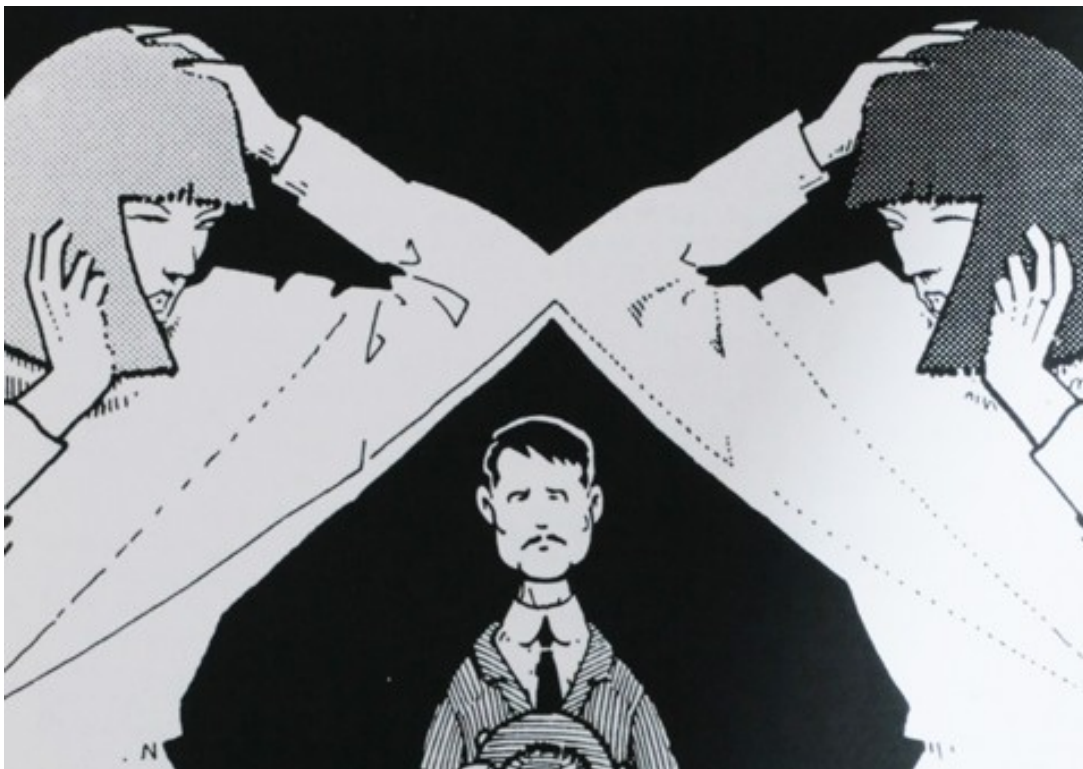


# HYRAXIA BOOKS



Catalogue III

Philip K. Dick

# HYRAXIA BOOKS

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## About Us

We are sellers of modern first editions specialising in literature and speculative fiction, from magic realism to science fiction and from horror to fantasy. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.



## To Order

You can order via telephone at +44(0) 7557 652 609, or online at [www.hyraxia.com](http://www.hyraxia.com). All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 14 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind though that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a digital copy. **Please mention this catalogue when ordering.**

**NOTE: The prices are also hyperlinks, so you can click straight through to our site.**

# Collecting Philip K. Dick

*“The basic tool for the manipulation of reality is the manipulation of words. If you can control the meaning of words, you can control the people who must use them.”*

- *Philip K. Dick [1928-1982]*

I was introduced to Philip K. Dick, like many, by his short stories. The first story I read was *The Electric Ant*. The story follows Garson Poole who discovers he's a robotic ant whose instructions come from a series of punch cards in his abdomen. Poole starts to add holes to his punch cards and thus alters his reality. It was a simple idea, but a stroke of genius. I went on to read *The Minority Report*, *The Father-Thing*, *The Variable Man*, *Expendable* and another whose title I can't recall – all I remember of it is a series of three increasingly advanced battlefield robots, the last being a wounded soldier who exploded when his comrades came to help.

I started collecting Dick after reading these first few short stories. It was fairly simple on a low budget, as many of Dick's later hardbacks were cheap and still quite hard to find and any gaps in the collection could be filled with the PBOs and magazines. Sadly, that collection has long since separated across the globe.

When Gail and I established Hyraxia in 2010 we were set on Philip K. Dick being one of the cornerstones of our offering, and as such have always carried a selection of titles. Dick is one of only a handful of authors whose cheaper first editions, paperbacks and magazines we stock. This is of course supplemented by the hardback first editions from the fifties and sixties, which are increasingly hard to find in decent condition.

The first few hardback publications in the UK are very difficult to find, as are the US editions, many of which made their way to the dark side (book clubs and libraries). The dustjackets on these hardback books are typical of the age, though less typical of science fiction and often contrasting with the paperback editions. Not to mention downright terrible in certain cases.



Signed books have always been a challenge, and they rarely spend more than a couple of weeks on the shelves. The UK editions are very uncommon signed. The three signed books we do have on offer are all US editions published after Dick's death and signed by way of cheque signature strips.

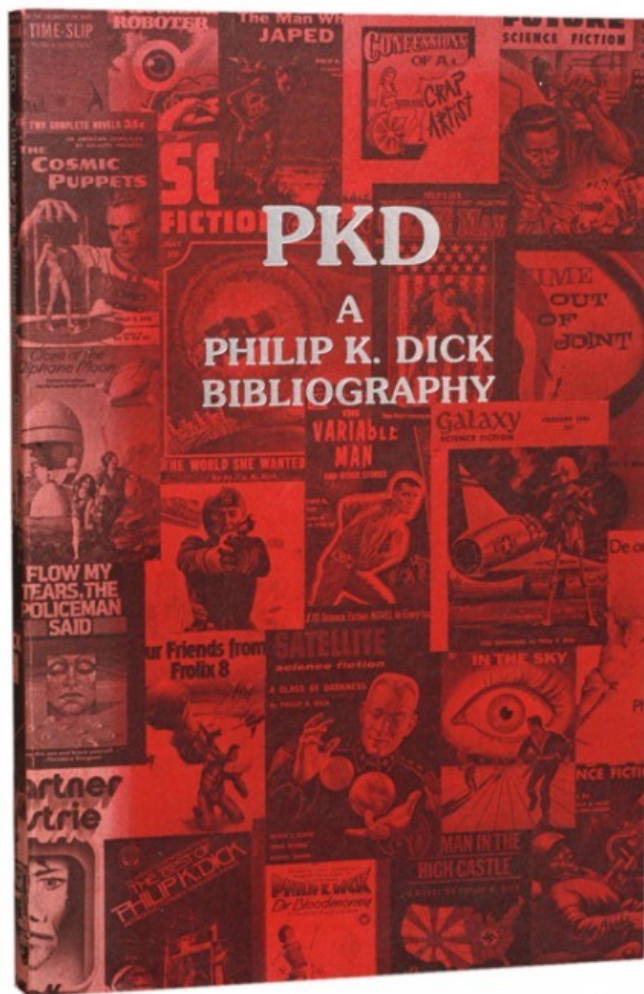
**A note about pirates.** Nope, not the Stevenson type with wooden legs, or even the Somali type. I mean the mundane but annoying pirates who make fake books. A couple of years ago, we had a pristine copy of *Do Androids Dream of Electric Sheep* from Rapp and Whiting. It could be described as being in new condition, primarily because it was brand new. Having spoken with a number of other sellers and collectors and compared the pirated copy to a number of genuine copies it became clear that there were

