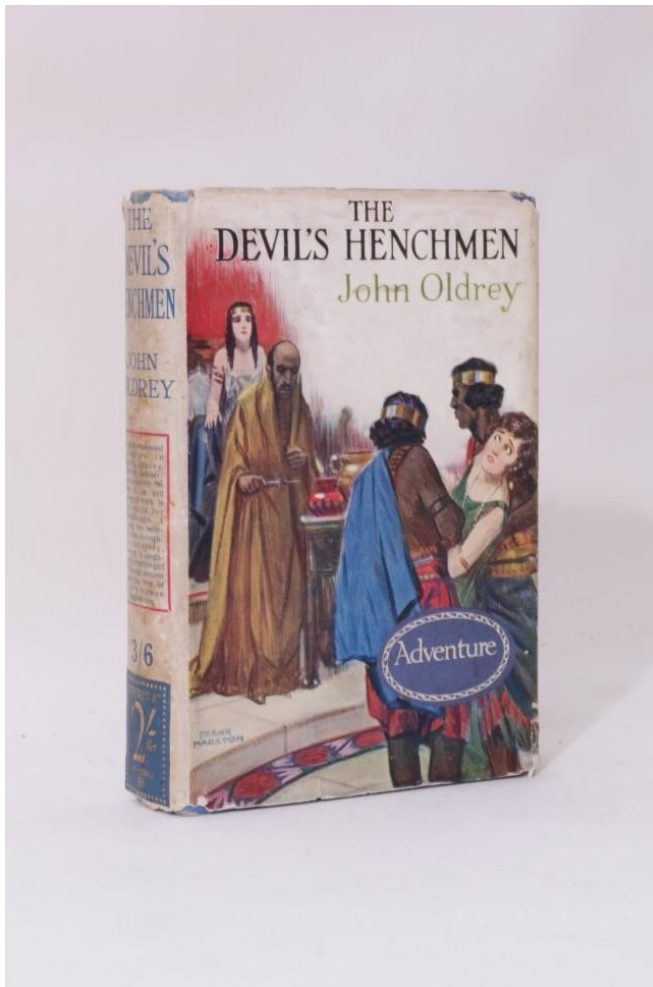
Newton, Douglas - **I, Savaran w/ Savaran and the Great Sand** [5930]

London, Cassell, 1937-1939. First Edition. First Impression. Lost Race. Locke notes that there are 14 short stories in the first volume covering adventures in Africa. One of the stories, 'The Great Quest', is about a hidden Quaker community which he classifies as Lost Race. The second volume is much more clearly a lost race work covering "a race of Amazons, complete with a resident monster and a queen". [Locke, p165]. Newton was an Irish writer of science fiction [Clute, p865]. Near fine, without jackets (we assume they were issued with jackets). Some offsetting and signs of age, but little of note. Uncommon. [Reginald, p385, for vol II only, Bleiler, p148, for vol II only - Lost race, fantastic plots, Survivals].



[£200](#)

