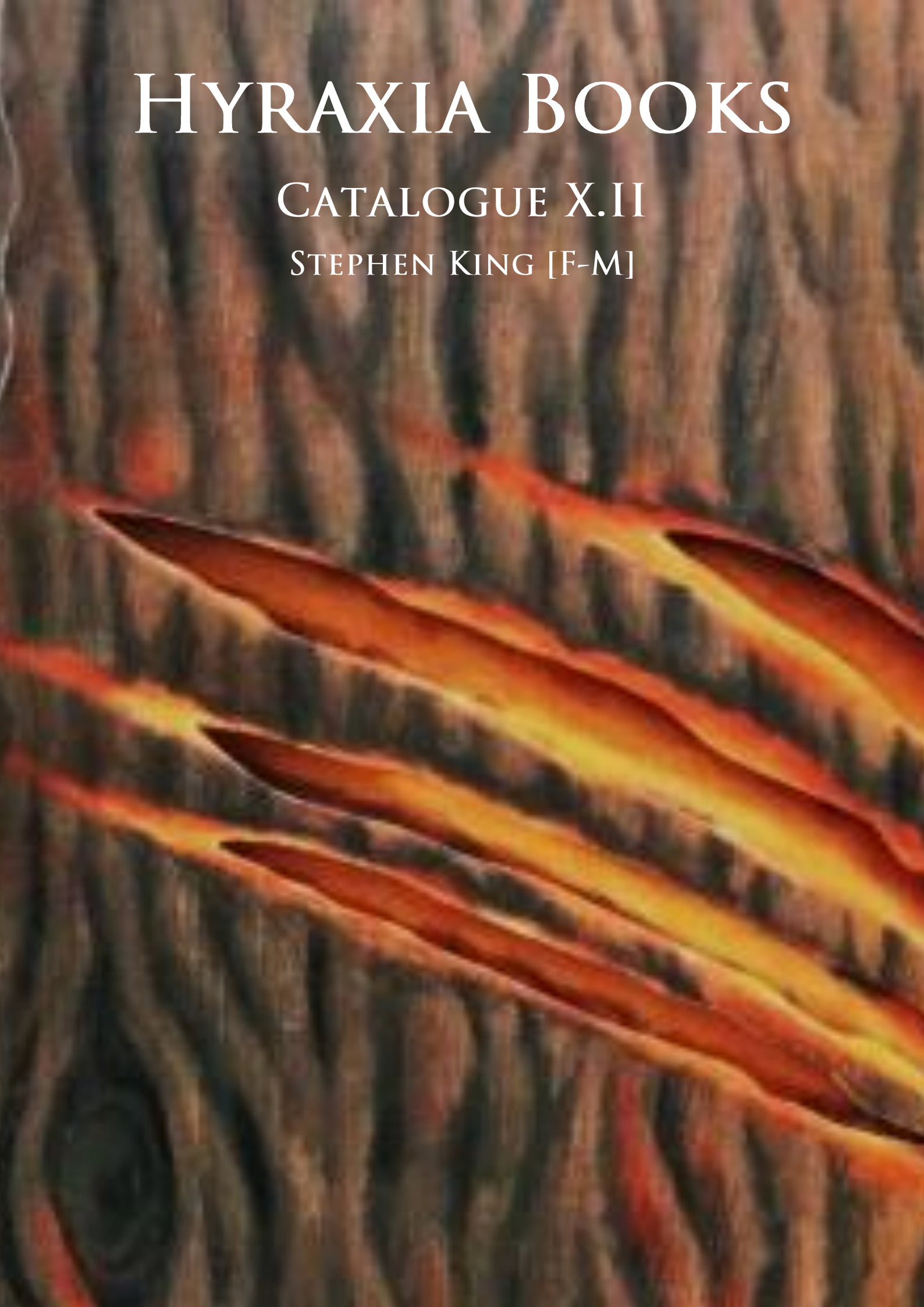


HYRAXIA BOOKS

CATALOGUE X.II

STEPHEN KING [F-M]



HYRAXIA BOOKS

About Catalogue X

We were recently invited to handle one of the finest Stephen King collections this side of the Atlantic. The collector, an entrepreneur from the wrong side of the Pennines (think Starks and Lannisters), is one of that increasingly rare breed of true collectors. Having little consideration for a return on investment, or even value, the collector built his collection over several decades as a fan of King's work. One of the pleasures of this job is gleaning the facts, anecdotes and trivia from other dealers and collectors. Working through this collection with the owner has been no exception. I've heard stories of unknown issue points, truly rare books and the occasional crashed party. All these things add to the value of the collection.

This collection demonstrates the passion of collecting. Give me half a million pounds and I could put together a comprehensive Stephen King collection before Halloween, but it wouldn't be a great collection. A great collection is like a family recipe; it takes years to perfect, carries a wide range of flavours, reflects the collector's likes and it's something deeply personal.

That's not to say these books are all rare, not in the useable sense of the term. The collection as a single unit though, is truly rare. Sadly, these things must be broken down. And while this gives a chance for many new and established collectors to fill gaps and be inspired, it still marks another collection having been assembled and then taken apart. Yet without such dispersal, the game of collecting would be much more difficult. Go though, the books must. They are just books after all, and perhaps more importantly, the number of black slipcases filling my shelves like some ghastly book malady, is frankly distressing.

Prices range from £15 right up to £15,000. Most are in fine condition. The full spectrum of King collecting is represented here: first editions, proofs, limited editions, anniversary editions, anthologies and books about King. Cataloguing has been a treat. The following is the second of what looks likely to be four catalogues and covers titles F through to M. The next catalogue will be N-Z and the final one will be a smaller Dark Tower catalogue.

About Stephen King

Stephen Edwin King was born in Portland, Maine in 1947. This catalogue, the first of four, is being published on his 70th birthday (September 21st, 2017). A nice coincidence as it happens – it wasn't planned. There's nothing I can tell you about King that you can't find in one of the books in these catalogues. He's the recipient of numerous awards including World Fantasy Awards (four), Locus Awards (5), Bram Stoker Awards (15) and British Fantasy Awards (six) and in 2003 he was presented with the Medal for Distinguished Contribution to American Letters.

The King of Horror, as he is frequently called, does an injustice as his oeuvre is much broader, encompassing not just the other branches of speculative fiction, but also crime, non-fiction, poetry and that flimsy separator literary fiction. He's also written comics, screenplays, teleplays and has collaborated with Peter Straub, Stewart O'Nan and two of his children Joe and Owen. I can think of no other author whose works have been adapted more widely. Notable films include *The Shawshank Redemption*, *The Shining*, *The Green Mile*, and *Stand By Me*, and there are no fewer than 25 adaptations in the pipeline.

Collecting Stephen King

A good friend recently asked me to put together some suggestions for collecting Stephen King for a client of theirs. With little knowledge of their client it would ordinarily require some creativity to find something appropriate to suggest. With King, however, the task is simple. The dealer has the advantage, particularly for the new collector, as the wealth of material both on and off the market is second to none. Quite literally, there is no other author who can be as widely collected. This makes King both easy and difficult to collect. If you want to collect first edition novels only, then you're in luck, it will take very little effort to put together a set of these in decent shape. If you're a completist, well, sadly you've failed before wrapping your first mylar. Most collectors find themselves somewhere in between. A friend, who has one of the most complete collections ever amassed, is still assembling it. His list of wants is not too long now, but it becomes longer with each new book that's published and each newly discovered piece. And I'm sure he's persuaded himself that some pieces are simply unobtainable.

Here at Hyraxia, our advice has always been to collect signed first editions in the best condition you can afford. Limited editions are good fun, particularly where production values have been considered (something sadly lacking more often than not, particularly of late), and those hefty clamshells do look pretty laid flat on an empty shelf. And proofs, well, that's just sheer torture. Small print-runs, undecorated covers, wraps instead of boards which are grubby from use and bindings shot from poor production. Yet, there's something quite remarkable about them.

Many collectors chose to 'follow the flag', that is, collect US first editions as the author's American. For many of those though, the quality and scarcity of some UK editions are just too hard to pass up, and that's not mentioning the rare German bootlegs. Similarly, some collect UK editions because they're more readily available if you're in the UK.

And of course, we should talk about the number collectors. A phrase you'll often hear here is "my number is 535" or "I'm looking for number 43, 56 or 72." Yes, another way to find distinction in an often-flooded market is by getting all the numbers to match.

Finally, some food for thought. There are items out there that are unique, some which will never hit the market. I've seen perhaps two dozen King collections in the last decade, some filled with the rarest items, others from run-of-the-mill stuff, but with an inherent charm. I visited one collection a couple of years back, possibly the finest in the world, that consisted of nearly a thousand items, a handful of which I've never seen or heard of since. Each collection I've seen or handled has been vastly different, each has had holes and voids. The present collection though, is the finest we've handled and perhaps the best to come to market this century.

About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, A.B.A. and the P.B.F.A.



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You can order via telephone at +44(0) 7557 652 609, online at www.hyraxia.com, email us or click the links.

Shipping and Terms

All orders over £50 are shipped for free worldwide.

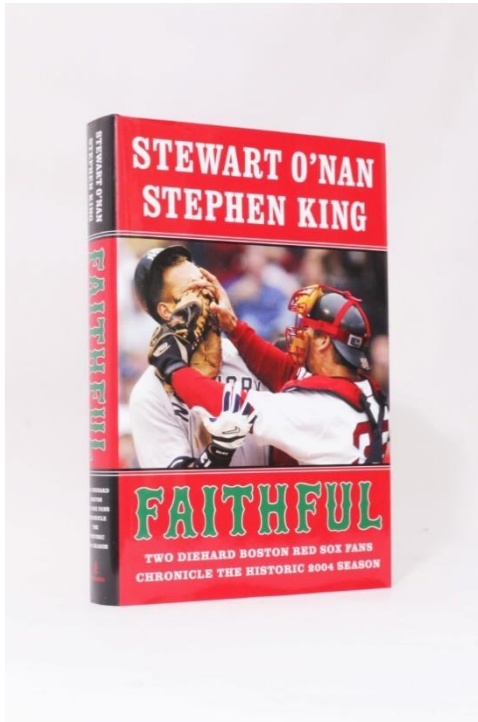
Domestic shipping is free.

Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of Hyraxia Books until payment has been received in full. Colleagues – contact us as the usual arrangements may not apply. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

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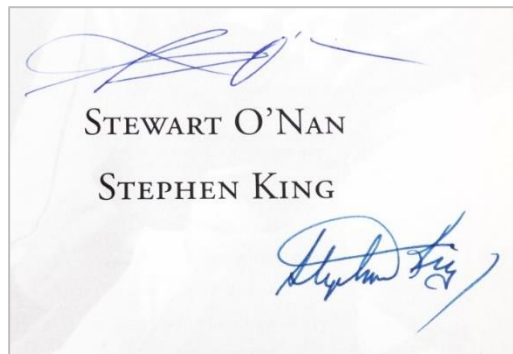
• shop@hyraxia.com • www.hyraxia.com •

O'NAN, STEWART & KING, STEPHEN - FAITHFUL [6109]



New York, Scribner, 2004. First Edition. First Impression. A fine copy. Signed by both authors without inscription, uncommon thus. Two sheets of signing information laid in. Covers King and O'Nan's email exchanges during the 2003/2004 Baseball seasons.

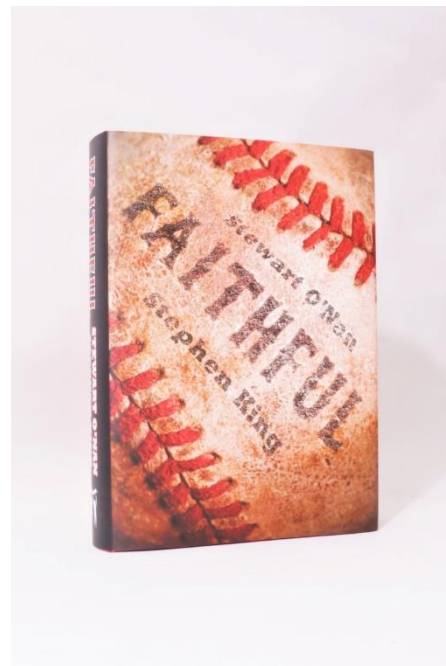
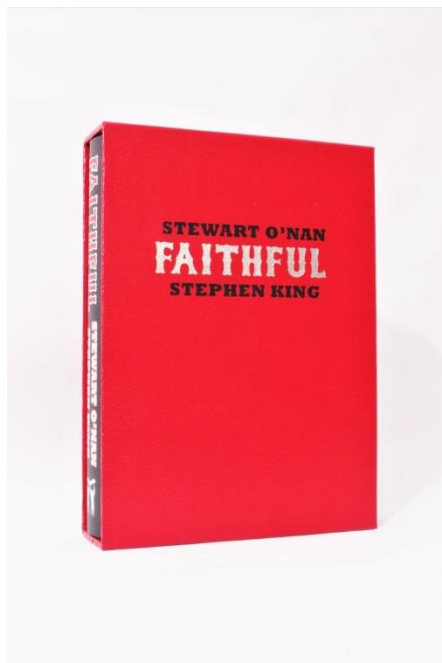
£225



O'NAN, STEWART & KING, STEPHEN - FAITHFUL [6124]

Harrisburg, Books to Benefit, 2004. Limited Edition. A fine copy, one of 750 copies. King and O'Nan's discussions of the 2003 and 2004 baseball seasons.

£50

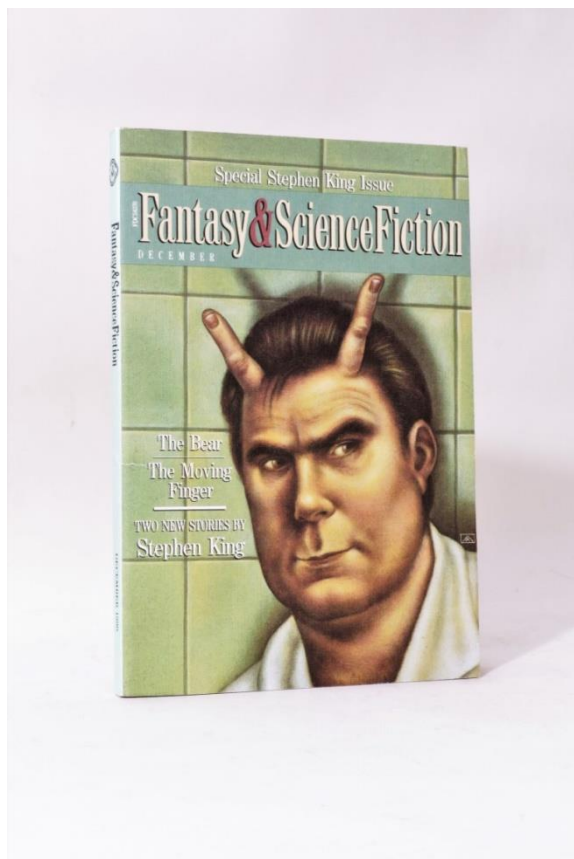




KING, STEPHEN - THE MAGAZINE OF FANTASY & SCIENCE FICTION: FOUR VOLUMES [6127]

Cornwall, CT, Edward L. Fenman, 1978-1984. First Edition. First Impression. Good to very good copies. Each volume containing work by King. Contains *The Ballad of The Flexible Bullet*, *The Night of the Tiger*, *The Gunslinger* *The Way Station*. The latter two being the first parts (of five) of the Gunslinger fix-up. Condition varies from very good (April 1980, October 1978, February 1978) to poor (June 1984). All have spine creasing and a little fading. Some creasing. June 1984 has a handful of leaves clipped to the rear.

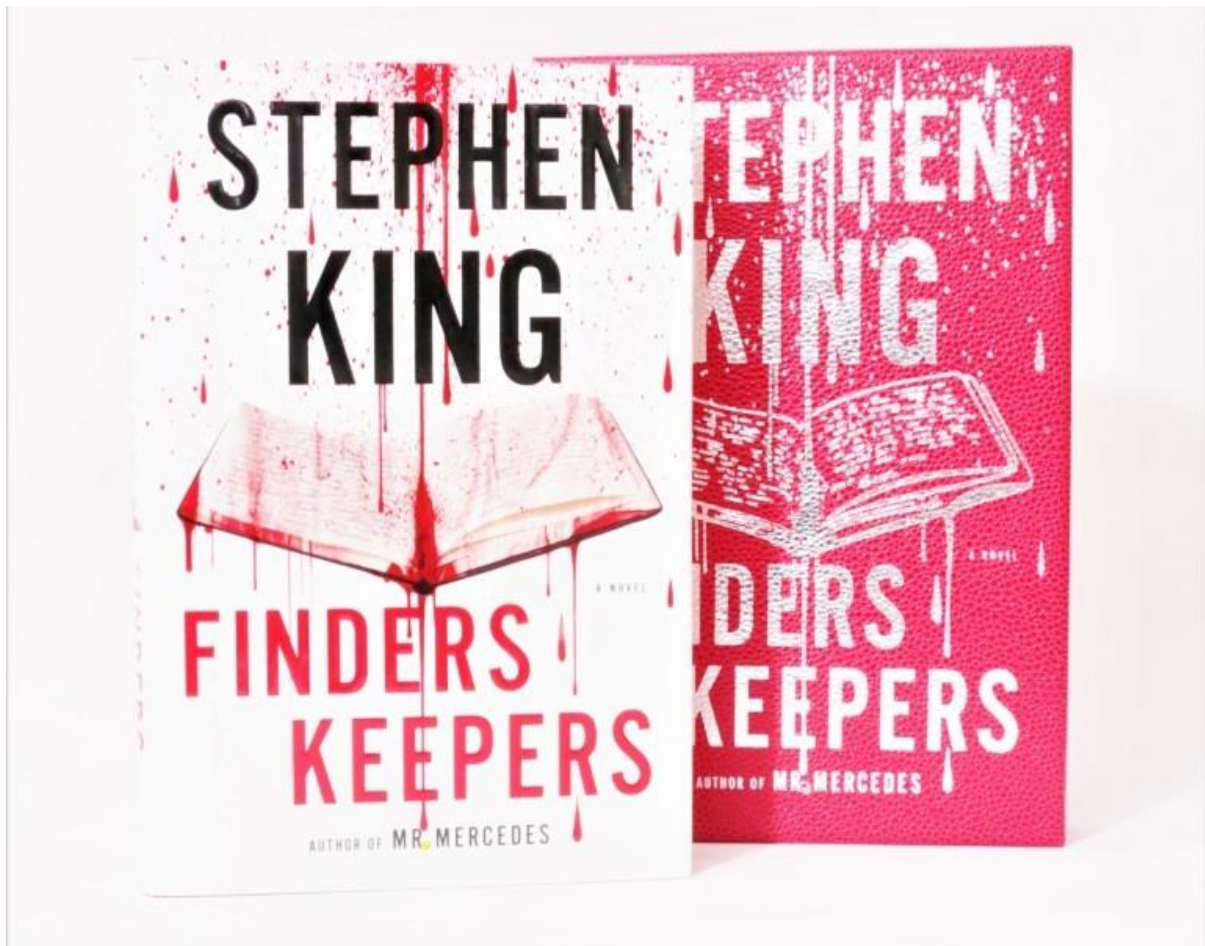
[£50](#)



KING, STEPHEN - FANTASY & SCIENCE FICTION: DECEMBER, 1990 [6126]

Cornwall, CT, Edward L. Fenman, 1990. Limited Edition. A special limited edition, one of 500 copies signed by King on the rear cover. Fine save for a horizontal crease to the spine. Includes 'The Bear' and 'The Moving Finger'.

