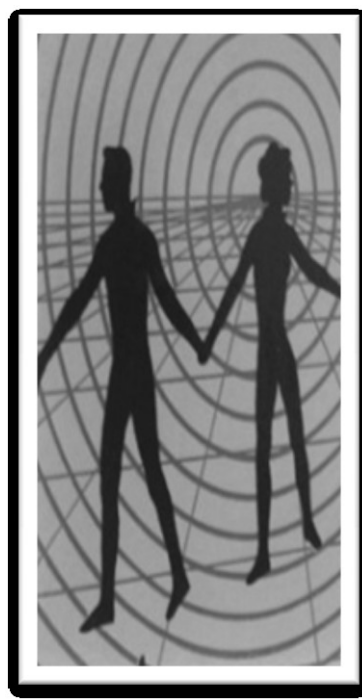


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We are sellers of modern first editions specialising in literature and speculative fiction, from magic realism to science fiction and from horror to fantasy. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.

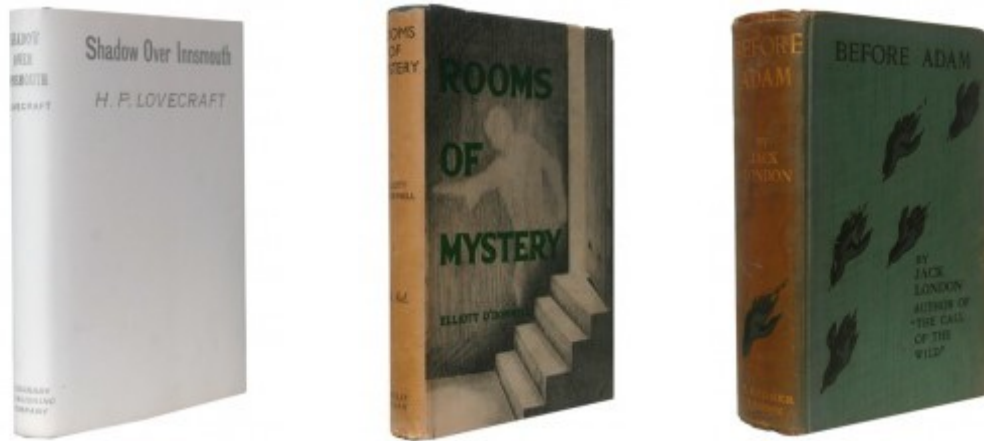


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The majority of the books here presented were acquired recently from a local collector, who had carefully put together his collection over a number of years. There are some scarce items in here, and a lot of reasonably priced items offering good value.

NOTE: The prices are also hyperlinks, so you can click straight through to our site.



H.P. LOVECRAFT - SHADOW OVER INNSMOUTH - [£1750](#)

Shadow Over Innsmouth was the only book (i.e. not magazine) of Lovecraft's fiction published in his lifetime. Around 200 copies hit the market, many published without jackets. The jackets – of which there are two variants – were sent along later in a number of cases, hence they are often found in very nice condition. The book was poorly bound.

#3155. Everett PA, Visionary Publishing Company, 1936. Hardback first edition and first impression. Fine book with a little dustiness to the boards and a wrinkled spine (this is due to poor production quality and is as published). One of only 200 copies. Single page errata sheet included.

ELLIOTT O'DONNELL - ROOMS OF MYSTERY - [£600](#)

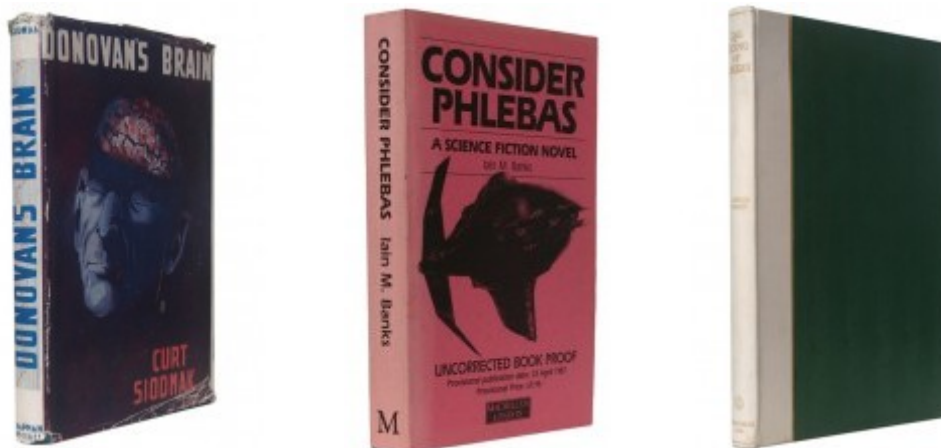
Rooms of Mystery was one of O'Donnell's later books, but scarce in the dustjacket. The author now exists in that strange hinterland wherein the phrase out-of-print no longer exists, and is replaced by the meeting of out-of-copyright and print-on-demand.

#3158. London, Philip Allan, 1931. Hardback first edition and first impression. A near fine copy in the scarce dust jacket. The book has a little offsetting and a bookseller's label. The jacket has light wear to the corners and chipping to the top of the spine. Spine slightly browned. Presents very well.

JACK LONDON - BEFORE ADAM - [£100](#)

First published in serial form in 1906 and 1907*, *Before Adam* is a fantasy based around prehistoric society.

#3157. London, T. Werner Laurie, n.d. [1908]. Hardback first edition and first impression. Very good condition with faded / browned spine. Endpapers lightly foxed, bookseller's label to front pastedown. Spine tips bumped.



