



# HYRAXIA BOOKS

CATALOGUE X.I

STEPHEN KING [A-E]

# HYRAXIA BOOKS

## About Catalogue X

We were recently invited to handle one of the finest Stephen King collections this side of the Atlantic. The collector, an entrepreneur from the wrong side of the Pennines (think Starks and Lannisters), is one of that increasingly rare breed of true collectors. Having little consideration for a return on investment, or even value, the collector built his collection over several decades as a fan of King's work. One of the pleasures of this job is gleaning the facts, anecdotes and trivia from other dealers and collectors. Working through this collection with the owner has been no exception. I've heard stories of unknown issue points, truly rare books and the occasional crashed party. All these things add to the value of the collection.

This collection demonstrates the passion of collecting. Give me half a million pounds and I could put together a comprehensive Stephen King collection before Halloween, but it wouldn't be a great collection. A great collection is like a family recipe; it takes years to perfect, carries a wide range of flavours, reflects the collector's likes and it's something deeply personal.

That's not to say these books are all rare, not in the useable sense of the term. The collection as a single unit though, is truly rare. Sadly, these things must be broken down. And while this gives a chance for many new and established collectors to fill gaps and be inspired, it still marks another collection having been assembled and then taken apart. Yet without such dispersal, the game of collecting would be much more difficult. Go though, the books must. They are just books after all, and perhaps more importantly, the number of black slipcases filling my shelves like some ghastly book malady, is frankly distressing.

Prices range from £15 right up to £15,000. Most are in fine condition. The full spectrum of King collecting is represented here: first editions, proofs, limited editions, anniversary editions, anthologies and books about King. Cataloguing has been a treat. The following is the first of what looks likely to be four catalogues and covers titles A through to E, and numeric titles too. The next catalogue we think will be F-N, followed by O-Z and topping it off with a smaller Dark Tower catalogue.

## About Stephen King

Stephen Edwin King was born in Portland, Maine in 1947. This catalogue, the first of four, is being published on his 70<sup>th</sup> birthday (September 21<sup>st</sup>, 2017). A nice coincidence as it happens – it wasn't planned. There's nothing I can tell you about King that you can't find in one of the books in these catalogues. He's the recipient of numerous awards including World Fantasy Awards (four), Locus Awards (5), Bram Stoker Awards (15) and British Fantasy Awards (six) and in 2003 he was presented with the Medal for Distinguished Contribution to American Letters.

The King of Horror, as he is frequently called, does an injustice as his oeuvre is much broader, encompassing not just the other branches of speculative fiction, but also crime, non-fiction, poetry and that flimsy separator literary fiction. He's also written comics, screenplays, teleplays and has collaborated with Peter Straub, Stewart O'Nan and two of his children Joe and Owen. I can think of no other author whose works have been adapted more widely. Notable films include *The Shawshank Redemption*, *The Shining*, *The Green Mile*, and *Stand By Me*, and there are no fewer than 25 adaptations in the pipeline.

## Collecting Stephen King

A good friend recently asked me to put together some suggestions for collecting Stephen King for a client of theirs. With little knowledge of their client it would ordinarily require some creativity to find something appropriate to suggest. With King, however, the task is simple. The dealer has the advantage, particularly for the new collector, as the wealth of material both on and off the market is second to none. Quite literally, there is no other author who can be as widely collected. This makes King both easy and difficult to collect. If you want to collect first edition novels only, then you're in luck, it will take very little effort to put together a set of these in decent shape. If you're a completist, well, sadly you've failed before wrapping your first mylar. Most collectors find themselves somewhere in between. A friend, who has one of the most complete collections ever amassed, is still assembling it. His list of wants is not too long now, but it becomes longer with each new book that's published and each newly discovered piece. And I'm sure he's persuaded himself that some pieces are simply unobtainable.

Here at Hyraxia, our advice has always been to collect signed first editions in the best condition you can afford. Limited editions are good fun, particularly where production values have been considered (something sadly lacking more often than not, particularly of late), and those hefty clamshells do look pretty laid flat on an empty shelf. And proofs, well, that's just sheer torture. Small print-runs, undecorated covers, wraps instead of boards which are grubby from use and bindings shot from poor production. Yet, there's something quite remarkable about them.

Many collectors chose to 'follow the flag', that is, collect US first editions as the author's American. For many of those though, the quality and scarcity of some UK editions are just too hard to pass up, and that's not mentioning the rare German bootlegs. Similarly, some collect UK editions because they're more readily available if you're in the UK.

And of course, we should talk about the number collectors. A phrase you'll often hear is "my number is 535" or "I'm looking for number 43, 56 or 72." Yes, another way to find distinction in an often-flooded market is by getting all the numbers to match.

Finally, some food for thought. There are items out there that are unique, some which will never hit the market. I've seen perhaps two dozen King collections in the last decade, some filled with the rarest items, others from run-of-the-mill stuff, but with an inherent charm. I visited one collection a couple of years back, possibly the finest in the world, that consisted of nearly a thousand items, a handful of which I've never seen or heard of since. Each collection I've seen or handled has been vastly different, each has had holes and voids. The present collection though, is the finest we've handled and perhaps the best to come to market this century.

## About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, A.B.A. and the P.B.F.A.



## To Order

You can order via telephone at +44(0) 7557 652 609, online at [www.hyraxia.com](http://www.hyraxia.com), email us or click the links.

## Shipping and Terms

**All orders over £50 are shipped for free worldwide.**

**Domestic shipping is free.**

Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of Hyraxia Books until payment has been received in full. Colleagues – contact us as the usual arrangements may not apply. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

• Toft Cottage, 1 Beverley Road, Hutton Cranswick, UK • +44 (0) 7557 652 609 •

• [shop@hyraxia.com](mailto:shop@hyraxia.com) • [www.hyraxia.com](http://www.hyraxia.com) •



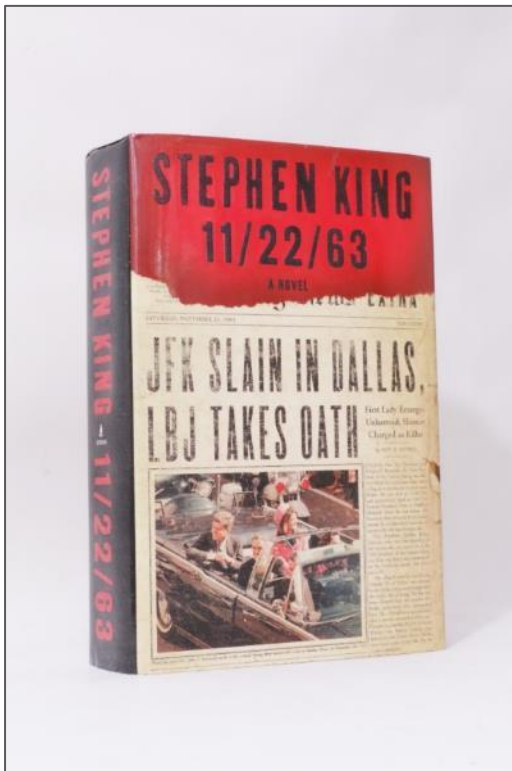
## KING, STEPHEN - 11.22.63

[5990]

London, Hodder & Stoughton, 2011. Limited Edition. 308/700 Copies. A fine copy, in the slipcase. Hardback

One of King's finest recent works, and a departure from his usual horror. Recently and successfully, adapted for television. Presented with a DVD to the rear, a facsimile of King's signature to the limitation page and a fabric bookmark. The shrink-wrap has been opened, but still present for completeness, as it contains details of the book.

£200



## KING, STEPHEN - 11/22/63

[5991]

New York, Scribner, 2011. First Edition. First Impression. Hardback A near fine copy of one of King's best works, and one of his few science fiction pieces. Marred only by a slight blemish on the front free endpaper. Slight rolling to the jacket at the spine tips.

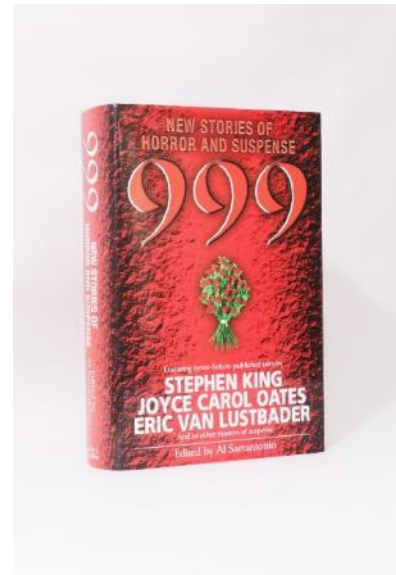
£30

## AL SARRANTONIO [ED.] – 999: NEW STORIES OF HORROR & SUSPENSE

[5992]

London, Hodder & Stoughton, 1999. First Edition. First Impression. Hardback. An uncommon anthology featuring the first appearance of King's "The Road Virus Heads North." The book's in fine condition.

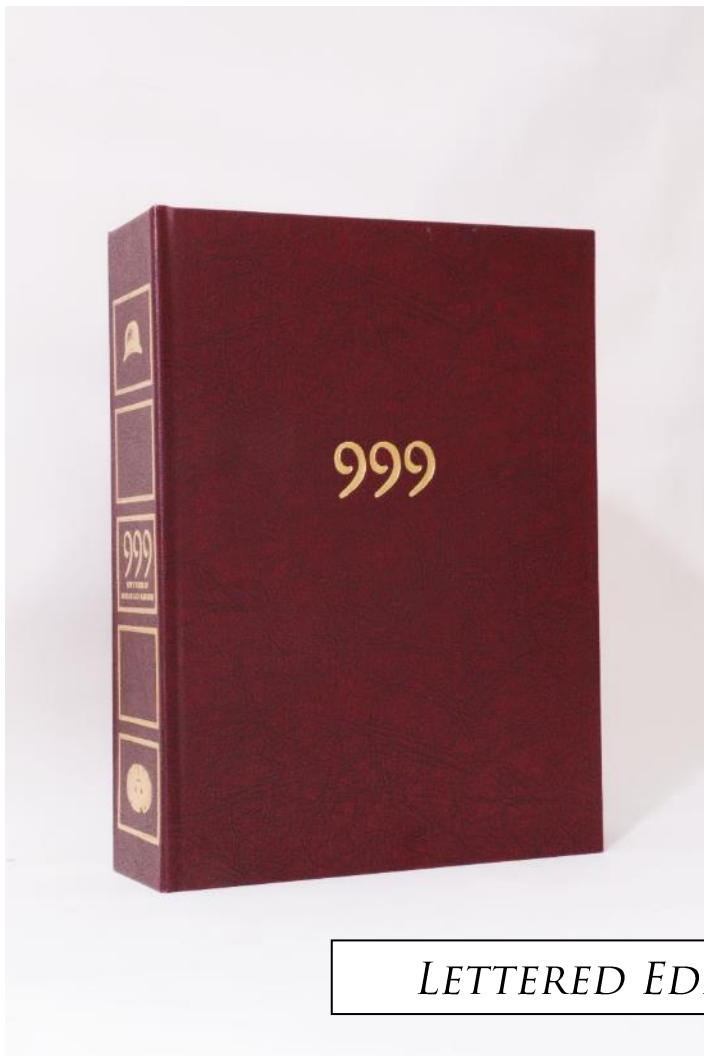
Also included are stories from Neil Gaiman, F. Paul Wilson, Thomas Disch and Thomas Ligotti. Winner of 1999 Bram Stoker Award.



£40

## AL SARRANTONIO [ED.] – 999: NEW STORIES OF HORROR & SUSPENSE

[5993]



Baltimore, Cemetery Dance & Hill House, 1999. Limited Edition. Hardback. C/52 Copies.

One of 52 copies, presented in faux maroon leather, with matching box. Gilt work to upper and lower boards and spine. Book designed by Marysarah Quinn. Winner of the 1999 Bram Stoker award. For a little background, the 999 of the title is nothing more than an abbreviation of the publication year, with the added benefit that it reads 666 upside down. The book is signed by all the contributors except Stephen King and Joyce Carol Oates, as published and common to all copies. Fine condition.

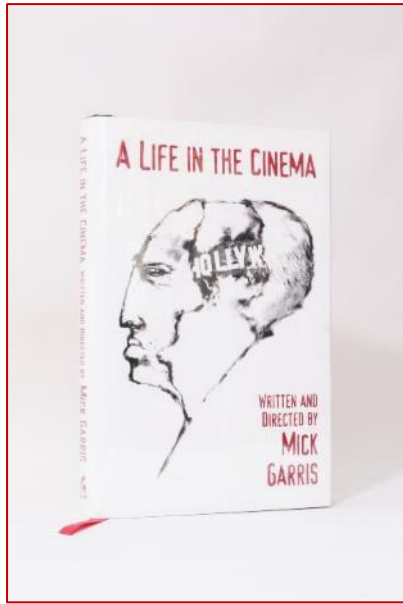
£650

*LETTERED EDITION*



## GARRIS, MICK - A LIFE IN THE CINEMA

[5995 & 5997 RESPECTIVELY]



**Springfield, PA, Gauntlet Press, 2000. Limited Edition.**

Hardback. PC/450 Copies. A fine copy. Mick Garris is a filmmaker best known for adapting King's work, mostly to TV serials. His work includes *The Stand* (1994), *The Shining* (1997), *Desperation* (2006) and *Bag Of Bones* (2011). This is his first book and is introduced by Stephen King. Eight short pieces and a screenplay. A couple of Cliver Barker prints to the rear. Afterword by Tobe Hooper. Signed by the Garris, King, Barker and Hooper. One of an unspecified number of publisher's copies. This is the deluxe numbered edition.

£175

**Springfield, PA, Gauntlet Press, 2000. Lettered Edition.**

Hardback. RR/52 Copies. A fine copy. A couple of Cliver Barker prints to the rear. Afterword by Tobe Hooper. Signed by the Garris, King, Barker and Hooper. This is the lettered edition, with full-colour endpapers, an audiobook CD presenting two of the stories and an additional signed plate to the half-title, presented in a faux-leather box with a plate replicating the jacket. Included with this copy are two prints by Barker, the first being the book cover and is numbered 20 of 25, the second is in colour and numbered 25 of 25.

£750



**LETTERED EDITION**

## COLLINGS, MICHAEL R. - THE ANNOTATED GUIDE TO STEPHEN KING

[5994]

Mercer Island, US, Starmont House, 1986. Wraps. First Edition. First Impression. Paperback. A very good copy of an early King bibliography. Given that it had been only just over a decade since King's first novel was published, it's intriguing to see how much interest there was early on in his career. The book's very good with a brown stain to the bottom inch of the spine, rear cover a little soiled as is common. A useful reference to the day.

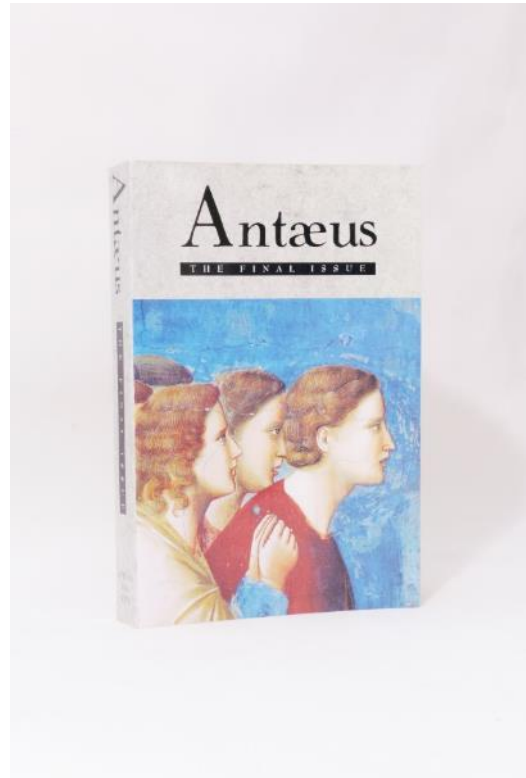
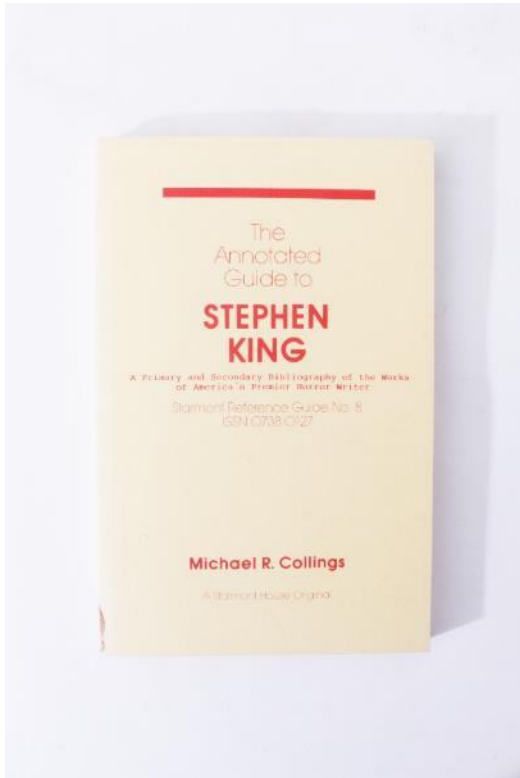
£25

## HALPERN, DANIEL [EDITOR] - ANTÆUS: THE FINAL ISSUE

[5996]

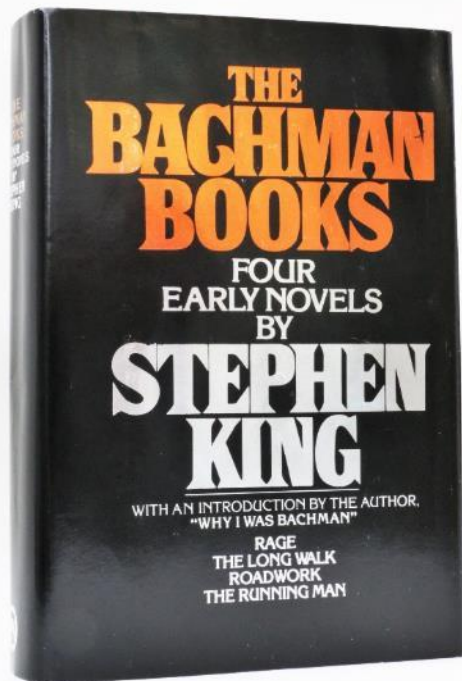
Hopewell, NJ, Echo Press, 1994. First Edition. First Impression. Paperback. A near fine copy, with just a touch of dusting to the top edge. Featuring King's Blind Willie.