[£150](#)



KING, STEPHEN - FINDERS KEEPERS

[6120]

New York, Scribner, 2015. First Edition. First Impression. A fine copy in after-market slipcase from Cemetery Dance. The second in the Bill Hodges trilogy.

[£50](#)



KING, STEPHEN - FIRESTARTER *[6090]*

Huntington Woods, Phantasia Press, 1980. Limited Edition. Z/26 Copies. Fine condition, without jacket or slipcase as issued. Asbestos cloth. A highlight of King collecting.

£15,000

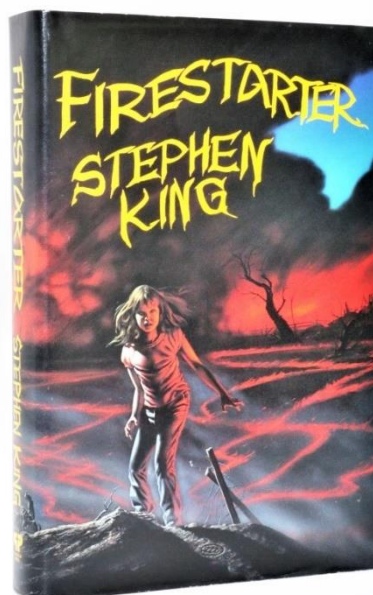
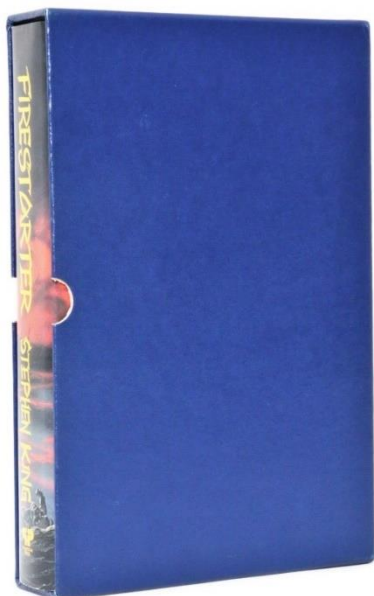




KING, STEPHEN - FIRESTARTER [ALL FOUR DATES] [6119]

Huntington Woods, Phantasia Press, 1980. Limited Edition. 167/725 Copies. Please note, the four volumes on offer here are also being offered for sale individually. All volumes are fine, except one volume which has a little wear to the top of the jacket. Each volume is signed by the author, with one volume for each of the four days over which King signed them. With Whelan jackets in slipcases as issued. The Phantasia Press edition precedes the Viking edition.

[£6250](#)



[6115 PICTURED]

FIRESTARTER LIMITED EDITIONS

King signed the 725 sheets over four dates, apparently. It's commonly thought that those dated 6th and 7th are least common, though looking at the numbers on the four we have at present, the second date is numbered 167/725 (the present copy). Assuming they were signed sequentially, the numbering would suggest fewer than 1/4 were signed on the first date. The Phantasia Press edition precedes the Viking edition making this limited edition of 751 copies (including the lettered edition) the first edition.

[6115]

Huntington Woods, Phantasia Press, 1980. Limited Edition. 167/725 Copies. A fine copy. Signed by the author and dated 'July 6, 1980'.

[£1750](#)

[6116]

Huntington Woods, Phantasia Press, 1980. Limited Edition. 441/725 Copies. A near fine copy, with just a little wear to the top of the jacket and a bump to the spine. Signed by the author and dated 'July 7, 1980'.

[£1650](#)

[6117]

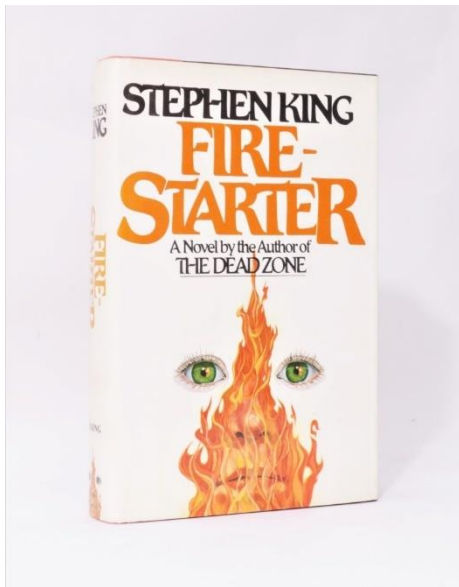
Huntington Woods, Phantasia Press, 1980. Limited Edition. 618/725 Copies. A fine copy. Signed by the author and dated 'July 8, 1980'.

[£1750](#)

[6118]

Huntington Woods, Phantasia Press, 1980. Limited Edition. 11/725 Copies. A fine copy. Signed by the author and dated 'July 5, 1980'.

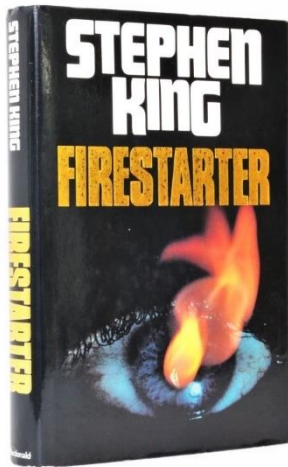
[£1750](#)



KING, STEPHEN - FIRESTARTER [6112]

New York, Viking, 1980. First Trade Edition. First Impression. An early King novel, adapted four years later for the big screen. A near fine copy. Some light edge wear to the top of the spine with one short tear and a small chip. Crease to rear and a little bumping to the spine tips. A very nice copy otherwise.

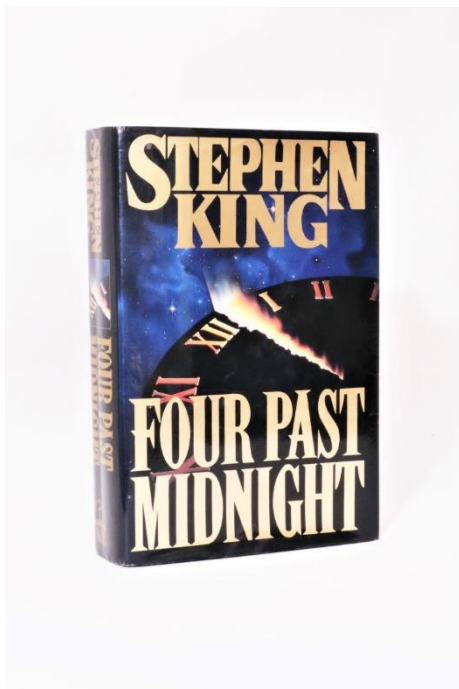
[£75](#)



KING, STEPHEN - FIRESTARTER [6114]

London, Macdonald, 1980. First Edition. First Impression. A very good copy. Signed by the author without inscription. Owner's inscription to the front endpaper, some rubbing to the title gilt, toned page block, slight lean and some pushing to the spine tips.

[£200](#)



KING, STEPHEN - FOUR PAST MIDNIGHT [6113]

New York, Viking, 1990. First Edition. First Impression. King's second collection of novellas, including 'The Langoliers' and 'Secret Window, Secret Garden', both of which have been adapted into films. A decent enough copy, some gentle edge wear, bumping to the spine tips, price sticker to the rear.

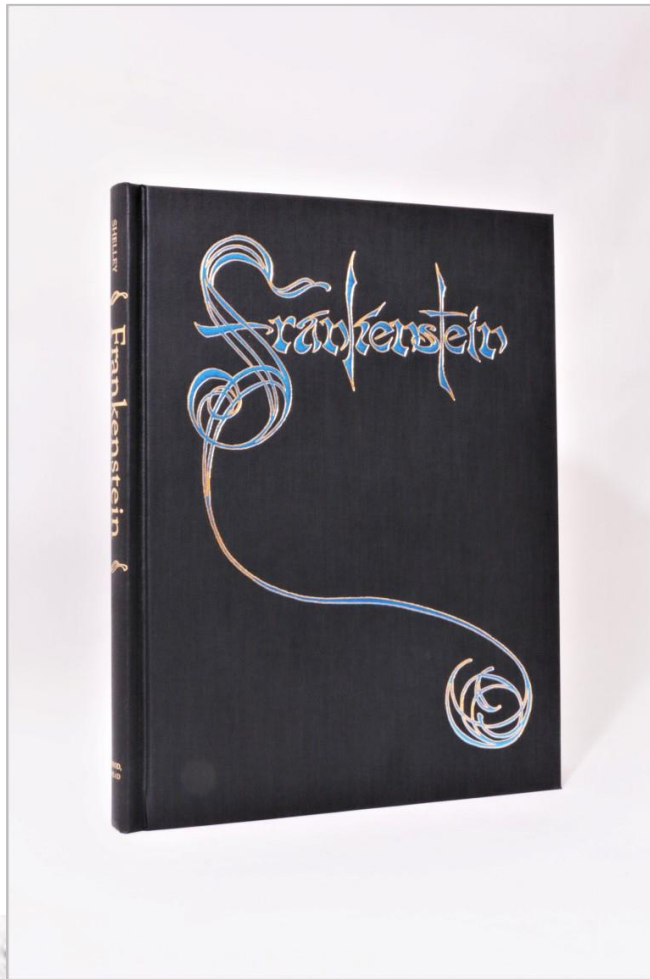
[£40](#)



SHELLEY, MARY - FRANKENSTEIN

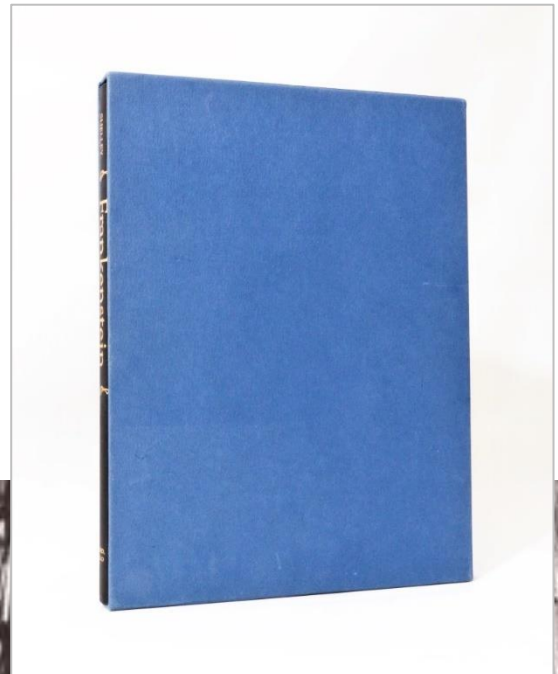
[6128]

ILLUSTRATED BY BERNIE WRIGHTSON, WITH AN INTRODUCTION BY KING.

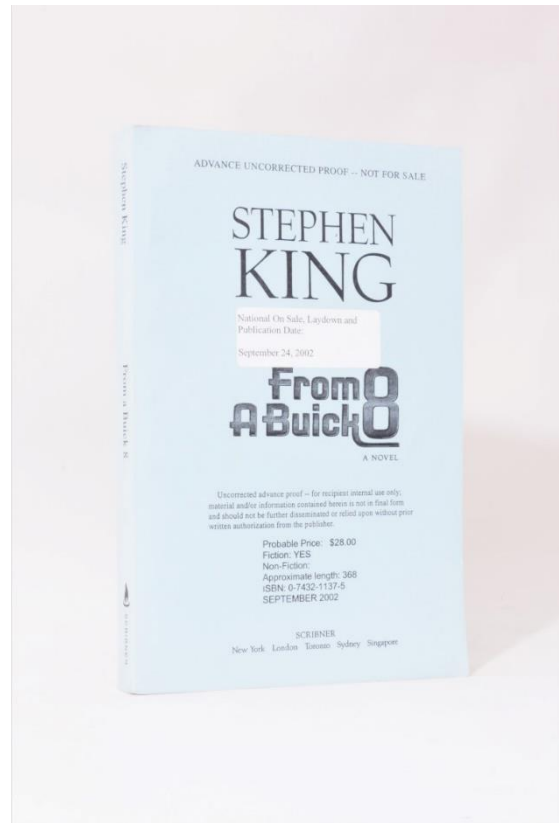
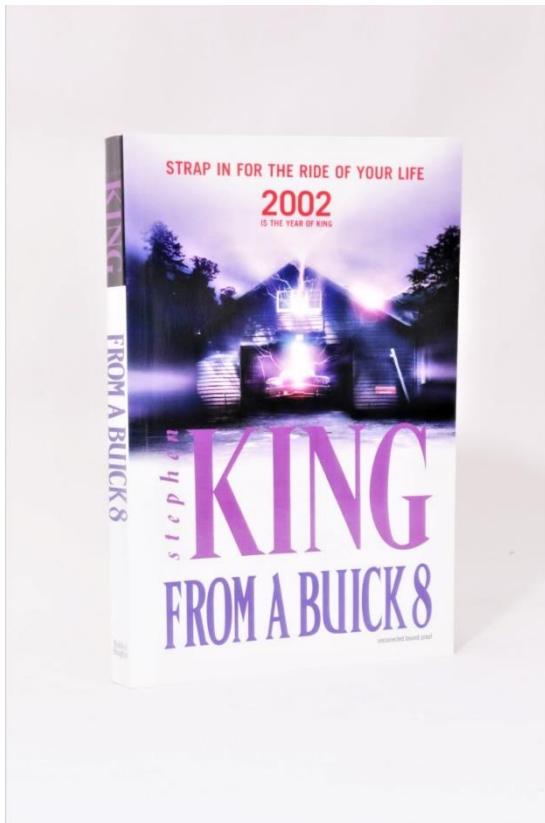


New York, Dodd, Mead & Co., 1983. Limited Edition. 43/500 Copies. A fine copy in the slipcase as issued. Signed by Wrightson and King, who provided the illustrator. A nice production. Lacking the glassine jacket, as is unfortunately often the case.

[£675](#)







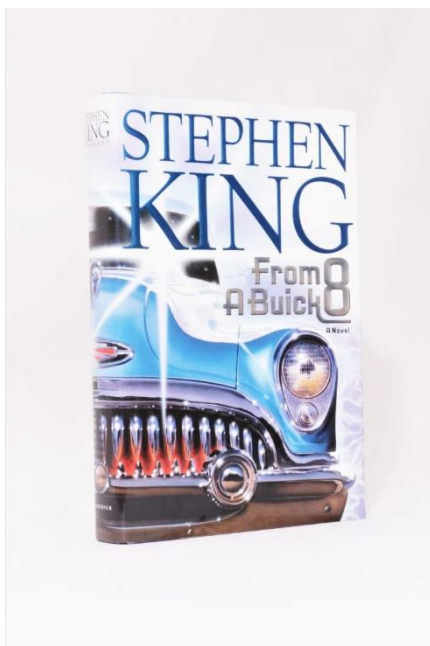
KING, STEPHEN - FROM A BUICK 8

London, Hodder & Stoughton, 2002. Proof. A fine copy. King's other book about an evil car. A nice clean copy [6107].

[£80](#)

New York, Scribner, 2002. Proof. A fine copy. Advance uncorrected proof. Includes a photocopied letter from the publisher's. Sticker to upper wrap [6108].

[£50](#)

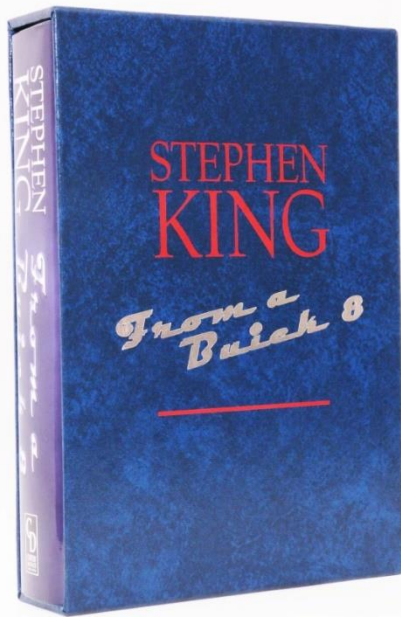


KING, STEPHEN - FROM A BUICK 8

[6110]

New York, Scribner, 2002. First Edition. First Impression. A fine copy. King's other scary car book.

[£25](#)



KING, STEPHEN - FROM A BUICK 8 [6121]

Baltimore, Cemetery Dance, 2002. Limited Edition. A fine copy in similar slipcase, from Cemetery Dance's 'gift' edition run. A nice, oversized octavo in faux leather boards and decorated slipcase.

[£250](#)

KING, STEPHEN - FROM A BUICK 8 [6122]

Baltimore, Cemetery Dance, 2002. Limited Edition. 697/750 Copies. A fine copy in similar slipcase, from Cemetery Dance's limited edition run. A nice, oversized octavo in faux leather boards and decorated clamshell. Signed by the author and illustrator on special tipped-in leaf.

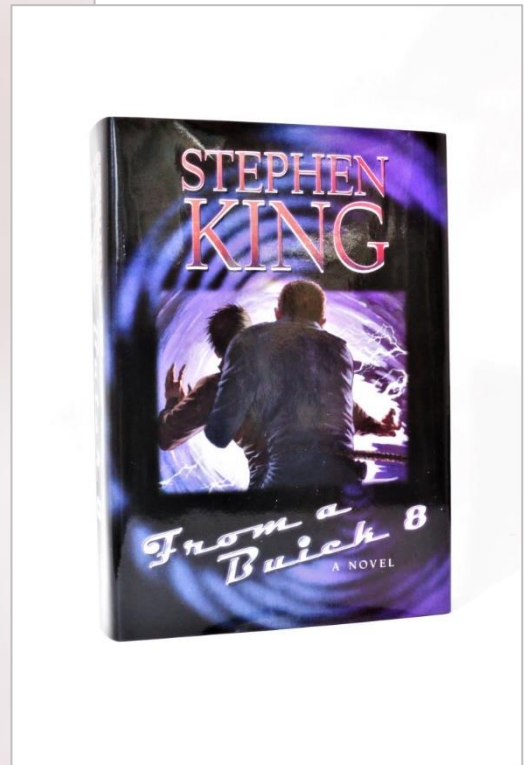
[£600](#)



KING, STEPHEN - FROM A BUICK 8 ^[6123]

Baltimore, Cemetery Dance, 2002. Limited Edition. PP/52 Copies. A fine copy in the dust jacket, in large faux leather box with clasp. One of the lettered run. Marbled endpapers, with special leaf laid-in signed by author and illustrator.

£1750

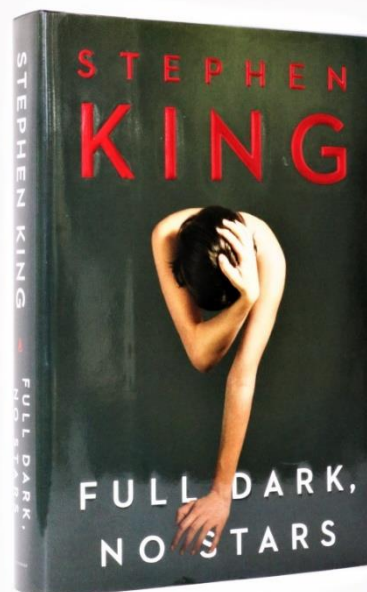


KING, STEPHEN - FULL DARK, NO STARS

[6111]

New York, Scribner, 2010. First Edition. First Impression. A fine copy. A collection of four of King's recent novellas, exploring revenge. Only the third such collection following *Different Seasons* and *Four Past Midnight*. Winner of the 2010 Bram Stoker Award. Nominated for a few others. The stand out story is probably *1922*, in adaptation of which is coming out shortly on Netflix. *A Good Marriage* and *Big Driver* have both been adapted to films (not quite successfully).