CURT SIODMAK - DONOVAN'S BRAIN - [£500](#)

The legacy of *Donovan's Brain* has been quite profound ranging from Orson Welles to Gremlins II. Three films were made from the book, and the cultural references are many. It essentially created one of science fiction's many tropes (that of the disembodied brain).

#3111. London, Chapman & Hall, 1944. Hardback first edition and first impression. Very good condition. The boards have some soiling to them and the jacket has edge wear, with a few short tears, small chips at the spine tips and corners. Slight rubbing. Presents well overall considering the war-time paper jacket.

IAIN M. BANKS - CONSIDER PHLEBAS [PROOF] - [£275](#)

A proof copy of the first book in Banks's Culture series, perhaps the greatest space opera set in a post-scarcity setting (admittedly, a fairly narrow field). Hard to find though.

#3069 London, Macmillan, 1987. Paperback Uncorrected Book Proof. Pink wraps faded to the spine. Otherwise near fine. A nice book.

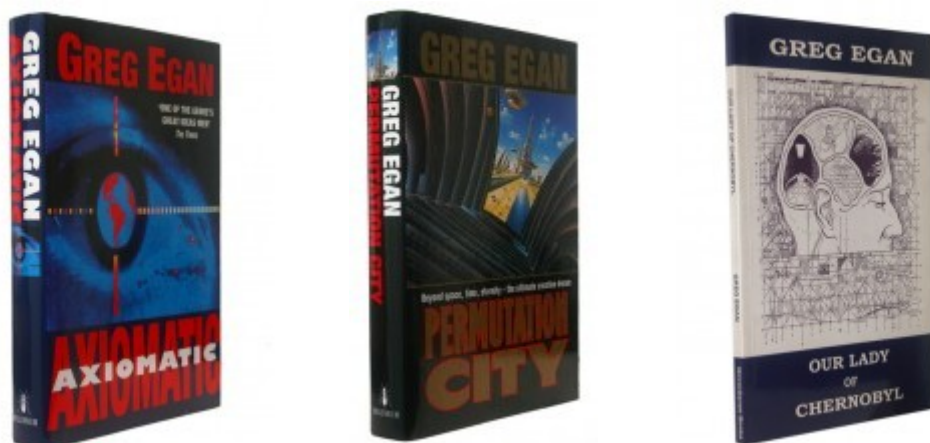
S. FOWLER WRIGHT - THE RIDING OF LANCELOT - [£200](#)

Fowler Wright's take on (part of) the most famous legend of all time, a wonderful poem.

#3150 London, Fowler Wright Ltd., 1929. Limited edition, being one of 500 copies. Near fine with some offsetting and light edge wear.

GREG EGAN

There are only a handful of recent authors that we regularly stock and Egan has now joined their ranks. He's a somewhat reclusive writer, rarely signing books (if ever?) or appearing in public. In fact, I have no idea what he looks like. Well, at least he doesn't lie about himself (Yes, Lester Del Rey, I'm talking about you – see later).



GREG EGAN - AXIOMATIC - [£125](#)

Axiomatic is Egan's first collection of short stories, a blend of hard science fiction and an absolute mind-dump of ideas. Collects 13 stories.

#3117 London, Millennium, 1995. Hardback first edition and first impression. Fine book in near fine jacket with some bleeding to jacket interior.

GREG EGAN - PERMUTATION CITY - [£150](#)

Winner of the 1995 John W. Campbell award, *Permutation City* is a hard science fiction novel, but also a deep philosophical debate. It is his third novel, and one of the hardest to find.

#3118 London, Millennium, 1994. Hardback first edition and first impression. Fine condition.

GREG EGAN - OUR LADY OF CHERNOBYL - [£50](#)

Egan's second collection, offering four short stories.

#3120 Parramatta, Australia, MirrorDanse Books, 1995. Paperback limited edition, one of 500 numbered copies. Fine condition with very slight edge wear.



STEPHEN KING - THE LITTLE SISTERS OF ELURIA [SIGNED] - [£650](#)

Part of King's enormous Dark Tower series, the book was published at two different prices with numbers 1-800 costing more than the later numbers.

#3094 Hampton Falls, New Hampshire, Grant, 2008. Signed limited edition, one of 1250 copies. Assumed fine, still in shrinkwrap.

RICHARD BACHMAN [STEPHEN KING] - THE BACHMAN BOOKS - [£75](#)

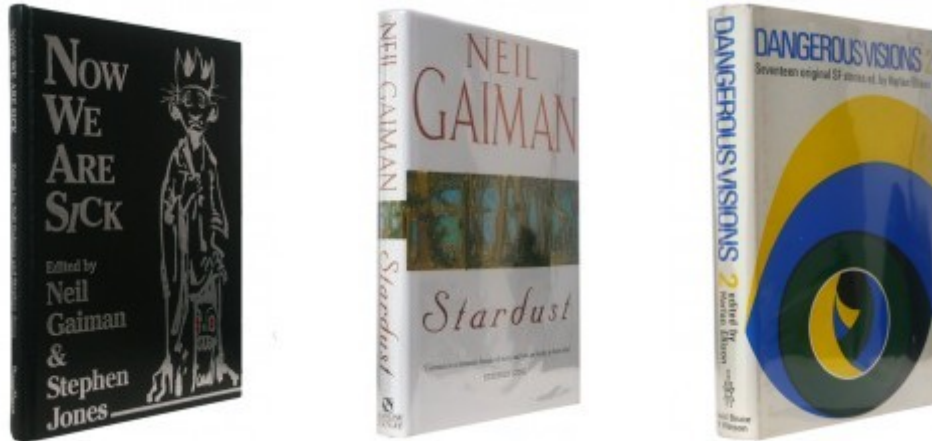
Collecting the first four of King's Bachman books: *Rage*, *The Long Walk*, *Roadwork* and *The Running Man*. *Rage*, which involves a high-school shooting, has since been allowed to go out of print.

