

hyraxiabooks

Catalogue I

Haruki Murakami



hyraxiabooks

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About Us

We are sellers of modern first editions specialising in speculative fiction, from magic realism to science fiction and from horror to fantasy. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.



Haruki Murakami

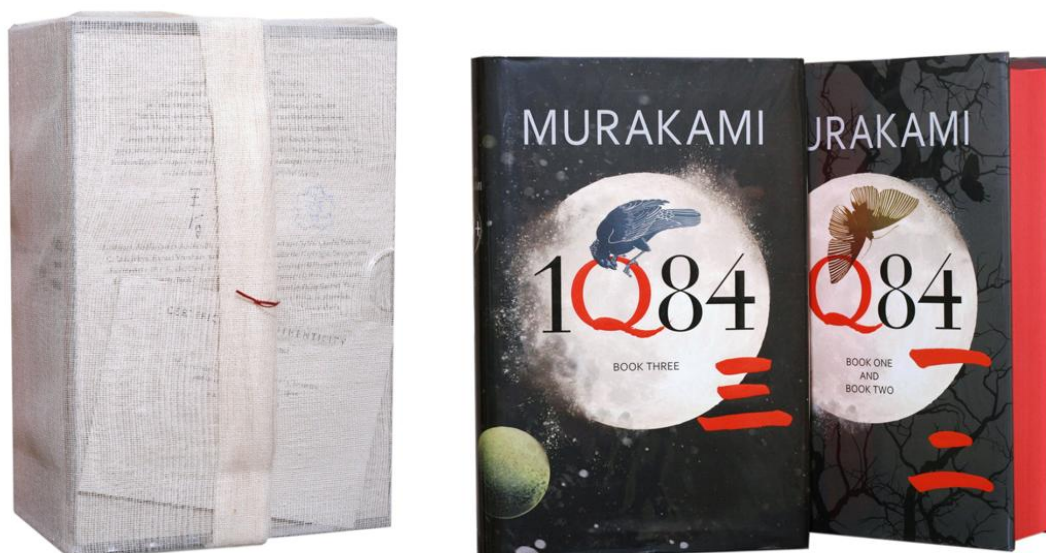
Murakami has always been a favourite writer of ours so we decided to offer our selection of Murakami books to the public by way of our first catalogue. This is the first time we've made them available; they are now also available on our site at www.hyraxia.com for ease of access. All books in this catalogue are first editions in the country of publication. Most items are either US or UK editions.

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You can order via telephone at +44(0) 7557 652 609, or online at www.hyraxia.com. All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 14 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind though that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a digital copy. **Please mention this catalogue when ordering.**

1Q84 *His Magnum Opus*

Never has a Murakami story seen such a buzz. The work was split into three books, which were published in the UK in two volumes with books one and two comprising the first volume and the second volume containing book three.



#1029 and #1003

#1029. 1Q84 Deluxe Limited Edition

London, Harvill, 2011. Number 10 of 111 copies. Three volumes in a Perspex box, string bound. The box is provided in the original cardboard box with the invoice.

£2750

#1003. First Edition with red page edges.

London, Harvill, 2011. Two hardback first editions and first impressions. Presented with red page edges; a special edition of 1500 copies sold by Foyles bookshop. Fine copies.