£25

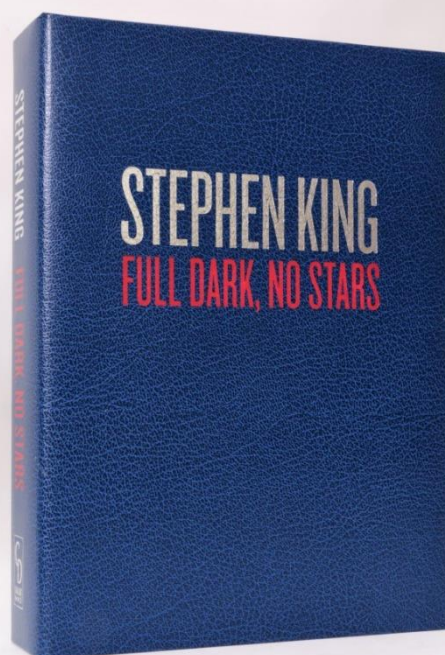


KING, STEPHEN - FULL DARK, NO STARS

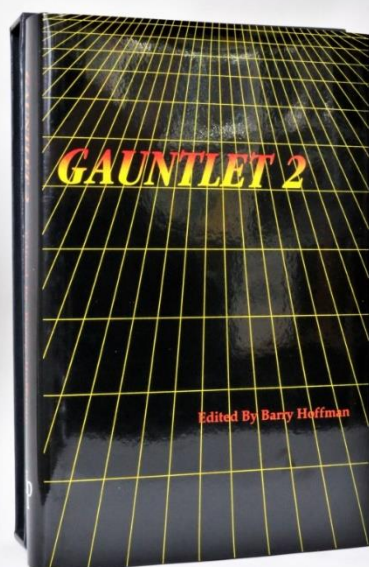
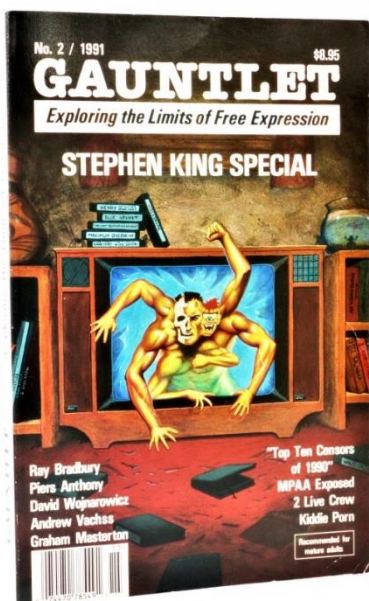
[6125]

Baltimore, Cemetery Dance, 2010. Limited Edition. 699/750 Copies. Fine copy, signed by the author without inscription as issued. In clamshell. Collects four of King's novellas, two of which have been adapted for film and a third is forthcoming in a TV adaptation. Illustrated by Glenn Chadbourne, Jill Bauman, Alan M. Clark and Vincent Chong.

£575







HOFFMAN, BARRY - GAUNTLET: 1991 NO. 2: STEPHEN KING SPECIAL ^[6138]

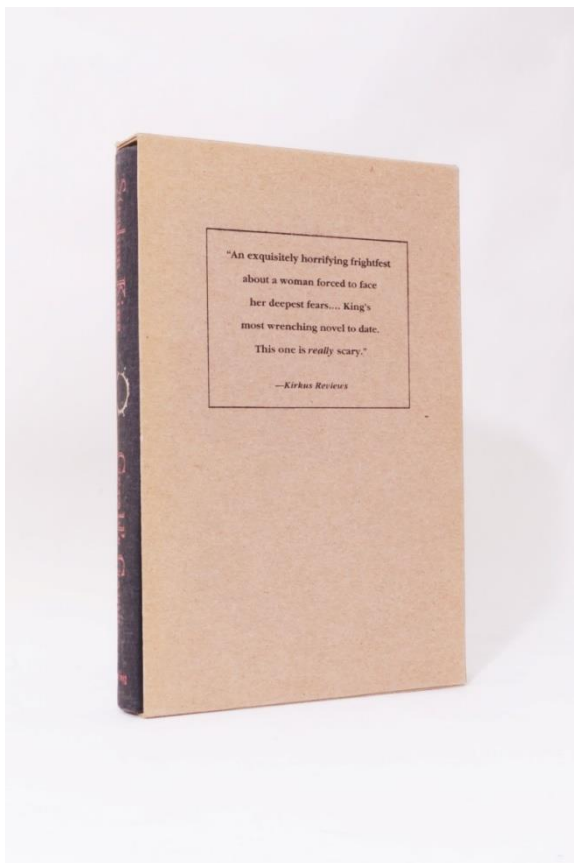
Springfield, PA, Gauntlet Inc., 1991. First Edition. First Impression. A near fine copy. Some light wear.

£20

HOFFMAN, BARRY - GAUNTLET 2 ^[6141]

Baltimore, Borderlands Press, 1991. Limited Edition. 257/500 Copies. A fine copy, signed by the contributors including Stephen King, Karl Wagner and William F. Nolan. In slipcase as issued. Includes five pieces relating to King.

£150

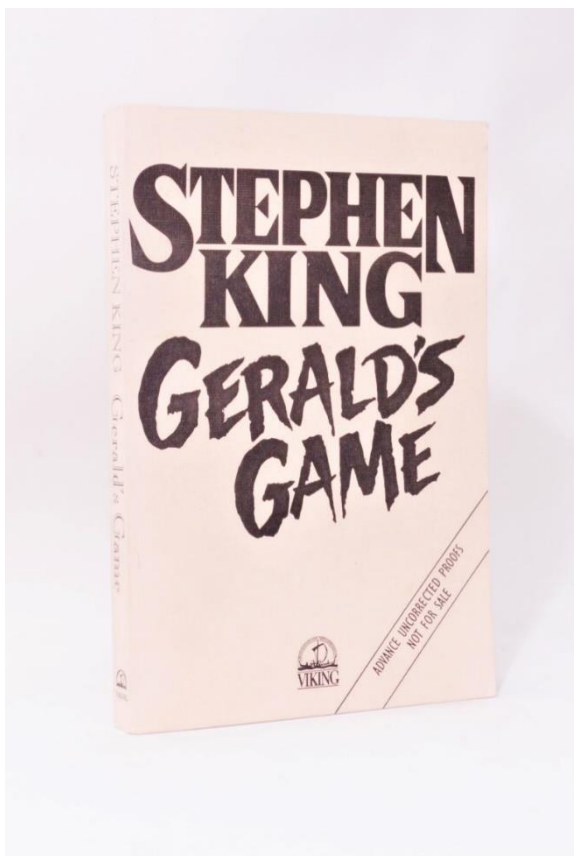


KING, STEPHEN - GERALD'S GAME: ABA PREVIEW EDITION

[6132]

New York, Viking, 1992. Proof. A near fine copy. A preview edition presented at the ABA convention in 1992. A little bumping to the spine tips. In card slipcase as issued.

[£40](#)



KING, STEPHEN - GERALD'S GAME

[6131]

New York, Viking, 1992. Proof. A near fine copy with one small crease to the front corner, and creases to the spine. Short hand-written letter laid-in with a review of the novel.

[£50](#)

KING, STEPHEN - GERALD'S GAME [6139]

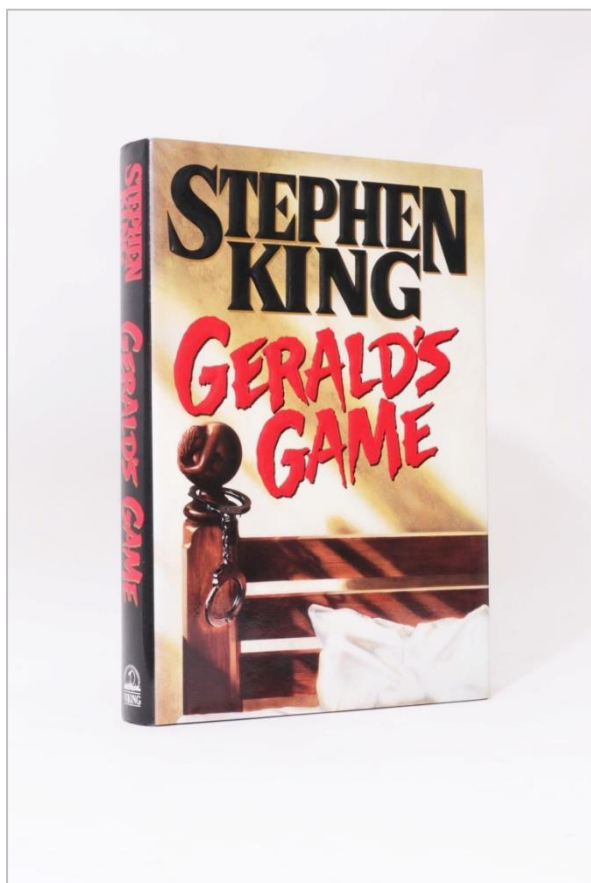
New York, Viking, 1992. First Edition. First Impression. A near fine copy with some light edge wear. Slight lean. A Netflix adaptation has just been produced. An interesting angle with the book taking place in a single room.

[£25](#)

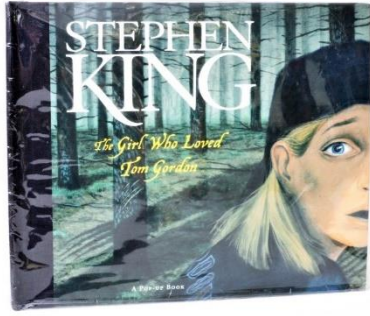
KETCHUM, JACK - THE GIRL NEXT DOOR [6137]

Woodstock, GA, Overlook Connection Press, 1996. First Edition. First Impression. A near fine copy with some bumping to the spine tips.

[£25](#)





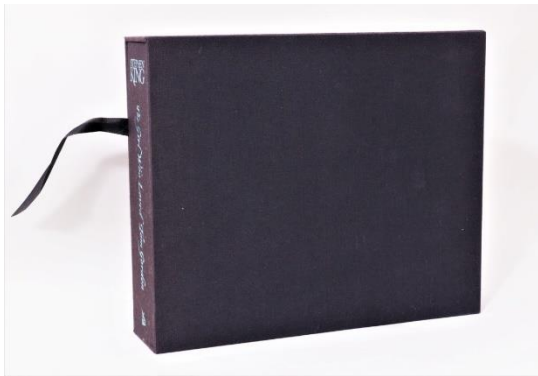


KING, STEPHEN - THE GIRL WHO LOVED TOM GORDON [6143]

London [New York], Simon & Schuster, 2004. First Edition. First Impression. An uncommon copy of the US edition of the Pop-up book, issued for the UK market. The book is identical to the US edition the only distinction is a laid-in sheet to the rear that replicates the

lower board of the book, only the barcode and copyright details are for the UK market. In plastic bag as issued.

[£75](#)



KING, STEPHEN - THE GIRL WHO LOVED TOM GORDON [6144]

New York, Simon & Schuster, 2004. Limited Edition. 61/125 Copies. A fine copy, limited to 125 copies. One of King's more unusual limited editions, and one of the smaller print runs. A nice production. Signed by King to a small pop-up on the upper

board that was only produced for this limited edition. Retailed originally for \$1000.

[£1250](#)





VINCENT, BEV - THE GOOD, THE BAD, & THE UGLY [6136]

Baltimore, Cemetery Dance, 2005. First Edition. First Impression. A fine copy. Signed by the author without inscription. Outlines eight characters that were cut out of Vincent's longer piece.

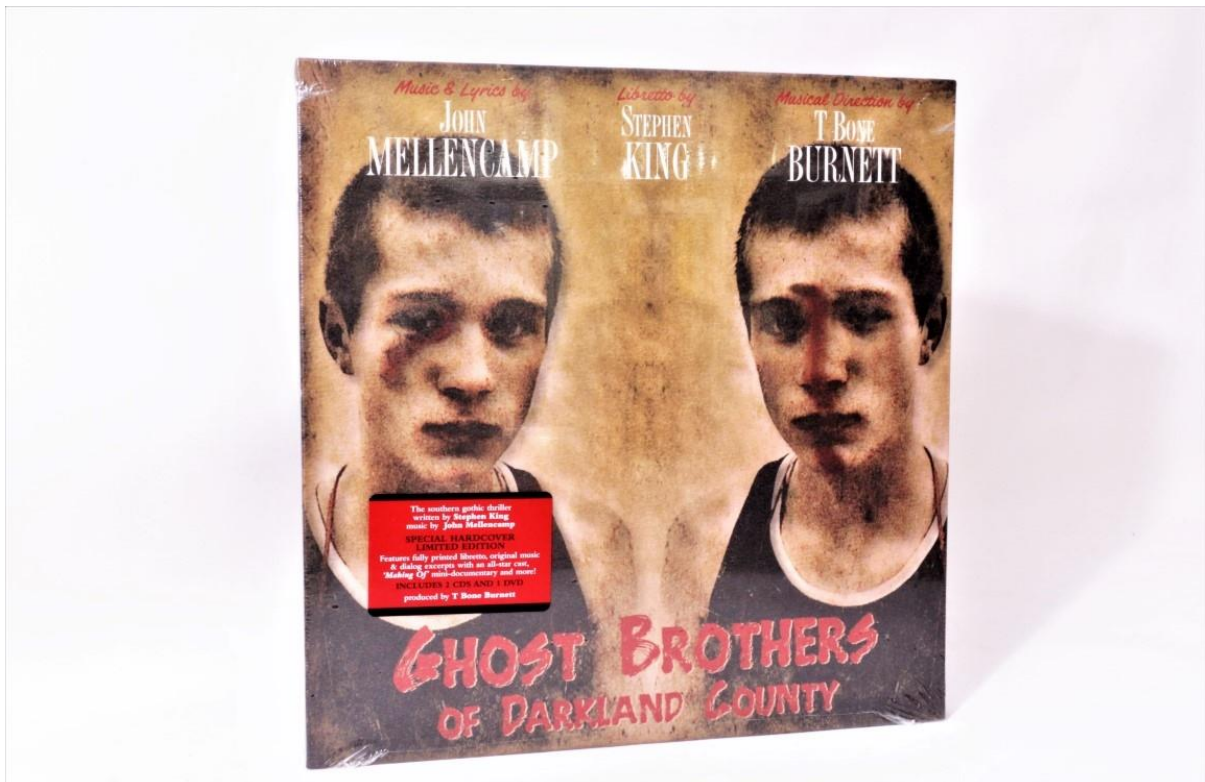
[£30](#)

KING, STEPHEN - GHOST BROTHERS OF DARKLAND COUNTY

[6130]

Beverly Hills, Concord Music Group, 2013. First Edition. First Impression. A fine copy, in slipcase and shrink-wrapped as issued. Contains two CDs and a DVD. Ghost Brothers is a musical written by King, with music and lyrics from John Mellencamp. Produced by T Bone Burnett.

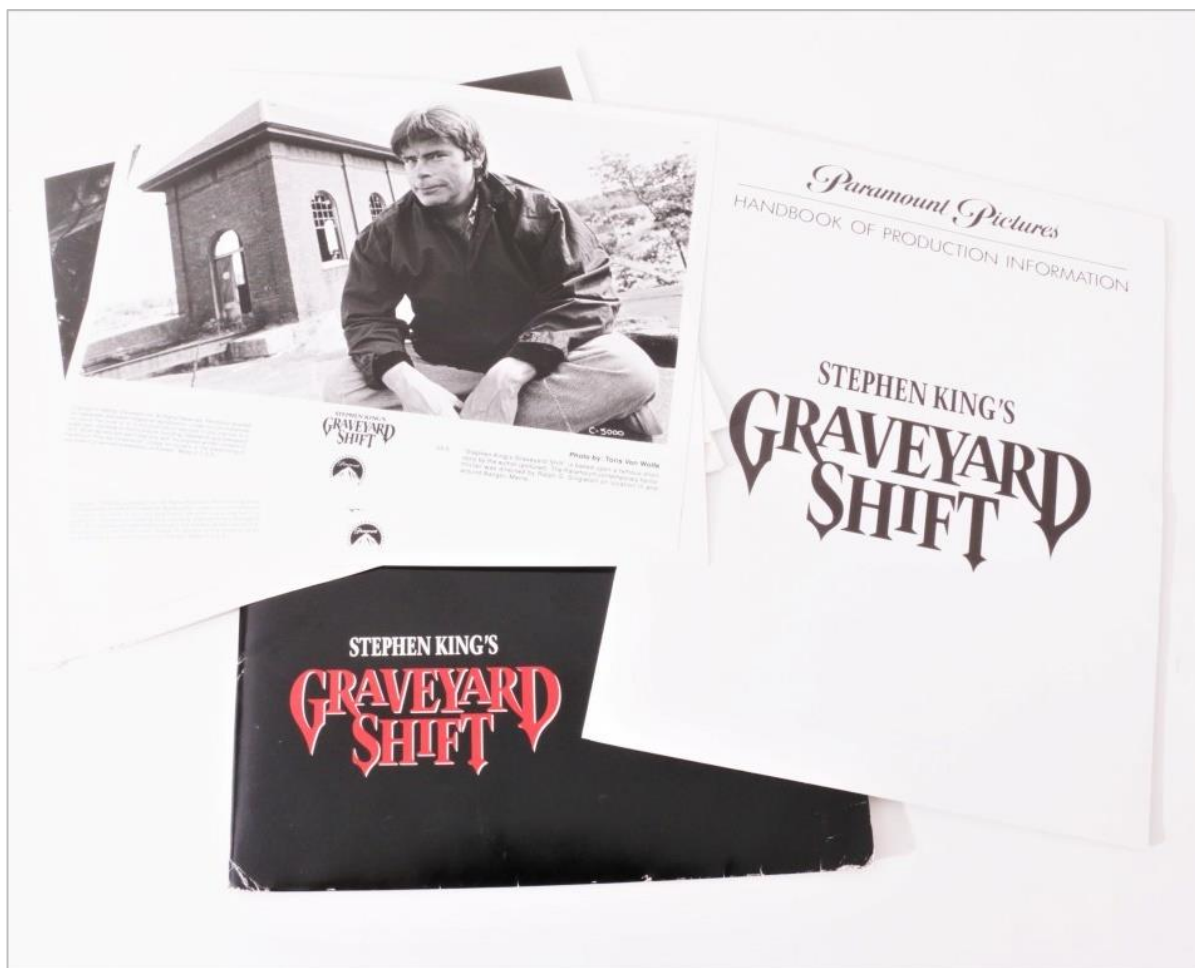
[£30](#)



KING, STEPHEN - GRAVEYARD SHIFT PRESS KIT [6142]

Hollywood, CA, Paramount, 1990. First Edition. Contains: Covering letter (torn), four sheet introduction, six 8x10 stills and a 21 page handbook of production information. A near fine copy. Uncommon. Card folder has some wear including a short tear to the fold.

