

HYRAXIA BOOKS

Catalogue VI

Speculative Fiction

HYRAXIA BOOKS

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About Catalogue VI

The majority of the books presented here were acquired recently from a local collector, who had carefully put together his collection over a number of years. There are some scarce items in here, and a lot of reasonably priced items offering good value. The catalogue covers some early speculative fiction from the likes of van Vogt and Campbell, with publishers like Arkham House and Fantasy Press, right up to recent writers like Stephen King and Iain M. Banks, with publishers like PS Publishing and Ash-Tree Press. Horror and Science Fiction are well represented, with some good fantasy, magic realism and slipstream.

There are over 400 books in this catalogue, so not every book is illustrated. Personally, we much prefer to see a photo with the description, but the file would've been far too large in this case. All books have photographs on our website.

About Us

We are sellers of modern first editions specialising in literature and speculative fiction. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.



To Order

You can order via telephone at +44(0) 7557 652 609, or online at www.hyraxia.com.

All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 14 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind though that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a digital copy. **Please mention this catalogue when ordering.**

The catalogue is ordered by primary author, forename first. All books are available on our site, additional cheaper titles are available but not listed on hyraxia.com.

We hope you enjoy the catalogue, there are over 400 items here, so pace yourself!

A.E. van Vogt



A.E. van Vogt - Masters of Time

Reading, USA, Fantasy Press, 1950. Hardback first edition and first impression. Very good condition. Jacket is faded to the spine with a little edge wear, tear to rear panel, closed but with associated creases. Offsetting to endpapers and pastedowns. Presents well overall [3927]

£50

A.E. van Vogt - Slan

London, Weidenfeld & Nicolson, 1953. Hardback. Revised edition. Good condition only. A little bumping to the boards, some tape repairs to the inside of the jacket, some of it showing through to lower panel. Chipping to the spine tips. Overall a little worn [3911]

£50

A.E. van Vogt - Slan

Sauk City, Arkham House, 1946. Hardback first edition and first impression. Near fine condition. Book is a little dusty, with some bumping. Jacket complete but spine and flaps toned [3916]

£300

A.E. van Vogt - The Book of Ptath

Reading, US, Fantasy Press, 1947. Hardback first edition and first impression. A very good copy. A couple of short tears, some chipping to the spine tips and corners. One of 500 signed copies, this one [inscribed by van Vogt](#) [4125]

£175

A.E. van Vogt - The Mind Cage

New York, Simon & Schuster, 1957. Hardback first edition and first impression. Near fine. Page block toned, front hinge pulling, scuffing to bottom of the boards. [Signed](#) by the author without inscription [4218]

£80



A.E. van Vogt - The Mixed Men, An Interstellar Adventure

New York, Gnome Press, 1952. Hardback first edition and first impression. A near fine copy with some bumping, chipping and rubbing to the spine tips and a few signs of age. Some toning to the rear panel. Gift inscription. Invisible tape repairs to inside of jacket and also some foxing there [4195]

£50

A.E. van Vogt - The Voyage of the Space Beagle

New York, Simon & Schuster, 1950. Hardback first edition and first impression. A very good copy. Some wear to the spine tips, small chip. Decent overall. [Inscribed by the author](#) [4220]

£100

A.E. van Vogt - The Weapon Shops of Isher

London, Weidenfeld & Nicolson, 1952. Hardback first edition and first impression. Near fine condition [4248]

£40

A.E. van Vogt - The World of Null-A

London, Dobson, 1969. Hardback first edition and first impression. A near fine copy with a little edge wear and dustiness [4190]

£40

Adam Roberts



Adam Roberts - On

London, Gollancz, 2001. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3734]

£30

Adam Roberts - Park Polar

Harrogate, PS Publishing, 2001. Hardback first edition and first impression. Limited edition, [signed](#) by the author. One of 400 copies. Near fine condition, with a little rubbing to the jacket [3735]

£30

Adam Roberts - Polystom

London, Gollancz, 2003. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3733]

£25

Alastair Reynolds

Alastair Reynolds - Century Rain

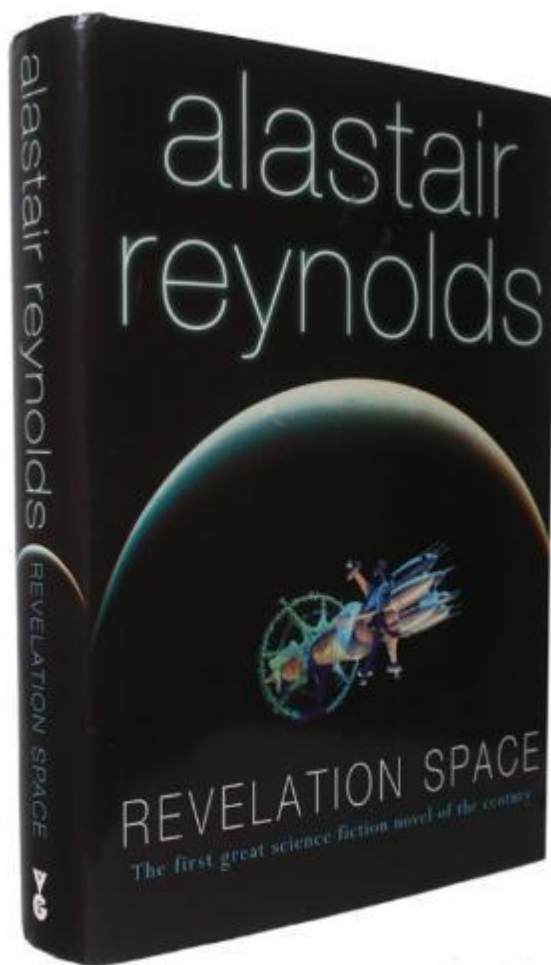
London, Gollancz, 2004. Hardback first edition and first impression. A fine copy [3860]

£40

Alastair Reynolds - Chasm City

London, Gollancz, 2001. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3856]

£40



Alastair Reynolds - Diamond Dogs

Leeds, PS Publishing, 2001 Hardback. Limited edition in fine condition. One of 400 Copies [signed](#) by the author [3861]

£50

Alastair Reynolds - Pushing Ice

London, Gollancz, 2005. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3859]

£150

Alastair Reynolds - Redemption Ark

London, Gollancz, 2002. Hardback first edition and first impression. A fine copy. [Signed](#) by the author [3862]

£50

Alastair Reynolds - Revelation Space

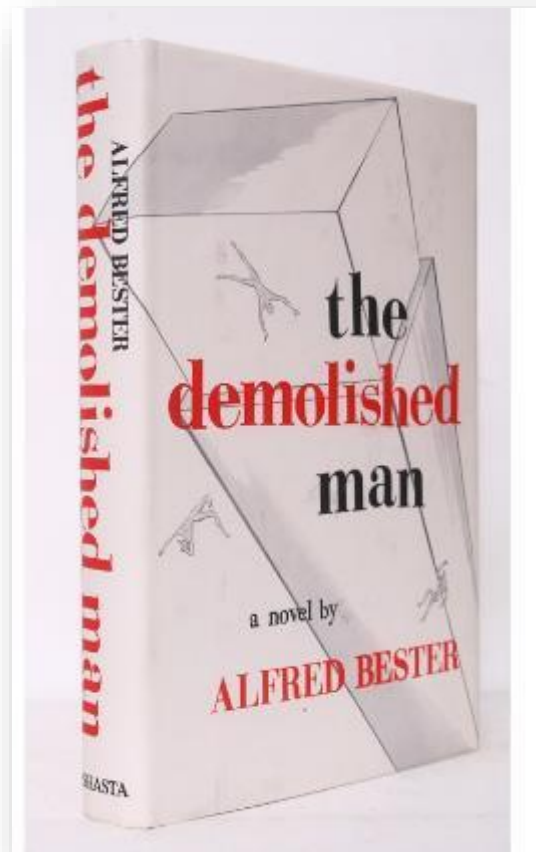
London, Gollancz, 2000. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3857]

£175

Albert S. Abraham - Jack Jacobs and the Doomsday Time Machine

Danbury, USA, Rutledge, 2002. Hardback first edition and first impression. Near fine condition. Signed and dated by the author. [3923]

£25



Alfred Bester - The Demolished Man

Chicago, Shasta, 1953. Hardback first edition and first impression. Near fine condition. Price-clipped and a little rubbed, 3mm closed tear to rear fold [4208]

£375

Alison L.R. Davies - Small Deaths

Kidwelly, UK, Sarob Press, 2003. Limited edition, one of 200 unnumbered copies. Fine condition [4101]

£25

Andre Norton - The Beast Master

New York, Harcourt, Brace and Company, 1959. Hardback first edition and first impression. Near fine condition, with a few bumps and knocks. A little toning to the back panel, and some rubbing to the spine tips. One short nick and a little toning to the jacket inside [3906]

£50

Angela Carter - Love

London, Rupert Hart-Davis, 1971. Hardback first edition and first impression. A near fine copy [4102]

£50

Anne McCaffrey - Dragonsinger

London, Sidgwick & Jackson, 1977. Hardback first edition and first impression. A near fine copy. A review sheet laid in [4100]

£100



Arthur C. Clarke - 2010: Odyssey Two

Huntington Woods, Phantasia Press, 1982. Limited edition, one of 650 copies [signed](#) by the author. Near fine copy with a little fading to the slipcase [4064]

£125

Arthur C. Clarke - Rendezvous with Rama

London, Gollancz, 1973. Hardback first edition and first impression. A near fine copy, slight scuff to endpaper [4065]

£100

Arthur Porges - The Mirror

Ashcroft, Canada, Ash-Tree Press, 2002. Limited Edition. One of 500 copies. Near fine copy [4168]

£40

August Derleth - Harrigan's File

Sauk City, Arkham House, 1975. Hardback first edition and first impression. A near fine copy, with some rubbing to the jacket [4105]

£25



Basil Copper - Solar Pons Versus the Devil's Claw

Kidwelly, UK, Sarob Press, 2004. Hardback first edition and first impression. A fine copy. [Signed](#) by the author, scarce thus [3808]

£250

Basil Copper - The Black Death

Minneapolis, Fedogan & Bremer, 1991. Hardback first edition and first impression. Near fine. [Signed](#) by the author without inscription [3932]

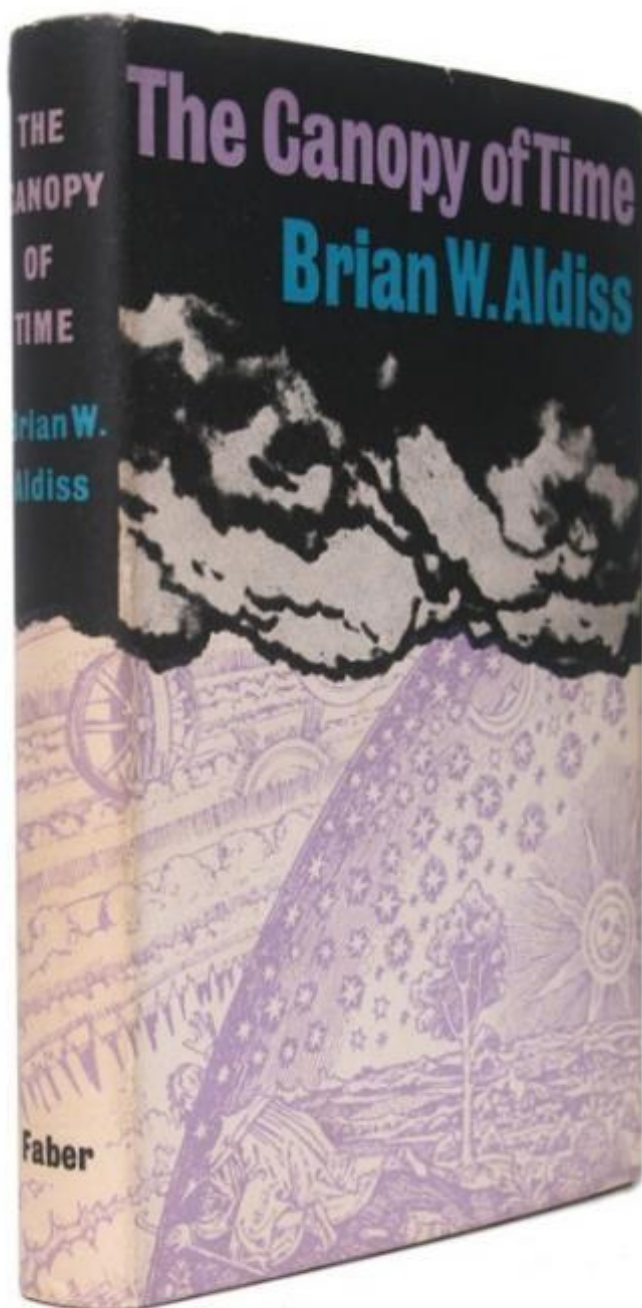
£25

Ben Bova - Mars

New York, Bantam Books, 1992. Limited edition, being one of 350 [signed](#) copies. A near fine copy [4128]

£50

Brian Aldiss



Brian Aldiss - Jocasta

London, Rose Press, 2004. Limited edition, one of 750 copies. Near fine condition, [signed](#) by the author [4139]

£75

Brian Aldiss - Sanity and the Lady

Hornsea, PS Publishing, 2005. Limited edition, being one of 200 signed hardback copies. Near fine condition. [4127]

£25

Brian Aldiss - Space, Time And Nathaniel

London, Faber, 1957. Hardback first edition and first impression. Near fine condition with just some light wear to the spine tips, and some rubbing to the boards. Top edge a little dusty. It is [signed](#) without inscription by the author. A nice copy [3980]

£200

Brian Aldiss - The Canopy of Time

London, Faber, 1959. Hardback first edition and first impression. A very good copy. A little edge wear and bumping to the spine tips. A couple of short closed tears to the jacket. Some spotting to the top edge [4081]

£80

Brian Lumley - In The Moons of Borea

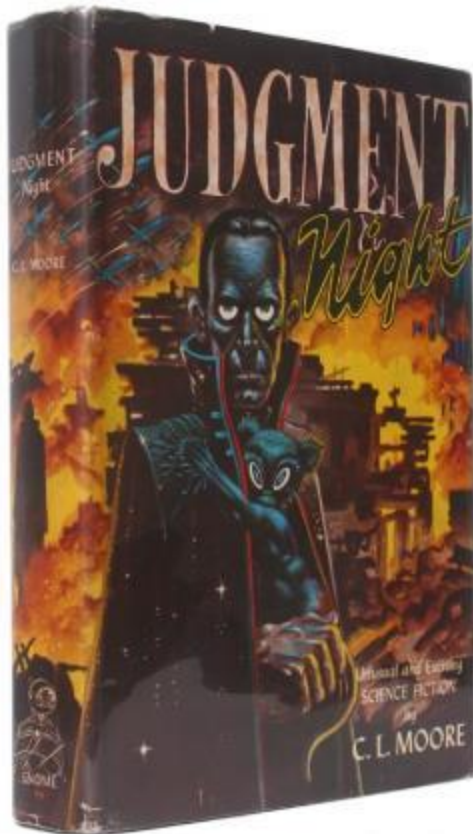
Buffalo, New York, Ganley, 1995. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription. A short closed tear to the top of the jacket and a little edge wear [4098]

£30

Brian Lumley - The Burrowers Beneath

Buffalo, New York, Ganley, 1998. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription. A little edge wear [4099]

£50



Bruce Sterling [editor] - Mirrorshades: The Cyberpunk Anthology

New York, Arbor House, 1986. Hardback first edition and first impression. Near fine condition. [3974]

£50

C.J. Cherryh - Cyteen

New York, Warner Books, 1988. Hardback first edition and first impression. A near fine copy with a couple of signs of age [3765]

£30

C.J. Cherryh - Cyteen

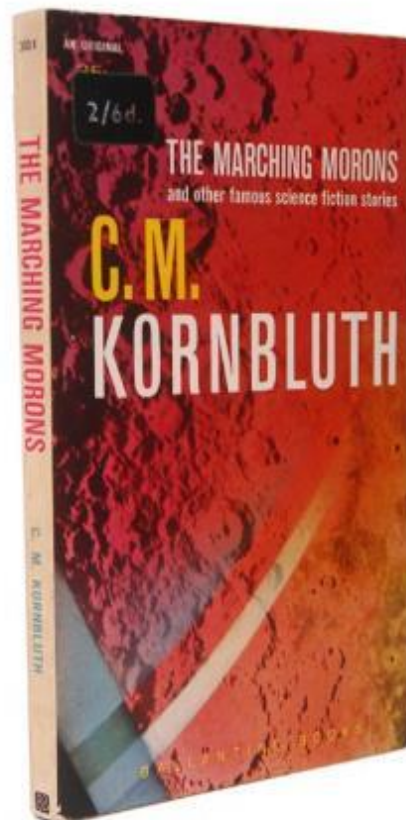
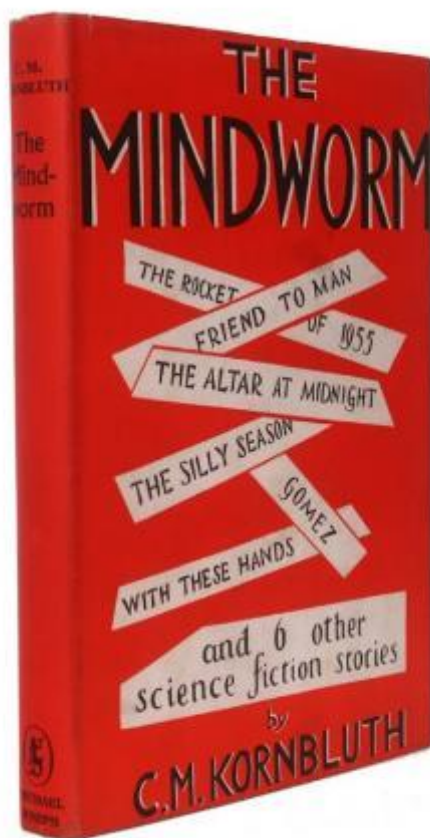
New York, Warner Books, 1988. Hardback first edition and first impression. A near fine copy with a couple of signs of age. [Inscribed](#) by the author [3802]

£75

C.L. Moore - Judgment Night

New York, Gnome Press, 1952. Hardback first edition and first impression. A near fine copy with some bumping and rubbing to the spine tips and a few signs of age [3744]

£50



C.M. Kornbluth - The Marching Morons

New York, Ballantine Books, 1959. Wraps. PBO. Near fine with a little toning to the page block [3962]

£25

C.M. Kornbluth - The Mindworm

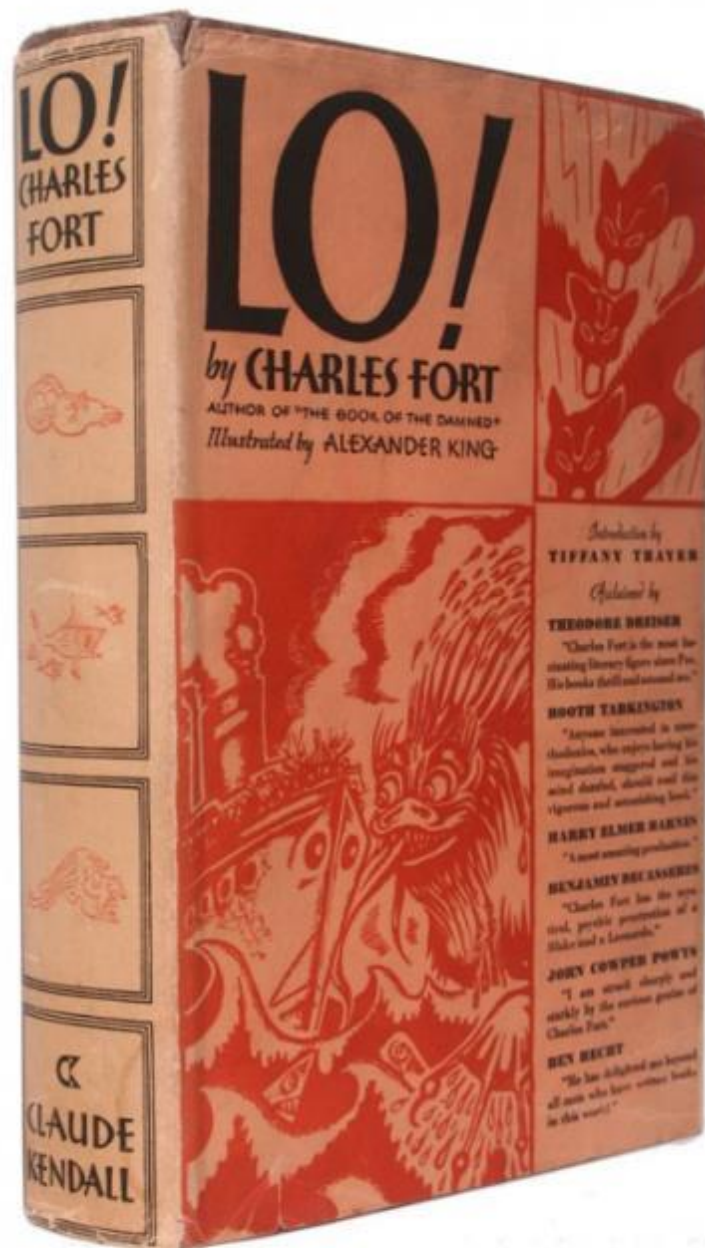
London, Michael Joseph, 1955. Hardback first edition and first impression. Very good book with some dustiness, previous seller's price indentations, and a scuff to the pastedown. Some rubbing to the boards. A little musty. Jacket near fine, just a little toned to the rear [4204]

£60

Charles Fort - Lo!

New York, Claude Kendall, 1931. First edition and first impression. Hardback in near fine condition. The book is a little bumped, the jacket has a number of short closed tears, repaired to the inside with invisible tape, and some nicks on the corners. Jacket a little toned, and lightened to the spine [4209]

£1,500



Christopher Priest

Christopher Priest - Real-Time World

London, New English Library, 1974. Hardback first edition and first impression. A very good copy with some toning to the page block, a little damp marking to the fore corners to lower pastedown, and a little offsetting. Very good jacket with some damp spots to inside of jacket. [Signed](#) by the author without inscription [3867]

£100

Christopher Priest - The Dream Archipelago

London, Earthlight, 1999. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription [3873]

£30

Christopher Priest - The Extremes

London, Touchstone, 1998. Hardback first edition and first impression. A near fine copy [3870]

£25

Christopher Priest - The Glamour

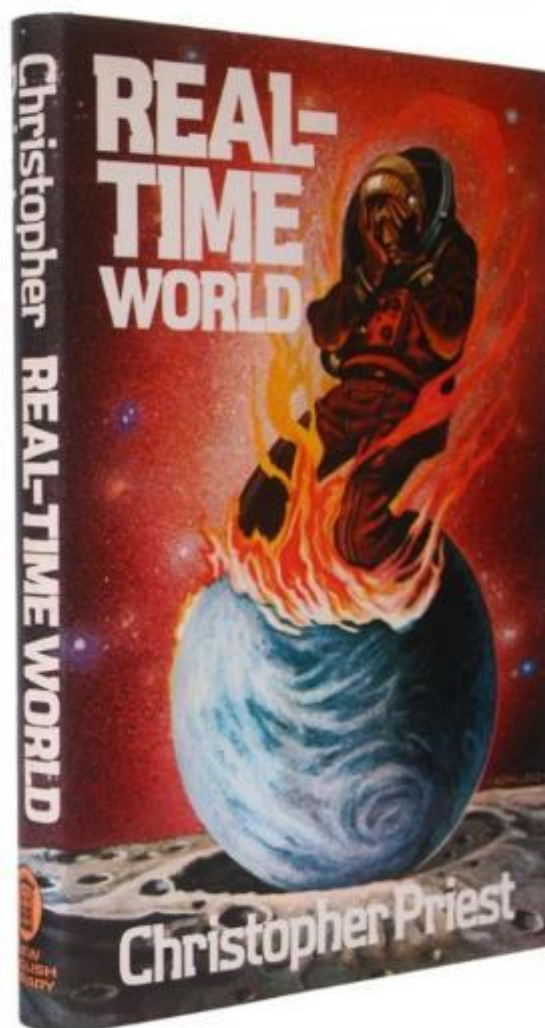
London, Jonathan Cape, 1984. Paperback. Uncorrected Proof. [Inscribed](#) by the author. Near fine condition with some bumping [3868]

£40

Christopher Priest - The Quiet Woman

London, Bloomsbury, 1990. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription [3871]

£30



Christopher Priest - The Separation

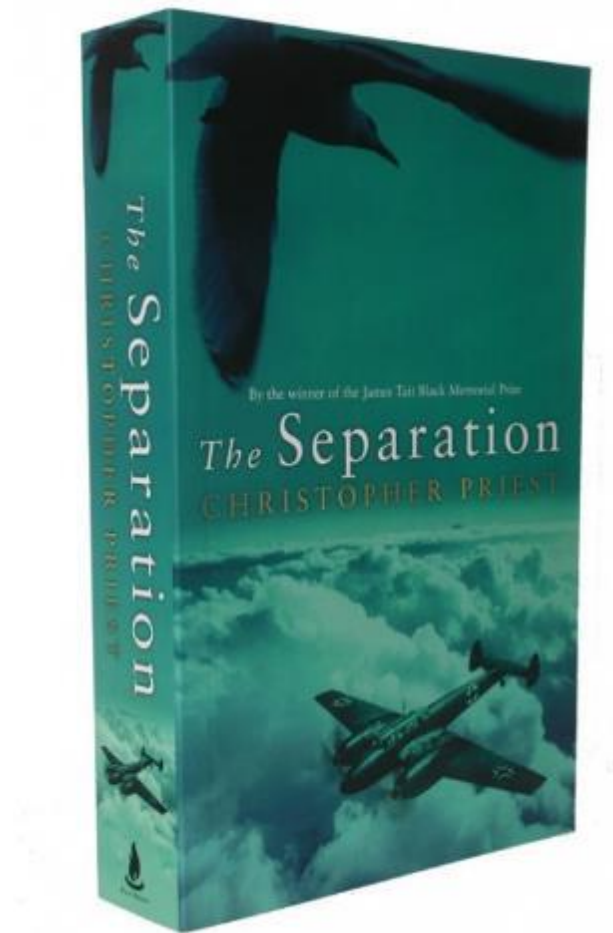
London, Gollancz, 2003. Hardback first edition and first impression (preceded by the paperback edition). A fine copy, [signed](#) by the author without inscription [3869]

