



# HYRAXIA BOOKS

CATALOGUE X.IV

STEPHEN KING [THE DARK TOWER]



# HYRAXIA BOOKS

## About Catalogue X

We were recently invited to handle one of the finest Stephen King collections this side of the Atlantic. The collector, an entrepreneur from the wrong side of the Pennines (think Starks and Lannisters), is one of that increasingly rare breed of true collectors. Having little consideration for a return on investment, or even value, the collector built his collection over several decades as a fan of King's work. One of the pleasures of this job is gleaning the facts, anecdotes and trivia from other dealers and collectors. Working through this collection with the owner has been no exception. I've heard stories of unknown issue points, truly rare books and the occasional crashed party. All these things add to the value of the collection.

This collection demonstrates the passion of collecting. Give me half a million pounds and I could put together a comprehensive Stephen King collection before Halloween, but it wouldn't be a great collection. A great collection is like a family recipe; it takes years to perfect, carries a wide range of flavours, reflects the collector's likes and it's something deeply personal.

That's not to say these books are all rare, not in the useable sense of the term. The collection as a single unit though, is truly rare. Sadly, these things must be broken down. And while this gives a chance for many new and established collectors to fill gaps and be inspired, it still marks another collection having been assembled and then taken apart. Yet without such dispersal, the game of collecting would be much more difficult. Go though, the books must. They are just books after all, and perhaps more importantly, the number of black slipcases filling my shelves like some ghastly book malady, is frankly distressing.

Prices range from £15 right up to £15,000. Most are in fine condition. The full spectrum of King collecting is represented here: first editions, proofs, limited editions, anniversary editions, anthologies and books about King. Cataloguing has been a treat. The following is the fourth of four catalogues and covers **The Dark Tower books**\*.

**\*There are also some other bits and bobs which had escaped earlier cataloguing.**



## About Stephen King

Stephen Edwin King was born in Portland, Maine in 1947. There's nothing I can tell you about King that you can't find in one of the books in these catalogues. He's the recipient of numerous awards including World Fantasy Awards (four), Locus Awards (5), Bram Stoker Awards (15) and British Fantasy Awards (six) and in 2003 he was presented with the Medal for Distinguished Contribution to American Letters.

The King of Horror, as he is frequently called, does an injustice as his oeuvre is much broader, encompassing not just the other branches of speculative fiction, but also crime, non-fiction, poetry and that flimsy separator literary fiction. He's also written comics, screenplays, teleplays and has collaborated with Peter Straub, Stewart O'Nan and two of his children Joe and Owen. I can think of no other author whose works have been adapted more widely. Notable films include *The Shawshank Redemption*, *The Shining*, *The Green Mile*, and *Stand By Me*, and there are no fewer than 25 adaptations in the pipeline.

## Collecting Stephen King

A good friend recently asked me to put together some suggestions for collecting Stephen King for a client of theirs. With little knowledge of their client it would ordinarily require some creativity to find something appropriate to suggest. With King, however, the task is simple. The dealer has the advantage, particularly for the new collector, as the wealth of material both on and off the market is second to none. Quite literally, there is no other author who can be as widely collected. This makes King both easy and difficult to collect. If you want to collect first edition novels only, then you're in luck, it will take very little effort to put together a set of these in decent shape. If you're a completist, well, sadly you've failed before wrapping your first mylar. Most collectors find themselves somewhere in between. A friend, who has one of the most complete collections ever amassed, is still assembling it. His list of wants is not too long now, but it becomes longer with each new book that's published and each newly discovered piece. And I'm sure he's persuaded himself that some pieces are simply unobtainable.

Here at Hyraxia, our advice has always been to collect signed first editions in the best condition you can afford. Limited editions are good fun, particularly where production values have been considered (something sadly lacking more often than not, particularly of late), and those hefty clamshells do look pretty laid flat on an empty shelf. And proofs, well, that's just sheer torture. Small print-runs, undecorated covers, wraps instead of boards which are grubby from use and bindings shot from poor production. Yet, there's something quite remarkable about them.

Many collectors chose to 'follow the flag', that is, collect US first editions as the author's American. For many of those though, the quality and scarcity of some UK editions are just too hard to pass up, and that's not mentioning the rare German bootlegs. Similarly, some collect UK editions because they're more readily available if you're in the UK.

And of course, we should talk about the number collectors. A phrase you'll often hear is "my number is 535" or "I'm looking for number 43, 56 or 72." Yes, another way to find distinction in an often-flooded market is by getting all the numbers to match.



Finally, some food for thought. There are items out there that are unique, some which will never hit the market. I've seen perhaps two dozen King collections in the last decade, some filled with the rarest items, others from run-of-the-mill stuff, but with an inherent charm. I visited one collection a couple of years back, possibly the finest in the world, that consisted of nearly a thousand items, a handful of which I've never seen or heard of since. Each collection I've seen or handled has been vastly different, each has had holes and voids. The present collection though, is the finest we've handled and perhaps the best to come to market this century.

## About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, A.B.A. and the P.B.F.A.



## To Order

You can order via telephone at +44(0) 7557 652 609, online at [www.hyraxia.com](http://www.hyraxia.com), email us or click the links.

## Shipping and Terms

**All orders over £100\* are shipped for free worldwide.**

**Domestic shipping is free.**

**\*This has recently increased from £50.**

Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of Hyraxia Books until payment has been received in full. Colleagues – contact us as the usual arrangements may not apply. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

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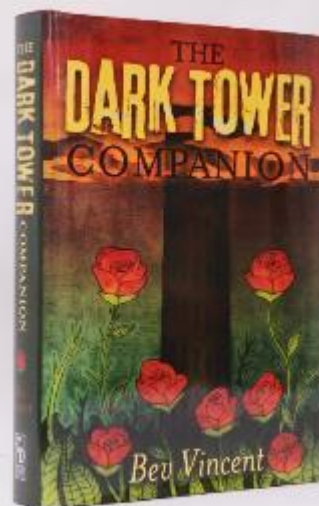
• [shop@hyraxia.com](mailto:shop@hyraxia.com) • [www.hyraxia.com](http://www.hyraxia.com) •



VINCENT, BEV - THE DARK TOWER  
COMPANION [6311]

Baltimore, Cemetery Dance, 2015. Limited Edition.  
Hardback. One of 1,000 copies. Signed by the author.

£60







## KING, STEPHEN - THE DARK TOWER SERIES [8 VOLUMES, SIGNED] [6322]

New York, Viking / Grant / Scribner, 2003-2012. Hardback. Eight [8] Volumes. A likely unique set. Certainly, an uncommon set **signed**. King signed a small number sets of the seven Dark Tower books for a Haven Foundation fundraiser auction. Subsequently, the previous owner contacted King requesting the eighth volume, *The Wind Through the Keyhole*, be signed which King complied with. It's not often that signed trade editions come directly from King's office. The first four volumes are the later hardback editions from Viking published to coincide with the publication of the three 'final' volumes. Volumes five to eight are first editions. All are first impressions of their respective editions. Fine copies.



£3000





## KING, STEPHEN - THE DARK TOWER SERIES [6325]

New York, Viking / Grant / Scribner, 2003-2012. Hardback. Eight [8] Volumes. Fine condition. Volume one to four are the Viking editions of 2003, each is shrink-wrapped. Volumes five to eight are the first editions (with volume eight being published in 2012). Volumes four and five are slipcased, as are volumes six & seven. Volumes five to seven are shrink-wrapped. A little softening to the spine tips where the shrink-wrapped hasn't been removed.

£500







## KING, STEPHEN - THE DARK TOWER SERIES [6326]

West Kingston, RI, Grant, 1982-2012. First Edition. First Impression. Hardback. Nine [9] Volumes. Near fine to fine copies. The Gunslinger has a little bumping to the lower spine tip, some abrasion to front cover (Roland's head) and some very light wear, but a lovely copy overall. Illustrated by Michael Whelan; The Drawing of the Three has a little light edge wear to the jacket, illustrated by Phil Hale; The Waste Lands has some small scuffs to the front of the jacket, illustrated by Ned Dameron; Wizard and Glass is fine, in shrink-wrap; Wolves of the Calla is the Artist Edition, signed by Bernie Wrightson, one of 3,500 copies, shrink-wrapped and in fine condition; Song of Susannah is the Artist Edition, signed by Darrel Anderson, being one of 3,500 copies. Fine condition; The Dark Tower is the artist edition, signed by the illustrator, Michael Whelan. It is in fine condition and signed by the artist; The Little Sisters of Eluria is the artist edition, being one of 4,000 copies signed by Michael Whelan, this being #1069. Fine condition; The wind Through the Keyhole is one of 5,000 copies signed by the illustrator Jae Lee. Fine condition. Volumes one to three share a slipcase, as do volumes four and five, and six and seven. Volumes eight and nine have individual slipcases as issued. A lovely set of King's magnum opus.