£40

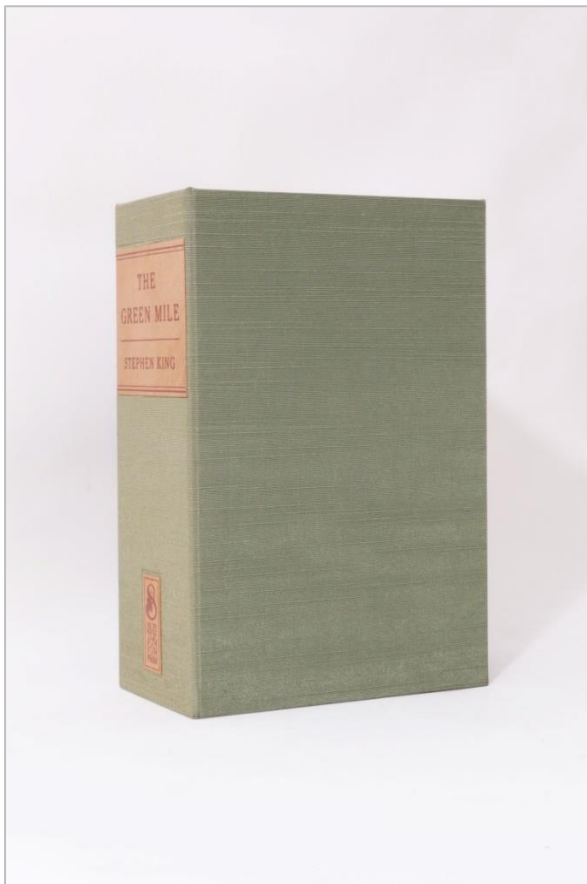


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KING, STEPHEN - THE GREEN MILE [6091]



Burton, MI, Subterranean Press, 2006. Limited Edition. OO/52 Copies. Fine condition. A lovely production. First separate hardcover edition. Highly sought.

[£6000](#)



THE TWO DEAD GIRLS

1

COFFEY ON THE MILE

6

NIGHT JOURNEY

5

THE BAD DEATH OF EDUARD DELACROIX

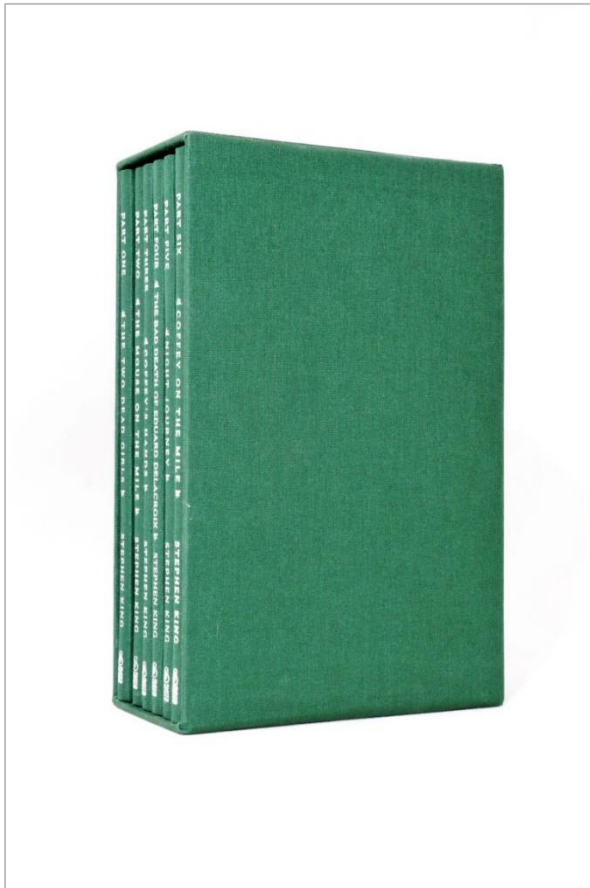
4

COFFEY'S HANDS

3

THE MOUSE ON THE MILE

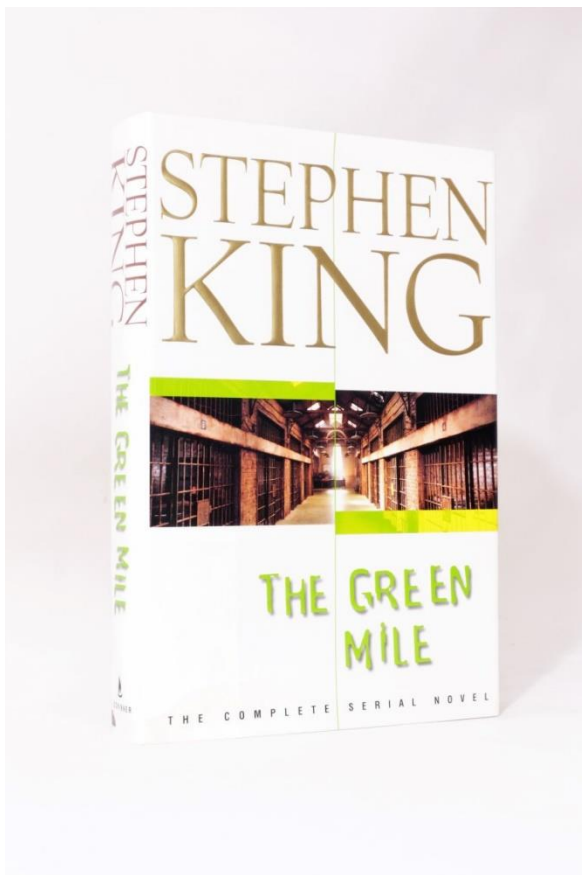
2



KING, STEPHEN - THE GREEN MILE [6145]

Burton, MI, Subterranean Press, 2007. Later Edition. A lovely production from the Subterranean Press. Six separate hardcover books in slipcase, without jacket - as issued. A fine copy.

[£250](#)



KING, STEPHEN - THE GREEN MILE [6140]

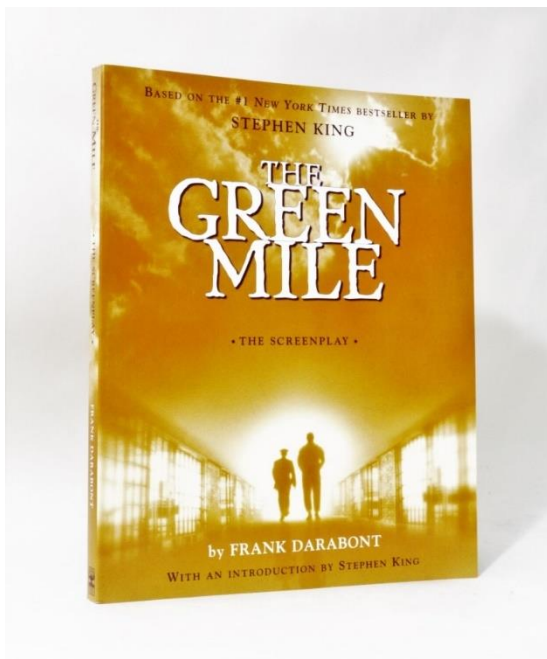
New York, Scribner, 2000. Second Edition. First Impression. A near fine copy, of the first hardback edition. A lovely copy with a little stickiness to the lower jacket, a couple of indentations to the endpaper.

[£25](#)



KING, STEPHEN - THE GREEN MILE [6133]

New York, Signet, 1996. First Edition. SECOND Impression. Six [6] volumes, in card slipcase with floppy disc as issued. Books are near fine, case is worn on the edges and a little distorted.



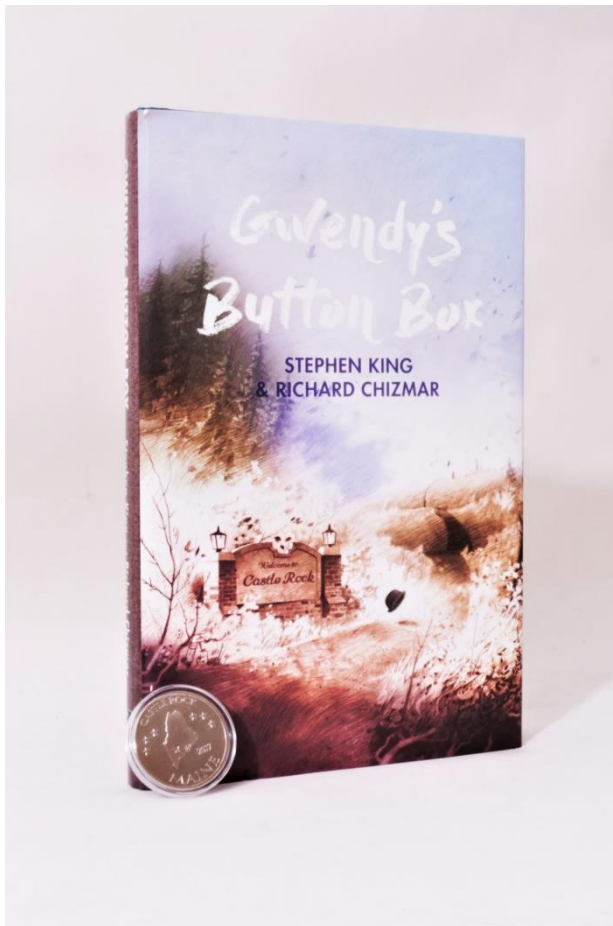
[£25](#)

DARABONT, FRANK - THE GREEN MILE: THE SCREENPLAY

[6129]

New York, Scribner Paperback Fiction, 1999. First Edition. First Impression. A fine copy, with introductions by both Darabont and King, followed by the screenplay, some stills and then some storyboards. A nice production.

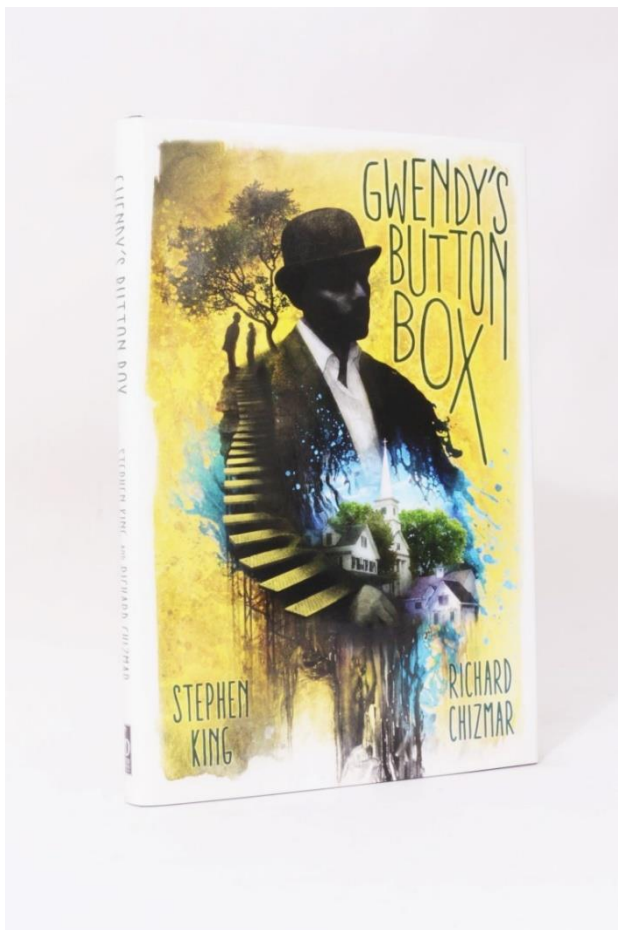
[£25](#)



KING, STEPHEN & CHIZMAR, RICHARD - GWENDY'S
BUTTON BOX [6134]

Baltimore, Cemetery Dance, 2017. First Edition. First Impression. A fine copy (small knock to the bottom of the upper board). An alternative jacket design. Coin, with case included.

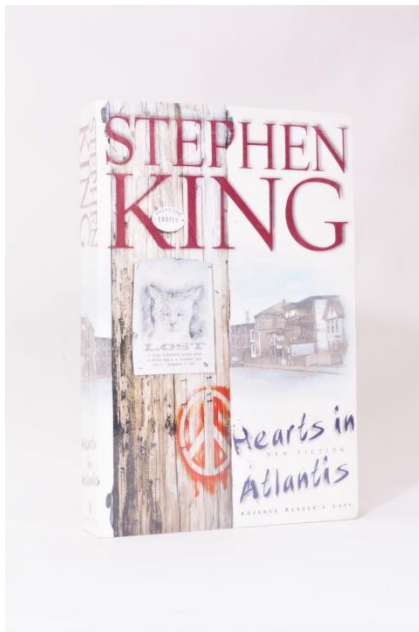
£75



KING, STEPHEN & CHIZMAR, RICHARD -
GWENDY'S BUTTON BOX [6135]

Baltimore, Cemetery Dance, 2017. First Edition. First Impression. A fine copy, signed by Chizmar to the title page without inscription.

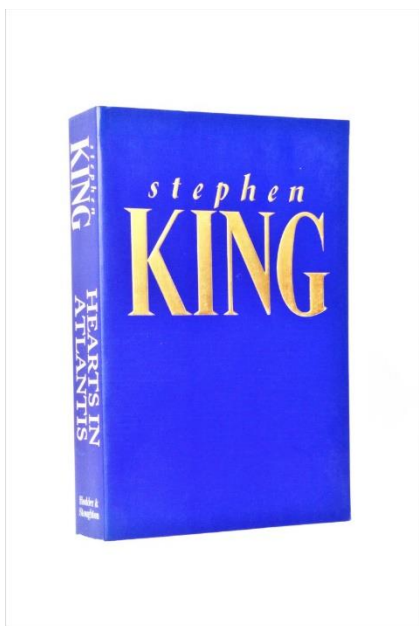
£30



KING, STEPHEN - HEARTS IN ATLANTIS [6149]

New York, Scribner, 1999. Proof. A fine copy, shrink-wrapped. Common enough proof, but not always found in fine condition.

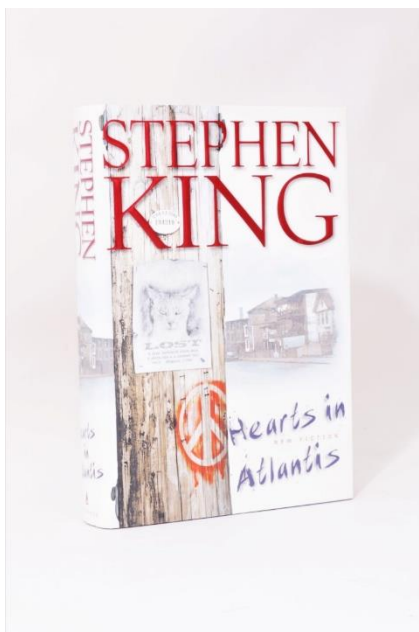
[£40](#)



KING, STEPHEN - HEARTS IN ATLANTIS [6151]

London, Hodder & Stoughton, 1999. Proof. A fine copy in the royal blue covers.

[£40](#)



KING, STEPHEN - HEARTS IN ATLANTIS [6152]

New York, Scribner, 1999. First Edition. First Impression. A fine copy.

[£20](#)

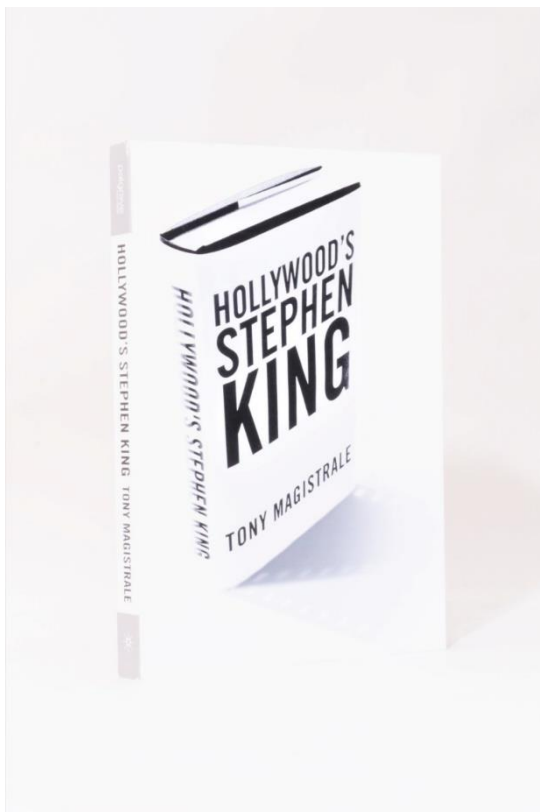


KING, STEPHEN - HEARTS IN SUSPENSION

[6150]

Orono, ME, The University of Maine Press, 2017. First Edition. First Impression. A fine copy. Published to celebrate King's 50th anniversary of entering the University of Maine. Includes the story Hearts in Atlantis, plus a few other items from friends and university classmates.

[£30](#)



MAGISTRALE, TONY - HOLLYWOOD'S STEPHEN KING

[6148]

New York, Palgrave, 2003. First Edition. First Impression. Likely a review copy, given the laid-in press release. A fine copy. An academic exploration of King's film adaptations.

[£20](#)

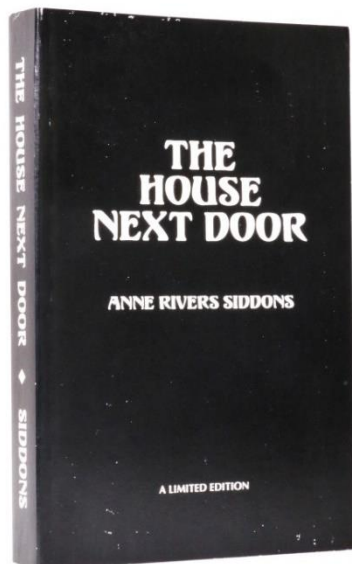


SIDDONS, ANNE RIVERS - THE HOUSE NEXT DOOR

[6147]

Atlanta, Old New York Book Shop Press, 1993. Limited Edition. T/450 Copies. One of a reported 26 lettered copies, bound in calf with marbled endpapers, in a cloth slipcase. Glassine jacket, presumably as issued. Near fine with some trivial soiling to the slipcase.

[£600](#)



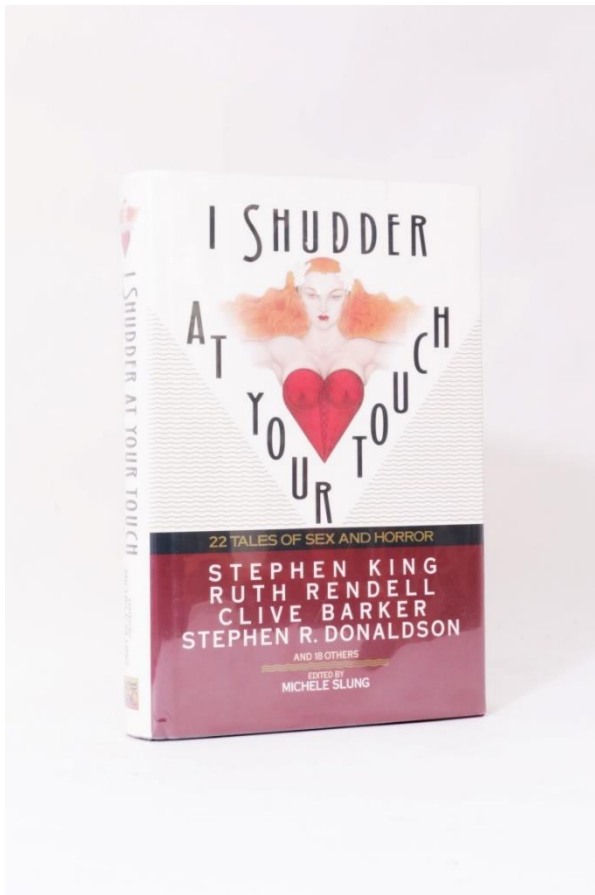
SIDDONS, ANNE RIVERS - THE HOUSE NEXT DOOR

[6146]

Atlanta, Old New York Book Shop Press, 1993. Limited Edition. 260/450 Copies. One of 450 copies, this being from a reported 325 bound in wraps and sold by Betts Books. Signed by both Siddons and Stephen King who provided the foreword. Near fine with just a little edge wear, and scuffing to the upper cover.

