# HYRAXIA BOOKS CATALOGUE A COLLECTION OF FINE, LIMITED AND ILLUSTRATED BOOKS

### HYRAXIA BOOKS

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### About Us

We are sellers of modern first editions, fine and rare books. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.





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### Catalogue V

This is our fifth catalogue; a selection of books that we acquired recently from a Canadian collector. Many of the books had been on the previous owner's shelves for three decades. The collection offers a varied selection, including a number of fine French publications. Many are limited editions, many are signed. We hope you enjoy the catalogue, it's taken a good while to put together as we thought the books deserved a decent presentation.

# FREE World-Wide Shipping

# NO Quibble Returns

# We Buy Books

# CHARLES BAUDELAIRE—LES FLEURS DU MAL

[ILLUS. LEONOR FINI]

PARIS, LE CERCLE DU LIVRE PRECIEUX, 1964.

LIMITED EDITION, THIS BEING ONE OF 480 REGULAR COPIES. FINE CONDITION WITH A COUPLE OF CREASES TO THE TISSUE GUARDS. A LARGE UNBOUND FOLIO (AS ISSUED). 24 FULL-PAGE LITHOGRAPHS BY LEONOR FINI. PRESENTED IN STIFF CANVAS WRAPS AND SLIPCASE. A LARGE BOOK; 46CM X 34CM.

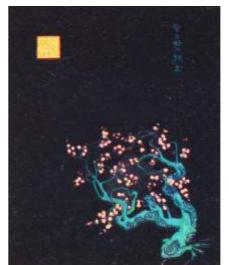


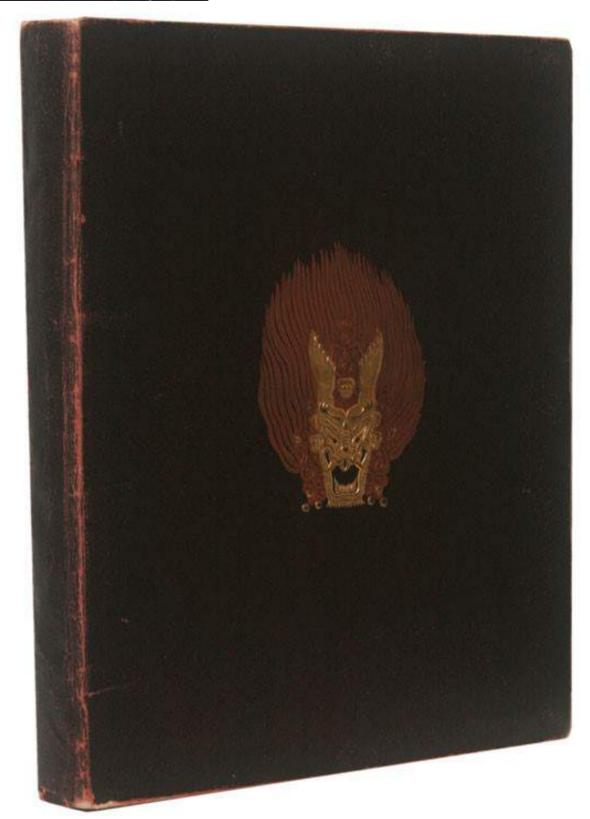


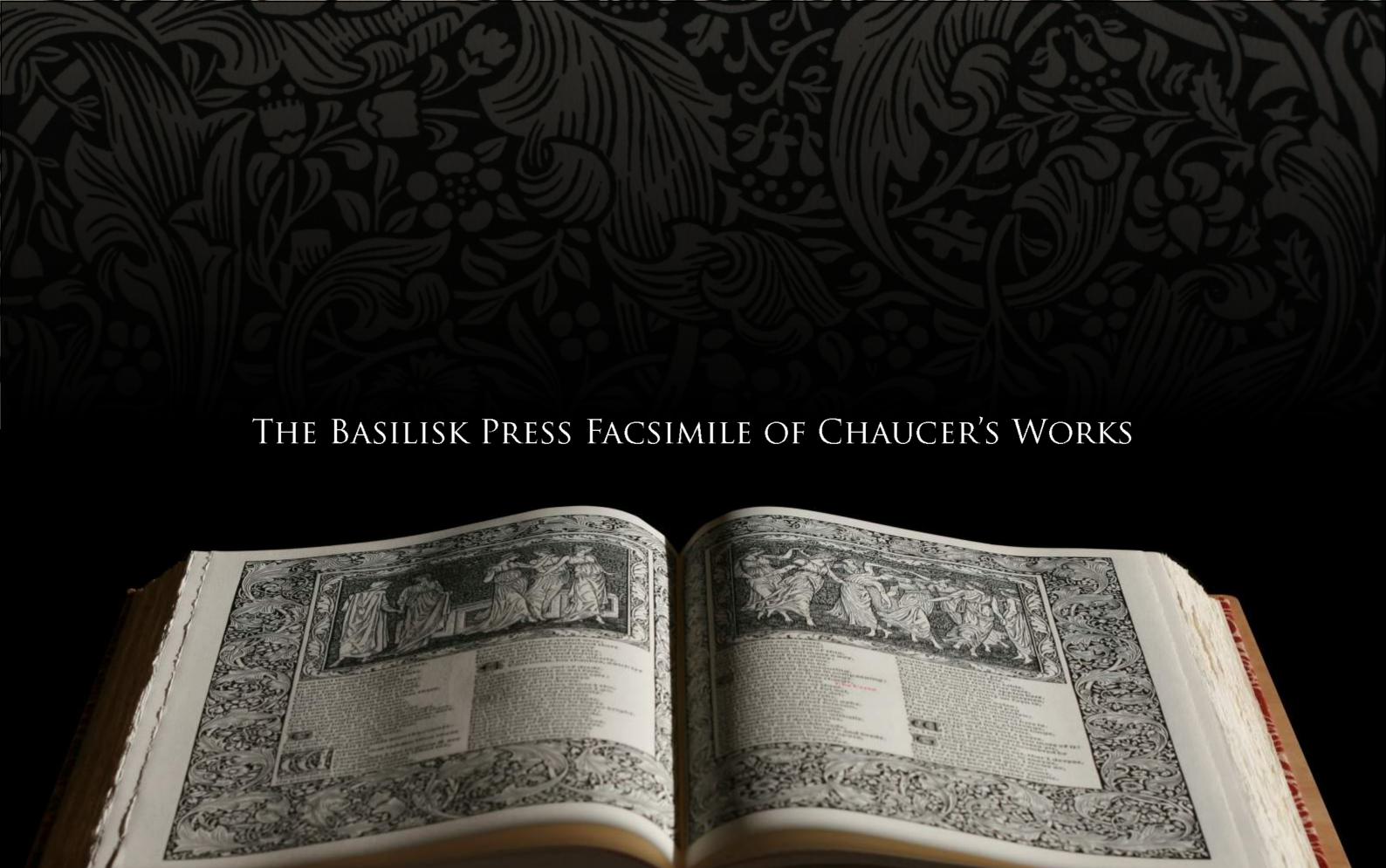












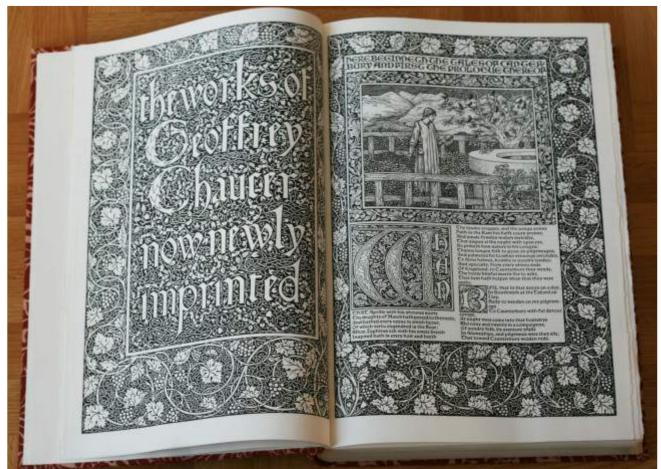
# THE WORKS OF GEOFFREY CHAUCER

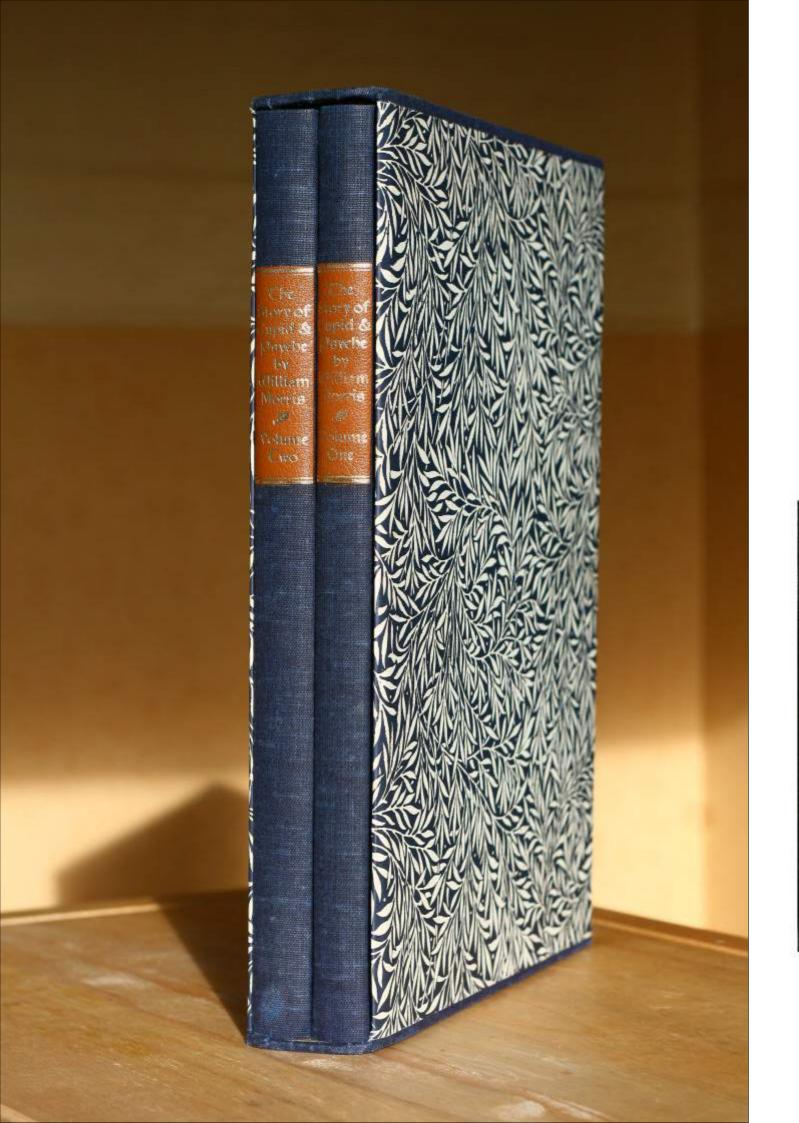
London, The Basilisk Press, 1974.

Two large folios in wooden slipcase. Limited to 515 copies [500 for sale], being the first facsimile of Morris's Kelmscott Chaucer. The first volume presents the facsimile, the companion volume is by Duncan Robinson and beautiful in its own right. Fine book in a near fine slipcase.









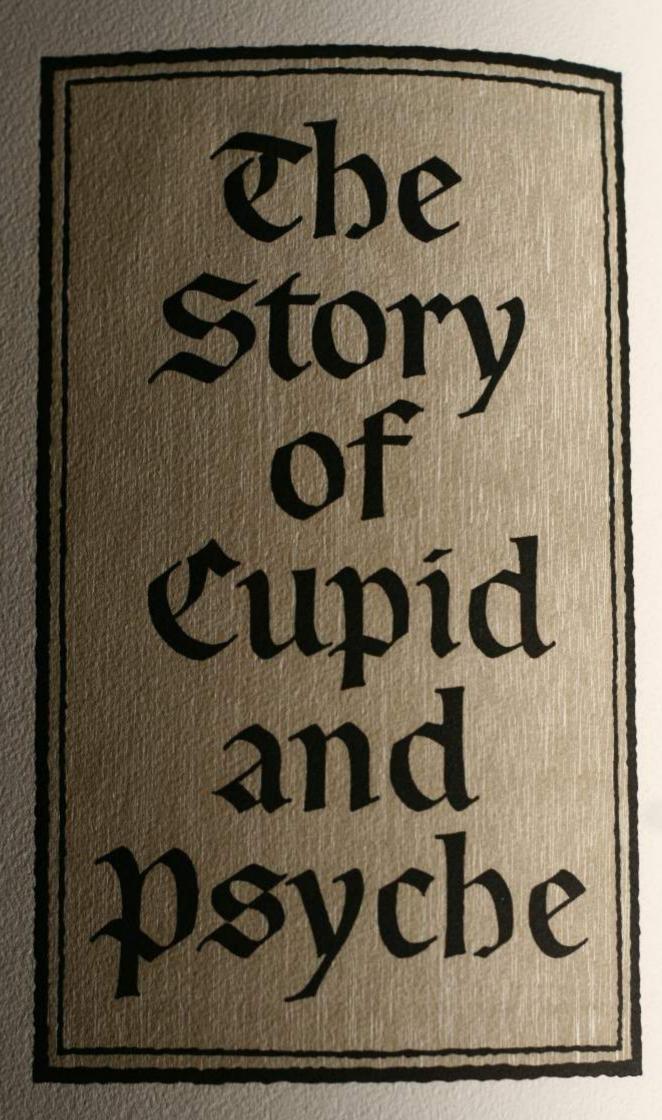
### WILLIAM MORRIS — THE STORY OF CUPID & PSYCHE

London, Clover Hill Editions at Rampant Lions Press, 1974. Limited edition, being on of 270 numbered copies [from an edition of 500]. Illustrated by Edward Burne-Jones.















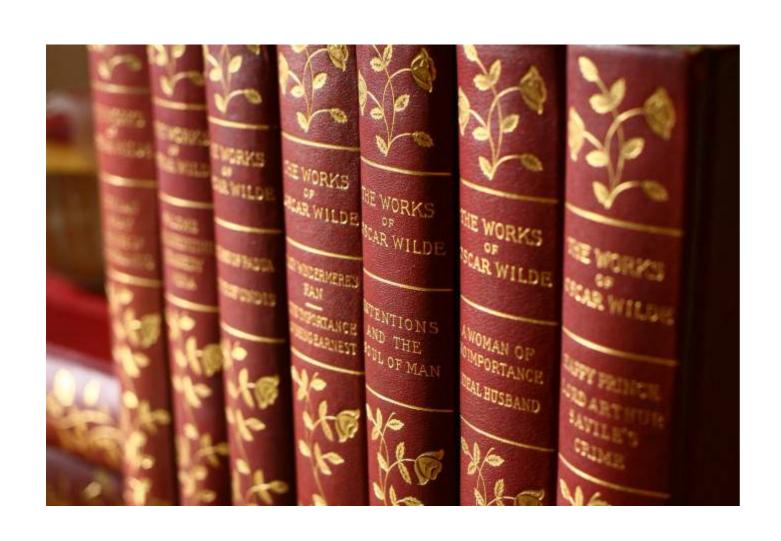


N the Greek land of old there was a King happy in battle, rich in everything; Most rich in this, that he a daughter had Those beauty made the longing city glad.
She was so fair, that strangers from the sea
Just landed, in the temples thought that she
The Wenus visible to mortal eyes, New come from Cyprus for a world's surprise. She was so beautiful that had she stood

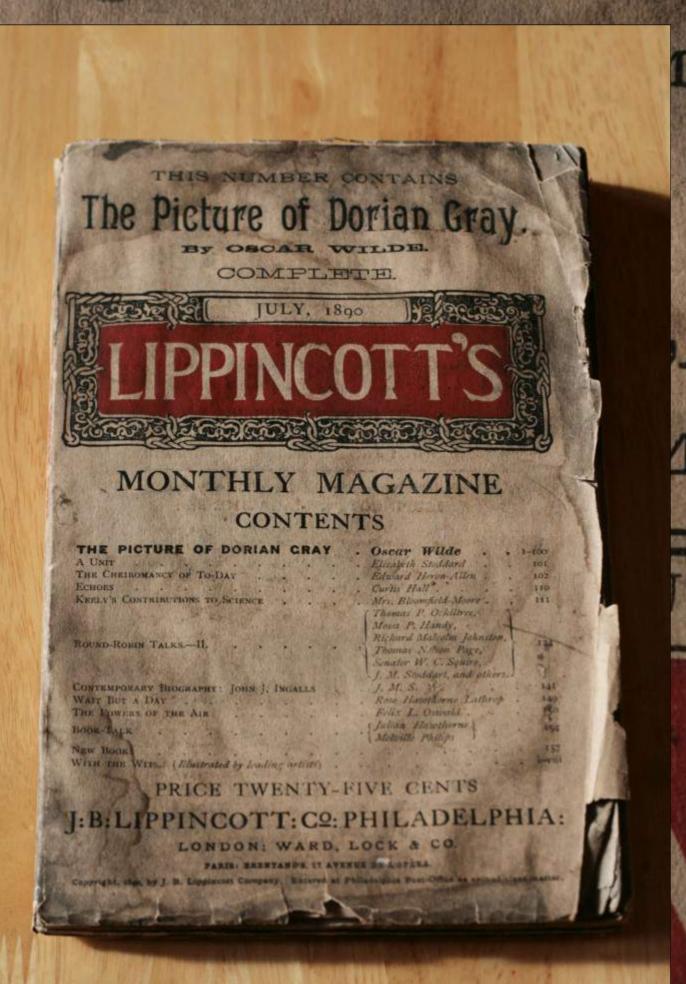
On windy Ida by the oaken wood, And bared her limbs to that bold shepherd's gaze, Croy might have stood till now with happy days; And those three fairest, all have left the land And left ber with the apple in ber hand. # Hnd Psyche is her name in stories old, He ever by our fathers we were told.