[£1500](#)







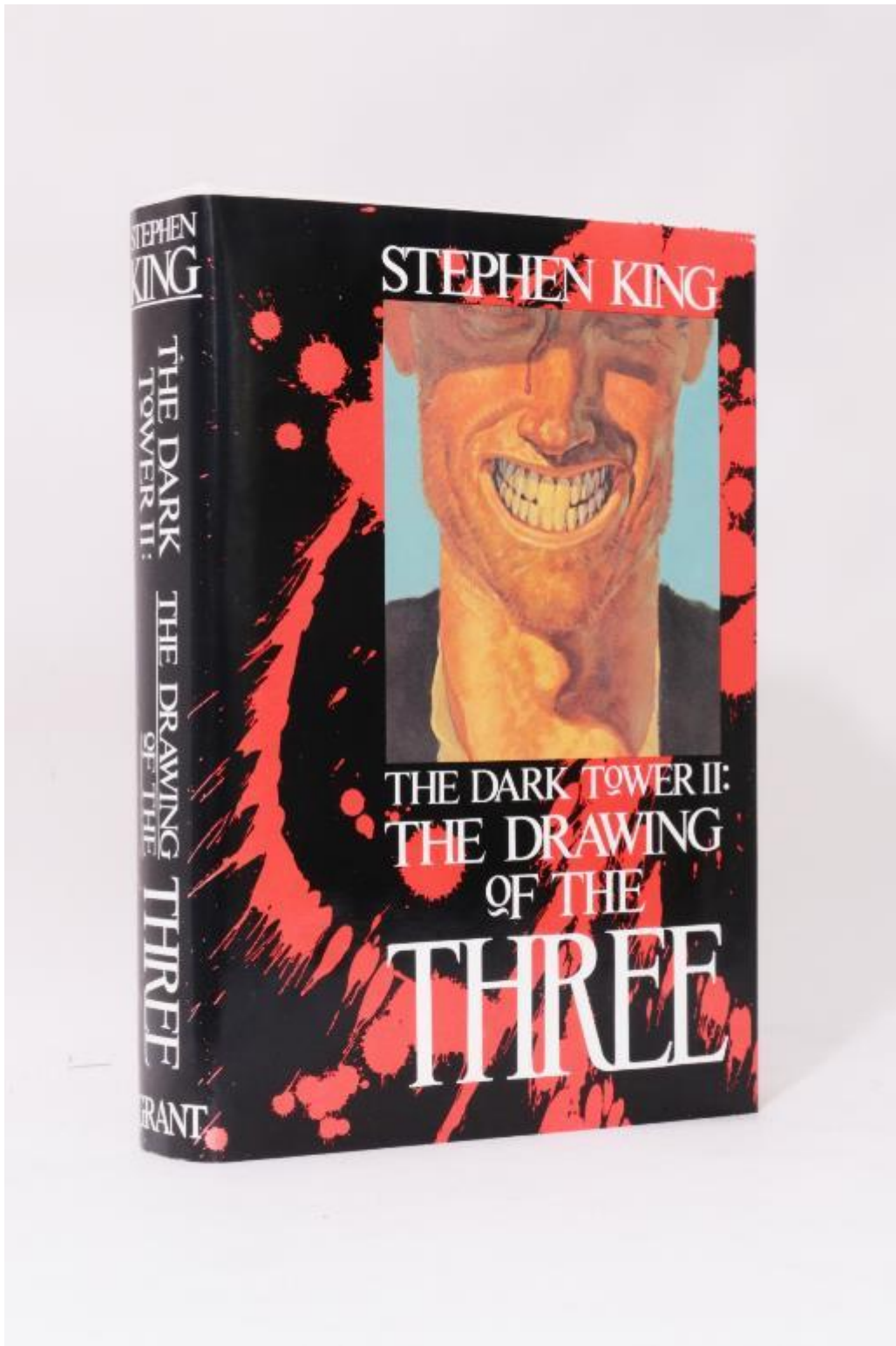


## KING, STEPHEN - THE DARK TOWER <sup>[6332]</sup>

Hampton Falls, Grant, 2004. Limited Edition. Hardback. 1069/1500 Copies. Two [2] volumes. Fine condition. Signed by the author and illustrator. In slipcase. Shrink-wrapped.

[£475](#)





KING, STEPHEN - THE DRAWING OF THE THREE [6327]

West Kingston, RI, Grant, 1987. Limited Edition. Hardback. 642/850 Copies. A fine copy, signed by the author and illustrator as issued. In fine slipcase.

[£1200](#)







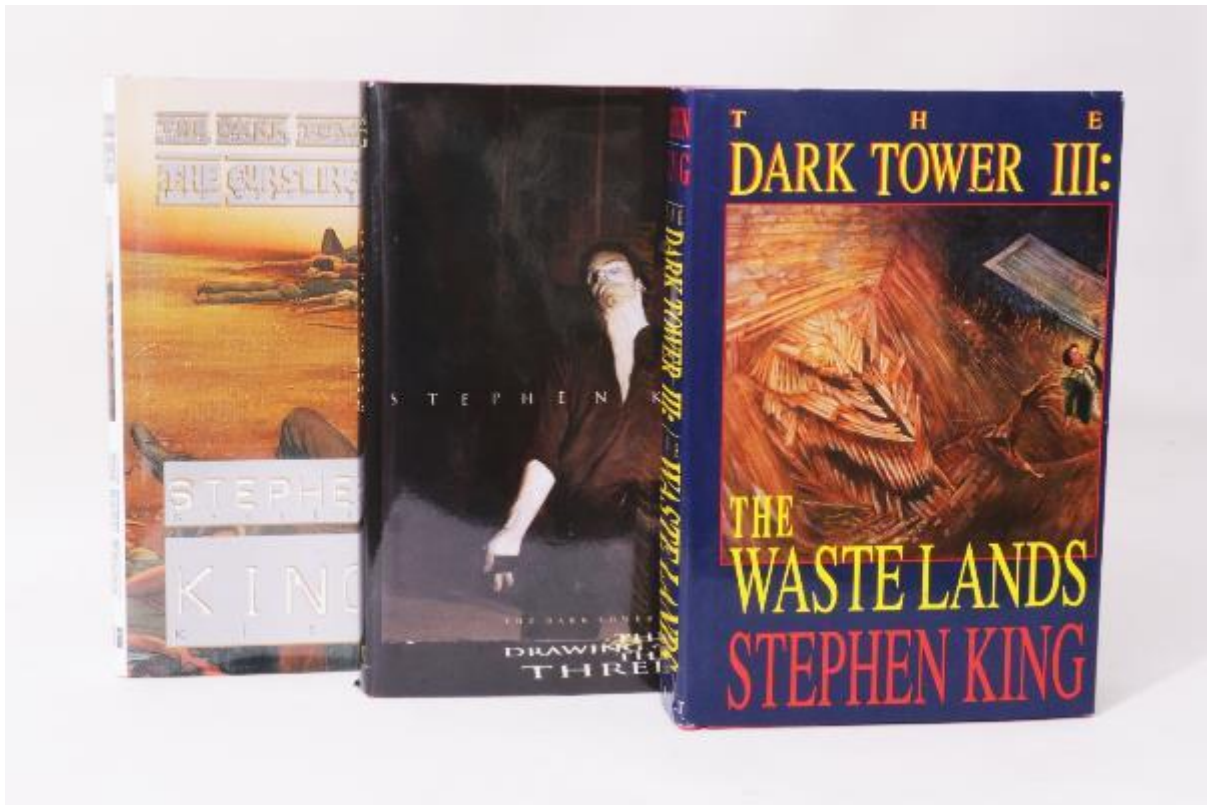


## KING, STEPHEN - THE GUNSLINGER BORN COLLECTION [6310]

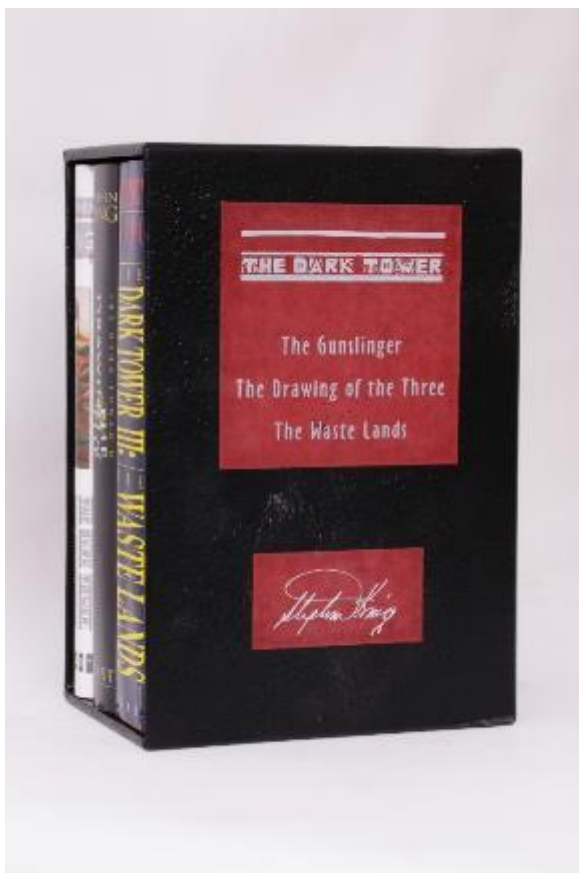
New York, Marvel, 2007. First Edition. First Impression. Paperback. A fine set. Original comic book series. 1. Gunslinger Born, hardback in shrink-wrap; 2. Set of seven comics, second volume with signed Robin Furth card laid in; 3. Set of seven comics, 'Variant Edition'; 4. Set of seven comics, another 'Variant Edition'; 5. Marvel Previews "The Stand"; 6. The Stand Sketchbook; 7. Marvel Previews "The Long Road Home"; 8. Marvel's Best-Selling Authors: The Dark Tower; 9. The Gunslinger Born Sketchbook; 10. Gunslinger's Guidebook; 11. Dark Tower Marvel Spotlight; 12. Daily Bugle Paper.