myriad subtle differences. Since then perhaps 20 copies of book have appeared online (primarily eBay), each now carrying a few signs of light wear. They all come from the same set of usernames and are probably the same seller. The seller has also opted to sell pirated copies of Pratchett's *Once More with Footnotes*. Unfortunately, he picked a reprint for this! So avoid these copies and buy only from a professional seller who will accept returns without question – we'll happily offer advice and evaluation on this title for free.

## #1146 Daniel J. Levack – PKD: A Philip K. Dick Bibliography

US First Edition in Paperback (there was a simultaneous hardback edition). Published in 1981 by Underwood/Miller. The book is in very good condition with slight foxing to the top edge and some fading to the cover.

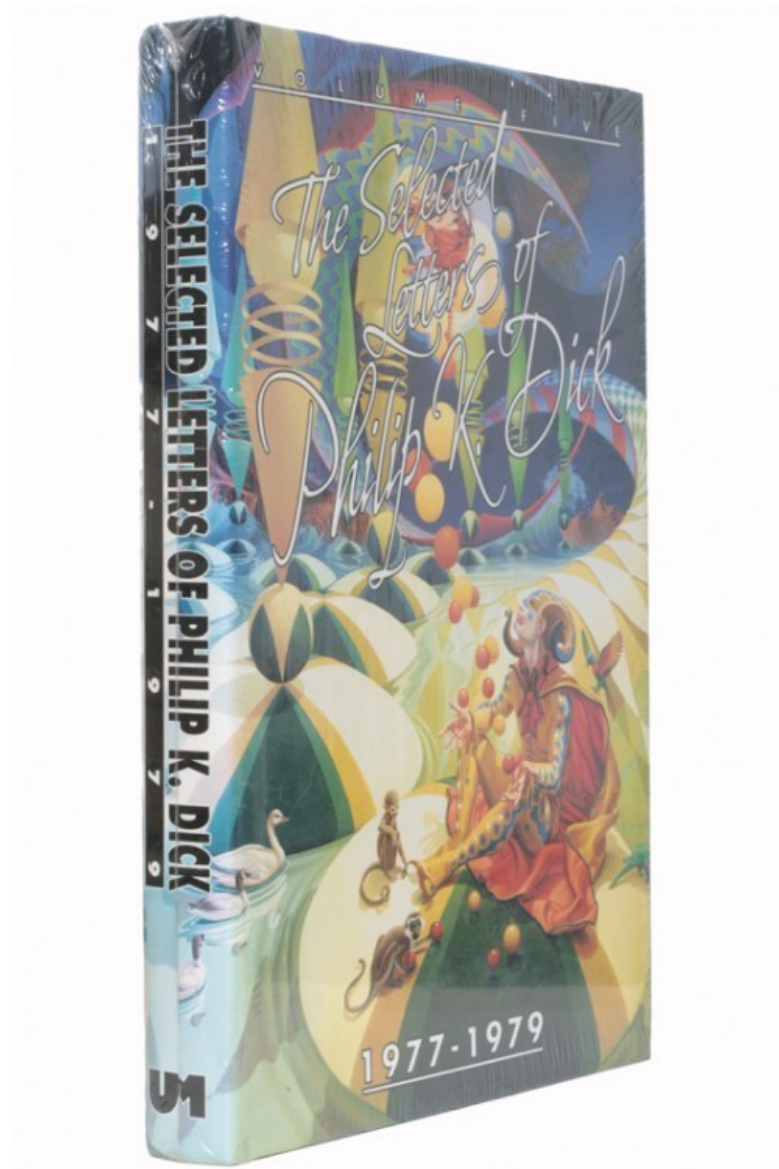
£45



#2259 Don Herron [Ed.] - The Selected Letters of Philip K. Dick: 1977-1979 - Underwood Miller, 1992, US First Edition

Los Angeles, Underwood / Miller, 1992. Hardback first edition and first impression. A fine copy.

£50



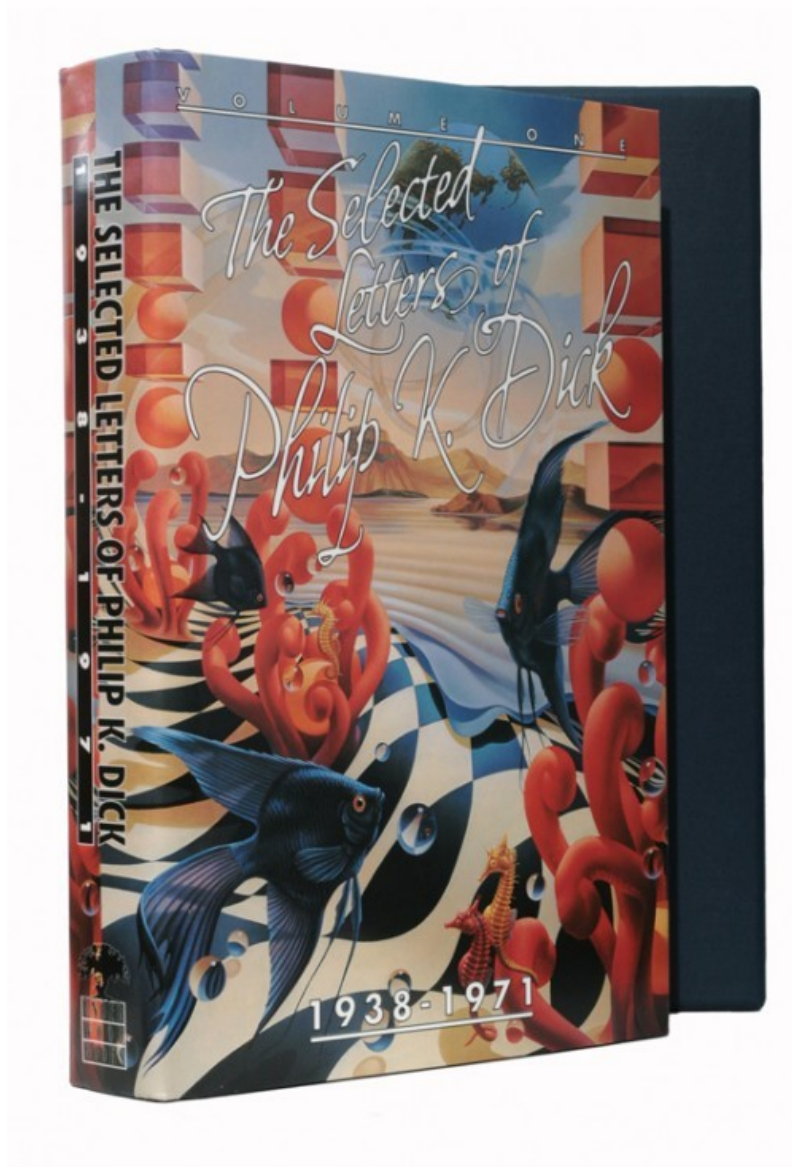
This is volume five of six volumes. Reading Dick's letters are often as enjoyable as reading his novels.