£25



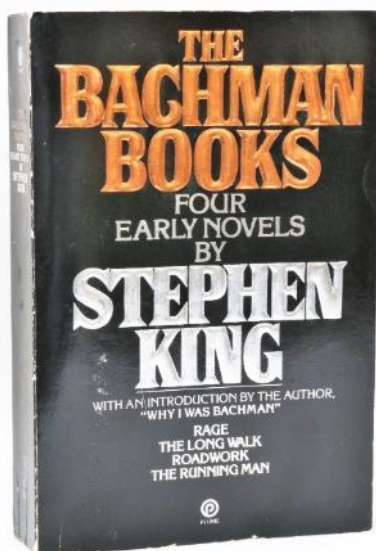
## KING, STEPHEN - THE BACHMAN BOOKS

[6015]



New York, New American Library [NAL], 1985. Hardback. First Edition. First Impression. First edition thus. A fine copy with trivial edge wear, mentioned only for completeness as it's barely noticeable. Gathers together King first four Bachman books including the since suppressed 'Rage'. An excellent anthology. Bachman's writing is distinguishable from King's writing, each novel in this collection describing isolation from society, each recognisably Bachman and each a very different story.

£250

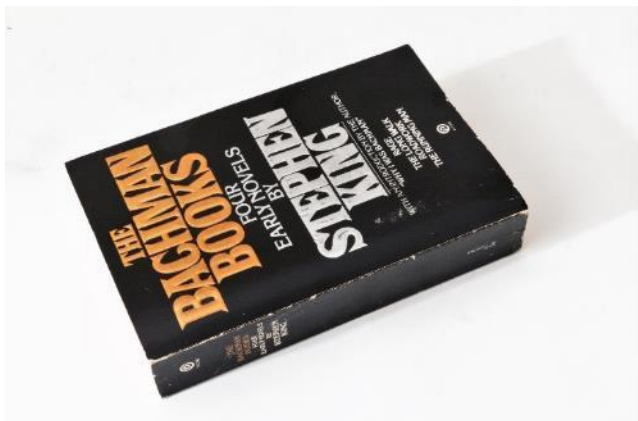


## KING, STEPHEN - THE BACHMAN BOOKS

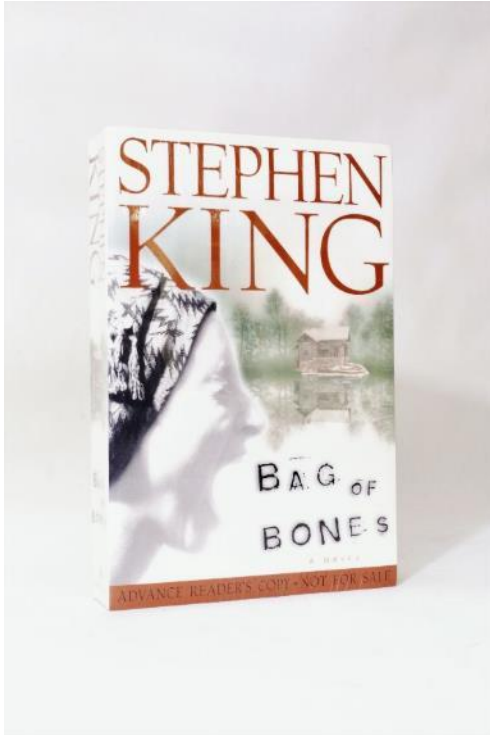
[6017]

New York, Plume, 1985. First Paperback Edition. First Impression. King's excellent collection of his first four Bachman novels comprising Rage, The Long Walk, Roadwork and The Running Man. A very good copy with some edge wear, rubbing to the corners and a little surface wear.

£75



# BAG OF BONES



**New York, Scribner, 1998. Uncorrected Proof / Advance Reader's Copy. Paperback.**

Near fine condition, as issued, still shrink-wrapped. Some trivial soiling to lower wrap, beneath the shrinkwrap. [5999]

£75



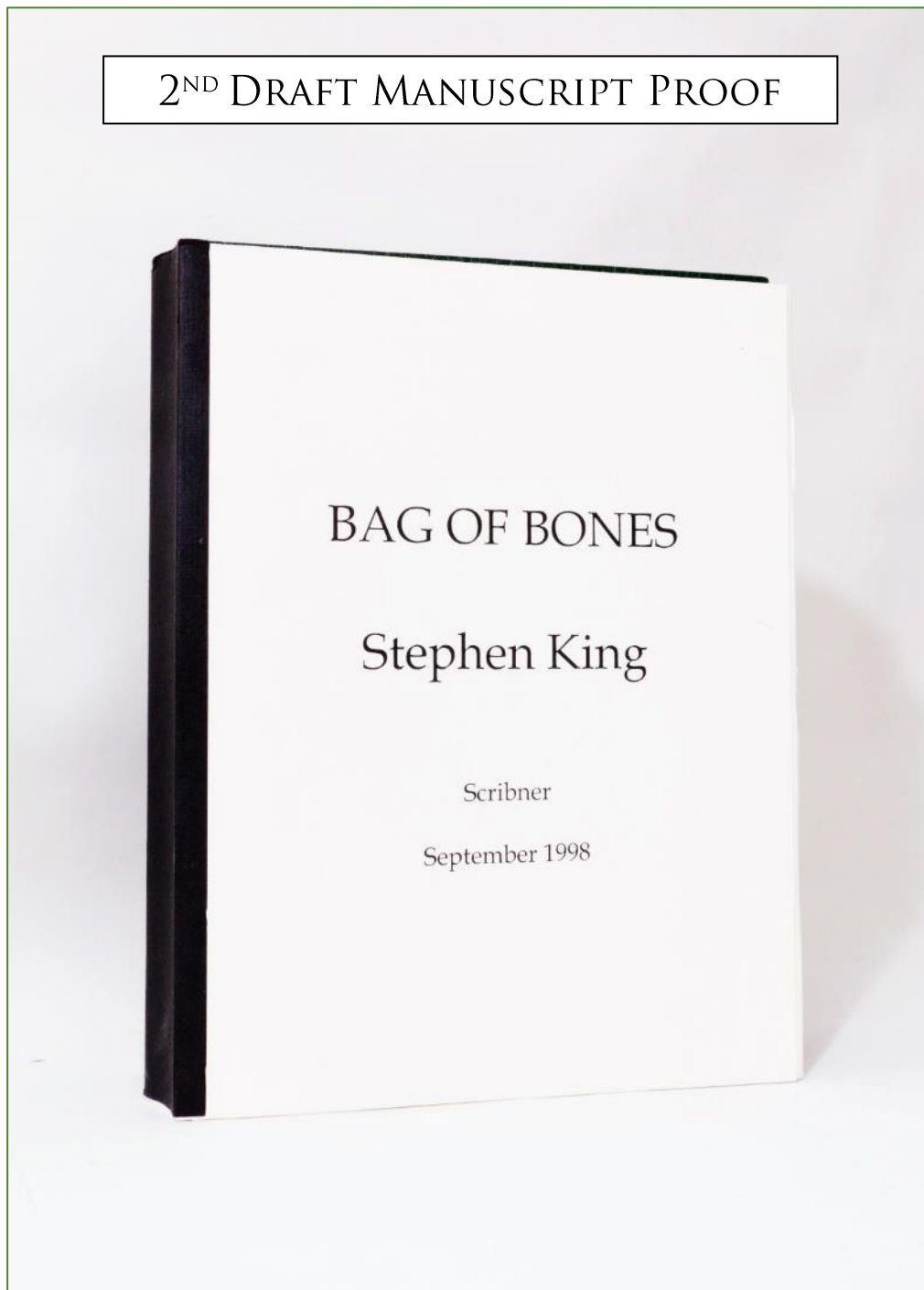
**London, Hodder & Stoughton, 1998. Proof. Paperback.**

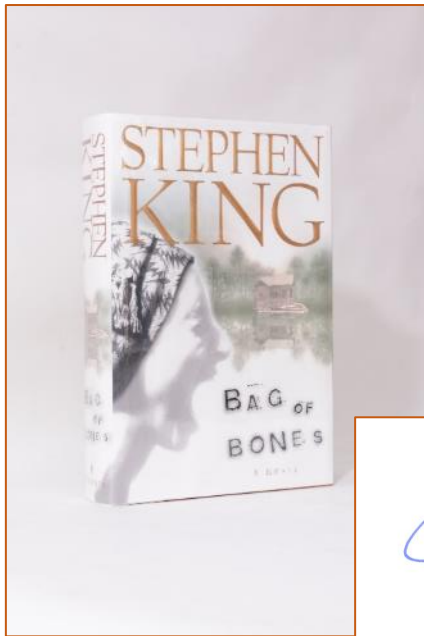
A fine copy. One of three known variants (no priority established), though judging by copies we've seen and handled this is the most common, and likely one of two later variants. This is the nicest copy we've seen. The green card slipcase is fine as is the book (a couple of trivial mark to the lower cover). [6001]

£250

New York, Scribner, 1998. Manuscript. 2nd Draft Manuscript as issued by Scribner's internally, photocopied internal memo included. Dated February 1998, seven months prior to publication. US letter-size sheets, tape bound, likely printed on a laser printer. After-market slipcase in green faux-leather. Uncommon. Fine condition. [6000]

£750





## BAG OF BONES

[6009]

New York, Scribner, 1998. First Edition. First Impression. Hardback. A fine copy, signed by the author without inscription to the front free endpaper. An excellent ghost story, and one of King's better works. Adapted for TV by Mick Garris a few years back. Fine condition. Common enough signed, but not always as nicely preserved.



£200

## BAG OF BONES

[6013]

New York, Scribner, 1998. Hardback. First Edition. First Impression. A near fine copy, with a little bumping to the spine tips and signs of use. An excellent ghost story, and one of King's better works. Adapted for TV by Mick Garris a few years back.

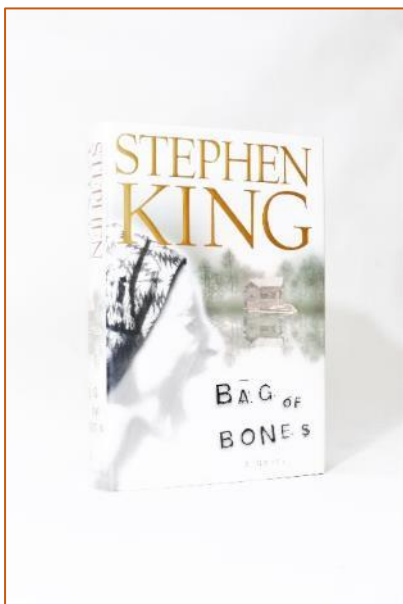
£25

## BAG OF BONES

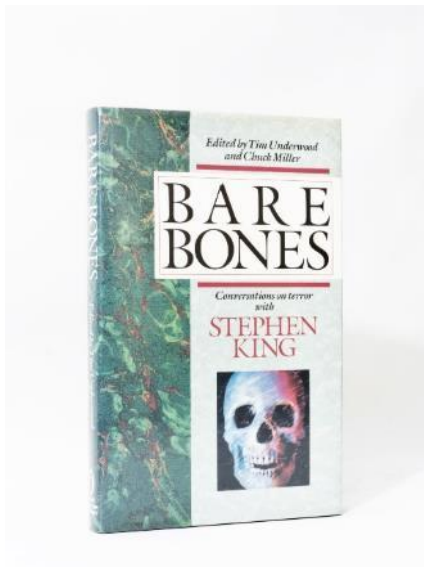
[6014]

London, Hodder & Stoughton, 1998. Hardback. Limited Edition. 396/2000 Copies. Limited edition [2000 first editions, with publisher's signed plate pasted in]. A near fine copy, with just a slight rolling to the spine tips and trivial signs of use. Signed by the author.

£225







## UNDERWOOD, TIM & MILLER, CHUCK - BARE BONES [6005]

London, New English Library (NEL), 1989. First Edition. First Impression. Hardback.

A presentable copy of a collection of interviews with Stephen King. Near fine condition with a clipped price, toned leaves and a pencil price to front endpaper.

£15

## KING, STEPHEN - THE BAZAAR OF BAD DREAMS

[6010]

New York, Scribner, 2015. First Edition. First Impression. Hardback. A near fine copy with a slight knock to the top corner. Gathers together 20 of King's short works most of which were previously published in magazines and the like.

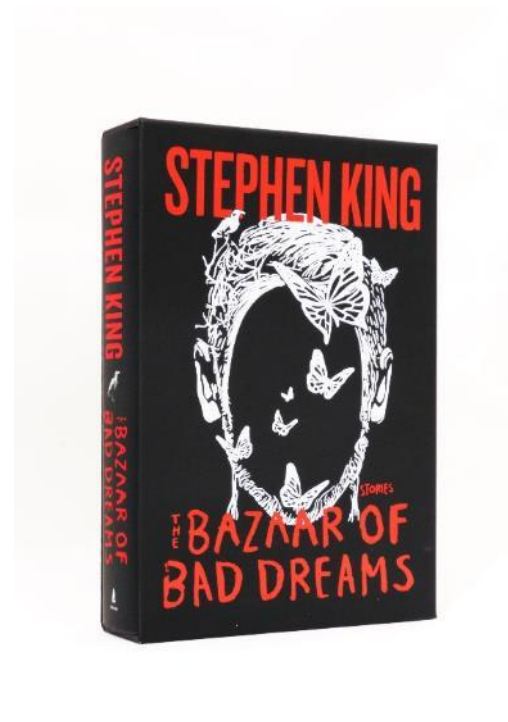
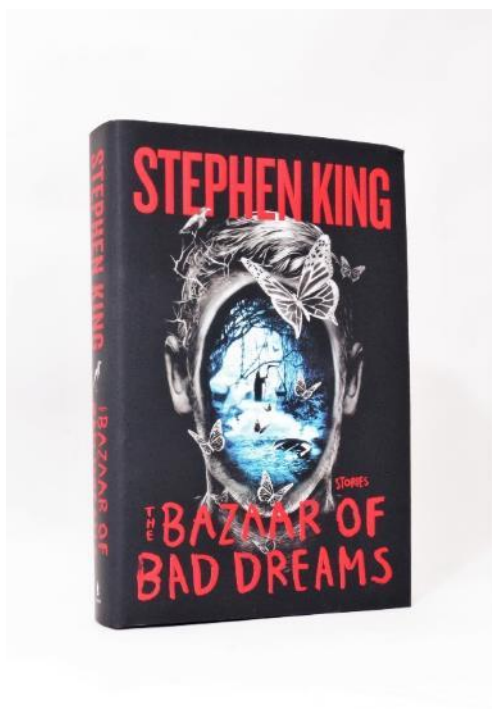
£25

## KING, STEPHEN - THE BAZAAR OF BAD DREAMS

[6016]

New York, Scribner, 2015. First Edition. First Impression. Hardback. A fine copy presented with an after-market slipcase sold by Cemetery Dance. Gathers together 20 of King's short works most of which were previously published in magazines and the like.

