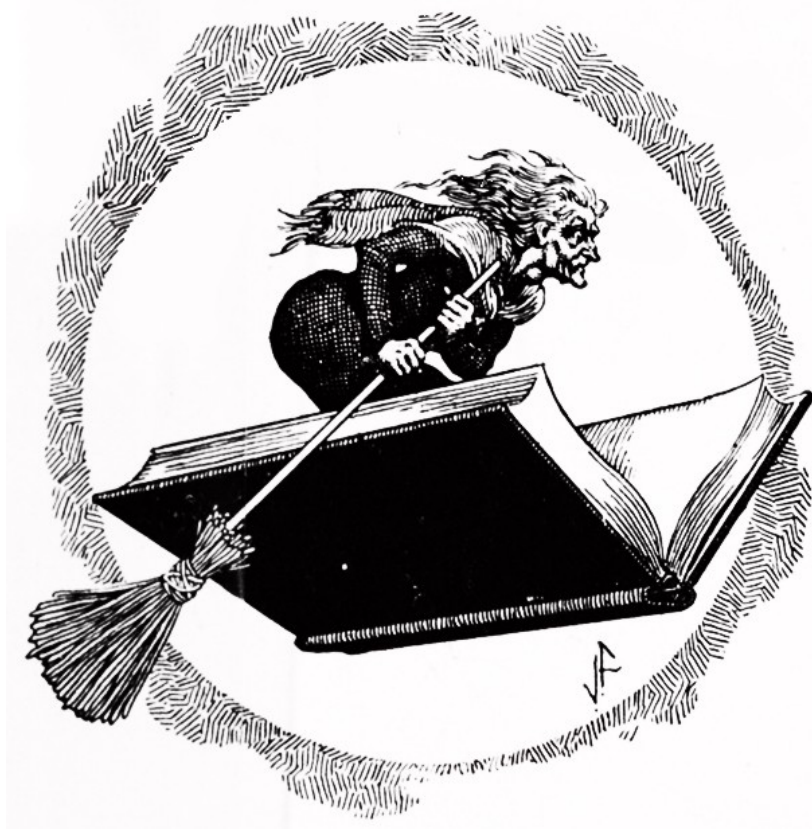


hyraxiabooks



Catalogue II

Horror, Weird Fiction
And The Supernatural

hyraxiabooks

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• shop@hyraxia.com • www.hyraxia.com •

About Us

We are sellers of modern first editions specialising in literature and speculative fiction, from magic realism to science fiction and from horror to fantasy. Our company was established in 2010 and we are based in Leeds in the UK. We are associate members of the A.B.A. and members of the P.B.F.A.



Horror

Horror writing was our entry into the world of book collecting. At some point late in the previous millennium, having decided to put the textbooks down, Simon found himself with time to read. A trip to the local bookshop and he picked up a copy of *Salem's Lot* by Stephen King – a cheap paperback. It soon became apparent that glorious hardbacks could be bought on the second-hand market for pretty much the same price as new paperbacks. The first purchase – King's *The Regulators* turned out to be a first US edition, neither of us knew what that meant. The madness had arrived.

And thus, it seemed apt that following our first catalogue – dedicated to Haruki Murakami and representing the last remnants of a collection – we should head back to our beginnings. Stephen King is of course well represented in this catalogue, along with some of the classic horror writers from a century ago, right up to the flourishing publishing scene of the last couple of decades.

To Order

You can order via telephone at +44(0) 7557 652 609, or online at www.hyraxia.com. All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 14 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind though that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a digital copy. **Please mention this catalogue when ordering.**

NOTE: The prices are also hyperlinks, so you can click straight through to our site.

The Early 20th Century

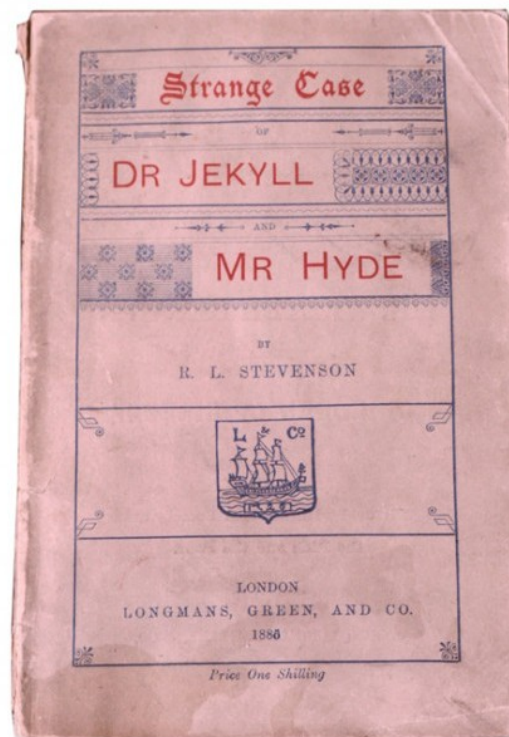
Hugh Walpole's gothic classic *The Castle of Otranto* (1764) was first published with an apology for its fantastical elements. They didn't quite fit with the sensibilities of the time, a stigma that has remained since, though its proponents rarely give a care nowadays. Prior to this, elements of fantasy were thoroughly melded into the fabric of culture and story-telling, from Homer to Beowulf to The Mabinogion, through to Malory's Le Morte D'Arthur and Spenser's *Faerie Queen* and right up to the fairy tales of Perrault and D'Aulnoy.

This vein of fantasy soon became marginalised to the realm of children's literature at a time when science and the rational ruled the roost. Though from it sprang gothic fiction, a precursor to what we now see as horror. Gothic fiction celebrated horror, suspense and the supernatural, eerie atmospheres and perhaps most importantly the sublime. Clara Reeve's *The Champion of Virtue* (1777), Ann Radcliffe's *The Mysteries of Udolpho* (1794) and Matthew Lewis's *The Monk* (1796) are some highlights of this era, to which the birth of horror owes as much as to *Otranto*.

It was at the turn of the 19th century though that horror really found its own foundation. In Europe this came through books such as Mary Shelley's *Frankenstein* (1818) and *The Last Man* (1826), John Polidori's *The Vampyre* (1819) and in the United States from writers such as Edgar Allen Poe. By the end of the century horror had blossomed and become well established with books like Bram Stoker's *Dracula* (1897), Oscar Wilde's *The Picture of Dorian Grey* (1890) and Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886). It was at around this same time that the great authors of Victorian horror, weird and supernatural fiction surfaced with the likes of M.R. James, Algernon Blackwood, William Hope Hodgson and of course Arthur Machen. And this is where our catalogue starts.

Robert Louis Stevenson.

Strange Case of Dr Jekyll and Mr Hyde



#1860 London, Longmans, Green & Co, 1886.

First edition and first impression. Wraps. The book is in very good condition, with some wear to the spine and a stain to the front cover. Light crease to the top corner. A nice, tight copy overall. This edition is the first British edition preceded only by a few days by the US edition. The casebound edition was released to the British public a week after this edition. This edition was intended for publication in December 1885 but the publishers chose to delay the publication until the July to avoid the book getting lost amongst the Christmas sales. This issue is identified by having the date hand-corrected to 1886 on the front cover. There's no denying the importance of this book, not only for its position as a classic work of fiction but also in its influence on subsequent artistic endeavours; and not only the 100+ film productions of it but also the duality trope it popularised. Interestingly, the title contains no 'The' at the beginning of the sentence, this was added in later editions - nobody's quite sure why it was omitted. This is one of our most important books. Presented in a custom box

£3000

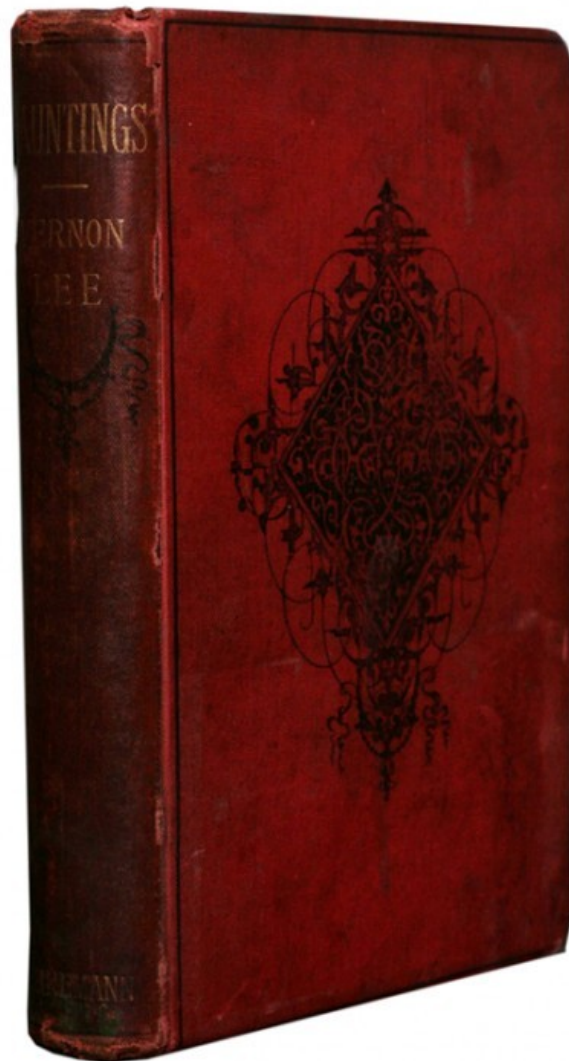
Vernon Lee

Hauntings

#2289 London, Heinemann, 1890.