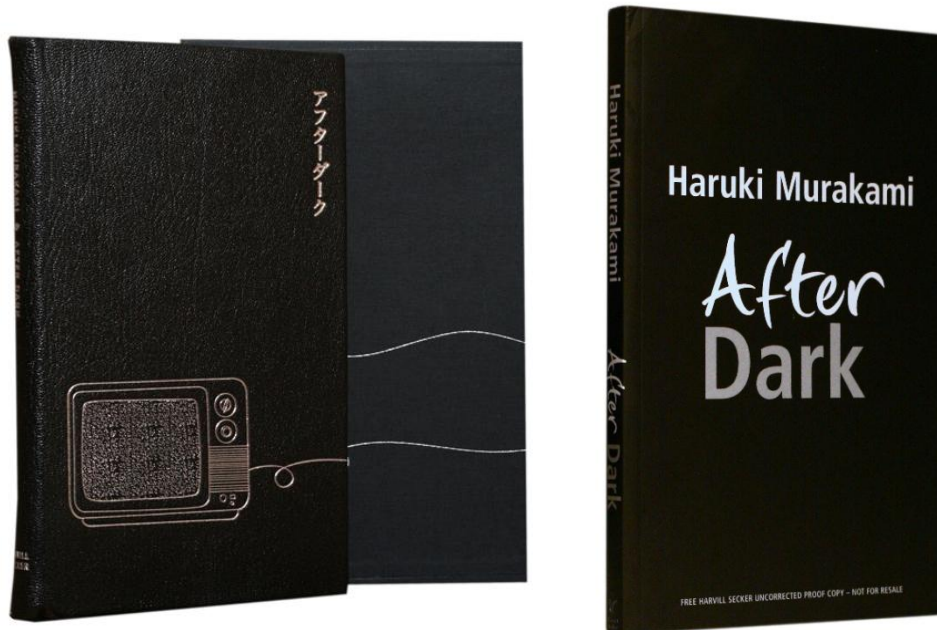
£70

#2239 Proof Copy of Books one and two.

London, Harvill, 2001. Paperback Uncorrected Proof copy in fine condition.

£150

After Dark



#332 and #788

#307. After Dark. First Edition

London, Harvill, 2007. UK First Edition and First Impression hardback. Fine condition. One of 800 copies exclusive to Borders.

£75

#308. After Dark. First Edition

London, Harvill, 2007. UK First Edition and First Impression hardback. Fine condition.

£20

#332. After Dark. Signed Limited Edition

London, Harvill, 2007. UK Deluxe signed limited hardback. The book and slipcase are in fine condition. One of 100 copies.

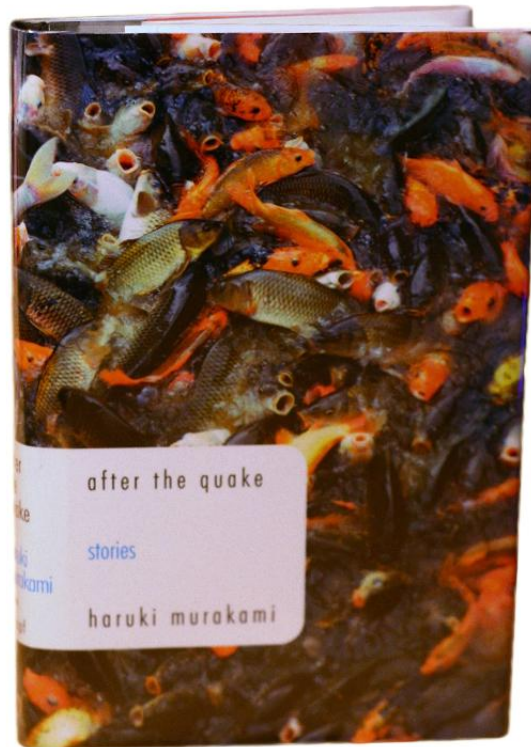
£800

#788. After Dark. Uncorrected Proof

London, Harvill Secker, 2007. UK Uncorrected Proof Copy in wraps. Very light rubbing to the covers but no creases to the spine. A fine copy.

£125

After The Quake



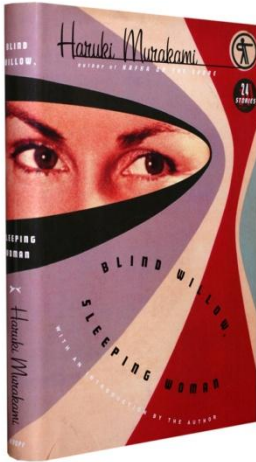
#942 After the Quake. Signed First US Edition

New York, Knopf, 2002. US First Edition and First Impression. The book is in fine condition as is the jacket. The book is signed in English, with a single Japanese character beside it and a Murakami stamp. Hard to find signed directly to the page.