#3096 London, New English Library, 1986. Hardback first edition and first impression. Very good condition, with foxing to page edges, some staining to jacket interior, slight edge wear to the jacket. Otherwise a decent copy.

F. PAUL WILSON - SIMS BOOK FIVE: THY BROTHER'S KEEPER [SIGNED] - [£125](#)

Book five of Wilson's Sims series following a slave race of humanzees (Chimpanzee / Human hybrids; I guess the only other option was chimps).

#3093 Baltimore, Cemetery Dance, 2010. Lettered edition being one of 26 copies. Fine book in fine case.



NEIL GAIMAN AND STEPHEN JONES [ED.] - NOW WE ARE SICK [SIGNED] - [£275](#)

This signed edition rarely comes to market, carries 29 signatures and is very nicely presented. It's one of only a few books signed by both Gaiman and Pratchett, so should appeal to both camps (or to the camp that collects both authors).

#3156. Minneapolis, DreamHaven, 1991. Limited edition signed by the contributors including James Herbert, Terry Pratchett, Brian Aldiss, Neil Gaiman and the excellent Gene Wolfe. Fine condition.

NEIL GAIMAN - STARDUST [SIGNED] - [£100](#)

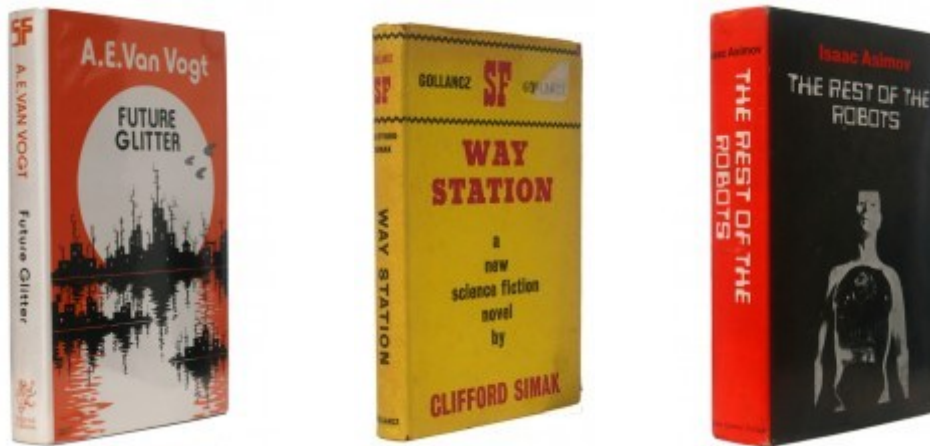
The film release of *Stardust* was one of the defining moments of Gaiman's career, bringing him to the attention of a much wider audience and certainly taking him further from his first publication *Duran, Duran* [the world never forgets].

#3165. London, Headline, 1999. Hardback first edition and first impression. Signed by Gaiman without inscription. Fine copy with light edge wear.

HARLAN ELLISON [EDITOR] - DANGEROUS VISIONS 2: SEVENTEEN ORIGINAL SF STORIES - [£50](#)

Ellison's *Dangerous Visions* series was one of the best collections of science fiction bringing together some of the best names in science fiction alongside some of the lesser-known writers. The books represent a good cross-section of contemporary science fiction. Sturgeon, Ballard, Zelazny and Delany are all represented in this volume.

#3104. London, David Bruce & Watson, 1967. Hardback first edition and first impression. Near fine with a couple of short closed tears to the jacket.



A.E. VAN VOGT - FUTURE GLITTER - [£150](#)

Of all the books in this catalogue, the jacket to *Future Glitter* is our favourite (designed by David Hardy). The book revolves around a tyrannical dictatorship and the rebels therein, thus the US edition was titled *Tyranopolis*. It's not unusual for a book to be published with different titles in the UK and the US, it is unusual for both titles to be absolutely terrible.

#3056. London, Sidgwick & Jackson, 1976. Hardback first edition and first impression. A fine copy with review slip laid in.

CLIFFORD SIMAK - WAY STATION - [£125](#)

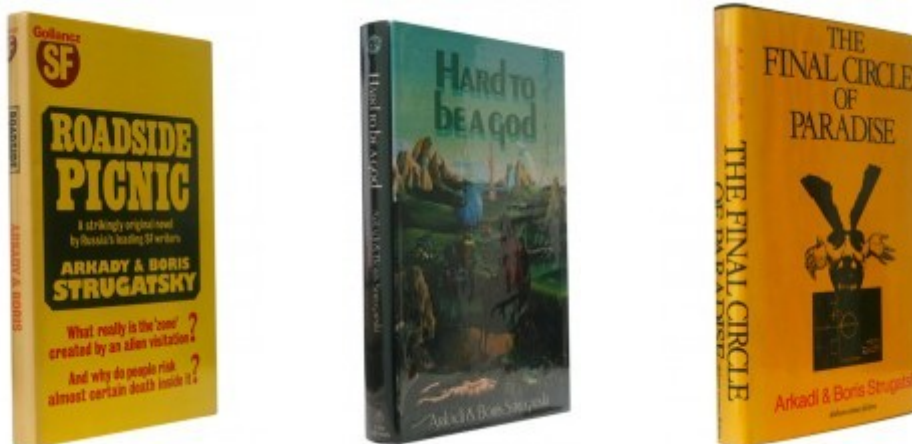
Way Station was originally published under the title *Here Gather The Stars*, a year earlier in *Galaxy* magazine. The book was a Hugo winner, and deservedly so. It examines humanity's desire for peace, and to some extent, violence alluding to the cold war. Along with *City*, it is one of his best known works.