£100





KING, STEPHEN - THE GUNSLINGER, THE DRAWING OF THE THREE, THE WASTE LANDS [6324]



West Kingston, RI, Grant, 1991-1998. Hardback. Three [3] volumes. The Gunslinger is the third edition, The Drawing of the Three is the second edition and The Waste Lands is a first edition (from 1991). In slipcase. Fine condition, short (2mm) tear to lower spine tip of volume two; bump to volume three lower corner

£175



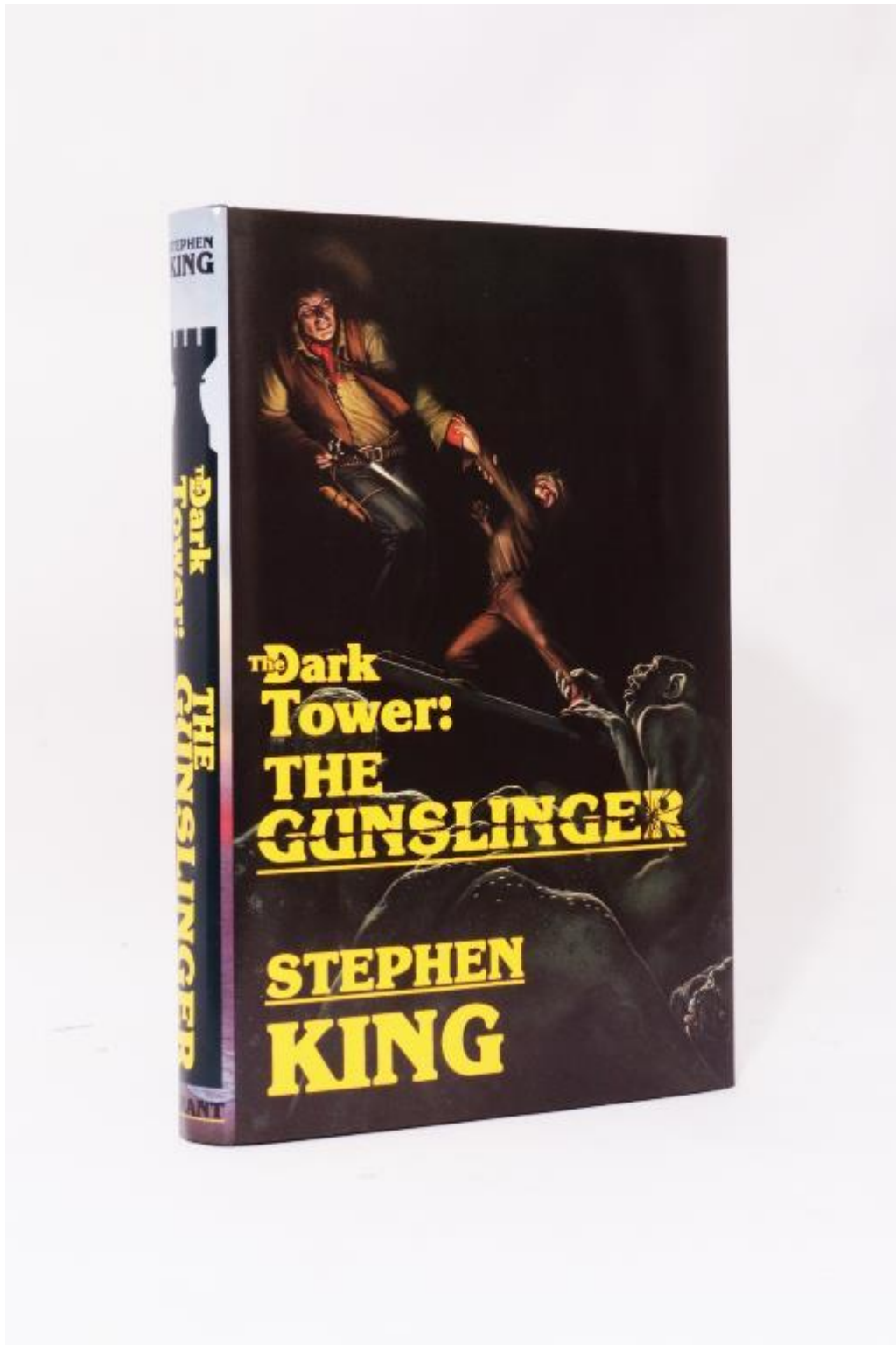


**The Dark  
Tower:  
THE  
GUNSLINGER**

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**STEPHEN  
KING**





KING, STEPHEN - THE GUNSLINGER <sup>[6323]</sup>

West Kingston, RI, Grant, 1984. SECOND Edition. First Impression. Hardback. A fine copy.

[£400](#)





**KING, STEPHEN - THE LITTLE SISTERS OF ELURIA** [6333]

Hampton Falls, Grant, 2009. Limited Edition. Hardback. 1069/1250 Copies. Fine copy in clamshell, shrink-wrapped.

[£800](#)



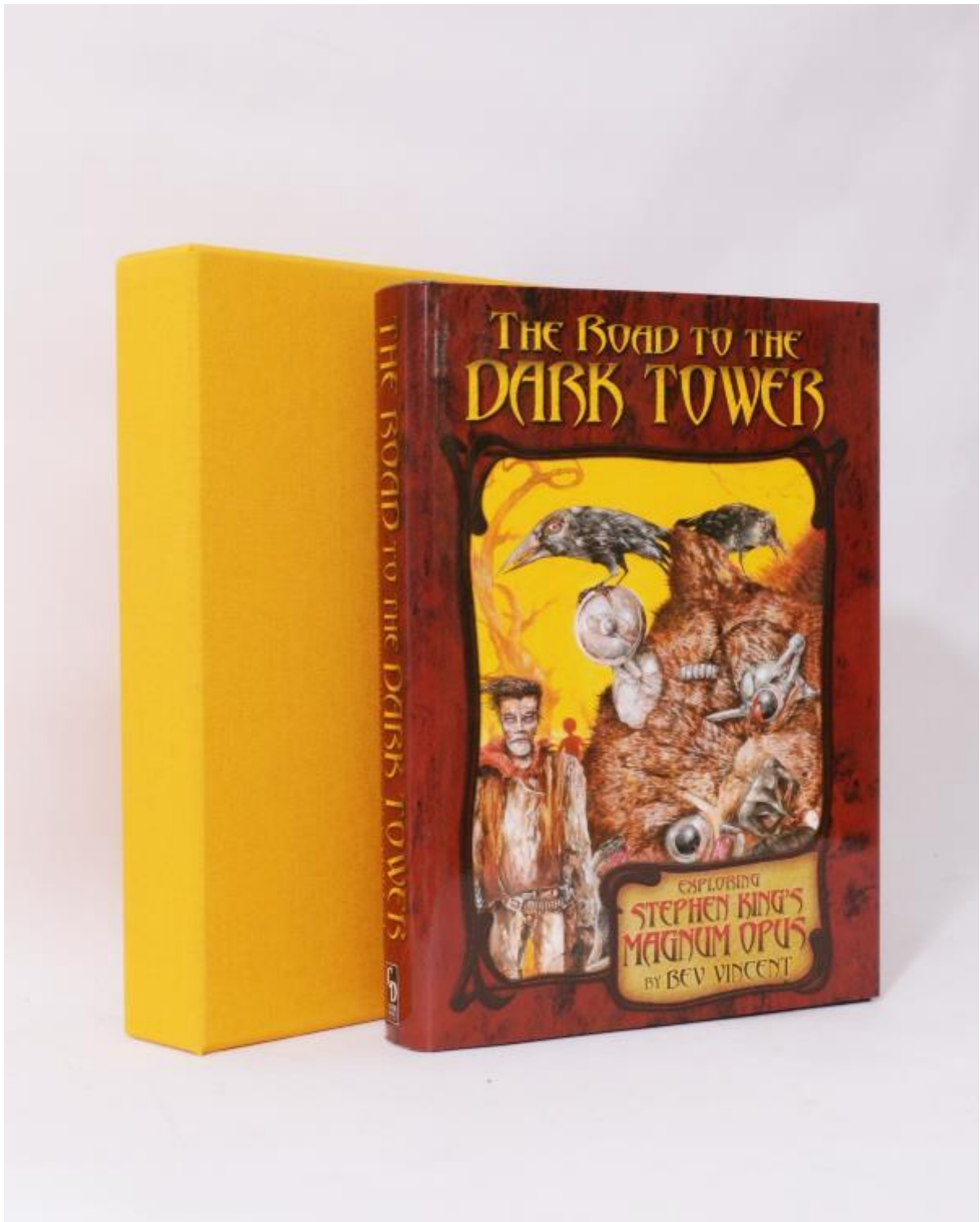


## KING, STEPHEN - NED DAMERON'S WASTE LANDS PORTFOLIO [6309]

Hampton Falls, Grant, n.d. [1991]. Limited Edition. Unbound. 700/2000 Copies. A nice copy of Dameron's suite of prints from the third in King's Dark Tower series. 12 full colour prints are included, additionally there's a signed and numbered colour print of Jake and Oy, and a print of the jacket design. Presented in a cardboard folder. A nice suite. Some slight scuffing to the folder spine.