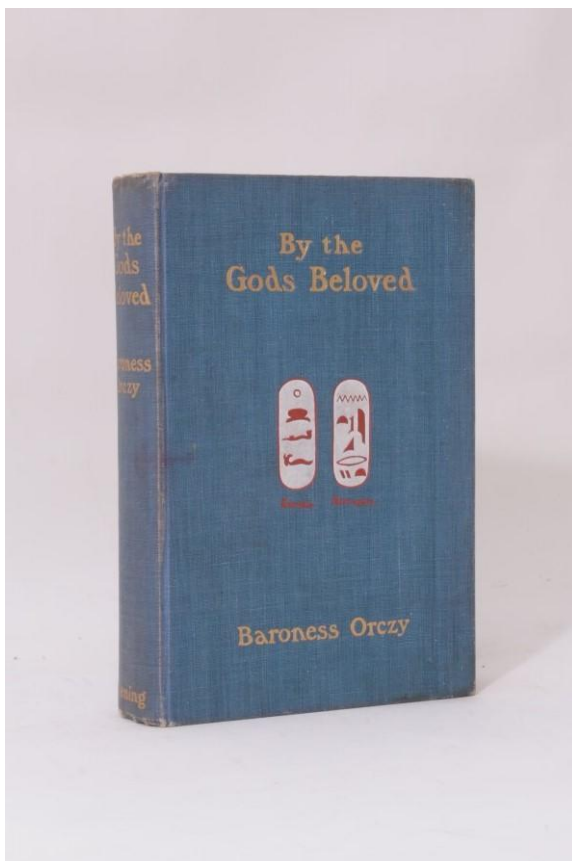




Oldrey, John - **The Devil's Henchmen** [5929]

London, Methuen, 1926. First Edition. First Impression. Lost Race, set in the future in central Asia [Locke, p168]. "advanced technology allows its inhabitants to maintain a secret Utopia" [Clute]. Possibly a second issue (Locke has the first issue in gray boards). In Bleiler, [p150] as Lost Race, fantastic plots / conspiracy. In the uncommon jacket, stamp to front 'Adventure', price stamp on spine. Numerous short tears to jacket and a large area of wear to the rear, spine tips and corners chipped and worn, endpapers toned and page edges spotted, prelims foxed. Provenience: George Locke.

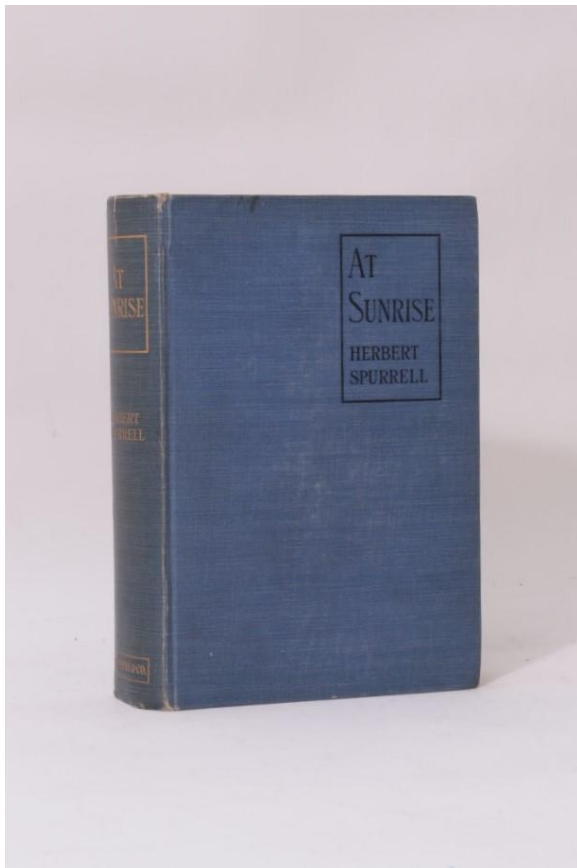
[£225](#)



Orczy, Baroness - **By the Gods Beloved** [5936]

London, Greening, 1905. First Edition. First Impression. Lost Race. Uncommon in the first impression. Follows a race of ancient Egyptians discovered in Africa. Bleiler p151, Locke, v1, p171. Condition is very good with some bumping to the spine tips, mild foxing to prelims, owner's inscription to front pastedown.

[£100](#)



Spurrell, Herbert - **At Sunrise** [5940]