£500



Blind Willow, Sleeping Woman



#232 Uncorrected Proof

Uncorrected Proof edition in paperback. Published by Harvill in 2006. The book is in very good condition with some bumping but an unbroken spine.

£35

#315 Signed Limited Edition

London, Harvill, 2006. UK Limited Edition hardback. The book and slipcase are in fine condition. Limited to 1000 copies. Signed by Murakami in English. Various numbers available.

£175

#354 First Edition

London, Harvill, 2006. UK First Edition and First Impression hardback. The book and jacket are in fine condition. Light bumping to the spine.

£30

#2085 Signed First Edition

London, Harvill, 2006. Hardback First Edition and First Impression. A limited edition from Blackwell's bookshop denoted by a specially-designed and signed plate. Limited to 85 copies. Two copies available.

£300-£450

#2077 US First Edition

New York, Knopf, 2006. Hardback first edition and first impression. Near fine condition.

£25



Dabchick

#1849 Signed Copy

McSweeney's Issue #4 containing stories from Rachel Cohen, Paul Collins, Lydia Davis, Sheila Heti, Jonathan Lethem, Ben Miller, Denis Johnson, Paul Maliszewski, Rick Moody, George Sanders, Lawrence Weschler and Haruki Murakami. The stories are essentially 14 pamphlets contained in a card box. Murakami's Short Dabchick has been signed in Japanese to the first leaf. The booklets are all in fine condition, the box has wear to the edges but still intact. A nice copy, very scarce signed.

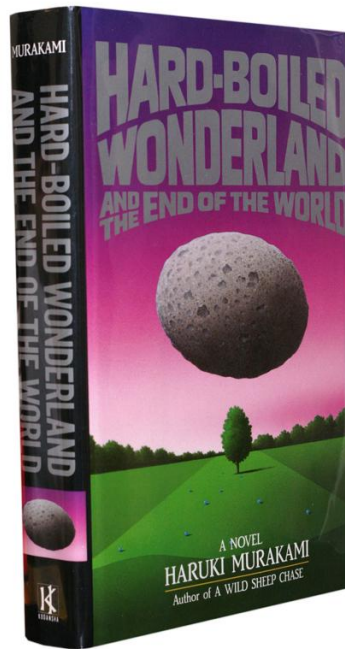
£350



村上春樹

Hard-Boiled Wonderland and the End of the World

One of Murakami's most surreal novels, a mix of Kafka and Chandler, with a dash of good old science fiction.



#943 Signed US First

Kodansha, New York, 1991. US First Edition and First Impression hardback. The book and jacket are fine. The book is boldly signed directly to the title page in English with a Murakami stamp to the top. Scarce to find signed directly to the page.

£350

#2087 US First

New York, Kodansha, 1991. Hardback first edition and first impression. A fine copy.