£100





VINCENT, BEV - THE ROAD TO THE DARK TOWER <sup>[6312]</sup>

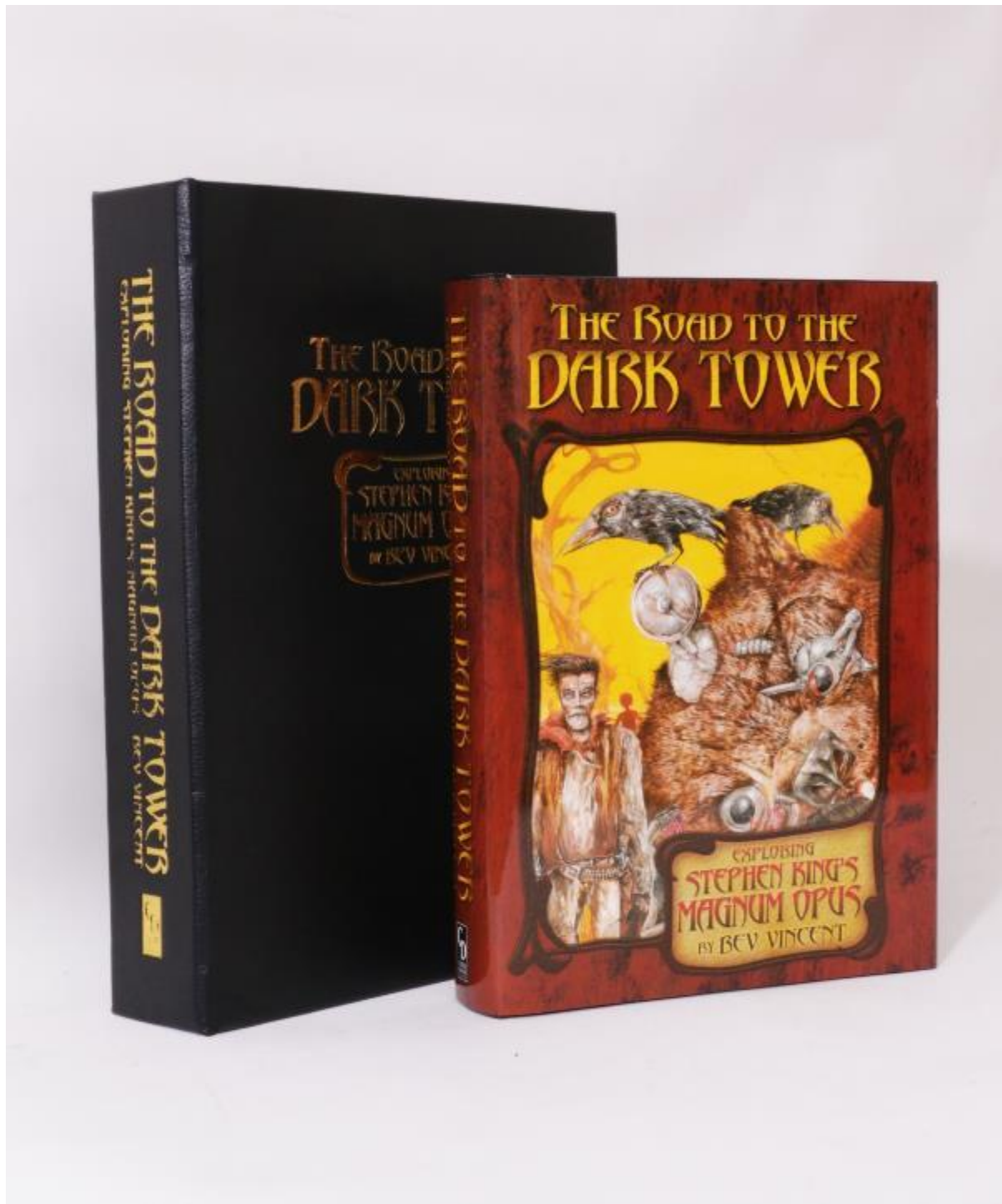
Baltimore, Cemetery Dance, 2005. Limited Edition. Hardback. 823/1000 Copies. A fine copy in publisher's slipcase. Signed by the author.

[£125](#)







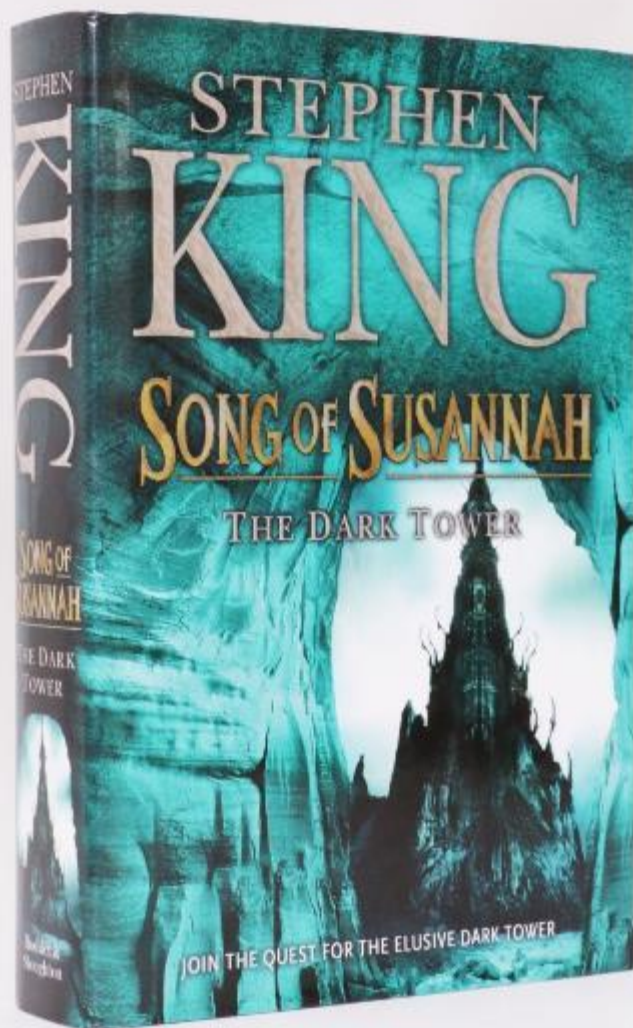


## VINCENT, BEV - THE ROAD TO THE DARK TOWER [6314]

Baltimore, Cemetery Dance, 2005. Limited Edition. Hardback. Q/52 Copies. A fine copy in publisher's slipcase. Signed by the author and illustrator. Lettered edition. In clamshell. Ink sketch by Chadborne next to signature. Bump to case.