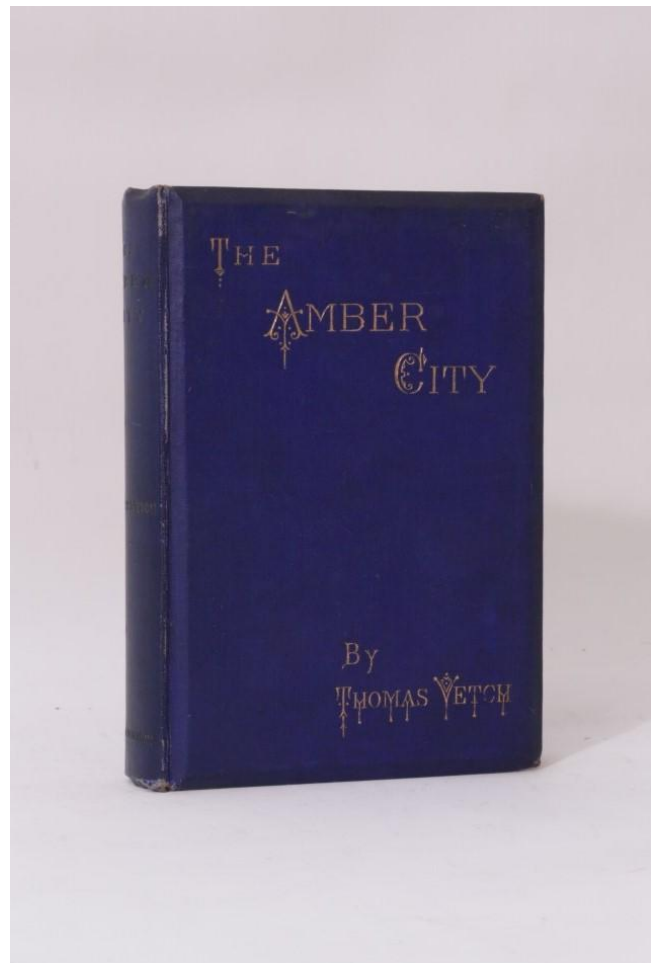
London, Greening, 1904. First Edition. First Impression. Lost Race. Uncommon. COPAC locates four copies. None at auction. [Locke, VIII p103]. Very good with a little rubbing and wear to the spine tips and corners. Hinge worn at pastedown with webbing showing for 40mm. Rear hinge similar but more webbing showing than not. Some trivial foxing.

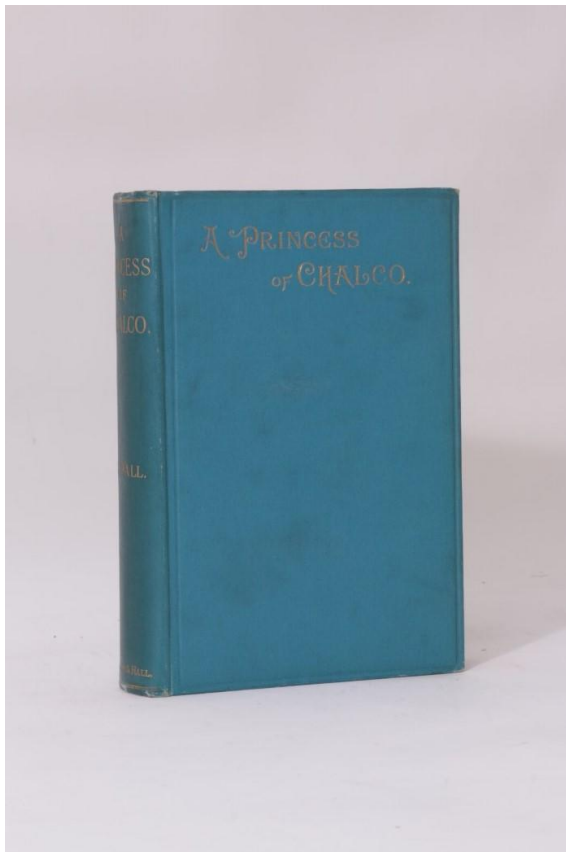
£100

Vetch, Thomas - **The Amber City** [5932]

London, Biggs & Debenham, n.d. [1888]. First Edition. First Impression. Lost Race. Set in a city in Central Africa constructed from Amber [Locke, Spectrum, p218; Clute, p1280] [In Bleiler, p199 as Lost Race]. In the vein of Jules Verne. Very good with some scuffing to the spine tips, some light foxing to the prelims. Smith's bookseller's embossed stamp to endpaper. A decent copy. Bevelled edges.