£25

Christopher Priest - The Separation

London, Scribner's, 2002. Paperback first edition and first impression. Preceding the hardback edition. Fine condition, signed by the author [3872]

£45



Christopher Priest [editor] - Anticipations

London, Faber, 1978. Hardback first edition and first impression. Near fine condition. [Signed](#) by Priest. Some pencil indentations from former seller's price [3912]

£45

Clark Ashton Smith



Clark Ashton Smith - Genius Loci and Other Tales

Sauk City, Arkham City, 1948. Hardback first edition and first impression. A near fine copy, some toning to the jacket and a 10mm tear to top of the spine. A little dustiness to the top edge [4077]

£75

Clark Ashton Smith - Other Dimensions

Sauk City, Arkham House, 1970. Hardback first edition and first impression. A near fine copy, with a little rubbing to the edges and a little nick to the top of the spine. Presentable copy overall [4011]

£60

Clark Ashton Smith - Poems in Prose

Sauk City, Arkham House, 1964. Hardback first edition and first impression. A fine copy [4006]

£175

Clark Ashton Smith - Red World of Polaris

San Francisco, Night Shade Books, 2003. Limited edition, 1/500 copies [signed](#) (not by Smith). Fine condition [3776]

£25

Clark Ashton Smith - Selected Letters of Clark Ashton Smith

Sauk City, Arkham House, 2003. Hardback first edition and first impression. A near fine copy [4088]

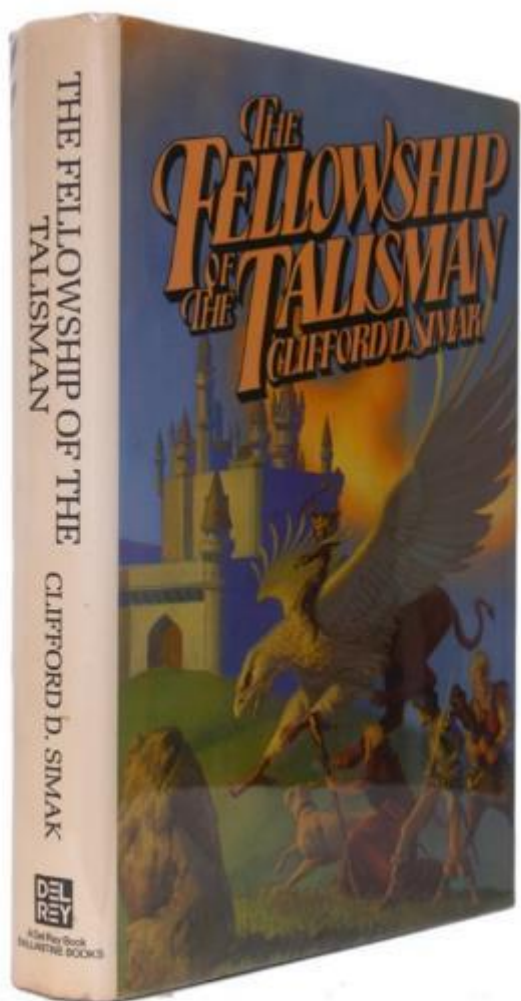
£50

Clark Ashton Smith - The Abominations of Yondo

Sauk City, Arkham House, 1960. Hardback first edition and first impression. Near fine copy. A little edge wear [4249]

£80

Clifford D. Simak



Clifford Simak - Catface

London, Sidgwick & Jackson, 1978. Hardback first edition and first impression. Near fine condition [4022]

£25

Clifford Simak - The Fellowship of the Talisman

New York, Del Rey, 1978. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author [4021]

£60

Clifford Simak - Time and Again

London, Eyre Methuen, 1977. Hardback first edition thus. A fine copy [3803]

£40

Clifford Simak - Time and Again

New York, Simon & Schuster, 1951. Hardback first edition and first impression. Very good, with some chipping to the spine tips, some toning to front flap. A little bumped here and there [4219]

£25

Clive Barker - Abarat

New York, Joanna Cotler, 2002. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription. Map and other bits included [3964]

£75

Clive Barker - The Damnation Game

London, Weidenfeld & Nicolson, 1985. Limited edition, being one of 250 copies [signed](#) by the author. This copy additionally inscribed by the author "To Mick \ Best Wishes \ Clive Barker". Near fine condition [4161]

£100

D.F. Lewis - Weirdmonger

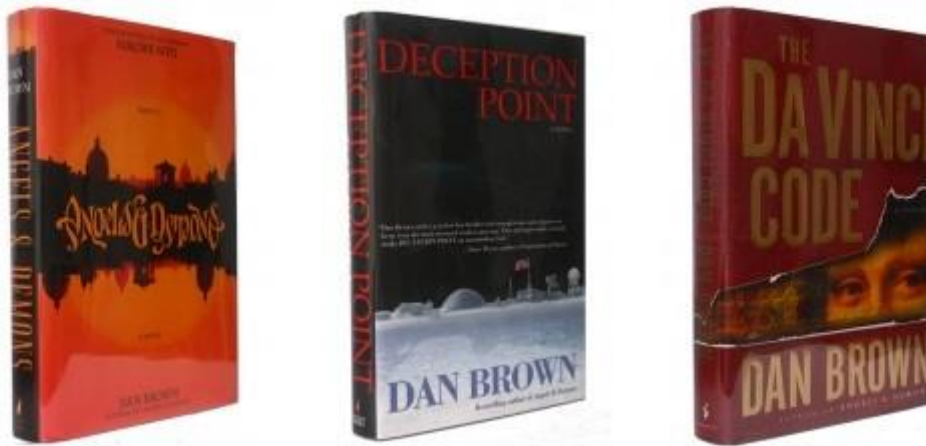
Canton, US, Prime, 2004. Limited edition, one of 50 copies. A fine copy. [Signed](#) by the author [3798]

£175

D.G. Compton - The Silent Multitude

London, Hodder & Stoughton, 1967. Hardback first edition and first impression. A near fine copy [3784]

£75



Dan Brown - Angels & Demons

New York, Pocket Books, 2000. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription [3804]

£175

Dan Brown - Deception Point

New York, Pocket Books, 2001. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3757]

£125

Dan Brown - The Da Vinci Code

New York, Doubleday, 2003. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription [3818]

£125

Dan Simmons

Dan Simmons - Carrion Comfort

Arlington Heights, Dark Harvest, 1989. Limited edition, this being one of the publisher's copies. Limited to 450 [signed](#) copies. Near fine [4053]

£75

Dan Simmons - Carrion Comfort

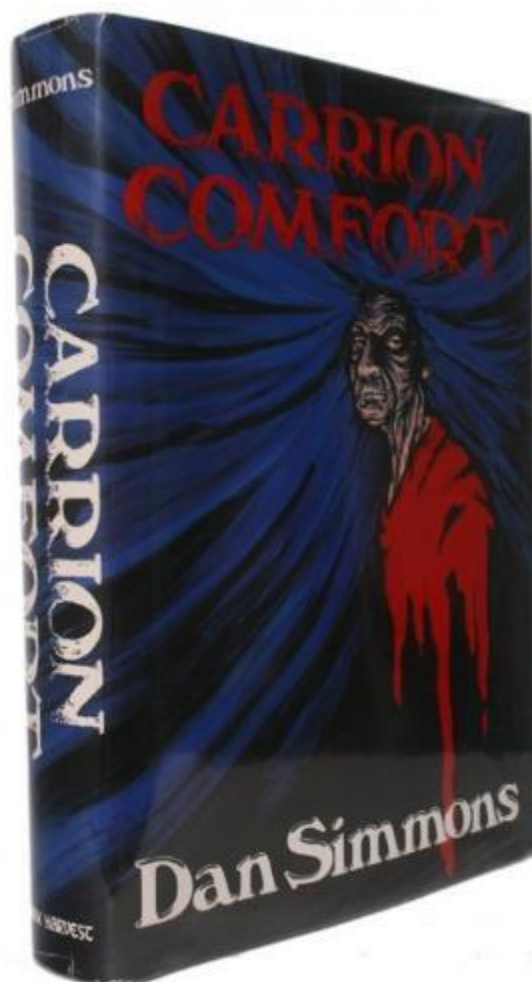
Arlington Heights, Dark Harvest, 1989. Hardback first edition and first impression. A near fine copy, [inscribed](#) by the author [4057]

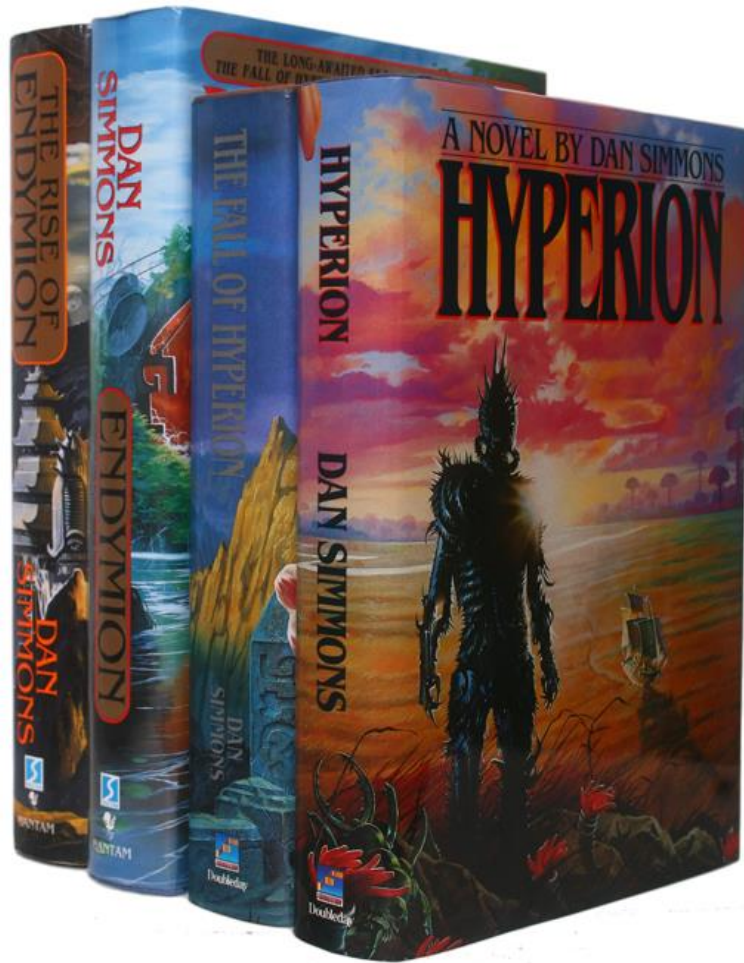
£50

Dan Simmons - Children of the Night

Los Angeles, Lord John Press, 1992. Limited edition, being one of 200 [signed](#) copies. Near fine. Quarter leather binding [4051]

£100





Dan Simmons - Hyperion Sequence

Four Volume, each first editions and first impressions from Doubleday and Bantam. Near fine.

£325

Dan Simmons - Fall of Hyperion

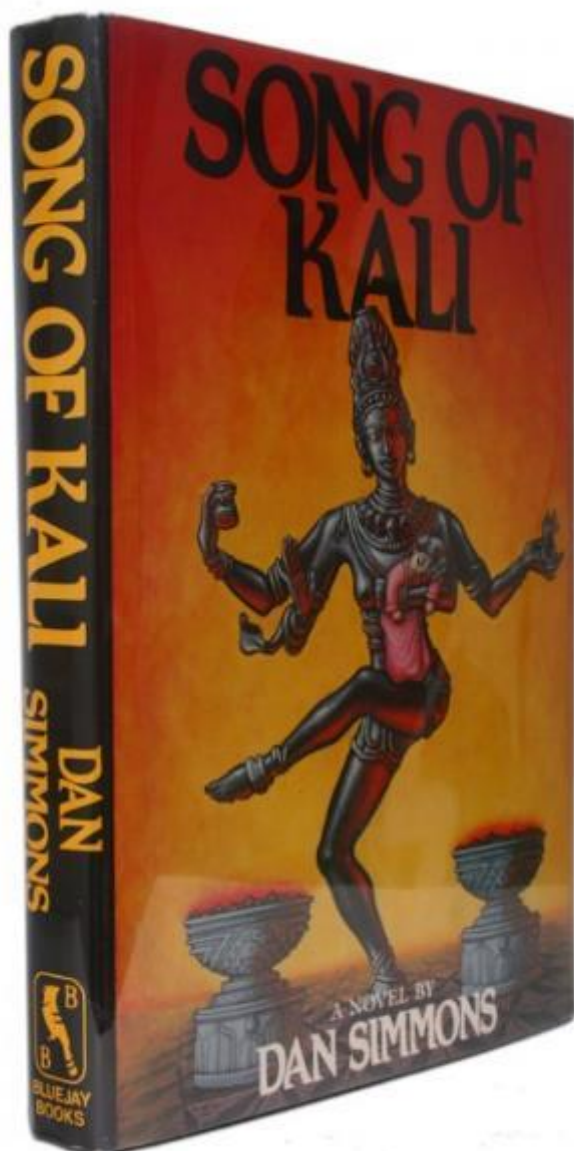
New York, Doubleday, 1990. Hardback first edition and first impression. A near fine copy [4058]

£50

Dan Simmons - Hyperion

New York, Doubleday, 1989. Hardback first edition and first impression. A fine copy [4052]

£225



Dan Simmons - Song of Kali

New York, Bluejay, 1985. Hardback first edition and first impression in near fine condition. Signed by way of a bookseller's plate (unattached) [4059]

£75

Dan Simmons - Summer Sketches

Northridge, US, Lord John Press, 1992. Hardback limited edition, being one of 200 copies signed by the author. Near fine [4060]

£80

Dan Simmons - The Hollow Man

Northridge, US, Lord John Press, 1992. Hardback limited edition, being one of 200 copies signed by the author. Near fine [4061]

Dan Simmons - Ilium

Burton, Subterranean Press, 2003. Limited edition in full leather. A near fine copy signed by the author. One of 700 [724] copies [4056]

£75

Dan Simmons - Ilium

New York, Eos, 2003. Wraps. Uncorrected Proof. Near fine condition [4063]

£25

Dan Simmons - Phases of Gravity

London, Headline, 1990. Limited Edition. Being one of 250 signed copies. Near fine [4054]

£50

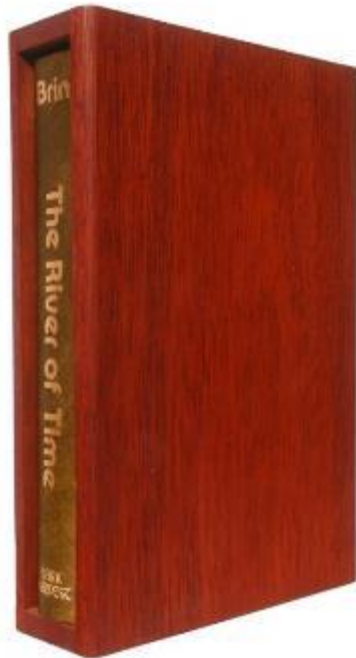
Dan Simmons - Prayers to Broken Stones

Arlington Heights, Dark Harvest, 1990. Limited edition, one of 550 signed copies. Near fine, with some edge wear to the jacket and some spotting to the case [4055]

£40

£100

David Brin



David Brin - Dr. Pak's Preschool

New Castle, Cheap Street, 1989. Deluxe Limited edition, being one of 58 publisher's copies, presented in traycase. Signed by Brin [4162]

£225

David Brin - The River of Time

West Arlington, US, Dark Harvest, 1986. Lettered edition, one of 52 copies. Signed and presented in a wooden box. A near fine copy [4144]

£150

David Brin - The River of Time

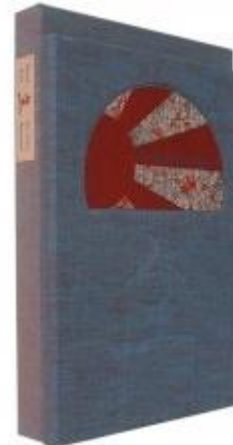
Niles, US, Dark Harvest, 1986. Limited edition, one of 400 signed copies in slipcase. A near fine copy [4166]

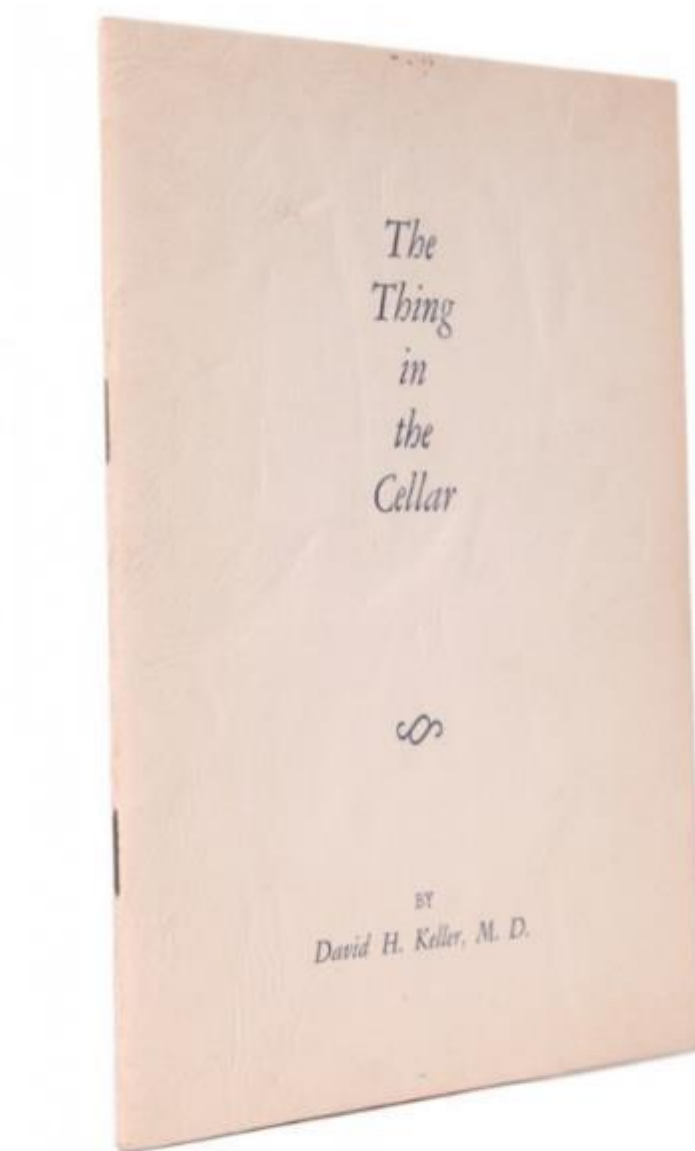
£40

David Brin - The Uplift War

West Bloomfield, US, Phantasia Press, 1987. Limited edition, being one of 475 copies signed by the author. Near fine condition [4143]

£80





David H. Keller - The Thing in the Cellar

Millheim, US, Bizarre, 1940. Wraps. Near fine. [Signed](#) by the author without inscription [4232]

£25

Dean Koontz - Time Thieves

London, Dobson, 1985. Hardback first edition and first impression. A near fine copy [4113]

£60

Diana Wynne Jones



Diana Wynne Jones - A Tale of Time City

New York, Greenwillow, 1987. Hardback first edition and first impression. A fine copy [3750]

£25

Diana Wynne Jones - Archer's Goon

London, Methuen, 1984. Hardback first edition and first impression. A fine copy. Signed by the author without inscription [3772]

£125

Diana Wynne Jones - Archer's Goon

New York, Greenwillow, 1984. Hardback first edition and first impression. Near fine condition [3933]

£50

Diana Wynne Jones - Cart and Cwiddar

London, Macmillan, 1975. Hardback first edition and first impression. Near fine condition. Former school library copy, evidenced by a single neat stamp. Signed without inscription by the author [3914]

£75

Diana Wynne Jones - Fire and Hemlock

New York, Greenwillow, 1985. Hardback first edition and first impression. A near fine copy [3963]

£30

Diana Wynne Jones - Fire and Hemlock

London, Methuen, 1985. Hardback first edition and first impression. A near fine copy [4083]

£50

Diana Wynne Jones - The Homeward Bounders

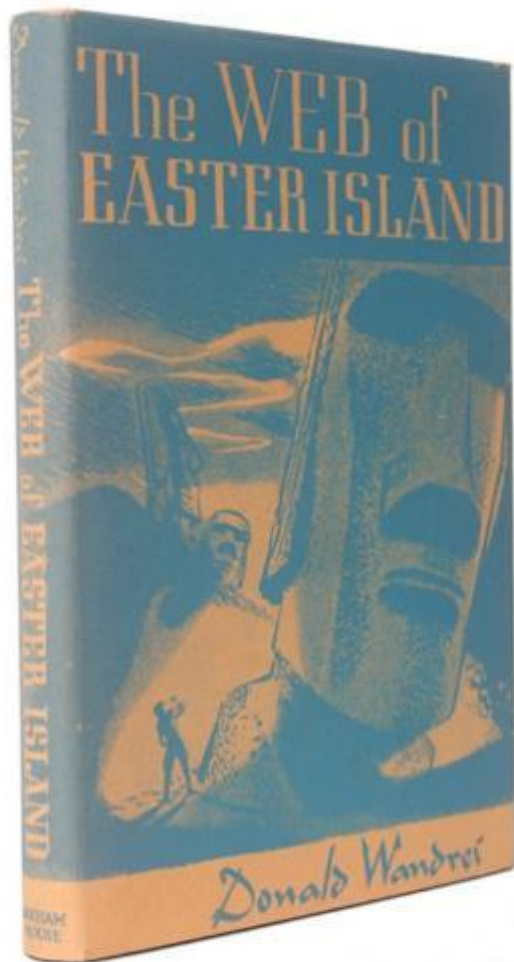
London, Macmillan, 1981. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3792]

£80

Diana Wynne Jones - The Lives of Christopher Chant

New York, Greenwillow, 1988. Hardback first edition and first impression. A fine copy [3749]

£25



Diana Wynne Jones - The Spellcoats

London, Macmillan, 1990. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3794]

£75

Diana Wynne Jones - Warlock at the Wheel

New York, Greenwillow, 1975. Hardback first edition and first impression. A near fine copy [4076]

£25

Donald Wandrei - The Web of Easter Island

Sauk City, Arkham House, 1948. Hardback first edition and first impression. A near fine copy, with a couple of small marks on the boards [4230]

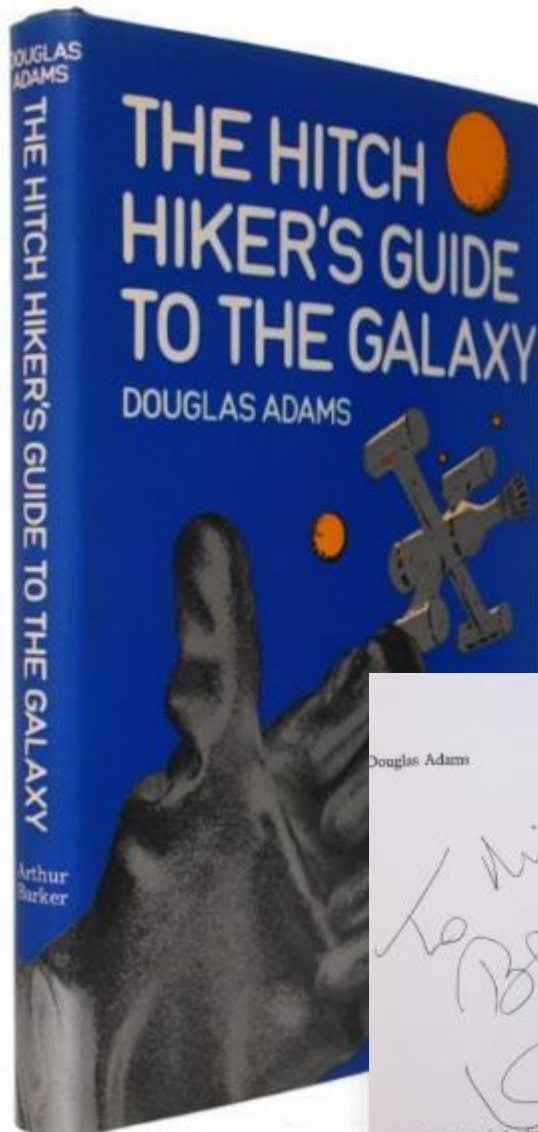
£150

Douglas Adams

Life, The Universe and Everything

London, Arthur Barker, 1982. First Hardback edition and first impression. Near fine condition, nothing of note other than an owner's blindstamp to the title page. some toning to the spine, and a little offsetting. The blue of the front is still very bright. The jacket is price-clipped. The book presents very well - a lovely copy. This is the third hardback in the 'trilogy' and the most sought after title (the only book more highly-prized is probably the first state of Hitch Hiker's Guide to the Galaxy). A true highlight of science fiction first editions [4085]

£250

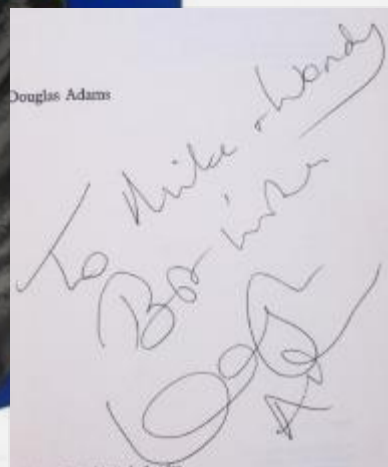


The Hitch Hiker's Guide to the Galaxy

London, Arthur Barker, 1979. Hardback first edition and first impression. Capricorn One advert to rear. A fine copy. [Inscribed](#) by the author "To Mike and Wendy \ Best Wishes \ Douglas \ Adams".