£200



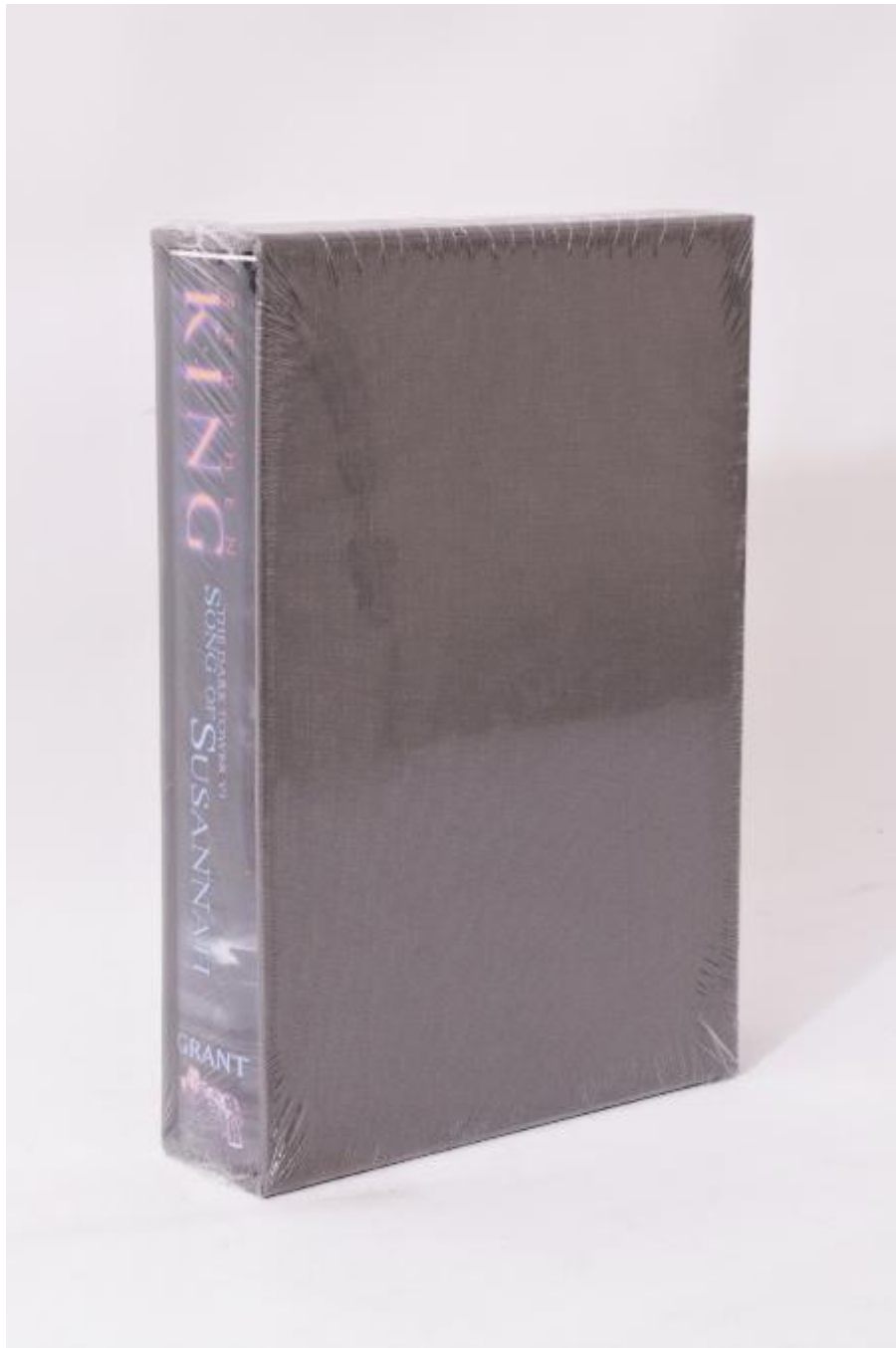


KING, STEPHEN - SONG OF  
SUSANNAH [6321]

London, Hodder & Stoughton, 2004. First Edition. First Impression. Hardback. A fine copy, signed by the author without inscription to the title page.

£350



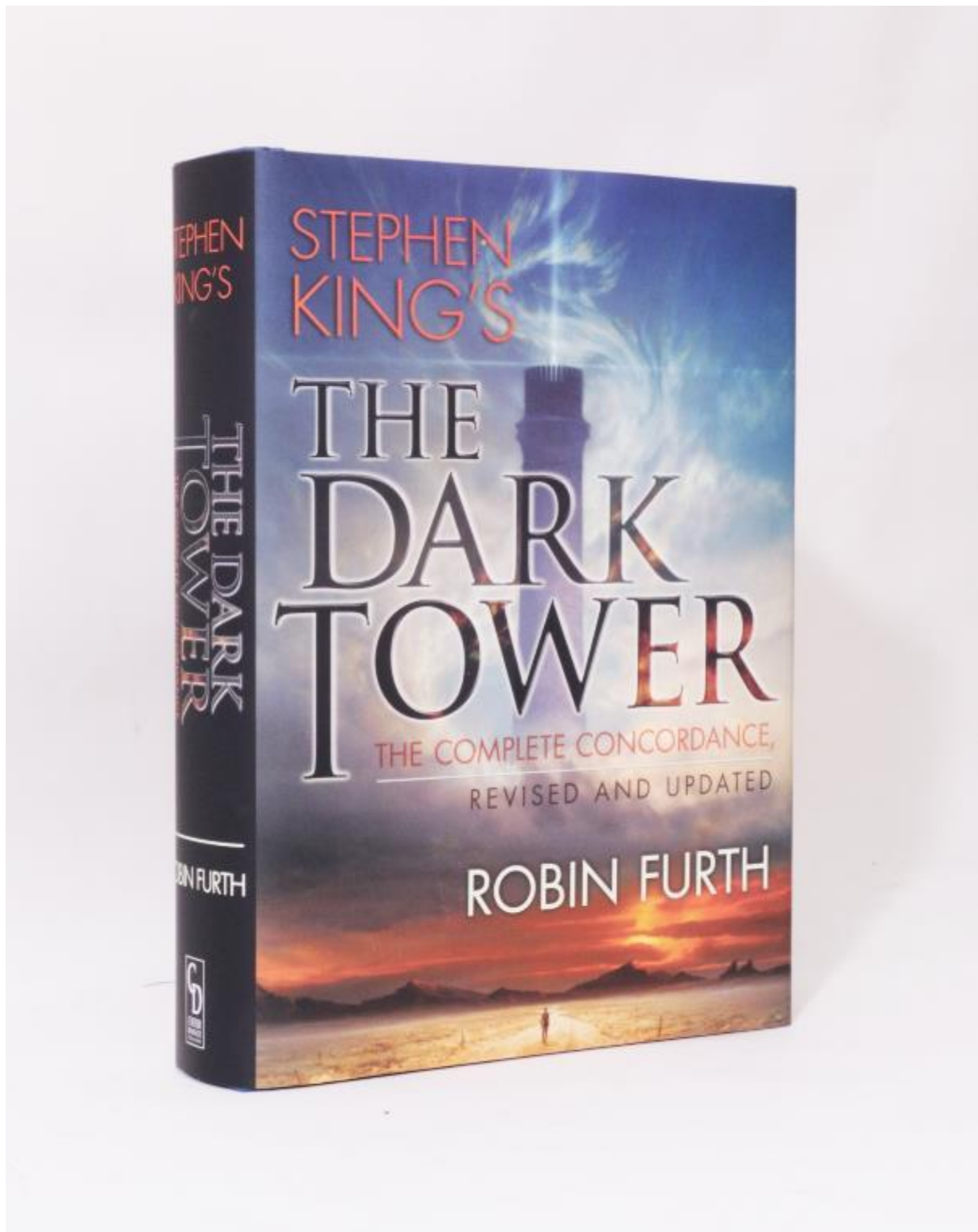


**KING, STEPHEN - SONG OF SUSANNAH** *[6331]*

Hampton Falls, Grant, 2004. Limited Edition. Hardback. 1069/1400 Copies. Two [2] volumes. Fine condition. Signed by the author and illustrator. In slipcase. Shrink-wrapped.

[£450](#)





**FURTH, ROBIN - STEPHEN KING'S THE DARK TOWER: THE  
COMPLETE CONCORDANCE: REVISED & UPDATED** [6313]

Baltimore, Cemetery Dance, 2015. Limited Edition. Hardback. One of 1000 copies signed by the author. With a foreword by King.

[£80](#)





FURTH, ROBIN - STEPHEN KING'S *THE DARK TOWER: THE COMPLETE CONCORDANCE* [6315]

Baltimore, Cemetery Dance, 2009. Limited Edition. Hardback. 470/2,000 Copies. A fine copy with small knock to the front corner, in the publisher's slipcase. Signed by the author.