# Hll this beheld Queen Venus from her throne,

# A SELECTION OF BOOKS BY Contact Conta









### THE PICTURE OF DORIAN GRAY

Philadelphia, Ward, Lock & Co., 1890.

First American edition published in the July, 1890 edition of Lippincott's magazine being issue number 271. Very good condition. The upper wrap is heavily toned (perhaps smoke damage) and chipped. Spine and lower plate similar, but to a lesser extent.

£1500



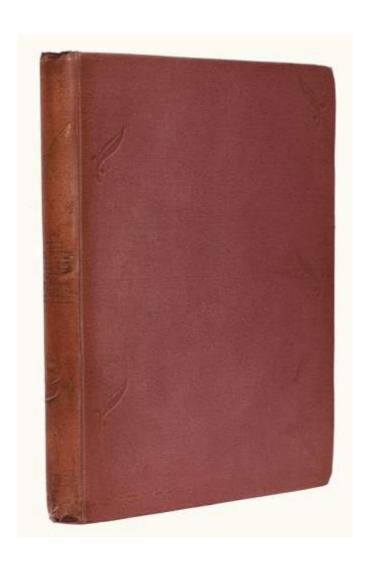
The Picture of Dorian Gray

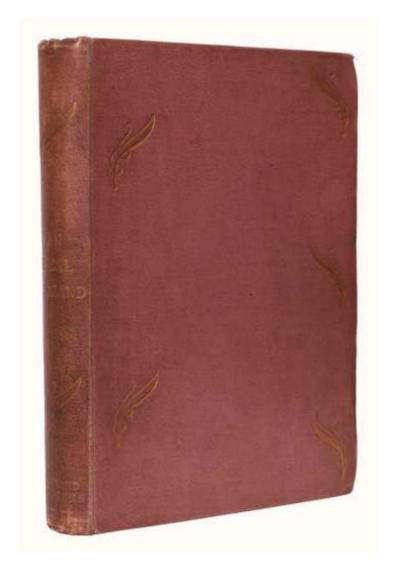
# OSCAR WILDE—THE IMPORTANCE OF BEING ERNEST

London, Leonard Smithers, 1898.

Limited edition being one of 1000 copies. Very good condition with some fading and soiling to the spine and a little bumping.

£1750





### OSCAR WILDE—AN IDEAL HUSBAND

London, Leonard Smithers, 1898.

Limited edition being one of 1000 copies. Very good condition with some fading and soiling to the spine and a little bumping. Gabrielle Enthoven's copy with her signature and her bookplate designed by Gordon Craig. Underlined on a number of pages by Enthoven. Enthoven was a well–known patron of the arts.

### OSCAR WILDE

### OSCAR WILDE'S POEMS

Boston, Roberts Bros, 1881. Hardback first edition and first impression. A near fine copy with a little bumping to the spine tips, remnants of bookseller's sticker to pastedown.

£100

### POETICAL WORKS

Portland, ME, Thomas B. Mosher, 1908. Limited edition of 750 copies. Near fine condition with a little toning to the boards.

£125

### **POEMS**

London, David Bogue, 1882. Fourth Bogue Edition. Near fine with some soiling and rubbing to the vellum, offsetting to the endpapers. Interesting pen and ink illustration to the front pastedown and front free endpaper.

SOLD

### FOR LOVE OF THE KING: A BURMESE MASQUE

London, Methuen, 1922. Limited edition of 1000 copies. A near fine copy with some toning to the boards, offsetting to the pastedowns and endpapers.



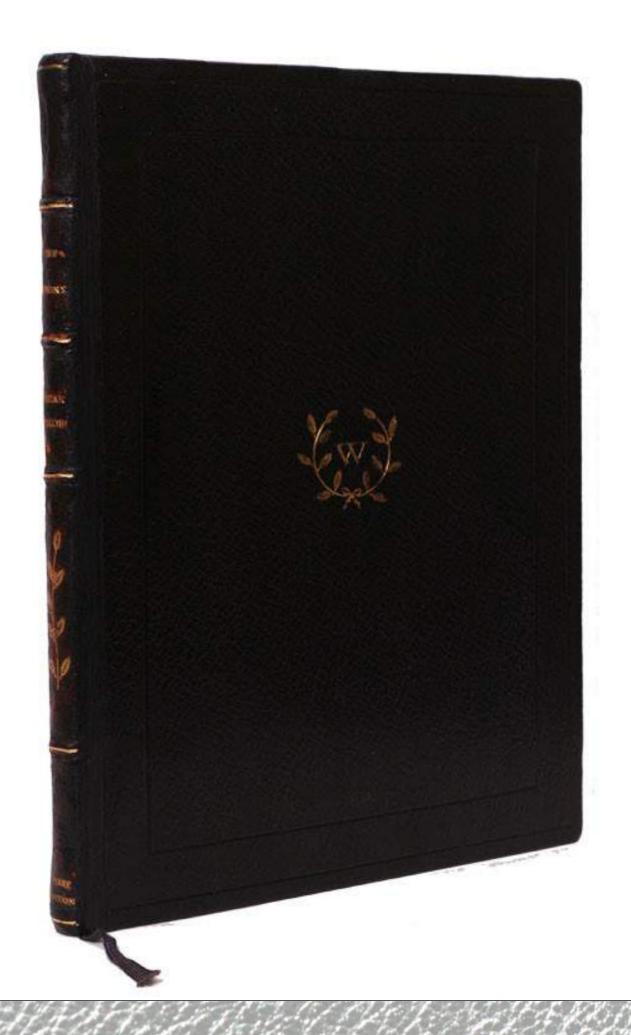


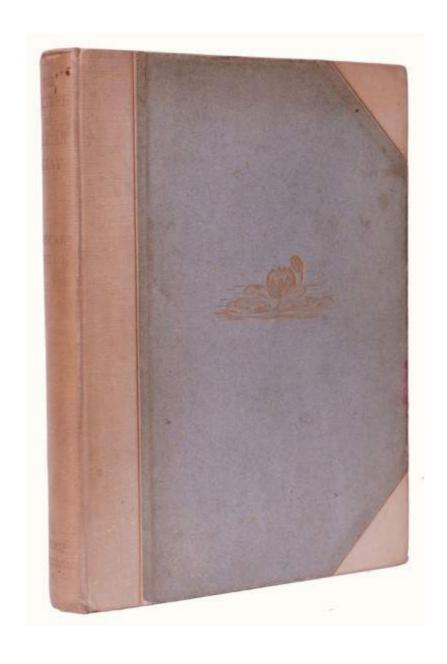
# OSCAR WILDE'S THE SPHINX

ONE OF 200 COPIES. REBOUND.

London, Elkin Mathews & John Lane, 1894. Limited edition, being one of 200 copies. A fine copy rebound in full leather with original boards and spine bound in, a little wear to the spine. Designed by Charles Ricketts.

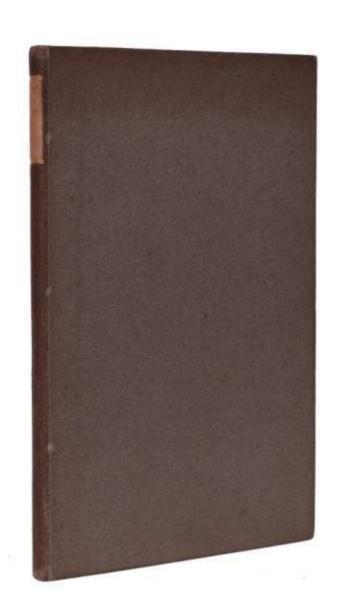








Paris, Charles Carrington, 1908 [1910]. First illustrated edition. Very good with some toning and soiling to boards, bookplate of Rafe Carvalho to front pastedown.



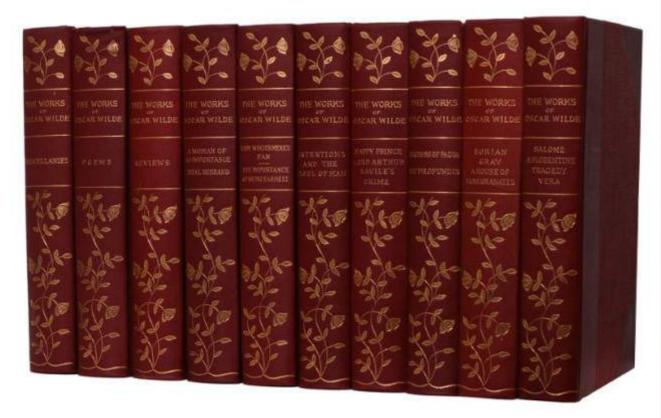
OSCAR WILDE—POEMS IN PROSE

London, Privately Printed, 1905. Limited edition of 50 copies, this being rebound in paper with original wraps bound in. Very good condition; a little foxing throughout, offsetting to endpapers, toning.



CHARLES RICKETTS & JEAN PAUL RAYMOND—RECOLLECTIONS OF OSCAR WILDE

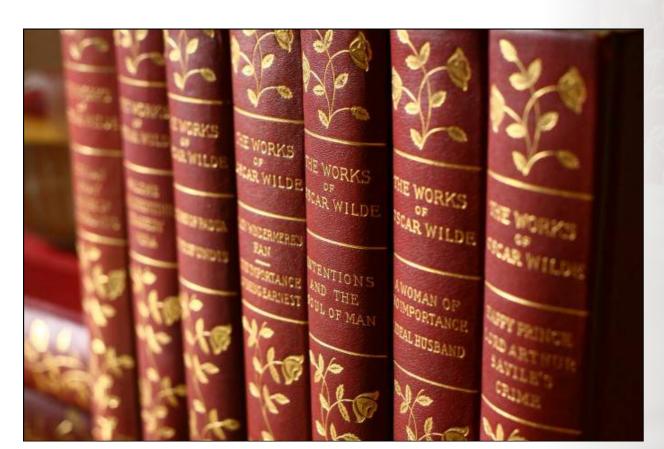
London, The Nonesuch Press [printed at the Dolphin Press], 1928. Limited edition being one of 800 copies. Very good condition; boards a little toned, remains of bookplate to pastedown (not as bad as it sounds), offsetting to endpapers.



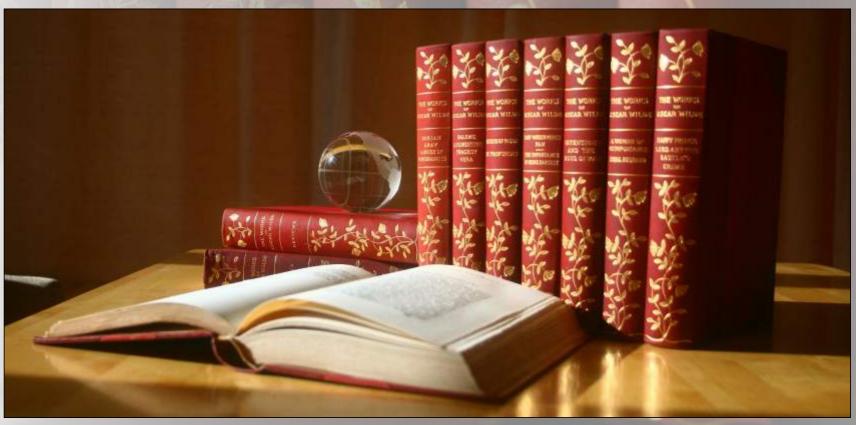
### THE WORKS OF OSCAR WILDE

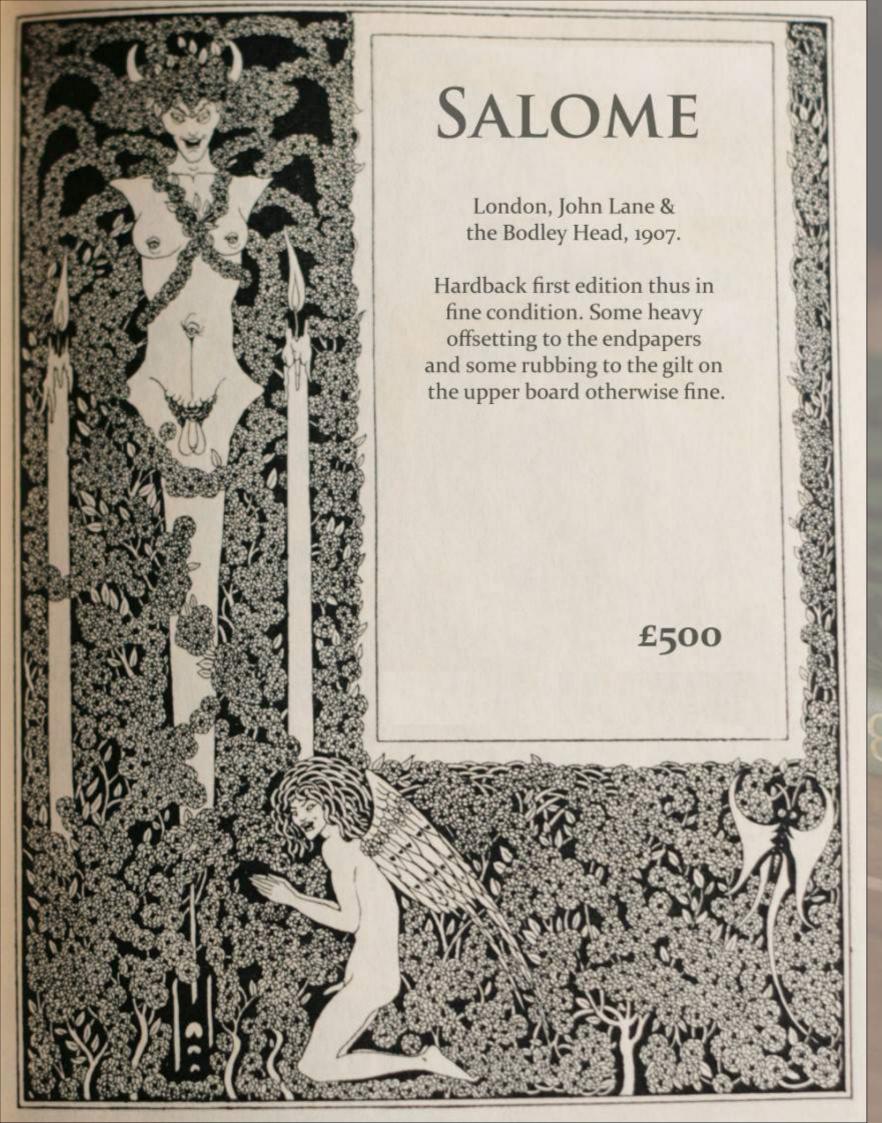
Boston, Wyman-Fogg, n.d. [c1902]. Ten volumes. Fine condition with two volumes having short tears to heads of spine, offsetting from the leather to the pastedowns. Gilt remarkably bright on spines, and pages and boards remain very bright. A Beautiful set.