Hardback first edition and first impression. The book is in very good condition with bumping to the boards, some soiling, rubbing to the edges, particularly near the spine. Darkening to the spine. The binding is a little loose and starting. Back panel clean. A scarce book and a highlight of Victorian-era supernatural fiction.

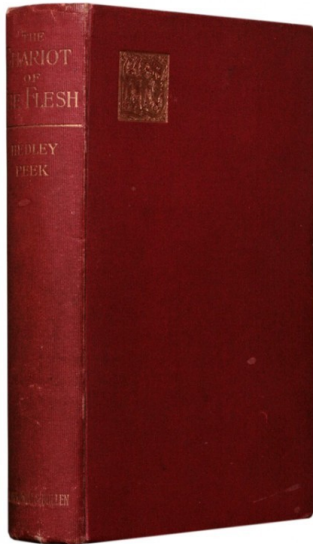
£600



Hedley Peek

The Chariot of the Flesh

#2243 London, Lawrence & Bullen, 1897.



Hardback first edition and first impression. The book is near fine with an owner's name to title page, an embossed rectory stamp to FFEP. Boards very nice, with light edge wear. A nice copy. Page block in excellent condition.

£250

William Hope Hodgson

The Night Land

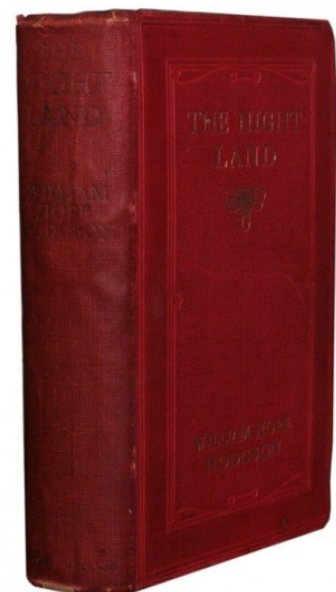
#1753 London, Eveleigh Nash, 1912.

Hardback first edition and first impression. The book is in very good condition with a couple of small areas of thinning to the cloth, slight wrinkling to the spine, offsetting to the FEPs and a WH Smith library stamp to the front pastedown. A decent copy. Undeniably a classic of the genre, as with many of these early genre-defining novels, *The Night Land* can be classed as both science fiction and horror. The horrific element is maintained though, a good example thus of how the horror genre is more a parameter of fiction than a genre in itself.

£2000

"One of the most potent pieces of macabre imagination ever written"

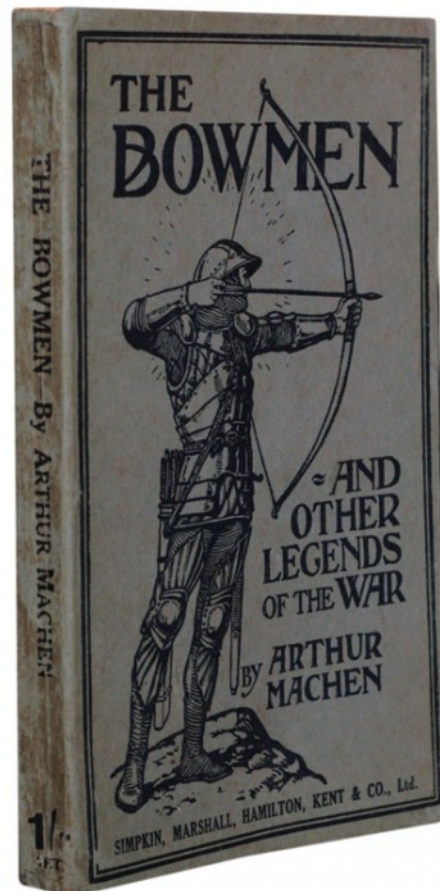
H.P. Lovecraft



Arthur Machen

The Bowmen

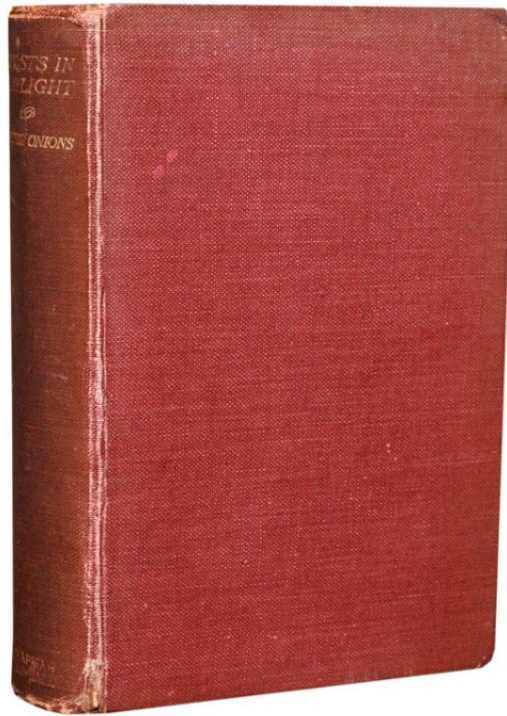
London, Simpkin, Marshall, Hamilton, Kent and Co, 1915. Stiff wraps. First edition and first impression. Slight lifting to the lower spine tip and some soiling. Light foxing and some curving to the boards.



Arthur Machen quite unintentionally created a bit of a storm when *The Bowmen* was published in 1914 in the London Evening News. The story, you see, involves a group of ghostly archers killed in the battle of Agincourt and raised from the dead to help the British fight the Germans at the battle of Mons. The story circulated, and the rumours of its truth gained momentum, as the story hadn't been declared as fiction and at a time when religious belief was widespread and hope was needed, the story was well met. Machen does however put the rumour to bed in the introduction to this book, which includes the eponymous short story.

Oliver Onions

Ghosts of Daylight



#1750 London, Chapman & Hall, 1924.

Hardback first edition and first impression without jacket. The book is in very good condition, with a lean to the spine, offsetting to the pastedowns, some light foxing to early leaves and some bumping to the spine tips.

£275

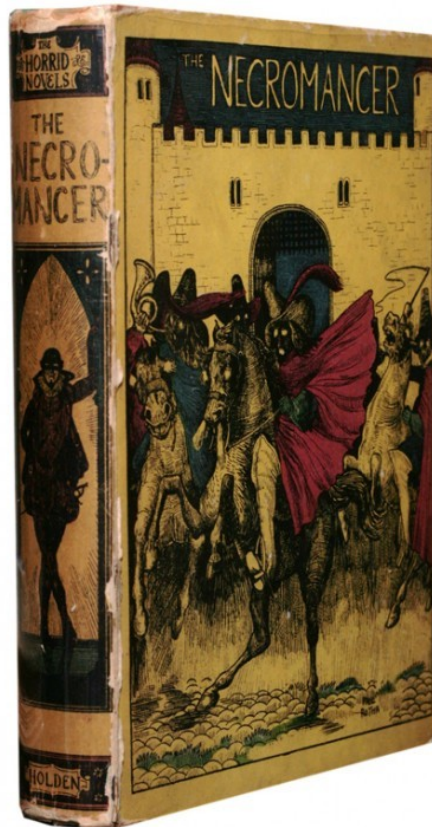
A fellow Yorkshireman, born not a dozen miles from us, *Ghosts in Daylight* is one of his better known novels. H.P. Lovecraft wasn't a fan though – probably due to a lack of unpronounceable giant cephalopods.

“Needs more squid” – *H.P. Lovecraft**

**Not a real quote*

Lawrence Flammenberg

The Necromancer Or the Tale of the Black Forest



Finally...a break from dull red cloth



#2255 London, Robert Holden & Co, 1928.

Hardback first edition in this format (originally published in 1794). The book is near fine with Oswald Train's book plate to the front pastedown and the ownership inscription of a William La Page Finley to the front free endpaper. Some chipping to the spine and wear to the edges of the spine, with the webbing showing through in a couple of places.

From the Horrid Novels series with a wonderful Paul Rotha cover. Introduced by Montague Summers. Ludwig Flammenberg was a pseudonym for Carl Friedrich Kahlert. The first edition was such a scarce book that it was commonly thought to be fabricated by Jane Austen when she criticised it in *Northanger Abbey*; if only they'd had the Internet back then!