## #2568 James Blaylock [Ed.] - The Selected Letters of Philip K. Dick: 1938-1971 - Underwood Books, 1996, US Signed Limited Edition

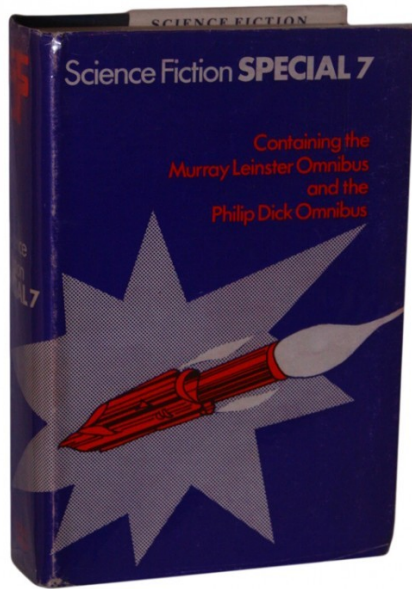
Los Angeles, Underwood Books, 1996. Hardback Limited Edition being one of 250 copies signed by the editor. A fine copy.

*£500. 2 copies available.*



This is the limited edition of the first of the six volumes. The first volume is usually priced much higher than the other five volumes primarily because it didn't sell and copies are scarce (I think it was David G. Hartwell who told me this).

## #1381 Science Fiction Special 7: Murray Leinster Omnibus & Philip Dick Omnibus - Sidgwick & Jackson, 1973, UK First Edition



London, Sidgwick & Jackson, 1973. First edition thus and first impression. Containing Murray Leinster's *Operation Terror*, *Invaders of Space* and *Checkpoint Lambda* and Philip K. Dick's *A Crack in Space*, *The Unteleported Man* and *Dr. Futility*. Presented in hardback in navy boards. The book is near fine with just light bumping to the spine tips, the jacket is unclipped and complete, with a couple of shot 1-2mm tears and a longer 9mm tear to the top of the spine, there's some rubbing to the purple around the spine. A very nice copy of a scarce book.

£300

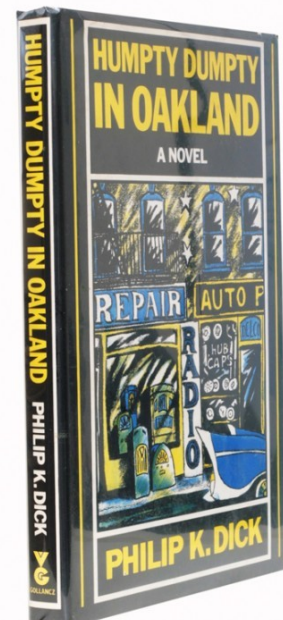
## #2561 Philip K. Dick - Humpty Dumpty in Oakland - Gollancz, 1986, UK First Edition

London, Gollancz, 1986. Hardback first edition and first impression. The book and jacket are in fine condition. Sticker to front free endpaper noting it as a review copy.

£40

Humpty Dumpty in Oakland was written in 1960, but failed to find a publisher. It was finally published in this format four years after Dick's death.

The Humpty Dumpty in the title refers to a scene in the book where one of the protagonist's friends, Tootie Doolittle, refers to the protagonist, Al Miller, as Humpty Dumpty because he's just sitting on a wall waiting to fall off.





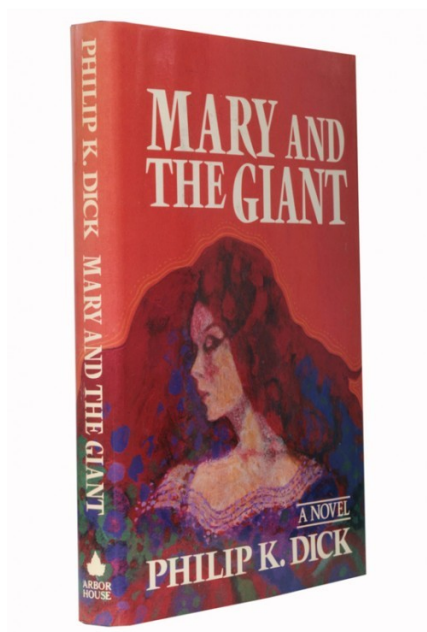
## #2555 Philip K. Dick - A Complete set of Philip K. Dick Society Newsletters [30 Issues] - PKDS, 1983-1992, US First Edition

Glen Ellen, CA, Philip K. Dick Society, 1983-1992. All 30 Issues ranging from short pamphlets to a double-sided tape. The PKDS Pamphlet #1 is included also.

£300



A fascinating insight into PKD.



## #2560 Philip K. Dick - Mary and the Giant - Arbor House, 1987, US First Edition, Second Printing

Arbor House, 1987. Hardback first edition and SECOND impression. Fine condition.