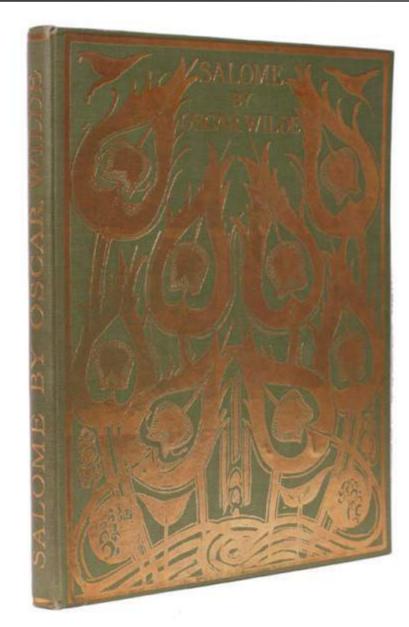
SOLD

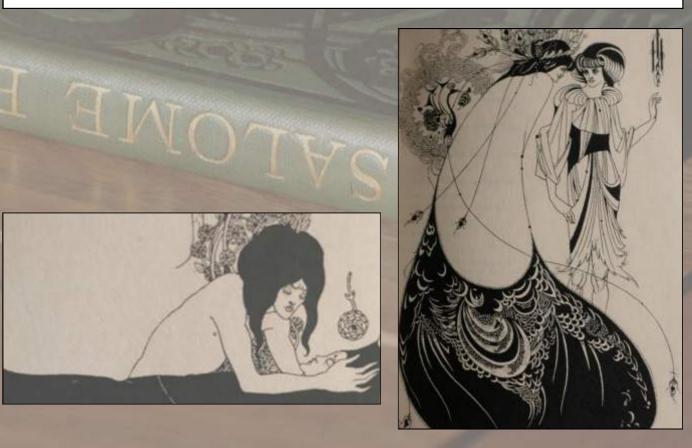


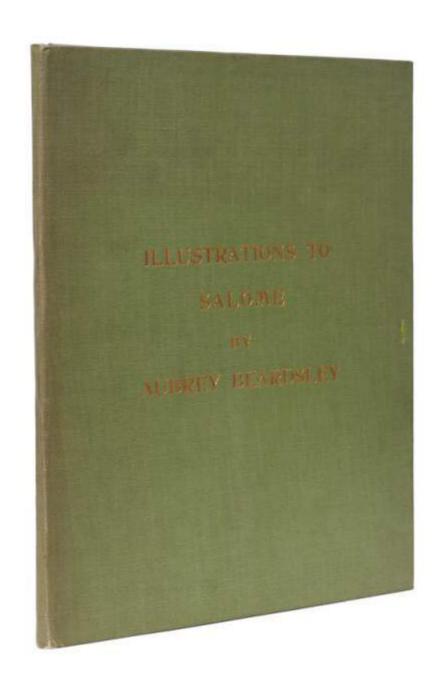
















### A PORTFOLIO OF AUBREY BEARDSLEY'S ILLUSTRATIONS FOR SALOME

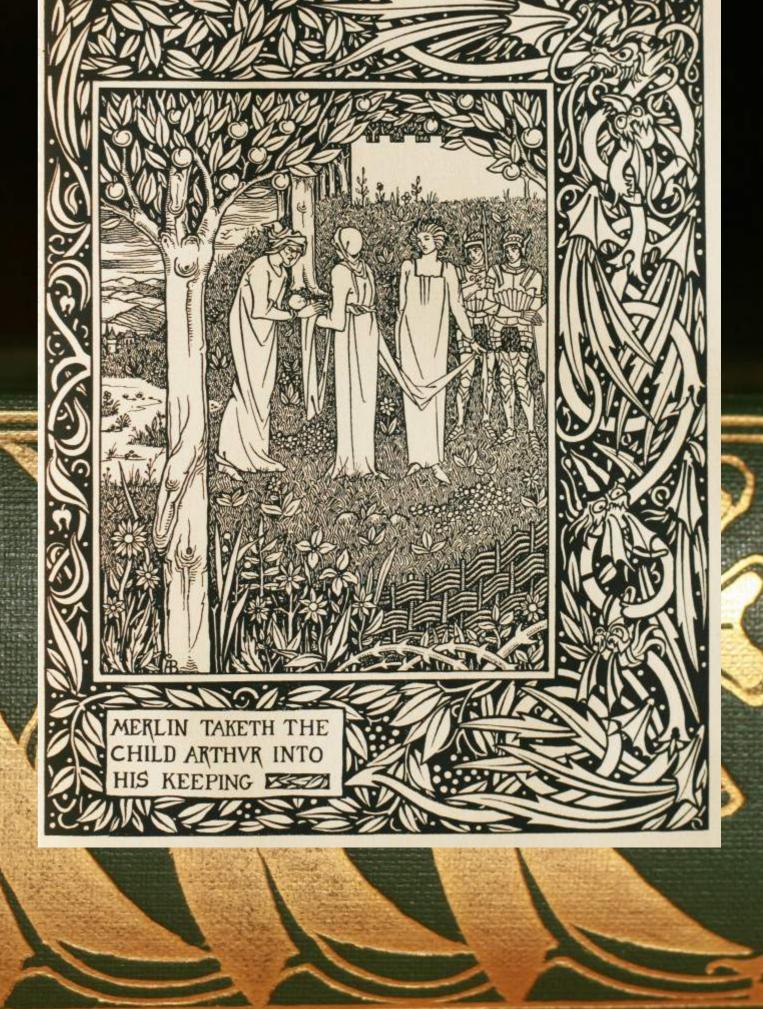
London, Melmoth & Co., 1904.

First edition. 16 loose illustrated plates by Beardsley presented in folding box. Box lacking ties and lightly foxed, plates unaffected. One plate with a small chip. Scarce. A wonderful collection.

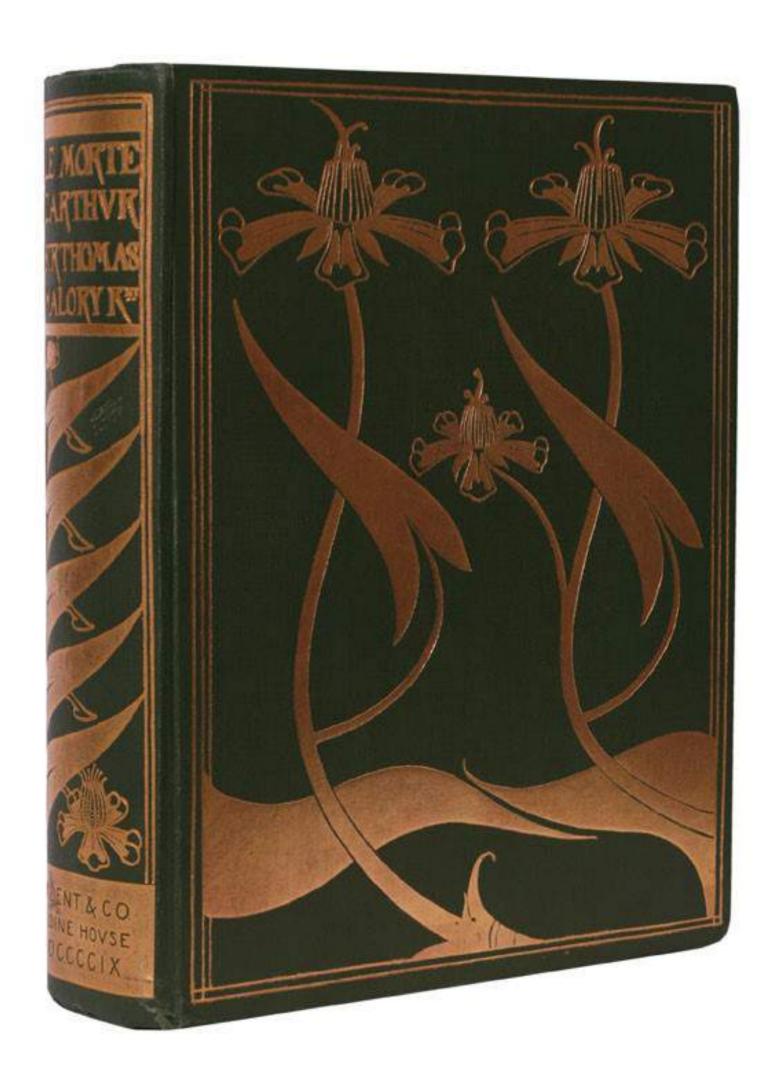


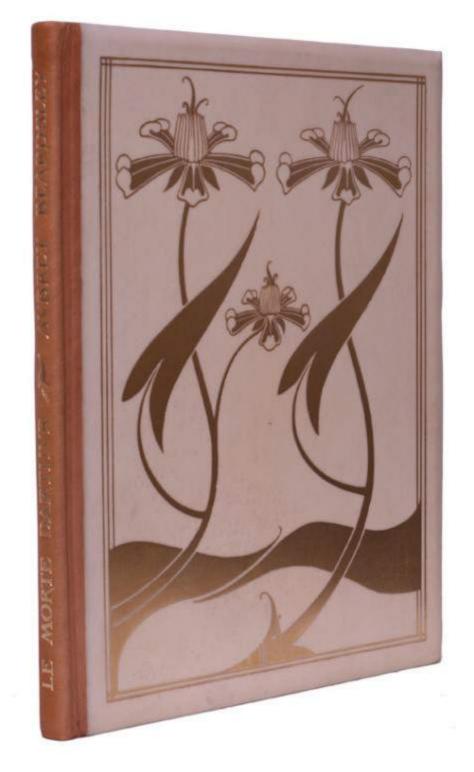
London, J.M. Dent, 1909. Second Edition, limited to 1500 copies. Fine condition with a little foxing to the pastedowns and the bookplate of C.R. Leighton.