#3074. London, Gollancz, 1964. Hardback first edition and first impression. Near fine book with light edge wear and signs of handling, the jacket is very good with the remains of a label to the top right of the jacket, a couple of chips and some general wear.

ISAAC ASIMOV - THE REST OF THE ROBOTS - [£150](#)

Asimov really did love robots. This book collects six of his short stories and two of his novels (*Caves of Steel* and *The Naked Sun*). That's a lot of robot for 35 shillings (which apparently is £150 nowadays). As the title suggests, the collection is the less-loved brother of the earlier *I, Robot* (which we also have [here](#)).

#3079. London, Dobson, 1967. First edition thus. Hardback in near fine condition. The book has some limited edge wear, the jacket has some rubbing and light creasing, pen number to the spine. Presents well overall.



The Strugatsky brothers were a perfect example of why works must be translated; their books resonate beyond a lot of English-language science fiction in part due to the double dislocation found when examining a fictional future against a Russian background. Their work in itself and outside of story carries its own alien feeling, and has had a thin, but wide-ranging influence on culture across the world from film to video games.

ARKADY & BORIS STRUGATSKY - **ROADSIDE PICNIC** - [£100](#)

Roadside Picnic is the brothers' best known work.

#3123. London, Gollancz, 1978. Hardback first edition and first impression. A fine book in a near fine jacket with some fading to the spine. Presents very well.

ARKADI & BORIS STRUGATSKI - **HARD TO BE A GOD** - [£100](#)

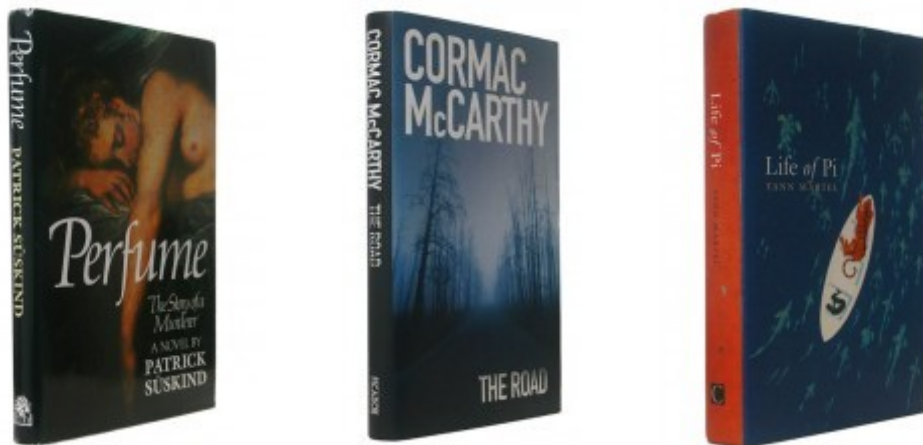
A short novel set in their Noon universe. Translated by Wendayne Ackerman.

#3124. London, Eyre Methuen, 1975. Hardback first edition and first impression. The book and jacket are near fine with an owner's sticker to front free endpaper and some offsetting. Jacket is laminated, unlike other copies we've seen, but we're unsure if this was published thus.

ARKADI & BORIS STRUGATSKI - **THE FINAL CIRCLE OF PARADISE** - [£25](#)

A lesser known work but carrying the same wallop as the others.

#3141. London, Dobson, 1979. Hardback first edition and first impression. A near fine copy with some fading to the spine. Price-clipped.



PATRICK SUSKIND - PERFUME - [£30](#)

An exquisitely written novel, first published in Germany, that explores an 18th century Frenchman with a over-sensitive nose (not in the hayfever sense) and a penchant for murder, caves and eau de toilette.

#3108. London, Hamish Hamilton, 1986. Hardback first edition and first impression in very good condition, with some browning, edge wear, light foxing to page edges and a clipped price.

CORMAC MCCARTHY - THE ROAD - [£80](#)

A lovely, heart-warming tale of a father and son who take a short stroll through glorious countryside meeting friendly people on their way to a nice trip to the beach where they live happily ever after*

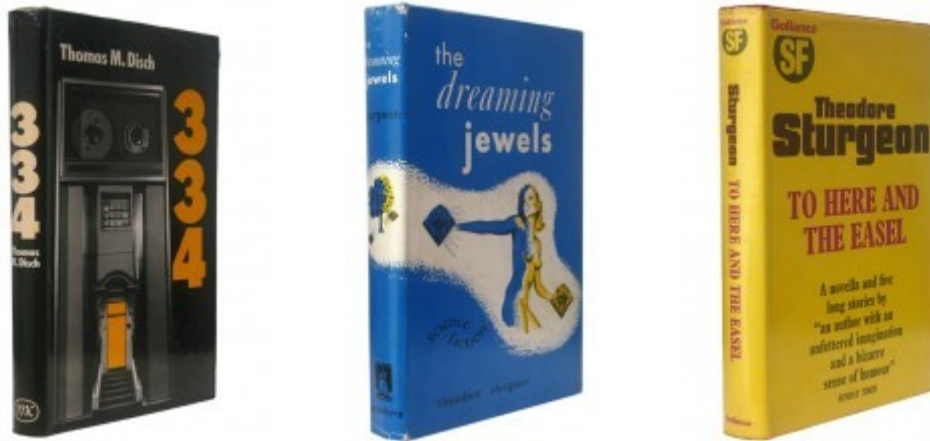
#3107. London, Picador, 2006. Hardback first edition and first impression. Near fine with light edge wear to the jacket.