£225

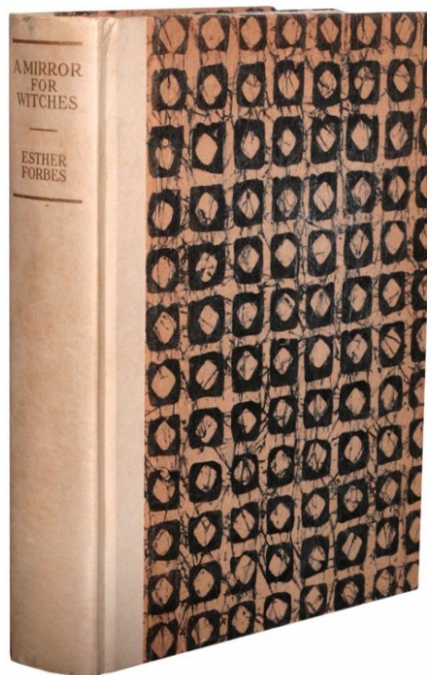
Esther Forbes

A Mirror for Witches

#1779 New York, Houghton Mifflin, 1928.

Signed Limited Edition being #169 of 200. A fine copy with a neat gift inscription to the ffep. Slight ageing to the spine.

£100



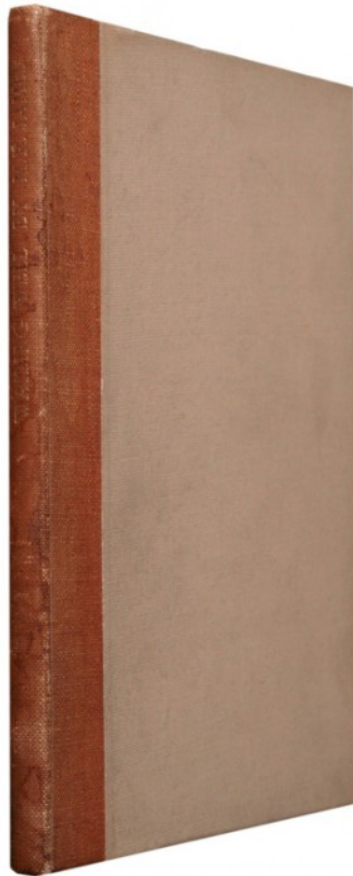
Not really a work of horror, rather a novel surrounding the horrific witch trials in Salem in the 1690s. The gift inscription is from her father William Forbes.



“Nothing to see her, just doing some witch stuff, move along...”

M.R. James

The Wailing Well



#2268 Stanford Dingley, The Mill House Press, 1928.

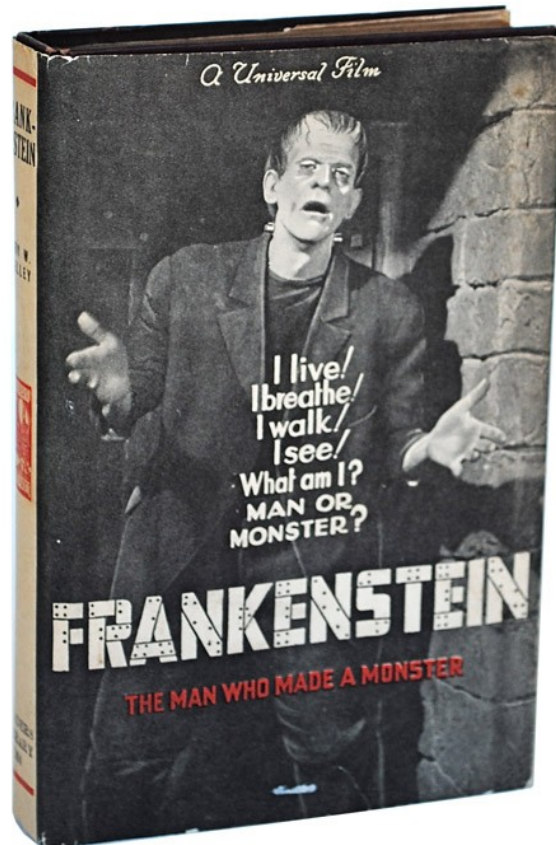
Hardback limited edition being one of 157 copies, the first seven being signed by the author. This copy is number 56 and unsigned. Signature of the writer C.R.N. Routh, to the front free endpaper.

Written for the Eton Boy Scouts and read at their summer camp the year before publication. The book was published by a pair of Etonians in the small print run to commemorate this and is the only edition, though the stories were published in James' *Collected Ghost Stories* of 1931.

£900

Mary Shelley

Frankenstein



#2260 London, The Reader's Library, nd [1931].

First UK Photoplay Edition. First Printing, released the same year as the classic 1931 film directed by James Whale. Light production crease to front pastedown, tanning to text edges, with the spine gilt a bit dulled; Very Good and clean throughout. Dustjacket is Near Fine - bright and complete with a few nicks at the corners, some trivial spotting to flap folds and a couple of tiny closed tears. An important photoplay edition, as it was the first to feature a photo of Boris Karloff as the Frankenstein monster on the jacket. Scarce in such presentable condition; the UK photoplay turns up far less frequently than its American counterpart.

£1000

Stephen King and Horror's Reincarnation

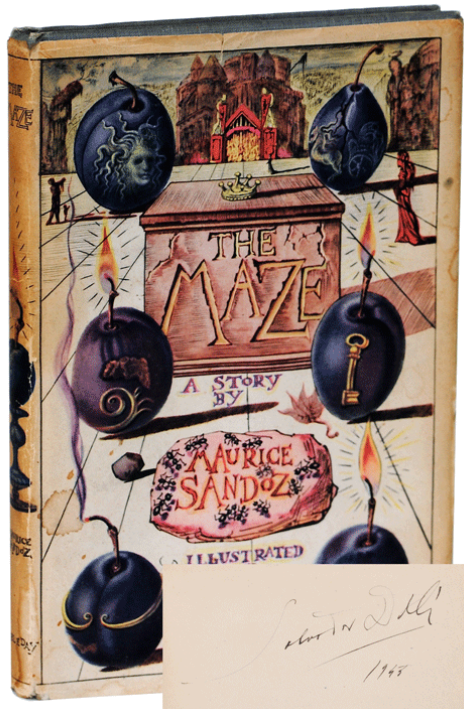
Between and during the two world wars, Horror found its home in the rise of seminal magazines such as *Weird Tales* and particularly H.P. Lovecraft, along with publishers such as Derleth and Wandrei's Arkham House. Running parallel to this was the evolving horror movie genre with classics such as *Frankenstein* and *The Creature from the Black Lagoon*.

But it wasn't until the 1970s that horror found itself once again in the popular consciousness, indeed it was in the 1970s that horror took a great surge forward. A large portion of this resurgence is owed to the creative genius of Stephen King.

Now Mr King has his detractors, but it can't be denied that he's one of the most important contributors to the genre and story-telling as a whole. Perennial classics such as *Carrie*, *The Shining*, *The Stand* and most recently the *Dark Tower* series, have established King as one of the 20th Century's greatest authors. Indeed, we know of no other author who is so widely and obsessively collected.

Maurice Sandoz

The Maze



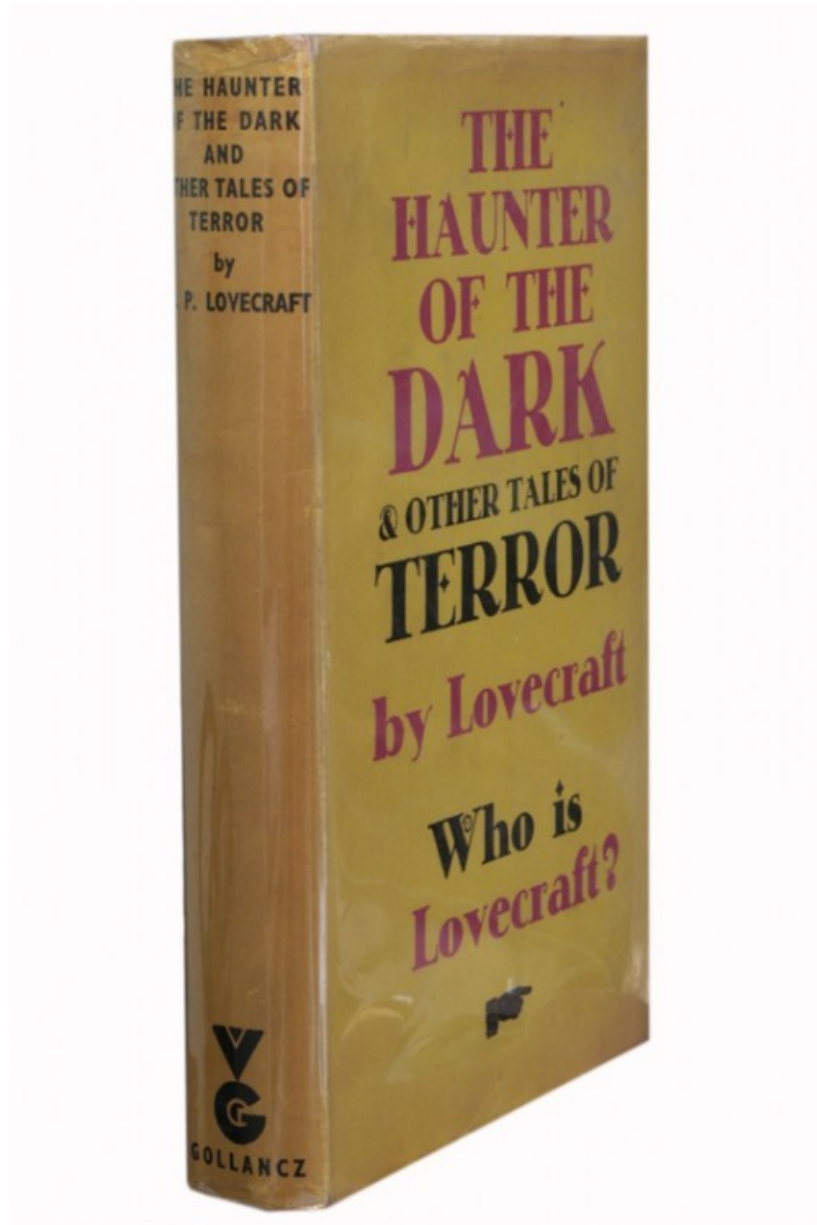
#2261 New York, Doubleday, Doran & Company, 1945.