£200

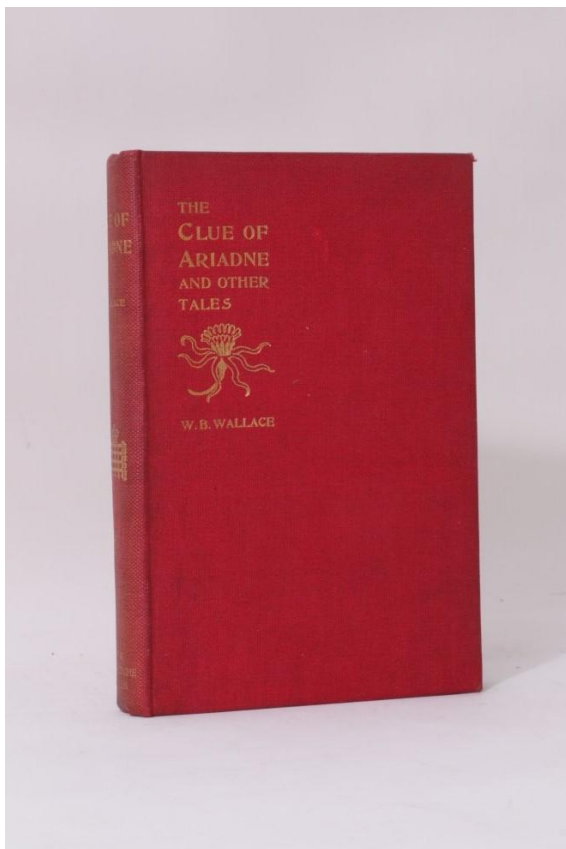




Wall, A. - **A Princess of Chalco** [5944]

London, Chapman & Hall, 1892. First Edition. First Impression. Lost Race. Illustrated. A nicely preserved copy with just a little light wear, top edge a little soiled. "Lost race adventure novel; El Dorado and a nation of Egyptian descent in South America." Locke / Currey. Not in Blieler. Spectrum [v1, p220]. Though from George's collection, this is not the copy noted in Spectrum which I suspect he upgraded to the present copy which is much more presentable than the copy in Spectrum.

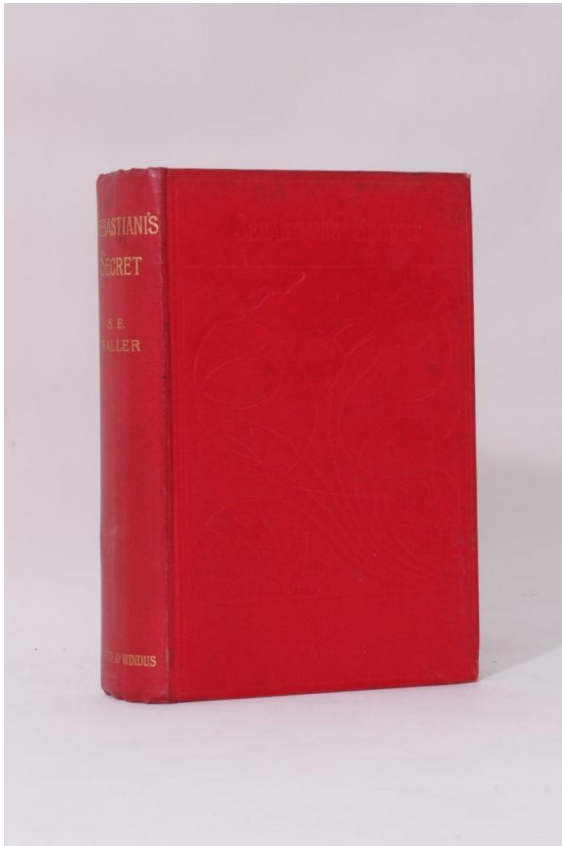
£200



Wallace, W.B. - **The Clue of Ariadne and Other Tales** [5939]