£70

#2088 US First

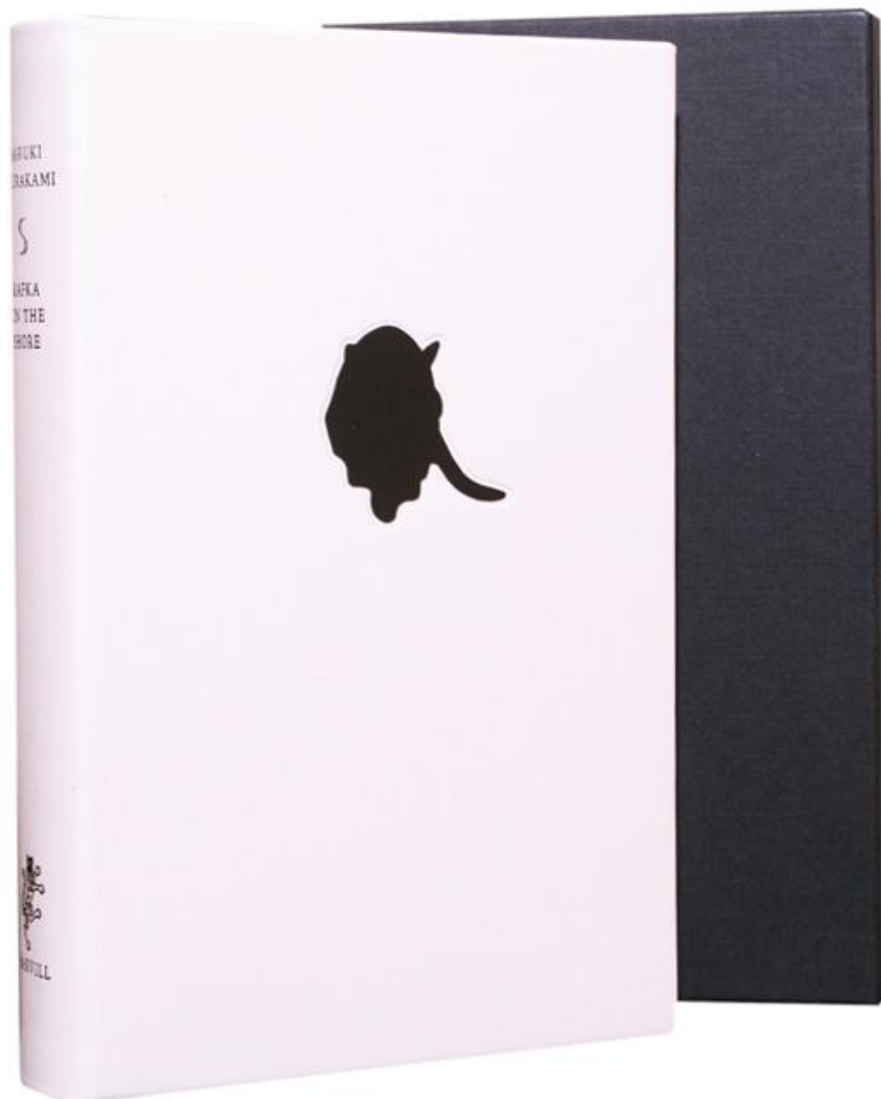
New York, Kodansha, 1991. Hardback first edition and first impression. A fine copy.

£70

Kafka on the Shore

Talking cats, Colonel Sanders and Johnnie Walker - a true post-modern classic and a perfect example of magic realism. Overshadowed now perhaps by 1Q84, Kafka is one of Murakami's most memorable and important works and along with Norwegian Wood, one of the books to make him one of the best known authors globally.

#941 Signed Deluxe Limited Edition - 100 Copies



London, Harvill, 2004. UK Deluxe Signed Limited Edition numbered 99/100. Leather-bound and slipcased. The book is pristine as is the slipcase.

£850

#366 Signed Limited Edition – 1000 Copies

London, Harvill, 2005. UK limited edition hardback. The book and slipcase are in fine condition. Numbered 569/1000, and signed by the author.

£275

#2080 Signed Limited Edition – 1000 Copies

London, Harvill Secker, 2005. Signed Limited Edition. Fine condition in fine slipcase. Numbered 882/1000 and signed in English.

£275

#2089 Signed Limited Edition – 1000 Copies

London, Harvill Secker, 2005. Signed Limited Edition. Fine condition in fine slipcase. Numbered 872/1000 and signed in English. Light rubbing to the spine and some creasing to the slipcase.

£220

#2090 Signed Limited Edition – 1000 Copies

London, Harvill Secker, 2005. Signed Limited Edition. Fine condition in fine slipcase. Numbered 705/1000 and signed in English. Light bruise to the top of the spine.

£240

#1875 and #2081 UK First Editions

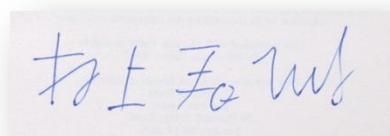
London, Harvill Secker, 2005. Hardback first edition and first impression. Fine copies.