[£225](#)

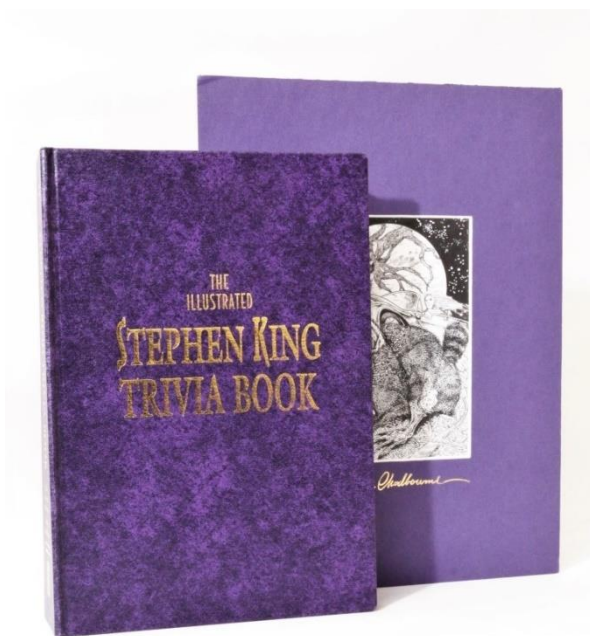




KING, STEPHEN - I SHUDDER AT YOUR TOUCH ^[6167]

New York, RoC, 1991. First Edition. First Impression. A near fine copy with a little wear, an area of foxing to the foreedge. Includes stories by Stephen King, Stephen Donaldson, Robert Aickman and Clive Barker

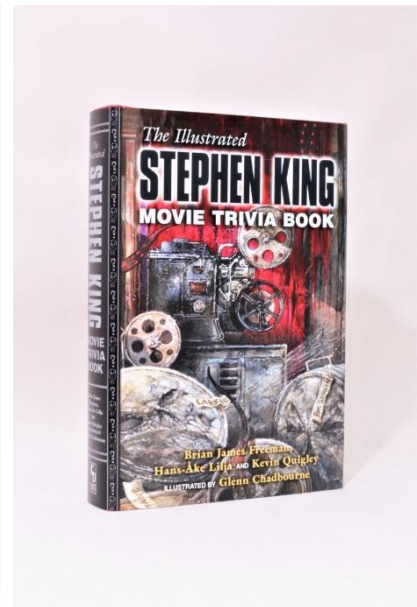
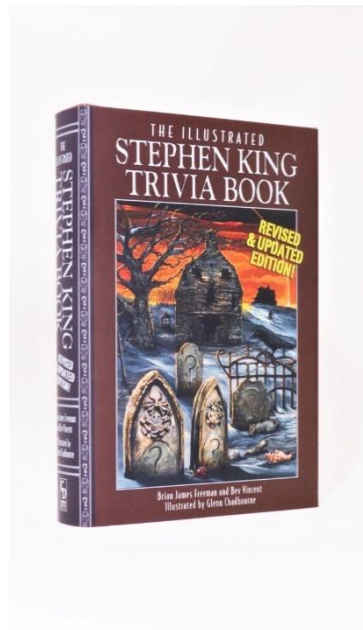
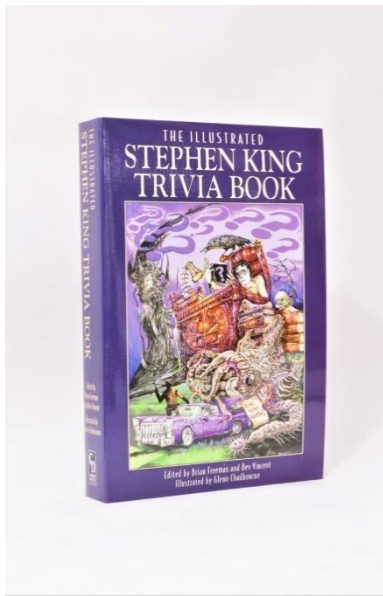
£20



FREEMAN, BRIAN & VINCENT, BEV - THE ILLUSTRATED STEPHEN KING TRIVIA BOOK W/ CHADBOURNE ORIGINAL ART ^[6168]

Baltimore, Cemetery Dance, 2005. Limited Edition. BB/52 Copies. A fine copy in publisher's traycase with original Chadbourne artwork (150mm x 100mm ink drawing on mount).

£200



FREEMAN, BRIAN & VINCENT, BEV - THE ILLUSTRATED STEPHEN KING TRIVIA BOOK [6153]

Baltimore, Cemetery Dance, 2005. First Edition. First Impression. A fine copy. Random question: #134: Who was the second person to visit Leyland Gaunt when he opened?

[£20](#)

FREEMAN, BRIAN & VINCENT, BEV - THE ILLUSTRATED STEPHEN KING TRIVIA BOOK [6158]

Baltimore, Cemetery Dance, 2013. Limited Edition. Limited edition of 776 copies, signed by the compilers and illustrator. Fine condition. Random question: #6: What was Hubert Marsten's Wife's Name?

[£20](#)

FREEMAN, BRIAN, LILJA, HANS-AKE & QUIGLEY, KEVIN - THE ILLUSTRATED STEPHEN KING MOVIE TRIVIA BOOK [6154]

Baltimore, Cemetery Dance, 2013. First Edition. First Impression. A fine copy. Random question: #8: Which Hotel Houses Flagg's Penthouse in Las Vegas?

[£20](#)



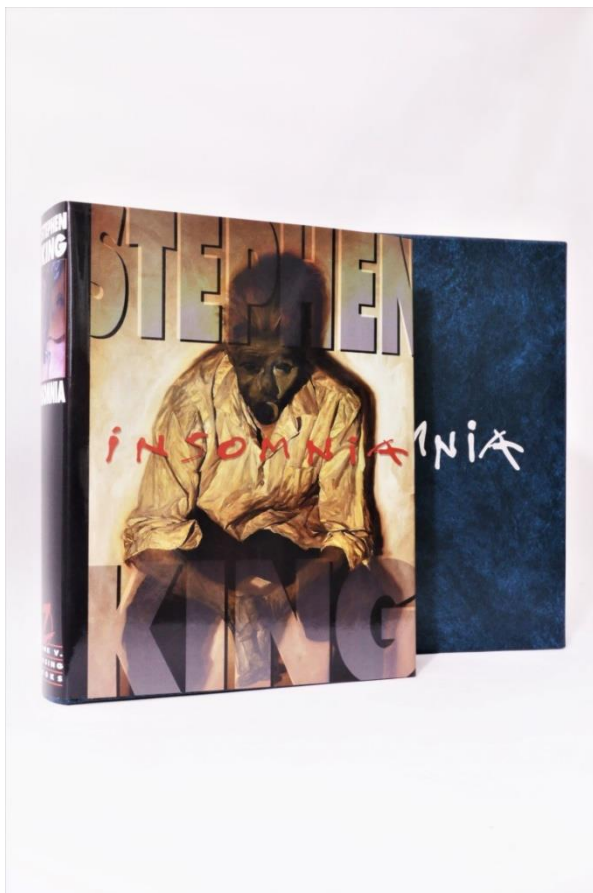


KING, STEPHEN - INSOMNIA

[6155]

New York, Viking, 1994. First Edition. First Impression. A near fine copy with a little nick to the front corner and some trivial bumping to the spine tips.

[£20](#)



KING, STEPHEN - INSOMNIA

[6156]

Shingletown, Mark V. Ziesing, 1994. Limited Edition. A fine copy of a very nice production. Zeising's 'gift' edition. A nice book, well illustrated and built to a good standard - something lacking in many more recent limited editions.

[£75](#)

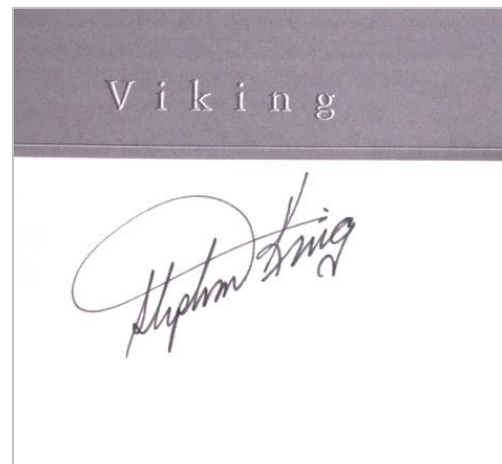


KING, STEPHEN - INSOMNIA

[6161]

New York, Viking, 1994. First Edition. First Impression. A fine copy. Signed by the author without inscription. Slight push to lower spine.

[£200](#)

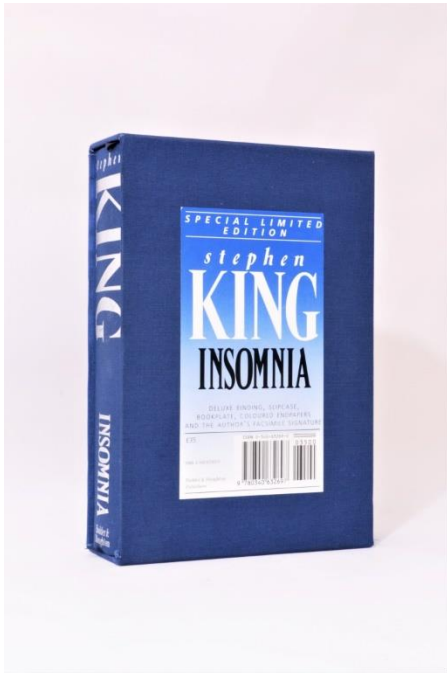


KING, STEPHEN - INSOMNIA

[6162]

New York, Viking, 1994. First Edition. First Impression. A near fine copy with a little bumping to the spine tips.

[£20](#)

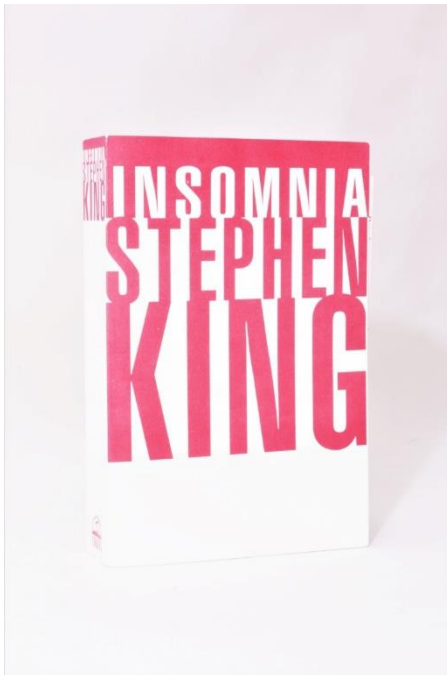


KING, STEPHEN - INSOMNIA

[6163]

London, Hodder & Stoughton, 1994. Limited Edition. A near fine copy of Hodder's 'gift' edition. Slight fraying to the case cloth due to poor production quality.

[£100](#)

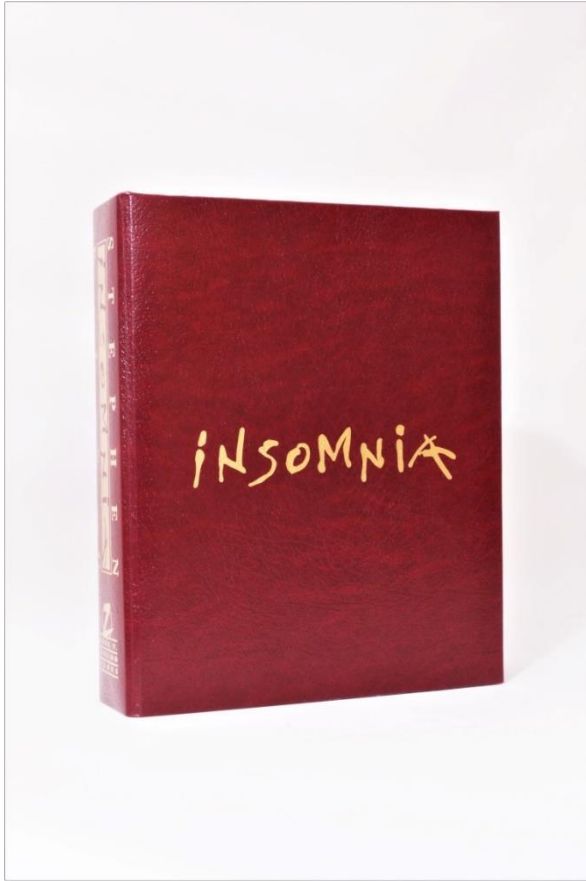


KING, STEPHEN - INSOMNIA

[6166]

New York, Viking, 1994. Proof. A fine copy, with one short crease to a corner. In custom slipcase.

[£75](#)



KING, STEPHEN - INSOMNIA

[6165]

Shingletown, Mark V. Ziesing, 1994. Limited Edition. 441/1250 Copies. A fine copy in solander/slipcase hybrid. Excellent illustrations by Phil Hale. Signed by the author, artist and designer, as issued.

[£425](#)



STEPHEN
KING





**KING, STEPHEN - IT: 25TH ANNIVERSARY SPECIAL EDITION
W/ ART PORTFOLIO** [6160]

Baltimore, Cemetery Dance, 2011. Limited Edition. A bulky volume bound in morocco and measuring 27cm x 20cm x 8cm, in clamshell. Portfolio in case, 37cm x 29cm, 30 unbound sheets. Signed by the author and illustrators. 727/750 Copies (book), 445/500 Copies (portfolio). Fine condition.

[£2500](#)

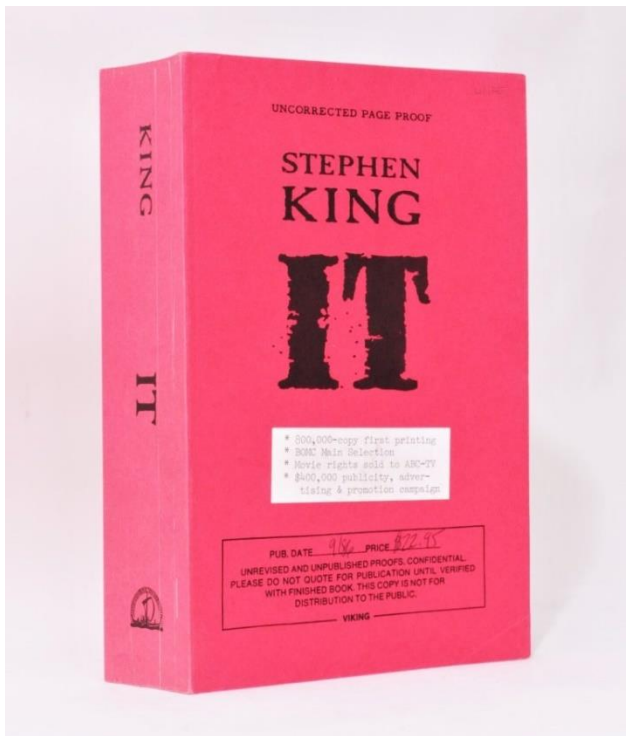


IT

The
25th
Anniversary
Special
Edition



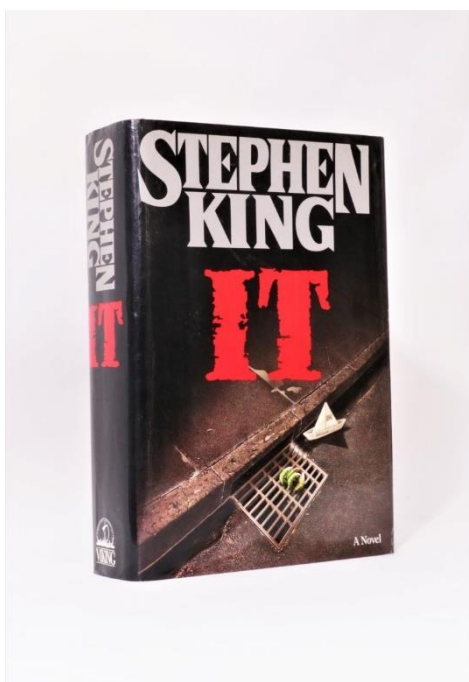
STEPHEN
KING



KING, STEPHEN - IT [6157]

New York, Viking, 1986. Proof. A fine copy of an uncommon proof. One of King's best-known books, recently adapted successfully for the big screen, bringing in the highest gross for a King film. Slight wrinkling to the spine, due to cheap production, but a very well-preserved copy - certainly the finest we've handled.

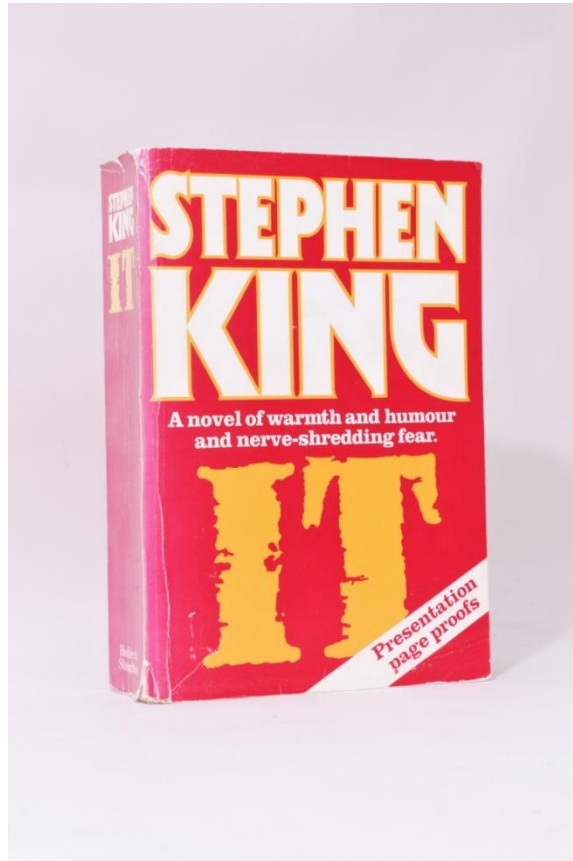
£800



KING, STEPHEN - IT [6159]

New York, Viking, 1986. First Edition. First Impression. A very good copy of one of King's best-known books. Recently adapted for the big screen and becoming the highest-grossing King adaptation of all time. Some edge wear, bumping to the spine tips and corners and a little rolling to the edges. A little toning to the flaps. Decent enough overall.