First Edition and First Printing. Signed and dated by Salvador Dali on the front endpaper in the year of publication. Cloth slightly softened at crown, with a barely-perceptible stain to front panel; Near Fine. Dustjacket is unclipped, lightly toned and soiled at spine, with a few closed tears, small chips, and tiny stains; Very Good. Contains 12 black and white illustrations and jacket art by Salvador Dali, with his photograph on the rear jacket panel. Sandoz and Dali met in the 30's in Europe and ended up collaborating on a number of projects together, resulting in a handful of books written by Sandoz and illustrated throughout and on the jackets by Dali. Print runs for these titles were fairly small, and very few can be found signed. 'The Maze' is a macabre tale about a haunted Scottish castle which had the distinction of being filmed by director William Cameron Menzies in 1953, who shot it as one of the very first 3-D films. While Dali's signature is fairly common in books, due to the numerous limited editions he worked on throughout his lifetime, signed copies of trade editions which he actually handled are considerably less common. Also of note, he has signed his full name and not his typical "Dali" signature. A nice contemporary signature and a rather uncommon horror film source title.

£650

H.P. Lovecraft

The Hunter of the Dark



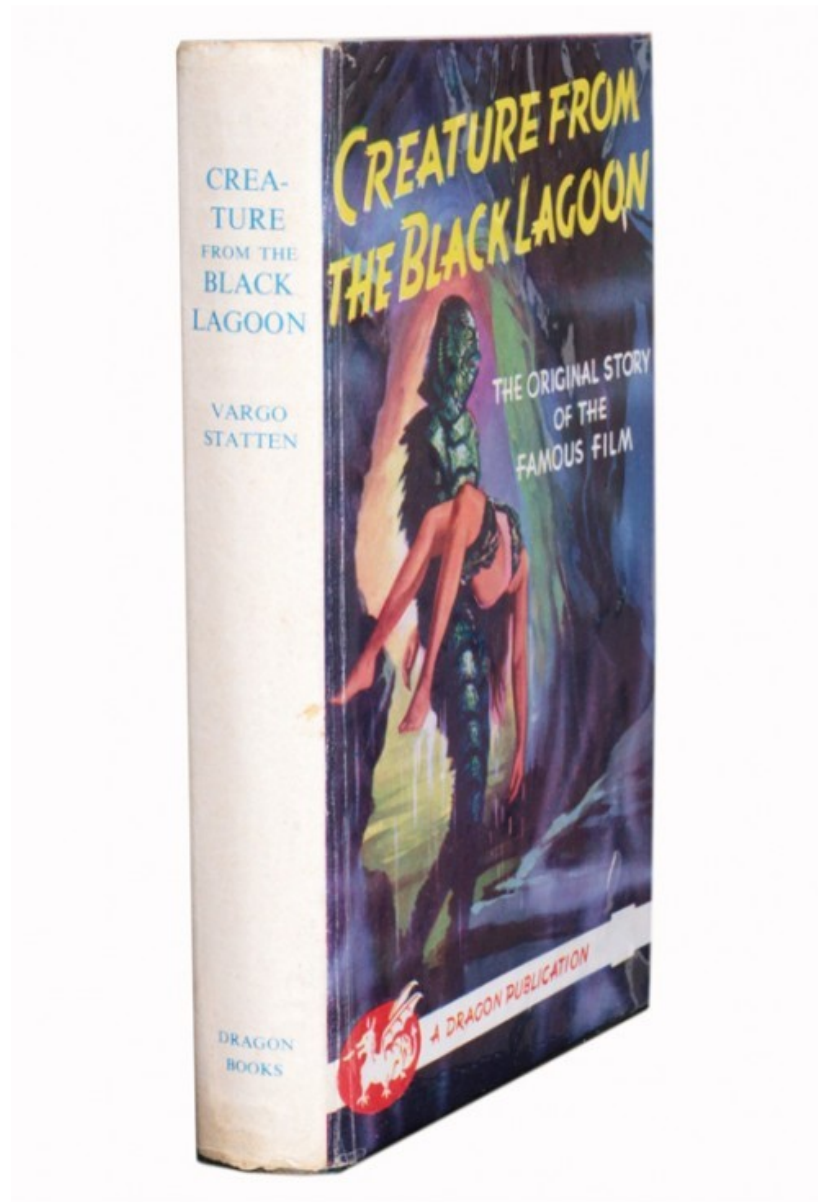
#2375 London, Gollancz, 1951. Hardback first edition and first impression.

Some lightening to the book's spine and some bumping to the spine tips. The jacket has been reinforced to the inside.

£75

Vargo Statten

Creature from the Black Lagoon



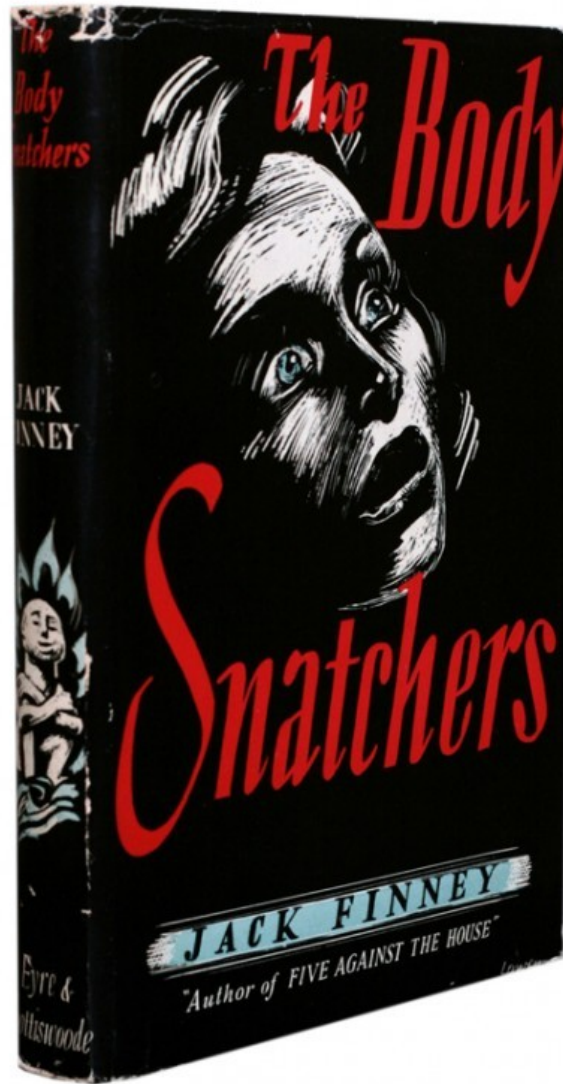
#2381 London, Dragon Books, 1956. Hardback first edition and first impression.

A near fine copy. The book has fading to the spine and offsetting to the endpapers, the jacket is complete with a bit of nibbling to the lower edge, a 4mm closed tear to the top edge and an area of offsetting to the rear flap where a newspaper clipping had been. A lovely, bright copy overall.