[£100](#)

FURTH, ROBIN - STEPHEN KING'S *THE DARK TOWER: THE COMPLETE CONCORDANCE* [6316]

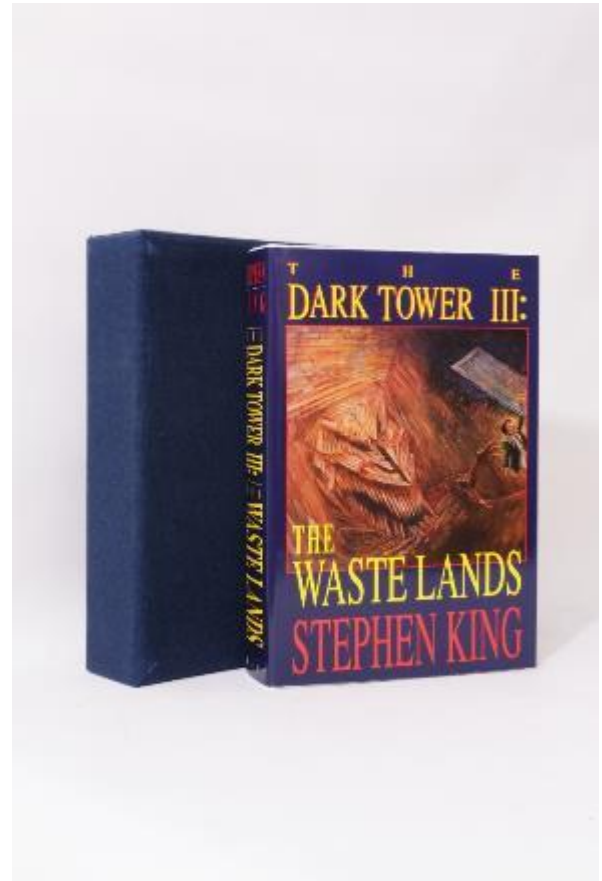
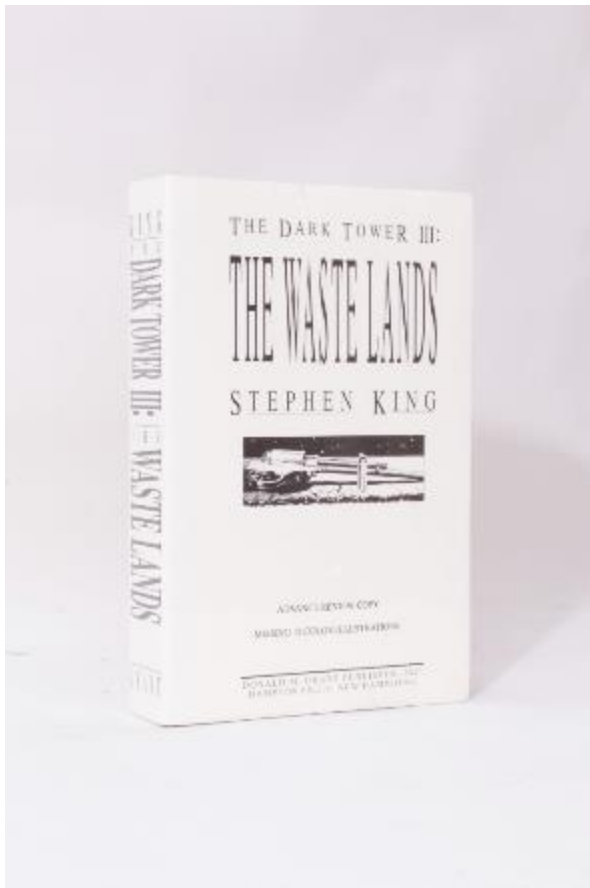
Baltimore, Cemetery Dance, 2009. Limited Edition. Hardback. CC/52 Copies. A fine copy. Signed by the author. Lettered edition in clamshell.

[£200](#)









## KING, STEPHEN - THE WASTE LANDS [6308]

Hampton Falls, Grant, 1991. Proof. Paperback. A fine copy in the publisher's shrink-wrap.

[£300](#)

## KING, STEPHEN - THE WASTE LANDS [6328]

West Kingston, RI, Grant, 1991. Limited Edition. Hardback. 204/1250 Copies. A fine copy, signed by the author and illustrator as issued. In slipcase.

[£975](#)





KING, STEPHEN - THE WIND THROUGH THE KEYHOLE [6320]

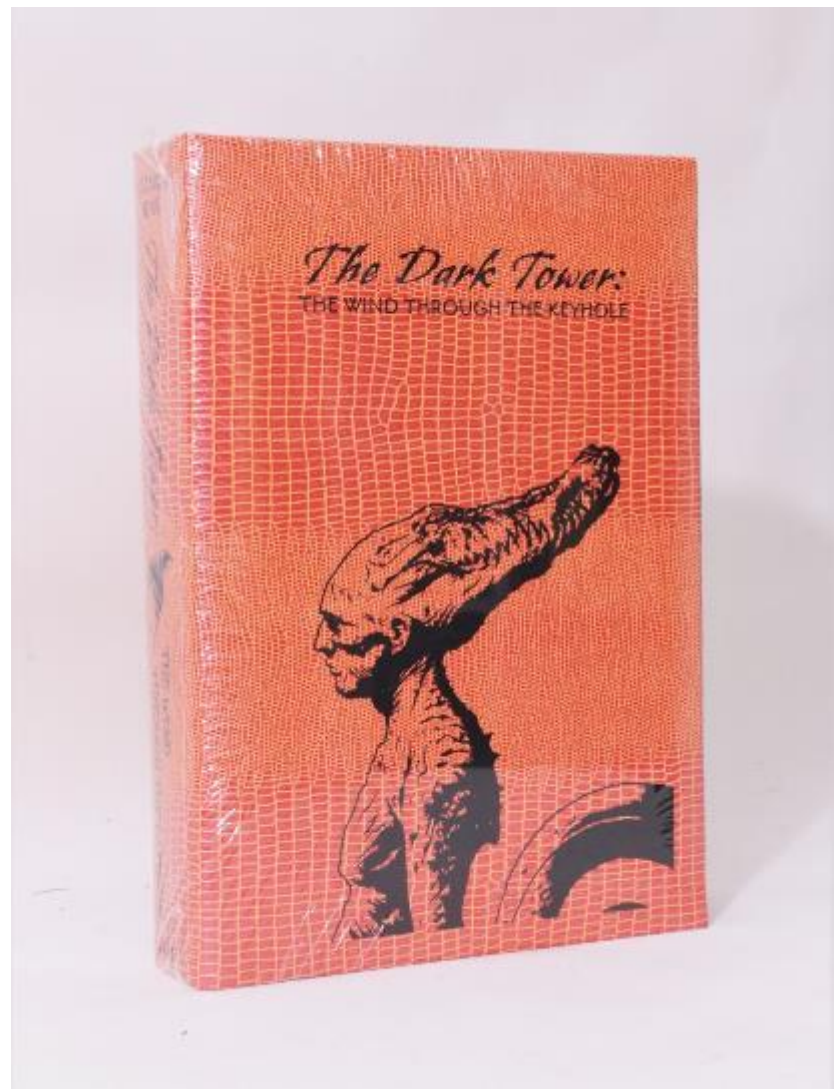
London, Hodder & Stoughton, 2012. Limited Edition. Hardback. 181/700 Copies. A fine copy, in slipcase.

[£100](#)

KING, STEPHEN - THE WIND THROUGH THE KEYHOLE [6334]

Hampton Falls, Grant, 2012. Limited Edition. Hardback. 571/800 Copies. Fine copy in clamshell, shrink-wrapped.

[£975](#)





KING, STEPHEN - WIZARD AND GLASS [6318]

London, Hodder & Stoughton, 1997. Limited Edition. Hardback.

135/500 Copies. A fine copy in similar slipcase.

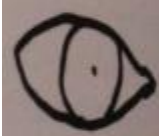
£500





THREE

not expecting the Green Palace to begin like they drew closer to it, the way the stars had begun to look normal as you drew closer. Ordinary, necessarily, but normal things were a part of the world as the corner house on, if you took a notion. It didn't happen, wasn't going to happen, as the Green Palace, Jake realized something beautiful, radiant thing he had ever seen. It was drawing in a fairy-tale book, one as pure somehow. And, like the thing, it became a sound was far fainter, and not unpleasant. It rose to battlements that jutted and seemed almost to touch the clouds through the rains. These towers were topped with emerald green; it was from these that the rain fell. Upon each pennant the symbol of the



in yellow.  
Crimson King Jake thought. It's not his. He didn't know how he knew it. Alabama's Crimson Tide was the only one he knew of, but he did. Savannah murmured, and when Jake thought she was almost crying. "But it's not right. Maybe not downright bad, the way she said. "Yeah. That works. Not a bright yellow one just the same." He made a face (a gesture he had picked up from