This book regularly shows up on lists of the greatest works of science fiction, standing out as the black sheep of the family. But there's no denying its importance to the genre, and literature as a whole. Hard to find signed [4089]

£1,500



The Restaurant at the End of the Universe

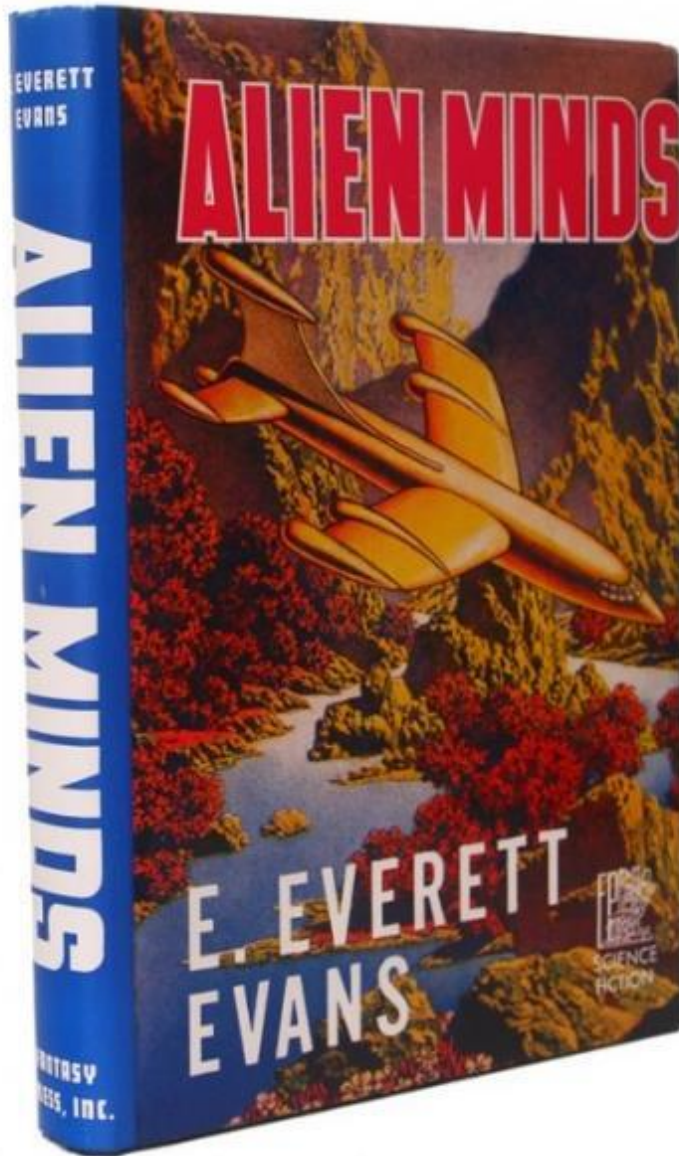
London, Arthur Barker, 1980. Hardback first edition and first impression. A near fine copy, with some dustiness [4078]

£75

E. Everett Evans - Alien Minds

Reading, US, Fantasy Press, 1955. Hardback first edition and first impression. A near fine copy, presents very well given the age [3795]

£40



E. Hoffman Price - Strange Gateways

Sauk City, Arkham House, 1967. Hardback first edition and first impression. Near fine condition, with a little bumping to the spine tips [3924]

£30

E. Nesbit - In the Dark

Ashcroft, Ash-Tree Press, 2000. First edition and first impression in hardback. A fine copy [3822]

£80

Eando Binder - The Cancer Machine

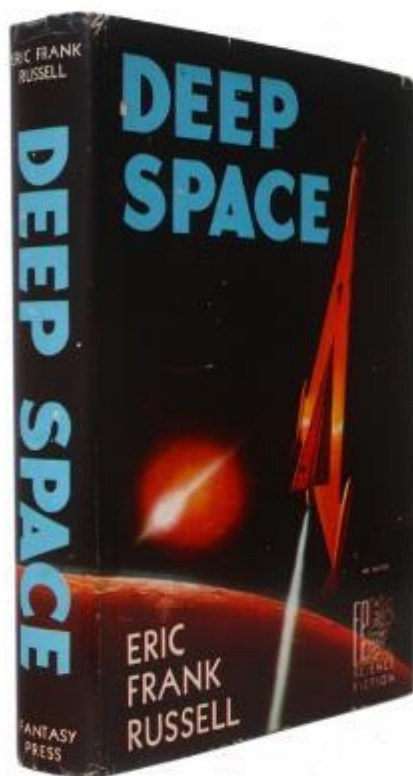
Millheim, US, Bizarre, 1940. Wraps. Near fine. Signed by the author without inscription [4231]

£25

Edmond Hamilton - The Horror on the Asteroid

Boston, Gregg Press 1975. First Gregg Edition. Near fine with a little bumping to the spine tips [3938]

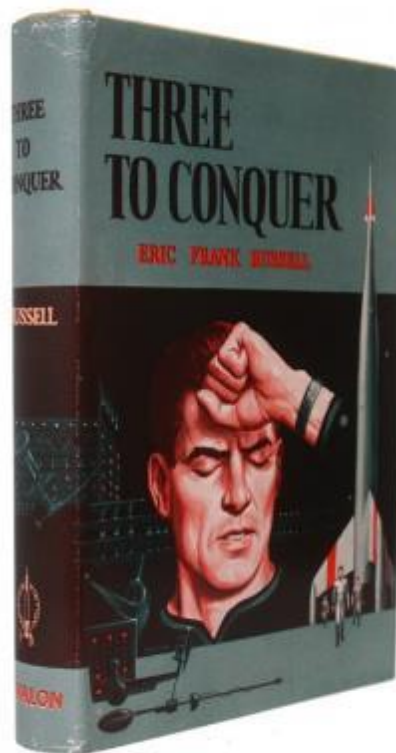
£100



Eric Frank Russell - Deep Space

Reading, US, Fantasy Press, 1954. Hardback first edition and first impression. A very good copy, with some bumping and creasing to the spine tips. A little toning to the jacket here and there. Indentations from previous seller's price [4194]

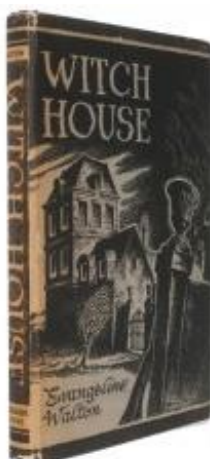
£60



Eric Frank Russell - Three to Conquer

New York, Avalon, 1956. Hardback first edition and first impression. A near fine copy with a little rubbing and creasing to the spine tips. Some bumping to the spine tips and pencil indentations from previous seller. Price-clipped [4193]

£120



Evangeline Walton - Witch House

Sauk City, Arkham House, 1945. Hardback first edition and first impression. A near fine copy, with some chipping to the spine tips and general edge wear [4075]

£50

Fritz Leiber

Fritz Leiber - Day Dark, Night Bright

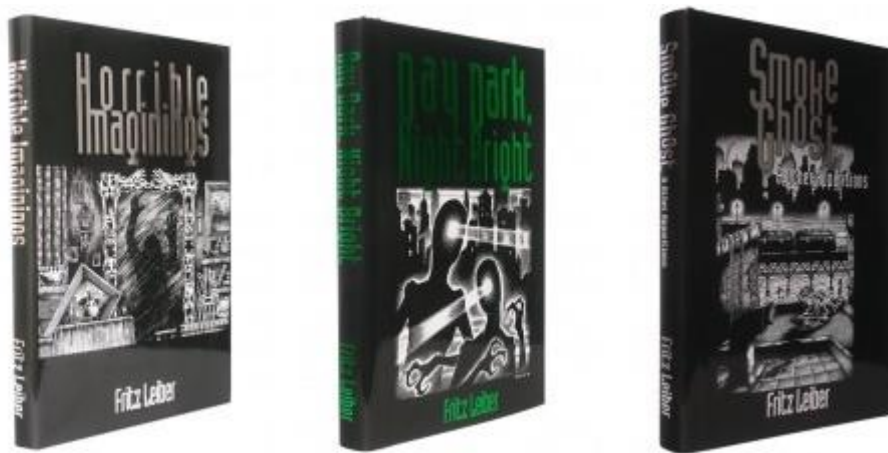
Seattle, Darkside Press, 2002. Hardback first edition and first impression. One of 500 copies. Near fine condition [4034]

£50

Fritz Leiber - Ervool

New Castle, US, Cheap Street, 1990. Limited edition, one of 200 copies. [Signed](#) by Leiber. The first production from Cheap Street. A lovely presentation, stiff covers with an envelope containing a smaller chapbook, and another copy of Ervool similarly bound and numbered the same. All in a slipcase [4175]

£75



Fritz Leiber - Gummitch & Friends

Hampton Falls, Grant, 1992. Limited edition, one of 1000 copies. A near fine copy. [Signed](#) by contributors (not by Leiber) [4163]

£50

Fritz Leiber - Horrible Imaginings

Seattle, Midnight House, 2004. Hardback first edition and first impression. Near fine condition [3930]

£50

Fritz Leiber - Smoke Ghost & Other Apparitions

Seattle, Midnight House, 2002. Hardback first edition and first impression. A fine copy. One of 450 Copies [3976]

£125

Gary Turner & Marty Halprin [editors] - The Silver Gryphon

Collinsville, US, Golden Gryphon, 2003. Limited edition, being one of 100 copies, [signed](#) by a number of authors: James Patrick Kelly, Jeffrey Ford, Michael Bishop, Kage Baker, Richard A. Lupoff, Kevin J. Anderson, Howard Waldrop, Paul Di Filippo, Geoffrey A. Landis, George Zebrowski, Ian Watson, Lucius Shepard, Warren Rochelle, Kristine Kathryn Rusch, Richard Paul Russo, Robert Reed, Andy Duncan, R. Garcia y Robertson, Neal Barrett Jr. and Joe R. Lansdale [4152]

£80

Gene Wolfe - Storeys from the Old Hotel

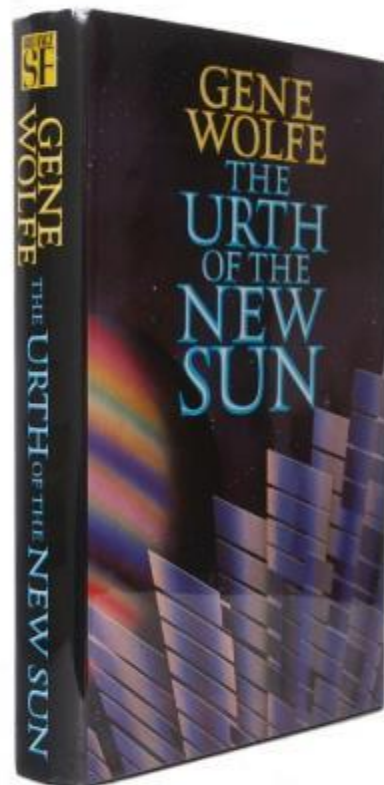
Worcester Park, UK, Kerosina Press, 1988. One of 250 [signed](#) copies. Two volumes in a slipcase. Near fine, gilt a little rubbed, slipcase a little dusty. Signed by Gene Wolfe [4156]

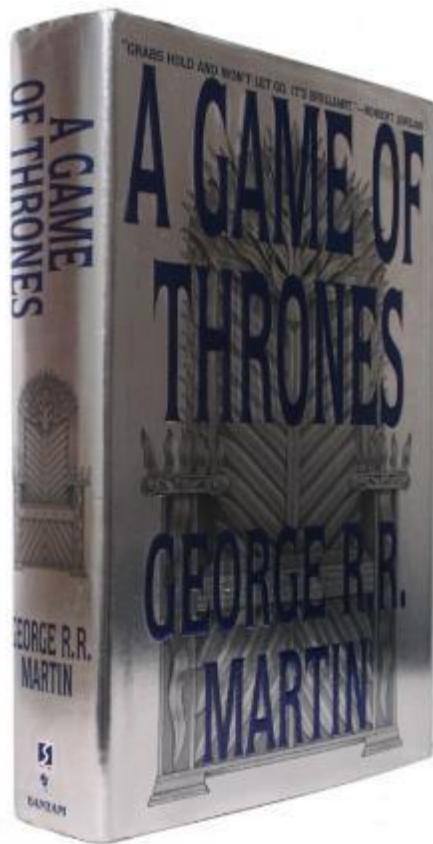
£35

Gene Wolfe - The Urth of the New Sun

London, Gollancz, 1987. Hardback first edition and first impression. A near fine copy. [Signed](#) by Wolfe without inscription [4029]

£35

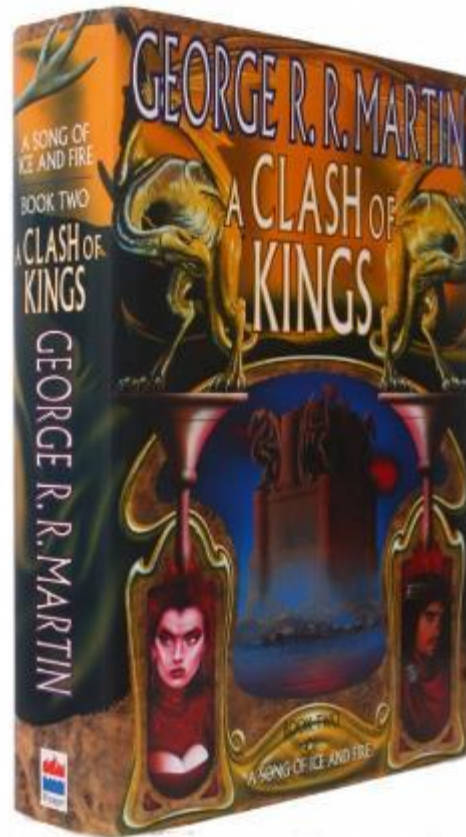




George R.R. Martin - A Game of Thrones

New York, Bantam, 1996. Hardback first edition and first impression. A near fine copy with a little bumping and creasing to the edges. Ink dot to lower edge [4092]

£400



George R.R. Martin – A Clash of Kings

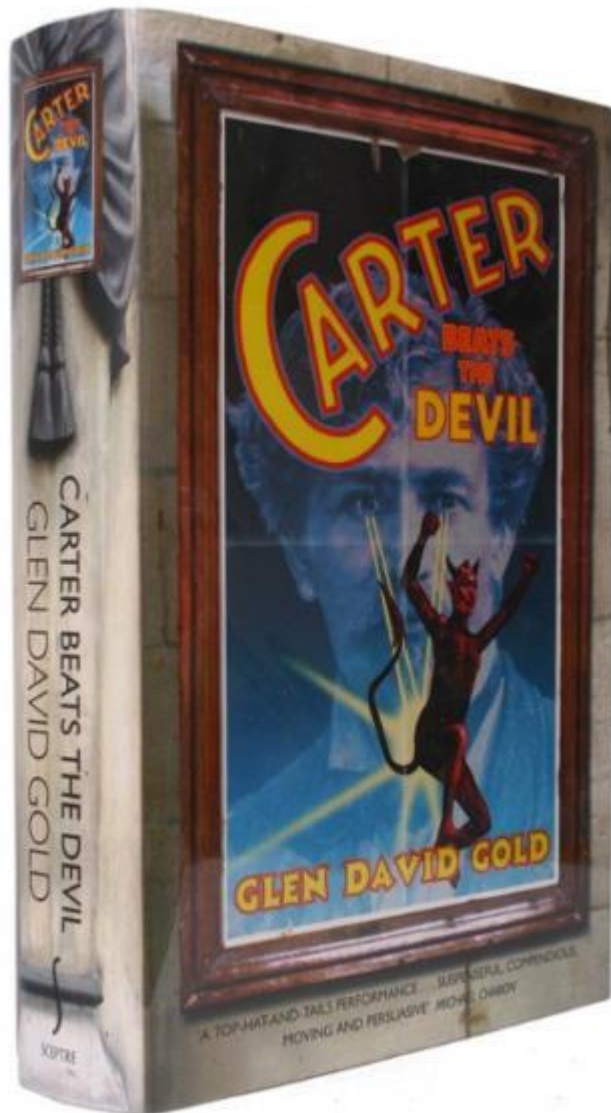
London, Voyager, 1998. Hardback first edition and first impression. Near fine condition [4239]

£450

Glen David Gold - Carter Beats the Devil

New York, Sceptre, 2001. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [4093]

£25



Graham Joyce - House of Lost Dreams

London, Headline, 1993. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription. [3853]

£40

Graham Joyce - Partial Eclipse

Burton, Subterranean Press, 2003. Limited edition in hardback. A fine copy [signed](#) by the author [3865]

£25

Greg Bear

Greg Bear - Anvil of Stars

London, Legend / Century, 1992. Limited edition, being one of 200 signed copies. Near fine with some dustiness to the case and upper board [4041]

£40

Greg Bear - Beyond Heaven's River

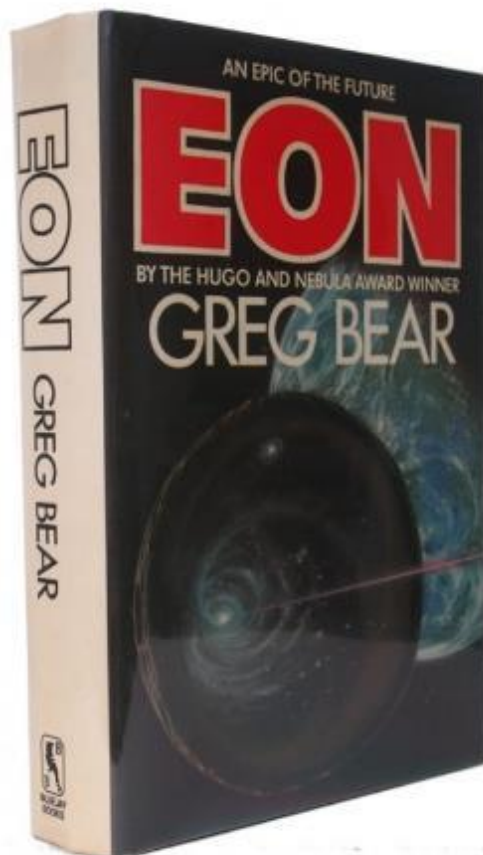
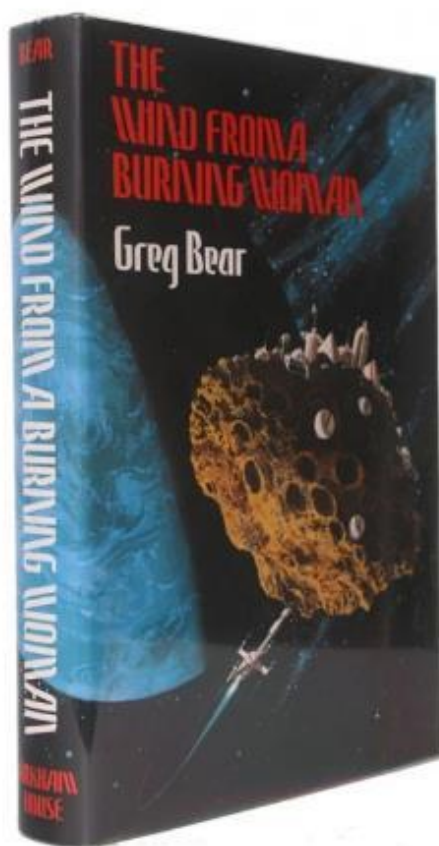
London, Severn House, 1989. Hardback first edition and first impression. A near fine copy. Signed by the author without inscription [4039]

£50

Greg Bear - Blood Music

New York, Arbor House, 1985. Wraps. Uncorrected Proof. Near fine condition, signed by the author without inscription. Press release laid in [4042]

£50



Greg Bear - Eon

New York, Bluejay, 1985. Wraps. Uncorrected proof in near fine condition. [Signed](#) by the author without inscription [4043]

£50

Greg Bear - Eon

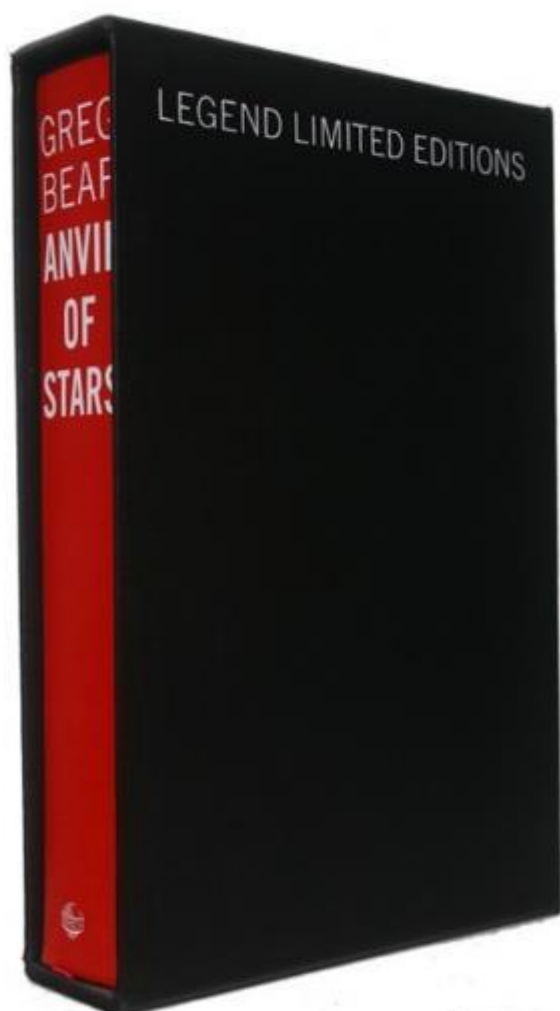
New York, Bluejay, 1985. Hardback first edition and first impression in near fine condition [4047]

£40

Greg Bear - Eon

New York, Bluejay, 1985. Hardback first edition and first impression in near fine condition [4048]

£40



Greg Bear - Eternity

New York, Warner Books, 1988. Wraps. Uncorrected Proof. Near fine condition, [signed](#) by the author without inscription [4040]

£40

Greg Bear - Heads

London, Century / Legend, 1990. Limited edition, being one of 300 [signed](#) copies. Near fine with some dustiness to the slipcase [4044]

£35

Greg Bear - Moving Mars

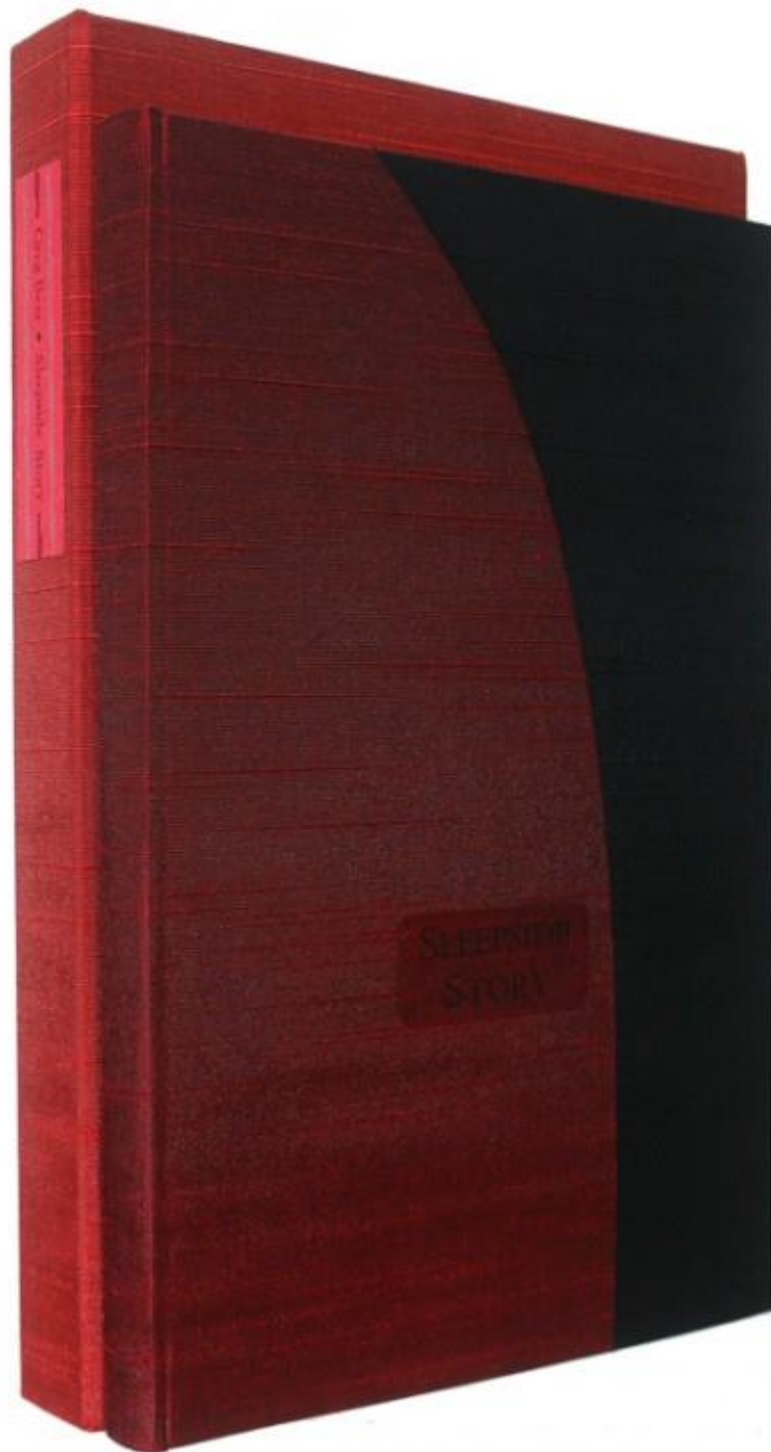
New York, Tor, 1993. Paperback. Uncorrected proof. Near fine. [Inscribed](#) by the author [4038]

£50

Greg Bear - Slant

New York, Tor, 1997. Wraps. Uncorrected proof. Near fine condition [4045]

£25



Greg Bear – Sleepside Story

Greg Bear - Sleepside Story

New Castle, US, Cheap Street, 1988. Limited edition being one of 52 publisher's copies, [signed](#) by the author. In Japanese tray case, bound in Japanese cloth [4036]