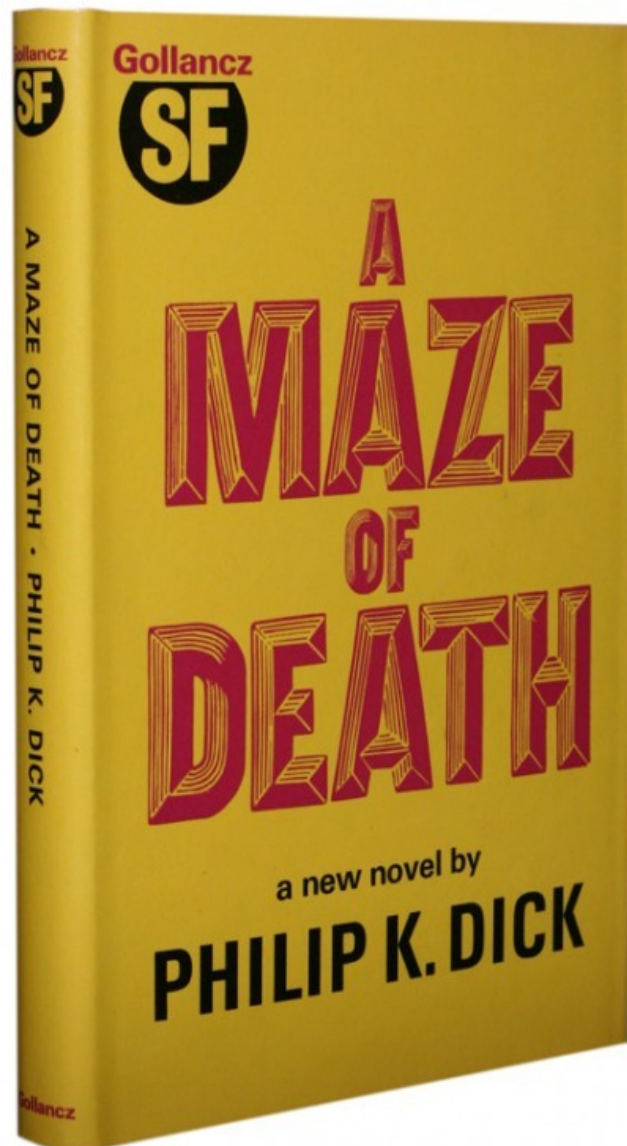
£20

*Like Humpty Dumpty, Mary and the Giant is both a non-science fiction venture and was written a good couple of decades prior to publication.*

## #1415 Philip K. Dick - A Maze of Death - Gollancz, 1972, UK First Edition

London, Gollancz, 1972. First edition and first impression. Hardback. A fine copy in a fine jacket - absolutely stunning. Bookseller's sticker to the front pastedown. Not price-clipped.

£300

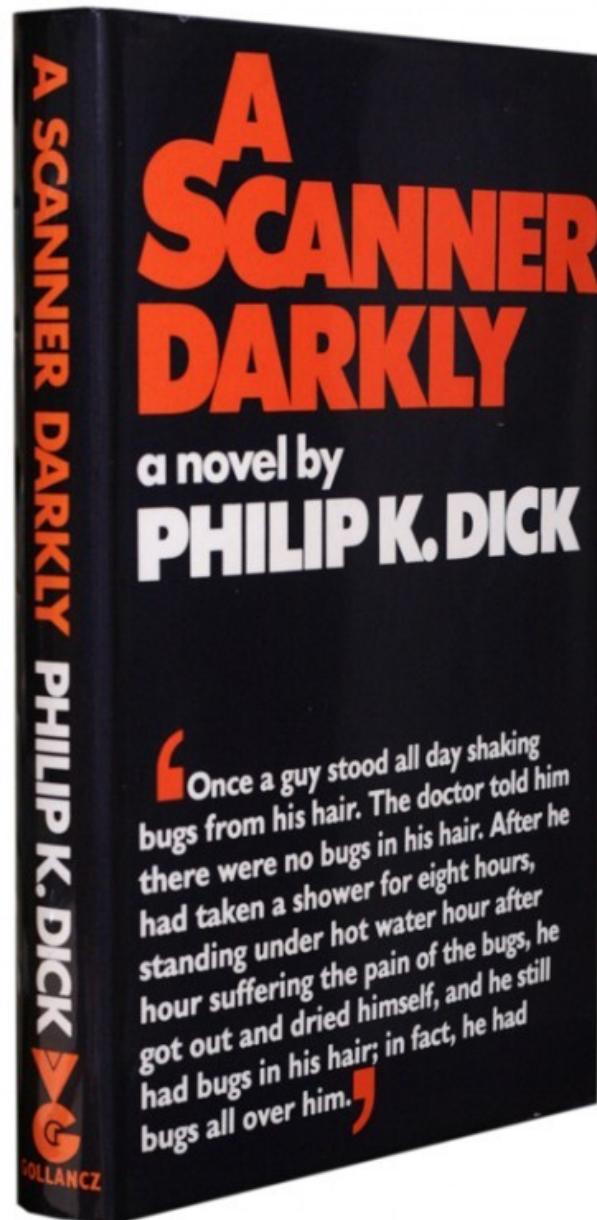


A Maze of Death, along with a number of Dick's works, owes a debt to the *I Ching* and to Wagner's *The Ring of the Nibelung*.

## #2129 Philip K. Dick - A Scanner Darkly - Gollancz, UK, 1977 - First Edition

London, Gollancz, 1977. Hardback First UK Edition and First Impression. A fine copy.

£225

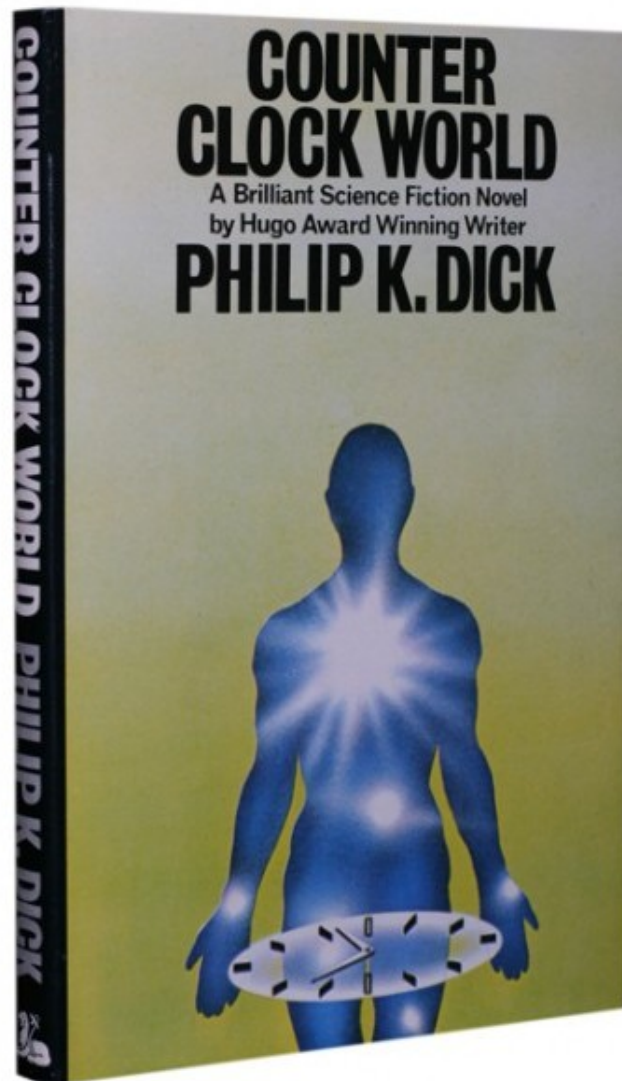


- Winner of the 1977 BSFA Award.
- Dick's most auto-biographical work, based almost entirely on his experiences with mind-altering drugs in the previous years.
- Unlike most of his books, *A Scanner Darkly* took Dick a few years overall to write

## #1412 Philip K. Dick - Counter Clock World - White Lion, 1977, UK First Edition

London, White Lion, 1977. First edition in hardback and first impression. Magenta cloth. Fine book in fine jacket, with minute wear to lower spine tip. A stunning copy. Not price-clipped.