## KING, STEPHEN - WIZARD AND GLASS [6319]

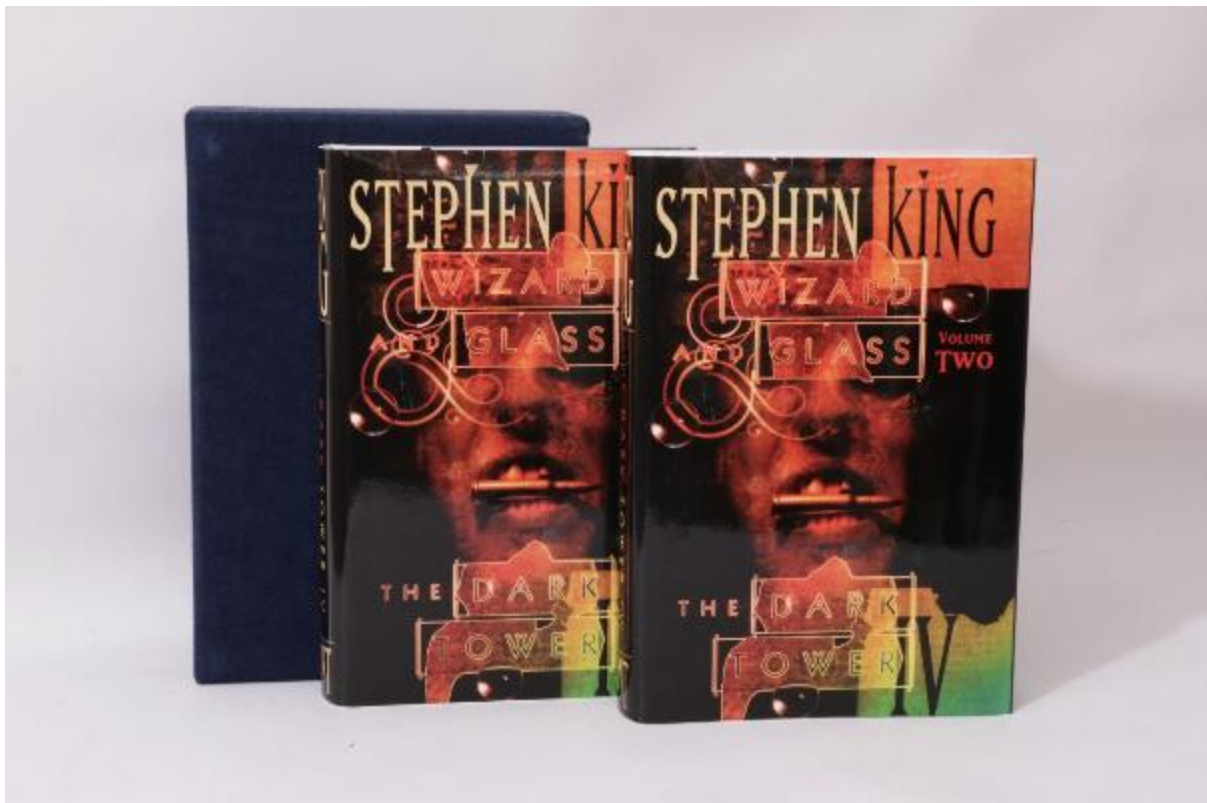
Hampton Falls, Grant, 1997. Proof. Paperback. A fine copy.

[£125](#)

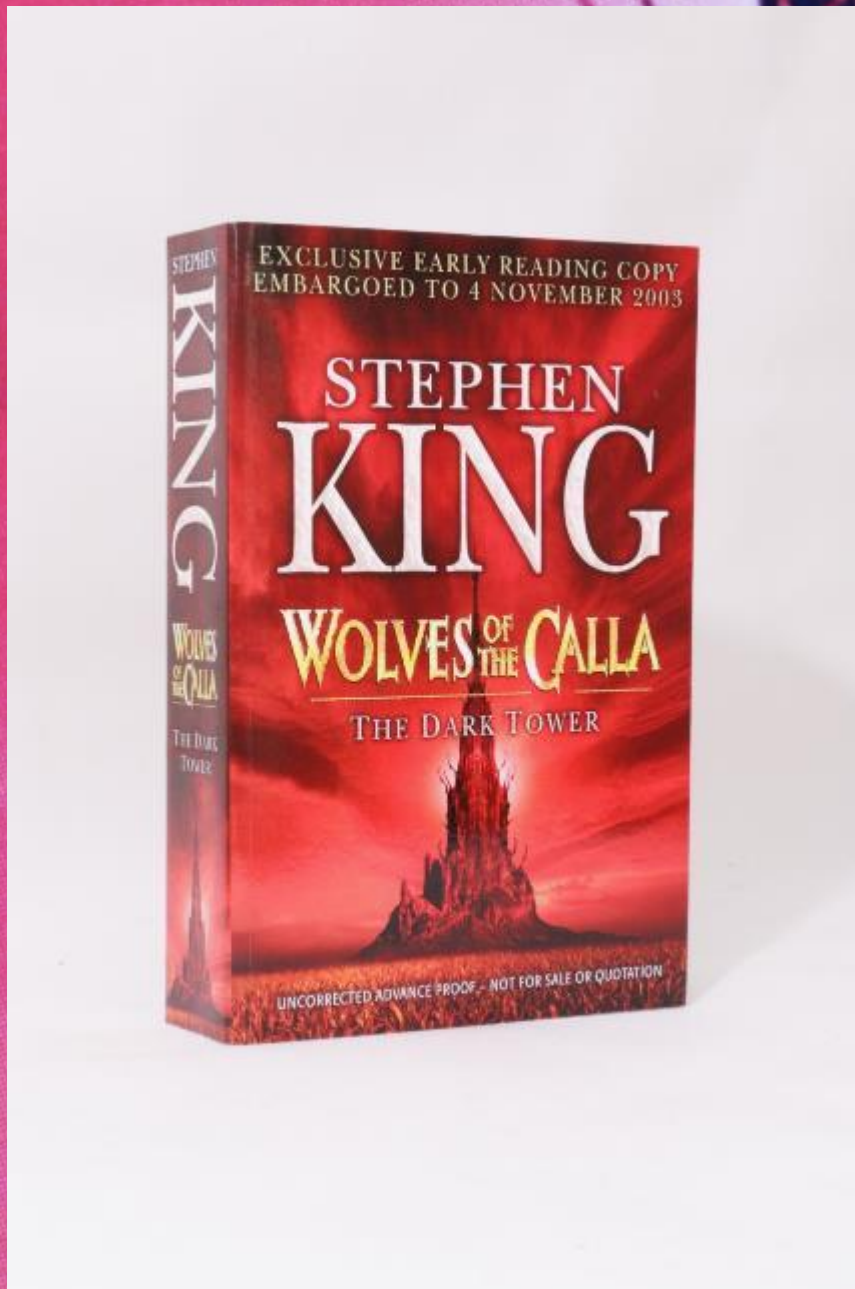
## KING, STEPHEN - WIZARD AND GLASS [6329]

Hampton Falls, Grant, 1997. Limited Edition. Hardback. 1069/1250 Copies. Two [2] volumes. Fine condition. Signed by the author and illustrator. In slipcase.

[£925](#)







KING, STEPHEN - WOLVES OF THE CALLA [6317]

London, Hodder & Stoughton, 2003. Proof. Paperback. A fine copy. Compliments slip laid in.

£60





**KING, STEPHEN - WOLVES OF THE CALLA** [6330]

Hampton Falls, Grant, 2003. Limited Edition. Hardback. 1069/1350 Copies. Two [2] volumes. Fine condition. Signed by the author and illustrator. In slipcase. Shrink-wrapped.

[£500](#)







# MISCELLANY & BITS THAT MISSED CATALOGUING





# KING, STEPHEN - CARRIE, SALEM'S LOT & THE SHINING [6335]

Baltimore, Cemetery Dance, 2014-2016. Limited Edition. Hardback. 535/750 Copies. Fine copies, signed by the illustrators as issued. In publisher's clamshells. Artwork portfolios for volumes one and two included, no portfolio was produced for volume three. From the Cemetery Dance 'Doubleday Years' series. Further titles are forthcoming. The three volumes have matching numbers, for those wishing to continue with this number please contact us.



[£1375](#)





## KING, STEPHEN - LETTERS FROM HELL [6336]

Northridge, CA, Lord John Press, 1988. Limited Edition. Unbound. Presentation Copy/100 Copies. Fine copy. Broadside, 61cm x 46cm (24in x18in). Signed by King. One of 100 presentation copies, a further 500 copies were numbered and 26 lettered.

£400





### KING, STEPHEN - CASTLE ROCK NEWSLETTER [6340]

Bangor, Maine, Castle Rock Press, 1985-1989. First Edition. First Impression. A complete set, being 55 newspapers covering 58 issues (three double issues). COMPLETE. All issues are in good shape. The first four issues are on much better paperstock, than the other 51 issues which are tabloid-style newspapers, and are toned. Some light wear here and there, and the odd tear.

[£450](#)



### KING, STEPHEN - FOUR MAGAZINE PIECES [OMNI, HEAVY METAL AND THE NEW YORKER] [6341]

New York, 1981-1990. First Edition. First Impression. Paperback. Four [4] Magazines. Heavy Metal, July 1981 featuring King's 'The Blue Air Compressor'; Omni, October 1986 featuring King's 'The End of the Whole Mess'; Omni, February 1987 featuring King's commentary titled 'Forum'; The New Yorker, April 16, 1990 featuring King's 'The Sporting Scene'. Omni 1987 has some scuffing to the cover, otherwise all in decent shape.