*or not.

YANN MARTEL - LIFE OF PI - [£50](#)

Booker Prize-Winner, Oscar Winner, etc. etc. It really is an excellent book.

#3160. London, Canongate, 2002. Hardback first edition and first impression. Near fine with some rolling to the edges.



THOMAS M. DISCH - 334 - [£100](#)

I have no idea why we need so many new dystopia books, when the stock from the last hundred years or more is so very good. *334* is included in that stock. The book is a series of six short stories, the eponymous work being the longest.

#3119. London, MacGibbon & Kee, 1972. Hardback first edition and first impression. Fine book in near fine jacket with a 10mm closed tear to the front crease. Slight bumping to the spine tips.

THEODORE STURGEON - THE DREAMING JEWELS - [£40](#)

[No introduction required]

“Horty Bluett ate ants because every once in a while he just had to. This was because he wasn’t human. He didn’t know it – not even when he lost three fingers and they grew back”

#3131. New York, Greenberg, 1950. Hardback first edition and first impression. Very good condition with some edge wear to the jacket. A couple of short tears. Price-clipped.

THEODORE STURGEON - TO HERE AND THE EASEL - [£40](#)

Along with the eminent Philip K. Dick, Sturgeon had a real knack for imaginative titles (including *Shottle Bop!*) This book collects six of his lesser known short stories.

#3133. London, Gollancz, 1973. Hardback first edition and first impression. Near fine copy with some bumping and crumpling to the edges. Price-clipped.

URSULA K. LE GUIN

The three novels below represent the pinnacle of Le Guin's work, each important in their own right within the canon of speculative fiction, but also in the wider scope of literature in general.



URSULA LE GUIN - THE LEFT HAND OF DARKNESS - [£300](#)

The Left Hand of Darkness won the Hugo and Nebula awards and came second (after *Dune*) in Locus's 1987 poll of the greatest novels. It was hailed a masterpiece of feminist writing, and continues to be studied across the globe. It is quite scarce in the UK first edition.

#3113. London, MacDonald, 1969. Hardback first edition and first impression. Would be fine save for a 20mm tear to the top of the jacket. This is hardly noticeable though, so the book still presents very well.

URSULA LE GUIN - THE EARTHSEA TRILOGY [COMPRISING] A WIZARD OF EARTHSEA, THE TOMBS OF ATUAN AND THE FARTHEST SHORE - [£650](#)

The Earthsea Trilogy is not a trilogy. We're offering the first three books from the series, because they were published close together, are commonly seen as a unit, and well, they look nice together (ok, so it's mainly because they look nice together).

#3114. London, Gollancz, 1971-1973. Three Volumes. Near fine condition. Light edge wear to all volumes, owner's name and light spine fade to volume one, price clipping and spotting to volume two, foxing to jacket interior with volume three. Near fine set.

URSULA LE GUIN - THE DISPOSSESSED - [£40](#)

Like *The Left Hand of Darkness*, *The Dispossessed* is part of Le Guin's Hainish cycle. It won both the Hugo and Nebula awards, and stands as an extraordinary work of literary prowess (something the critics and academics love to tell anyone who dares decry the cleverness of speculative fiction).

#3115. London, Gollancz, 1974. Hardback first edition and first impression in fine condition, with just very slight edge wear.



Rocannon's World, *City of Illusions* and *Planet of Exile* form a rough group of novels connected by Le Guin's decedents of Hain. A number of critics have suggested that the three science fiction novels were to some extent a testing ground for Le Guin's later Hainish works, and essentially set the foundations of her worldbuilding. The novels do stand alone, but their significance is really in their providing a solid basis upon which her masterpieces, *The Left Hand of Darkness* and *The Dispossessed* were written. *Rocannon's World* was her first novel, though the Gollancz editions are much later.

URSULA LE GUIN - ROCANNON'S WORLD - [£30](#)

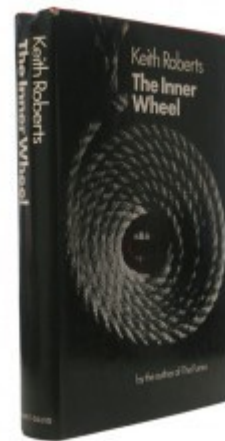
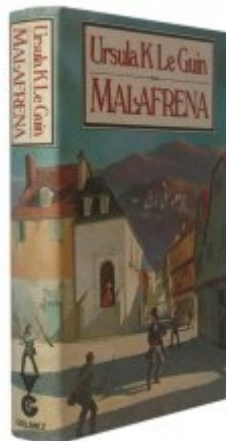
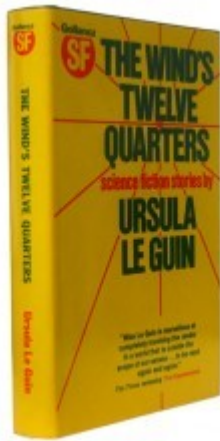
#3100. London, Gollancz, 1979. Hardback first edition and first impression. Fine condition with publisher's price-clip and rubbing where previous owner's prices have been rubbed out.