£40 each

#2083 and #2091 Signed UK First Editions

London, Harvill Secker, 2005. Hardback first edition and first impression. Fine copies signed in Japanese.

£300 each

A rectangular card with a light beige background, featuring a handwritten signature in blue ink. The signature is written in a cursive, stylized script, possibly representing the name 'Harvill Secker'.

Norwegian Wood

This is the Jay Rubin translation. These copies are the first British editions, though not the first English translations (that honour goes to Kodansha in Japan, but was translated by Alfred Birnbaum). Norwegian Wood is responsible for turning Murakami into a superstar in Japan, and soon after globally. Along with *1Q84* and *Kafka on the Shore* it is his best-known work. The first half of the novel is an expansion of a short story that can also be found in Murakami's *Blind Willow, Sleeping Woman*. An important landmark in Murakami collecting.

#940 Signed Limited Edition – 500 Copies

London, Harvill, 2000. UK Signed Limited Edition numbered 480 of 500. The two books are mint and unread, they are housed in the tin box which too is unmarked, the plastic cover over the books is still in place and the box is still in the transport cardboard box. Pristine.

£750



#1760 First UK Edition

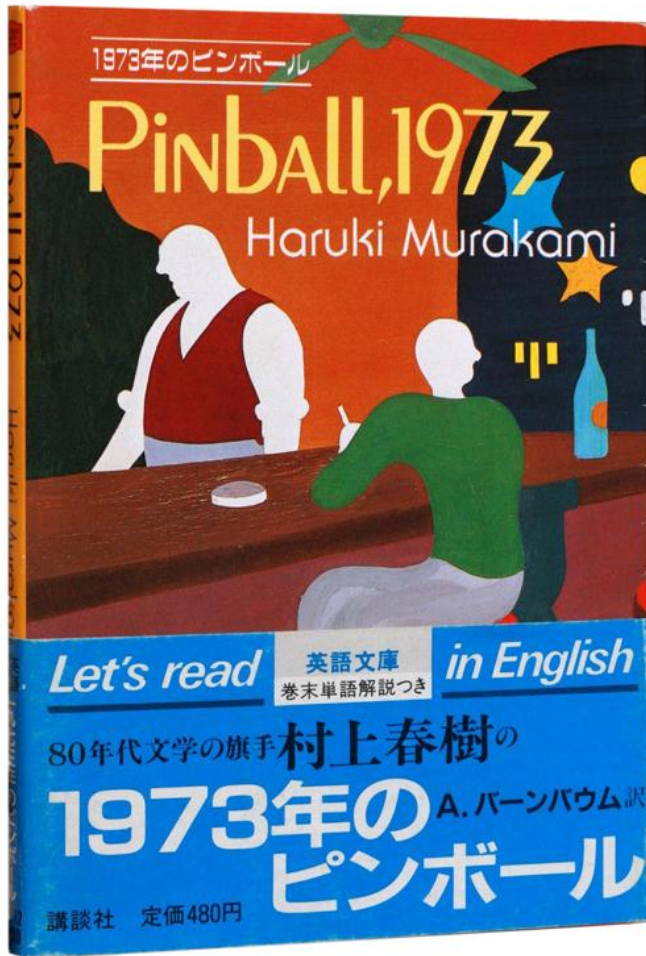
London, Harvill Secker, 2000. Two paperback volumes complete in box. A superior copy.

£200

#2092 First UK Edition

London, Harvill Secker, 2000. Paperback first editions in clam shell case. The books and case are in fine condition with just a couple of light scuffs to the top of the box.

£150



Pinball, 1973

This is the first appearance worldwide of Murakami's work in English. It is the second in the Trilogy of the Rat, though works as a standalone narrative. An important item for Murakami collectors.

#1001 First Japanese Edition in English

New York, Kodansha English Library, 1985. US First Edition and First Impression paperback in jacket. The book is in fine condition in a very good jacket with light scuffing. Presented with blue wraparound band, which is similarly a little worn. Murakami's first work published in English.