**£1250**



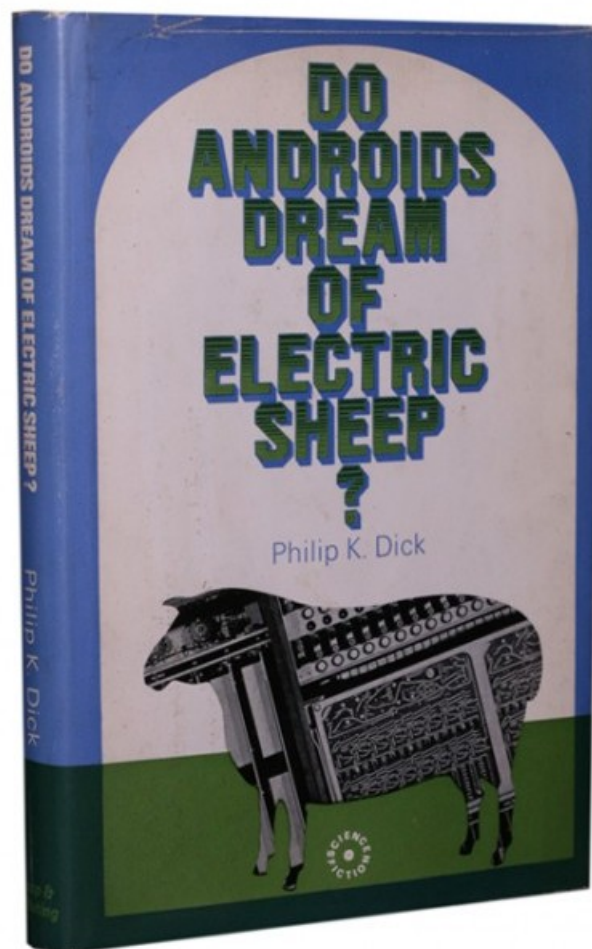
“...we all lie to ourselves; we tell our own selves more lies than we ever do other people.”

- *Counter Clock World*

## #1312 Philip K. Dick - Do Androids Dream of Electric Sheep - Rapp and Whiting, 1969, UK First Edition

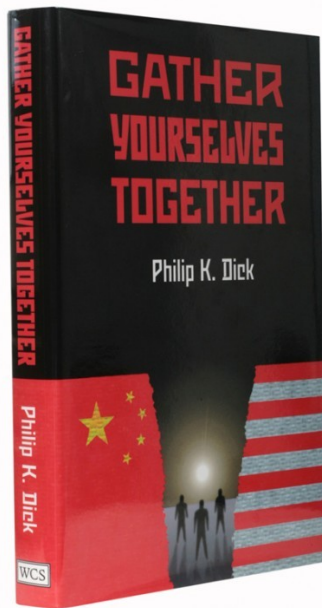
London, Rapp & Whiting, 1969. Hardback. The book is in fine condition with a little offsetting to the endpapers. The jacket is near fine with some creasing to the top edge at the front and slightly rubbed corners. Not price-clipped.

*£1000*



It seems this book cannot be mentioned without also mentioning a certain Ridley Scott film. The film did however play a pivotal role in bringing PKD into the limelight, something which he hadn't had the experience of in his lifetime.





## #2563 Philip K. Dick - Gather Yourselves Together - WCS, 1994, UK First Edition

Ashville, NC, WCS, 1994. Hardback first edition and first impression. The book and jacket are in fine condition.

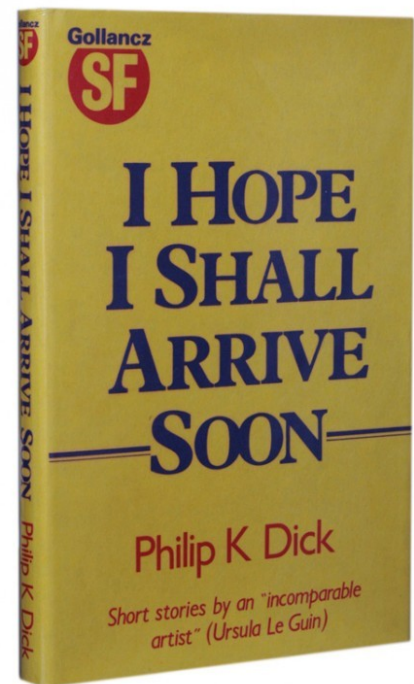
£75

*A posthumously published novel and work of regular fiction.*

## #1311 Philip K. Dick - I Hope I Shall Arrive Soon - Gollancz, UK, 1986 - First Edition

London, Gollancz, 1986. Hardback in red boards. The book and jacket are in fine condition.