£1500

Jack Finney

The Body Snatchers



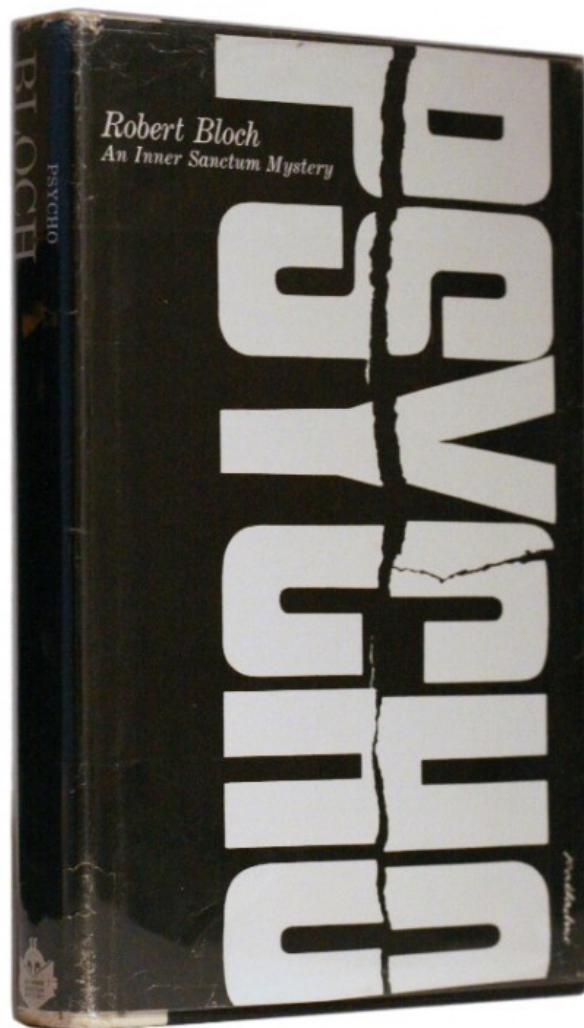
#2161 London, Eyre & Spottiswoode, 1955. Hardback first edition and first impression

The book is in fine condition, the jacket is near fine with some surface wear to the black at the spine tips and corners. No loss to the jacket and not price-clipped. One of the best-known science fiction novels, due in part to the four film versions, but critically derided for its lack of originality, yet it remains to the day highly collectable. Published previously in Collier's Magazine as a serial in 1954. Very scarce.

£1200

Robert Bloch

Psycho



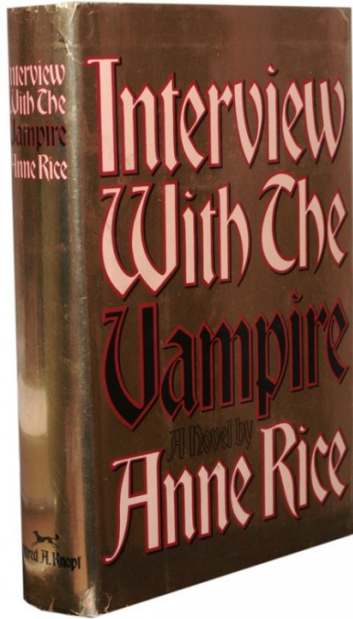
#136 New York, Simon & Schuster, 1959. Hardback first edition and first impression

The book is one of the most highly-sought modern first edition thrillers and is quite scarce. The basis of Alfred Hitchcock's best-known film of the same name. The book is in very good condition with some browning to the page block due to age and the odd mark here and there. The jacket is in very good condition also, with a few scratches and a 5mm chip to the base of the jacket. The bottom of the jacket appears to have been trimmed a little, although this hardly detracts from the book. A very nice copy.

£450

Anne Rice

Interview with the Vampire



#2150 New York, Alfred A. Knopf, 1975. Hardback first edition and first impression.

The book and jacket are near fine with light edge wear and pushing to the spine tips. Rice's first novel in the Vampire Chronicles and her best known work thanks in part to the Pitt / Cruise film of 1994. The story was fleshed out over a five week period, based on an idea Rice had initially written on a couple of dozen pages. Like most good horror of the day, it was rejected by a number of publishers before getting snapped up in the late 1970's.

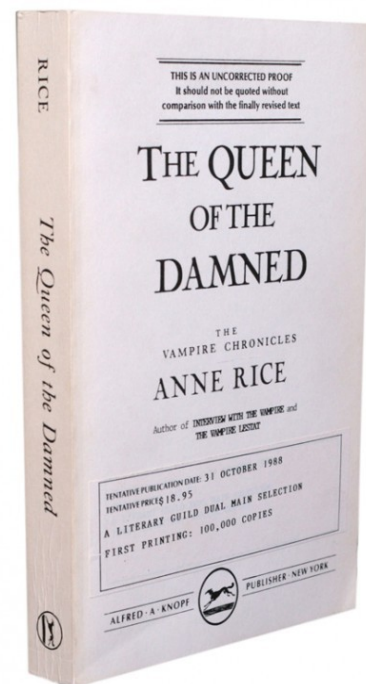
£250

Queen of the Damned

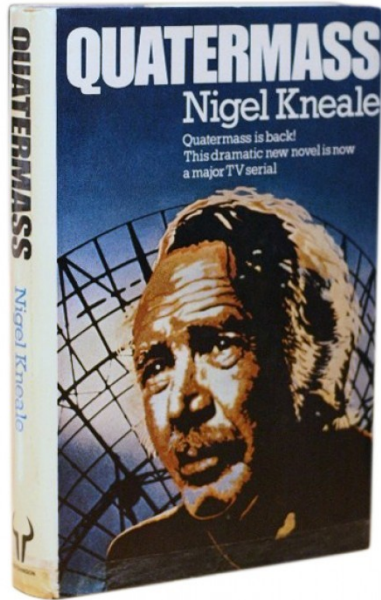
#2149 New York, Alfred A. Knopf, 1988. Paperback Uncorrected Proof.

The book is in fine condition. Signed by the author to the ffe. The Third in the Vampire Chronicles. A series without which there may not have been a Twilight, so thanks for that Anne.

£75



Nigel Kneale *Quatermass*



#1025 London, Hutchinson, 1979. Hardback First Edition and First Impression.

The book is in fine condition with slight push to the top of the spine, the jacket is good with tape residue to the lower edge and a price clip.

£60

James Herbert *The Rats*

#1131 London, New English Library, 1974. Hardback first edition and first impression.

The book is in very good condition with a scuff to the front free endpaper, light bumping to the spine and a slight lean. Leaves are a little browned. The jacket is also very good with some nibbling to the spine and a little creasing. A very scarce book and the author's first.

£475

Susan Hill *The Mist in the Mirror*

#2100 London, Sinclair-Stevenson, 1992. Hardback first edition and first impression.

The book is fine, the jacket is near fine with just light edge wear. The book is signed to the title page without inscription and carries a length extract from the text on the ffep which is also signed. Hill is one of only a handful of modern speculative writers that can still work well within the confines of the classic, perhaps Victorian, ghost story.

£80

#1883 Firestarter – Signed UK First Edition

London, MacDonald, 1980. Hardback first edition and first impression. The book and jacket are in very good condition. The book has some wear, short tears to two of the rear leaves. Light stain to ffeep. Jacket has some edge wear, some staining to the inside and a 10mm tear to the front fold - not price-clipped. The book is signed without inscription to the title page.

£275

#1410 Pet Sematary – Signed Manuscript Proof

New York, Doubleday, 1983. Manuscript proof copy. Paperback. Believed to be one of less than 50 copies. This copy is signed "For David, Best, Stephen King." The book is in good condition with a number of creases to the spine, and front cover, otherwise a very nice copy.

£600

#1767 The Bachman Books – First UK Edition

London, New English Library, 1986. Hardback first edition and first impression. The book is near fine with a slight bump to the spine tips and dustiness to the top edge. The jacket is also near fine with some water marking to the inside and a couple of light bumps. Not price-clipped.

£120

#2009 IT – Signed First Edition

New York, Viking, 1986. Hardback first edition and first impression. The book and jacket are in fine condition. Signed "For Stacy \ with lust \ Stephen King\ 8/10/87". A lovely copy. One of King's most popular and memorable books, particularly for the film featuring Tim Curry as an outstanding (I shudder as I write) Pennywise. A lengthy novel with a disappointing ending and rare to find still tightly bound. Certainly up there as one of the five most memorable novels from the King of Horror, and a highlight for collectors of horror first editions when carrying King's signature.

£800

#1882 The Dark Half – Signed UK First Edition

London, Hodder & Stoughton, 1989. Hardback first edition and first impression. The book and jacket are near fine. A couple of small bumps to the boards and the spine's starting to pull internally. The jacket has a bit of wear and a short closed tear. Nice enough copy. Signed without inscription to the title page.

£350

#1887 Rose Madder – Signed First Edition

London, Viking, 1995. Hardback first edition and first impression. The book and jacket are near fine with some light edge wear. Signed without inscription to the title page.

£250

#1284 Rose Madder – UK Signed Limited Edition

London, Hodder & Stoughton, 1995. Signed Limited Edition, numbered 108 of 250. A fine copy in a fine slipcase.

£200

#1885 The Regulators – UK Signed First Edition

New York, Dutton, 1996. Hardback first edition and first impression. The book is near fine and the jacket is in fine condition with just light edge wear. Spine starting to separate at the front of the book. Signed "Stephen King (aka Bachman)"

£250

#1886 The Regulators – Signed First Edition

London, Hodder & Stoughton, 1996. Hardback first edition and first impression. The book is near fine, the jacket is also near fine. There's a slight separation to the spine, and light edge wear to the jacket. Signed "Stephen King (aka Bachman)" to the title page.