URSULA LE GUIN - CITY OF ILLUSIONS - [£30](#)

#3102. London, Gollancz, 1971. Hardback first edition and first impression. Near fine with light edge wear and pushing to the jacket. Small white sticker to front pastedown.

URSULA LE GUIN - PLANET OF EXILE - [£60](#)

#3138. London, Gollancz, 1979. Hardback first edition and first impression. Fine condition.



URSULA LE GUIN - THE WIND'S TWELVE QUARTERS - [£50](#)

A collection of 17 short stories and arguably one of the most important of Le Guin's publications given the range and importance of the stories therein.

It includes:

- *The Ones Who Walk Away from Omelas* (Hugo Award winner)
- *The Day Before the Revolution* (Nebula Award winner)
- *Winter's King* set on the planet Winter, providing the ground work for *The Left Hand of Darkness*
- *Semley's Necklace* which provided the prologue for her first novel
- *The Word of Unbinding* and *The Rule of Names*, both of which set up her Earthsea world.

#3112. London, Gollancz, 1976. Hardback first edition and first impression. Fine condition with small sticker to front pastedown and very light foxing to endpapers.

URSULA K LE GUIN - MALAFRENA - [£40](#)

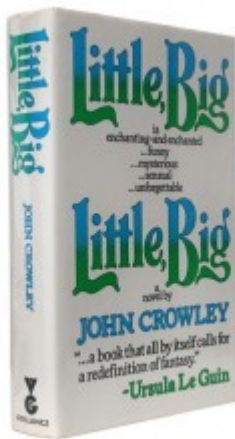
A straight-forward work of historical fiction (set in a made up country, but without magic or wizards etc.)

#3140. London, Gollancz, 1980. Hardback first edition and first impression. A fine copy with light rubbing to the corners.

KEITH ROBERTS - THE INNER WHEEL - [£40](#)

The Inner Wheel is a collection of three novelettes each connected by the central theme revolving around a Group of psychically gifted and connected individuals.

#3121. London, Rupert Hart-Davis, 1970. Hardback first edition and first impression in very good condition. Some staining to first and last few leaves, some edge wear and browning, bump to the spine and short tear to rear jacket flap.



JOHN CROWLEY - LITTLE BIG - [£250](#)

If you've read any academic analysis of speculative fiction, you'll be aware of the importance of *Little Big*, if you haven't then take my word for it; they never shut up about it, that and the one about the Hobbits. So, it needs no introduction (other than the little introduction I just gave).

#3126. London, Gollancz, 1982. Hardback first edition and first impression in fine condition.

PAUL AUSTER - THE NEW YORK TRILOGY [CONSISTING OF] CITY OF GLASS; GHOSTS; THE LOCKED ROOM - [£60](#)

Ok, so it's not speculative fiction, but there's quite a lot of cross-talk between speculative fiction and postmodern literature, perhaps due in part to the dislocation from normality the fiction offers so we've included it.

#3103. London, Faber, 1987. Hardback first edition thus. Fine condition.

PAUL AUSTER - GHOSTS - [£60](#)

Ghosts is the second part of Auster's *New York Trilogy*.

#3135. Los Angeles, Sun & Moon Press, 1986. Hardback first edition and first impression. A fine copy.

FRITZ LEIBER

Only a handful of people have had as great an impact on the canon of speculative fiction as Fritz Leiber, and those that have have rarely spread themselves over so many of the genres that speculative fiction envelopes. Leiber had a varied career before his writing took off, acting in his parents' touring Shakespeare company, writing for an encyclopaedia and studying philosophy. According to Wikipedia, he can also be spotted in the 1936 Greta Garbo film *Camille*. He is best known for his *Fafhrd and the Gray Mouser* books, which made it to Gollancz's recent Fantasy Masterworks series.



FRITZ LEIBER - THE BIG TIME - [£60](#)

Leiber won the 1958 Hugo Award for *The Big Time*, a clever book with a small cast, small stage and an enormous back drop. We also have a signed copy available [here](#).

#3109. London, Severn House, 1976. Fine book in near fine jacket with light edge wear.

FRITZ LEIBER - THE BEST OF FRITZ LEIBER - [£30](#)

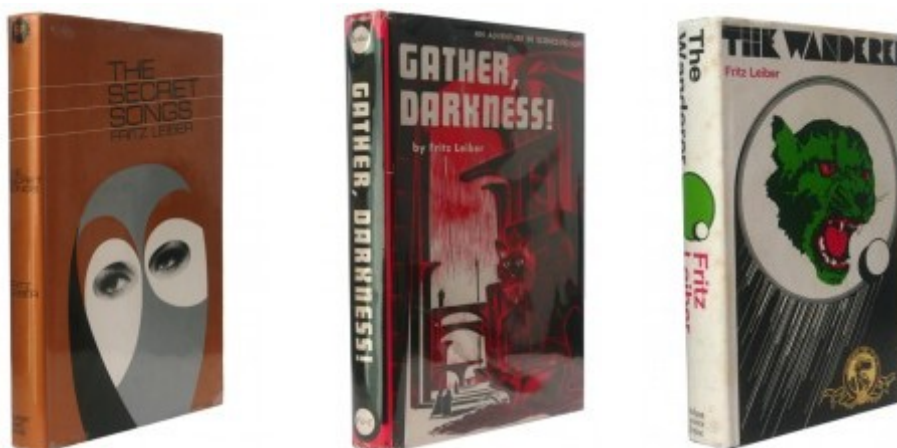
A great cross-section of Leiber's shorter fiction, carrying an introduction by Leiber to the collection (the US edition carries an introduction by Poul Anderson) and gathering 22 short stories. One of the 22 stories is the excellent *Gonna Roll the Bones*, for which Leiber was awarded the Hugo and the Nebula.