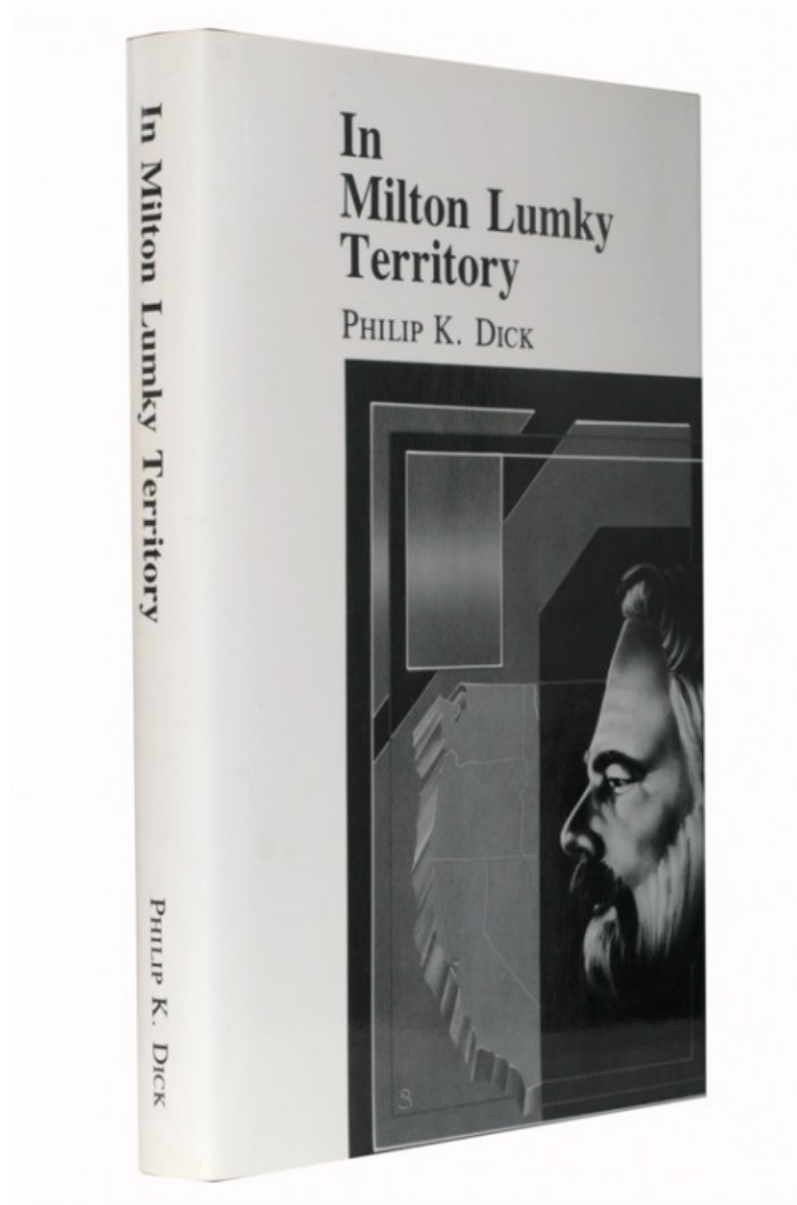
£120



## #2559 Philip K. Dick - In Milton Lumky Territory - Dragon Books, 1985, US First Edition

New York, Dragon Books, 1985. Hardback first edition and first impression. A fine copy.

**£50**

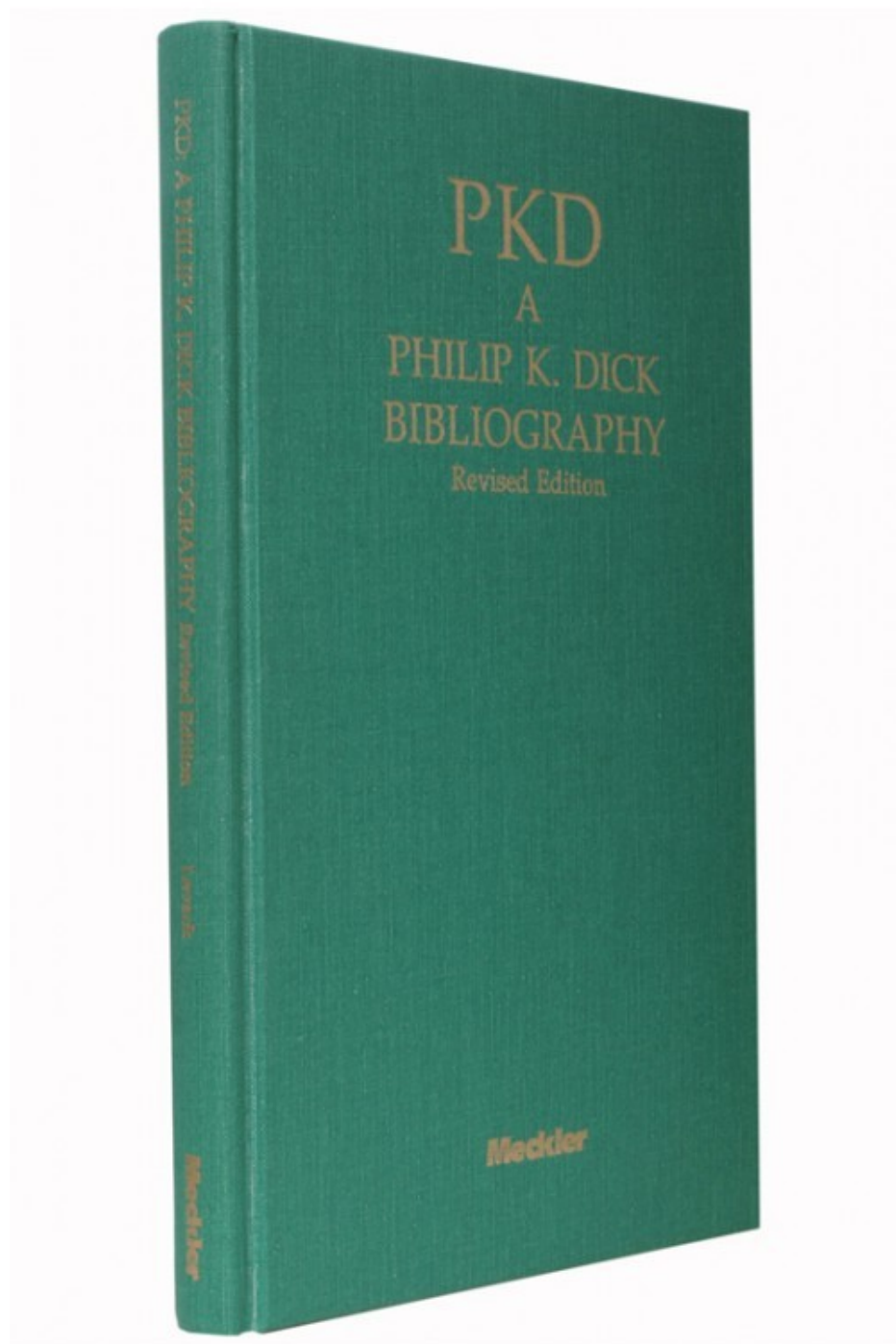


One of 950 copies, from a run of 1000.

## #2566 Philip K. Dick - PKD: A Philip K. Dick Bibliography - Meckler, 1988, US First Edition

Westport, CT, Meckler, 1988. Hardback first revised edition and first impression. Fine condition.

*£125*



## #2575 Philip K. Dick - Planet Stories: July 1952 - Fiction House, 1952, UK First Edition

New York, Fiction House, 1952. July Issue. Very good condition with chipping to the edges. Contains Philip K. Dick's 'Beyond Lies the Wub' - the science fiction master's first published work.