£225

Greg Bear - Sleepside Story

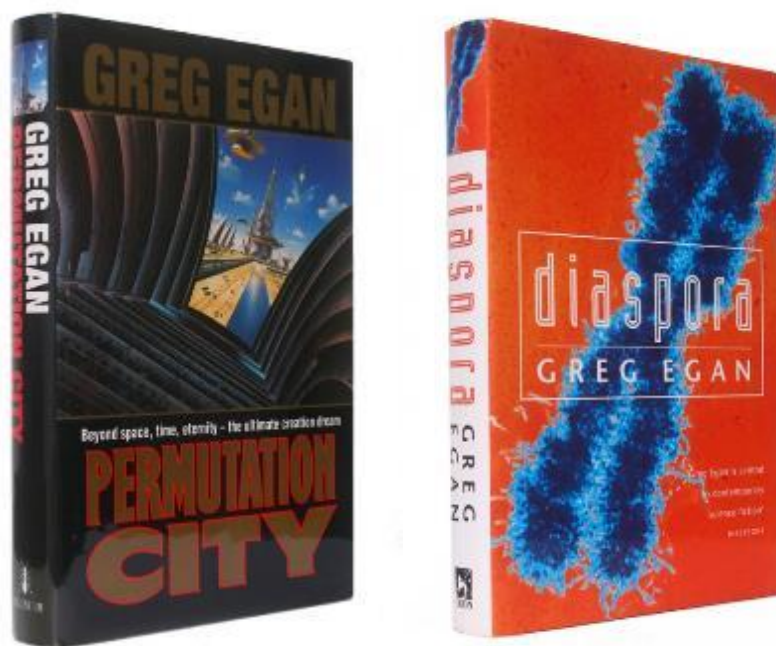
New Castle, US, Cheap Street, 1988. Limited edition being one of 52 publisher's copies, [signed](#) by the author. In Japanese tray case, bound in Japanese cloth [4037]

£225

Greg Bear - The Wind from a Burning Woman

Sauk City, Arkham House, 1983. Limited edition, being one of 250 copies [signed](#) by the author [4046]

£150



Greg Egan - Diaspora

London, Orion, 1997. Hardback first edition and first impression. A near fine copy with a little bumping [3737]

£40

Greg Egan - Permutation City

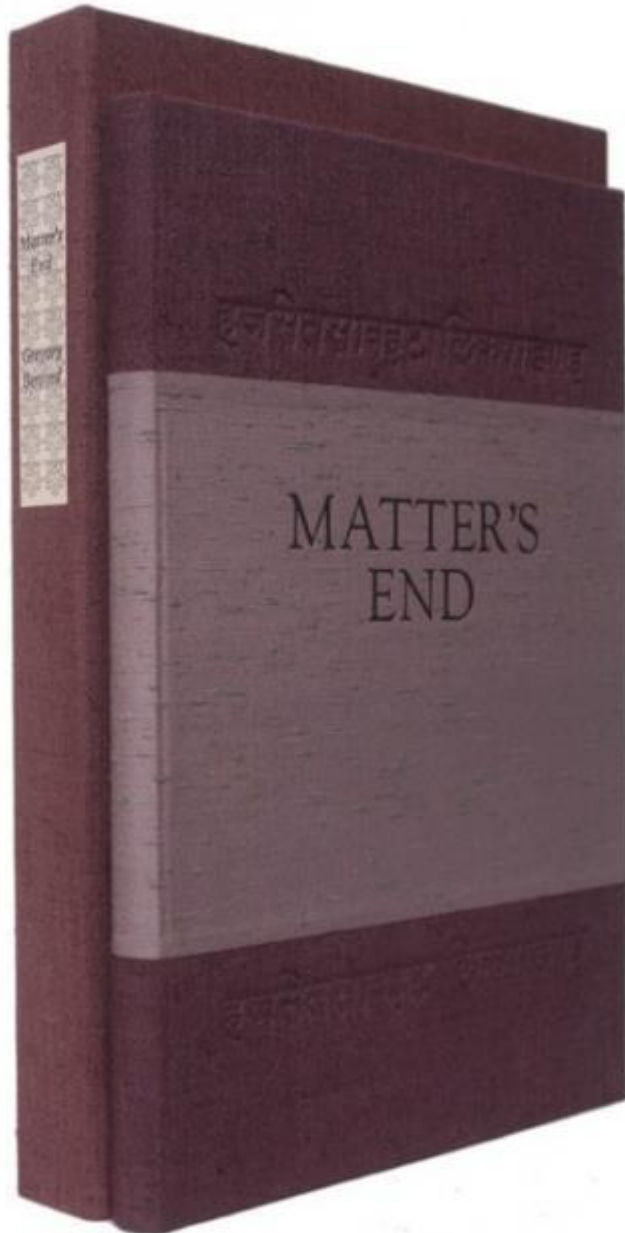
London, Millennium, 1994. Hardback first edition and first impression. Near fine book in very good jacket with a little bumping and a indentation to rear breaking through the paper. Winner of the John W. Campbell award [3738]

£75

Greg Ketter [editor] - Shelf Life: Fantastic Stories Celebrating Bookstores

Minneapolis, Dreamhaven Press, 2002. Limited edition, being one of 1000 copies. Fine condition, signed by the contributors including Gaiman, Wolfe and De Lint [3769]

£50



Gregory Benford - Matter's End

New Castle, US, Cheap Street, 1991. Limited edition being one of 51 publisher's copies, signed by the author. In Japanese tray case, bound in Japanese cloth [4049]

£125

Gregory Benford - Timescape

Norwalk, US, Easton Press, 1989. Hardback in full leather. Near fine condition [4050]

£30

H.B. Gregory - Dark Sanctuary

Seattle, Midnight House, 2001. Hardback first edition and first impression. A near fine copy [4217]

£50

H.P. Lovecraft

H.P. Lovecraft - At the Mountains of Madness

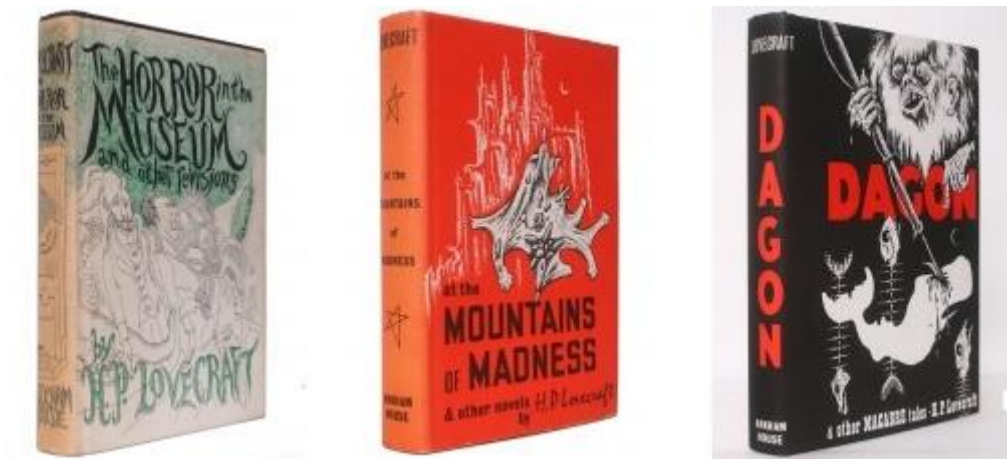
Sauk City, Arkham House, 1964 [1968]. Hardback first edition and SECOND printing. Near fine with some dustiness, a little spine fade and a small amount of toning. Light ghosting on pastedowns, possibly from sticker or tape [4203]

£75

H.P. Lovecraft - Dagon

Sauk City, Arkham House, 1965. Hardback first edition and first impression. Near fine, jacket slightly off-centre. Very nice copy [4247]

£75



H.P. Lovecraft - Selected Letters: Volume I, 1911-1924

Sauk City, Arkham House, 1965. Hardback first edition and first impression. Very good with some wear here and there, spine faded, a couple of short tears and some chips to the corners [4221]

£100

H.P. Lovecraft - Selected Letters: Volume II, 1925-1929

Sauk City, Arkham House, 1968. Hardback first edition and first impression. Very good with some wear here and there, spine faded, a couple of short tears to the jacket [4254]

£100

H.P. Lovecraft - Selected Letters: Volume IV, 1932-1934

Sauk City, Arkham House, 1976. Hardback first edition and first impression. Very good with some wear here and there, spine faded [4255]

£100

H.P. Lovecraft - The Horror in the Museum and Other Revisions

Sauk City, Arkham House, 1970. Hardback first edition and first impression. A near fine copy, with a little rubbing to the edges and a little tear to the bottom of the spine. Jacket a little shorter than the boards, perhaps trimmed. Some toning. Presentable copy overall [4126]

£75

H.P. Lovecraft with August Derleth - The Watchers Out of Time

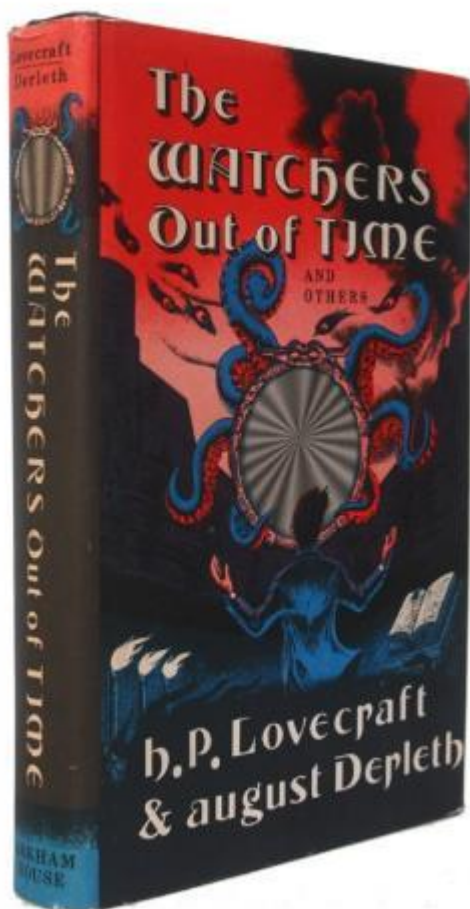
Sauk City, Arkham House, 1974. Hardback first edition and first impression. Near fine with a little edge wear and some bumping to the spine tips. One repaired tear to the lower corner, with some tape but not too bad. A few marks to the boards [4214]

£80

H.P. Lovecraft - The Ancient Track

San Francisco, Night Shade Books, 2001. Hardback first edition and first impression. A near fine copy [4096]

£75

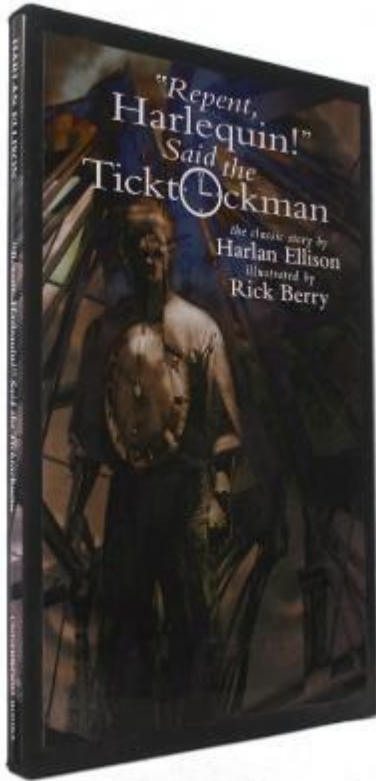


Harlan Ellison

Harlan Ellison - Approaching Oblivion

New York, Walker, 1974. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [3886]

£25



Harlan Ellison - Approaching Oblivion

New York, Walker, 1974. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [3887]

£25

Harlan Ellison - Repent, Harlequin! Said the Ticktockman

Grass Valley, US, Underwood Books, 1997. Limited edition hardback in slipcase, one of 1000 [signed](#) copies. A large volume. Near fine condition [4147]

£75

Harlan Ellison - Stalking the Nightmare

Huntington Woods, US, Phantasia Press, 1982. Paperback Uncorrected Proof Edition. Near fine with a little toning [3885]

£75

Harlan Ellison - The Juvies

New York, Ace Books, 1961. Paperback first edition (PBO). Good condition. Tape reinforcement to front hinge, toning to the page block and a little rubbing / creasing to the wraps [3884]

£20

Harlan Ellison - Ken Steacy - Night and the Enemy

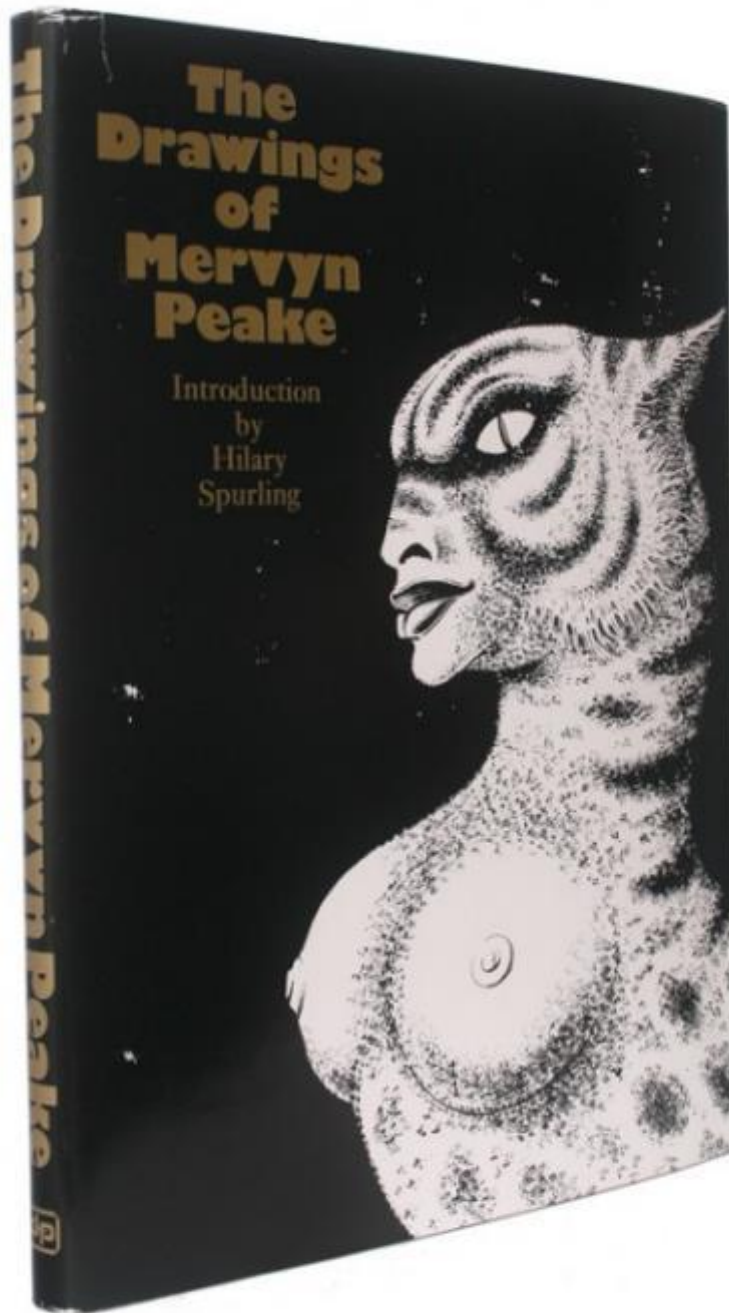
Anaheim, US, Graphitti Designs, 1988. Hardback. Limited edition, one of 1500 copies. [Signed](#) by both. Near fine [4243]

£30

Hilary Spurling - The Drawings of Mervyn Peake

London, Davis-Poynter, 1974. Hardback first edition and first impression. Near fine [4244]

£30



Iain Banks

Iain Banks - Canal Dreams

New York, Doubleday, 1991. Hardback first edition and first impression. A near fine copy. [3956]

£20

Iain Banks - Complicity

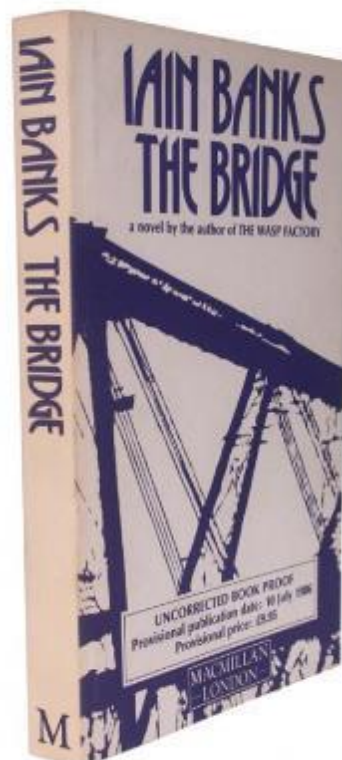
London, Little Brown, 1993. Hardback first edition and first impression. A near fine copy. Signed by the author without inscription [3959]

£100

Iain Banks - Espedair Street

London, Macmillan, 1987. Hardback first edition and first impression. A near fine copy, with some offsetting to the half-title, a little soling to the fore edge and some markings to the upper board [3958]

£40



Iain Banks - The Bridge

London, Macmillan, 1986. Wraps. Uncorrected Proof. Near fine, with toned page block and spine. Inscribed by the author "To Robert / From Iain Banks / 11/4/87". Review card laid in from Macmillan [3952]

£150

Iain Banks - The Bridge

London, Macmillan, 1986. Hardback first edition and first impression. A near fine copy. [Inscribed](#) by the author "To Mike / Forbidden Planet / 5\7\86 / Iain Banks" [3960]

£125

Iain Banks - The Crow Road

London, Scribner's, 1992. Wraps. Uncorrected Proof. Near fine condition [3954]

£25

Iain Banks - The State of the Art

Willimantic, Ziesing, 1989. Hardback limited edition. One of 400 copies [signed](#) by the author. Near fine with a little rubbing to the slipcase [3955]

£200

Iain Banks - The Wasp Factory

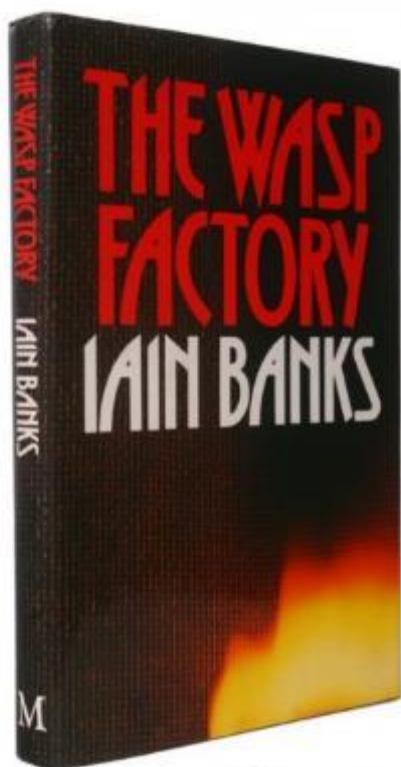
London, Macmillan, 1984. Wraps. Uncorrected proof with proof dust jacket. Press release and poster also included. [Inscribed](#) by the author "To Andy / Ace Bookdealer...um / well, and other publishers / too... / Iain Banks". Fine condition with just a little nick to the jacket [3953]

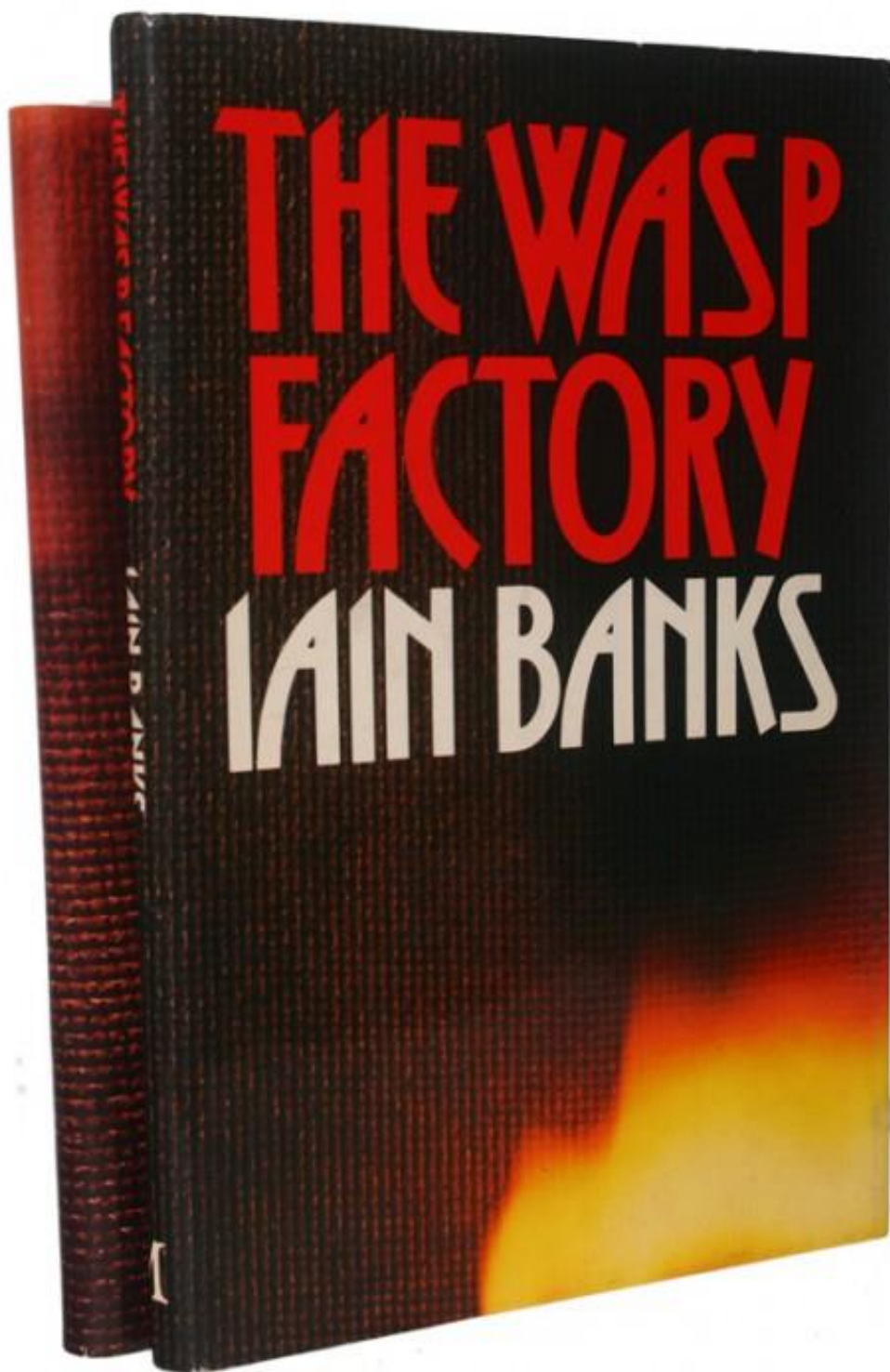
£400

Iain Banks - The Wasp Factory

London, Macmillan, 1984. Hardback first edition and first impression. A near fine copy with a short tear to the rear of the jacket [3957]

£225





Iain Banks - Against a Dark Background

London, Orbit, 1993. Hardback first edition and first impression. Near fine condition [3947]

£50

Iain Banks - Consider Phlebas

London, Macmillan, 1987. Limited edition, being one of 176 copies. Signed by the author. Fine condition, with a light scratch to the top of the slipcase [3950]

£500

Iain Banks - Excession

London, Orbit, 1996. Hardback first edition and first impression. Near fine condition [3946]

£20

Iain Banks - Feersum Endjinn

London, Orbit, 1994. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3951]

£60



Iain Banks - Inversions

London, Orbit, 1998. Wraps. Uncorrected Proof. Near fine condition. Signed by way of affixed plate [3941]

£30

Iain Banks - Inversions

London, Orbit, 1998. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3949]

£60

Iain Banks - Look to Windward

London, Orbit, 2000. Wraps. Uncorrected Proof. Fine condition [3943]

£40

Iain Banks - The Algebraist

London, Orbit, 2004. Hardback first edition and first impression. Near fine condition. Inscribed by the author: "To Nic / Atheists Unite! / Iain M. Banks / And Thanks / 4.10.04" [3944]

£40

Iain Banks - The Player of Games

London, Macmillan, 1988. Wraps. Uncorrected Proof. Near fine condition, with a little scuffing. Inscribed by the author "To Andy / (Full Name: "Andy")* / From / Iain M. Banks / 25.4.88 / - all the best! / *Dave, actually" [3942]

£175

Iain Banks - The Player of Games

London, Macmillan, 1988. Hardback first edition and first impression. Near fine condition [3945]

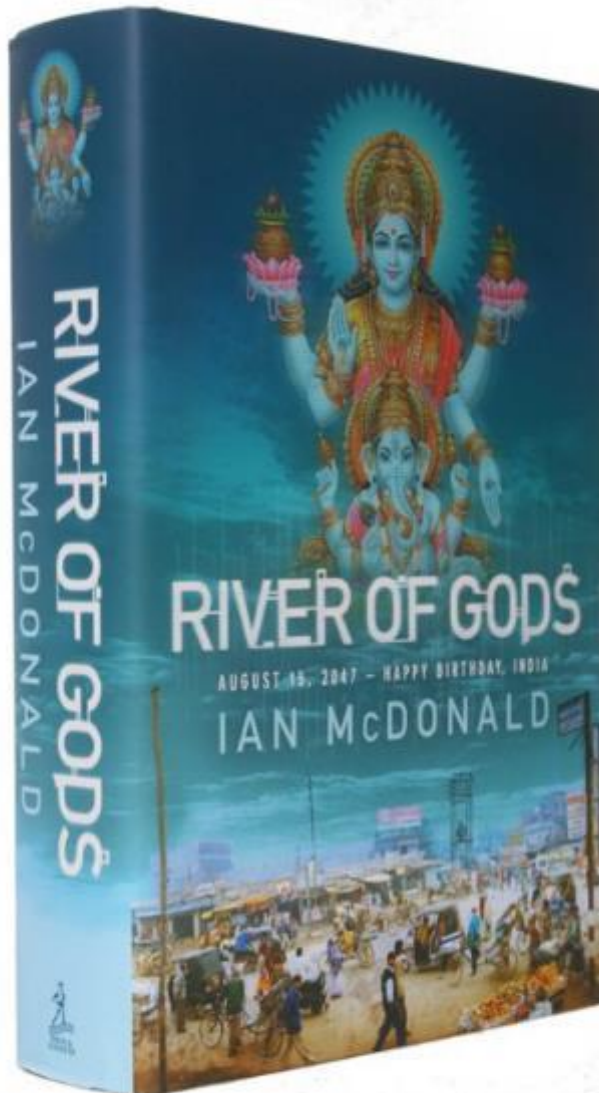
£75

Iain Sinclair - Dining on Stones

London, Hamish Hamilton, 2004. Hardback first edition and first impression. Near fine, [signed](#) by the author [4228]

£30

Ian McDonald



Ian McDonald - Ares Express

London, Earthlight, 2001. Hardback first edition and first impression. A fine copy, [signed](#) by the author without inscription [3725]

£75

Ian McDonald - Desolation Road

Birmingham, Drunken Dragon, 1990. Limited edition, [signed](#) by the author. 150 copies. The author's first book [3724]