SOLD



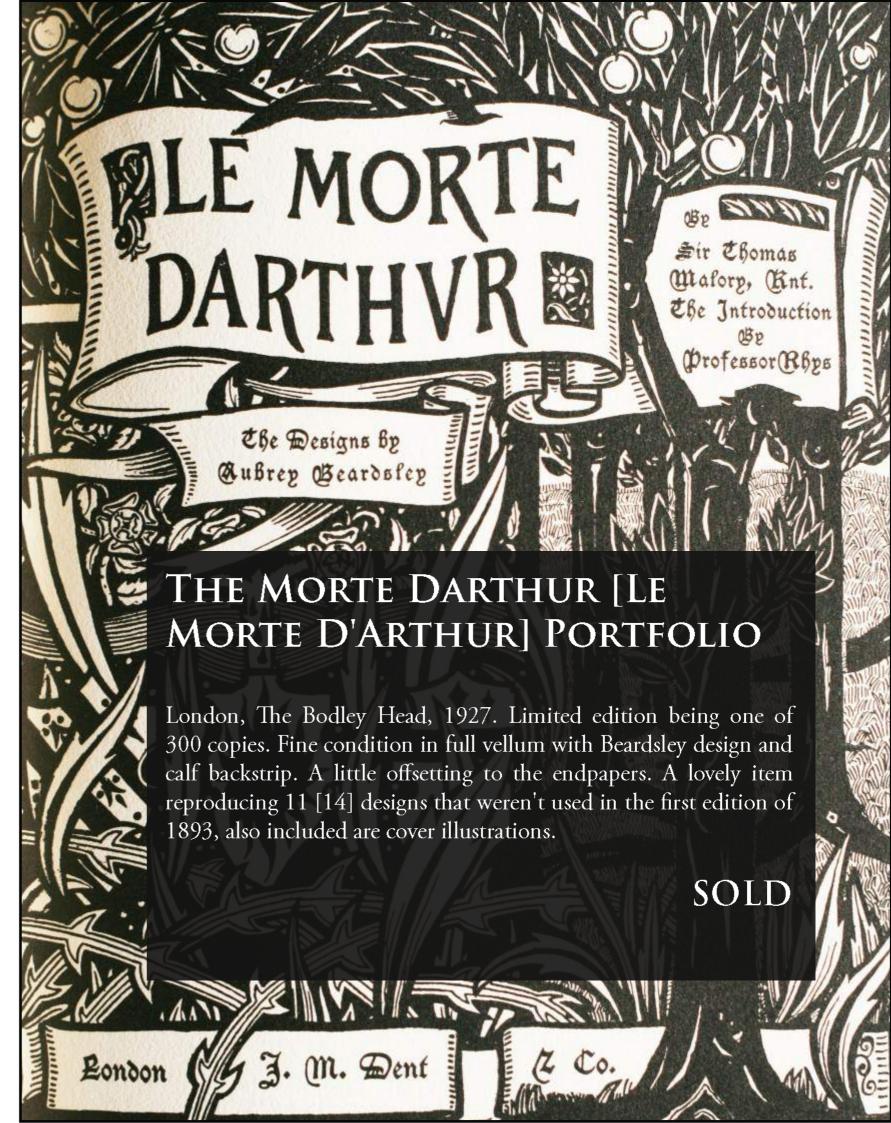


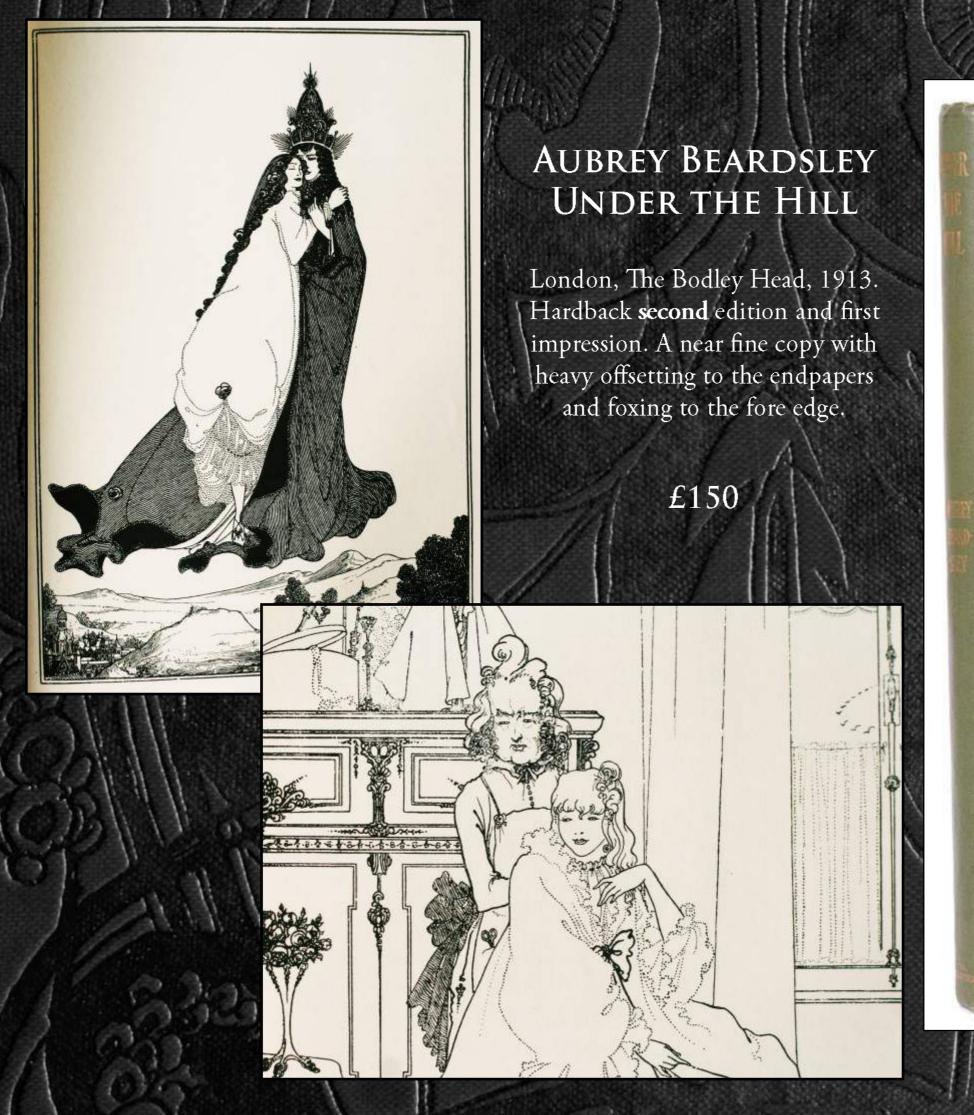


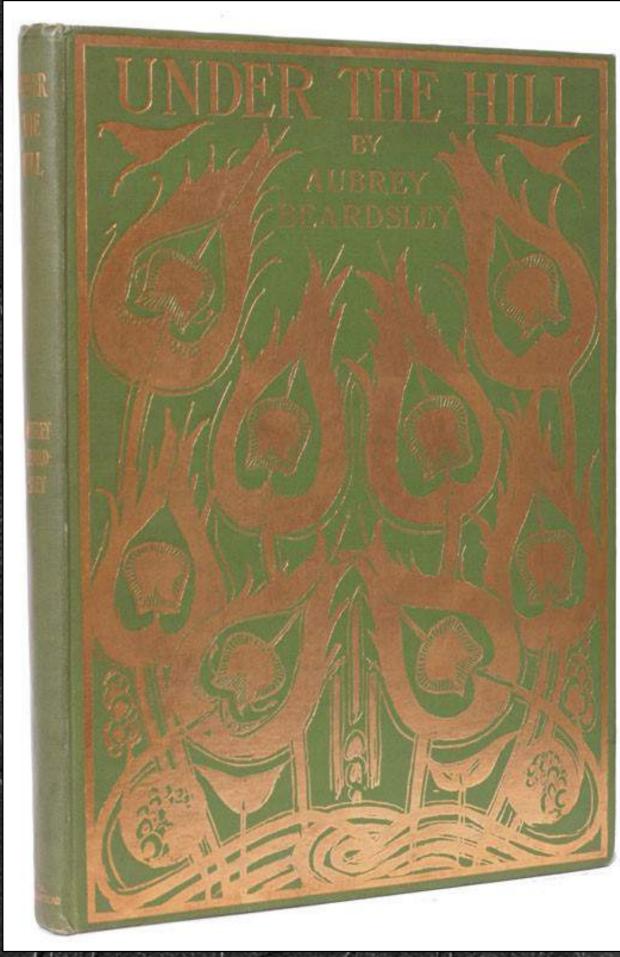


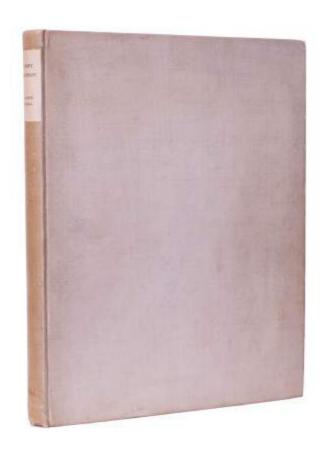


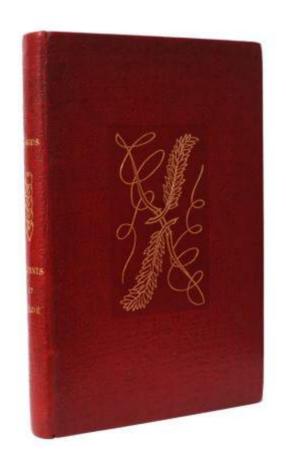


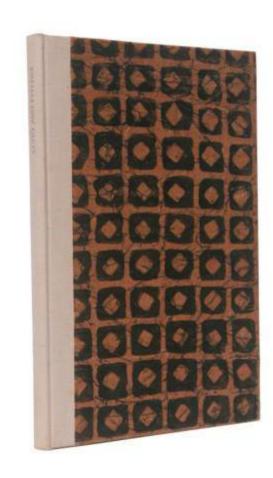












### HALDANE MACFALL—AUBREY BEARDSLEY: THE MAN AND HIS WORK

London, John Lane, The Bodley Head, 1928. Limited edition being one of 100 copies with six additional illustrations. Near fine with some bumping and toning to the boards. Profusely illustrated with Beardsley's work.

£175

# LONGUS [ILLUS. MARIANNE CLOUZOT — DAPHNIS ET CHLOE

Paris, La Tradition, 1947. Limited edition of 950 copies, this being one of 30 copies numbered in Roman numerals for the publisher and press. Full leather, possible a later binding as wraps appear to have been bound in. 19 etchings by Marianne Clouzot. Near fine with a little light foxing.

£275

# APULIEUS [ILLUS. LETTICE SANDFORD, TRANS. WILLIAM ADLINGTON (1566)]

# CUPID & PSYCHES: THE MOST PLEASANT & DELECTABLE TALE OF THEIR MARRIAGE

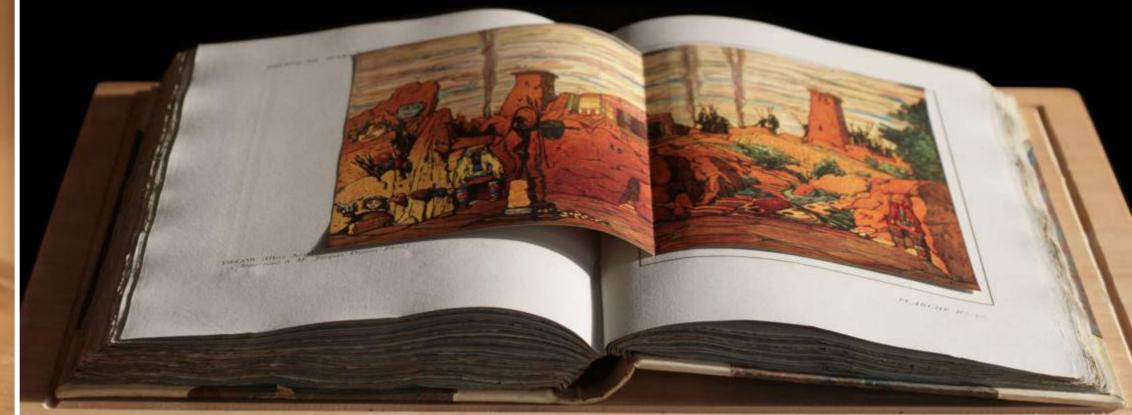
London, John Lane, The Bodley Head, 1928. Limited edition being one of 100 copies with six additional illustrations. Near fine with some bumping and toning to the boards. Profusely illustrated with Beardsley's work.



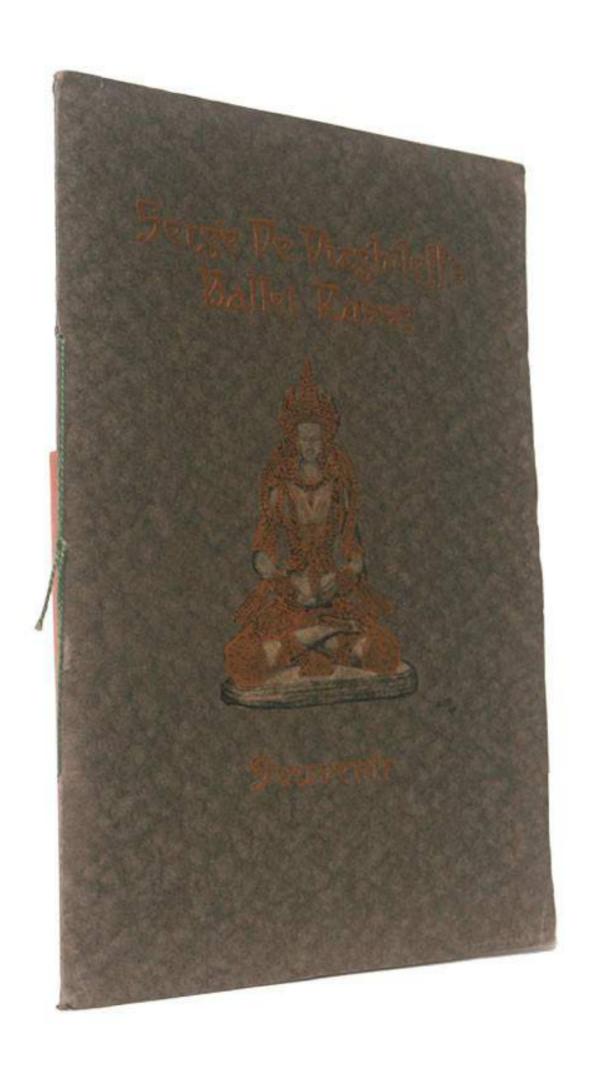
Leon Bakst with Arsene Alexandre [Essays] and Jean Cocteau [Notes]

## L'ART DECORATIF DE LEON BAKST

Paris, Maurice de Brunoff, 1913. Regular edition [published with an issue of 80 copies with additional aquarelle] in half vellum with heavy gilt. Essays by Arsene Alexandre and notes from Jean Cocteau. 77 Plates after Bakst, photogravure frontispiece of Bakst to verso of third blank. Near fine condition with some darkening to the vellum spine and corners, tissue guard to title page creased with a couple of tears. A little rubbing to the boards here and there.

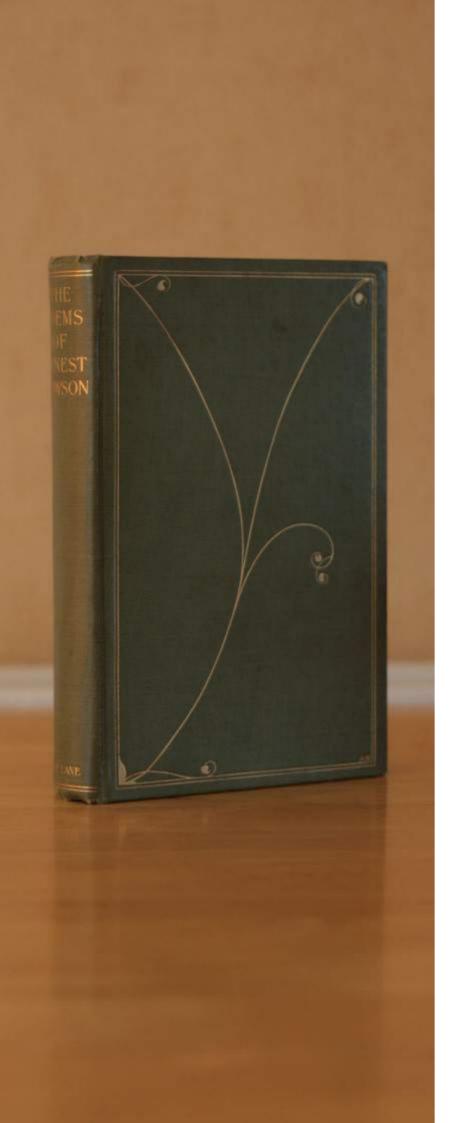






# LEON BAKST AND OTHERS—SERGE DE DIAGHILEFF'S BALLE RUSSE [SOUVENIR BROCHURE]

New York, Metropolitan Ballet Company, 1916. Paperback souvenir brochure. Near fine condition with a little rolling to the edges and a slight pull to the threaded spine. Presented with three associated leaflets (two essentially identical). Fifteen printed plates by Leon Bakst and a number of photographs.

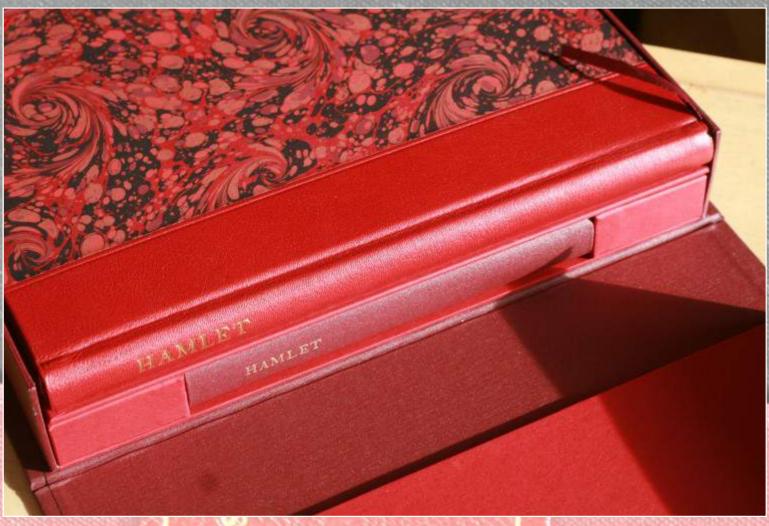


### THE POEMS OF ERNEST DOWSON

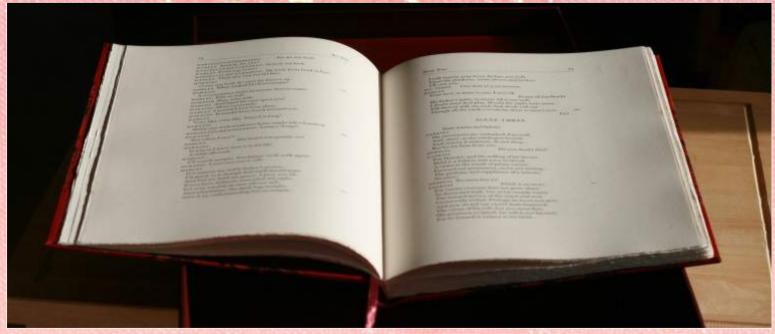
LONDON, JOHN LANE, THE BODLEY HEAD, UK. FIRST EDITION AND FIRST IMPRESSION. A FINE COPY, WITH OFFSETTING TO THE ENDPAPERS. FOUR ILLUSTRATIONS BY AUBREY BEARDSLEY, A PORTRAIT BY WILLIAM ROTHENSTEIN AND A MEMOIR BY ARTHUR SYMONS.



# FOLIO SOCIETY'S LETTERPRESS SHAKESPEARE—HAMLET

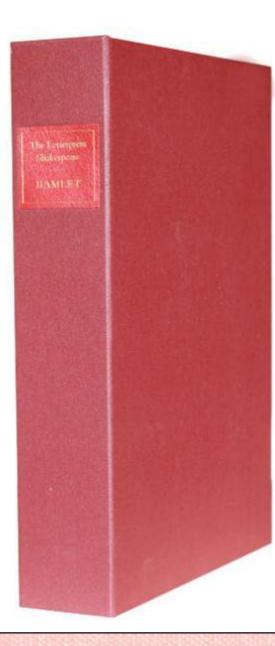






### London, The Folio Society, 2007.

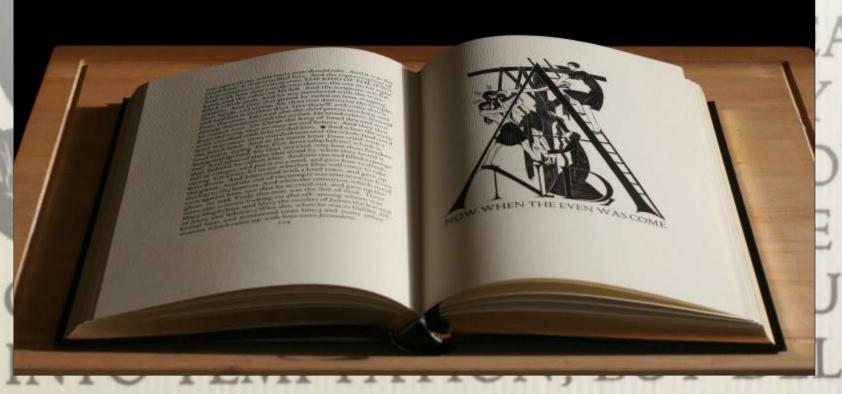
London, The Folio Society, 2007. Limited edition of 3750 copies. Typeset in "Monotype" Baskerville with Caslon display by Gloucester Typesetting Services, Stonehouse, Glos. Printed by Offizin Haag-Drugulin, Leipzig, Germany on Zerkall mould-made paper. Half-bound by hand at the Craft bindery of G. Lachenmaier, Reutlingen, Germany in Nigerian goatskin leather and marble paper by Ann Muir. A fine copy in cloth solander box with associated volume.