£75

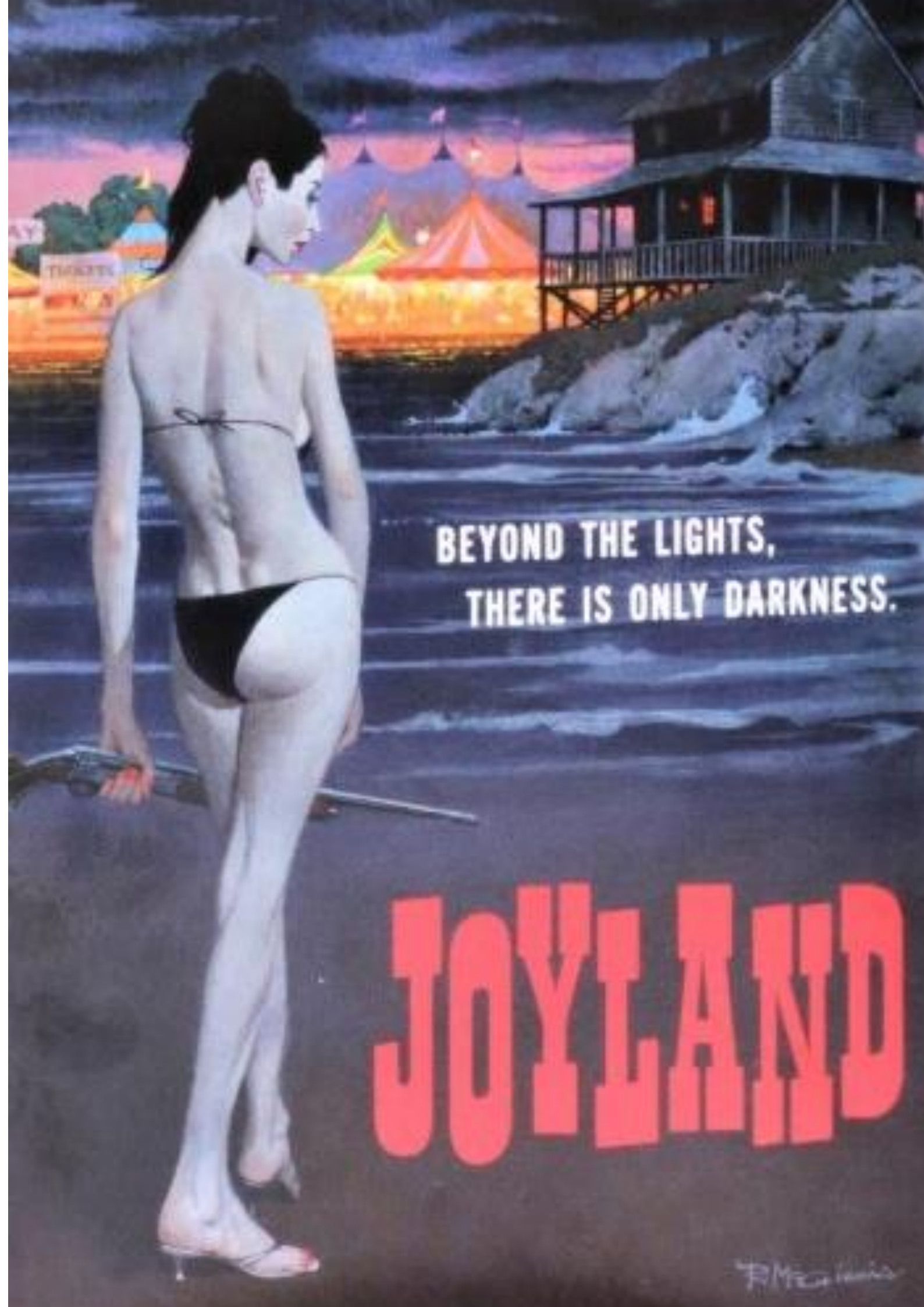


KING, STEPHEN - IT

[6164]

London, Hodder & Stoughton, 1986. Proof. A good copy. Uncommon proof copy. Spine faded and creased, a number of short tears and general wear to the spine tips, wraps creased and worn. One of King's best-known works.

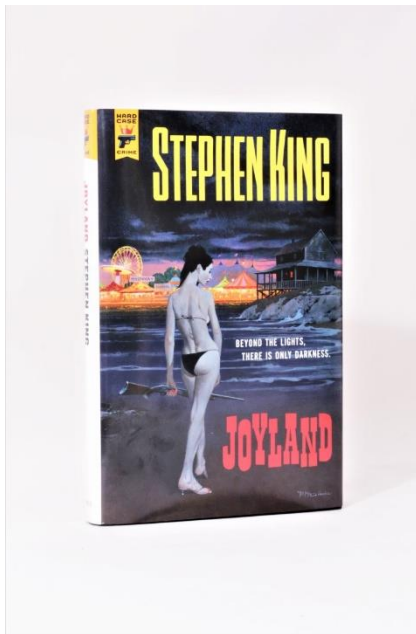
£325

A movie poster for the film 'Joyland'. The central figure is a woman with dark hair tied back, wearing a black bikini and high-heeled sandals. She is seen from the back, looking over her shoulder towards a brightly lit carnival at night. In her right hand, she holds a handgun. The background features a large, multi-story wooden building on a rocky outcrop, and several colorful, illuminated tents in the distance. The sky is dark with some clouds. The overall mood is mysterious and suspenseful.

**BEYOND THE LIGHTS,
THERE IS ONLY DARKNESS.**

JOYLAND

RM



KING, STEPHEN - JOYLAND [6169]

London, Titan Books / Hard Case Crime, 2013. First Thus. First Impression. A fine copy. Printed with a run of 1500 copies. Uncommon. First hardback edition.

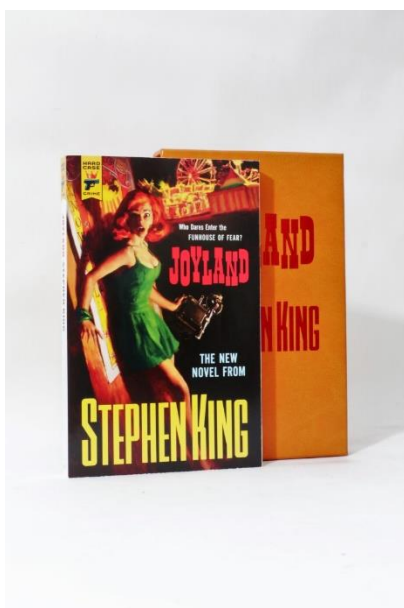
[£50](#)



KING, STEPHEN - JOYLAND [6170]

London, Titan Books / Hard Case Crime, 2015. First Thus. First Impression. A fine copy in after-market slipcase. The first illustrated edition.

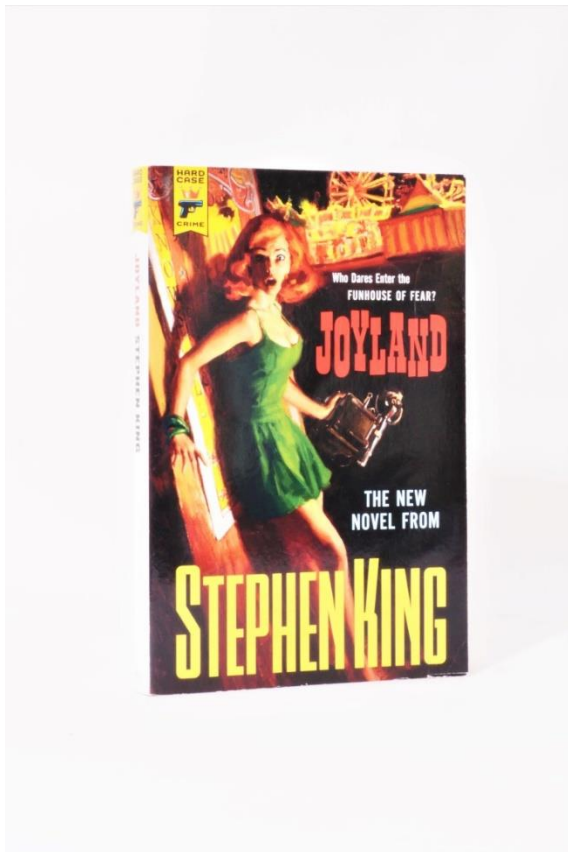
[£75](#)



KING, STEPHEN - JOYLAND [6171]

London, Titan Books / Hard Case Crime, 2013. First Edition. First Impression. A near fine copy with a little edge wear. In after-market slipcase. A nice copy. US Issue.

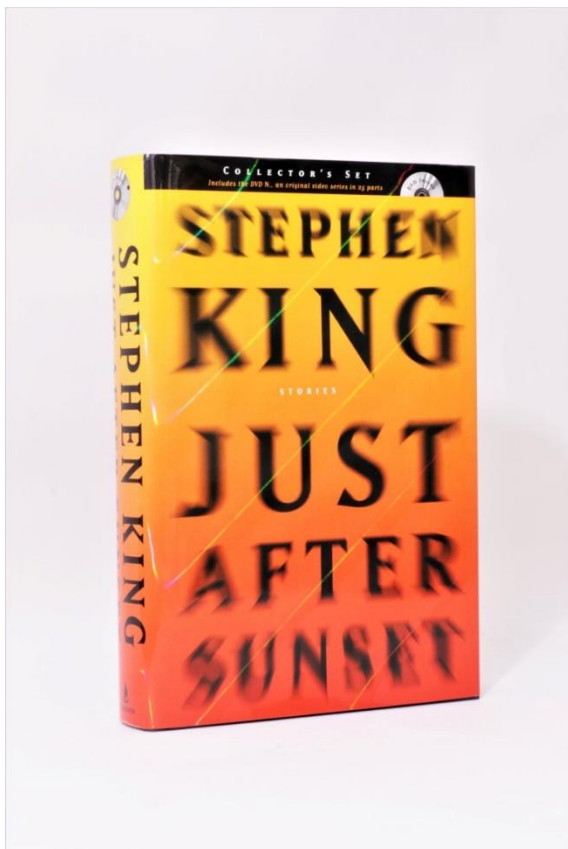
[£30](#)



KING, STEPHEN - JOYLAND [6172]

London, Titan Books / Hard Case Crime, 2013. First Edition. First Impression. A near fine copy with a little edge wear. A nice copy. UK Issue.

£20



KING, STEPHEN - JUST AFTER SUNSET: COLLECTOR'S SET [6175]

New York, Scribner, 2009. First Edition. First Impression. A fine copy, with DVD to rear.

£25



KING, STEPHEN - JUST AFTER SUNSET [6173]

London, Hodder & Stoughton, 2009. Limited Edition. A fine copy in the publisher's shrink-wrap. In slipcase, with DVD. One of 500 copies.

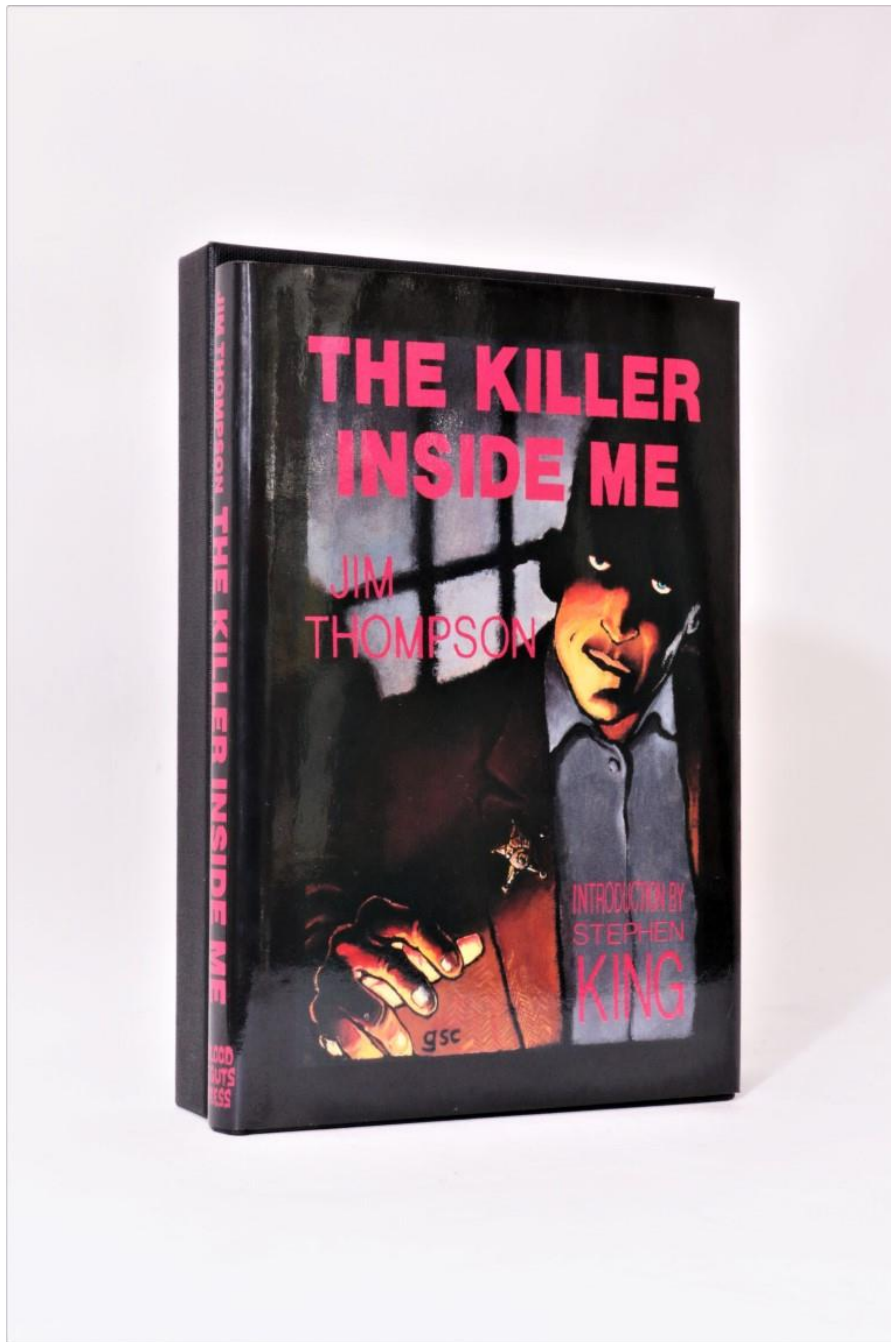
[£80](#)



KING, STEPHEN - JUST AFTER SUNSET [6174]

New York, Scribner, 2009. First Edition. First Impression. A fine copy.

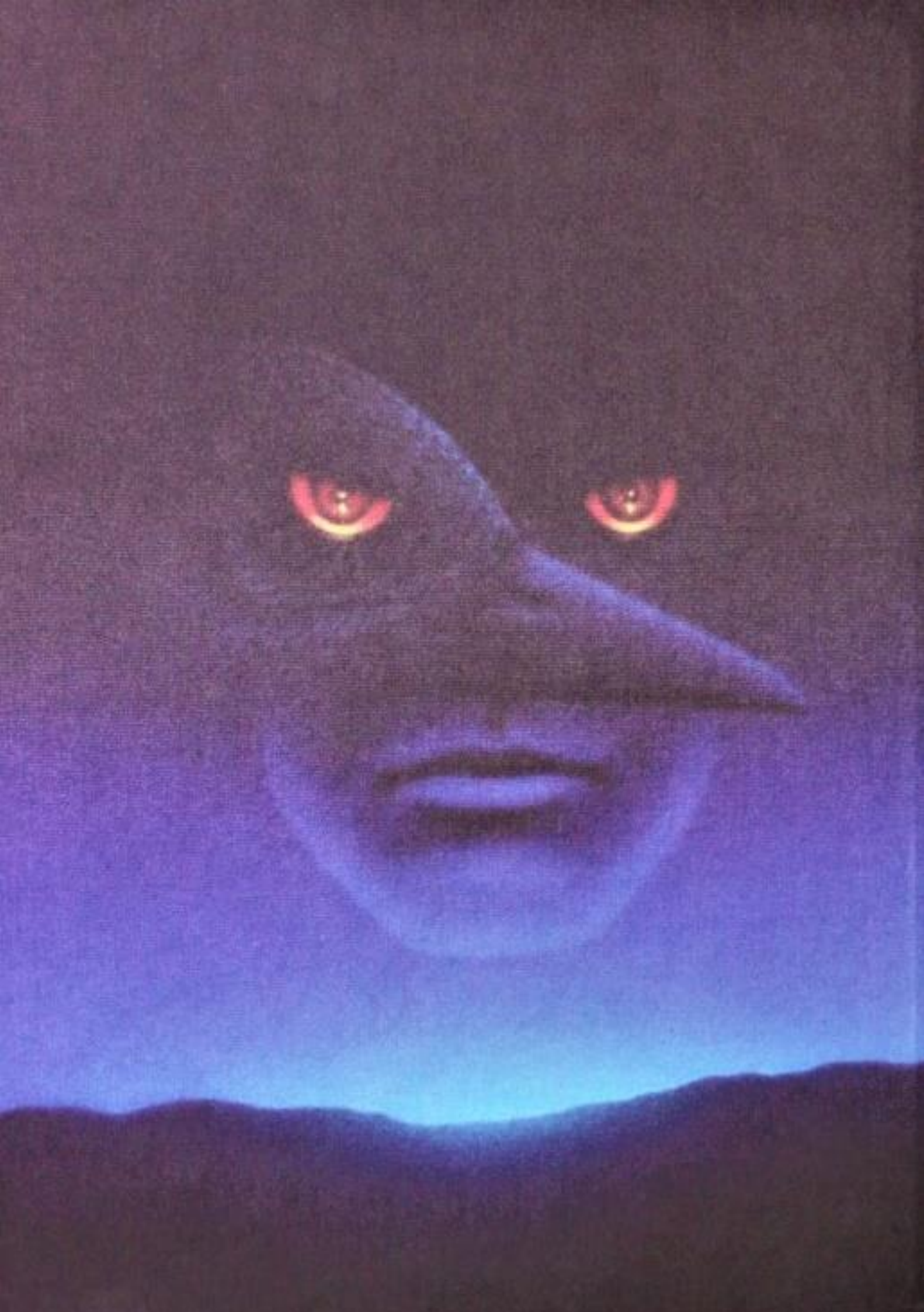
[£20](#)



THOMPSON, JIM - THE KILLER INSIDE ME [6176]

Los Angeles, Blood & Guts Press, 1989. Limited Edition. Publisher/350 Copies. A fine copy in slipcase. Signed on a tipped-in page by King who provides the introduction. The present copy is denoted 'Publisher \ (CG)' CG presumably being Craig Graham, the publisher.

[£225](#)





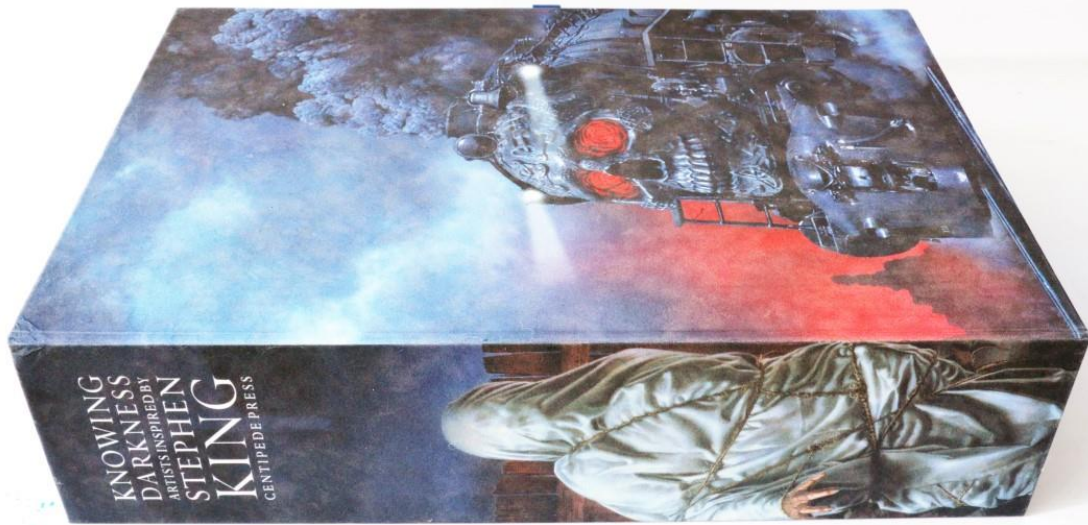
**BEAHM, GEORGE - KNOWING DARKNESS: ARTISTST INSPIRED
BY STEPHEN KING** [6177]

Lakewood, CO, Centipede Press, 2009. First Edition. First Impression. A fine copy, and one of the more extravagant King books. Excellent production considerations from the Centipede Press as usual. 390mm x 290mm. Over 500 illustrations, mostly in colour and many full-page. A delightful production. Artists include: Michael Whelan, Dave McKean, Phil Hale, Ned Dameron and Berni Wrightson. A fine copy with just a little peeling of the slipcase art as is common.