£550

#1816 First Japanese Edition in English (pictured)

Tokyo, Kodansha English Library, 1985. First English-language edition and first impression. Fine condition with near fine jacket - marred only by slight rubbing to the jacket. Presented with the blue obi-band.

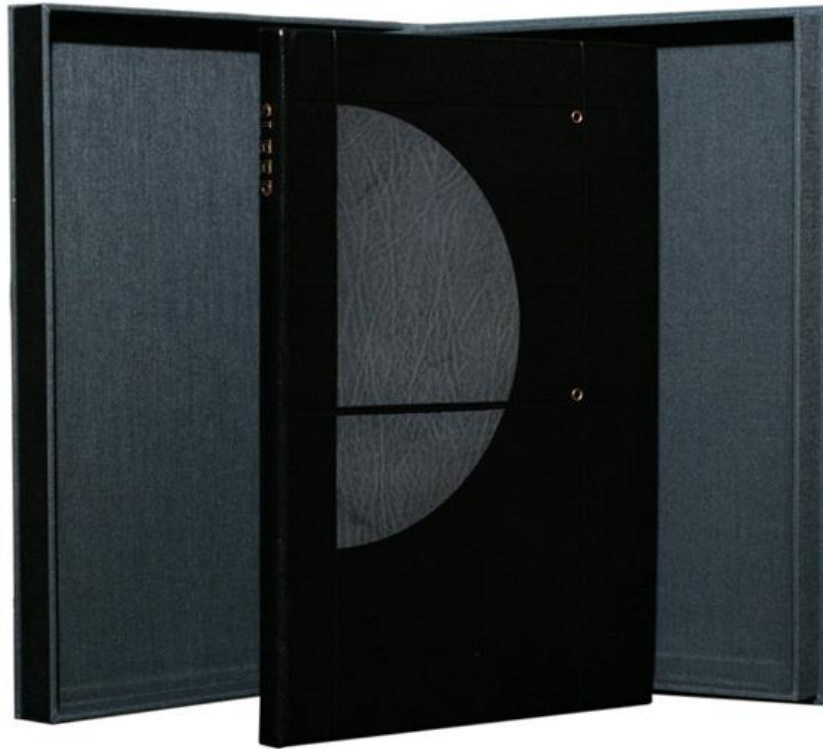
£650



John Gibson's etching from sleep

Sleep

The pinnacle of Murakami collecting and one of the most elegant publications.



#2263 Limited Edition

Los Angeles, Kat Ran Press, 2004. Leather-bound hardback edition limited to 60 copies with 45 available to the public numbered 1 to 45 and a further 15 for private distribution lettered A to O. This is number 34. The book and box are in fine condition. Signed by the author, John Gibson who provides the etchings and Jay Rubin the translator. This is the only edition published.

£4000

Sputnik Sweetheart

#2078 and #2086 First US Editions

New York, Knopf, 2001. Hardback first edition and first impression. The book and jacket are in fine condition.