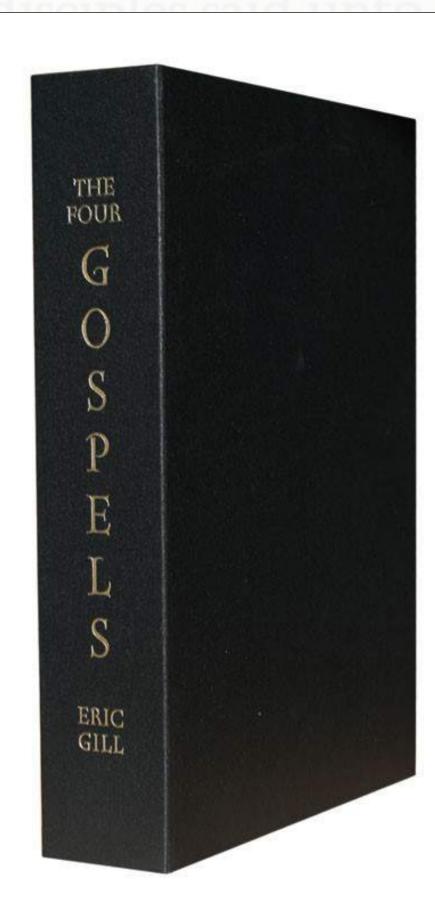


# THE FOLIO SOCIETY'S FACSIMILE OF ERIC GILL'S FOUR GOSPELS

London, The Folio Society, 2007. Limited edition of 2750 copies. Full decorated goatskin, with book of essays and cloth solander box. A fine copy. A facsimile of Gill's 1931 edition for the Golden Cockerel Press.

£300





And he said unto them, Which of you shall have a friend, and shall go unto him at midnight, and say unto him, Friend,

## HONORE DE BALZAC—UNE PASSION DANS LE DESERT

Paris, Maxime Cottet-Dumoulin Editeur, 1949. Limited edition of 123 copies, this being one of 110 copies with a loose set of 16 black and white etchings to the rear. Fine condition with just a little rubbing to the corners of the faux-snakeskin case and chemise. 15 colour and one black and white plate, six of which are presented as double-page illustrations by Paul Jouve. Signed by Jouve and the publisher.





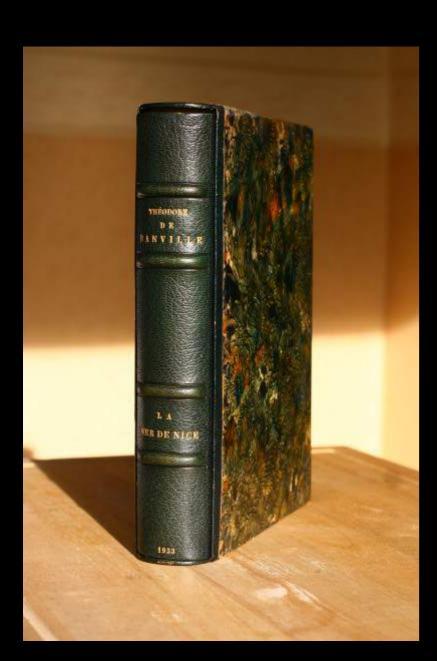
### Theodore de Banville—La Mer De Nice

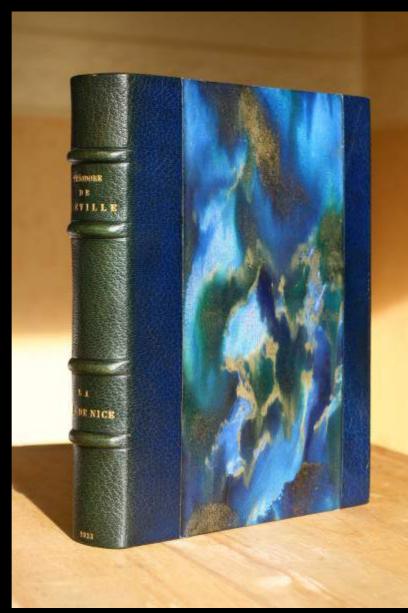
Paris, Les Bibliophiles de l'Automobile-Club de France, 1933.

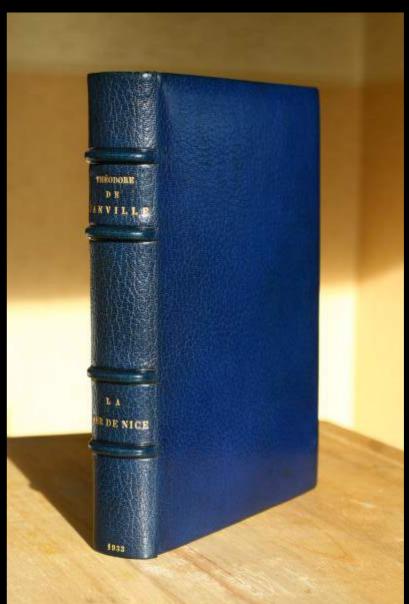
Quarto (27x21cm). Limited edition being one of 130 copies. Printed on velin d'Arches, 43 coloured lithographed illustrations and vignettes by Georges Gobo.

It is our understanding that the book was issued without a binding, the owner would pay to have the book bound to their liking. In this particular case, the owner has spared no expense. The slipcase and leather jacket are to a high standard as is the full leather binding, which is also decorated to the edges of the boards. A stunning copy. Often, when the books were presented to the bibliophiles the artists would attend the event and sign some of the illustrations and often the originals would be made available.













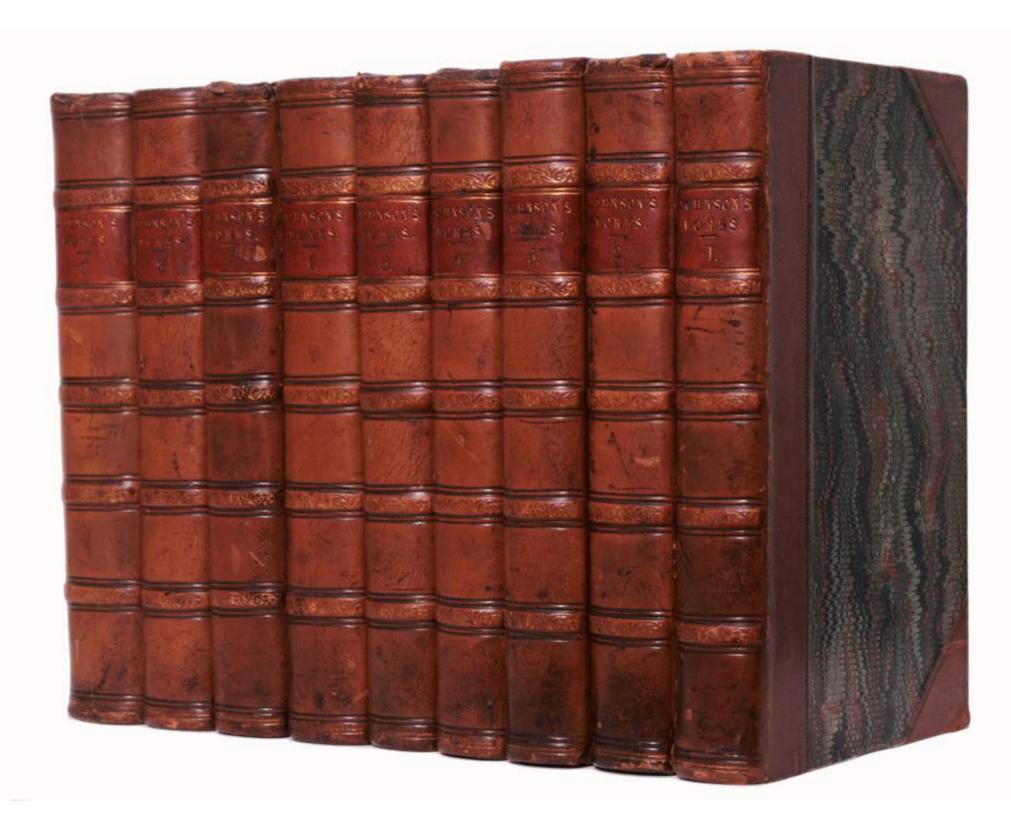


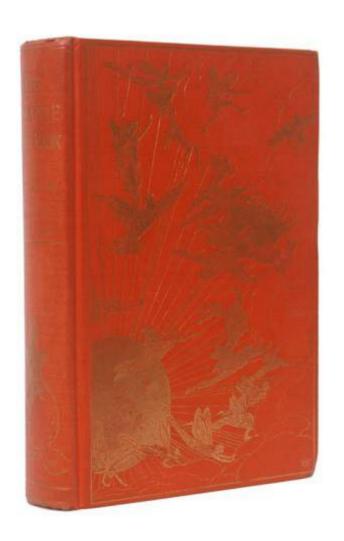


# THE WORKS OF SAMUEL JOHNSON

LONDON, WILLIAM PICKERING, 1825.

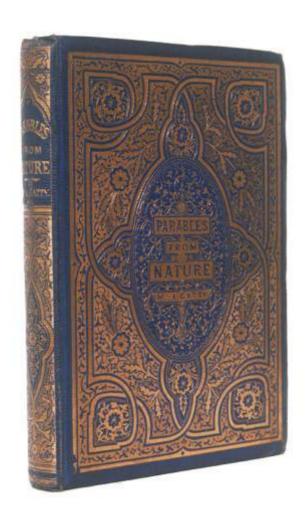
Nine Volumes in hardback. Half bound in leather with marbled boards. Largely in decent shape with some internal reinforcement and pulling, a little foxing and toning, some chipping to the spine labels, and a couple of owner's inscriptions.





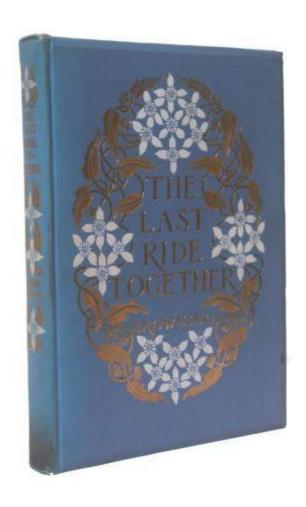
ANDREW LANG—THE ORANGE FAIRY BOOK

London, Longmans, Green & Co., 1906. Hardback first edition and first impression. A near fine copy with some spotting to the tissue guard on first plate. Offsetting to rear from something like a bookmark. A little ageing to the boards but a nice bright copy overall. Neat signature to endpaper.



A. GATTY—PARABLES FROM NATURE

London, Bell and Daldy, 1861. First edition and first impression. A fine copy, with some light toning to first few leaves. Illustrations provided by C. W. Cope, P. H. Calderon, W. Holman Hunt, W. Millais, Otto Speckter, G. Thomas and E. Warren.



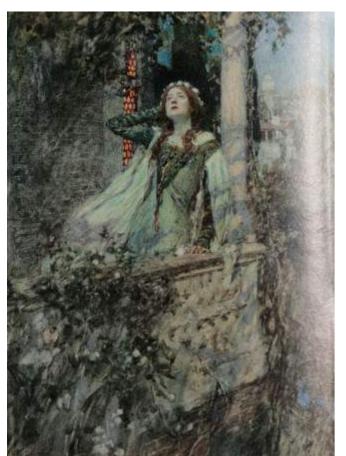
ROBERT BROWNING [ILLUS. FREDERICK SIMPSON COBURN]

— THE LAST RIDE TOGETHER

New York, G.P. Putnam's, 1906. Hardback first edition and first impression. Fine condition with gift inscription and a little toning to the spine. Remarkably bright boards given the age.







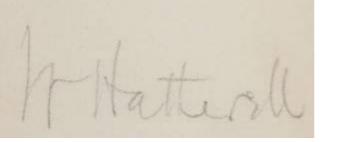
### SHAKESPEARE'S TRAGEDY OF ROMEO AND JULIET

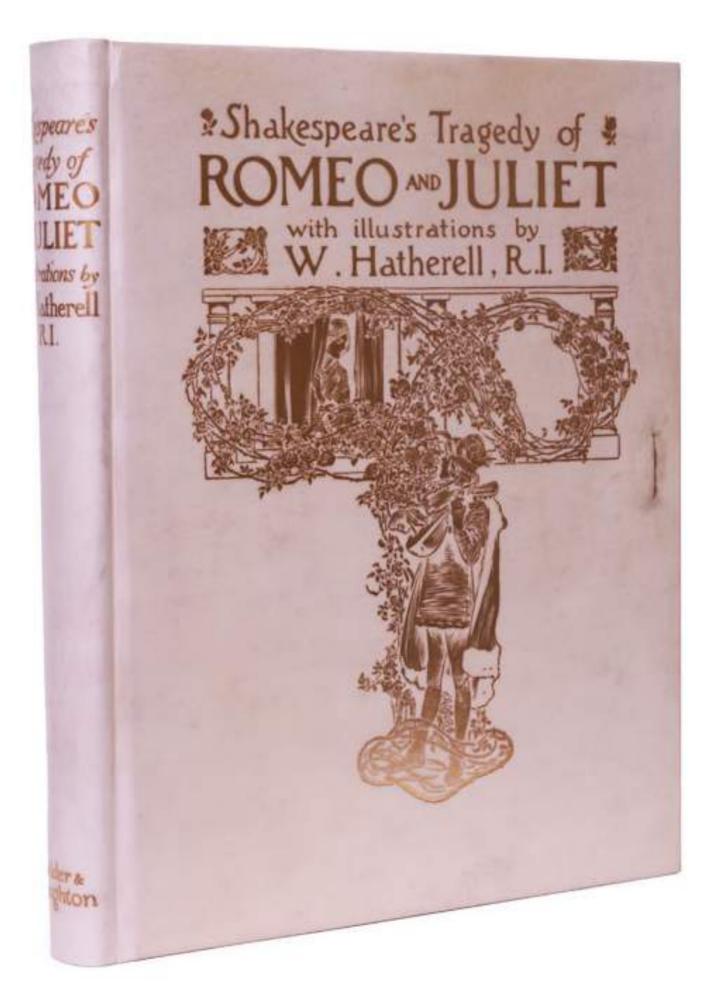
#### ILLUSTRATED BY W. HATHERELL.

London, Hodder & Stoughton, n.d. [1912] (as per BL copy). Limited edition, being one 250 copies signed by W. Hatherell. Lacking ties, offsetting to endpapers, neat owner's inscription. Publisher's full vellum with TEG. 22 Colour plates, many more black and white illustrations.