£50



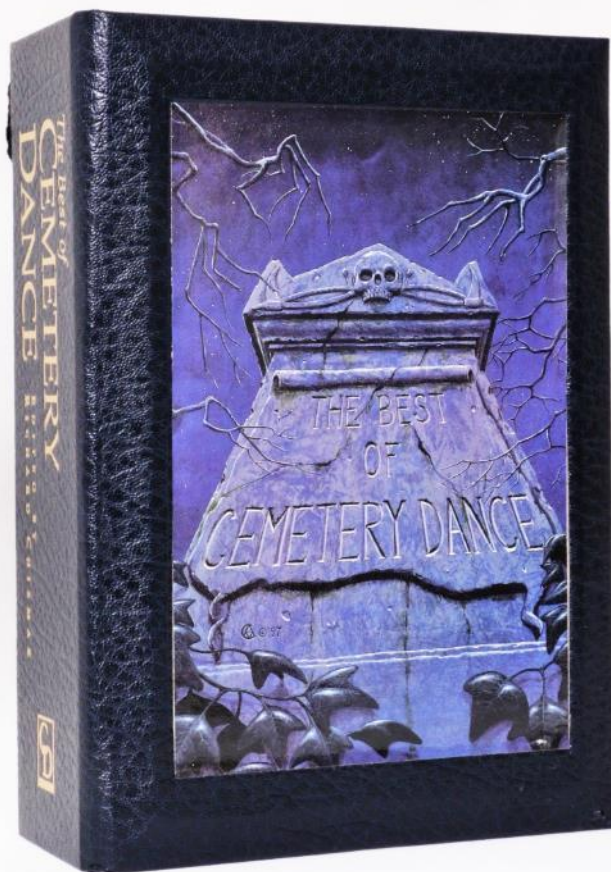


## CHIZMAR, RICHARD [ED.] - THE BEST OF CEMETERY DANCE

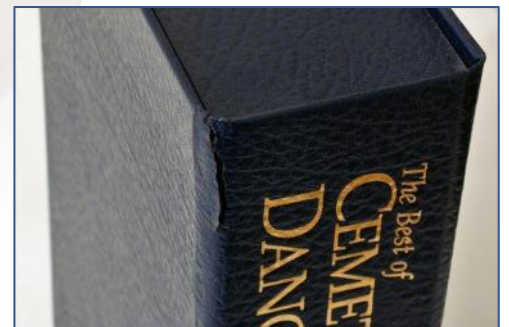
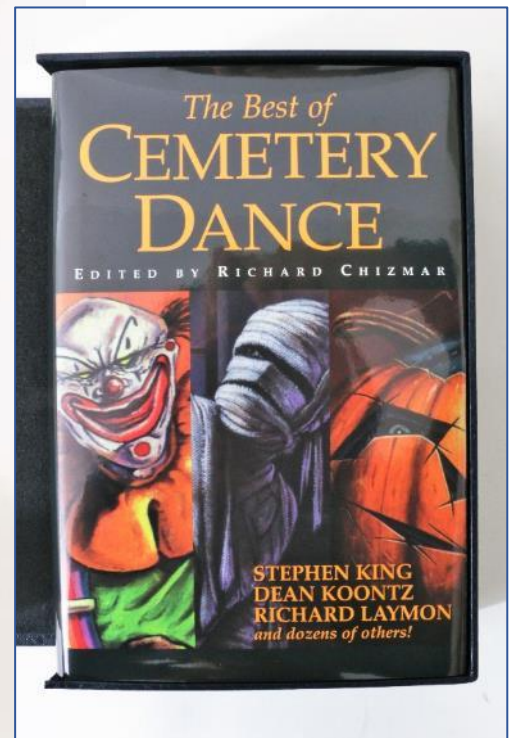
[6079]

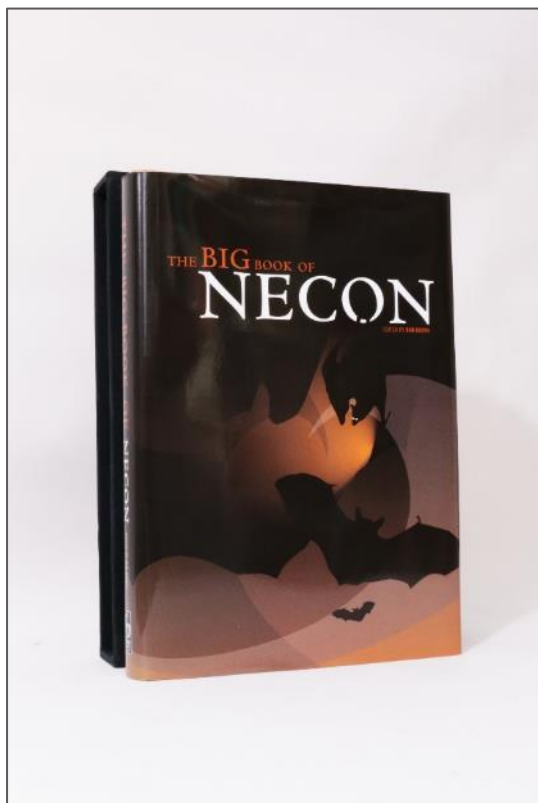
Baltimore, Cemetery Dance, 1998. Lettered Edition. HH/52. Gathers together the best short stories from the first 25 issues of CD's magazine. A fine book in a fine jacket, this being one of only 52 lettered copies. The clamshell, however, has taken a serious knock at some point and has a one-inch split to the lower edge at the spine. A huge number of stories in this large anthology. Each author has signed the book by way of a series of tipped in sheets to the front (64 signatures). Illustrations by Jill Bauman, Stacy Drum and Charles Lang. Clamshell with bevelled edges and inlaid graphic.

£1400



LETTERED EDITION





## BOB BOOTH [EDITOR] - THE BIG BOOK OF NECON

[5998]

Baltimore, Cemetery Dance, 2009. Limited Edition. 347/350 Copies. Hardback. Signed by all contributors except Charles Grant (deceased) and Stephen King (reluctant). A fine copy. Contributions include stories from Ramsey Campbell, Neil Gaiman, Jack Ketchum and Peter Straub, and illustrations from Glenn Chadbourne and Gahan Wilson. 51 signatures over four sheets. A great anthology. In slipcase.

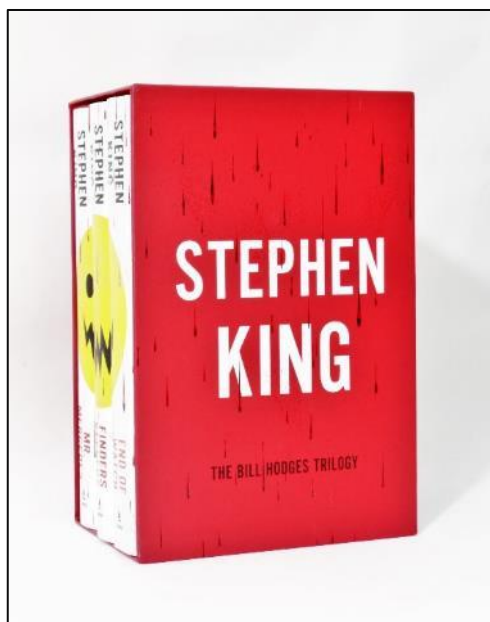
£150

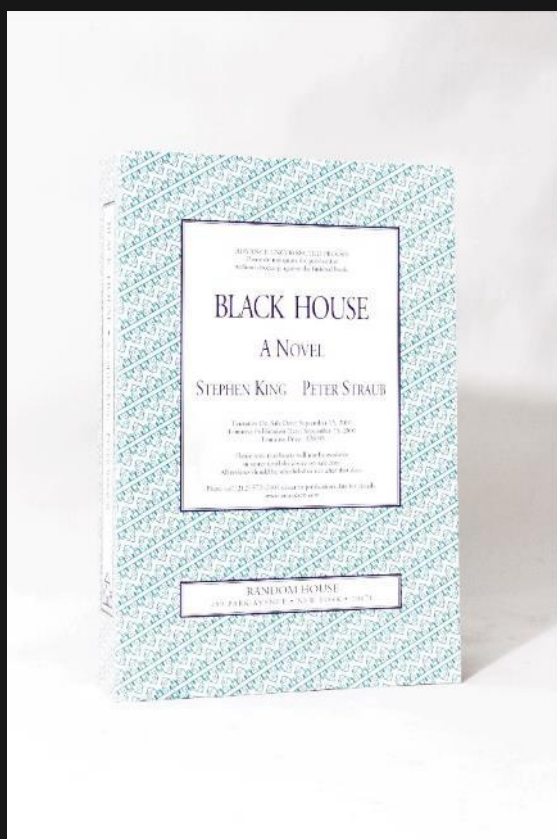
## THE BILL HODGES TRILOGY [COMPRISING MR. MERCEDES, FINDERS KEEPERS & END OF WATCH]

[6006]

New York, Scribner, 2014-2016. First Edition. First Impression. Three [3] Vols. Hardbacks. A publisher's presentation bringing together the three volumes of King's Hodges trilogy with matching jacket designs. All three volumes are first impressions of the first editions.

£100





## KING, STEPHEN & STRAUB, PETER - BLACK HOUSE [6003]

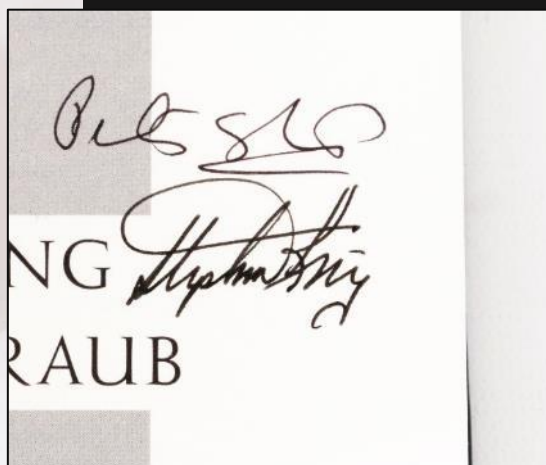
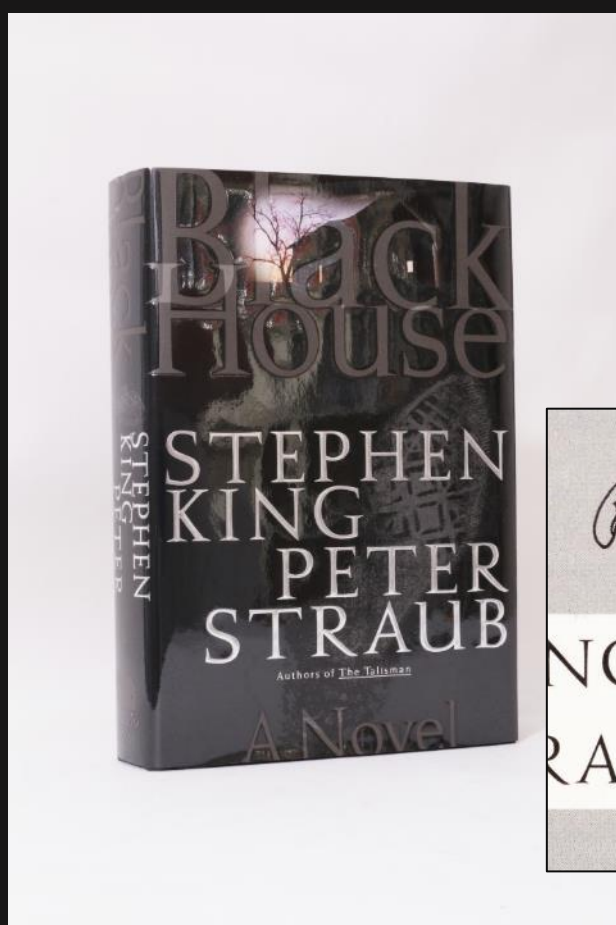
New York, Random House, 2001. Proof. Wraps. A fine copy of this uncommon advance proof. Nominated in 2001 for the Bram Stoker award, a sequel to Straub and King's *Talisman* (which Straub has reported will turn into a trilogy). One small nick to foreedge of first leaf.

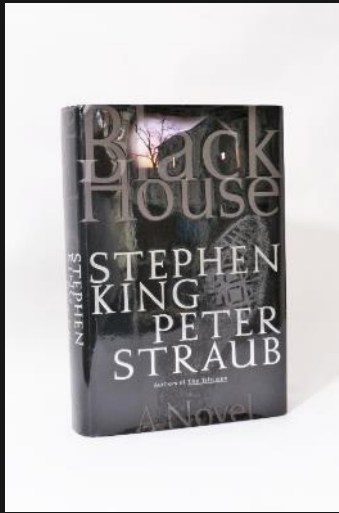
£200

## KING, STEPHEN & STRAUB, PETER - BLACK HOUSE [6004]

New York, Random House, 2001. Hardback. First Edition. First Impression. A fine copy signed without inscription by both King and Straub. *Black House* is a sequel to the successful *Talisman*, continuing the adventures of Jack Sawyer (which we are told are to continue further). Uncommon signed by both authors.

£350





## KING, STEPHEN & STRAUB, PETER - BLACK HOUSE [6012]

New York, Random House, 2001. Hardback. First Edition. First Impression. A near fine copy signed without inscription by Straub. Sequel to the successful *Talisman*, continuing the adventures of Jack Sawyer (which we are told are to continue further). Small stain to top of block, a couple of small signs of use.

£50

## KING, STEPHEN & STRAUB, PETER - BLACK HOUSE [6031]

London, Harper Collins, 2001. Wraps. Proof. In fine condition with promotional postcard. Bird die-cut on upper cover. Presents the first 213 pages for proof reading / review.

£100





## BACHMAN, RICHARD - BLAZE [6018]

New York, Scribner, 2007. Hardback. First Edition. First Impression. King's most recent Bachman book, a revised version of a book he wrote prior to *Carrie* (so I guess Bachman revising a King book). A fine copy.

[£25](#)

## KING, STEPHEN - BLOCKADE BILLY [6002]

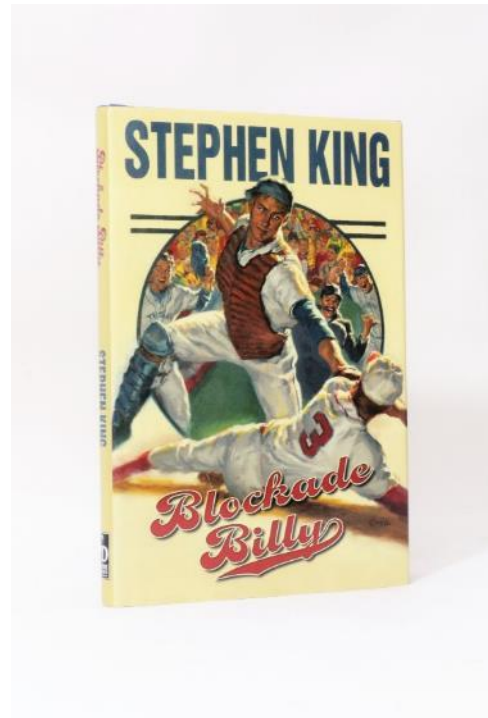
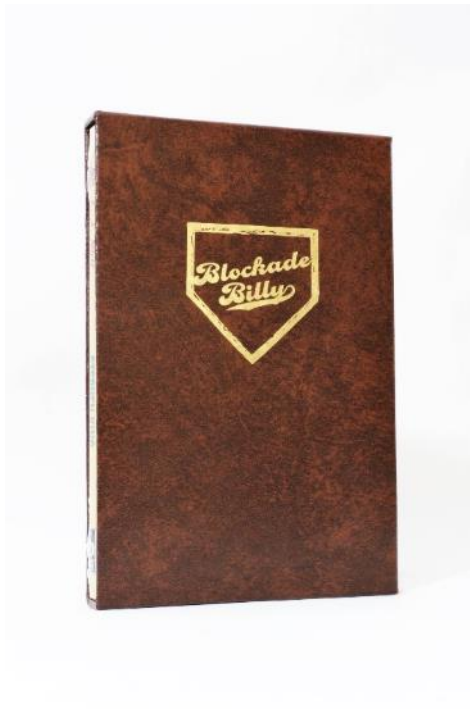
Baltimore, Cemetery Dance, 2010. Hardback. First Edition. First Impression. A fine copy in the slipcase, with baseball card included. Shrink-wrapped. A novella exploring King's interest in baseball.

[£100](#)

## KING, STEPHEN - BLOCKADE BILLY [6011]

Baltimore, Cemetery Dance, 2010. Hardback. First Edition. First Impression. A pleasing volume presenting King's novella following his fictional baseball player, William Blakely. Fine in dustjacket as issued, baseball card laid-in.

[£30](#)



## SKIPP, JOHN & SPECTOR, CRAIG - BOOK OF THE DEAD [6007]

Willimantic, CT, Mark V. Ziesing, 1989. Hardback. Limited Edition. 187/500 Copies. A lovely copy of this excellent anthology celebrating Romero's 'Night of the Living Dead'. Signed by the two editors and all 16 authors. George Romero provides an introduction. Stephen King's entry is 'Home Delivery'. Other authors, and signators, include Robert McCammon, Richard Laymon and Ramsey Campbell. Book and jacket in fine condition, in a fine glossy slipcase. Excellent decorated endpapers.