£75



## #2576 Philip K. Dick - Planet Stories: September 1952 - Fiction House, 1952, US First Edition

New York, Fiction House, 1952. September Issue. Very good condition with chipping to the edges. Contains Philip K. Dick's 'The Gun', the author's second published work

£25



#2558 Philip K. Dick - Solar Lottery - Ace, 1955, US First Edition

#2557 Philip K. Dick - The Man Who Japed - Ace, 1956, US First Edition

#2556 Philip K. Dick - The World Jones Made - Ace, 1956, US First Edition

**£25 Each**

*Solar Lottery was Dick's first published novel (preceded by World of Chance in the UK). Donald Wollheim requested that a good portion of the novel be removed and the remaining re-edited. The text in this edition is thus quite different from the UK first edition.*



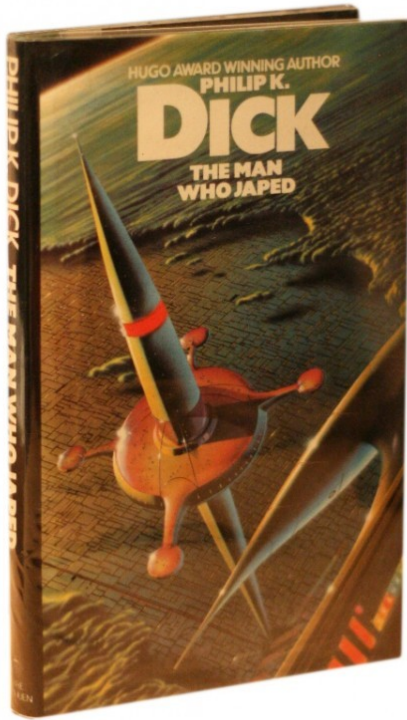
## #2564 and #2531 Philip K. Dick - The Collected Stories - Underwood Miller, 1987, US Signed Limited Edition

Los Angeles, 1987, Underwood / Miller. Five Hardbacks in a Half-slipcase. This is a deluxe edition and signed by the author by way of a cheque. Only 100 copies were bound in red buckram and slipcased.



#2564 £1600

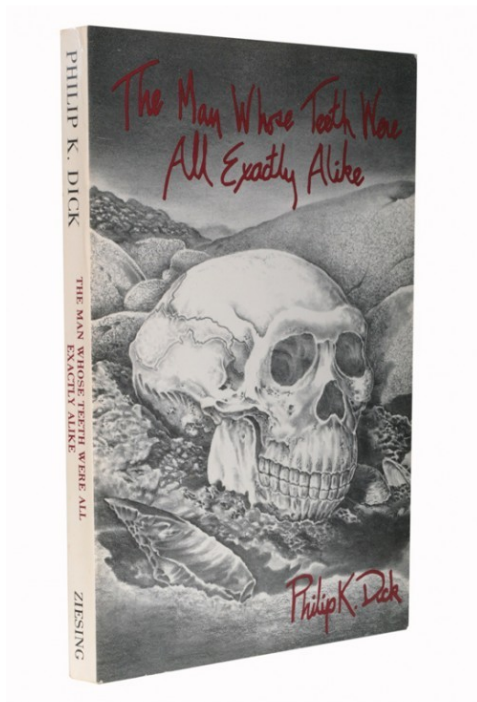
#2531 £1500



#1039 Philip K. Dick - The Man Who Japed - Methuen, 1978, UK First Edition

UK First Edition and First Impression hardback published in 1978 by Methuen. A very good book in a very good jacket with the usual browning and a large line of bumping to the spine - most noticeable on the boards, less so on the jacket.

£100



#2562 Philip K. Dick - The Man Whose Teeth Were All Exactly Alike - Ziesing, 1984, UK First Edition

Willimantic, CT, Zeising, 1984. First paperback edition. Fine condition.

£15

#2860 Philip K. Dick - The Three Stigmata of Palmer Eldritch -  
Doubleday, 1965, US First Edition

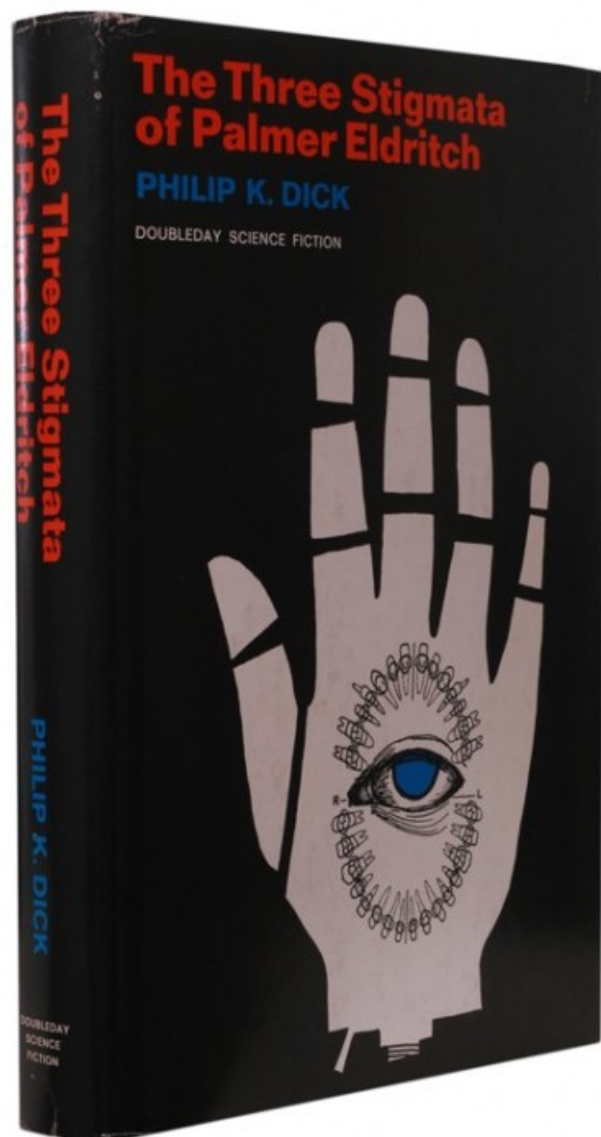
New York, Doubleday, 1965. First edition and first impression. A fine copy. Review Copy. Slight rubbing to the back panel and a faint crease. Some edge wear.