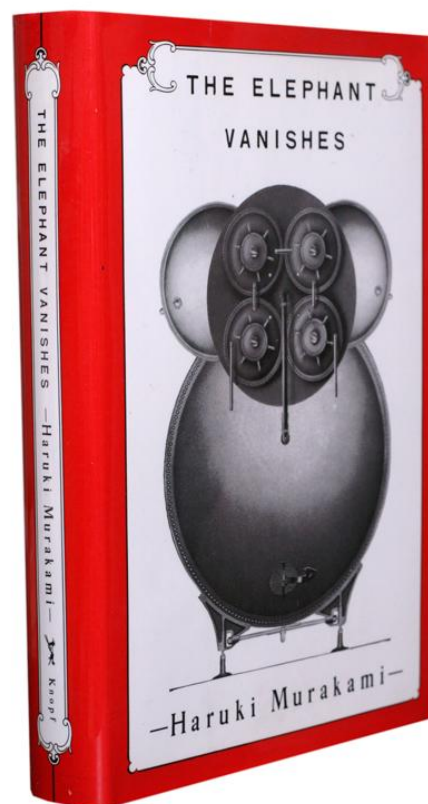
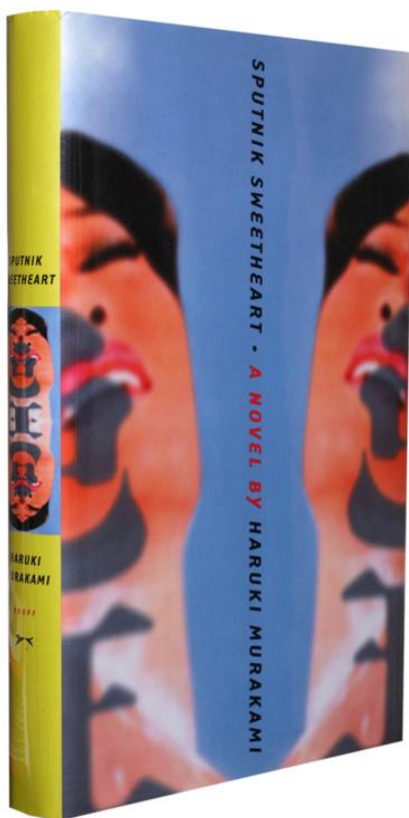
£25 each

The Elephant Vanishes

#2082 First US Edition

New York, Knopf, 1993. Hardback first edition and first impression. The book and jacket are in fine condition. A collection of Murakami's early short stories, most of which had previously appeared in The New Yorker magazine which brought him to the attention of US readers.

£50



The Second Bakery Attack

#1870 First and Only Edition



Tokyo, BungeiShunju, 1986. Hardback first edition and first impression. Published in Japanese. The book and jacket are near fine with some wear to the jacket edges and the accompanying obi band. A very scarce Murakami collection, unpublished in the UK under this title (though the titular Second Bakery Attack is published in the Elephant Vanishes).

£500

The Trilogy of the Rat

[comprising] Pinball, 1973; Hear the Wind Sing; A Wild Sheep Chase volumes I & II.

#1815 First English-Language Editions

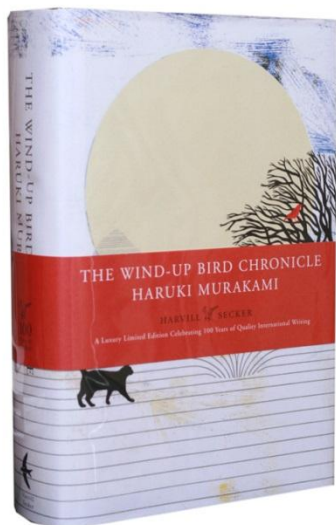
Tokyo, Kodansha English Library, 1985-1990. Three first English-language editions and first impressions. All the books are in fine condition with near fine jackets - marred only by slight rubbing to the fragile jackets. The Rat Trilogy starts with Hear the Wind Sing, the Pinball, 1973 was published first in this edition. The translations are by Alfred Birnbaum and were published as part of the Kodansha English Library whose function was to provide English translations to help in learning English as a foreign language. They represent the first instance in which English readers could experience the works of Haruki Murakami; a writer who has since gone on to become one of the most respected writers of his generation. They are scarce and important first editions preceded only by the original Japanese editions. A Wild Sheep Chase is published in two volumes.

£1500



The Wind-Up Bird Chronicle

#290 Harvill Anniversary Edition



London, Harvill, 2010. UK Second Edition and First Impression hardback. The book, jacket and wraparound band are in fine condition. One of 2500 Copies. Published to celebrate 100 years of publishing at Harvill.

£50

#2084 First US Edition

New York, Knopf, 1997. Hardback first edition and first impression. The book and jacket are near fine with some light edge wear. Wind-Up Bird Chronicle is frequently quoted as readers' favourite Murakami novel.