£250

#1400 The Girl Who Loved Tom Gordon – Signed UK First Edition

London, Hodder & Stoughton, 1999. First edition and first impression hardback. The book and jacket are near fine, with just a touch of bumping to the top of the spine. Signed without inscription to the title page. Not price-clipped. Presented with a ticket from the Lisey's Story signing at Battersea Park, UK. Very hard to find signed.

£225

#1900 The Green Mile Screenplay

Warner Brothers, 1999. Brad-bound A4 screenplay / script. Signed by Stephen King without inscription. 111 Pages.

£500

#1901 Misery Screenplay

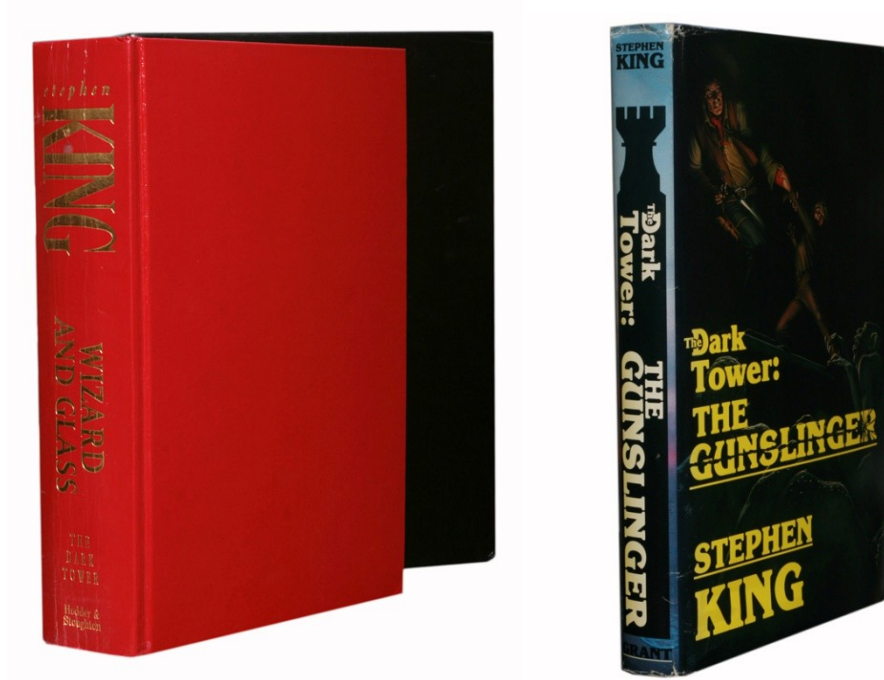
Castle Rock / Columbia Pictures, 1990. Brad-bound A4 script / screenplay. Signed by Stephen King without inscription. 144 Pages.

£350

#2488 Wizard & Glass – Signed Limited Edition

London, Hodder & Stoughton, 1997. Signed Limited Edition. One of 500 Copies. In very good condition with reading creases to the spine (Hodder should've used real leather). Slipcase near fine with light rubbing and a small knock.

£275



#2486 The Gunslinger – US First Edition

West Kensington, RI, Grant, 1982. Hardback first edition and first impression. The book is near fine with some bumping to the spine tips and some light soiling. The jacket has wear to the spine tips and a short closed tear.

£500

#2486 The Waste Lands – US First Edition

Hampton Falls, New Hampshire, Grant, 1991. Hardback first edition and first impression. The book is in fine condition in a near fine jacket with a spot of rubbing to the jacket front and some wear to the corners. Book three in the Dark Tower series.

£50

#2487 The Drawing of the Three – US First Edition

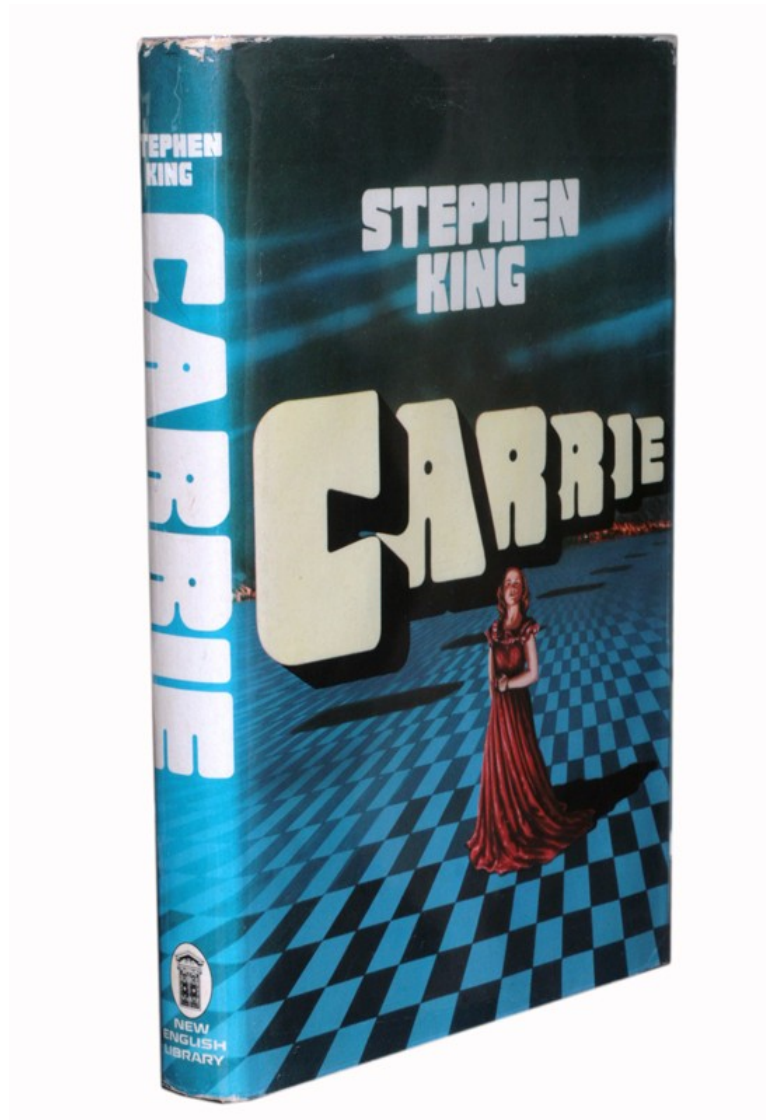
Hampton Falls, New Hampshire, Grant, 1987. Hardback first edition and first impression. The book is in near fine condition in a near fine jacket with a spot of rubbing to the jacket front and some wear to the corners. Book two in the Dark Tower series.

£60

#2493 Carrie – UK First Edition

London, New English Library, 1974. Hardback first edition and first impression. The book is near fine with the front hinge pulling a bit, making the spine loose. There's a previous owner's name in biro on the front free endpaper. The jacket is near fine also with some chipping to the head of the spine and tape ghosting to the inside (though not covering any wear). A nice copy.

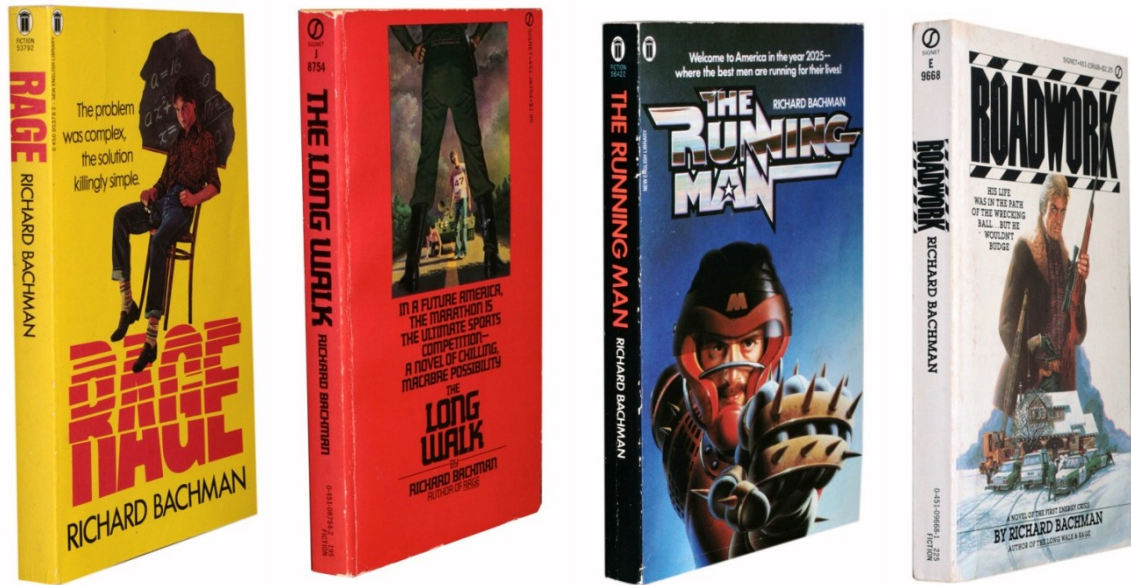
£1200



#2496 The Shining – UK First Edition

London, New English Library, 1977. Hardback first edition and first impression. The book is near fine with just light edge wear. The jacket is very good with some rubbing and creasing to the surface showing the white underneath.