£3250

**"But—let me tell you my cat joke. It's very short and simple. A hostess is giving a dinner party and she's got a lovely five-pound T-bone steak sitting on the sideboard in the kitchen waiting to be cooked while she chats with the guests in the living room—has a few drinks and whatnot. But then she excuses herself to go into the kitchen to cook the steak—and it's gone. And there's the family cat, in the corner, sedately washing it's face."**

**"The cat got the steak,"  
Barney said.**

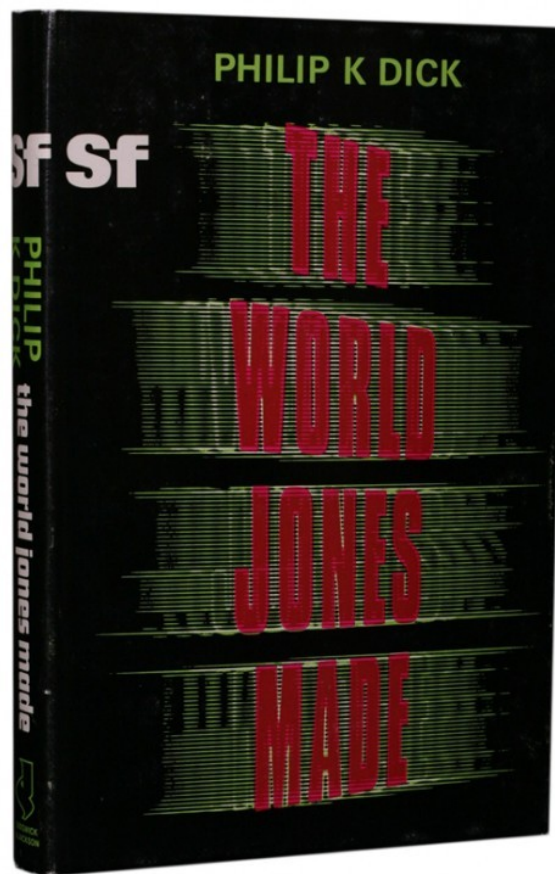
**"Did it? The guests are called in; they argue about it. The steak is gone, all five pounds of it; there sits the cat, looking well-fed and cheerful. "Weigh the cat," someone says. They've had a few drinks; it looks like a good idea. So they go into the bathroom and weigh the cat on the scales. It reads exactly five pounds. They all perceive this reading and a guest says, "okay, that's it. There's the steak." They're satisfied that they know what happened, now; they've got empirical proof. Then a qualm comes to one of them and he says, puzzled, "But where's the cat?"**



## #1413 Philip K. Dick - The World Jones Made - Sidgwick & Jackson, 1968, UK First Edition

London, Sidgwick & Jackson, 1968. First edition in hardback and first impression. Maroon cloth. Fine book in fine wrapper with some rubbing to surface. Not price-clipped but carrying publisher's replacement price sticker.

£1250



“Dear Mr. Blish,

Other day a fan who had been drafted came by and handed me copies of reviews of my books as a sort of going-away gesture. I hadn't seen your reviews of *The World Jones Made* and *The Man Who Japed*, in *Fantasy-Times*; in fact, I didn't know you reviewed. I've thought of you only as a fellow writer- and here you are, sir, a viper gnawing away! D—n you, sir! [...]

*- Letter to James Blish following Blish's 'unsympathetic' reviews of Dick's first two novels.*



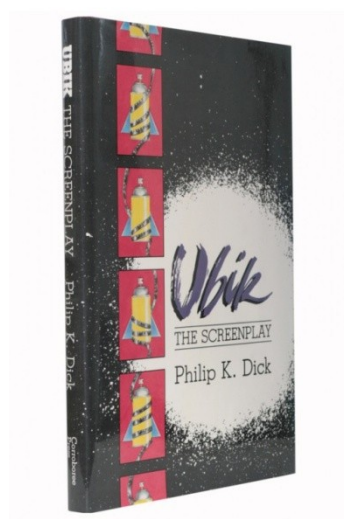
## #1036 Philip K. Dick - Ubik - The Screenplay - Corroboree Press, US, 1985 - Deluxe Signed Limited Edition #17/50

US Special Limited Edition and First Edition. Published in 1985 by Corroboree Press. The book is presented in a pristine slipcase and is bound in grey leather. It is limited to 50 copies of which this is numbered 17. It is signed by Philip K. Dick by way of a signature cut from a cheque as the book was published posthumously. The book is also signed by Paul Williams [introduction], Tim Powers

[foreword], Doug Rice [color illustrations], Val-Lakey Lindhan & Ron Lindhan [B&W illustrations and endpapers], Ripley Sue Thornhill & Ira M. Thornhill [book designers].



**£1000**



## #2656 Philip K. Dick - Ubik: The Screenplay - Corroboree, 1985, US Limited Edition

Minneapolis, MI, Corroboree, 1985. Hardback first edition and first impression. Fine condition.

**£80**



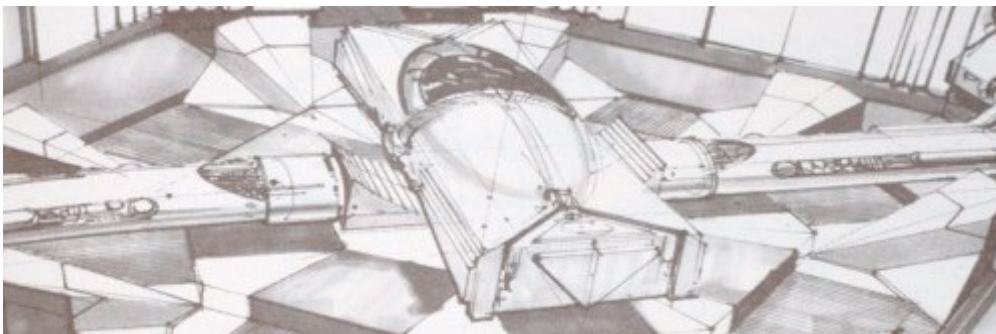
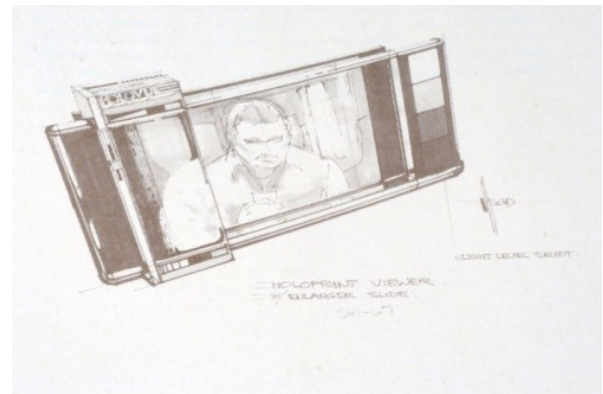
#2786 Blade Runner Sketchbook - Blue Dolphin Enterprises, US, 1982 - First Edition

**BLADE RUNNER**  
**SKETCHBOOK**

ORIGINAL PRODUCTION NETWORK  
 FROM THE SMASH FILM  
 STARRING HARRISON FORD

FEATURING ARTWORK BY  
 VITO MARZ, MORTUO HITTENR,  
 CHARLES KNODE, MICHAEL KAUFMAN  
 AND RIDLEY SCOTT

**BLADE RUNNER**  
 THE MOVIE





*Baby Phil*