£150

Ian McDonald - Necroville

London, Gollancz, 1994. Hardback first edition and first impression. A fine copy. Gollancz press release included [3728]

£30

Ian McDonald - River of Gods

London, Simon & Schuster, 2004. Hardback first edition and first impression. Fine condition [3726]

£150

Ian McDonald - River of Gods

London, Simon & Schuster, 2004. Uncorrected Bound Manuscript / Proof. [Signed](#) by the author without inscription. Near fine with a nick to the lower spine [3727]

£100

Ian Watson - The Jonah Kit

London, Gollancz, 1975. Hardback first edition and first impression. A near fine copy. Publisher's price sticker over printed price [4009]

£40

Isaac Asimov - Foundation's Edge

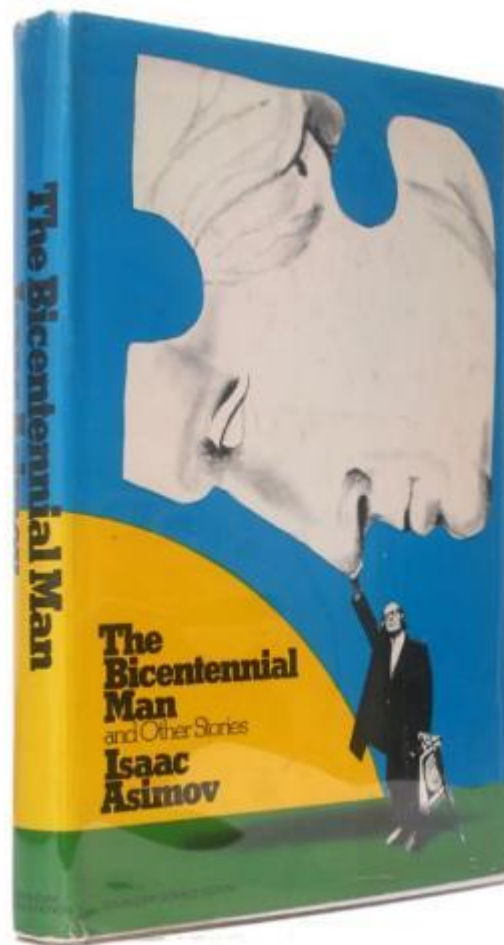
Binghamton, US, Whispers Press, 1982. Limited edition, one of 1000 [signed](#) copies in quarter leather. A fine copy [3875]

£175

Isaac Asimov - The Bicentennial Man

New York, Doubleday, 1976. Hardback first edition and first impression. A near fine copy with a little wear to the spine tips [3876]

£50

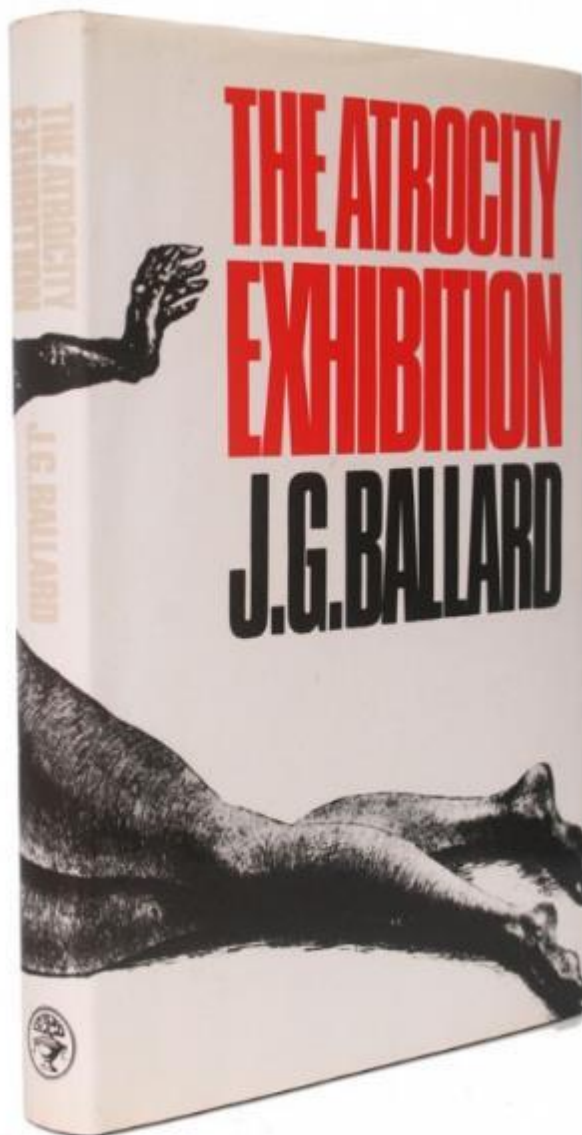


J.G. Ballard

Chronopolis and Other Stories

New York, Putnam, 1971. Hardback first edition and first impression. Near fine condition, with a little bumping to the spine tips [3917]

£50



The Atrocity Exhibition

London, Jonathan Cape, 1970. Hardback first edition and first impression. A near fine copy, price clipped, a little bumped to the spine tips and having the red faded on the spine [4205]

£175

The Kindness of Women

London, Harper Collins, 1991. Hardback first edition and first impression. A near fine copy with a little edge wear. Signed by the author [4095]

£50

Jack London - The Iron Heel

New York, Macmillan, 1908. Hardback first edition and first impression. A very good copy. A little bumping to the spine tips, and some looseness to the binding. Brentano's sticker to rear pastedown [4012]

£75

Jack Vance - The Brains of Earth

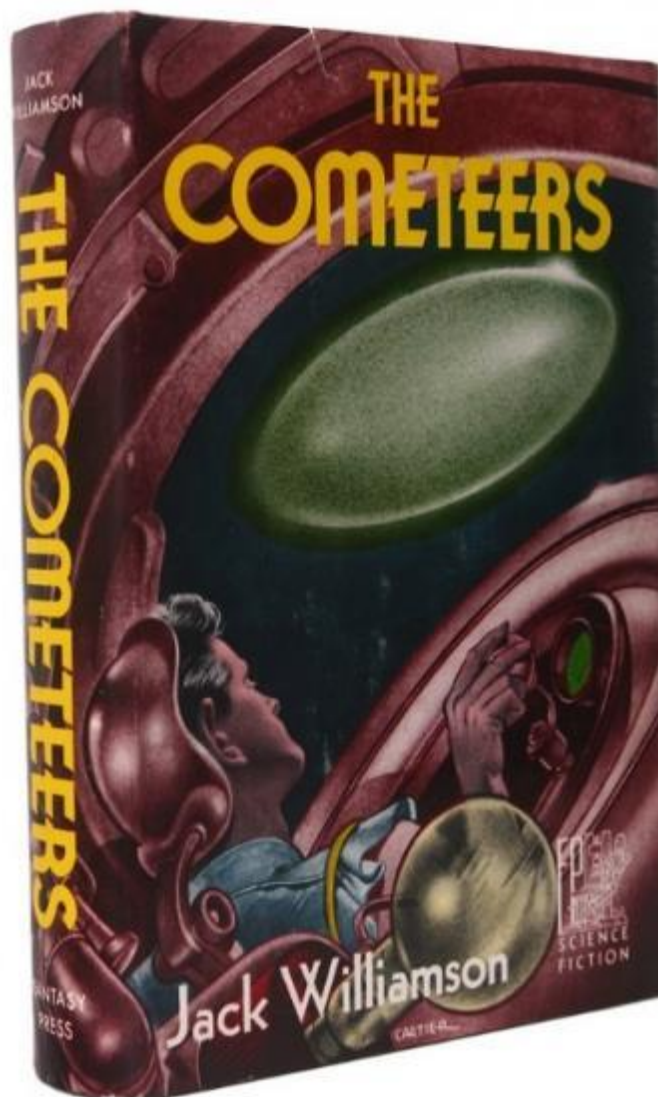
London, Dobson, 1975. Hardback first edition and first impression. A fine copy. [Signed](#) by the author without inscription [4027]

£60

Jack Williamson - The Cometeers

Reading, USA, Fantasy Press, 1950. Hardback first edition and first impression. Near fine condition. Jacket has three short tears to top of the jacket and some nibbling. Presents very well indeed. One of 500 signed [this copy [inscribed](#)] copies [3928]

£100



James P. Blaylock

James P. Blaylock with Tim Powers - The William Ashbless Memorial Cookbook

Burton, Subterranean Press, 2002. Deluxe slipcased edition. One of 150 copies [signed](#). Presented in slipcase with Supressed Recipes chapbook [4140]

£100

James P. Blaylock - Homunculus

Avon, Morrigan, 1988. Limited edition, one of 300 copies (from 310), [signed](#) by Blaylock. Near fine condition, some wear to slipcase. This copy unnumbered [3971]

£50

James P. Blaylock - The Digging Leviathan

Avon, Morrigan, 1988. Limited edition, one of 300 copies (from 310), [signed](#) by Blaylock. Fine condition [3966]

£50

James P. Blaylock - The Last Coin

Willimantic, Ziesing, 1988. Hardback limited edition. One of 750 copies [signed](#) by the author. Near fine with a little dustiness to the slipcase [3970]

£30

James P. Blaylock - The Man in the Moon

Burton, Subterranean Press, 2002. Limited edition, one of 1000 [signed](#) copies. Signed by Blaylock and Tim Powers. Fine condition [3969]

£50

James P. Blaylock - The Morrigan Books [comprising of The Magic Spectacles, Homunculus, The Digging Leviathan and A Word About the Author]

Avon, Morrigan, 1988-1991. Limited edition, one of 50 copies. Near fine. The books are the regular trade edition, offered in a slipcase. Limitation denoted by the included William Ashbless chapbook, A Word About the Author - this is signed by Ashbless [3972]

£275

James P. Blaylock - The Old Curiosity Shop

Mission Viejo, A.S.A.P., 1999. Limited edition, one of 150 copies [signed](#) by Blaylock, Tim Powers, Dean Koontz and additionally signed by Blaylock to the title. Fine condition [3967]

£80

James P. Blaylock with Tim Powers - The William Ashbless Memorial Cookbook

Burton, Subterranean Press, 2002. Limited edition, one of 750 [signed](#) copies. Fine condition [3965]

£40

James Blish

James Blish - Best SF Stories Of James Blish

London, Faber, 1965. Hardback first edition and first impression. A near fine copy, with a little light edge wear [4216]

£30

James Blish - Black Easter

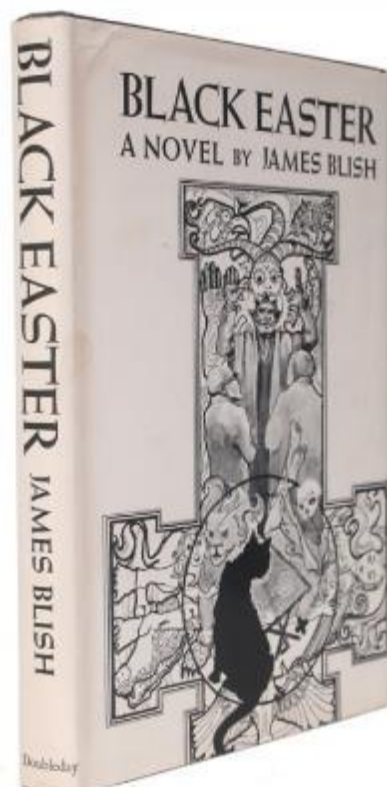
New York, Doubleday, 1968. Hardback first edition and first impression. A near fine copy [4227]

£25

James Blish with Norman L. Knight - A Torrent of Faces

New York, Doubleday, 1967. Hardback first edition and first impression. A very good copy with a little wear to the spine tips, some toning to the back panel. Internally there's some toning to the hinges but bright overall [3740]

£50



James Herbert - The Ghosts of Sleath

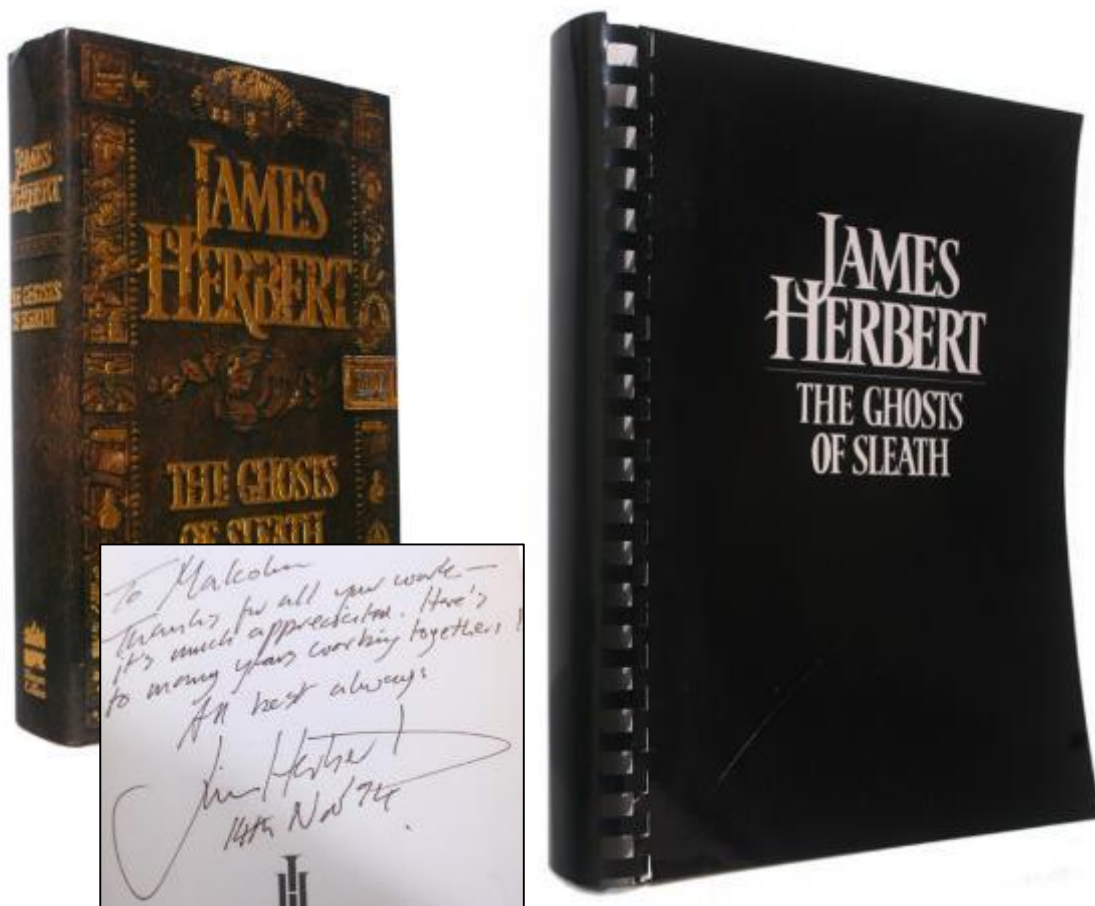
London, Harper Collins, 1994. Hardback first edition and first impression. A very good copy with wear to the jacket including a large tear. [Inscribed](#) by the author: "To Malcolm \ Thanks for all your work - \ it's much appreciated. Here's \ to many years working together! \ All the best, always \ Jim Herbert \ 14th Nov 1994." There's a good chance that Herbert is refering here to Malcolm Edwards, who was his editor for a good while [4191]

£75

James Herbert - The Ghosts of Sleath

London, Harper Collins, 1994. Bound manuscript. 500 [signed](#) copies, spiral bound. Near fine. Uncorrected [4253]

£80



James Platt - Tales of the Supernatural

London, Ghost Story Press, 1994. Limited edition being one of 250 numbered copies. Near fine condition, with a bump to the top of the boards [3977]

£175

Jeff Lindsay - Darkly Dreaming Dexter

New York, Doubleday, 2004. Hardback first edition and first impression. A fine copy. Signed by the author without inscription [4097]

£75

Jeff Noon - Falling Out of Cars

London, Doubleday, 2002. Hardback first edition and first impression. A near fine copy. Signed by the author without inscription [3796]

£80

Jeff Noon - Needle in the Groove

Michael Kass, 2000. Limited edition bound manuscript, one of 100 signed copies. Near fine, with a bit of the binding strap missing and some fading to the top [4252]

£25

Jeff Noon - Vurt

New York, Crown / Random House, 1993. Hardback first edition and first impression. A near fine copy with a little rubbing. Signed by the author without inscription. The author's first novel [3764]

£60



Joan D. Vinge - The Snow Queen

New York, The Dial Press, 1980. Hardback first edition and first impression. A near fine copy. [Inscribed](#) by the author [4090]

£50

Joe R. Lansdale and Don Coscarelli - Bubba Ho-Tep

San Francisco, Night Shade Books, 2003. Limited edition, being one of 750 copies [signed](#) by both. Near fine condition [3915]

£75

John Crowley - Little, Big

New York, Bantam Press, 1981. Paperback. First edition and first impression. A near fine copy with a little rubbing [4199]

£50

John Crowley - Novelty

New York, Doubleday, 1989. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [4233]

£25

John Glasby - The Dark Destroyer

Kidwelly, UK, Sarob Press, 2005. Deluxe edition, one of 40 signed copies. Near fine condition [4165]

£50

John Shirley - And the Angel with Television Eyes

San Francisco, Night Shade Books, 2001. Limited edition, one of 150 [signed](#) copies. Near fine condition, presented with the "Box in my Head" chapbook [4159]

£30

John Sladek - Blood and Gingerbread

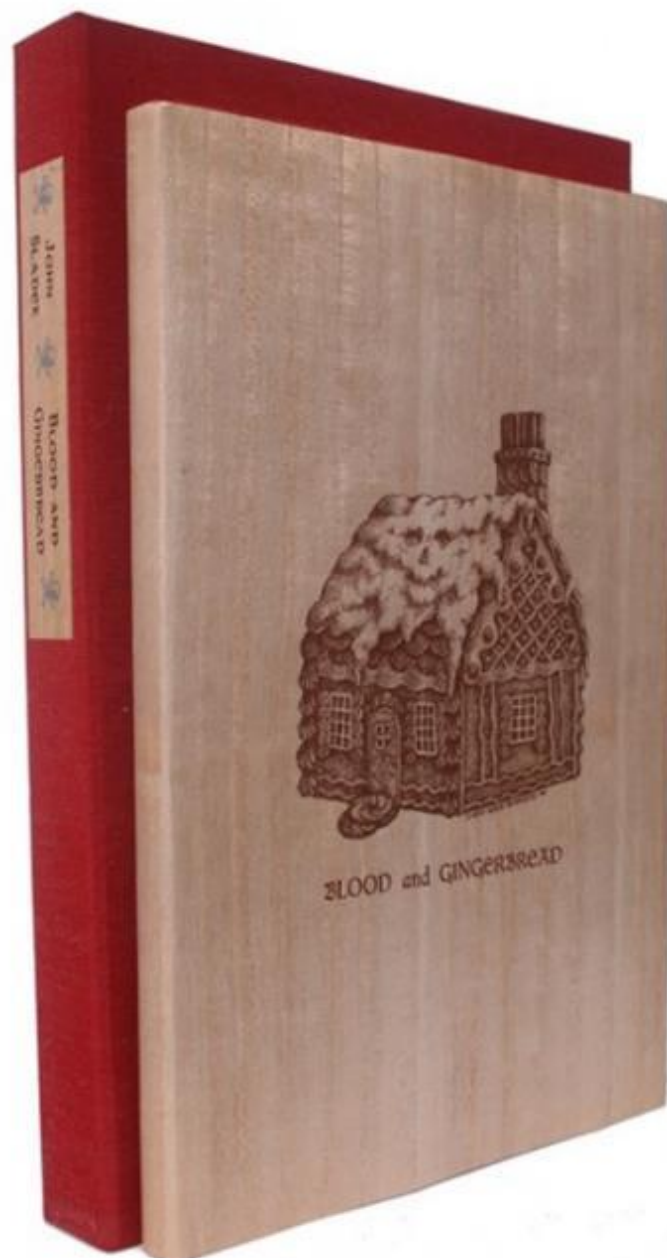
New Castle, US, Cheap Street, 1990. Limited edition, one of 111 copies, [signed](#) by the author. Presented in a clamshell, a lovely production [4174]

£125

John Taine - The Crystal Horde

Reading, US, Fantasy Press, 1952. Hardback first edition and first impression. A near fine book. Owner's inscription and plate to the front pastedown (Charles Prohaska), to whom the author inscribed this subscribers copy. A little spotting to the page edges, some rubbing to the corners and the red on the spine is a little faded. One tape-repaired tear, neat enough. Great Hannes Bok jacket [4212]

£100



John W. Campbell

John W. Campbell - Cloak of Aesir

New York, Shasta, 1952. Hardback first edition and first impression. Near fine condition. Some dustiness to boards and indentations from previous seller's price. Jacket complete with just a little pushing and bumping to the spine tips, slight toning to rear panel [3937]

£50

John W. Campbell - Islands of Space

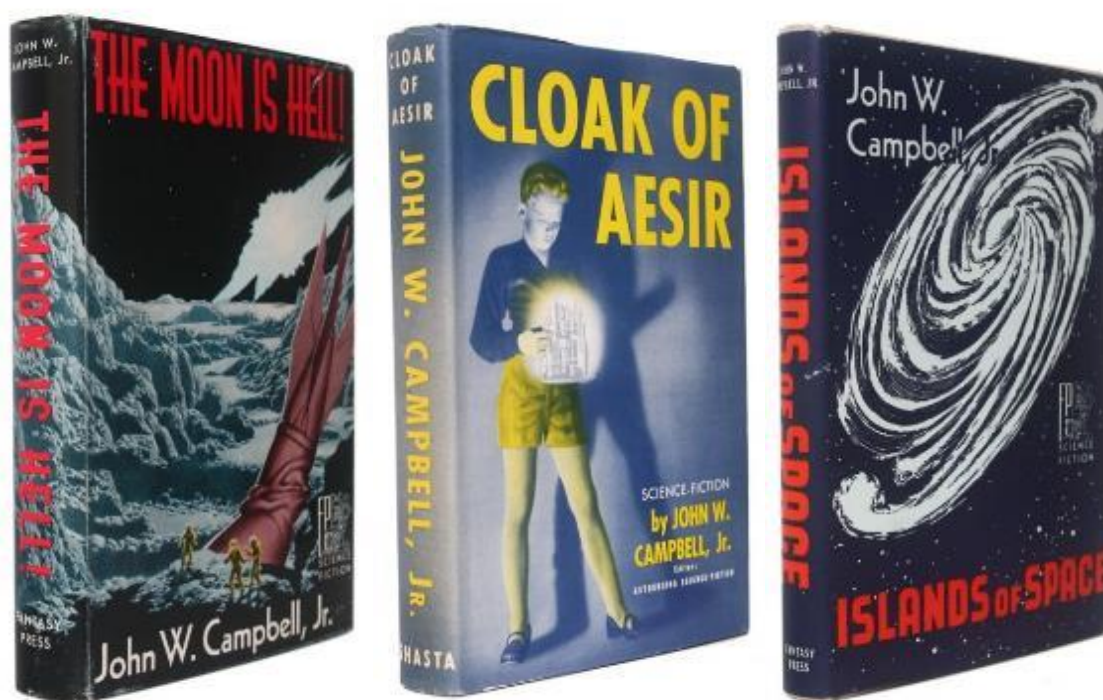
Reading, US, Fantasy Press, 1956. Hardback first edition and first impression. Just a little edge wear, otherwise near fine [4213]

£80

John W. Campbell - The Moon is Hell

Reading, US, Fantasy Press, 1951. Hardback first edition and first impression. Near fine. A couple of short closed tears (taped to the rear). A little bumping to the spine tips and corners [4211]

£60



John Whitbourn - More Binscombe Tales

Ashcroft, Canada, Ash-Tree Press, 1999. Limited Edition. One of 500 copies. Fine condition [4087]

£25

John Wyndham

John Wyndham - Consider Her Ways & Others

London, Michael Joseph, 1961. Hardback first edition and first impression. A near fine copy. Some toning, rubbing and bumping to the jacket and spine tips. A short closed tear to the lower edge [4004]

£60

John Wyndham - No Place Like Earth

Seattle, Darkside Press, 2003. Hardback first edition and first impression. One of 500 copies. Near fine [4250]

£40

John Wyndham - The Day of the Triffids

London, Michael Joseph, 1951. Hardback first edition and first impression. Very good condition. Spine tips a little bumped and rubbed, seller's stamp to front endpaper. Jacket is a little chipped to the spine tips, and nicked to the corners. A couple of short tears to the spine too, and one longer one to the front [4210]

£800

John Wyndham - The Kraken Wakes

London, Michael Joseph, 1953. Hardback first edition and first impression. Very good condition. Jacket has a couple of chips and some rubbing, one 15mm closed tear to lower crease, and another 20mm to rear, toning to the rear panel, offsetting to endpapers [3936]

£200

John Wyndham - The Man From Beyond and Other Stories

London, Michael Joseph, 1975. Hardback first edition and first impression. A very good copy, with a little bumping to the spine tips. Some pencil indentations from previous seller's price. Spotting and dustiness to the top edge [4079]

£65

John Wyndham - The Midwich Cuckoos

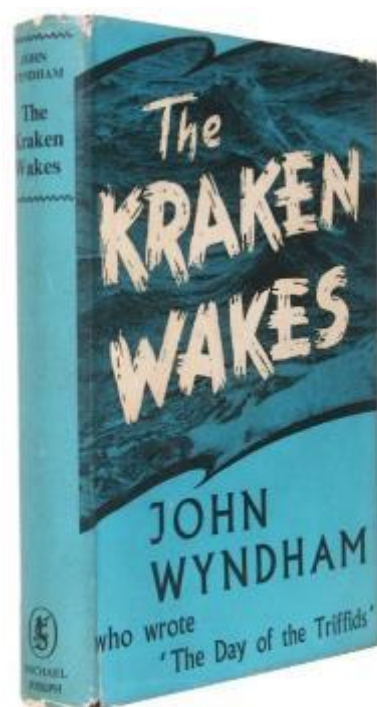
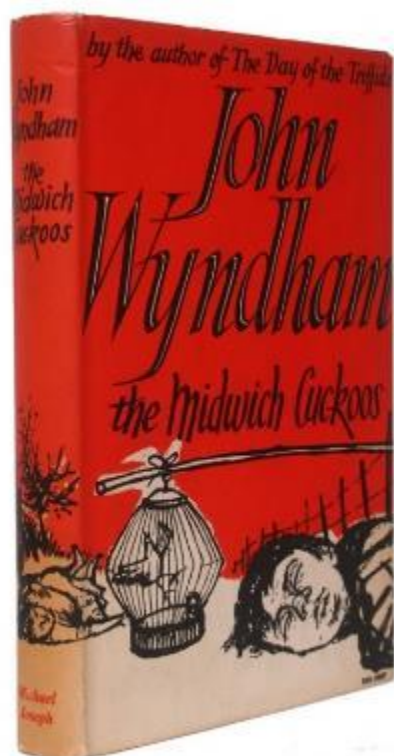
London, Michael Joseph, 1957. Hardback first edition and first impression. A near fine copy. Some offsetting to the endpapers, similar toning to pastedown. Jacket is price clipped, small nick. Nice copy overall [4121]