£150



#2489 Rage – UK First Edition

London, New English Library, 1983. Paperback first edition and first impression. Fine condition with light browning to the page block. A stunning copy.

£300

#2490 The Long Walk – US First Edition

New York, Signed / NAL, 1979. Paperback first edition and first impression. Near fine with just a touch of wear to the cover and a light chip to the top of the spine.

£175

#2491 The Running Man – UK First Edition

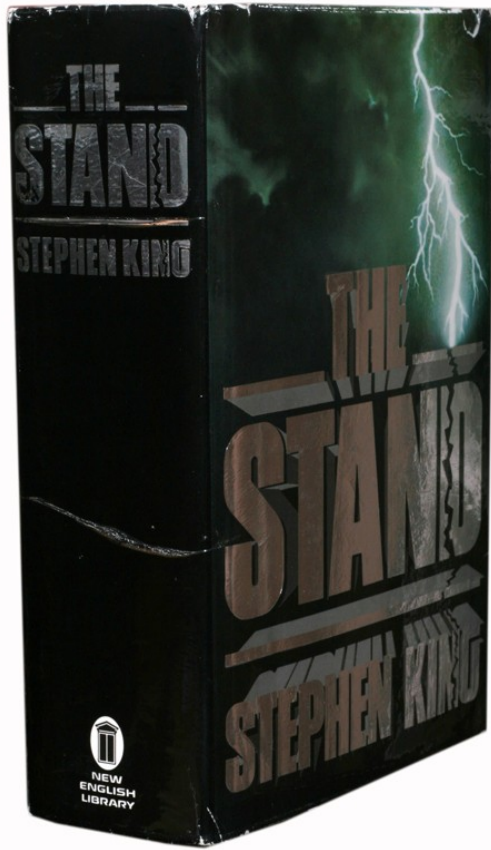
London, New English Library, 1983. Paperback first edition and first impression. Near fine condition with light browning to the page block and some surface wear. Very light reading crease.

£125

#2492 Roadwork

New York, Signed / NAL, 1981. Paperback first edition and first impression. Near fine with just a touch of wear to the cover and a light chip to the top of the spine. Bookseller's stamp to first leaf.

£175



#2495 The Stand – UK First Edition

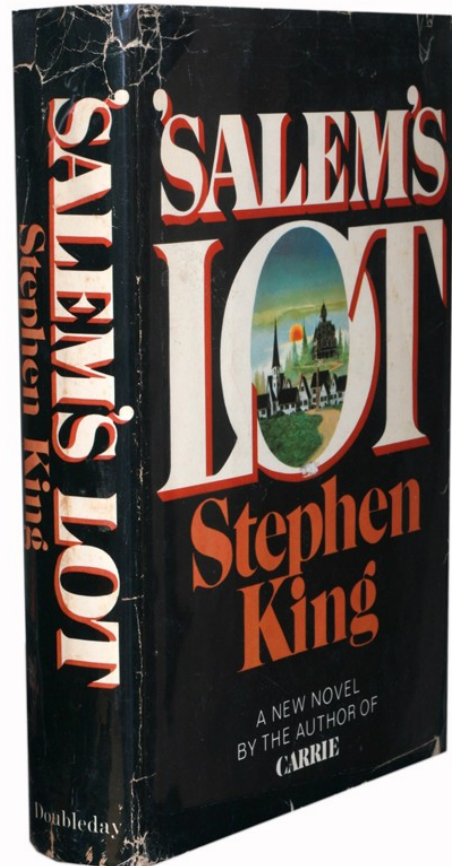
London, New English Library, 1978. Hardback first edition and first impression. The book is near fine with light bumping to the spine tips. The jacket is very good with a number of areas where the laminate is peeling revealing the white underside. There's a fixed chip to the top (invisible tape behind) - quite neat really. There's a horizontal crease to the laminate at the spine (a production flaw). A nice copy of a very scarce book.

£400

#2495 Salem's Lot – US First Edition with Second State Jacket

New York, Doubleday, 1975. Hardback first edition and first impression. Second state dustjacket with 'Father Cody' on the front flap and '\$7.95'. Price-clipped as is usual. Some wear and bumping to the boards. Gum residue to upper board. The jacket has a large area of wear to the head of the spine, creases and edges.

£275



A Modern Revival

The end of the 20th Century saw a number of small publishing houses emerge with the aim of bringing back into print a number of horror's founding fathers. Publishers such as The Tartarus Press, Ex Occidente, Side Real Press, Subterranean Press and PS Publishing each breathed new life into Victorian-era horror whilst at the same time introducing comparable material from contemporary authors. We present now a selection of these materials.

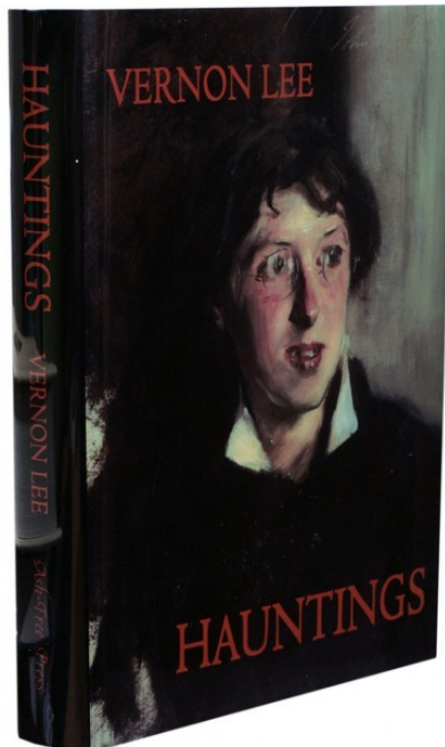
Vernon Lee

Hauntings

#1859 Ashcroft, BC, Canada, Ash-Tree Press, 2002. First edition thus and first impression.

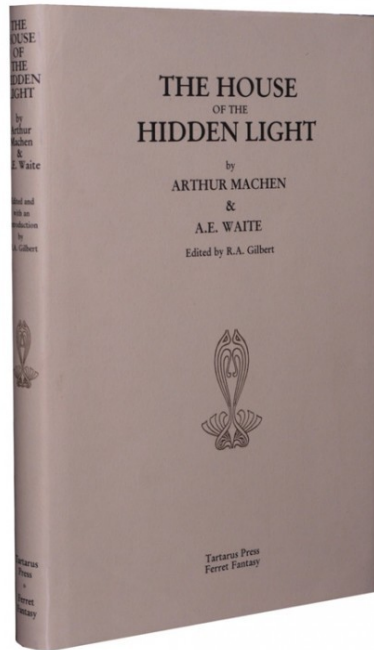
The book and jacket are in fine condition with a slight lean. One of 600 printed. A nice copy. Vernon Lee, known to her friends as Violet Paget, was a strong believer in literature as artistic endeavour as opposed to addressing and reflecting socio-political issues as many of her contemporaries did. *Hauntings* is perhaps her best known collection.

£50



Arthur Machen & A.E. White

The House of the Hidden Light



#1525 Leyburn, UK, Tartarus Press with Ferret Fantasy, 2003. Hardback first edition thus and first impression in fine condition.

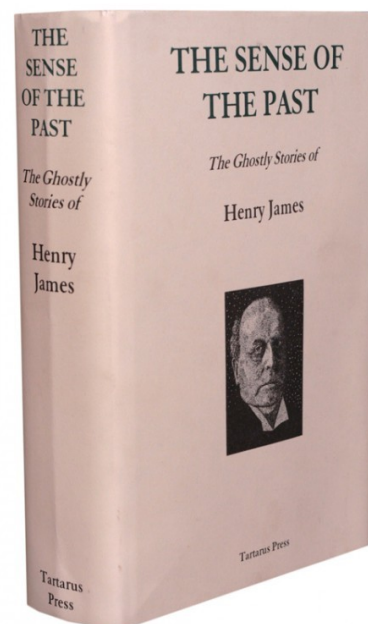
The jacket is not price-clipped. Limited to 350 copies. A lovely book.

£200

#1858 Leyburn, North Yorkshire, UK, Tartarus Press, 2006. Hardback first edition thus, and first impression.