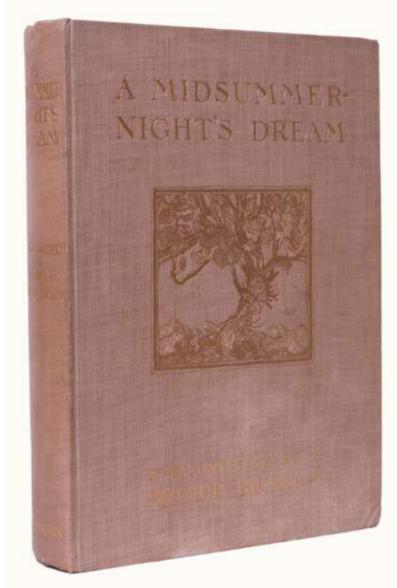
SOLD

This Edition de Luxe is limited to Two hundred and fifty copies signed by the Artist and numbered of which this is No. 20 y





### A MIDSUMMER NIGHT'S DREAM [ILLUS. ARTHUR RACKHAM]



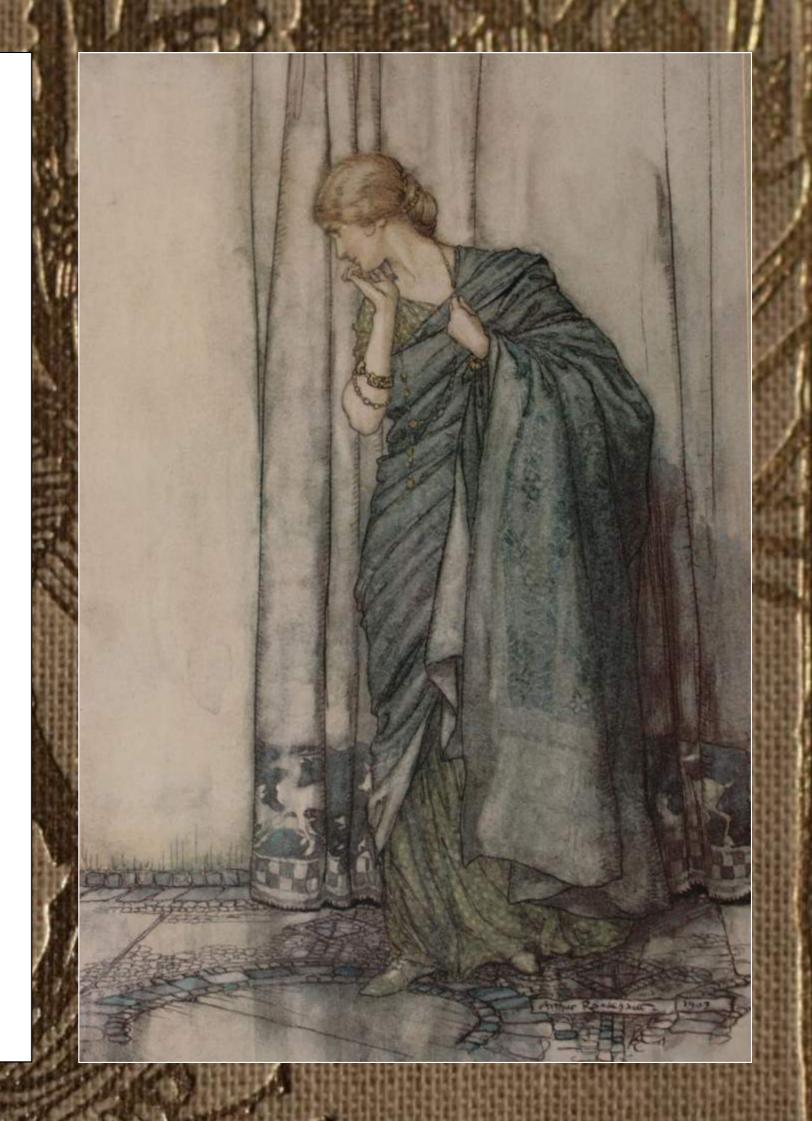
London, Heinemann, 1908. First Rackham edition.

Near fine with a bump to one corner and a little soiling to the boards, light foxing to the prelims.

sold







#### ROBERT BROWNING

#### **Dramatis Personae and Dramatic Romances & Lyrics**

London, Chatto & Windus, 1909. Spine reads Musson, suggesting this copy from an unspecified portion of the 260 copies intended for the Canadian market. Limited edition being one of 250 copies [additional ten copies not for sale], this being unnumbered [perhaps additional for the Canadian market]. Ten colour plates by Brickdale. A fine copy with a little toning and a slight bump to the spine tips.

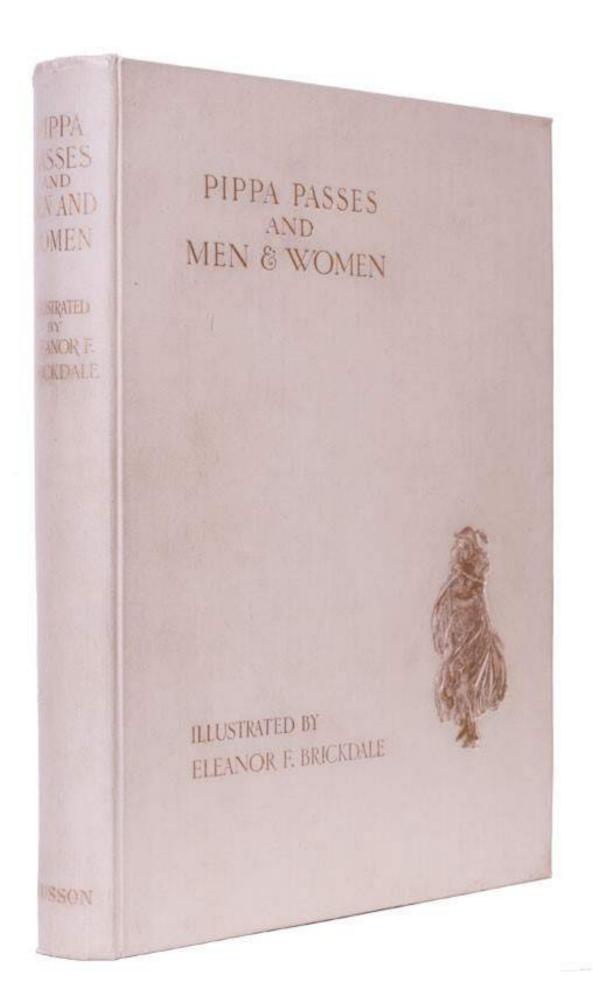
£125

### ILLUSTRATED BY ELEANOR F. BRICKDALE

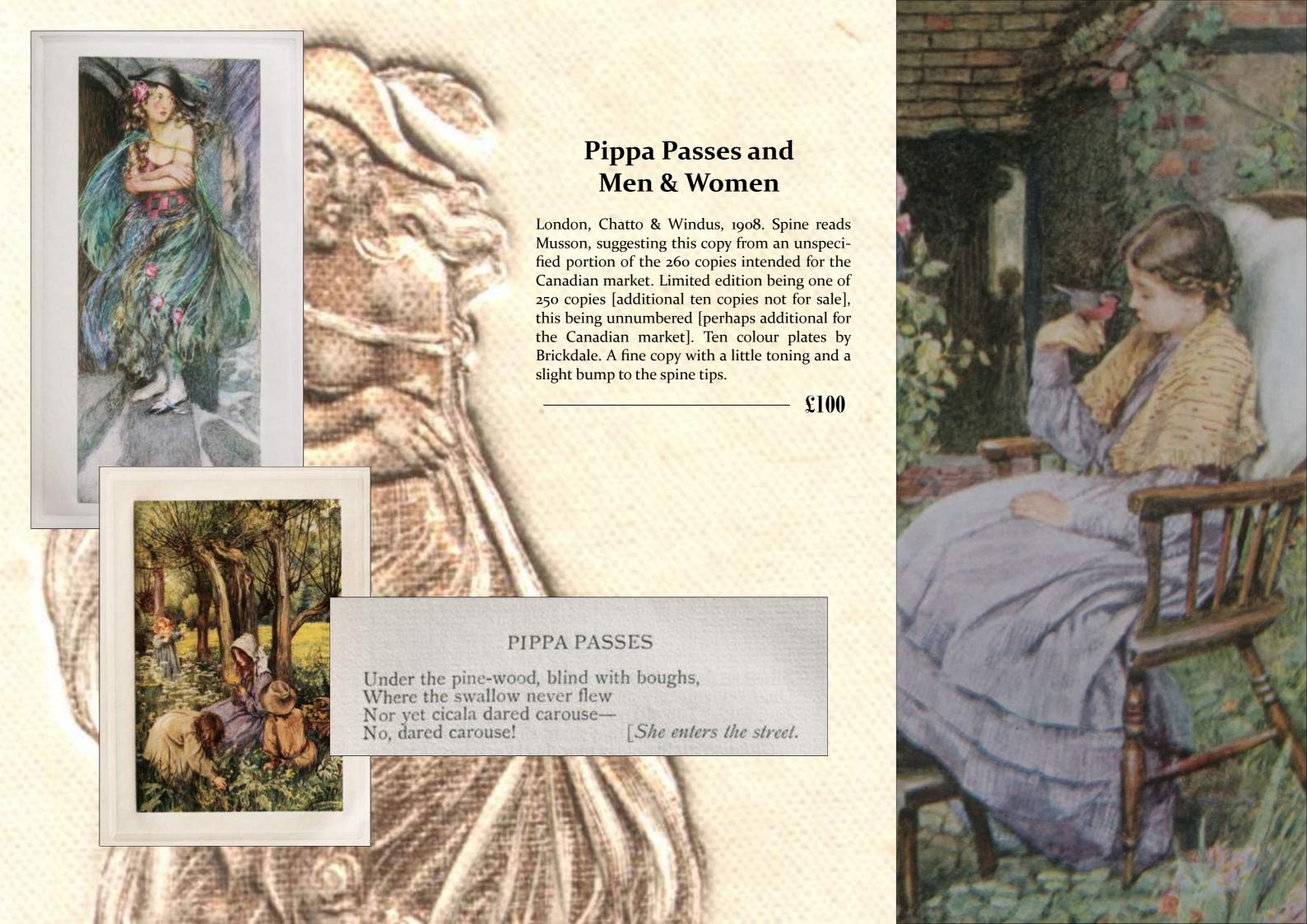




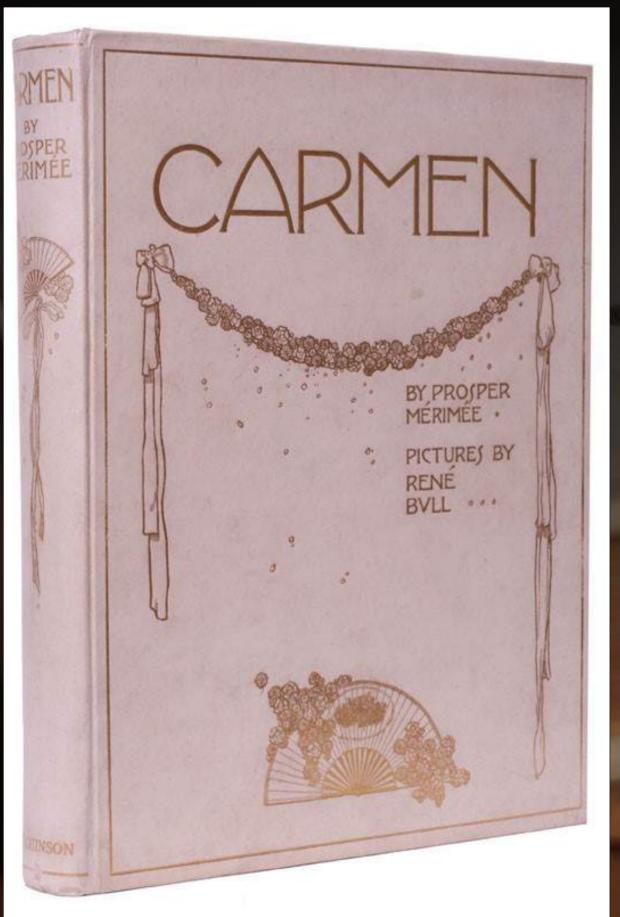




RAMATIS RSONÆ DRAMATIS PERSONÆ
AND
DRAMATIC ROMANCES
& LYRICS AND AMATIC MANCES LYRICS OBERT WNING ILLUSTRATED BY ELEANOR F. BRICKDALE USSON

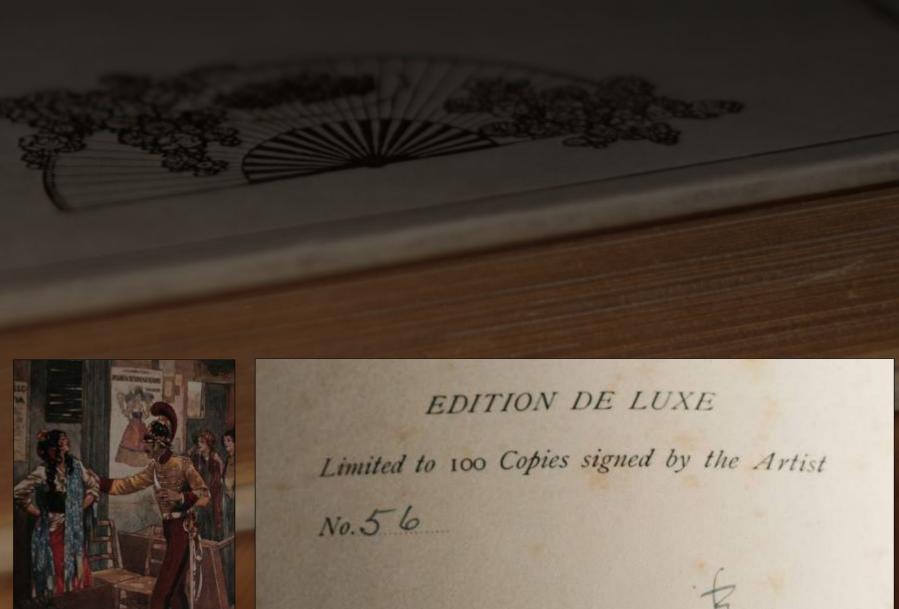


#### Prosper Merimee—Carmen Deluxe ed. Illus by Rene Bull



London, Hutchinson, N.D. [1916]. Limited edition being one of 100 copies signed by Rene Bull. Near fine with light foxing throughout. 16 tissue-guarded colour and numerous black and white illustrations. AEG, bound in full vellum.

SOLD



### Walter Wood [Illus. C.A. Wilkinson] — Fishing Boats & Barges From the Thames to Land's End

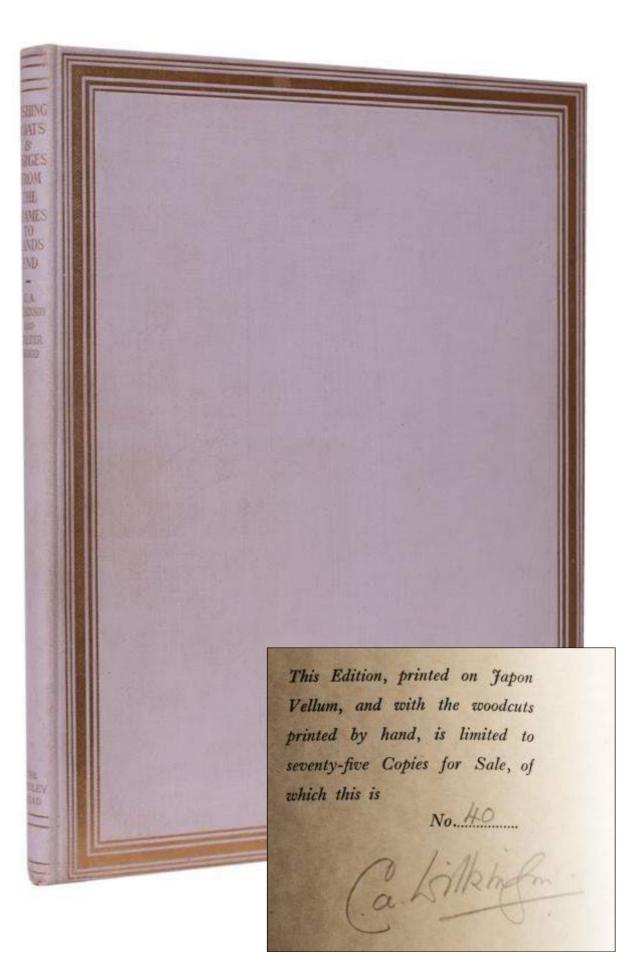
London, John Lane The Bodley Head, 1922. Deluxe edition, being one of 75 copies. Near fine with a little toning to the Boards.