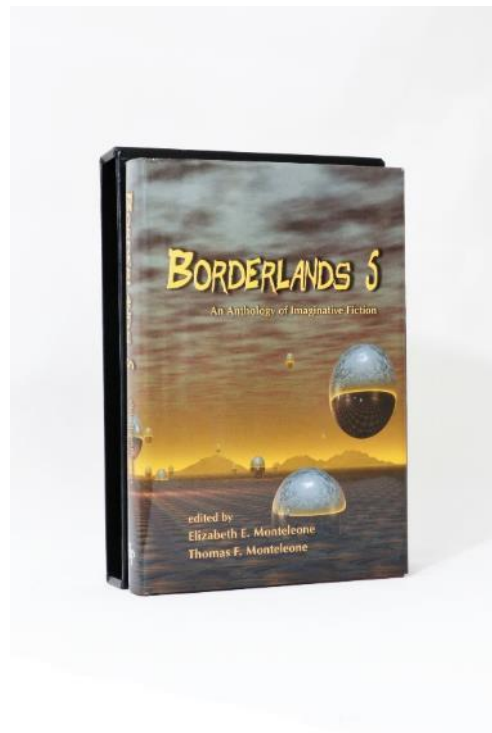
£250

## MONTELEONE, ELIZABETH & THOMAS [ED.] - BORDERLANDS 5

[6078]

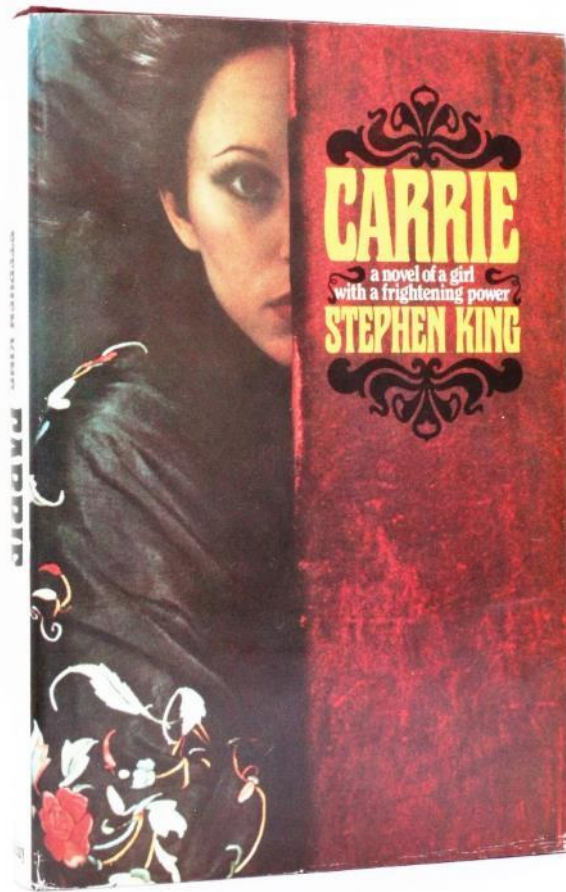
Grantham, NH, Borderlands Press, 2003. Hardback. 288/500. Limited Edition. A fine copy in a fine jacket, in the publisher's slipcase. Signed by King and the other contributors. King provides the story "Stationary Bike". An excellent anthology. Some light edgewear.

£275

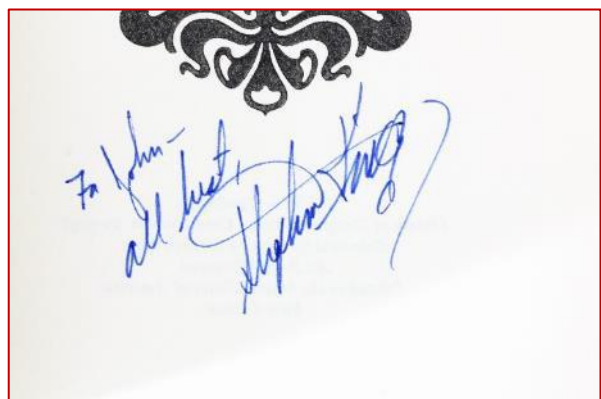


# KING, STEPHEN - CARRIE

[6020]

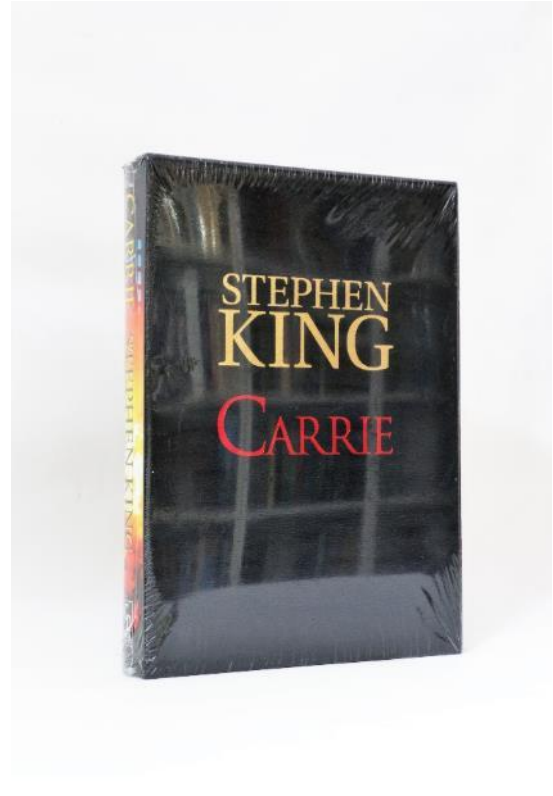


New York, Doubleday, 1974. Hardback. First Edition. First Impression. King's first novel and a foundation of any King collection. The present copy inscribed by King thus: 'For John - \ all best, \ Stephen King'. King's first published novel (though he'd written half a dozen prior to Carrie). The novel was the big break King had been looking for and the subsequent sale of paperback rights to NAL brought him both the start of good money and strong sales [Beahm, p171]. The hardback did



well for a first novel, though the paperback really brought the success. The present copy is in fine condition, with a little softening to the jacket at the lower spine tip with one small nick, front fold a little rubbed and a couple of light marks to the endpaper. Small indentation to jacket at rear. All in all though a very presentable copy and superior to most copies we've handled.

£3000



### KING, STEPHEN - CARRIE [6035]

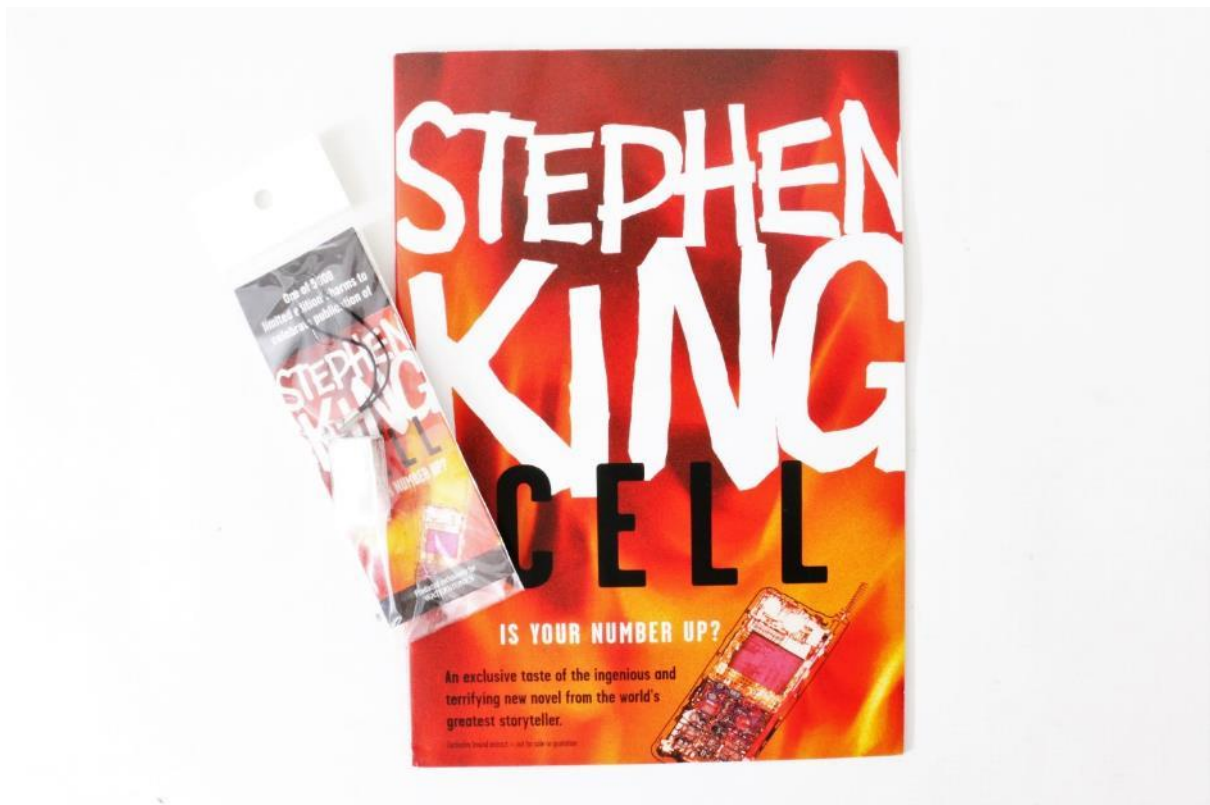
Hornsea, PS Publishing, 2014. Limited Edition. Hardback. 589/974 Copies. A fine copy published to commemorate the 40th anniversary of Carrie's first publication. Fine condition. Illustrated by Glenn Chadbourne, with an introduction by James Lovegrove, an afterword by Kim Newman and signed by all three.

£100

### KING, STEPHEN - CARRIE [6036]

Baltimore, Cemetery Dance, 2014. Limited Edition. Hardback. A fine copy, still shrink-wrapped. 3,000 copies printed with an introduction by the author and an afterword by the Tabitha King.

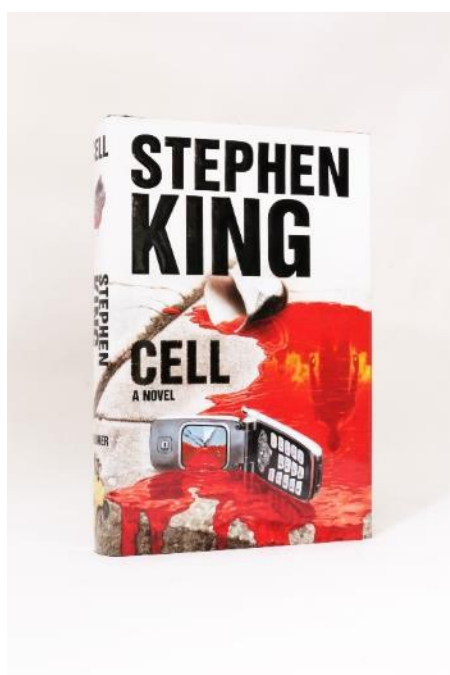
£75



# KING, STEPHEN - CELL SAMPLER WITH CHARM [6030]

London, Hodder, 2006. Proof, wraps. An uncommon bound extract / sampler of King 2006 novel. Fine condition. Presented with a book charm.

[£125](#)



# KING, STEPHEN - CELL [6029]

New York, Scribner, 2006. Hardback. First Edition. First Impression. Fine condition.

[£25](#)

## VARIOUS - CHAMBER OF HORRORS [6033]

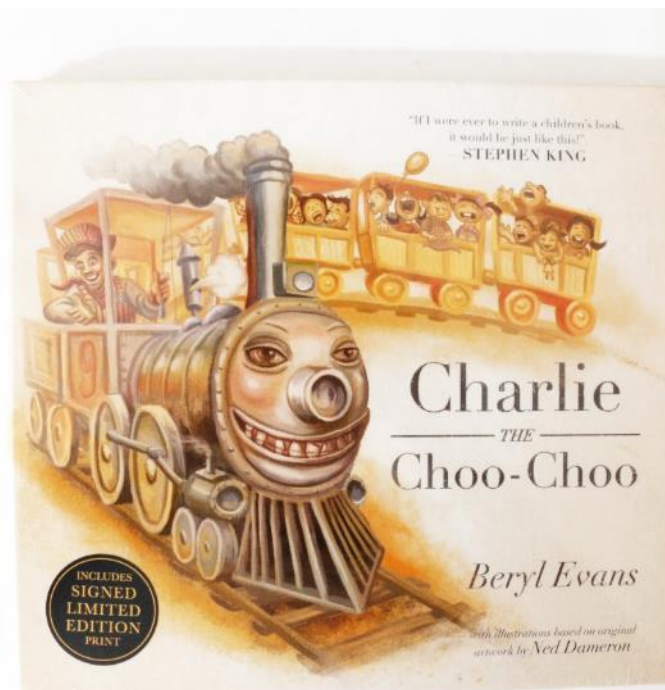
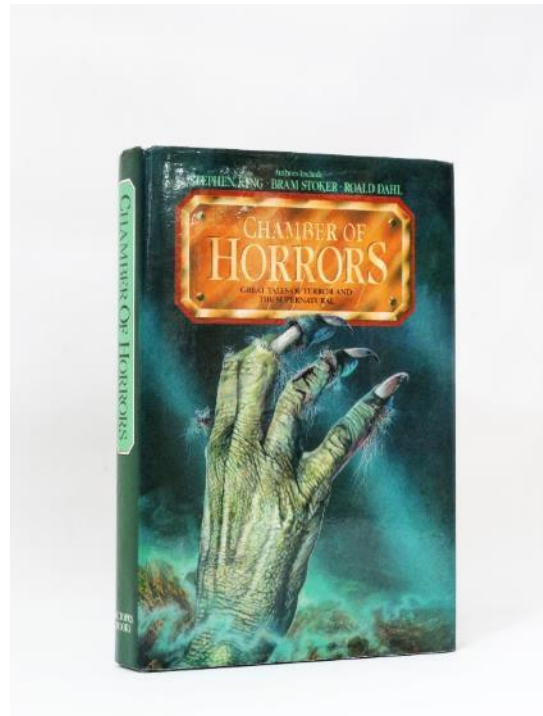
London, Octopus Books, 1984. First Edition. First Impression. Hardback. A common anthology with an excellent selection of authors, including Roald Dahl, Bram Stoker, Robert Aickman, H.G. Wells, H.P. Lovecraft and M.R. James. Near fine with a clipped price, a little bumping to the spine tips and some general signs of use. Contains the first hardback printing of King's 'Night of the Tiger'.

£25

## EVANS, BERYL - CHARLIE THE CHOO-CHOO [6023]

London, Hodder, 2016. Hardback. Limited Edition. A fine copy, in the slipcase. Shrink-wrapped. Including a limited-edition print. In one of King's (or his marketing team's) stranger launches, the book was first released to 150 fans at Comic-Con. An actress had been hired to pose as Evans (a King pseudonym) which encouraged 500 fans to queue up. The book itself is referred to in *The Waste Lands*. It all gets a little meta.

£75





## KING, STEPHEN - CHRISTINE: 30TH ANNIVERSARY EDITION

[6034]

Hornsea, PS Publishing, 2013. Hardback. Limited Edition. 586/750 Copies. A fine copy, limited to 750 copies and published to mark the 30th anniversary of the book's first publication. Introduced by Michael Marshall Smith and with an Afterword by Richard Chizmar. Moody jacket, endpapers and case illustrations by Tomislav Tikulin. Interior art by Jill Bauman. Signed by the illustrators, Smith and Chizmar, though not by King.