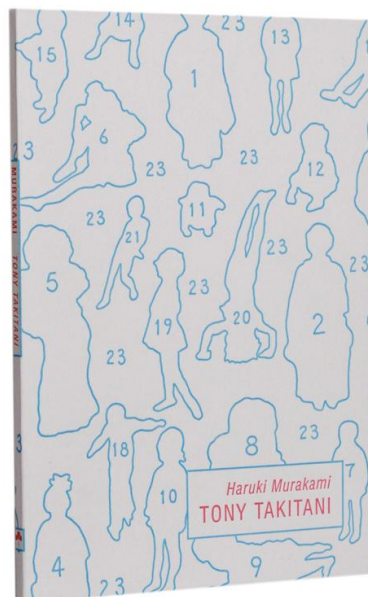
£50

Tony Takitani

#595 and #1801 US First Editions

Los Angeles, Cloverfield Press, 2006. First US Editions and First Impressions. Both copies are first printings numbered less than 1000. The second printing was numbered 1001 to 2000. Small paperbacks with jackets. Fine condition.

£120 each



Underground

#2093 First UK Edition

London, Harvill Secker, 2000. Hardback first edition and first impression. The book and jacket are in fine condition.

£40

What I Talk About When I Talk About Running

#331 Deluxe Limited Edition

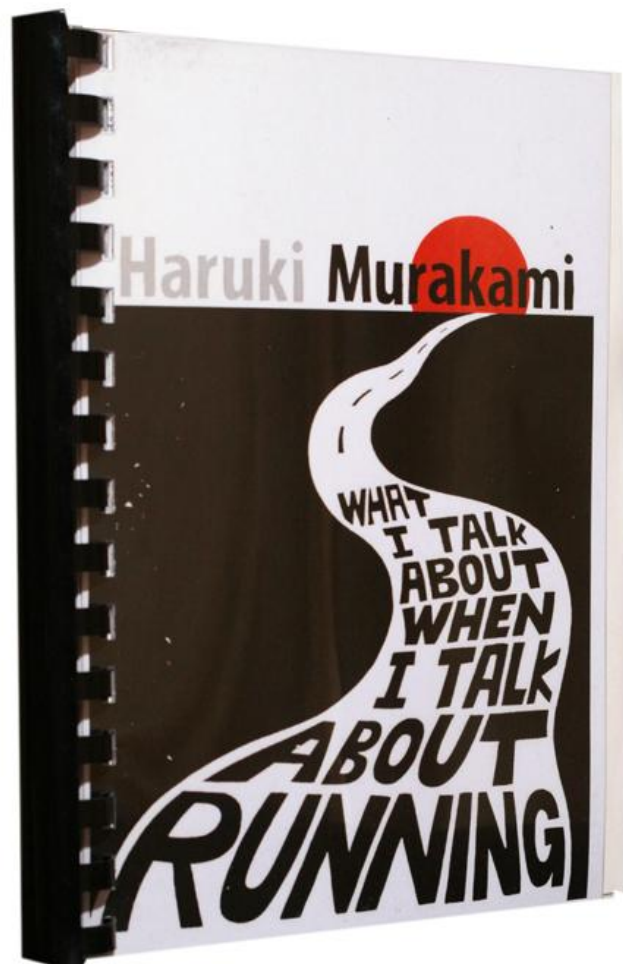
London, Harvill, 2008. UK Deluxe signed limited edition hardback. The book and case are in fine condition. Signed and numbered 32/75.

£800

#344 UK First Edition

London, Harvill, 2008. UK First Edition and First Impression hardback. The book and jacket are in fine condition.

£30



#2024 Galley Proof

New York, Knopf / Harvill

Secker, 2008. Spiral Bound Galley Proof / Pre-Publication Manuscript (dated Feb 2008, publication was 4th August). The book carries the Knopf pre-publication details and is printed from the electronic manuscript (it contains the margin lines etc.). It comes with a letter from Harvill Secker informing the recipient of the proof that the book is under embargo until 4th August. A scarce book in this format.

£750



“If you only read the books that everyone else is reading, you can only think what everyone else is thinking.”

H. Murakami