[£425](#)



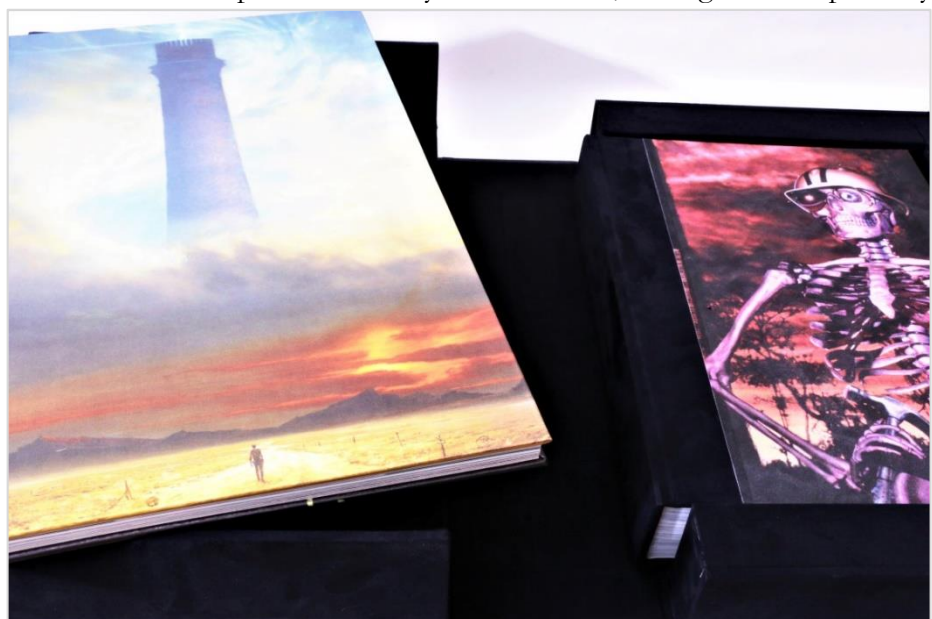


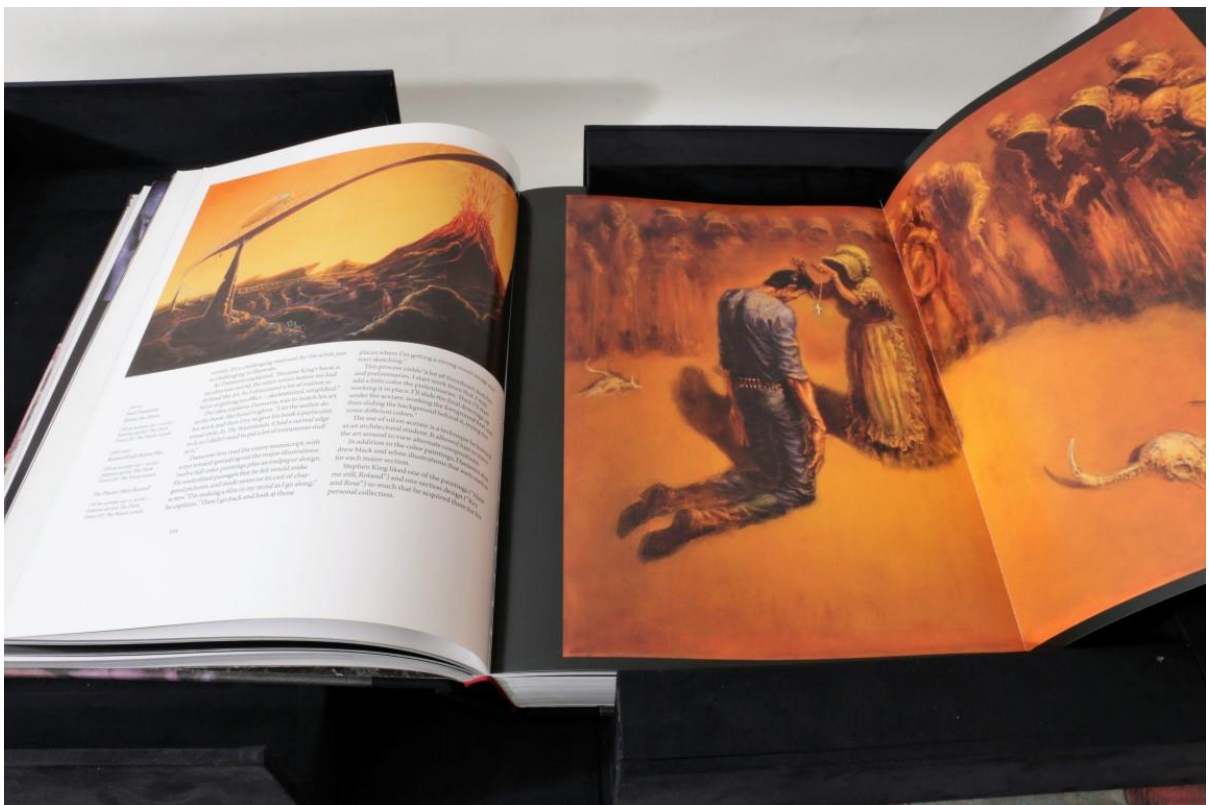


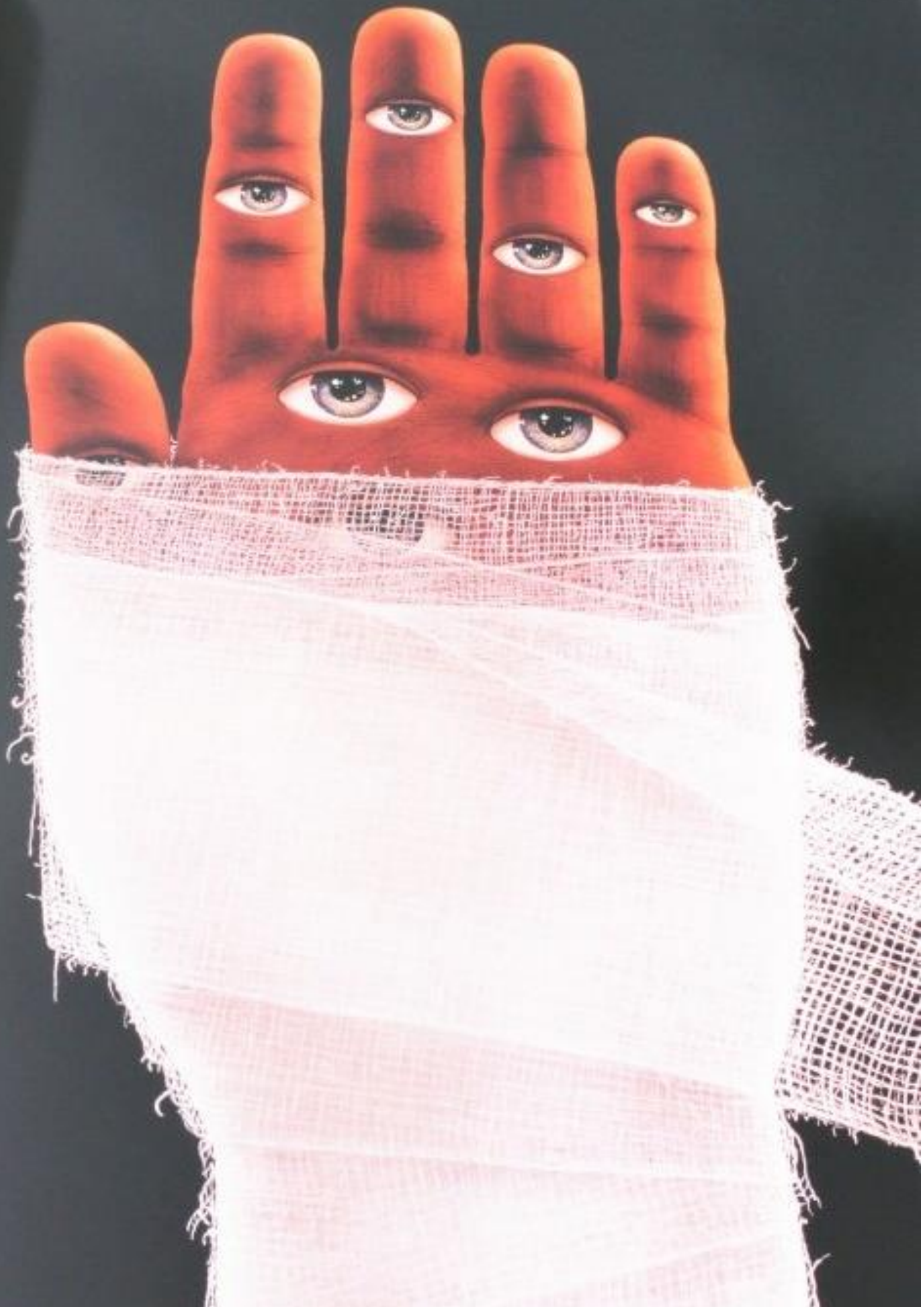
BEAHM, GEORGE - KNOWING DARKNESS: ARTISTST INSPIRED BY STEPHEN KING [6178]

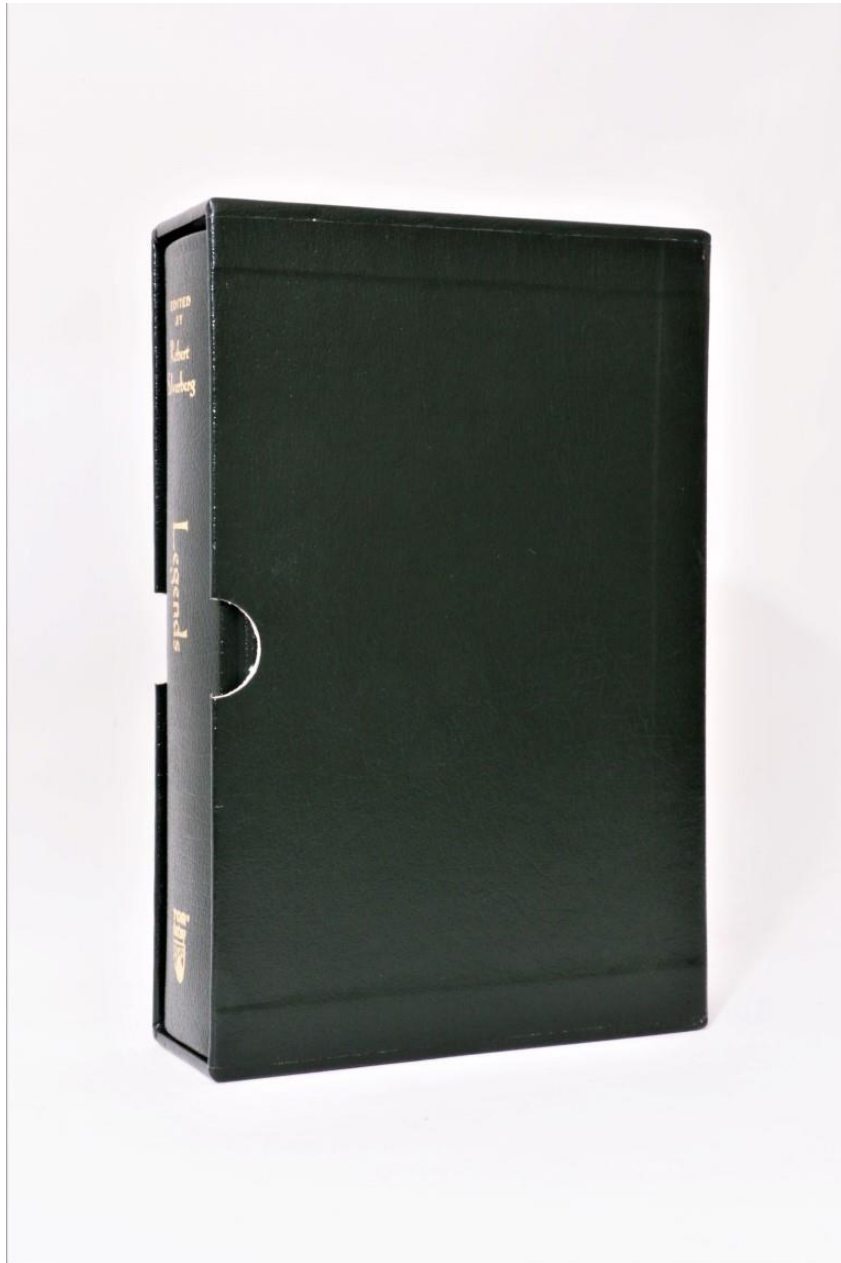
Lakewood, CO, Centipede Press, 2009. Limited Edition. 68/300 Copies. A fine copy, bump to the case corner. Enormous book, and produced to a high quality. Two books, one being the main art book (337mm x 288mm) and a second being larger (490mm x 338mm) and containing more prints. The main text is housed in a clamshell, with a compartment for the additional volume. Bound with the usual Centipede black velveteen. The book is signed by all 33 contributors including Bernie Wrightson, Michael Whelan and Dave McKean. An important collection and addition to the study of King. A number of the artworks are published solely for this work, having been inspired by King's work rather than taken from previous publications.

[£1000](#)







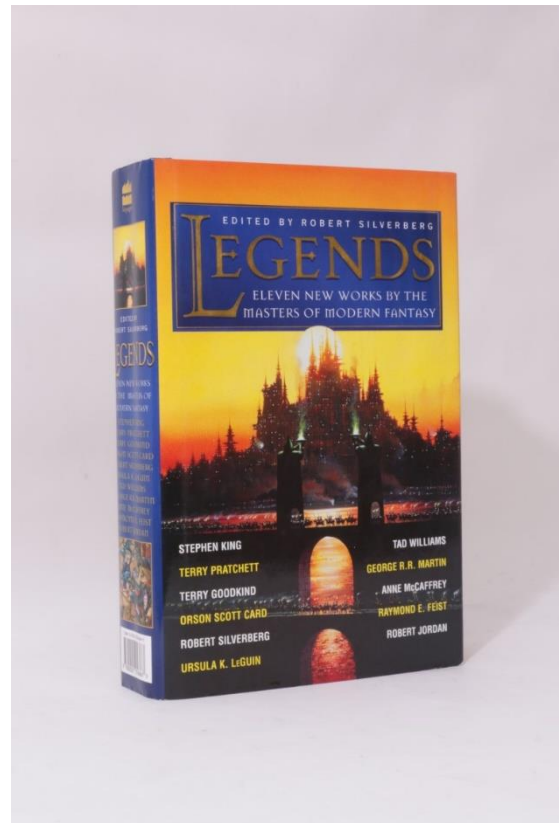
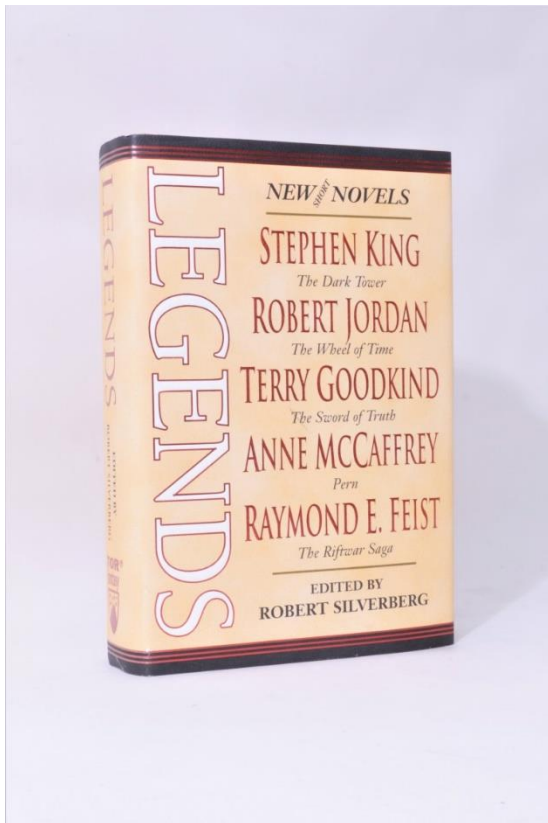


SILVERBERG, ROBERT – LEGENDS [6186]

New York, Tor, 1998. Limited Edition. 137/250 Copies. A fine copy, one of 250 copies of which 50 were lettered and 200 were numbered (this is one of the 200). Signed by 11 of the leading fantasy writers of the day namely: Terry Pratchett, George R.R. Martin, Ursula K. Le Guin, Robert Silverberg, Terry Goodkind, Stephen King, Raymond E. Feist, Robert Jordan, Anne McCaffrey, Orson Scott Card and Tad Williams. A highlight of modern speculative fiction collecting. Bound in full green morocco. Frontispiece by Michael Whelan, endpapers by Darrell K. Sweet. In slipcase as issued. Further explorations of the universes the contributing authors had created.

[£2250](#)





SILVERBERG, ROBERT - LEGENDS [6187]

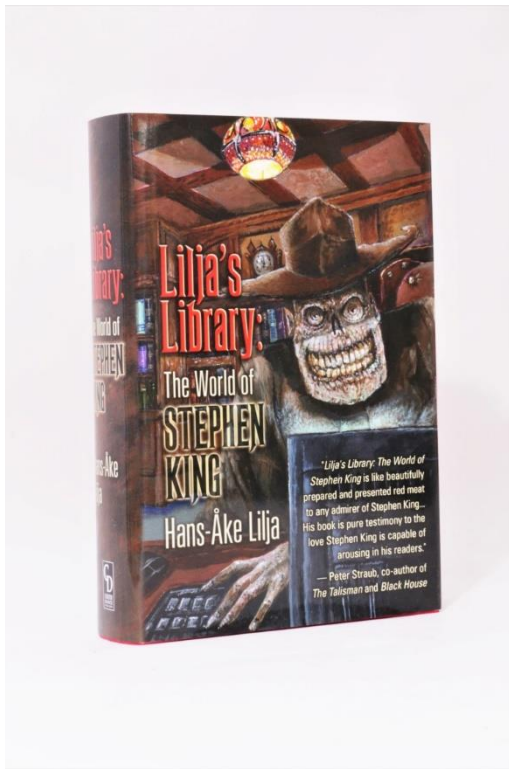
New York, Tor, 1998. First Edition. First Impression. A near fine copy with minor wear. Further explorations of the universes the contributing authors had created.

[£50](#)

SILVERBERG, ROBERT - LEGENDS [6188]

London, Voyager, 1998. First Edition. First Impression. A near fine copy with trivial wear. Continues the story through the eleven authors' universes. A great book.