£160

## KING, STEPHEN - CHRISTINE [6022]

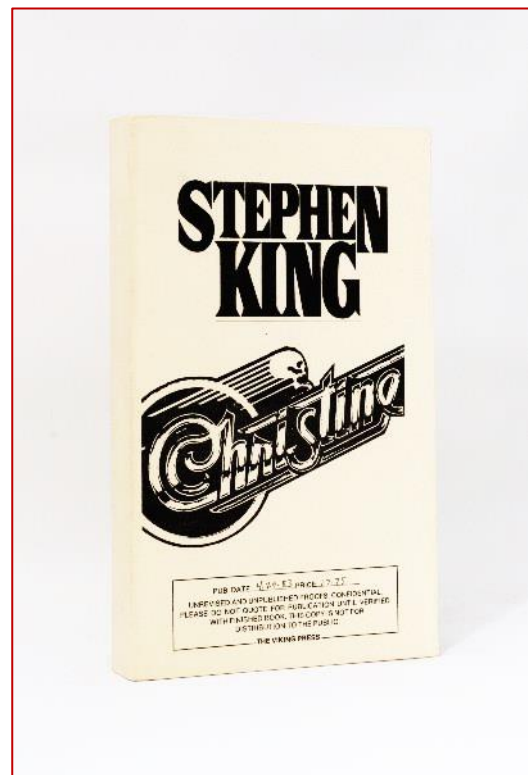
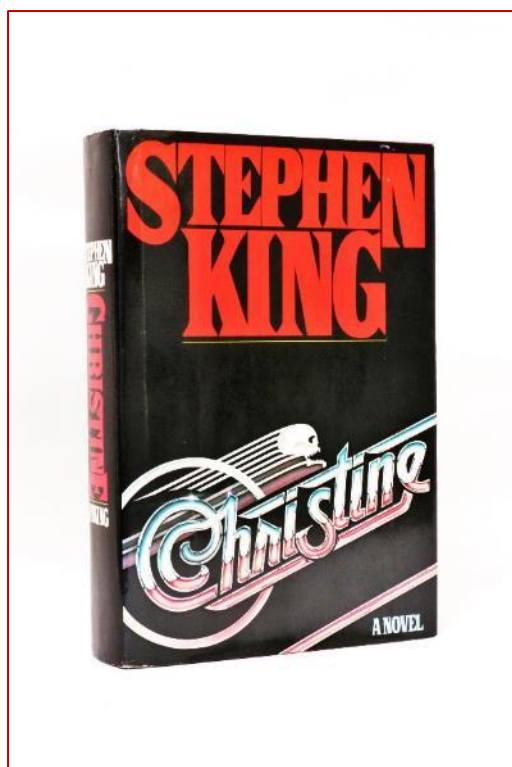
New York, Viking, 1983. Hardback. First Edition. First Impression. A near fine copy of one of King's 'auto-horror' novels. Near fine with just a little edge wear, block a little dusty.

£60

## KING, STEPHEN - CHRISTINE [6027]

New York, Viking, 1983. Proof, wraps. An exceptional copy of an uncommon proof. Fine.

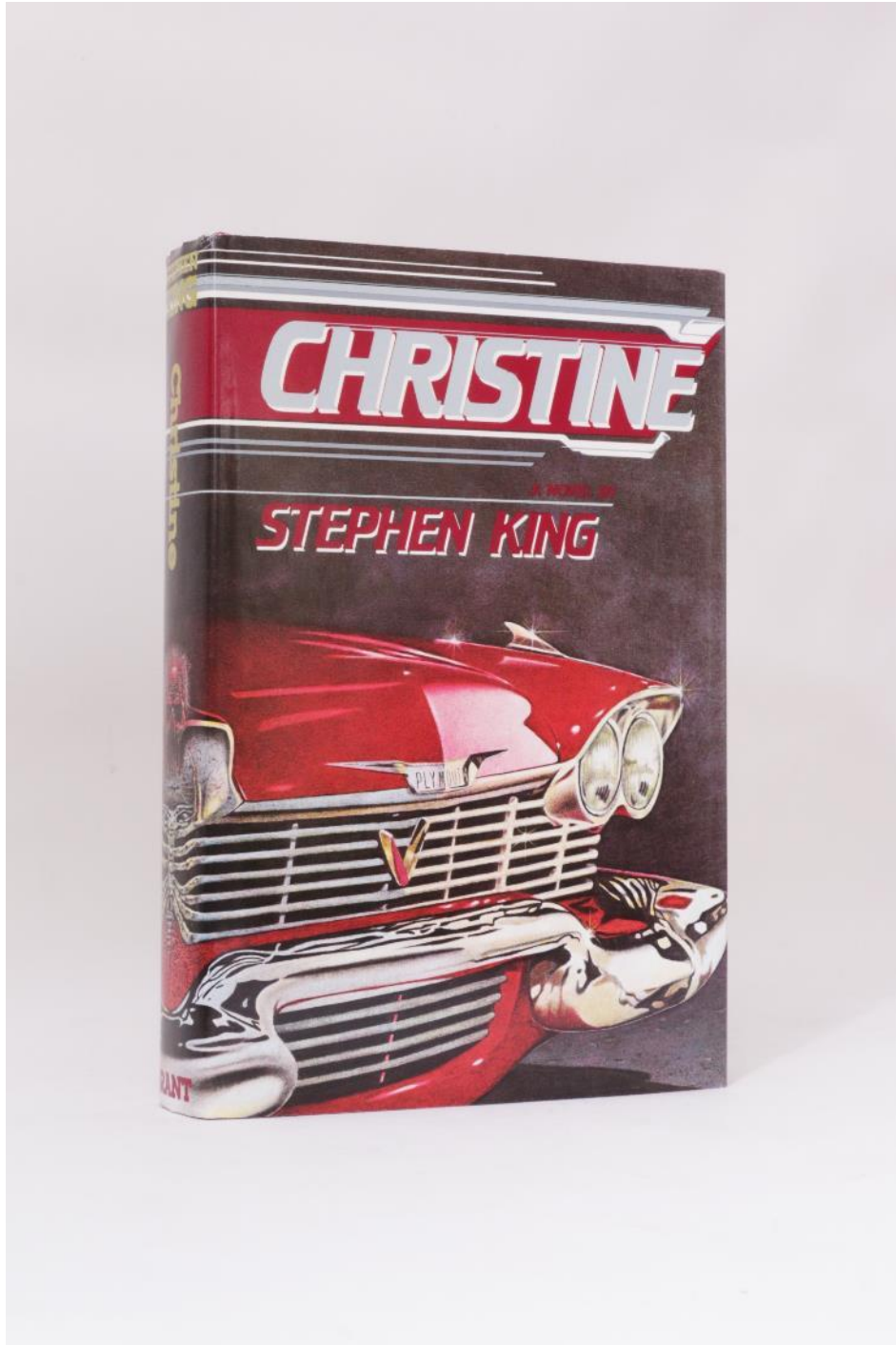
£400

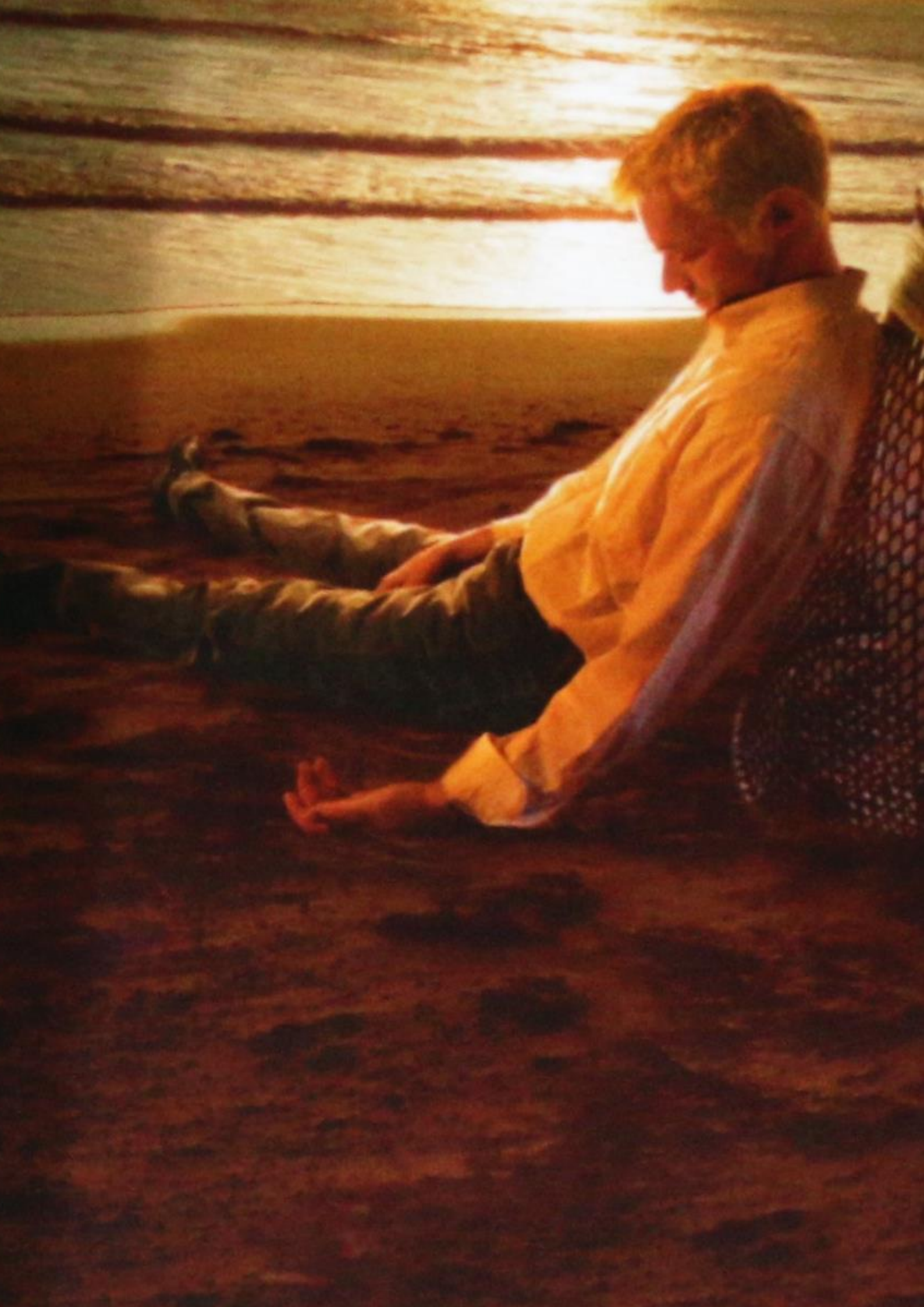


## KING, STEPHEN - CHRISTINE [6040]

West Kingston, RI, Grant, 1983. Hardback in slipcase. Limited Edition. A fine copy with just a small bump to the spine tip. Nice wraparound jacket artwork by Stephen Gervais. Signed by the author and illustrator as issued. 216/1000 Copies.

£800





## KING, STEPHEN - THE COLORADO KID [6024]

Hornsea, PS Publishing, 2007. Three [3] Vols. Hardback. Limited edition, limited to 450 copies, split in three issues of 150 copies each. Each volume signed by the author, illustrator and Charles Ardai who first published the book as Hard Case Crime. PS Publishing commissioned three artists to interpret the book, publishing a limited edition for each artist (and a lettered edition, artist-signed edition and a trade edition for each). It's uncommon now to find the three volumes offered for sale together. A frustrating novel, which I wouldn't recommend if you need closure at denouement. Near fine condition. The Chadbourne copy has a mark to the verso of the signature leaf, and a nick to the subsequent leaf. The Potter copy has a slight nick to the lower jacket. 19/150 (Chadbourne), 30/150 (Potter) 32/150 (Miller).

£1200



# THE COLORADO KID

Hornsea, PS Publishing, 2007. Limited Edition. Hardback. 324/333 Copies. Limited edition, three volumes each one of 333 copies and each signed by the illustrator. Fine condition, with publisher's slipcase. [6025]

£600

Hornsea, PS Publishing, 2007. First Thus. Hardback. Trade edition in publisher's slipcase. Three volumes, being the three concurrently published issues, distinguished by having illustrations provided by three different artists. Fine condition. [6028]

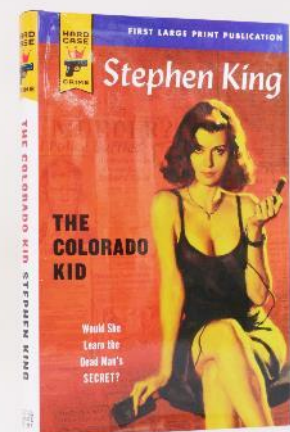
£175

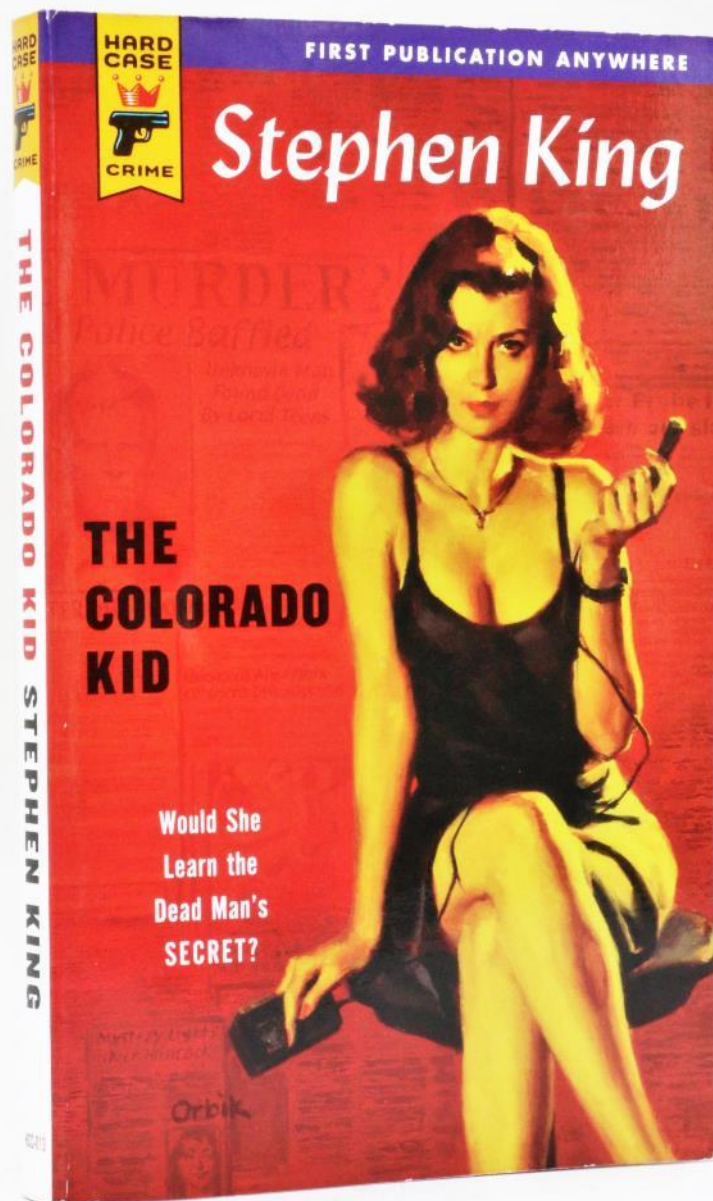
New York, Hard Case Crime, 2005. First Thus. This is the first large print edition. Hardback. Likely, the first hardback edition of the book. Fine condition. [6032]

£80

New York, Hard Case Crime, 2005. First Edition. First Impression. Wraps. A near fine copy, with just minor edge wear. King's only novel for Hard Case Crime, and certainly a marmite book (for those outside the marmite realm this translates to one either loving or loathing the book). This was the first appearance of the story. [6039]

£75

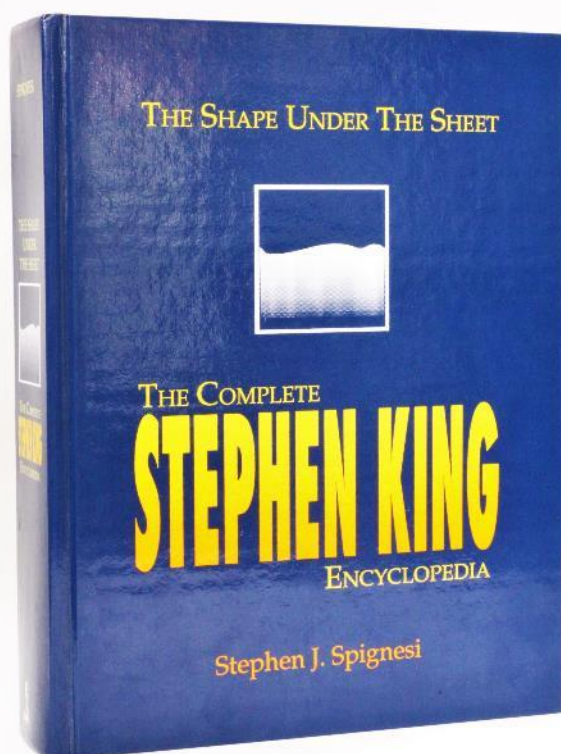




## SPIGNESI, STEPHEN J. - THE COMPLETE STEPHEN KING ENCYCLOPEDIA, THE SHAPE UNDER THE SHEET: [6044]

Ann Arbor, Popular Culture, Ink, 1991. First Edition. First Impression. Hardback. An exhaustive encyclopaedia of King's universe, some outstanding work has been done putting this together. If you want to know the name of Andy Masen's youngest brother in Cujo you can find out easily (I'm not going to tell you, you'll have to get the encyclopaedia to find out). One of 3,000 copies so there was clearly quite a demand for the title (and still is no doubt). It's not just one for the hardcore

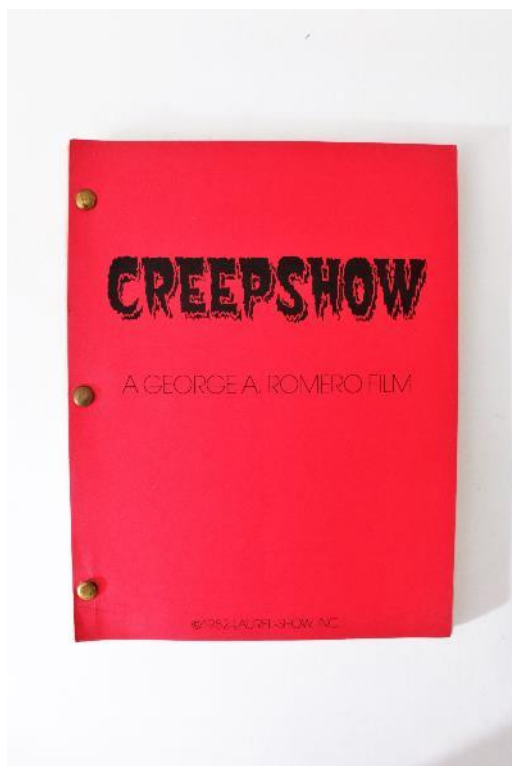
fans, it's a useful reference to use whilst reading if, like me, you frequently fail to recall who a certain character is. Near fine with just a little bumping to the spine tips. Big, heavy and detailed. No jacket, as issued.