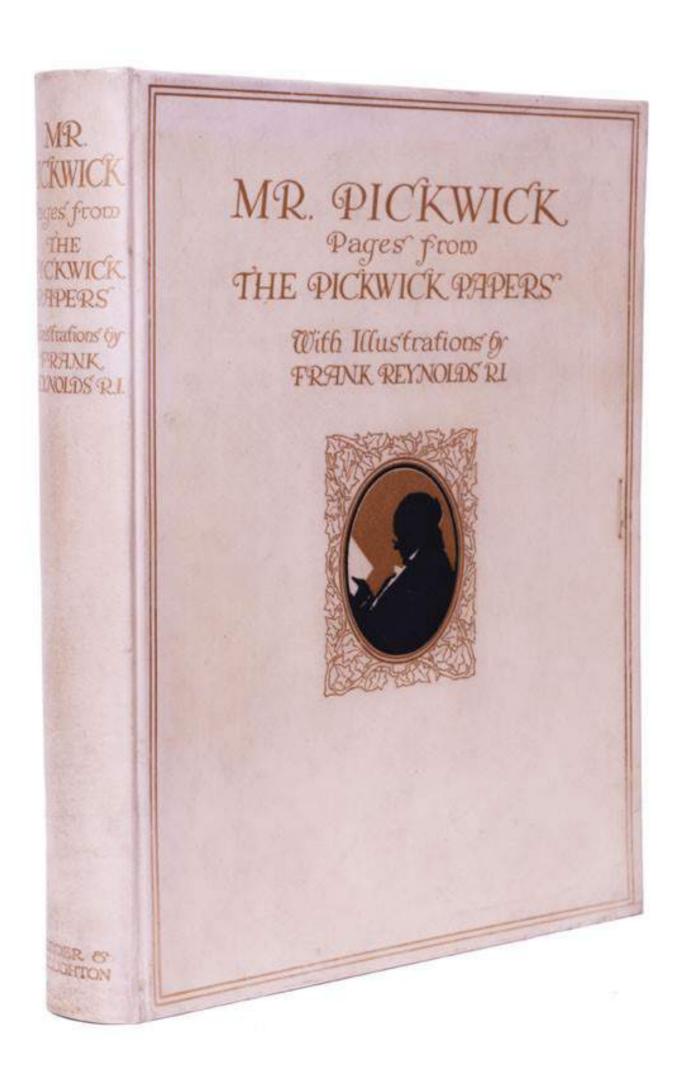
## Smug

[smuhg, smug, /smug/]

### Adjective:

1. Irritatingly pleased with oneself; self-satisfied

MP. Pages Tokanoppens With Mustrations of This Edition is limited to Three hundred and fifty Copies, signed by the Artist and numbered, of which this is No. 329 Frank Reynolds



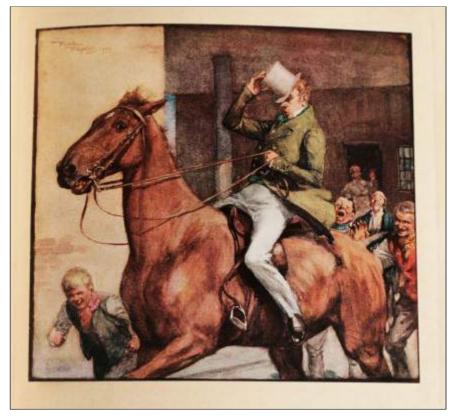
## CHARLES DICKENS—MR. PICKWICK, PAGES FROM THE PICKWICK PAPERS. [ILLUSTRATED BY FRANK REYNOLDS]

London, Hodder & Stoughton, n.d. [1910].

Limited edition being one of 350 copies, signed by the illustrator. Full vellum. Near fine with a little toning to the vellum, more so to the lower board, ties missing. 25 tipped-in colour plates by Frank Reynolds. A lovely edition.

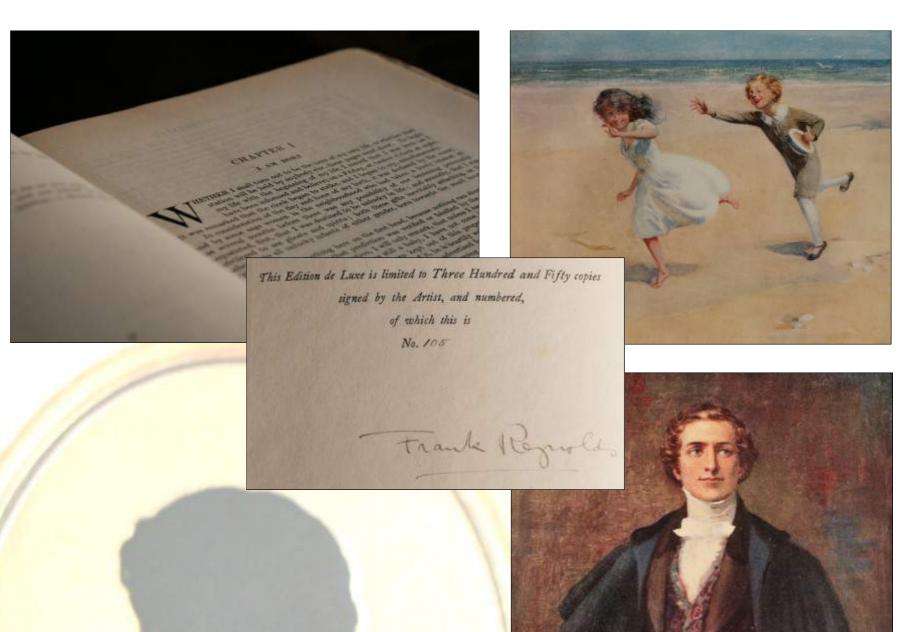
£275











#### CHARLES DICKENS—THE PERSONAL HISTORY OF DAVID COPPERFIELD. [ILLUS. FRANK REYNOLDS]

London, Hodder & Stoughton, n.d. [1911] (as per BL copy). Limited edition, being one 350 copies signed by Frank Reynolds. A little toning / soiling to the vellum, otherwise nothing of note. Publisher's full vellum with TEG.

### CHRISTINA ROSSETTI—POEMS

LONDON, BLACKIE & SON, 1910. LIMITED EDITION, BEING ONE OF 350 COPIES SIGNED BY HARRISON. BOUND IN FULL VELLUM WITH BRIGHT GILT. A NEAR FINE COPY WITH SOME TONING TO THE VELLUM, A LITTLE BUMPING TO THE SPINE TIPS AND LACKING THE TIES.

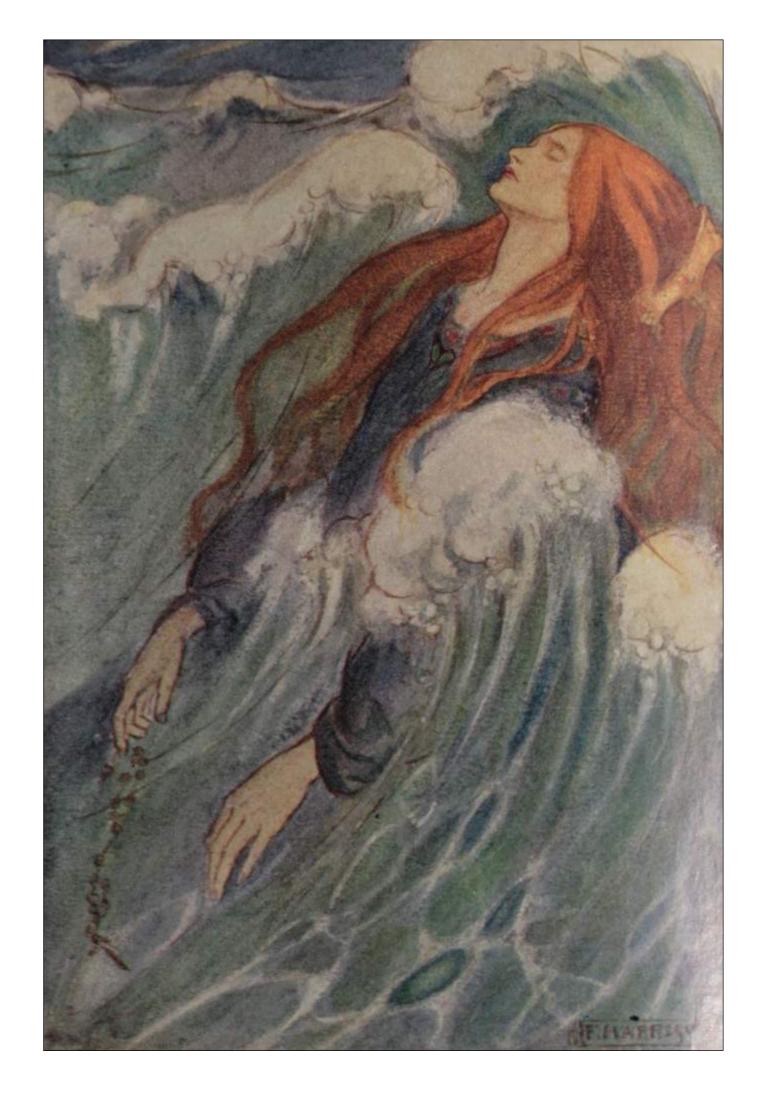
SOLD

This edition is limited to 350 copies numbered and signed, of which this is No. 226

Florence Harrison.

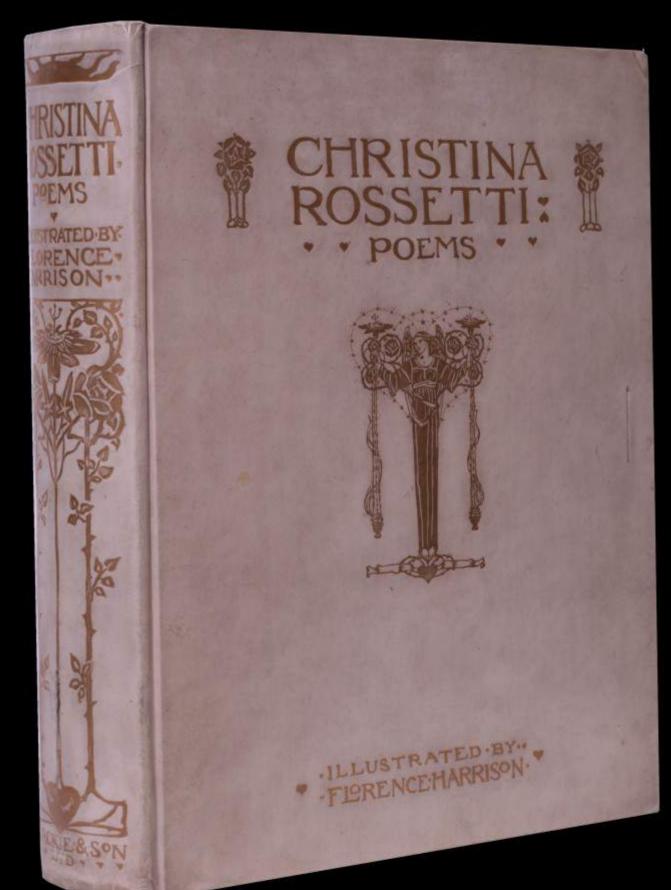


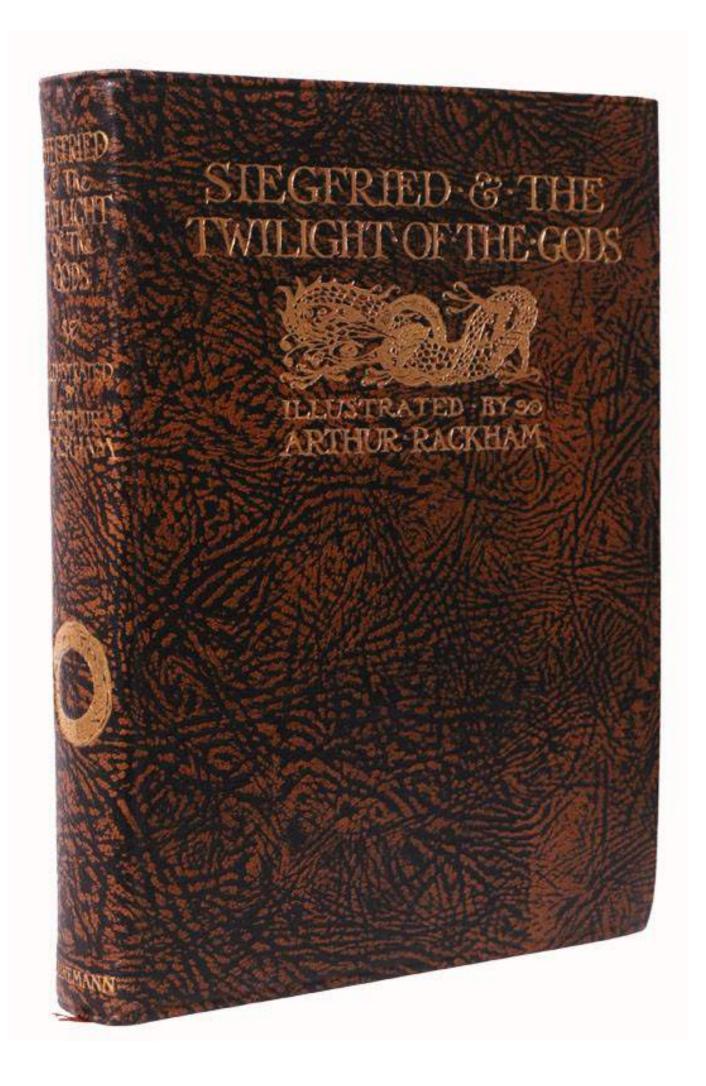










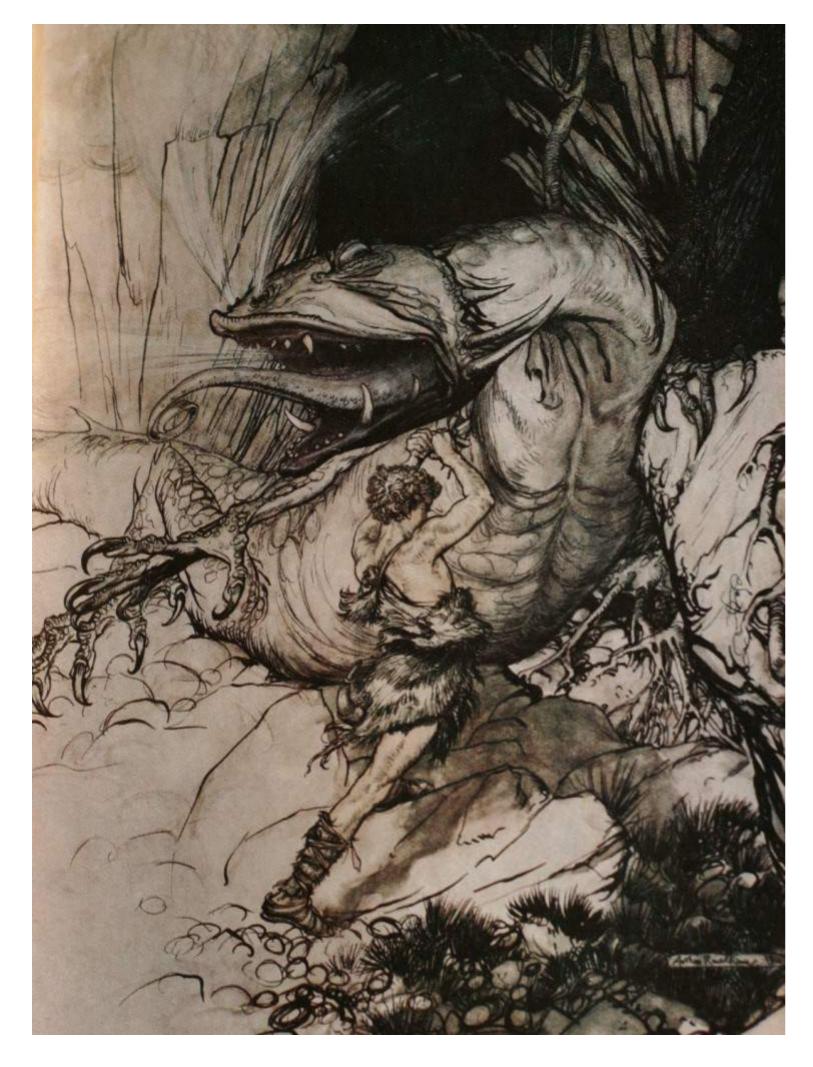


# ROBERT WAGNER — SIEGFRIED AND THE TWILIGHT OF THE GODS [ILLUS. ARTHUR RACKHAM]

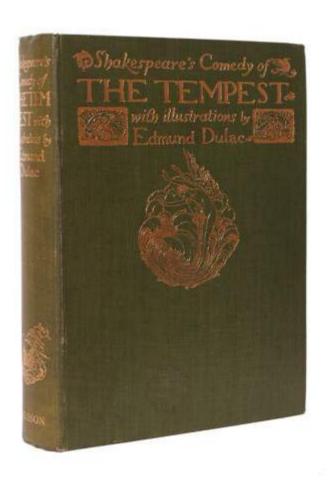
London, Heinemann, 1911. First Rackham Edition. This being a publisher's mock binding in leather over limp boards. A fine copy with a little offsetting to the endpapers and light spotting to the fore edge.