£350

John Wyndham - Trouble with Lichen

London, Michael Joseph, 1960. Hardback first edition and first impression. A very good copy, some bumping to the spine tips, wear to the jacket. Toning to the rear panel, offsetting. Some foxing to the fore edge. Price-clipped. Dustiness to top edge. Owner's inscription. A number of short closed tears [4080]

£50



Jonathan Carroll

Jonathan Carroll - After Silence

London, Macdonald, 1992. Hardback first edition and first impression. A near fine copy [4114]

£25

Jonathan Carroll - Bones of the Moon

London, Century, 1987. Hardback first edition and first impression in near fine condition. [3838]

£25



Jonathan Carroll - Outside the Dog Museum

London, Macdonald, 1990. Hardback first edition and first impression in near fine condition. [Signed](#) by the author without inscription [3840]

£25

Jonathan Carroll - The Land of Laughs

New York, Viking, 1980. Hardback first edition and first impression in near fine condition. [Inscribed](#) by the author, "and for Dave - \ in Birmingham \ with thanks \ Jonathan Carroll \ Sept. 5th 1987" [3839]

£30

Jonathan Carroll - Voice of our Shadow

New York, Viking, 1983. Hardback first edition and first impression in near fine condition. [Inscribed](#) by the author, "and for Dave in \ Birmingham \ my best \ Jonathan Carroll" [3841]

£50

K.W. Jeter - In the Land of the Dead

Scotforth, UK, Morrigan, 1989. Limited edition, one of 300 copies, signed by the author. Near fine copy [4130]

£40

Karl Edward Wagner - Gods in Darkness

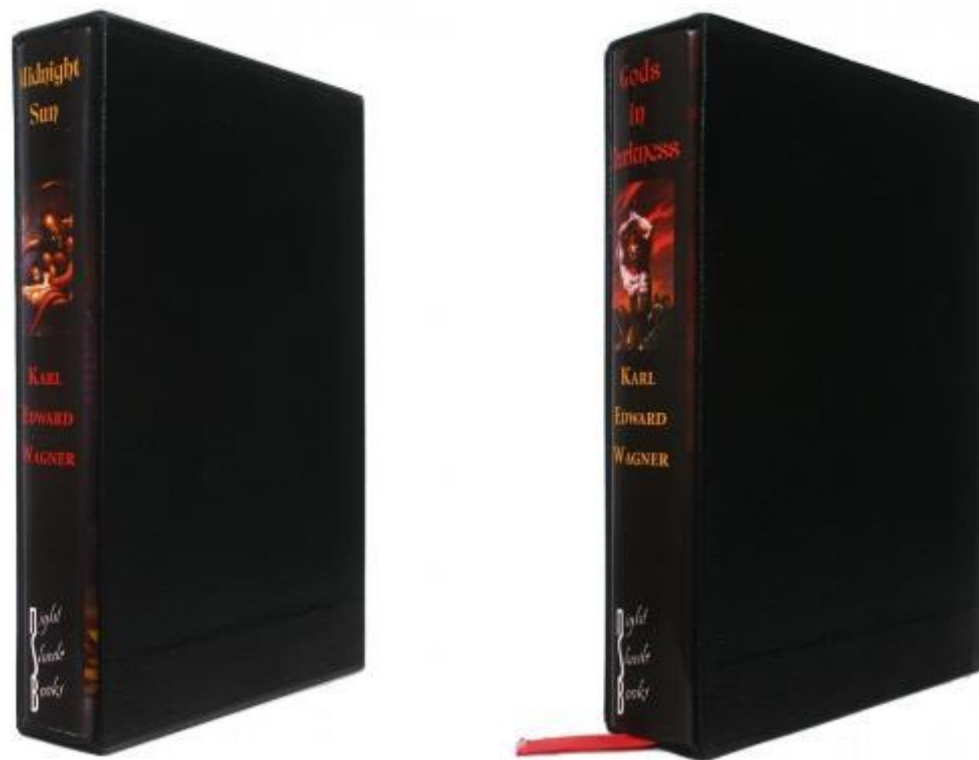
San Francisco, Night Shade Books, 2002. Limited edition, one of 150 copies signed by the illustrator. Near fine condition, some fraying to the bookmark [4154]

£150

Karl Edward Wagner - Midnight Sun

San Francisco, Night Shade Press, 2003. Limited edition, 150 copies signed by the illustrator. Near fine [4172]

£200



Karl Edward Wagner - The Book of Kane

West Kingston, US, Grant, 1985. Hardback first edition and first impression. Near fine condition [3922]

£75

Keith Fleming - Can Such Things Be & By The Night Express

Kidwelly, Sarob Press, 2001. Hardback first edition and first impression. Near fine condition. [3982]

£50

Kim Stanley Robinson

Kim Stanley Robinson - Antarctica

London, Voyager, 1997. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [4192]

£25

Kim Stanley Robinson - Red Mars

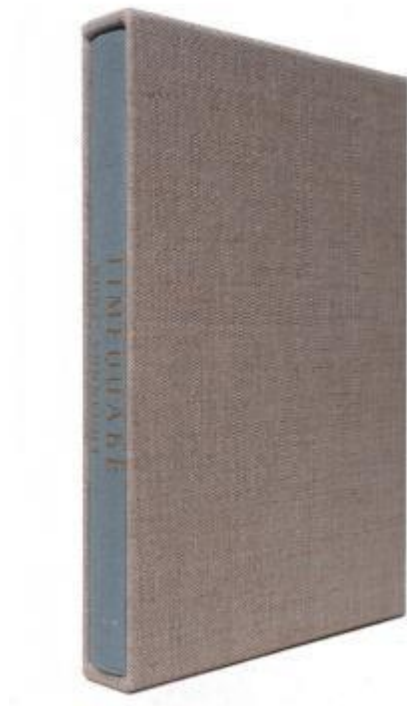
New York, Bantam, 1993. Hardback first edition and first impression. A near fine copy [3961]

£75

Kim Stanley Robinson - The Wild Shore

London, Macdonald, 1986. Hardback first edition and first impression. Near fine condition. [Inscribed](#) "K. S. Robinson \ For Susie \ - Stan \ Birmingham 1986" [4103]

£50



Kurt Vonnegut - Timequake

New York, Putnam, 1997. Limited edition, being one of 225 copies [signed](#) by the author. A fine copy [4119]

£275

Larry Niven

Larry Niven - A Gift From Earth

London, Macdonald, 1969. Hardback first edition and first impression. A very good copy, some foxing to the edges and the inside of the jacket, a little bumping. One short tear [4120]

£120

Larry Niven - Limits

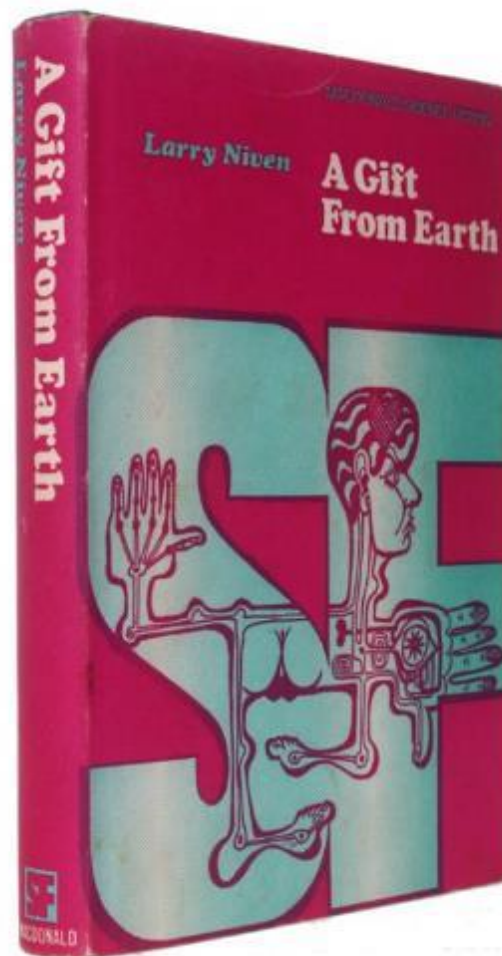
London, Macdonald, 1986. Hardback first edition and first impression. Near fine condition. [Inscribed](#) by Niven "For Ed / Best Wishes / Larry Niven" [3929]

£80

Larry Niven - Ringworld Engineers

London, Gollancz, 1980. Hardback first edition and first impression. Near fine condition [3913]

£50



Lester Del Rey - ...And Some Were Human

Philadelphia, Prime Press, 1948. Hardback first edition and first impression. Near fine condition. A little bumping to the spine tips, some rubbing to the jacket. A bit of bumping to the spine tips. Presentable overall. [Signed](#) by del Rey without inscription [3940]

£50

Lettice Galbraith - The Blue Room and Other Ghost Stories

Kidwell, UK, Sarob Press, 1999. Limited edition, one of 250 copies. Near fine condition [4234]

£125

Lewis Shiner - Love in Vain

Burton, Subterranean Press, 2001. Limited edition in fine condition. One of 600 copies [signed](#) by the author. Hardcover [3788]

£50

Lin Carter - Dreams from R'Lych

Sauk City, Arkham House, 1975. Hardback first edition and first impression. A near fine copy, with some rubbing to the jacket [4116]

£25

Lucius Shepard - Floater

Harrogate, PS Publishing, 2003. Limited edition, one of 400 hardcover copies. Fine condition. [Signed](#) by the author [4225]

£30

Lucius Shepard - Green Eyes

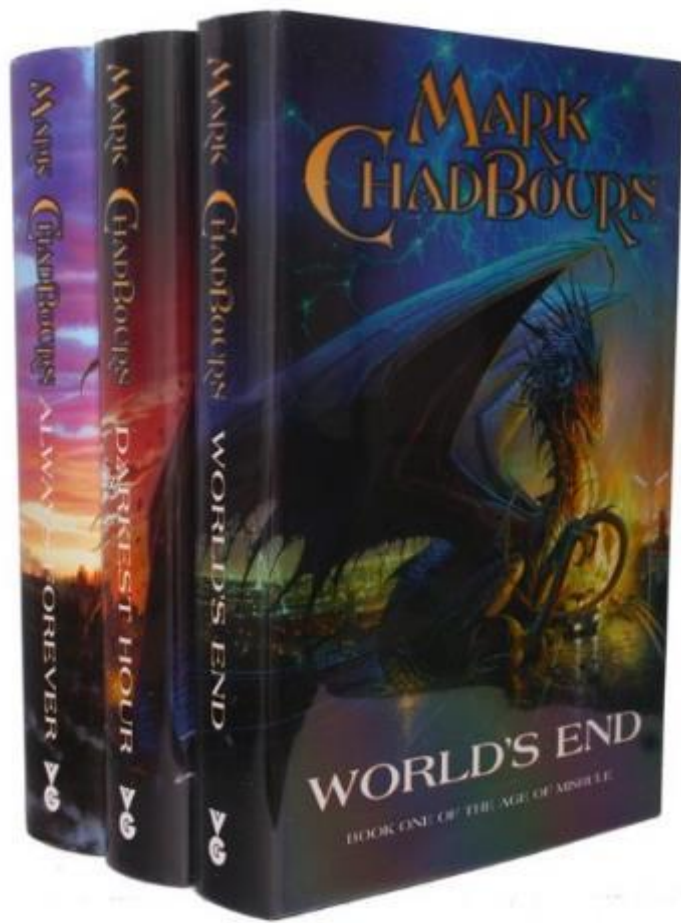
London, Chatto & Windus, 1986. Hardback first edition and first impression. A near fine copy [4223]

£25

Lucius Shepard - Trujillo

Harrogate, PS Publishing, 2005. Limited edition, one of 200 copies. [Signed](#) by the author. Hardback in fine condition, in slipcase [4224]

£60



Mark Chadbourn - The Age of Misrule [comprising of] World's End, Darkest Hour, Always Forever

London, Gollancz, 1999-2001. Three volumes. Hardback first editions and first impressions. Fine copies. [3815]

£75

Mark Chadbourn & Neil Gaiman - The Fairy Feller's Master-Stroke

Harrogate, UK, PS Publishing, 2002. Hardback limited edition, one of 300 copies. Fine condition. Signed by both Mark Chadbourn and Neil Gaiman who provided the introduction. The book's title refers to the Richard Dodd painting that hangs in the Tate, as donated by the great poet Siegfried Sassoon. It's become a bit of a muse for many a fantasy writer [4177]

£75

Mark Hansom - The Beasts of Brahm

Seattle, Midnight House, 2001. Hardback first edition and first impression. A near fine copy [4235]

£25

Mervyn Peake - Mr. Pye

London, Heinemann, 1953. Hardback first edition and first impression. A very good book with some offsetting and an owner's inscription. Jacket has chipping to head of the spine and toning, some wear to corners, and a couple of short tears [4207]

£75

Mervyn Peake - Selected Poems

London, Faber, 1972. Hardback first edition and first impression. A near fine copy [4206]

£25

Michael Bishop - A Funeral for the Eyes of Fire

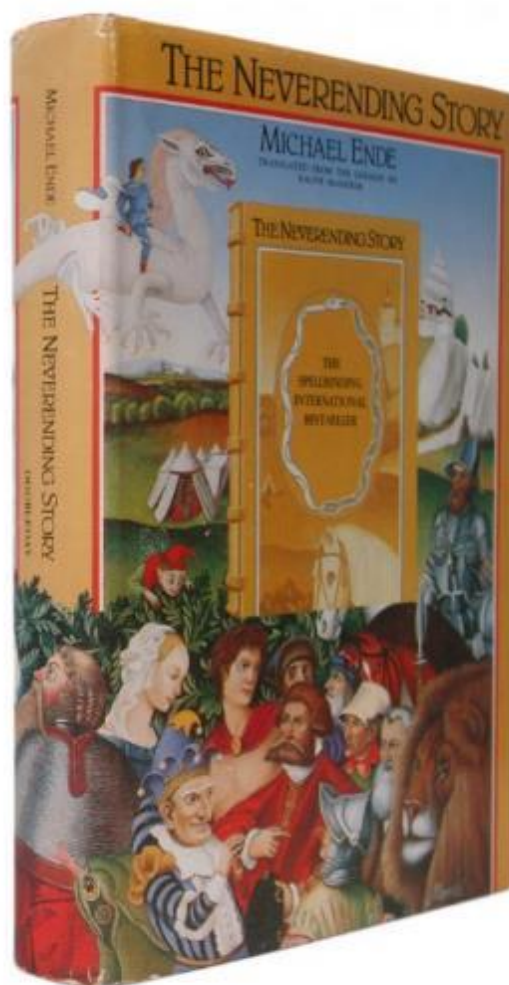
Worcester Park, UK, Kerosina Press, 1989. One of 250 **signed** copies. Two volumes in a slipcase. Near fine, gilt a little rubbed, slipcase a little dusty [4132]

£40

Michael Bishop - A Reverie for Mister Ray

Hornsea, UK, PS Publishing, 2005. Limited Edition, one of 200 copies **signed** by the author. Fine book in a near fine slipcase with a little rubbing [3837]

£50



Michael Ende - The Neverending Story

New York, Doubleday, 1983. Hardback first edition and first impression. Near fine with some bumping to the spine tips. Jacket a little rubbed here and there [4222]

£75

Michael Moorcock - Firing the Cathedral

Harrogate, PS Publishing, 2002. Hardback. Limited edition in fine condition. One of 400 Copies [3830]

£175

Michael Shea - Polyphemus

Sauk City, Arkham House, 1987. Hardback first edition and first impression. A fine copy [3910]

£25

Michael Swanwick - Moon Dogs

Framingham, NESFA Press, 2000. One of 175 signed and slipcased copies. Near fine with bump to the case [4158]

£40

Michael Swanwick - Stations of the Tide

New York, Morrow, 1991. Hardback first edition and first impression. A fine copy. [Signed](#) and dated by the author [3759]

£75

Mrs Molesworth - Collected Ghost Stories

Newcastle, Side Real Press, 2002. Hardback. Limited edition, being one of 300 copies. Near fine copy [3908]

£50

Mrs. J.H. Riddell - The Haunted River & Three Other Ghostly Novellas

Mountain Ash, UK, Sarob Press, 2001. Limited Edition, one of 300 copies. Fine condition [4013]

£80

Neal Stephenson - The Confusion

New York, William Morrow, 2004. Paperback. Advance Reader's Copy / Uncorrected Proof. Near fine with a little bumping and wear [3739]

£25

Neil Gaiman

Angels & Visitations

Minneapolis, Dreamhaven Press, 1993. Limited edition. One of 400 deluxe signed [copies](#), signed by Gaiman, Vess and McKean amongst others. Fine condition [4084]

£200

Coraline

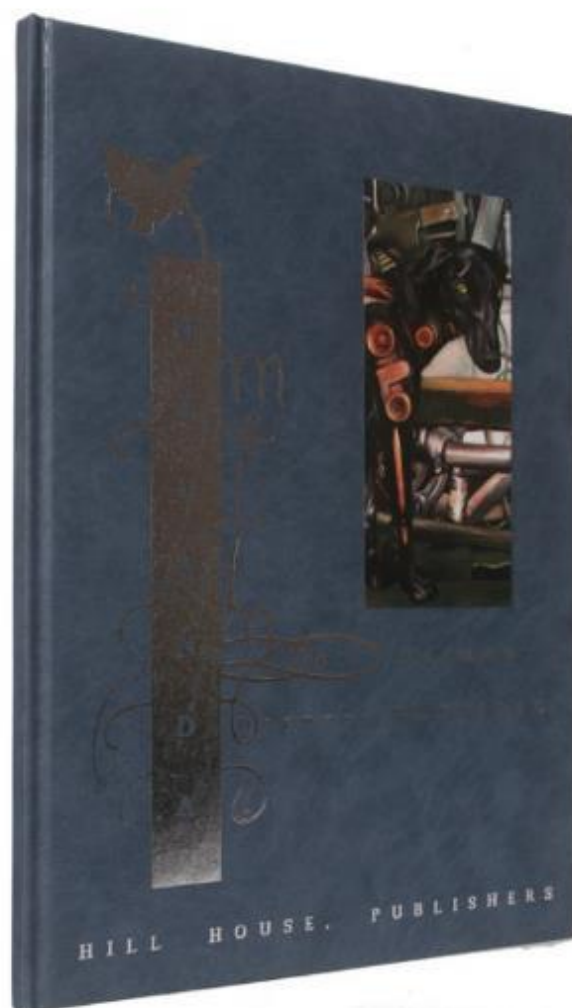
London, Bloomsbury, 2002. Wraps. Uncorrected Proof. Near fine condition [4200]

£30

Melinda

Ossining, US, Hill House, 2004. Limited edition. One of 1000 copies [signed](#) by the author. A fine book in a near fine envelope, with some creasing and one of the clips having come off. A lovely book [4086]

£275



Nick Mamatas - Move Under Ground

San Francisco, Night Shade Books, 2004. Limited Edition, being one of 100 signed copies. Near fine with just a little abrasion from the glue on the tipped in [signature](#) sheet on the title page [3781]

£50

Olaf Stapledon - Odd John

London, Eyre Methuen, 1978. First Edition
Thus (preceded by the 1935 Methuen edition).
Very good with a little edge wear and bumping.
Page block toned as is common [3745]

£40

Orson Scott Card - First Meetings

Burton, Subterranean Press, 2002. Limited edition, one of 350 copies in slipcase [signed](#) by the author. Near fine [4181]

£50

P. Schuyler Miller - The Titan

Reading, US, Fantasy Press, 1952. Hardback first edition and first impression. A near fine book, in a fine jacket. One of the 350 signed and numbered copies. This copy [inscribed](#): "To Edward T. Davis \ Souvenirs of Science \ Fiction's Adolescence \ P. Schuyler Miller" - A Superior Copy [4010]

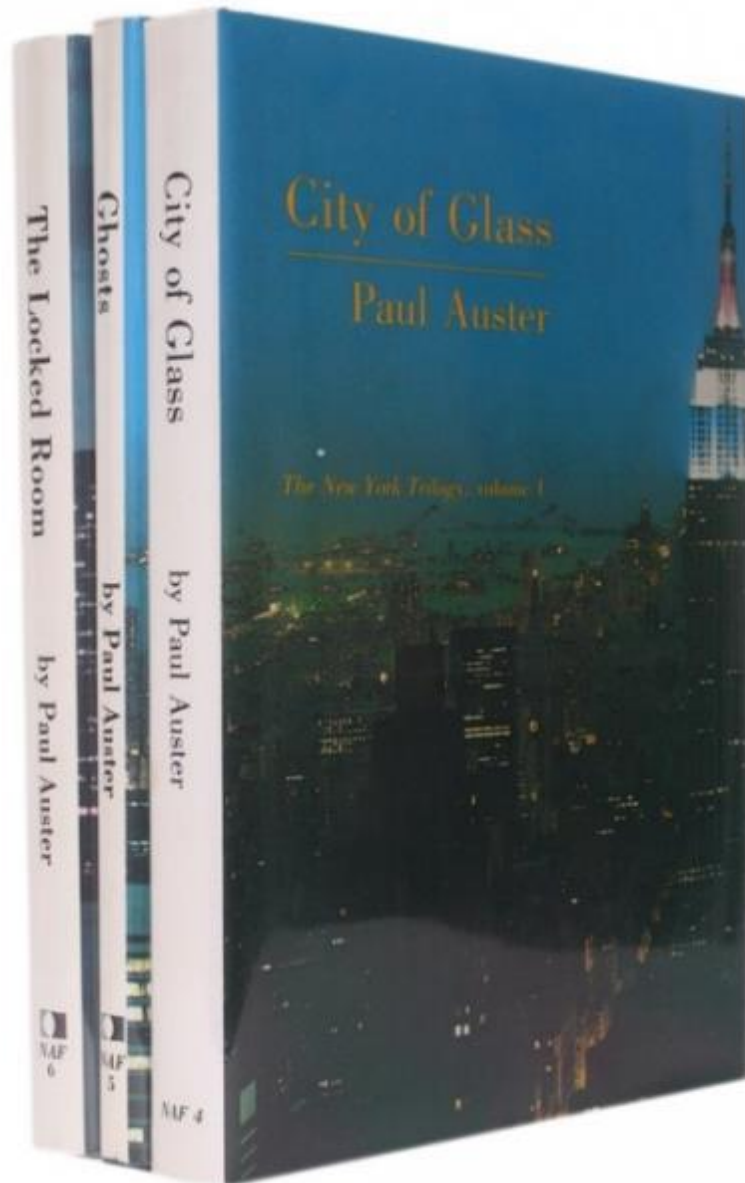
£125



Paul Auster - The New York Trilogy [consisting of] City of Glass; Ghosts; The Locked Room

Los Angeles, Sun & Moon Press, 1985-1986. Three volumes. Hardback first editions and first impressions. Fine condition [4198]

£350

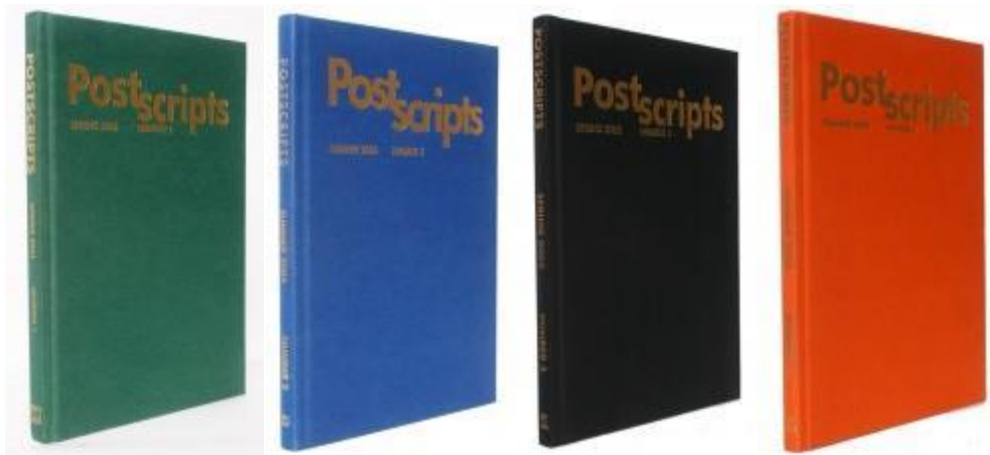


Paul McAuley - Little Machines

Hornsea, UK, PS Publishing, 2005. Limited Edition, one of 200 copies [signed](#) by the author. Fine book in a near fine slipcase with a little rubbing [3836]

£50

Peter Crowther [editor]



Postscripts 1: Spring 2004

Hornsea, PS Publishing, 2004. Limited edition, one of 150 copies. Signed by the contributors. Fine condition [4186]

£125

Postscripts 2: Summer 2004

Hornsea, PS Publishing, 2004. Limited edition, one of 150 copies. Signed by the contributors including Brian Aldiss and Ray Bradbury. Fine condition [4187]

£125

Postscripts 3: Spring 2005

Hornsea, PS Publishing, 2005. Limited edition, one of 150 copies. Signed by the contributors including Joe Hill and Gene Wolfe. Fine condition [4188]

£125

Postscripts 4: Summer 2005

Hornsea, PS Publishing, 2005. Limited edition, one of 150 copies. Signed by the contributors, including Alastair Reynolds. Fine condition [4189]