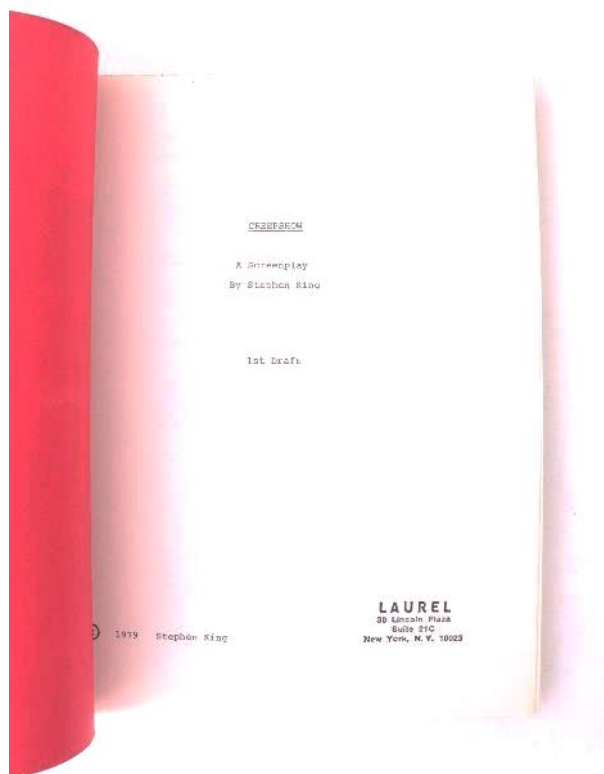
£75

(50)  
**NIGHT SHIFT**  
"I Know What You Need"  
*Places*

**THE AUGUSTA AIRPORT** Ed Hamner went home from Maine via the Augusta airport.  
**BOOTHBAY, MAINE** The town where the Boothbay Inn was located. Liz and Tony planned on working together there for the summer before Liz's senior year, but Tony couldn't make it: he was killed by Ed Hamner's voodoo red Fiat.  
**THE BOOTHBAY INN** Inn in Boothbay, Maine. Liz Rogan and Tony Lombard planned on working there the summer before Liz's senior year.  
**BRIDGEPORT, CONNECTICUT** The town where Liz and Ed had both attended P.S. 119 as children.  
**THE BRIDGEPORT CANDY COMPANY** A company that packaged their candy in tin boxes. Ed kept his "voodoo" paraphernalia in one of the boxes. [NOTE: See the entry ED'S TIN BOX.]  
**DAY'S** Department store. Ed had once bought Liz a hairdryer at Day's just when she had been wishing for a new one.  
**THE GRINDER** Campus ice cream parlor/restaurant. Ed Hamner invited Liz Rogan there for a strawberry double-dip cone.  
**THE HARBOR INN** The restaurant where Danny Kilmer told Elizabeth about Tony's death.  
**KITTERY, MAINE** The town eighty miles from Skowhegan. Alice summured there.  
**THE LAKEWOOD THEATER** Ed Hamner claimed he was working at the Lakewood Theater in Skowhegan the summer Tony Lombard was killed by a kid driving a red Fiat.  
**LAS VEGAS** Alice revealed to Liz that Ed had spent the previous summer (the summer Tony was killed) in Vegas, not working at the Lakewood Theater.  
**A LOCKED CLOSET** Liz found a locked closet in Ed's apartment. In it were Ed's voodoo paraphernalia. [NOTE: See the entries ED'S VOODOO BOOKS, ED'S TIN BOX, and ED'S ELIZABETH DOLL.]  
**MAIN AND MILL STREETS** The intersection where the bus let Liz off when she went to check out Ed's apartment.  
**MILL STREET** The street where Ed Hamner lived. He lived in a



# KING, STEPHEN - CREEPSHOW: A GEORGE A ROMERO FILM SCREENPLAY [6045]

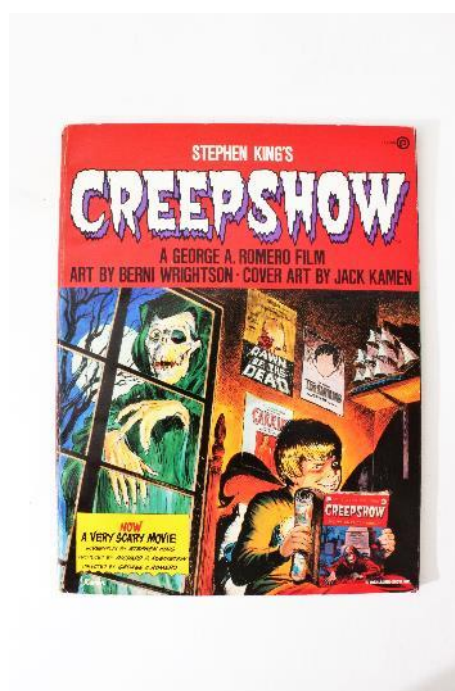


New York, Laurel-Show Inc, 1982. First Edition. First Impression. A first draft, brad bound screenplay and Stephen King's first. Subsequently made by Romero in a largely successful film (with a cameo by King and his son, Joe). Near fine with just a little wear to the card covers. Printed recto only.

£75

# KING, STEPHEN - CREEPSHOW [6043]

New York, Plume / New American Library, 1982. First Edition. First Impression. Wraps. King's first foray into screenplay writing, represented here as a comic. The film was largely successful (featuring not just a cameo by King, but also King's son Joe (i.e. Hill)). A very good copy. Some scuffing to the spine tips and a little rubbing to the foreedge.



£50



# CUJO

New York, Viking, 1981. First Edition. First Impression. Hardback. A fine copy of a terrifying King novel. A little rubbing to extremities and a small knock to the top of the spine, otherwise an excellent copy. [6021]

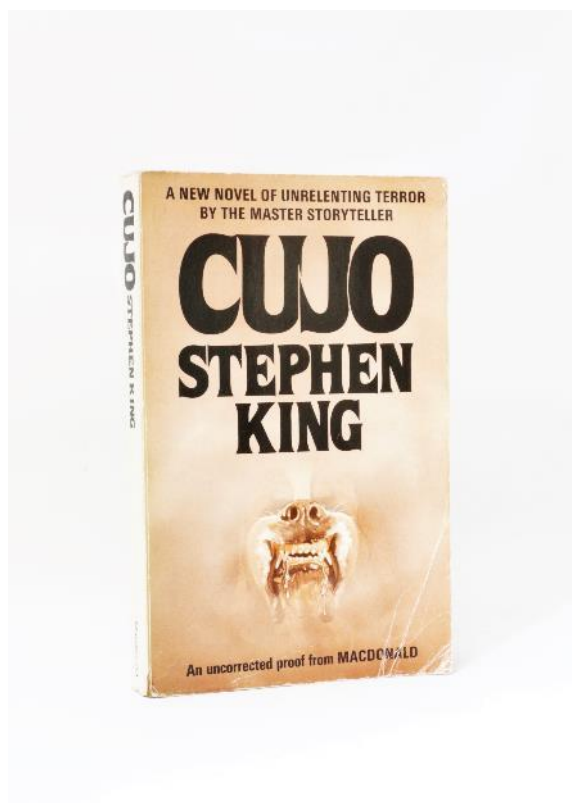
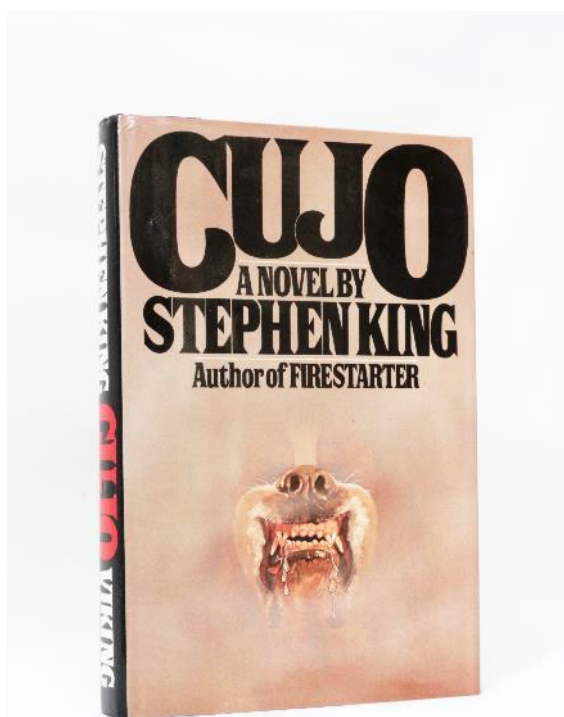
£75

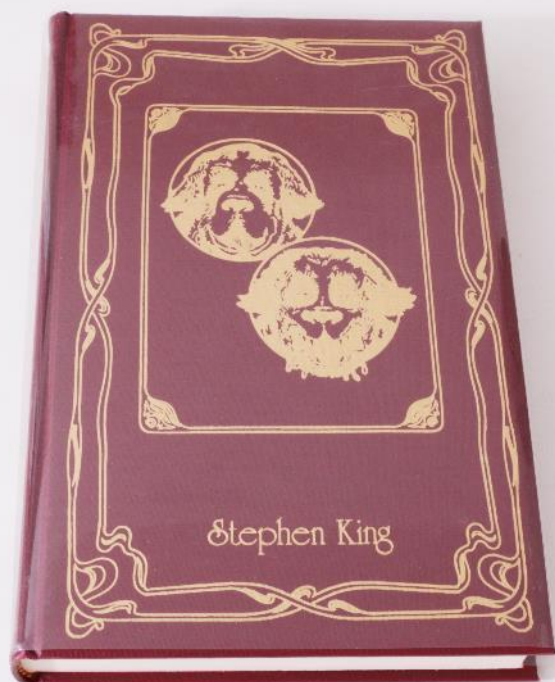
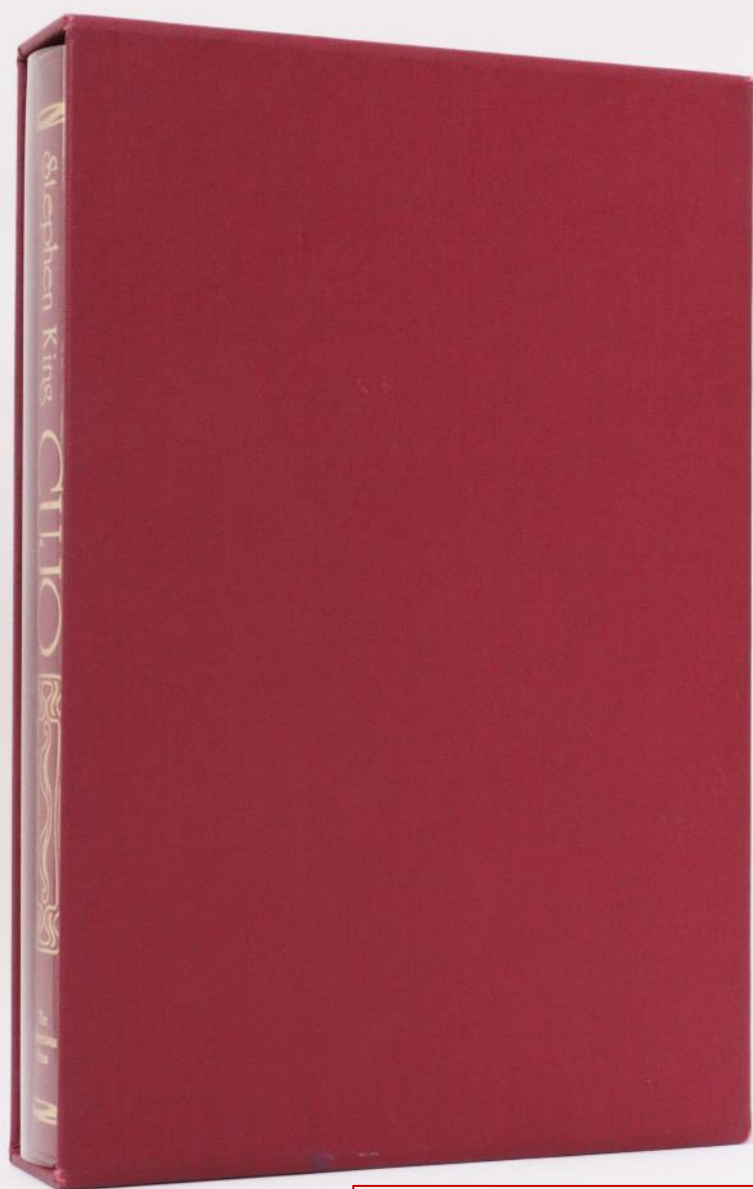
London, Macdonald, 1981. Proof, wraps. An uncommon uncorrected proof of the UK first edition. A very good copy, with some creasing to the upper cover and a short split to the lower spine. One of 1000 proof copies published for a 20,000 copy print run of the first edition. [6026]

£125

New York, The Mysterious Press, 1981. Hardback in case. Limited Edition. A fine copy in the glassine jacket. One small knock to spine tip. Signed by the author as issued. [6038]

£675





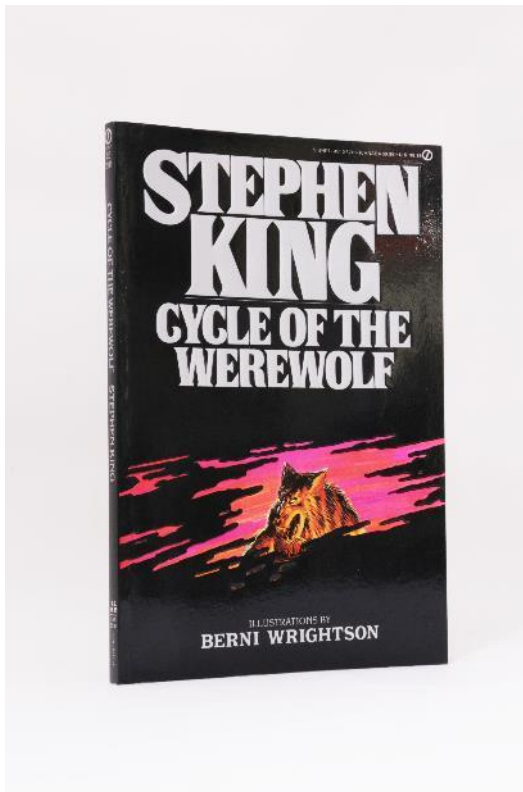
## KING, STEPHEN - CYCLE OF THE WEREWOLF W/ PORTFOLIO

[6042]

Westland, MI, Land of Enchantment / Christopher Zavis, 1983. Hardback. Limited Edition. A near fine copy. Presented in the slipcase as issue. The limited edition was published in a run of 350 copies with 100 'collector' copies carrying an additional sketch by Wrightson, there were also 250 'deluxe' copies. The present copy is one of the 250 copies. Signed by King and Wrightson. The portfolio was also limited to 350 copies, with 24 plates, 12 in colour and 12 in black and white. Stephen King offers an 'appreciation' to the verso of the card folder. Signed by both on the folder. A short novel of twelve chapters, each almost stories in their own right and each, of course, tying into the werewolf's cycle. The novel started as a calendar with Wrightson producing the images and King a short vignette but slowly grew into a full story. The spine is a touch faded, with a couple of white spots (a production issue). Some minor rubbing to the spine tips and corners. Slipcase a little bumped and rubbed at the corners. The book is numbered 203/250, the portfolio is 235/350.