London, Roxburghe Press, n.d. [1896 Ox]. First Edition. First Impression. Lost Race. An uncommon title. Not in Blieler, in Locke [vI, p227]. Three short novels, one of which involves Atlantis (that old chestnut). According to Locke, this is likely the only of Wallace's books published in book form, though he did write other fantasy novels. The Roxburghe Press published unusual volumes, this being one of them, and generally to a high quality. Each publication was limited to 100 copies at the turn of the previous century. A near fine copy with gentle wear to the boards, some toning to the spine, prelims a little foxed and some pencil notes. Rough cut foreedge with some wear.

£125



Waller, S.E. - **Sebastiani's Secret** [5938]

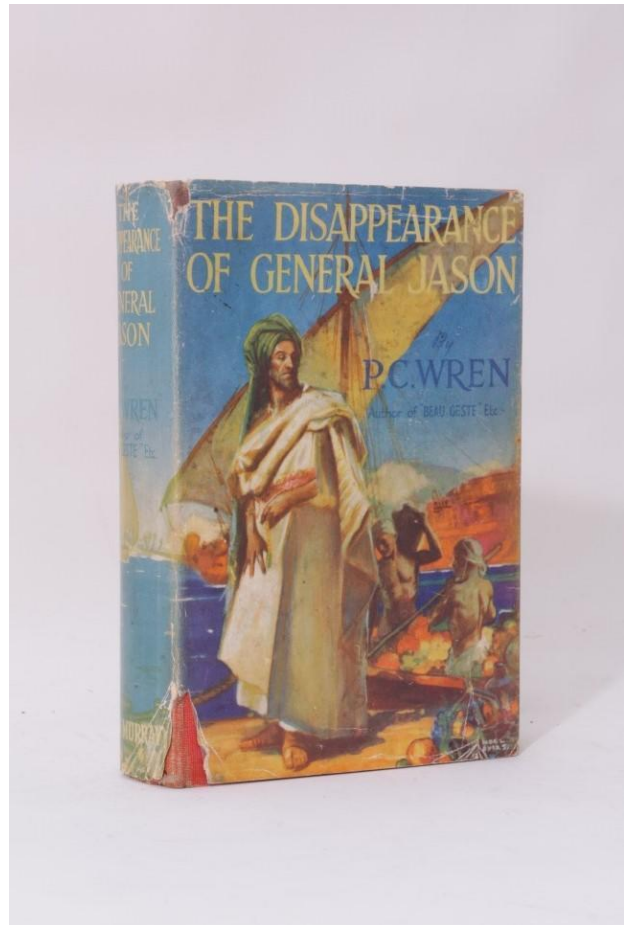
London, Chatto & Windus, 1897. First Edition. First Impression. Lost Race. Of Atlantean interest being the story of people of modern day India being descended from the people of Atlantis. Illustrated by the author. A Not in Bleiler, in Spectrum [Locke vII, p113] Provenance: George Locke. Condition is very good with a slight lean, some toning to the spine and offsetting to the endpapers.