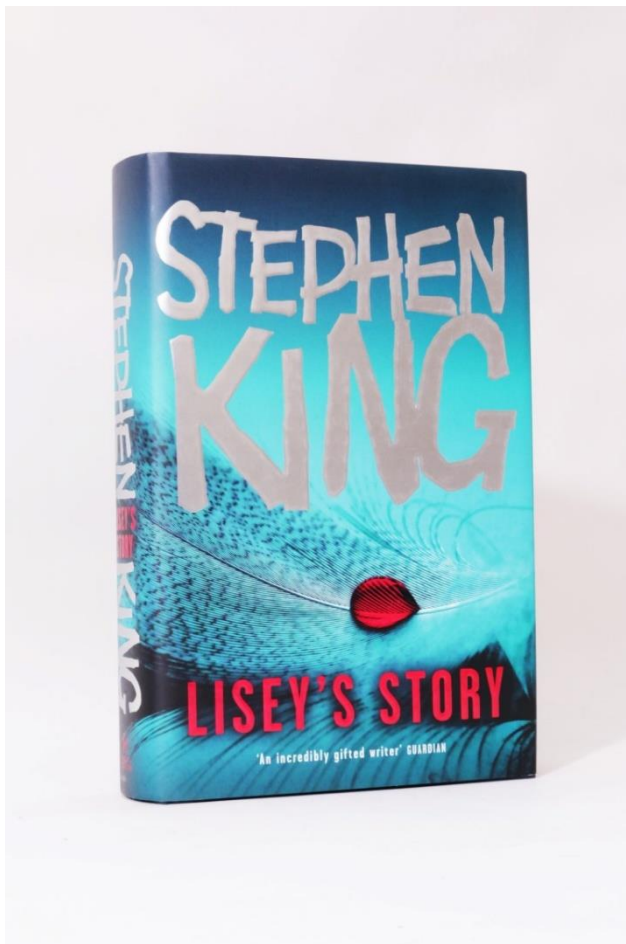
[£25](#)



LILJA, HANS-ÅKE - LILJA'S LIBRARY: THE WORLD OF STEPHEN KING [6179]

Baltimore, Cemetery Dance, 2010. First Edition. First Impression. A fine copy. Contains interviews and reviews from Lilja's Library, an online fan site for Stephen King's work.

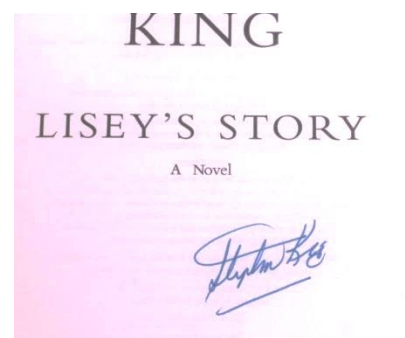
£20

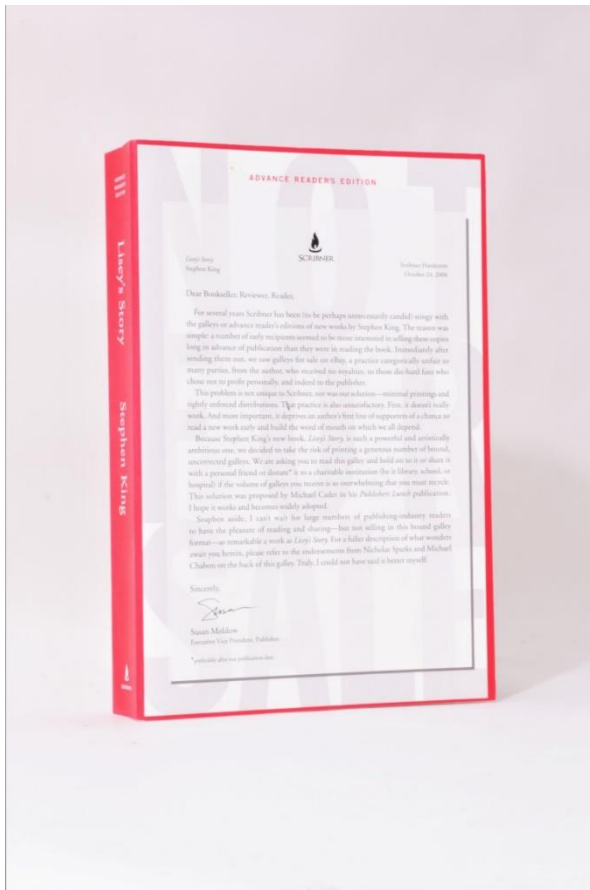


KING, STEPHEN - LISEY'S STORY [6180]

London, Hodder & Stoughton, 2006. First Edition. First Impression. A fine copy. Signed by the author to the title page without inscription. King signed a number via a bookplate, fewer were signed directly to the page.

£200

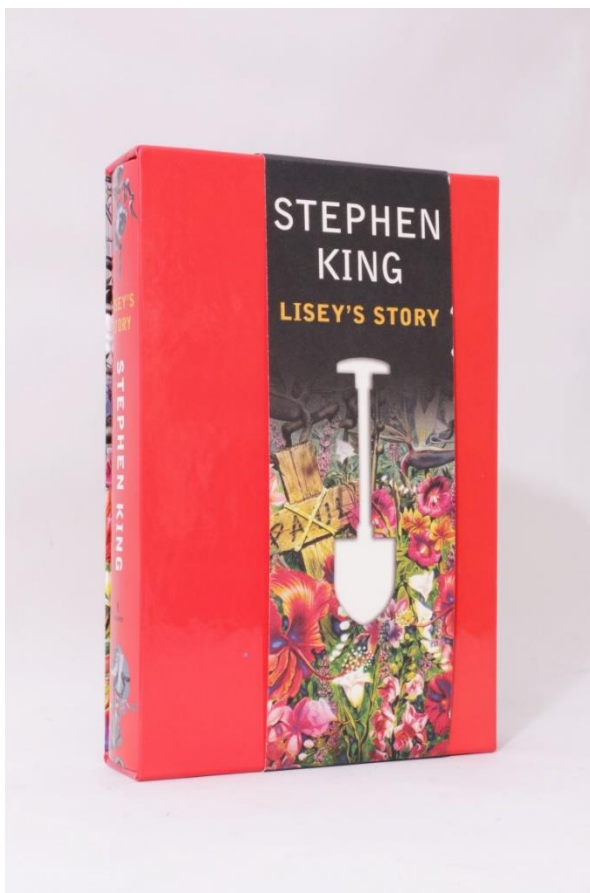




KING, STEPHEN - LISEY'S STORY [6182]

New York, Scribner, 2006. Proof. A fine copy. Printed letter from Scribner EVP doubling as front cover.

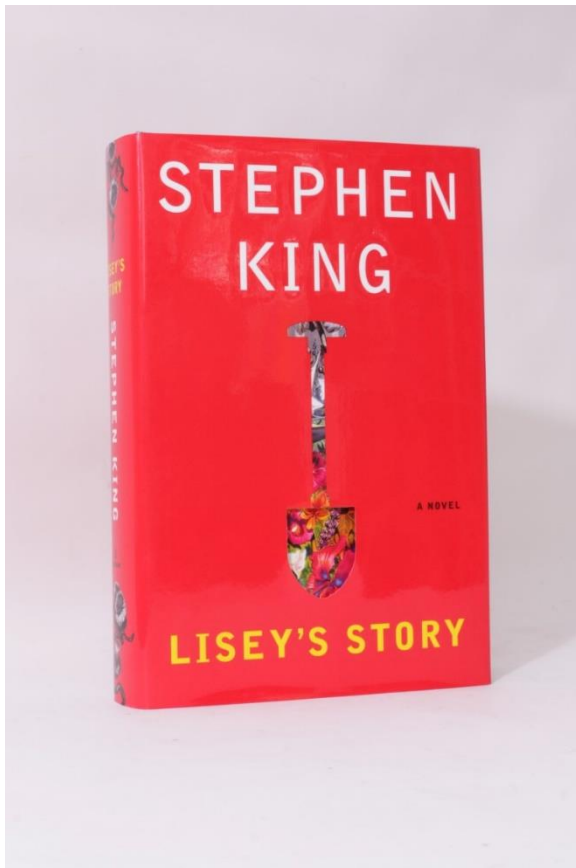
[£30](#)



KING, STEPHEN - LISEY'S STORY [6183]

New York, Scribner, 2006. First Edition. First Impression. A fine copy in publisher's slipcase with wraparound band (slight wear to the band).

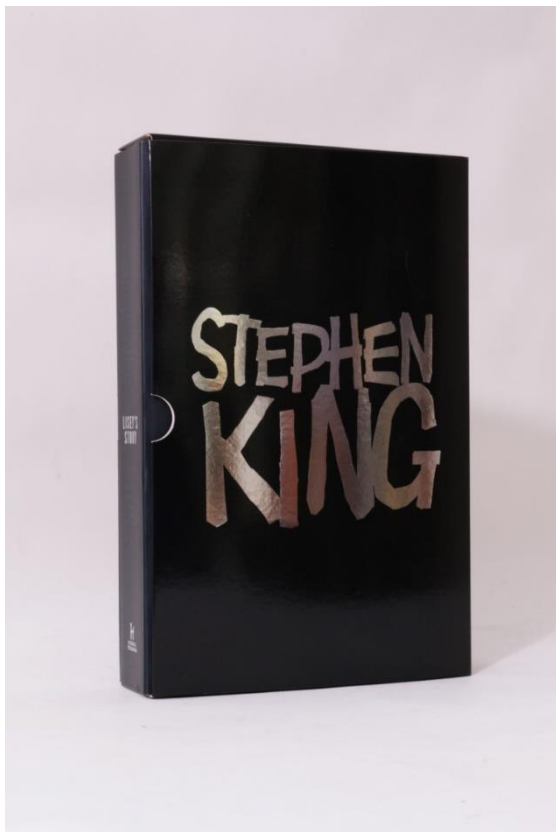
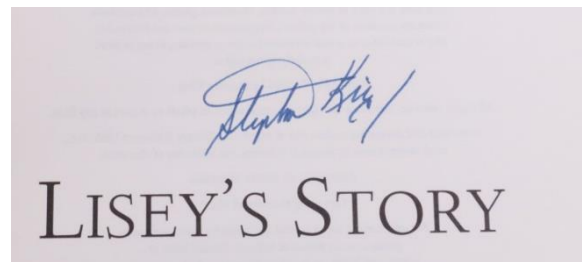
[£35](#)



KING, STEPHEN - LISEY'S STORY [6184]

New York, Scribner, 2006. First Edition. First Impression. A fine copy, signed by the author without inscription.

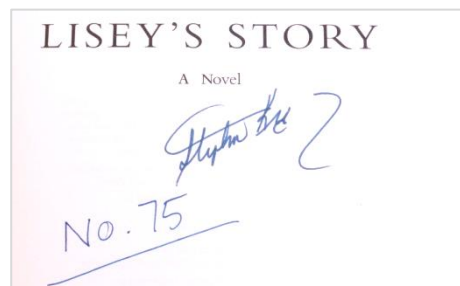
£200

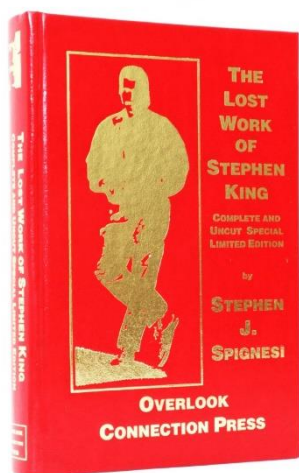


KING, STEPHEN - LISEY'S STORY [6185]

London, Hodder & Stoughton, 2006. Proof. 75/100 Copies. A fine copy, one of 100 issued. Uncommon enough, but rare signed. In slipcase as issued.

£400

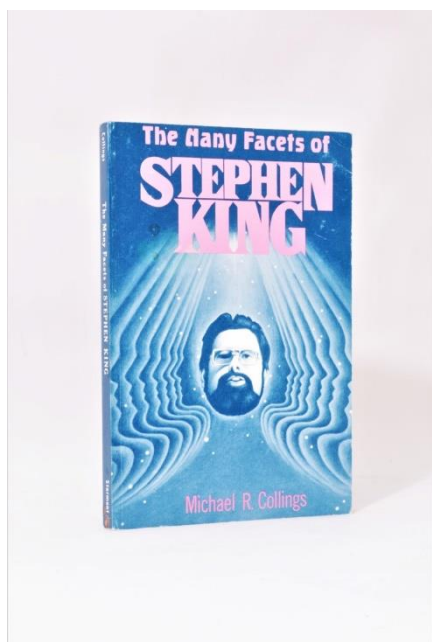




SPIGNESI, STEPHEN J. - THE LOST WORK OF STEPHEN KING [6181]

Woodstock, GA, Overlook Connection Press, 1998. Limited Edition. 400/1000 Copies. A fine copy without jacket as issued. Signed by the author and two other contributors. A useful and interesting checklist for the hardcore collector, and those wanting to find out how incomplete their collection is.

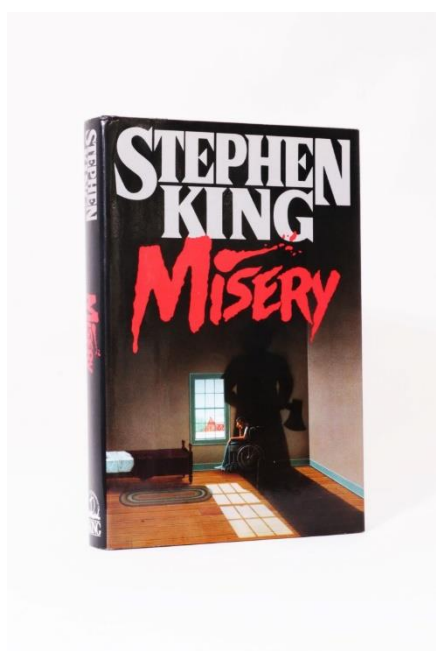
[£100](#)



KING, STEPHEN - THE MANY FACETS OF STEPHEN KING [6191]

Mercer Island, US, Starmont House, 1985. First Edition. First Impression. A little light edge wear, some staining to the spine. Crease to rear cover.

[£15](#)



KING, STEPHEN - MISERY [6189]

New York, Viking, 1987. First Edition. First Impression. A fine copy, just a little trivial edge wear. One of King's best novel, adapted successfully for the big screen.

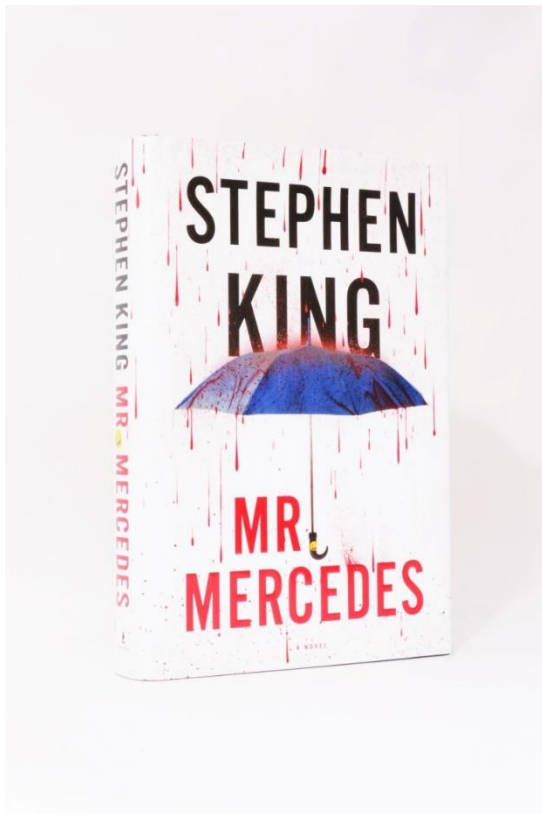
[£50](#)



KING, STEPHEN - MOTH [6192]

Orono, ME, Blanket Conspiracy, 1970. First Edition. First Impression. A fine copy, contains the first appearance of King's 'The Dark Man', 'Silence' and 'Donovan's Brain' under the name Steve King. Also includes pieces by King's wife (then Tabitha Spruce). Excellent condition.

[£400](#)



KING, STEPHEN - MR MERCEDES [6190]

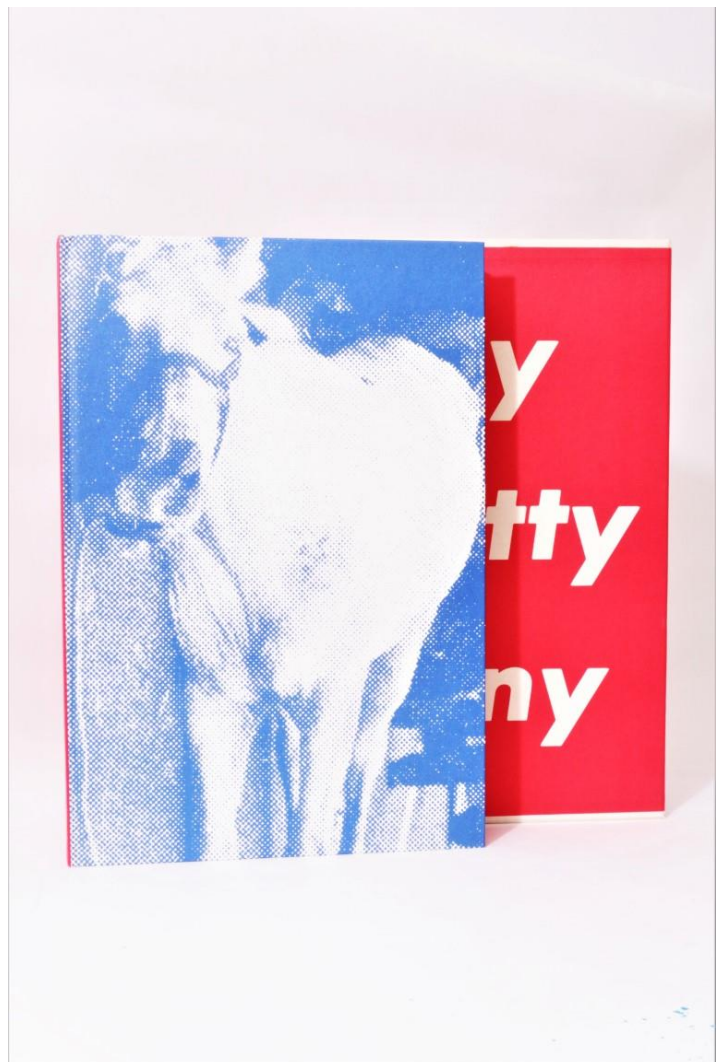
New York, Scribner, 2014. First Edition. First Impression. A fine copy. The first in the Bill Hodges trilogy.

[£25](#)

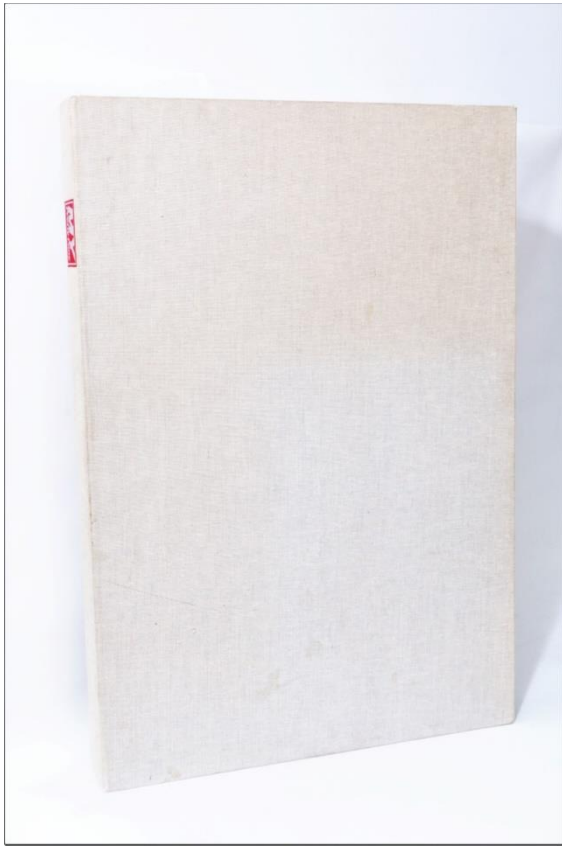
KING, STEPHEN - MY PRETTY PONY [6193]

New York, Knopf / Whitney Museum, 1989. First Edition. First Impression. An art book published in partnership with The Whitney Museum of Art. Trade edition. A fine copy in similar case, with just a little toning to the white on the case.

[£100](#)







KING, STEPHEN - MY PRETTY PONY ^[6194]

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