£1500





## KING, STEPHEN - CYCLE OF THE WEREWOLF [6019]

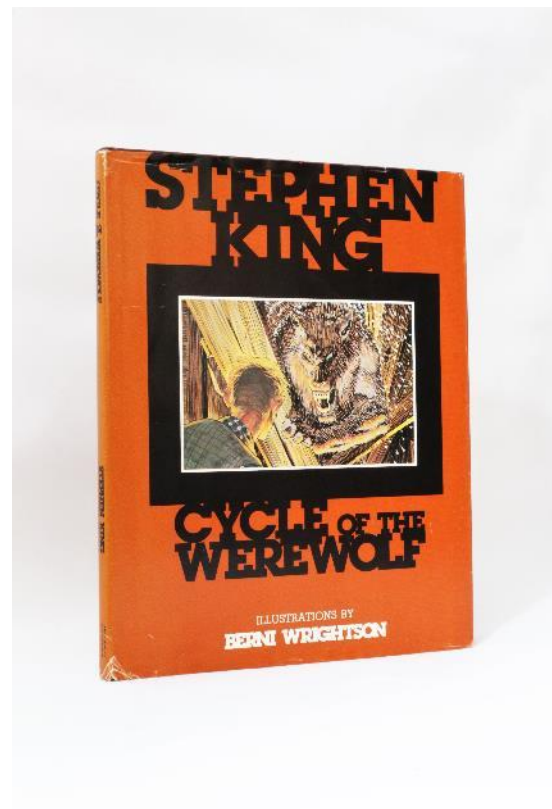
New York, Signet, 1985. Wraps. First Thus. First Impression. A short novel of twelve chapters, each almost stories in their own right and each, of course, tying into the werewolf's cycle. The novel started as a calendar with Wrightson producing the images and King a short vignette but slowly grew into a full story. Land of Enchantment published the book in 1983 with the Signet paperback following two years later. A much better production than is commonly found with similar paperbacks, Wrightson's graphics being reproduced in full-colour. A fine copy.

£50

## KING, STEPHEN - CYCLE OF THE WEREWOLF [6041]

Westland, MI, Land of Enchantment / Christopher Zavisa, 1983. Hardback. First Edition. First Impression. A short novel of twelve chapters, each almost stories in their own right and each, of course, tying into the werewolf's cycle. The novel started as a calendar with Wrightson producing the images and King a short vignette but slowly grew into a full story. A near fine book in a very good jacket, presented in an after-market slipcase (this issue was published without a case). 7,500 copies issued. A near fine book in a very good jacket, with wear to the fore edge corners, and more heavily to the spine tips, particularly the lower spine tip which has a 10mm tear with associated creasing. Book itself just a little bumped at the spine tips.

£125



## BRADBURY, RAY - DANDELION WINE [6056]

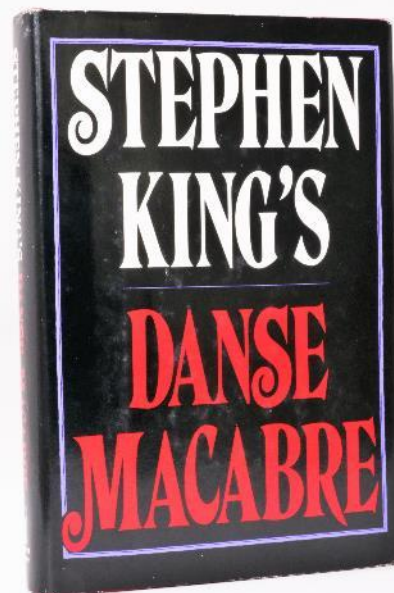
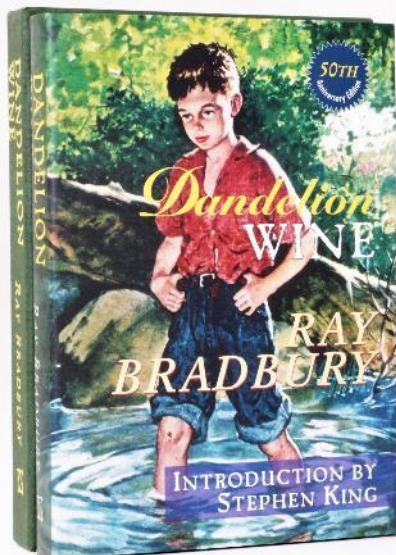
Hornsea, PS Publishing, 2007. Limited Edition. Hardback. 9/200. A fine copy of this 50th Anniversary volume. Introduction by Stephen King. The book is signed by the author (King, who signed a deluxe edition limited to 100 copies, did not sign this edition but Bradbury did. I can't help but feel there's a slight insult in this). Presented in a slipcase as issued.

£200

## KING, STEPHEN - DANSE MACABRE [6059]

New York, Everest House, 1981. Hardback. First Edition. First Impression. King's first major foray into non-fiction, examining horror fiction and beyond. Easy reading compared to many similar 'academic' texts. Well worth the read. Uncommon in this condition. Some rubbing to the folds on the jacket and a little wear to the spine tips. Overall a respectable copy.

£100



WIATER, STANLEY [ED.] -  
DARK DREAMERS [6077]

Novato, CA, Underwood Miller, 1990. Hardback. Limited Edition. A fine copy of a lovely production, quarter-bound in pigskin. Foregoing the usual cheap treatment of limited editions, Underwood and Miller produced a lovely book, the leather still retaining it's scent nearly thirty years later.

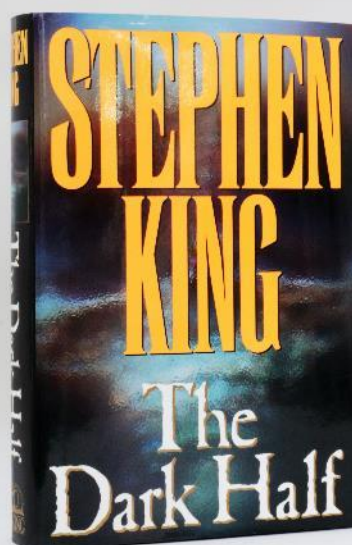
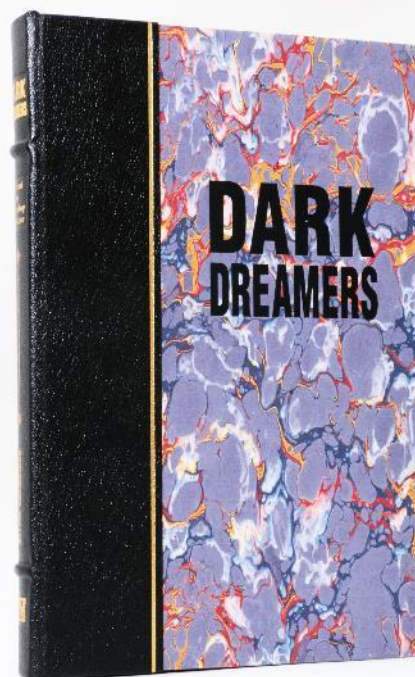
The book has been signed by the contributors; representing the finest horror writers alive at the end of the century including, but not limited to, Stephen King, James Herbert, Clive Barker, Robert McCammon, Richard Matheson, Anne Rice, Dean Koontz and Ramsey Campbell. Fine condition in fine clamshell without jacket as issued. A wonderful book, and an excellent addition to any horror collection. Hard to think there's a better signed book out there containing signatures of such calibre for the era.

£325

KING, STEPHEN - THE DARK  
HALF [6054]

New York, Viking, 1989. Hardback. First Edition. First Impression. A near fine copy with a little reading wear but nothing of note. Soiling to boards.

£25

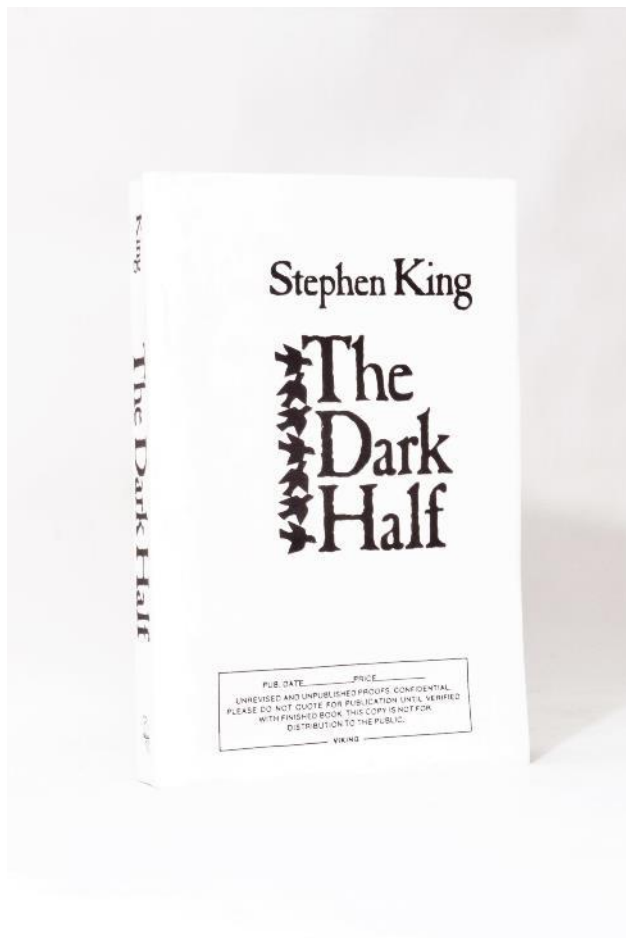




## KING, STEPHEN - THE DARK HALF [6065]

London, Hodder & Stoughton, 1989. Proof. Wraps. Presentation Proof Copy. Near fine, some slight edge wear. Uncommon.

£60



## KING, STEPHEN - THE DARK HALF [6074]

New York, Viking, 1989. Wraps. Proof. A near fine copy, with some gentle signs of age. Scuff to lower spine.

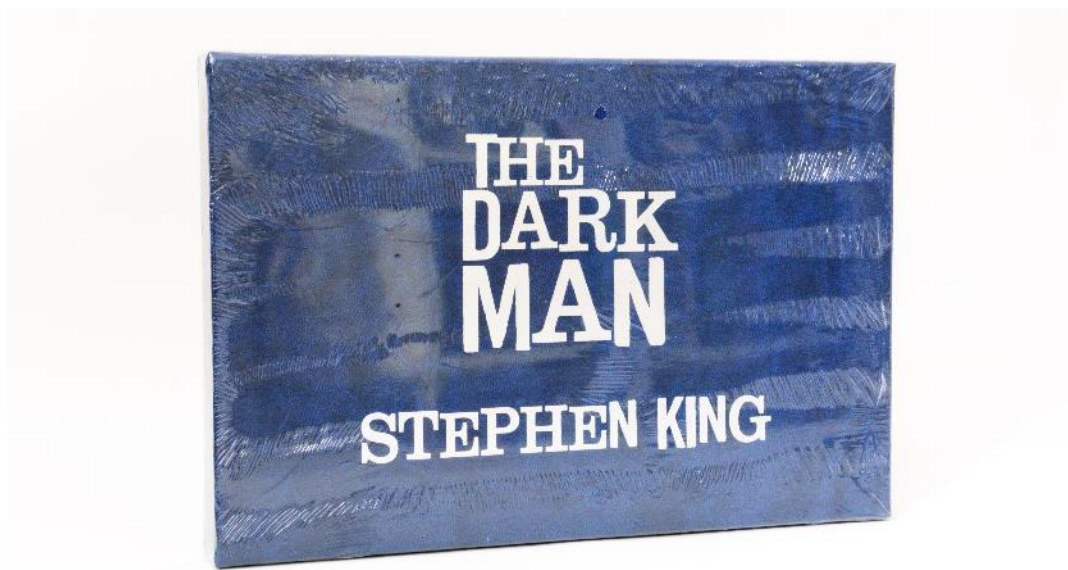
£75



KING, STEPHEN - THE DARK MAN [6048]

Baltimore, Cemetery Dance, 2013. Hardback. First Edition. First Impression. A fine copy of this early King poem. First published in 1969 in Ubris, King wrote the poem whilst in college. The present version is a heavily-illustrated book-length treatment of the piece. The book reproduces the poem at the end too, without illustration. Fine in fine jacket.

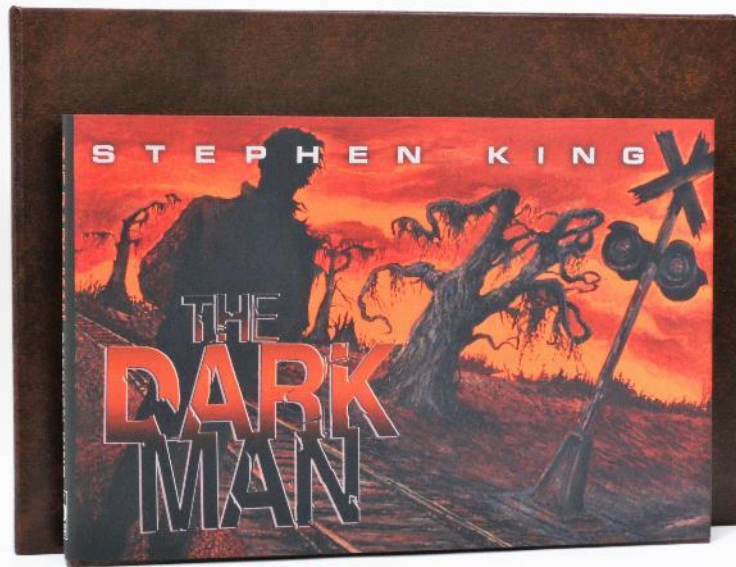
[£25](#)



KING, STEPHEN - THE DARK MAN [6049]

Baltimore, Cemetery Dance, 2013. Hardback. First Edition. First Impression. A fine copy of this early King poem. Fine in fine jacket. With slipcase and bookmark as issued, still in shrink-wrap.

[£50](#)



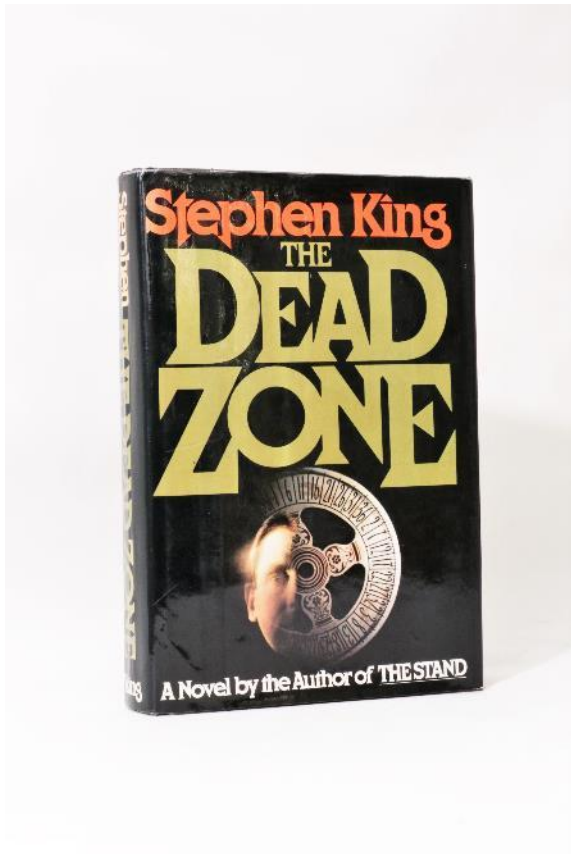
[6050]



## KING, STEPHEN - THE DARK MAN [6050]

Baltimore, Cemetery Dance, 2013. Limited Edition. Hardback. 292/500. A fine copy in clamshell as published. Bookmark laid in. Signed by the author and illustrator. Textblock similar to the trade edition with the exception of the text being in colour and having an additional plate to the front in colour. A King limited edition with a relatively small limitation (being 500 copies).