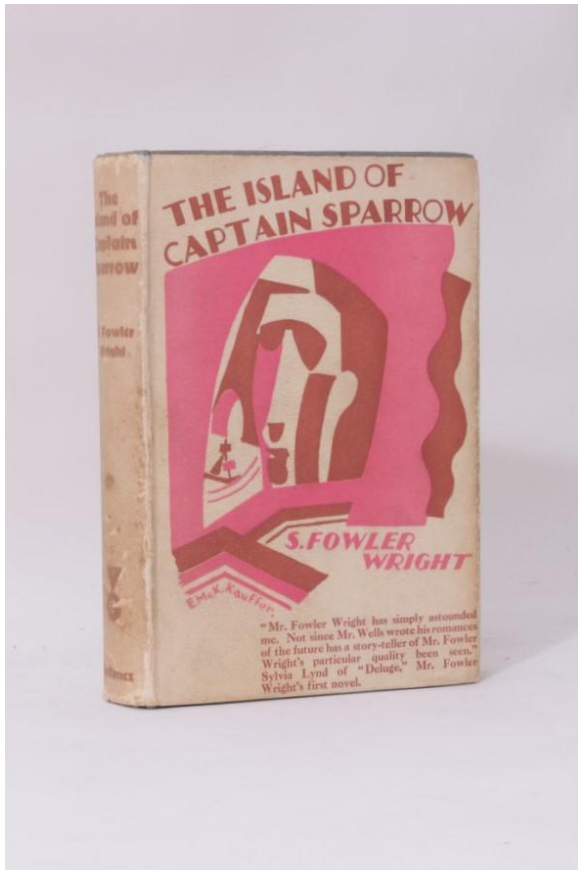
£50

Wren, P.C. - **The Disappearance of General Jason** [5945]

London, John Murray, 1940. First Edition. First Impression. Lost Race. "Novel of mystery and adventure revolving around a Utopian lost race." [Locke, vI, p235]. Not in Blieler, though Rough Shooting from 1938 is. In the rare jacket, Very good book in good jacket. Area of loss to lower spine, edges creased and torn (mostly closed), back panel a little grubby with a few longer tears. Jacket with tape to interior. Book with bumping to spine tips and a little lightened to the spine. Offsetting to endpapers. Jacket possibly supplied.

£150





Wright, S. Fowler - **The Island of Captain Sparrow** [5943]

London, Gollancz, 1928. First Edition. First Impression. Lost Race. The author's third novel. A very good copy, collected primarily for the excellent jacket by E. McKnight Kauffer, though Wright in his own right was an excellent author, sadly under-appreciated nowadays. In Blieler as Lost race / Lost continent / Atlantis [p213]. "Somewhat macabre science fantasy among strange beings on an unknown Pacific island." Inspired by Wells' Moreau [Stableford, Against the New Gods, p56].

In the jacket which is complete with some toning to the spine, and a little wear but remarkably well preserved given it is currently unprotected (it will get a jacket protector shortly!). Book has a little offsetting from the jacket, and foxing to the three edges. And yes,

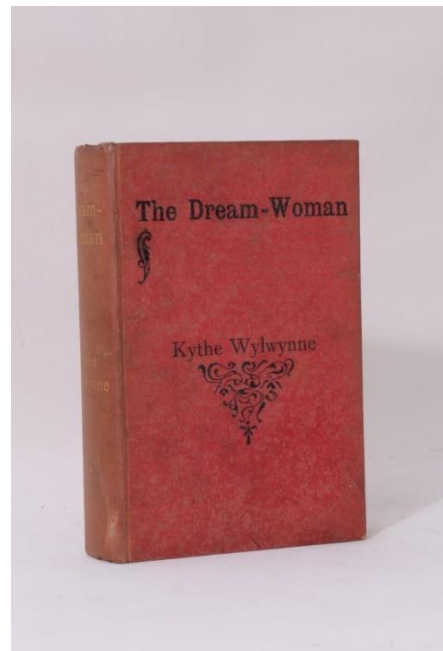
there's a captain Sparrow, a pirate of sorts (well, there are pirates in the book (technically the descendants of pirates)), first name...Andrew (i.e. not Jack, though his son is Jacob, which could be shortened to Jack).

[£225](#)

Wylwynne, Kythe - **The Dream-Woman** [5934]

London, T. Fisher Unwin, 1901. First Edition. First Impression. Lost Race, concerning an undersea people. In Blieler as Occult [p213], though Currey notes in his listing, as does Clute in the encyclopaedia that it's Lost Race. Locke confirms this in Spectrum [p236]. Condition is very good with some soiling to the boards and a little mottling, pulled at front hinge, paper toned.

[£125](#)





Various - **A Collection of Lost Race Novels** [5954]

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