[£75](#)





## KING, STEPHEN - COLLECTION OF REFERENCE MATERIALS [6342]

Twelve [12] volumes related to King. All near fine to fine. Collection comprises: 1. Creepshows: The Illustrated Stephen King Move Guide by Stephen Jones (Titan Books, London, 2001, First edition in Wraps); 2. Creepshows: The Illustrated Stephen King Move Guide by Stephen Jones (Billboard Books, New York, 2001, First edition in Wraps); 3. Mid-Life Confidential (Viking, 1994, First edition, hardback, spine lean and some mild scuffing); 4. An Addendum to Stephen King: A Primary Biography by Justin Brooks (Cemetery Dance, Baltimore, 2006, First edition); 5. A Second

Addendum to Stephen King: A Primary Biography by Justin Brooks (Cemetery Dance, Baltimore, 2008, First edition); 6. The Stephen King Companion by George Beahm (Andrews & McMeel, New York, 1989, Wraps); 7. The Stephen King Phenomenon by Michael R. Collings (Starmont, Mercer Island, 1987, First edition); 8. Wetware: On the Digital Frontline with Stephen King by Kevin Quigley (Cemetery Dance, Baltimore, 2010, Wraps, First edition); 9. The Road to the Dark Tower by Bev Vincent (NAL, New York, 2004, First thus); 10. Stephen King as Richard Bachman by Michael Collings (Starmont, Mercer Island, 1985, First); 11. Stephen King's The Dark Tower: A Concordance, volume one (Scribner, New York, 2003, First thus, covers books one to four); 12. Stephen King's The Dark Tower: A Concordance, volume two (Scribner, New York, 2005, First thus, covers books five to seven).

£75





## KING, STEPHEN - A COLLECTION OF MISC. WORKS [6343]

Various, Various, . First Edition. First Impression. Hardback. Seven [7] volumes of or containing King's fiction. All near fine to fine. Comprising: 1. Master's Choice edited by Lawrence Block, containing King's 'The Wedding Gig' (Berkley Prime Crime, New York, 1999, First edition, Hardback); 2. The Girl Who Loved Tom Gordon by Stephen King (Scribner, New York, 1999, Hardback, first edition); 3. Stephen King's F13 (Presto Studios, PC Game, 1994, CD-Rom with instruction, Box a little worn); 4. Skeleton Crew by Stephen King (Putnam, New York, 1985, First edition hardback, Heavy wear to top of spine including 20mm rough tear); 5. The Stand by Stephen King (Gramercy, New York, 2001, First Thus, hardback); 6. Charlie the Choo-Choo by Beryl Evans [Stephen King] (Simon & Schuster, New York, 2016, Hardback, first edition, third impression); 7. The Diary of Ellen Rimbauer (Hodder & Stoughton, London, 2002, Hardback, first edition).

[£75](#)



KING, STEPHEN - THE STAND: A  
PORTFOLIO OF ILLUSTRATION BY  
BERNI WRIGHTSON [6344]

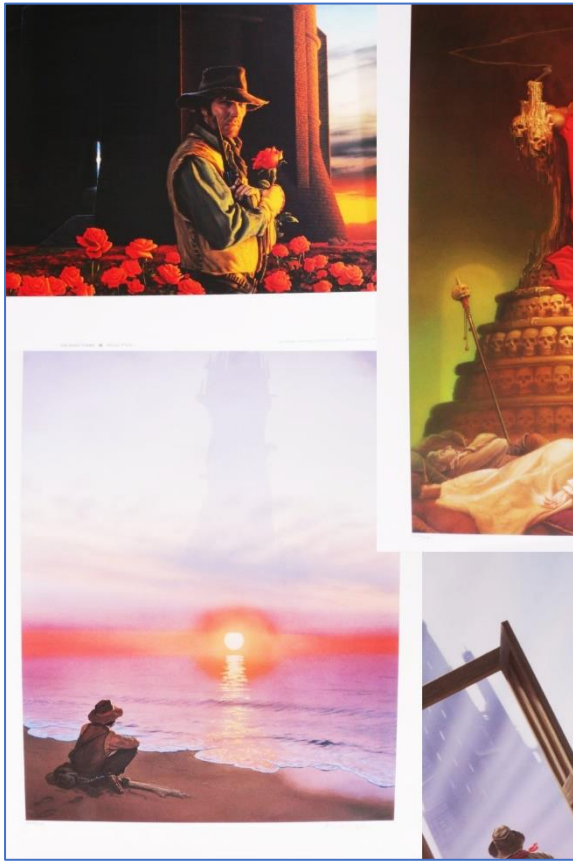
New York, Glimmer Graphics, 1991.

Limited Edition. Unbound.  
633/1200 Copies. Near fine  
with some surface wear to  
the folder. Plates fine.  
Includes the bonus  
plate signed and  
numbered by Wrightson.  
13 plates in total.

£175







# KING, STEPHEN - A SET OF FOUR PRINTS BY MICHAEL WHELAN ILLUSTRATING KING'S DARK TOWER SERIES.

[6345]

Brookfield, CT, Glass Onion Graphics, 2000-2005. Limited Edition. Unbound. 247/500 Copies. A collection of four large, limited edition prints. The Crimson King, The Dark Tower, Legends: The Gunslinger, and The Gunslinger on the Beach. Near fine with limited handling wear. Associated documentation included outlining the history.

£500





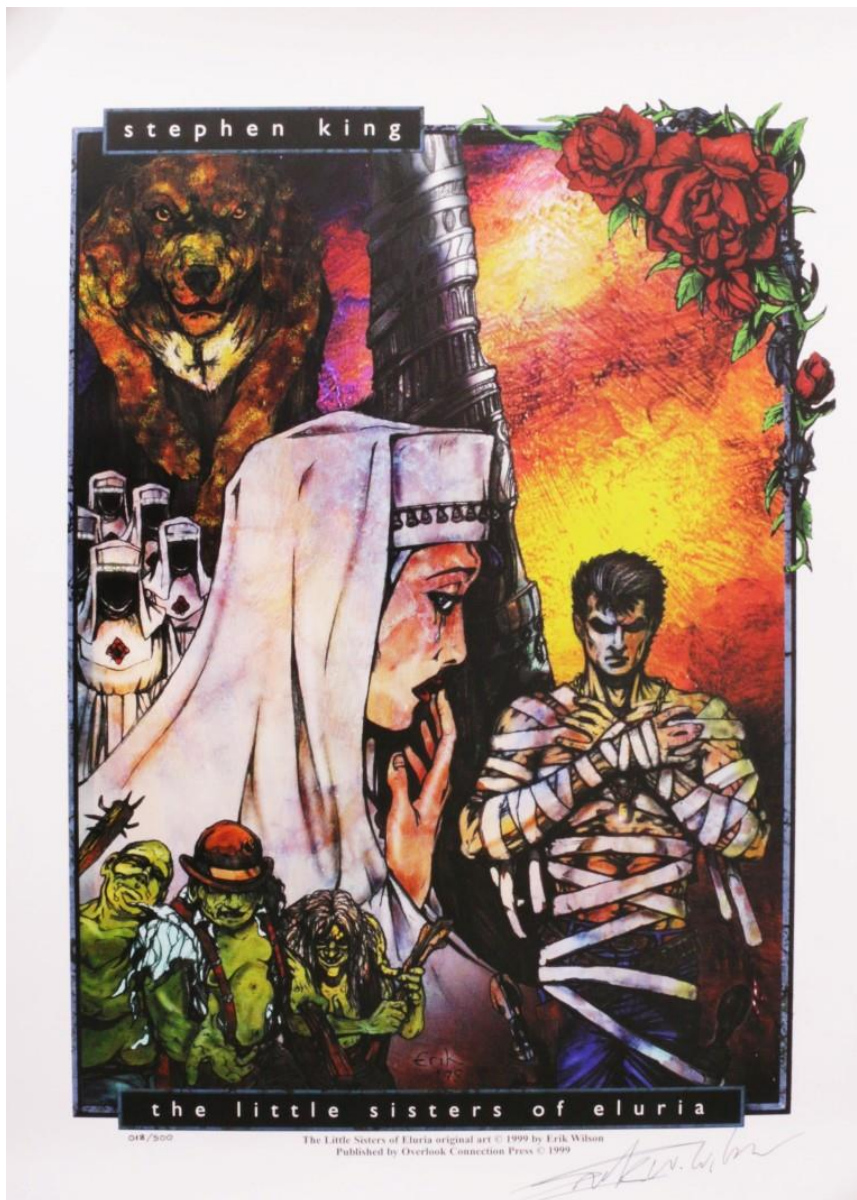


KING, STEPHEN - A PRINT REPRODUCING THE JACKET  
DESIGN FOR JUSTIN BROOKS' STEPHEN KING: THE NON-  
FICTION [6346]

Limited Edition. 491/500 Copies. A great print. Fine condition.

[£50](#)





KING, STEPHEN - A PRINT TITLED 'THE LITTLE SISTERS OF ELURIA' FROM STEPHEN KING'S DARK TOWER SEQUENCE [6347]

Overlook Connection Press, 1999. Limited Edition. Unbound. 18/500 Copies. fine condition.

£50



KING, STEPHEN - A SUNTUP PRESS PRINT REPRODUCING  
THE UNADORNED JACKET DESIGN FOR STEPHEN KING'S PET  
SEMATARY [6348]

Suntup Editions, 2017. Limited Edition. Unbound. 15/100 Copies. A fine copy, in original publisher's box and packaging. A lovely production, this being one of 20 prints with an additional pencil sketch by the artist. 115 copies published (80 standard, 20 with sketches, ten artist's proofs and five publisher's proofs).

£250