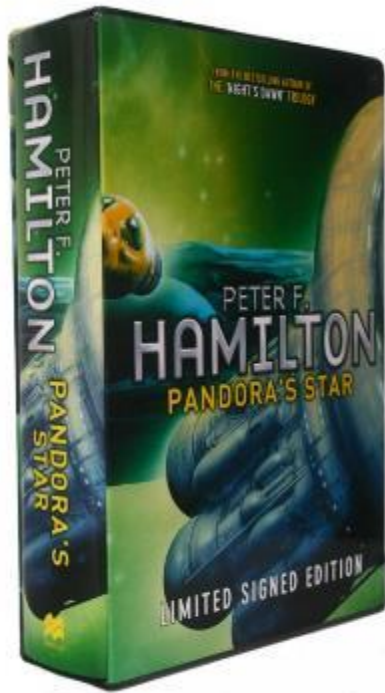
£125

Peter F. Hamilton

Peter F. Hamilton - A Quantum Murder

New York, Tor, 1994. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3900]

£125



Peter F. Hamilton - A Second Chance at Eden

London, Macmillan, 1998. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3894]

£30

Peter F. Hamilton - A Second Chance at Eden

London, Macmillan, 1998. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3895]

£30

Peter F. Hamilton - Judas Unchained

London, Macmillan, 2005. Hardback first edition and first impression. Near fine condition with a little bumping. [Signed](#) by the author without inscription [3892]

£50

Peter F. Hamilton - Mindstar Rising

New York, Tor, 1996. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3893]

£35

Peter F. Hamilton - Pandora's Star

London, Macmillan, 2004. First edition and first impression in hardback. A near fine copy. [Signed](#) by the author without inscription [3896]

£80

Peter F. Hamilton - Pandora's Star

London, Macmillan, 2004. Hardback limited edition. A fine copy. [Signed](#) by the author without inscription [3897]

£150

Peter F. Hamilton - The Confederation Handbook

London, Macmillan, 2004. Limited edition paperback uncorrected proof - one of 100 copies. Near fine. Signed by the author without inscription [3898]

£75

Peter F. Hamilton - The Confederation Handbook

London, Macmillan, 2000. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3899]

£30

Peter F. Hamilton - The Neutronium Alchemist

London, Macmillan, 1997. Paperback. Uncorrected Proof. Limited to 306 Copies. Very Good condition with some soiling to wraps, internally very good [3889]

£40

Peter F. Hamilton - Watching Trees Grow

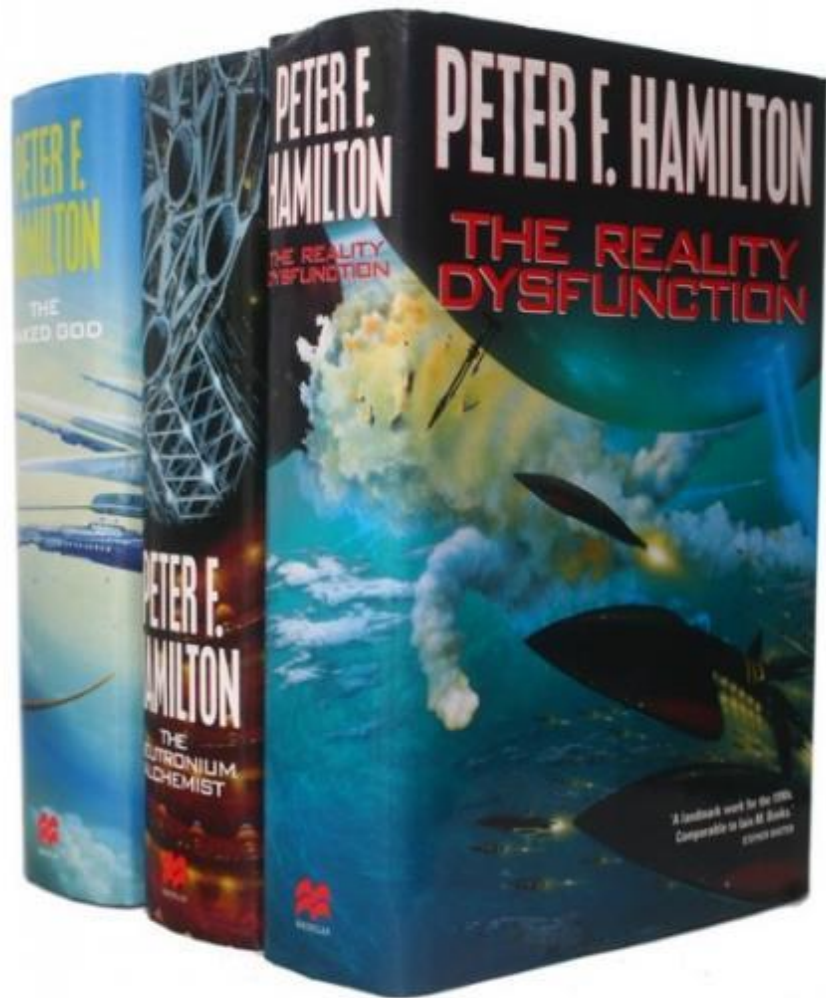
Leeds, PS Publishing, 2000. Limited edition, being one of 300 hardback copies. Near fine condition. Signed by the author and Larry Niven, who provides the introduction [3901]

£50

Peter F. Hamilton - The Reality Dysfunction

London, Macmillan, 1996. Paperback. Uncorrected Proof. Limited to 371 Copies. Very Good condition with some soiling to wraps, internally very good. Signed by the author without inscription [3888]

£275



Peter F. Hamilton - The Night's Dawn Trilogy [comprising of The Reality Dysfunction, The Neutronium Alchemist, The Naked God]

London, MacMillan, 1996-1999. Three volumes. Hardback first editions and first impressions. Each near fine and [signed](#) [vol 3 inscribed]. Some bumping and rubbing. Some dustiness, a couple of bumped corners [3890]

£375

Peter O'Donnell - Modesty Blaise: Cobra Trap

London, Souvenir Press, 1996. Hardback first edition and first impression. A near fine copy [4240]

£40

Phil Locascio - Howling Hounds

Kidwelly, UK, Sarob Press, 2004. Limited edition, one of 40 deluxe [signed](#) copies. Fine condition [3925]

£40

Philip Jose Farmer

Philip Jose Farmer - A Feast Unknown

New York, Fokker D-LXIX Press, 1975. Hardback first edition and first impression. A fine copy, [signed](#) by Farmer and Richard Corben the illustrator [4018]

£250

Philip Jose Farmer - Flesh

New York, Doubleday, 1968. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription. A little rubbed and dumped to the spine tips, jacket a bit loose on the book with short tear to the top. Nice enough copy though [4017]

£200

Philip Jose Farmer - Keepers of the Secrets

London, Severn House, 1970. Hardback first edition and first impression. A near fine copy [4020]

£25

Philip Jose Farmer - River of Eternity

Huntington Woods, Phantasia Press, 1980. Limited edition, one of 500 copies [signed](#) by the author. Near fine [4164]

£75

Philip Jose Farmer - The Gates of Creation

Huntington Woods, US, Phantasia Press, 1981. Limited edition being one of 250 copies, [signed](#) by way of a bookplate as issued. This lacking the slipcase [4015]

£75

Philip Jose Farmer - The Maker of Universes

Huntington Woods, US, Phantasia Press, 1980. Limited edition being one of 1000 copies. Fine condition [4016]

£25

Philip Jose Farmer - The Unreasoning Mask

New York, Putnam's, 1981. Hardback. Limited edition, 500 [signed](#) copies. Near fine with some rubbing [4019]

£60

Philip Jose Farmer - To Your Scattered Bodies Go

New York, Putnam's, 1971. Hardback first edition and first impression. A near fine copy [4014]

£80

R. Murray Gilchrist - The Basilisk

Ashcroft, Canada, Ash-Tree Press, 2003. Limited edition, one of 500 copies. Near fine condition [4237]

£60

R.A. Lafferty - Golden Gate and Other Stories

Minneapolis, Corroboree Press, 1983. Limited edition, one of 1000 copies. Near fine condition [4155]

£50

R.A. Lafferty - Through Elegant Eyes

Minneapolis, Corroboree Press, 1983. Limited edition, one of 1000 copies. Near fine condition [4160]

£50

Ramsey Campbell - Secret Stories

Hornsea, PS Publishing, 2005. Limited edition, one of 200 [signed](#) copies. Hardback in slipcase [4176]

£50

Ramsey Campbell - The Darkest Part of the Woods

Harrogate, PS Publishing, 2002. Limited edition, one of 200 copies presented in a slipcase. [Signed](#) by the author and Straub who provided the introduction. A very good copy, with a bump to the top corner [4145]

£50

Ray Garton - The Man in the Palace Theater

Burton, Subterranean Press, 2005. Lettered edition in full leather, one of 52 [signed](#) copies. Fine [3766]

£75

Rhys Hughes - Journeys Beyond Advice

Kidwelly, UK, Sarob Press, 2002. Deluxe edition, 52 deluxe copies, slipcased and [signed](#). Near fine [4167]

£40

Richard Cowper - A Dream of Kinship

London, Gollancz, 1981. Hardback first edition and first impression. Near fine, a little dusting to the top edge [4104]

£25

Richard Cowper - Clone

London, Gollancz, 1972. Hardback first edition and first impression. A near fine copy [4118]

£40

Richard Cowper - Profundis

London, Gollancz, 1979. Hardback first edition and first impression. A near fine copy [4024]

£40

Richard Dalby - The Sorceress in Stained Glass & Other Ghst Stories

London, Tom Stacey, 1971. Hardback first edition and first impression. A near fine copy with a little edge wear [4196]

£50



Richard Matheson

Born of Man & Woman

London, Reinhardt, 1956. Hardback first edition and first impression. A very good copy with some chipping, creasing and a couple of tears to the jacket. A repaired chip and some toning to inside and rear panel. A few closed tears elsewhere. Boards a little rubbed [3907]

£50

I Am Legend

London, David Bruce & Watson, 1974. Hardback first edition and first impression. A near fine copy [4005]

£250

The Shrinking Man

London, David Bruce & Watson, 1973. Hardback first edition and first impression. A very good copy. A little bumping to the spine tips, price-sticker residue to endpaper. Jacket is a little toned and soiled. Perhaps a little sunned to the rear. One short closed tear [4082]

£125

Richard Morgan

Richard Morgan - Altered Carbon

London, Gollancz, 2002. Hardback first edition and first impression. A near fine copy, with a short tear to the top of the jacket. [Signed](#) by the author [3877]

£200

Richard Morgan - Broken Angels

London, Gollancz, 2005. Hardback first edition and first impression. A fine copy. [Signed](#) by the author [3879]

£40

Richard Morgan - Broken Angels

London, Gollancz, 2005. Uncorrected Proof. A fine copy [3880]

£40

Richard Morgan - Market Forces

London, Gollancz, 2004. Hardback first edition and first impression. A fine copy. [Signed](#) by the author [3882]

£25

Richard Morgan - Market Forces

London, Gollancz, 2004. Uncorrected Proof. A fine copy [3883]

£25

Richard Morgan - Woken Furies

London, Gollancz, 2003. Hardback first edition and first impression. A fine copy. [Signed](#) by the author [3878]

£40

Robert A. Heinlein

Robert A. Heinlein - Assignment in Eternity

Reading, US, Fantasy Press, 1953. Hardback first edition and first impression. A fine copy with just a little rubbing. Exceptionally well preserved [3847]

£300

Robert A. Heinlein - Friday

London, New English Library, 1982. Hardback first edition and first impression in near fine condition [3844]

£20

Robert A. Heinlein - Job: A Comedy of Justice

New York, Del Rey, 1984. Hardback first edition and first impression. The book is in near fine condition [3845]

£20

Robert A. Heinlein - Job: A Comedy of Justice

New York, Del Rey, 1984. Paperback uncorrected proof. The book is in near fine condition [3848]

£60

Robert A. Heinlein - Sixth Column

New York, Gnome Press, 1949. Hardback first edition and first impression. A near fine copy with some bumping and rubbing to the spine tips and a few signs of age. Some signs of ageing to the page block and the inside of the jacket. Some edge wear, and a very slight fade. Overall much better than usually found [3849]

£350

Robert A. Heinlein - Stranger in a Strange Land

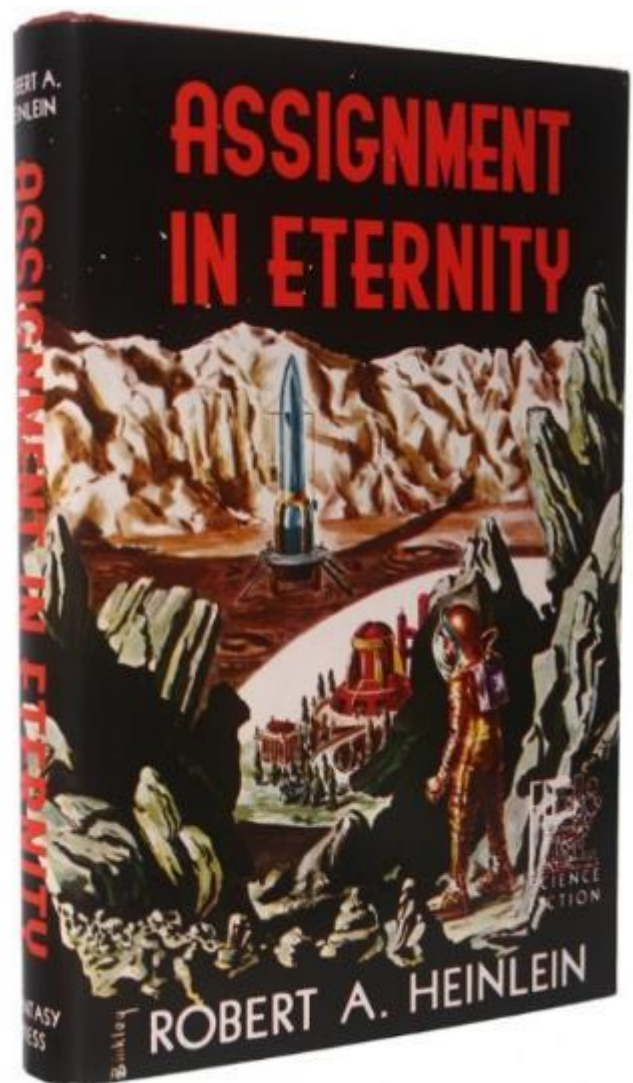
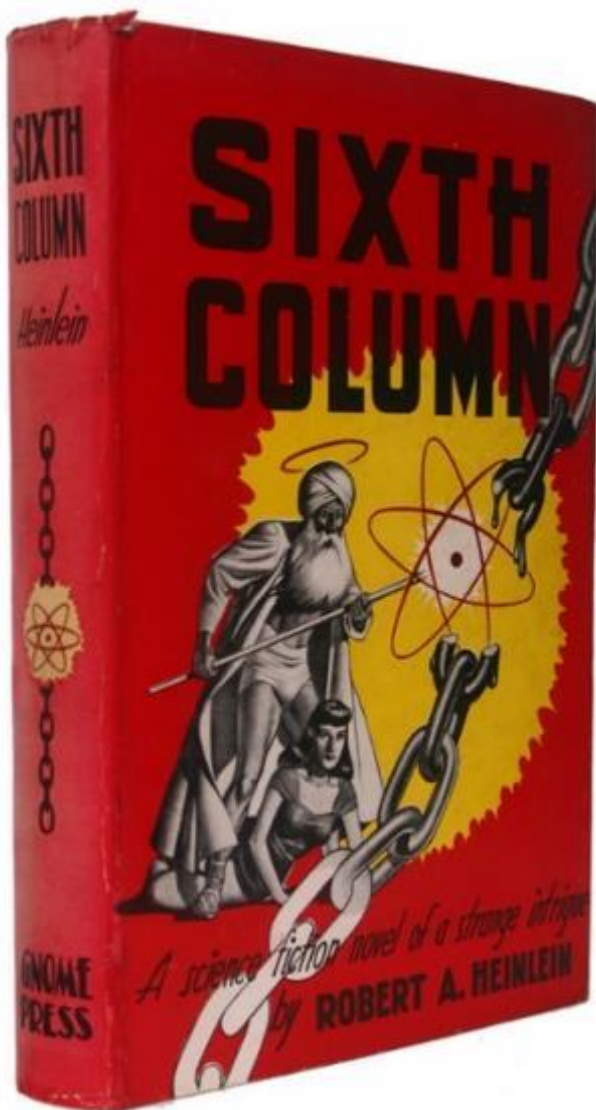
London, New English Library [NEL], 1991. Hardback first edition and first impression. A near fine copy with a little bumping and some rubbing to the silver on the upper cover [3850]

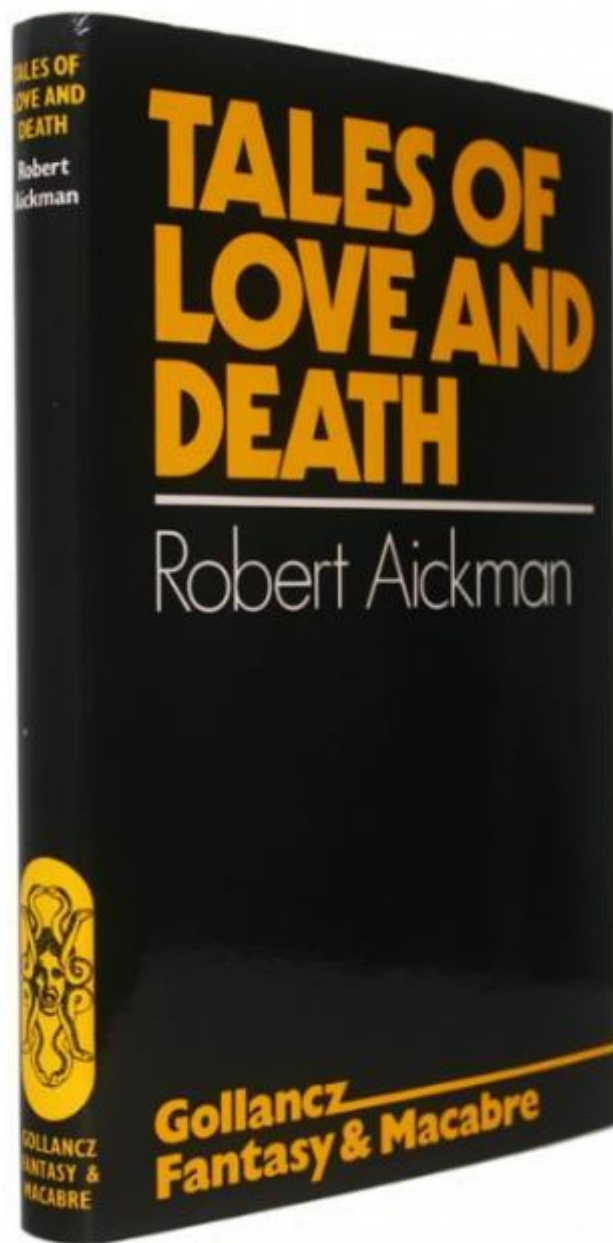
£40

Robert A. Heinlein - To Sail Beyond the Sunset

New York, Ace / Putnam, 1987. Hardback first edition and first impression. The book is in very good condition, with some edge wear and a little rubbing [3846]

£20





Robert Aickman - Tales of Love and Death

London, Gollancz, 1977. Hardback first edition and first impression in near fine condition [3979]

£250

Robert E. Howard - Black Colossus

West Kingston, US, Grant, 1979. Hardback first edition and first impression. Near fine condition [4150]

£25

Robert E. Howard - The Dark Man and Others

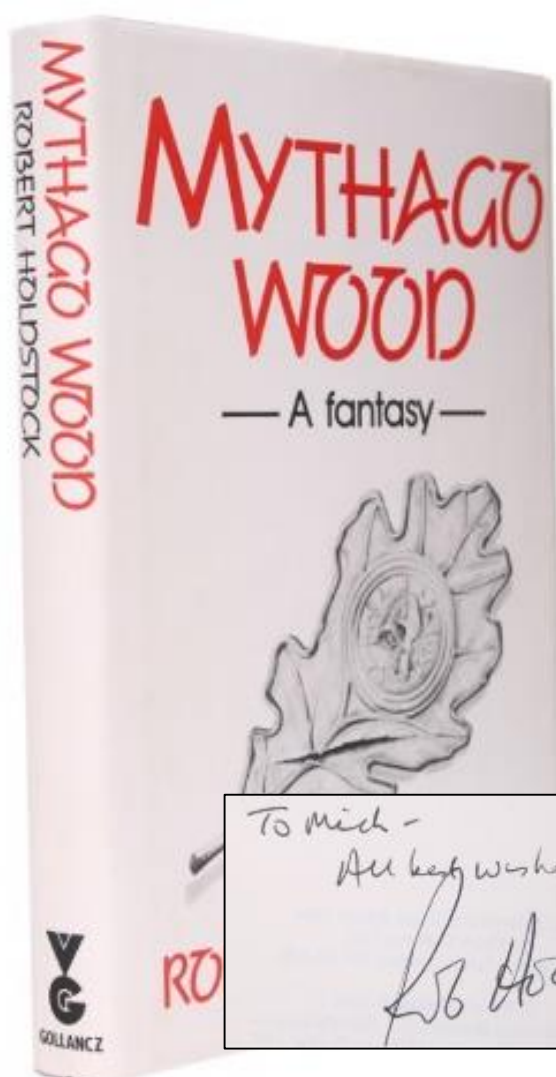
Sauk City, Arkham House, 1963. Hardback first edition and first impression. A fine copy [4007]

£125

Robert Freeman Wexler - Circus of the Grand Design

US, Prime, 2004. Hardback first edition and first impression. Near fine condition. Signed and dated by the author, also signed bookplate laid in [3921]

£25



Robert Holdstock - Eye Among the Blind

London, Faber, 1976. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3905]

£25

Robert Holdstock - Lavondyss

London, Gollancz, 1988. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [4202]

£25

Robert Holdstock - Mythago Wood

London, Gollancz, 1984. Hardback first edition and first impression. Near fine condition. Inscribed by the author [3939]

£300

Robert McCammon - Swan Song

Arlington Heights, Dark Harvest, 1989. Limited edition, being one of 650 [signed](#) copies. Near fine in slipcase [4117]

£325

Robert R. McCammon - Baal

Bath, Firecrest / Chivers Press, 1985. Hardback first edition and first impression. A near fine copy [4023]

£200



Robert Silverberg - Sailing to Byzantium

Columbia, Underwood Miller, 1985. Limited edition being one of 250 [signed](#) copies. A fine copy in fine jacket. A little scuffing to the slipcase [3720]

£30

Robert Silverberg - The Anvil of Time

London, Sidgwick & Jackson, 1969. Hardback first edition and first impression. Near fine condition. Page block is dusty and a little toned, some foxing to top edge and some nibbling to the lower edge of page block. [Signed](#) by the author. [3909]

£100

Robert Silverberg - Thebes of the Hundred Gates

Eugene, Axolotl Press, 1991. Deluxe Limited edition, one of 75 copies in full leather. Fine condition [3719]

£75

Robin Hobb - Assassin's Apprentice

London, Voyager, 1995. Hardback first edition and first impression. A fine copy, with a little wear to the gilt and toning to the page block as is usual. The first book in Hobb's Farseer trilogy, a series which is quickly becoming a classic of the genre [3730]

£125

Robin Hobb - Royal Assassin

London, Voyager, 1996. Hardback first edition and first impression. A fine copy with a toned page block as is common [3729]

£125

S.T. Joshi & David E. Schultz [editors] - Lord of a Visible World

Ohio, Ohio University Press, 2000. Hardback first edition and first impression. A near fine copy [4115]

£25

S.T. Joshi & David E. Schultz [editors] - Mysteries of Time and Spirit: The Letters of H.P. Lovecraft and Donald Wandrei

San Francisco, Night Shade Books, 2002. First edition and first impression. A near fine copy [4229]

£50

Salman Rushdie - The Satanic Verses

London, Viking, 1988. Hardback first edition and first impression. Near fine, price clipped [4241]

£40

Samuel R. Delany - Mad Man

New York, Richard Kasak, 1994. Hardback first edition and first impression. Near fine condition [4251]

£25

Stephen Baxter

Stephen Baxter - Destiny's Children [Coalescent, Exultant and Transcendent]

London, Gollancz, 2003-2005. Hardback first editions and first impressions. Near fine copies. Signed by the author without inscription [4112]

£50

Stephen Baxter - Mammoth Trilogy [comprising of Silverhair, Longtusk and Icebones]

London, Millenium / Gollancz, 1999-2001. Hardback first editions and first impressions. Near fine condition, each signed by the author [4072]

£50



Stephen Baxter - Omegatropic

Daventry, UK, BSFA, 2001. Limited edition, being one of 300 unnumbered copies. Near fine. Signed by the author without inscription [4109]

£50

Stephen Baxter - Phase Space

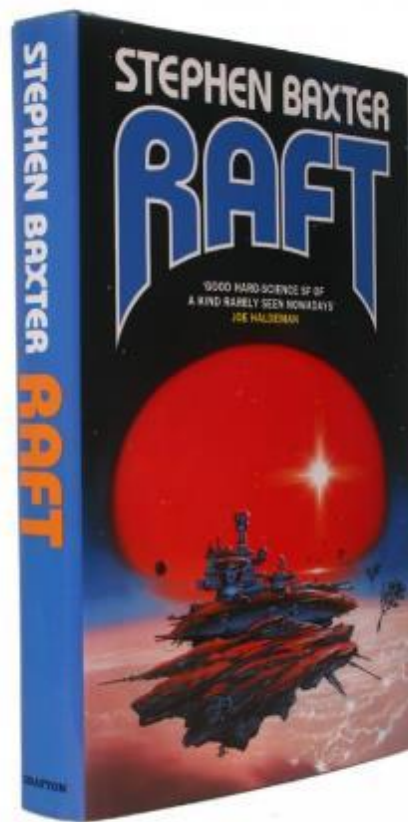
London, Voyager, 2002. Hardback first edition and first impression. A near fine copy, [signed](#) by the author without inscription [4110]

£25

Stephen Baxter - Raft

London, Grafton, 1991. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [4106]

£200



Stephen Baxter - The Hunters of Pangaea

Framingham, Nesfa Press, 2004. Limited edition, one of 200 [signed](#) copies. Near fine [4108]

£60

Stephen Baxter - Vacuum Diagrams

London, Voyager, 1997. Hardback first edition and first impression. A near fine copy. [Signed](#) by the author without inscription [4107]

£25

Stephen E. Fabian - Letters Lovecraftian

Saddle River, US, Gerry De La Ree, 1974. Limited edition of 400 copies, this being one of 55 copies bound for Lloyd Currey. Near fine condition, [signed](#) by Fabian by way of a signature strip to the pastedown [4173]