#3110. London, Sidgwick & Jackson, 1974. First edition and first impression. Fine condition. Price-clipped.

FRITZ LEIBER - SWORDS AND ICE MAGIC - [£50](#)

This is the sixth book in the aforementioned *Saga of Fafhrd and the Gray Mouser*, published by the Gregg Press, this is the UK edition.

#3127. Boston, Gregg Press, 1977. Hardback first edition and first impression. Near fine condition with very light foxing to page edges.



FRITZ LEIBER - THE SECRET SONGS - [£40](#)

The Secret Songs collects eleven of Leiber's short pieces, and is introduced by Judith Merrill. A great collection in its own right, but perhaps not as illustrative as the later Sidgwick collection, though half the stories are republished there.

#3132. London, Rupert Hart-Davis, 1968. Hardback first edition and first impression. A near fine copy, with some slight edge wear, a few closed tears and bubbles to the laminate.

FRITZ LEIBER - GATHER, DARKNESS - [£30](#)

Gather, Darkness was Leiber's second novel, both in terms of original publication (Astounding, 1943) and in hardback publication (1950). A dystopia novel published sixty years before they became as common as Harry Potter wannabes.

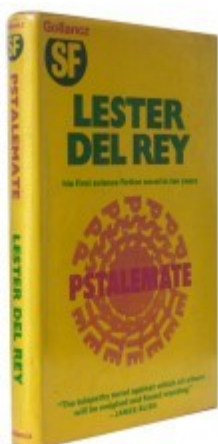
#3134. New York, Pellegrini & Cudahy, 1950. Hardback first edition and first impression. Very good condition, with edge wear, a couple of short tears, bumping and rubbing to the boards. Neat owner's name.

FRITZ LEIBER - THE WANDERER - [£30](#)

Another Hugo Winner for Leiber, and the first to win the award before hardback publication, hence the *Hugo Winner* text on the Richard Weaver jacket; which may I add is a great jacket; what more could one ask for than an angry/perturbed green tiger and the slogan 'Britain is Fine in '79'; evidence that the 'clever' marketing that promotes extravaganzas like *The Hunger Games* has been around for a fair bit longer.

#3129. London, Dobson, 1967. Hardback first edition and first impression. Very good condition, the odd spot of foxing here and there, slight wear to the spine tips and a couple of short closed tears. Nice copy. Price clipped.

LESTER DEL REY

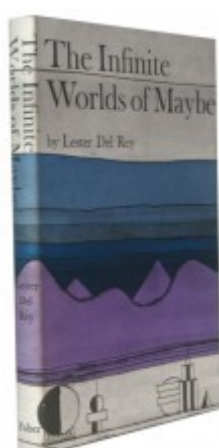
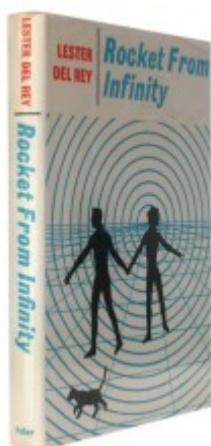


Somewhere along the line Lester Del Rey seems to have been forgotten as a writer, with the exception of perhaps *Tunnel Through Time*, and his work is largely out of print. His name lives on though, as an editor and critic, and through his imprint Del Rey books which has published pretty much every major science fiction author of the last 100 years at some point.

In his day he was quite controversial, particularly as nobody really knew his name and he told everyone his family was dead; his name was Leonard Knapp and his family weren't dead.

Many of his books were published under the Winston Science Fiction series, which is often the best place to start a Del Rey collection.

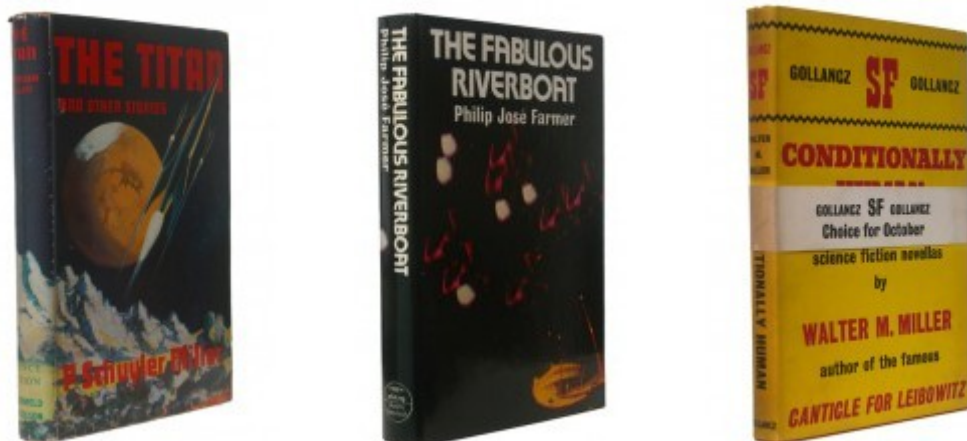
The three books we are offering are three of his later novels. *The Infinite Worlds of Maybe* explores the trope of the multiverse, *Rocket From Infinity* involves pirates loitering in the depths of the 'Badlands' of an asteroid belt, and *Pstalemate* examines a man's psychic powers. We're guessing the P is silent.