£500







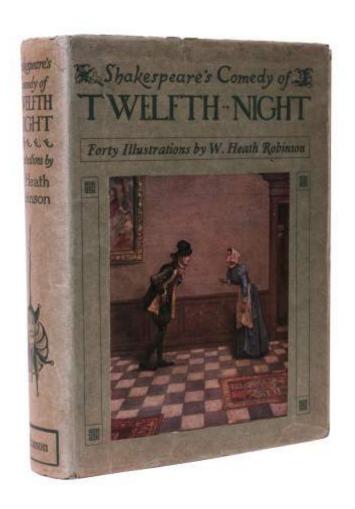


## WILLIAM SHAKESPEARE [ILLUS. W. HEATH ROBINSON] — SHAKESPEARE'S COMEDY OF TWELFTH NIGHT

Toronto, Musson, n.d. [c1900]. Hardback first Canadian Heath Robinson edition. Near fine with some bumping and rubbing to the boards. The jacket is near fine also with a few chips and slight toning here and there. A nice copy overall.

£175



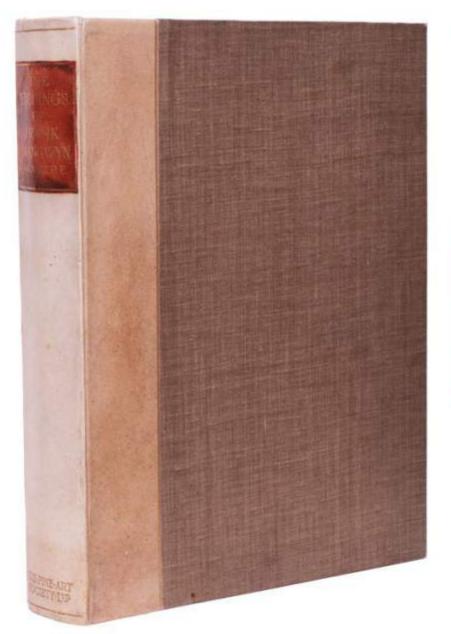


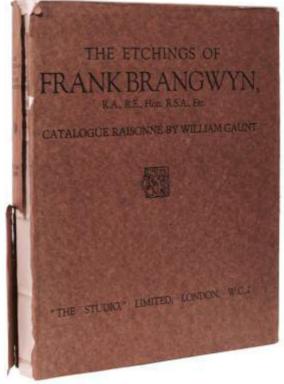
## WILLIAM SHAKESPEARE [ILLUS. EDMUND DULAC] — SHAKESPEARE'S COMEDY OF THE TEMPEST

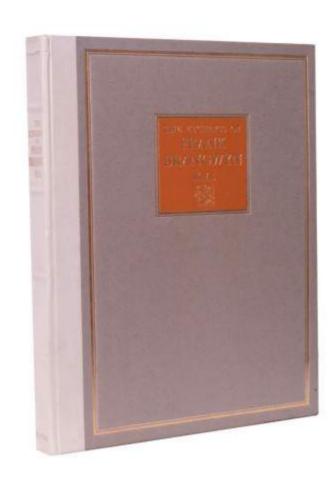
Toronto, Musson, n.d. [c1908]. Hardback first Canadian Heath Robinson edition. Near fine with some bumping and rubbing to the boards, spine has pulled / over-opened on the first couple of leaves leaving a bit a split.

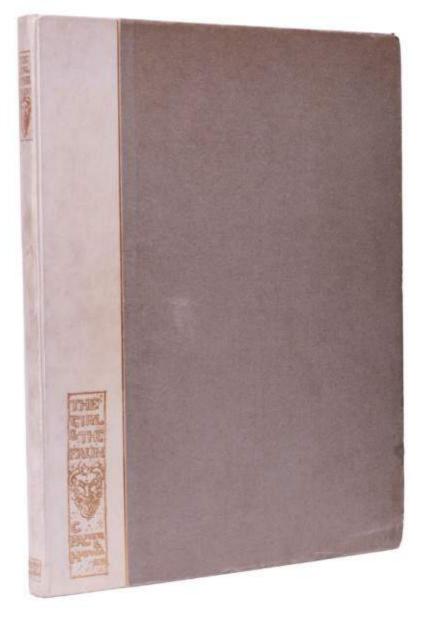
£150











### CATALOGUE OF THE ETCHED WORK OF FRANK BRANGWYN

London, The Fine Art Society Ltd., 1912. Hardback first edition and first impression. A very good copy with a split to the front hinge, but holding. A little light soiling to the boards and quarter vellum spine.

£125

#### WILLIAM GAUNT [ILLUS. FRANK BRANGWYN] — THE ETCHINGS OF FRANK BRANGWYN: CATALOGUE RAISONNE BY W. GAUNT

London, "The Studio", 1926. First edition and first impression. Fine book with offsetting to half-title and final leaf. The jacket is almost complete, albeit complete in two halves. Split down the spine. It's served its purpose though and protected the book. A great catalogue containing 329 plates by Brangwyn.

## EDEN PHILLPOTTS [ILLUS. FRANK BRANGWYN] — THE GIRL & THE FAUN

London, Cecil Palmer & Hayward, 1917. Limited edition being one of 350 copies signed by Phillpotts and Brangwyn. Very good condition, bookplate of Don Horter to pastedown (the glue has dried so this is loose, leaving behind the residue - would be nicer to re-glue). Some chipping to fore corners.

£100 £200



#### DANTE GABRIEL ROSSETTI—POEMS OF D.G. ROSSETTI

London, Ellis & Elvey, 1904. Two volumes. Rebound in half leather with raised bands and gilt decoration. Near fine copy with owner's inscription, and a little ageing. Offsetting from leather. Richard Capell's bookplate to front pastedown.

#### HENRY BORDEAUX [ILLUS. S.R. LAGNEAU] - YAMILE SOUS LES CEDRES

Paris, Henri Cyral, 1927. Limited edition, being one of 965 copies. Rebound in half leather with raised bands and marbled boards. Original illustrated wraps bound in. A lovely book illustrated by S.R. Lagneau.

#### A.B. MITFORD —TALES OF OLD JAPAN

London, Macmillan, 1871. Two volumes. First editions. Bound in half-leather with boards and edges marbled. Near fine with some fading to the spine labels, a little foxing to the prelims, an owner's inscription and plate to pastedown.

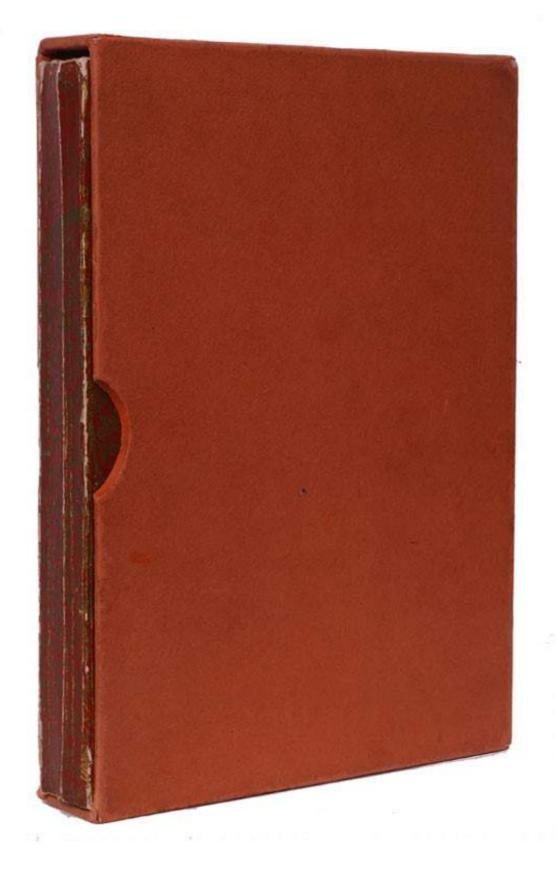




#### P. LOUIS RIVIERE—POH-DENG: SCENES DE LA VIE SIAMOISE

Paris, L'Édition d'Art, Piazza, 1913.

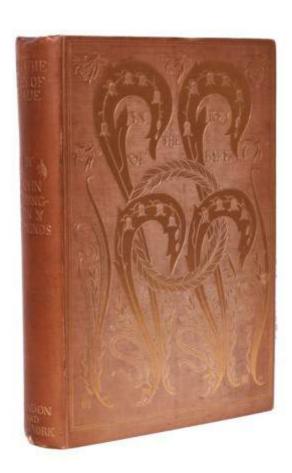
Limited edition being one of 350 copies, this being one of 288 on papier velin. Illustrated by H.de la Nézière. Near fine book in near fine slipcase. Some creasing to the jacket and a little rubbing, a little fading and edge wear to the slipcase. Label to rear noting repairs in 1980.











### JOHN ADDINGTON SYMONDS —IN THE KEY OF BLUE AND OTHER PROSE ESSAYS

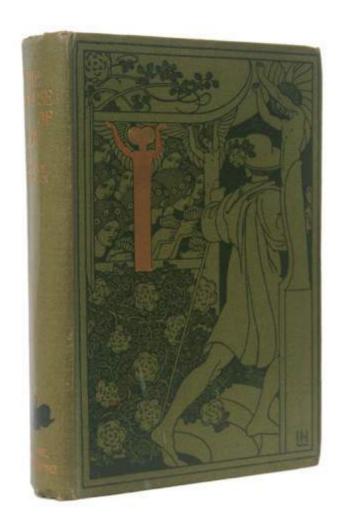
London, Elkin Mathews & John Lane, 1893. Hardback first edition and first impression. Cover design by Charles Ricketts. Near fine with the boards a little toned.

#### £120

#### LEONARD ROSENTHAL —AU JARDIN DES GEMMES

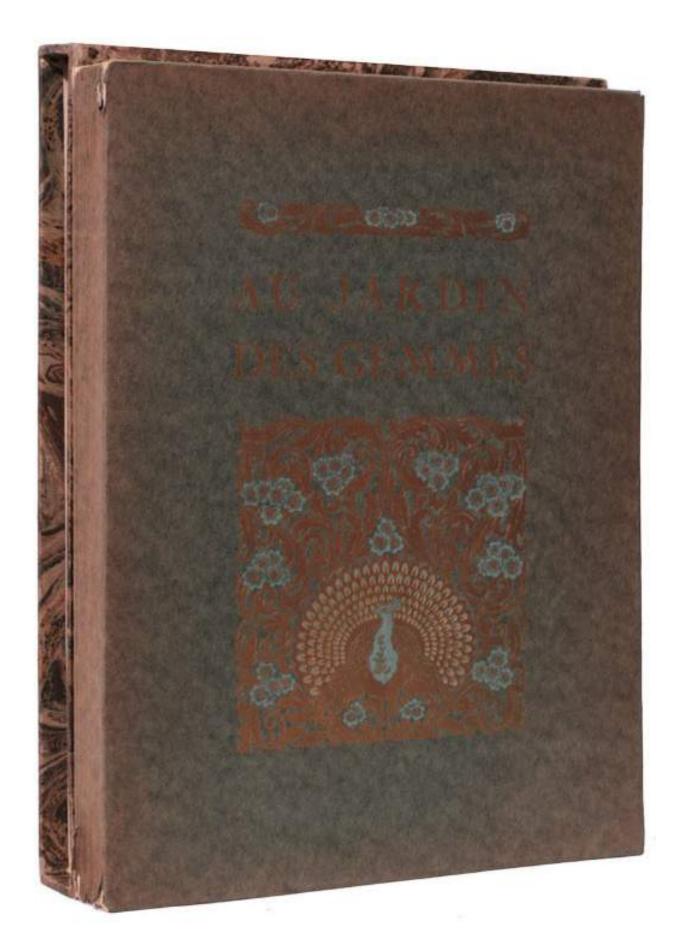
Paris, L'Edition d'Art H. Piazza, 1924. Limited edition being one of 2250 copies. Near fine with some rubbing to the slipcase and a little chipping to the paper spine. Lovely plates by Leon Carre



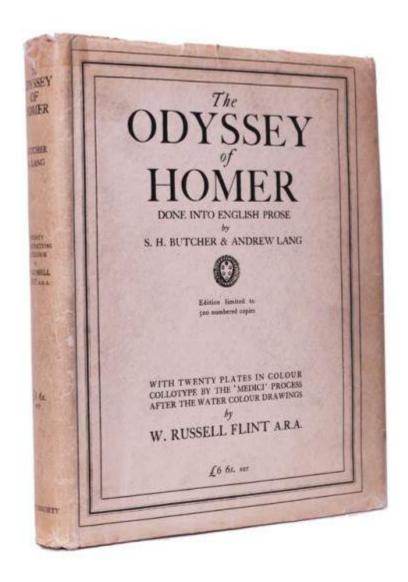


#### LAURENCE HOUSMAN — THE HOUSE OF JOY

London, Kegan Paul, Trench and Trubner Co., 1895. First edition and first impression. Near fine with a little bumping to the spine tips and corners, some offsetting and toning to the pastedowns. Neat gift inscription to the front endpaper.



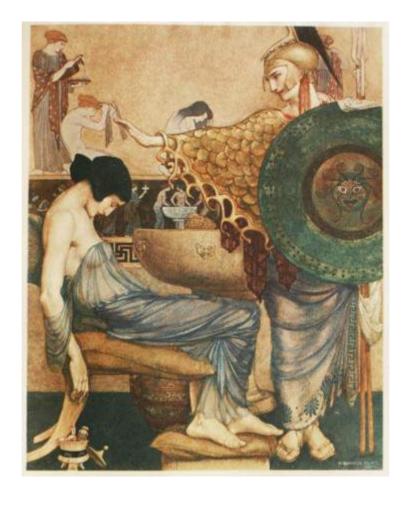




### EDWARD WILLIAM LANE [TRANSLATOR] — THE THOUSAND & ONE NIGHTS; OR ARABIAN NIGHTS' ENTERTAINMENTS

London, Gibbings & Co., 1896. Six Volumes. Near fine condition with a little toning to the spines, some pulling to the spines. Illustrated by Frank Brangwyn.

£200





### HOMER [S.H. BUTCHER & ANDREW LANG (TRANS.), W. RUSSELL FLINT (ILLUS.)] — THE ODYSSEY OF HOMER

London, Medici Society, 1924. Limited edition, being one of 500 copies. Near fine book with the bookplate of John M. Cameron to the pastedown [a noted Henry James collector] and some toning. Jacket very good with rubbing, bumping and some chipping - evidence of tape repairs. Presents better without the jacket. 20 colour plates by W. Russell Flint.

## HYRAXIA BOOKS