£75

Stephen Jones [editor] - Dark of the Night

Nottingham, Pumpkin Books, 1997. Limited edition, one of 250 copies. [Signed](#) by the contributors. Near fine condition [4129]

£50

Stephen Jones [editor] - Keep Out the Night, By Moonlight Only and Don't Turn out the Light

Harrogate, PS Publishing, 2002-2005. Three volumes. Each slipcased and near fine. [Signed](#) by contributors including Ray Bradbury, Richard Matheson, Harlan Ellison and Neil Gaiman. Volume one is one of 100 copies, Volume two is one of 150 copies and Volume three is one of 200 copies [4185]

£250



Stephen King

Bag of Bones

London, Hodder & Stoughton, 1998. Wraps in slipcase. A near fine copy with some bubbling to the covers, and a couple of scratches. Uncorrected proof – silver / hologram wraps issue. [4066]

£75

Dolan's Cadillac

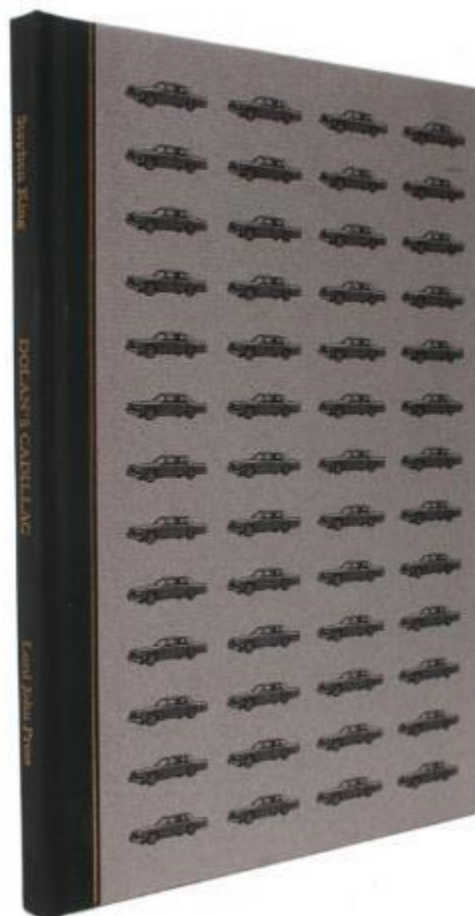
Northridge, US, Lord John Press, 1989. Hardback limited edition, being one of 1000 copies [signed](#) by the author. Near fine [4070]

£325

From a Buick 8

New York, Scribner, 2002. Wraps. Uncorrected Proof, near fine condition [4067]

£75





The Dark Tower VI: Song of Susannah

Hampton Falls, US, Grant, 2004. Limited edition, one of 1400 copies. [Signed](#) by King. A near fine copy. Numbered 1253 [4068]

£400

The Dark Tower VII: The Dark Tower

Hampton Falls, US, Grant, 2004. Limited edition, one of 1500 copies. [Signed](#) by King. A near fine copy. Numbered 1253 [4069]

£400

Black House

Hampton Falls, US, Grant, 2002. Limited edition, one of 1520 copies. This numbered 233. Fine condition, [signed](#) by the authors [4071]

£300

Steven Erikson

Fishin' with Grandma Matchie

Hornsea, PS Publishing, 2005. Hardback. Limited edition, 400 copies. [Signed](#) by the author. Fine condition [4003]

£30

The Devil Delivered

Hornsea, PS Publishing, 2005. Hardback. Limited edition, [signed](#). One of 400 copies. Fine condition [4002]

£40

The Healthy Dead

Harrogate, PS Publishing, 2004. Hardback. Limited edition in fine condition. [Signed](#). One of 400 copies [3831]

£40

The Healthy Dead

Harrogate, PS Publishing, 2004. Hardback. Limited edition in fine condition. [Signed](#). One of 400 copies [4001]

£60

Theo Gift - Not for the Night-Time

Kidwell, UK, Sarob Press, 2000. Limited edition, one of 300 copies. Near fine condition [4236]

£30

Thomas Burnett Swann - The Minotaur Trilogy

Seattle, M.D. Hargreaves, 1996. Limited edition, one of 500 copies. [Signed](#) by four contributors including Charles De Lint. A near fine copy with some edge wear, a couple of short tears, and green bleeding to the front [4091]

£50

Thomas Ligotti - Grimscribe: His Lives and Works

London, Robinson Publishing, 1991. Hardback first edition and first impression. Near fine condition [3918]

£75

Thomas Ligotti - Noctuary

London, Robinson Publishing, 1994. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3981]

£75

Thomas M. Disch

Thomas Disch - 334

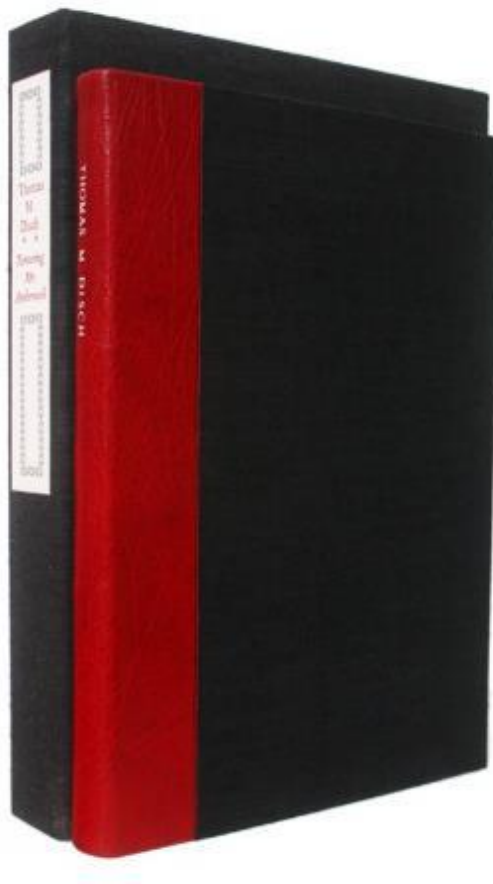
London, MacGibbon & Kee, 1975. Hardback first edition and first impression. Near fine, with some foxing to the lower flap edge [4245]

£100

Thomas Disch - On Wings of Song

New York, St Martin's Press, 1979. Hardback first edition and first impression. A near fine copy. Price-clipped, a little dustiness and rubbing to the spine tips [4197]

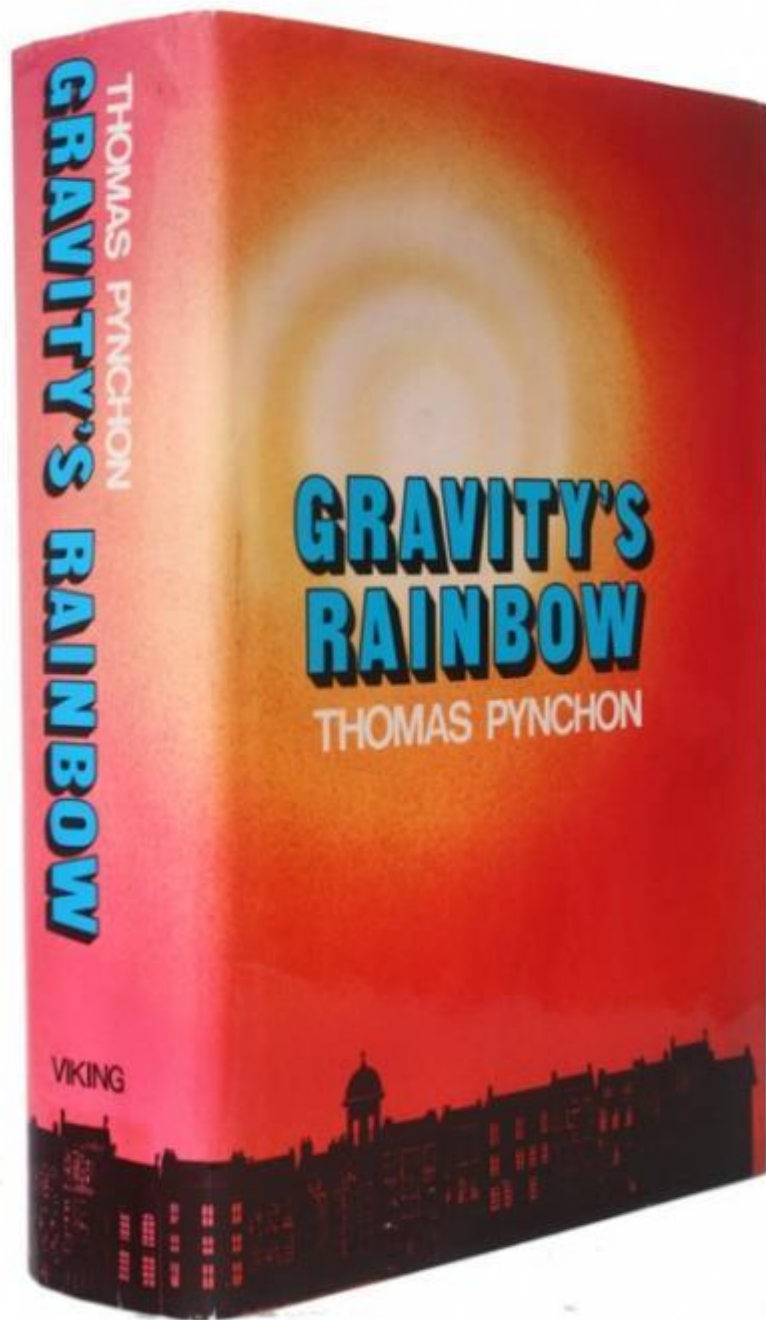
£30



Thomas Disch - Torturing Mr. Amberwell

New Castle, Cheap Street, 1985. Deluxe Limited edition, being one of 51 publisher's copies in quarter leather, presented in traycase. [Signed](#) [4135]

£225



Thomas Pynchon - Gravity's Rainbow

New York, Viking, 1973. Hardback first edition and first impression. A near fine copy with a little bumping at the spine tips, very slight fading to the spine [4226]

£1,200

Tim Powers

Tim Powers - Declare

New York, Morrow, 2001. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3991]

£25

Tim Powers - Declare

Burton, Subterranean Press, 2000. Limited edition, one of 474 signed copies. Near fine condition, with slight markings to fore edge [3994]

£250

Tim Powers - Dinner at Deviant's Palace

Burton, Subterranean Press, 2001. Limited edition, being one of 750 signed copies. Fine condition [3998]

£50

Tim Powers - Dinner at Deviant's Palace

London, Chatto & Windus, 1986. Hardback first edition and first impression. A fine copy. Inscribed by the author "Stan! - \ This is \ Actually \ A cookbook \ Cheers \ Tim \ Powers \ 3/22/86", a nice little sketch included afterwards [3999]

£80

Tim Powers - Night Moves

Burton, Subterranean Press, 2001. Limited edition in fine condition. One of 1500 copies signed by the author. Hardcover [3997]

£50

Tim Powers - On Stranger Tides

New York, Ace, 1987. Hardback first edition and first impression. Near fine condition. [3993]

£25

Tim Powers - The Anubis Gates

Shingletown, Mark V. Ziesing, 1990. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3992]

£75

Tim Powers - The Anubis Gates

Shingletown, Mark V. Ziesing, 1990. Limited edition, being one of 500 copies. Near fine condition, [signed](#) by the author [4000]

£125

Tim Powers - The Drawing of the Dark

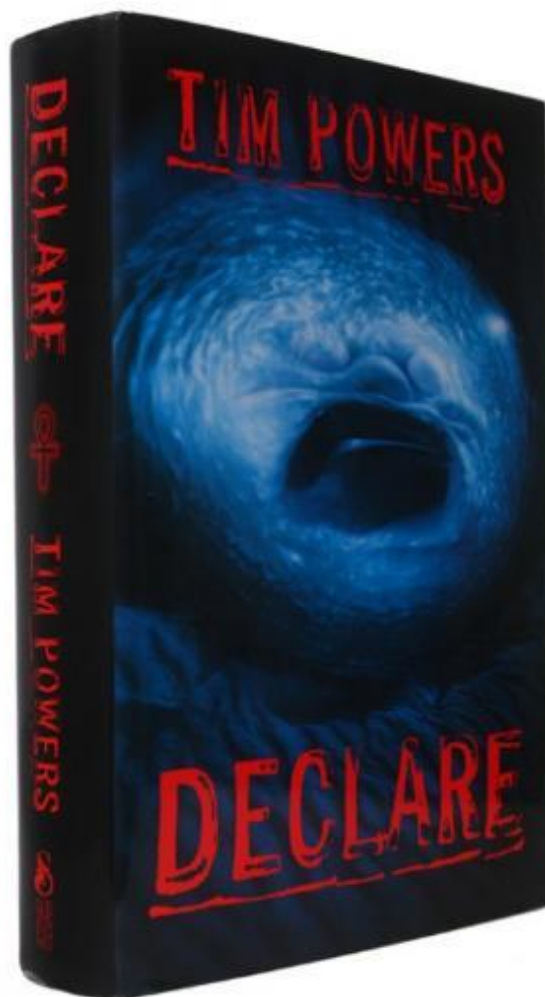
Eugene, USA, Hypatia Press, 1991. Limited edition, one of 300 copies. Full leather in fine condition. [Signed](#) by the author and Blaylock [3995]

£150

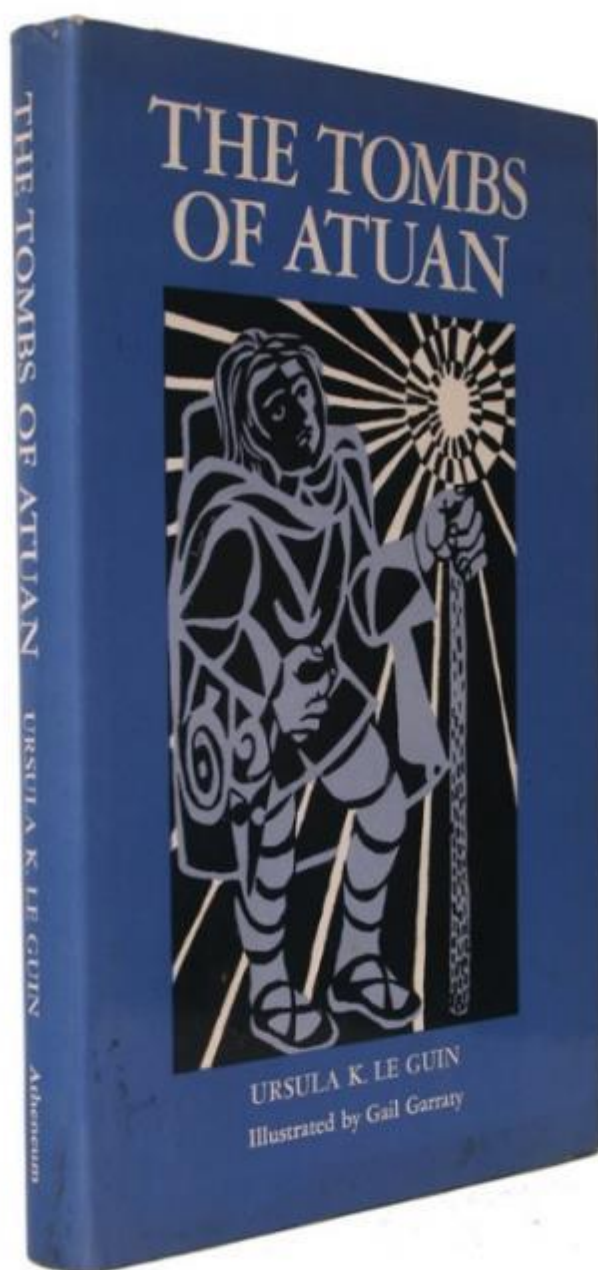
Tim Powers - The Drawing of the Dark

Eugene, USA, Hypatia Press, 1991. Limited edition, one of 800 copies. Cloth, in fine condition. [Signed](#) by the author and Blaylock [3996]

£75



Ursula K. Le Guin



inscription and a little spotting to the top edge, otherwise near fine. The Left Hand of Darkness won the Hugo and Nebula awards and came second (after Dune) in Locus's 1987 poll of the greatest novels. It was hailed a masterpiece of feminist writing, and continues to be studied across the globe. It is quite scarce in the UK first edition [4246]

The Left Hand of Darkness

New York, Harper & Row, 1980.
First edition thus. Hardback in near fine condition, with a little toning to the hinges and a couple of spots to the top edge. Review slip laid in. Signed by the author without inscription [4201]

£100

The Tombs of Atuan

New York, Atheneum, 1971.
Hardback first edition and first impression. Very good condition. Publisher's date cancel affixed to copyright information, no Newbury seal pasted on front panel [Currey state 2 for book and 1 for jacket, no precedence]. Some foxing to page edges, 25mm tear to rear which has been taped to the inside. More browned tape marks to the rear, which has offset on to the boards. Presents well, but inside of jacket marred by the tape [3978]

£325

The Left Hand of Darkness

London, MacDonald, 1969.
Hardback first edition and first impression. Indentations on the endpaper from previous pencil

£275

Various - Splitting Infinity: The Souvenir Book Of Interaction, The 63rd World Science Fiction Convention, Glasgow, United Kingdom 2005.

Published for the 63rd World Con. [Signed](#) by various including Christopher Priest. Additionally [signed](#) by Alan Lee. Limitation is printed 200, but crossed out and replaced with 100. Hardback in slipcase. Near fine book and jacket, very good slipcase with some markings and staining [4148]

£100

Vernor Vinge - A Deepness in the Sky

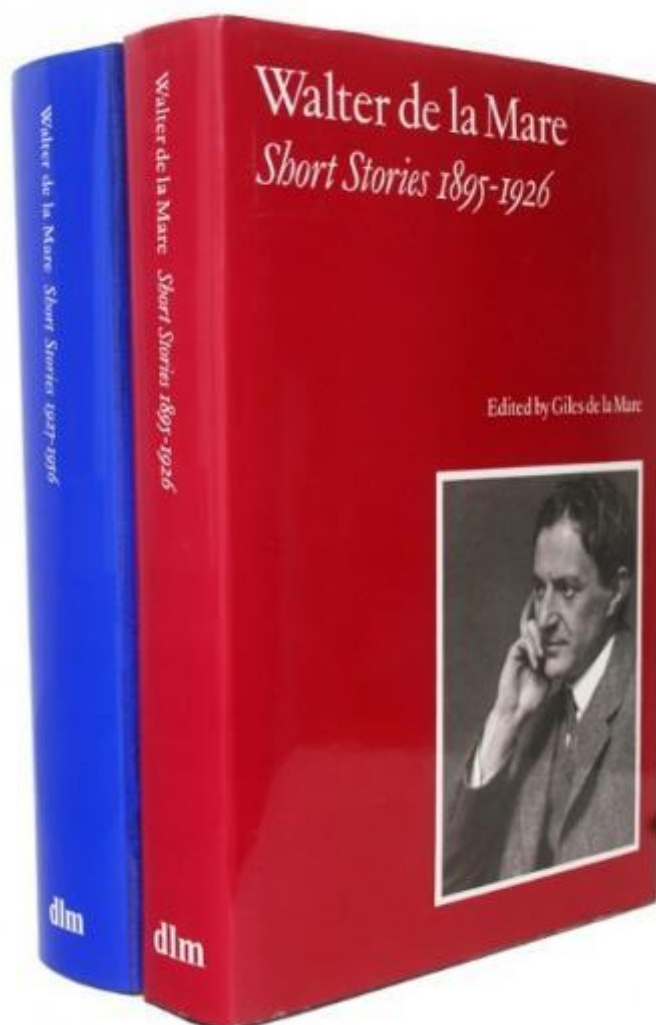
New York, Tor, 1999. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3920]

£25

Vernor Vinge - A Fire Upon the Deep

New York, Tor, 1992. Proof. Wraps. Near fine condition [4238]

£30



Vernor Vinge - A Fire Upon the Deep

New York, Tor, 1992. Hardback first edition and first impression. Near fine. [Signed](#) by the author without inscription [4242]

£100

Walter de la Mare - Short Stories 1895-1926 and 1927-1956

London, Giles de la Mare, 1996-2001. Two volumes. Hardback first editions and first impressions. Near fine condition. Price-clipped [3919]

£50

Walter Jon Williams - Solip:System

Eugene, US, Axolotl Press, 1989. Deluxe edition, one of 100 copies in full leather. A near fine copy [4131]

£50

Walter Tevis - Far From Home

New York, Doubleday, 1981. Hardback first edition and first impression. A near fine copy with some signs of handling, rubbing and markings to the jacket, very nice overall though [3768]

£50

Walter Tevis - The Steps of the Sun

London, Gollancz, 1984. Hardback first edition and first impression. Near fine condition [4008]

£25

William F. Temple - 88 Gray's Inn Road: A Living-Space Odyssey

Wembley, US, Sansato Press, 2000. Limited edition, being one of 50 special copies with a [signed](#) Arthur C. Clarke plate affixed. A fine copy [3752]

£75

William Gibson

William Gibson - All Tomorrow's Parties

London, Viking, 1999. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3984]

£50

William Gibson - Burning Chrome

New York, Arbor House, 1986. Hardback first edition and first impression. Near fine condition. [3987]

£50

William Gibson - Count Zero

London, Gollancz, 1986. Hardback first edition and first impression. Near fine condition. [Signed](#) by the author without inscription [3983]

£125

William Gibson - Mona Lisa Overdrive

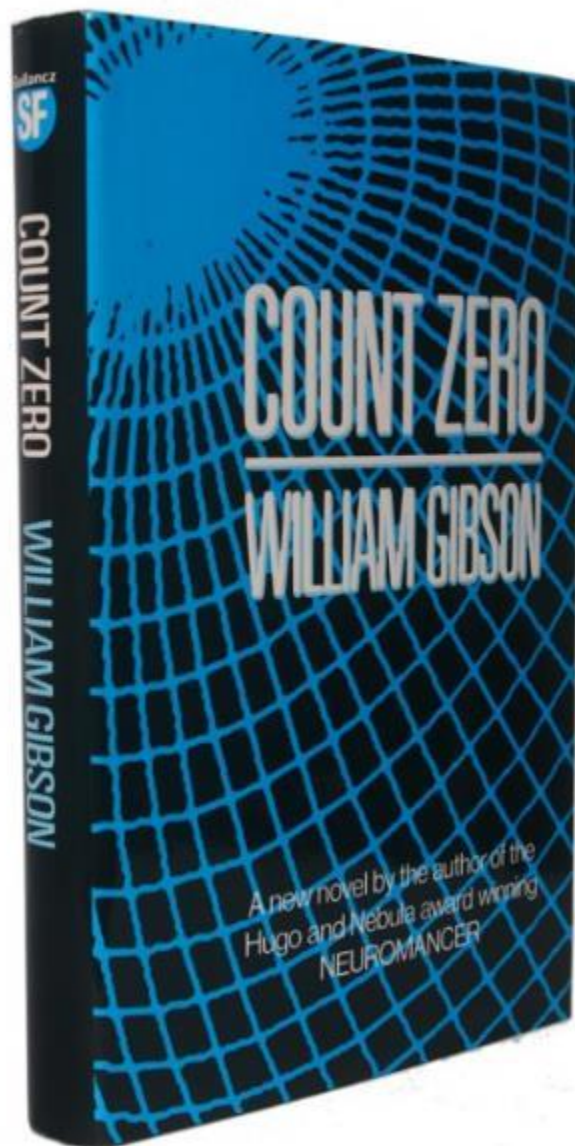
London, Gollancz, 1988. Hardback first edition and first impression. Near fine condition. Signed by the author without inscription [3985]

£75

William Gibson with Bruce Sterling - The Difference Engine

New York, Bantam Books, 1991. Hardback first edition and first impression. Near fine condition. Signed by Sterling and Gibson [3990]

£60



William Hope Hodgson

Carnacki The Ghost-Finder

Sauk City, Mycroft & Moran, 1947. Hardback first edition and first impression. Near fine with a little toning and some light edge wear here and there, mostly to the top of the spine [4215]

£125

The Boats of the "Glen Carrig" and Other Nautical Adventures

San Francisco, Night Shade Books, 2003. First Edition thus. Fine condition, without jacket as issued [4122]

£75

The Ghost Pirates and other Revenants of the Sea

San Francisco, Night Shade Books, 2005. First Edition thus. Fine condition, without jacket as issued [4124]

£250

The House on the Borderland and Other Mysterious Places

San Francisco, Night Shade Books, 2004. First Edition thus. Fine condition, without jacket as issued [4123]

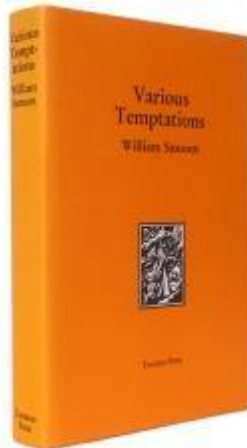
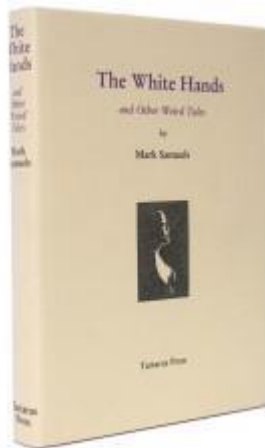
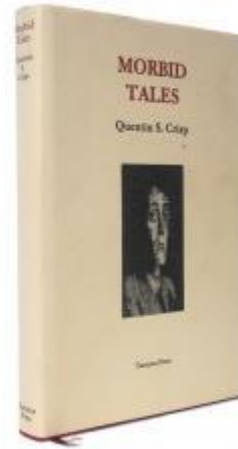
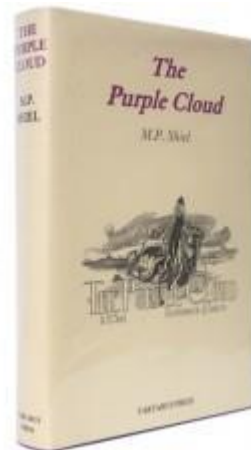
£75

The Wandering Soul [with] The Lost Poetry

Leyburn, UK, Tartarus Press, 2005. Two volume in slipcase. Hardback first edition and first impression. Near fine condition. One of 150 copies [4320]

£200





Why Tartarus?
Why? Did you
run out of
yellow? Your
orange ruined
our shelves.