#3136 PSTALEMATE - [£25](#)

#3137 ROCKET FROM INFINITY - [£50](#)

#3139 THE INFINITE WORLDS OF MAYBE - [£25](#)



P. SCHUYLER MILLER - THE TITAN AND OTHER STORIES - [£20](#)

The Titan is presented here with six other shorter stories, lacking *The Arrhenius Horror* which was included in the US Fantasy Press publication. It also lacks the Hannes Bok jacket illustration, albeit replaced with a slightly more satisfactory, if clichéd cover from C. King. Miller's only collected work, preceded by the novel *Genus Homo*. Miller went on to be one of the best known critics of science fiction, and amassed an enormous science fiction collection.

#3101. London, Weidenfeld & Nicolson, 1954. Hardback first edition and first impression. Near fine condition with some rubbing and edge wear to the jacket, some foxing to the fore-edge.

PHILIP JOSE FARMER - THE FABULOUS RIVERBOAT - [£50](#)

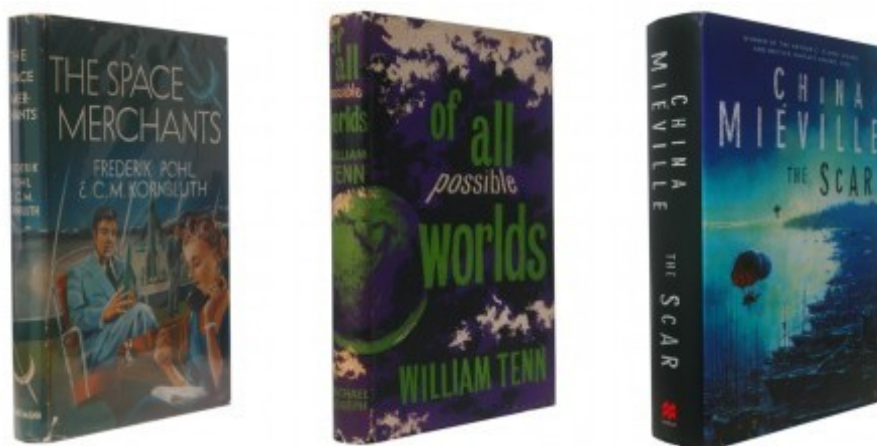
The Fabulous Riverboat is the second in Farmer's *Riverworld* series, preceded by *To Your Scattered Bodies Go* ([link](#)). *Riverworld* is a planet for 35 billion, almost-endlessly resurrected humans, and consists of a 10 million mile long valley bounded by impassable mountains; it is almost a purgatory parallel and offers a unique insight into the interaction between many people of many different ages, where none are at home. A wonderful pseudo-religious series.

#3116. London, Rapp and Whiting, 1974. First edition and first impression. Fine condition.

WALTER M. MILLER JR. - CONDITIONALLY HUMAN - [£150](#)

Miller is best known for the classic *Canticle of Leibowitz*, but his short fiction should not go unremembered. *Conditionally Human* collects the eponymous novelette along with *Dark Benedication* and *The Darfsteller*, the latter of which won him a Hugo. This collection was the first of a number of collections of Miller's short stories, filling the void of nearly four decades between his only two novels.

#3128. London, Gollancz, 1963. Hardback first edition and first impression with wraparound belly band. Near fine condition. Dustiness and signs of ageing to page block, spine noticeably browned. Some edge wear here and there.



FREDERIK POHL & C.M. KORNBLUTH - THE SPACE MERCHANTS - [£40](#)

Pohl tried to write this novel twice before a stint as a copywriter in advertising helped him revisit the idea (a satire on consumerism, before it was quite so popular). It wasn't until his friend Cyril Kornbluth stepped in to offer some ideas (with help from William Tenn) though that the novel really took shape. The pair contributed the final 'act' together. The novel found magazine publication quite easily but struggled to find a US publisher for the novel, until the newly founded Ballantine took it. Despite this difficult start the novel has gone on to be one of Science Fiction's most celebrated literary works.

#3122. London, Heinemann, 1955. Hardback first edition and first impression. A very good copy with light edge wear, a few short closed tears, creases and areas of rubbing. Small chip to the head of the spine.

WILLIAM TENN - OF ALL POSSIBLE WORLDS - [£50](#)

Of All Possible Worlds is a collection of eight short stories, sadly excluding some of his best short stories, but gladly an outstanding selection. The book is dedicated to Tenn's brother Morton [Klass], also a writer, and the jacket is illustrated by Richard Barton.

#3142. London, Michael Joseph, 1956. Hardback first edition and first impression. A fine book in a near fine jacket. Some bumping to the spine tips, Some chipping to the corners and spine tips. A nice copy.

#3169 CHINA MIEVILLE - THE SCAR [SIGNED] - [£30](#)

The Scar is the second of Mieville's acclaimed Bas-Lag novel, first fully explored in *Perdido Street Station**. *The Scar* won the British Fantasy and Locus Awards, and was nominated for the Philip K. Dick, Hugo and Arthur C. Clarke awards. The novel is one of the defining works of the so-

called New Weird genre, drawing influence from both horror and fantasy, Reid offers a slightly better definition as a subversion of fantasy that seeks to discomfort rather than console. *The Scar* certainly does this.

#3169. London, Macmillan, 2002. Hardback first edition and first impression. Signed by the author without inscription. Some edge wear to the book, and a bit of rubbing. Horizontal slice to the jacket continuing to the upper board.

*We specialise in Mieville, and have copies of much of his work.