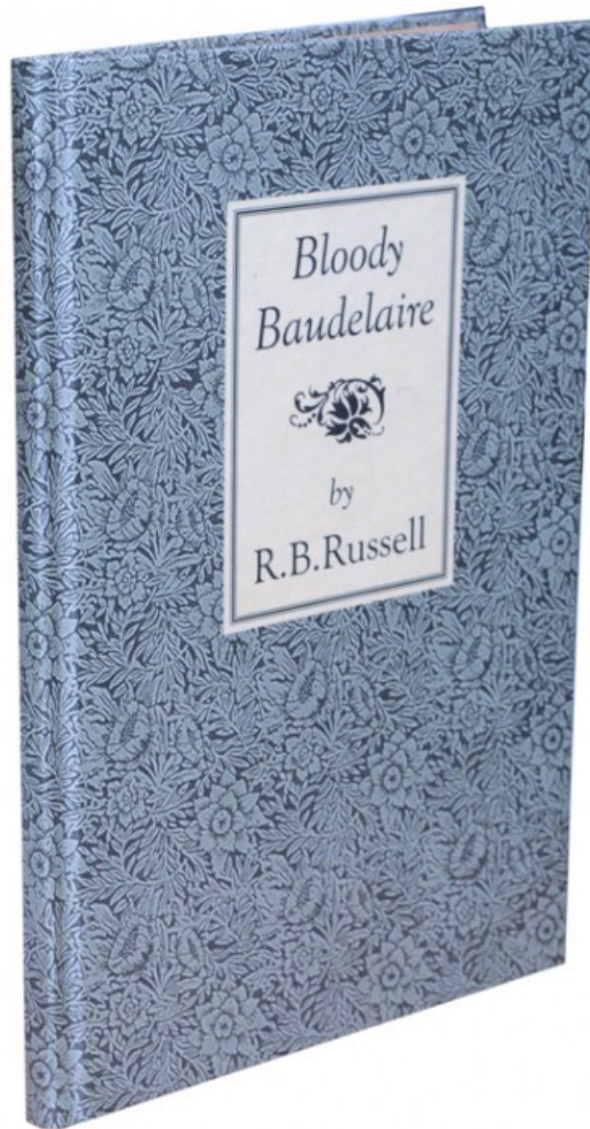
A fine book in a near fine jacket with light soiling to the rear panel and a slight crease to the spine. A nice copy. This was one of James' unfinished works written mostly in 1900 and then revisited some 17 years later. Presented here by the excellent Tartarus Press.

£40



R.B. Russell

Bloody Baudelaire



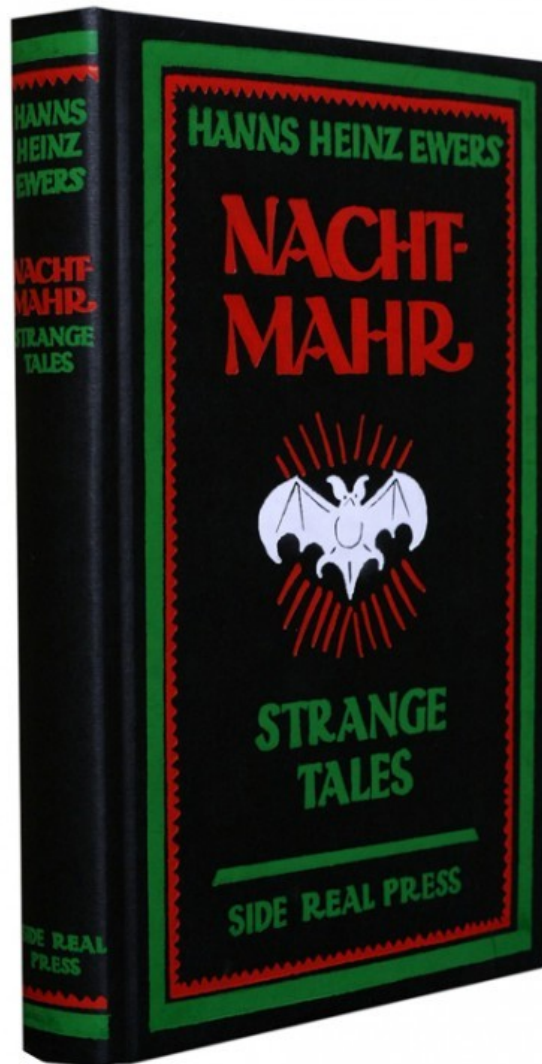
#1525 Bucharest, Romania, Ex Occidente Press, 2009. Hardback first edition and first impression.

One of 400 copies. Without jacket as issued. A fine copy with just a slight mark to the title on the front board.

£100

Hanns Heinz-Ewers

Nacht-Mahr

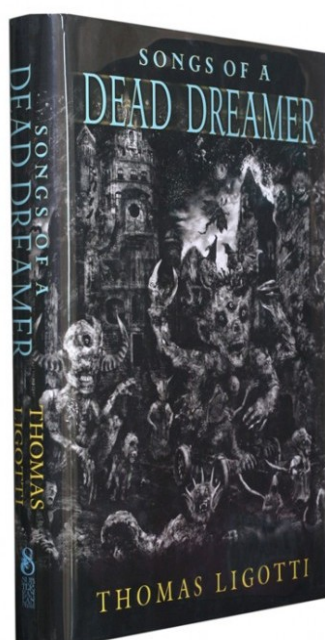


#2062 Newcastle UK, Side Real Press, 2009. Hardback limited edition without dust jacket as issued.

Numbered 152 of 350. Presented with a photo of the author imprinted with the publisher's stamp. A fine copy. This volume provides a new translation of some of Ewers's short stories. Ewers fell out of favour with readers over the last few decades due to his association with the Nazi party during the second world war (though it would appear he didn't quite fit in), though in the last few years with this publication and another two from the Side Real Press he has found new readers.

£150

Thomas Ligotti



Songs of a Dead Dreamer

#2065 Burton, MI, USA, Subterranean Press, 2010. Hardback first edition and first impression in this format.

A fine copy in a fine jacket. The Subterranean Press edition is really the third edition of the collection having been revised by the author. Celebrated as one of the definitive collections of weird fiction from the last few decades.

£250

Letters and Typescripts

#2316 A Collection of Thomas Ligotti material

Comprising: Two drafts of an interview for Dagon magazine from the late 1980's, each with annotations we believe from Ligotti. The annotations differ between the two eight page documents. They documents are certainly photocopies, and we believe the annotations to be copied too. Both are signed by Ford by hand (i.e. not copies); A hand-signed letter from Ligotti to Carl Ford; A 17-page photocopy of a typescript of a short story "Conversations in a Dead Language", this is unedited and later appeared in Noctuary; A 10-page photocopy of a typescript of a short story "The Dark Beauty of Unheard of Horrors"; A six-page photocopy of a corrected manuscript for a short story titles "The Journal of J.P. Drapeau; A photocopy of an 11-page manuscript for a short story "Memoirs of a Mirror".

£150



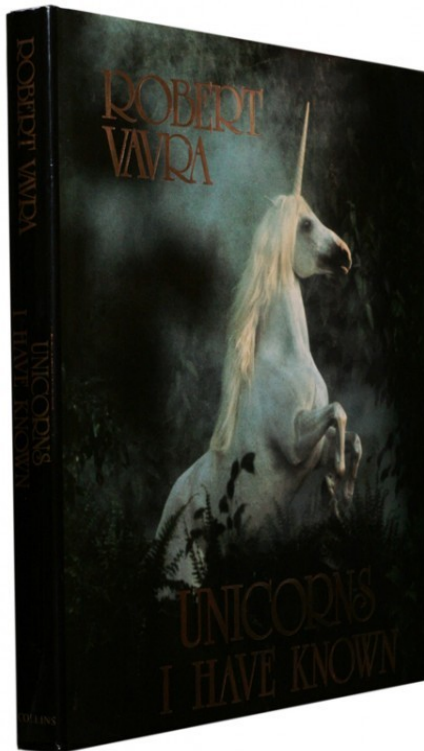
And Now For Something

Extra

Special.

Robert Vavra

Unicorns I Have Known



#2287 London, Collins, 1983. Hardback first edition and first impression in near fine condition

£75

Generally regarded as one of the greatest works of all time, *Unicorns* is a cosmic experience. It is mentioned in both the Domesday book and Chaucer's *Canterbury Tales*. It's been at number one on the NYT best seller list since its publication, has won the Pulitzer Prize four times, the Booker Prize and the Oscar for best actor. Here are some endorsements.

"Without this book, I would never have discovered General Relativity."

- Albert Einstein.

'Unicorns are not Dead.'

- Friedrich Nietzsche

"This got me through some tough times in Siberia"

- F Dostoyevsky

"Who was more important to India? This book or me? I'd have to say this book."

- Gandhi.

"Seriously? It's just photos of horses with cones stuck on their heads taken by a fully-grown adult who clearly has issues"

- Carl Killjoy Sagan.

"That's right Carl."

- Richard Dawkins

You're not buying a book here; you're buying a lifestyle choice. There are only two types of people in this world, those who believe in unicorns and those who are dead inside. Which type will you be?