£450



## KING, STEPHEN - THE DEAD ZONE [6058]

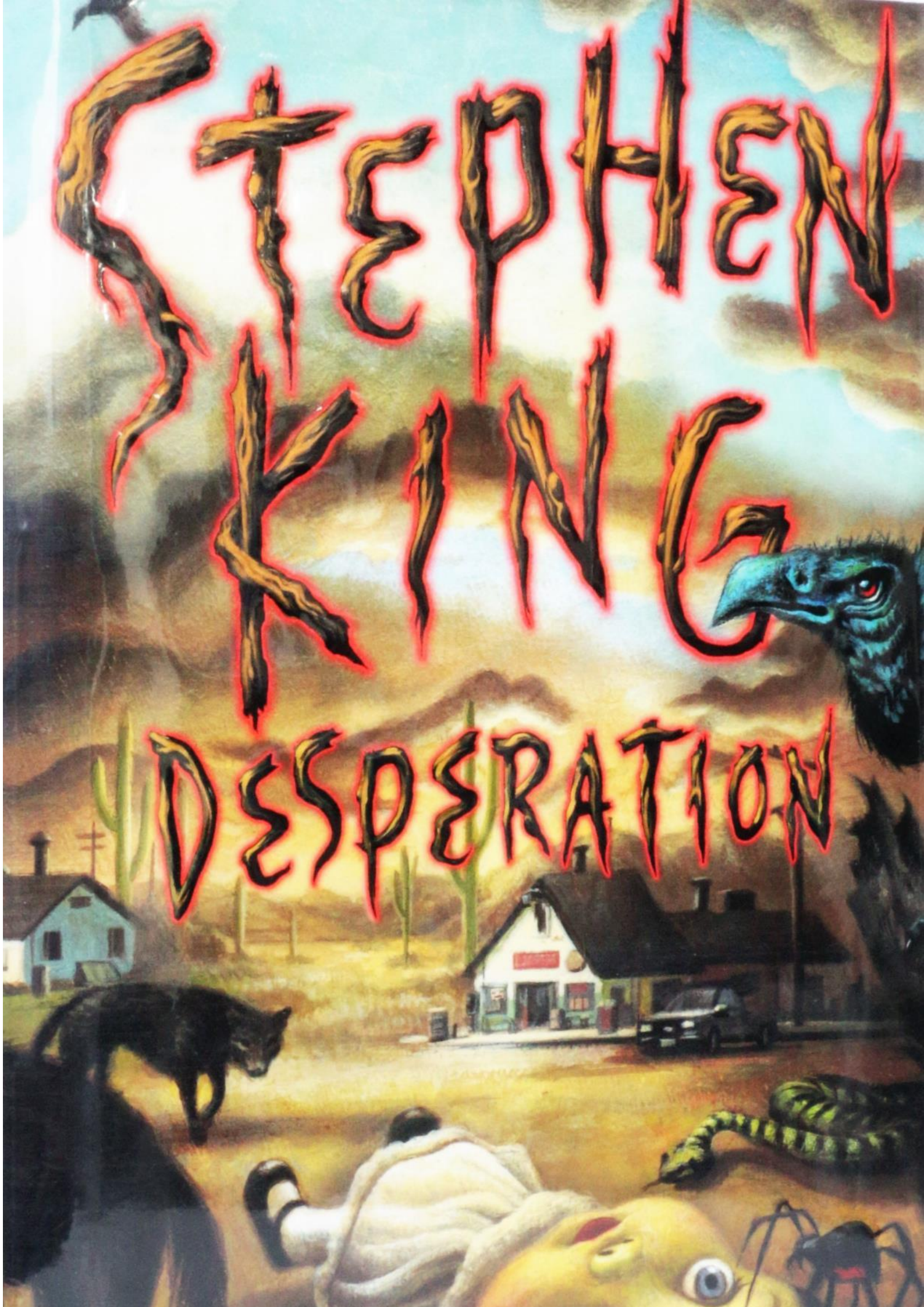
New York, Viking, 1979. Hardback. First Edition. First Impression. A nice copy of one of King's early novels. Near fine with a little bumping to the spine tips, red on spine faded, crease to rear flap.

£75

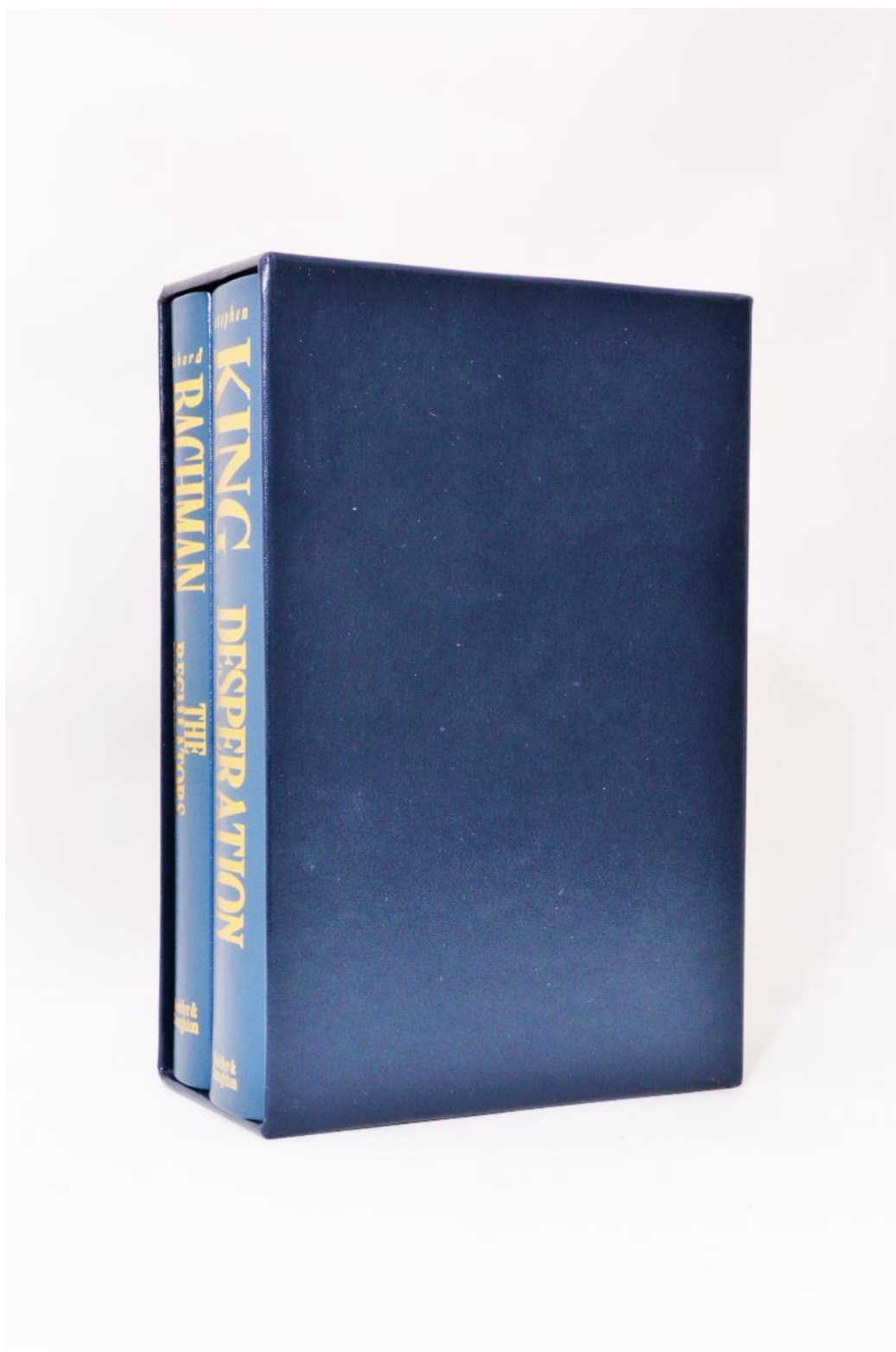
## KING, STEPHEN - THE DEAD ZONE [6067]

Norwalk, CT, Easton Press, 1993. Hardback. Later Edition. A fine book in publisher's shrink-wrap with after-market slipcase. Two impressions are recorded of this edition, this being the more recent impression. Illustrated by Jill Bauman.

£100



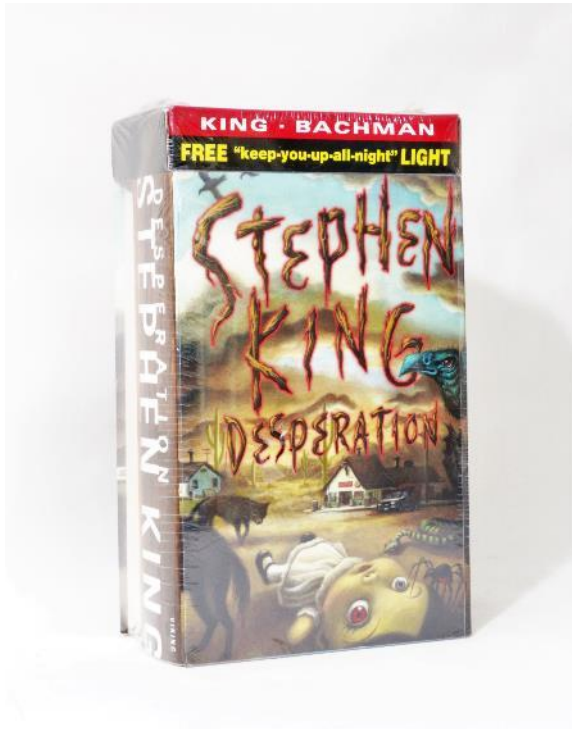
# STEPHEN KING DESPERATION



**KING, STEPHEN - DESPERATION & THE REGULATORS** [6069]

New York, Hodder & Stoughton, 1996. Two vols, hardback. Limited Edition. 2/250. Two vols. A fine set in similar slipcase. One of the smallest print runs of any of the signed limited editions. Celebrating both King and Bachman and the simultaneous publication of the books.

[£675](#)



## KING, STEPHEN - DESPERATION & THE REGULATORS [6055]

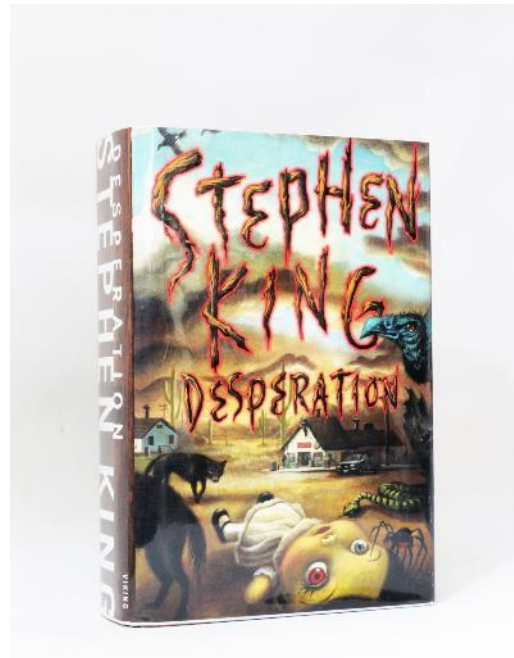
New York, Viking / Dutton, 1996. First Edition. First Impression. Hardback. Two vols. Fine condition. The two volumes, published simultaneously, carry two halves of a single cover design. Presented with a 'keep-you-up-all-night' reading light. A great set.

[£75](#)

## KING, STEPHEN - DESPERATION [6046]

New York, Viking, 1996. Hardback. First Edition. First Impression. Published simultaneously with Bachman's Regulators. A book King was inspired to write after a road trip across the US. A near fine copy, with just a touch of bumping to the corners and spine tips.

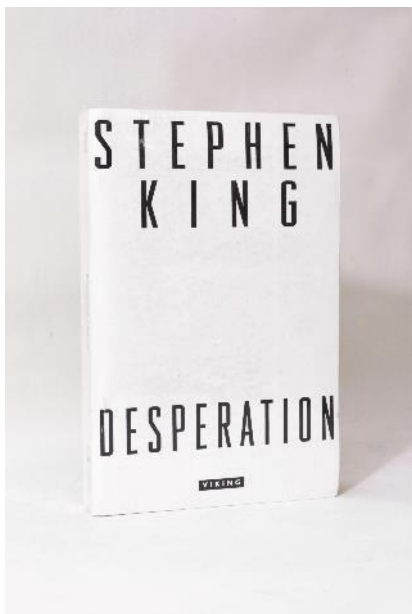
[£40](#)

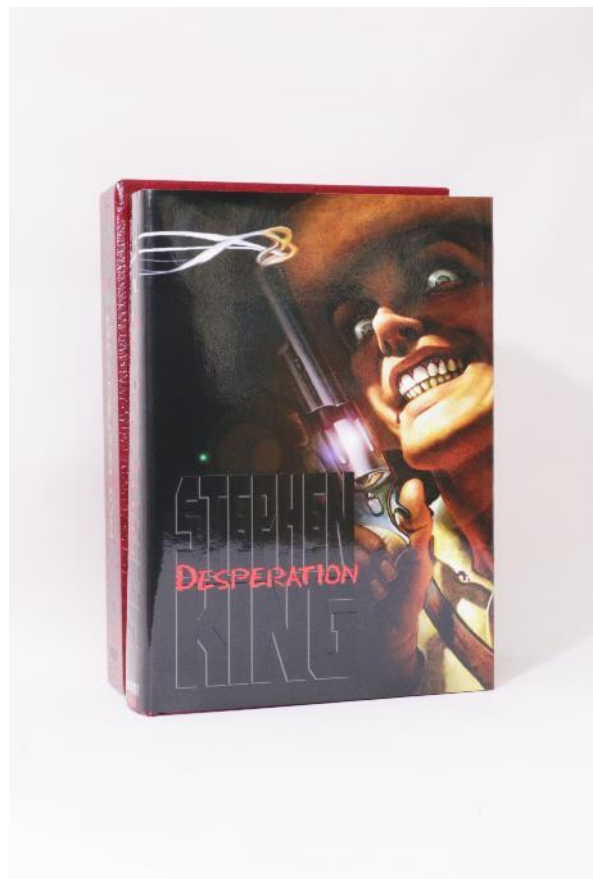
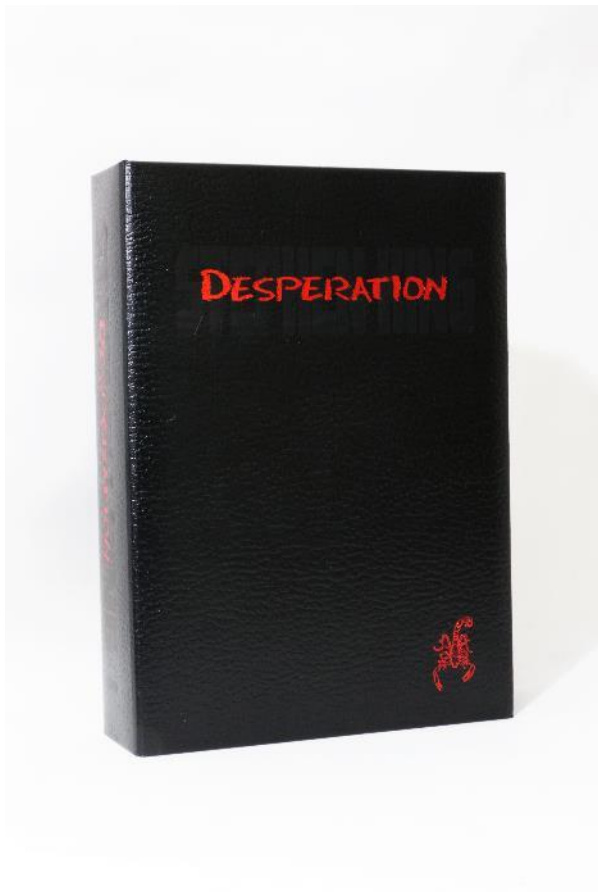


## KING, STEPHEN - DESPERATION [6072]

New York, Viking, 1996. Wraps. Proof. A fine copy still in the shrink-wrap. Two states exist, one with a typo in the author's name on the copyright page. This is shrink-wrapped, so that point hasn't been established. Some dustiness between shrink-wrap and cover.

[£100](#)





## KING, STEPHEN - DESPERATION [6063]

Hampton Falls, Grant, 1996. Hardback. 190/2,000. Limited Edition. 2,050 copies printed of which 2,000 were for sale, making it one of the larger print runs. A well-produced book in a clamshell case. Signed by the author and artist. A fine copy.

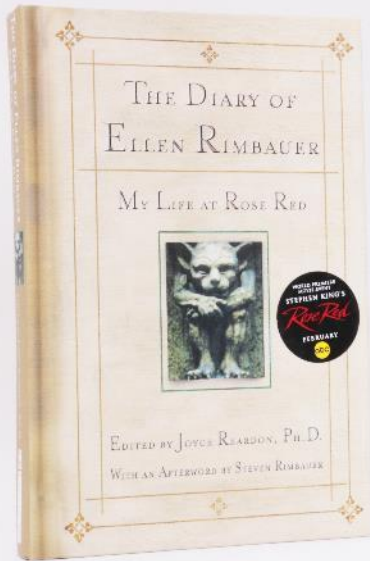
[£275](#)

## KING, STEPHEN - DESPERATION [6064]

Hampton Falls, Grant, 1996. Hardback. Limited Edition. Fine in fine slipcase. The 'gift' edition. A lovely production for the price. One of 4,000 copies. Oversized hardback, with excellent cover art and illustrations from Don Maitz. One of the best King books you can buy for the price.

[£100](#)

REARDON, JOYCE [PEARSON, RIDLEY] - THE DIARY OF ELLEN RIMBAUER [6047]



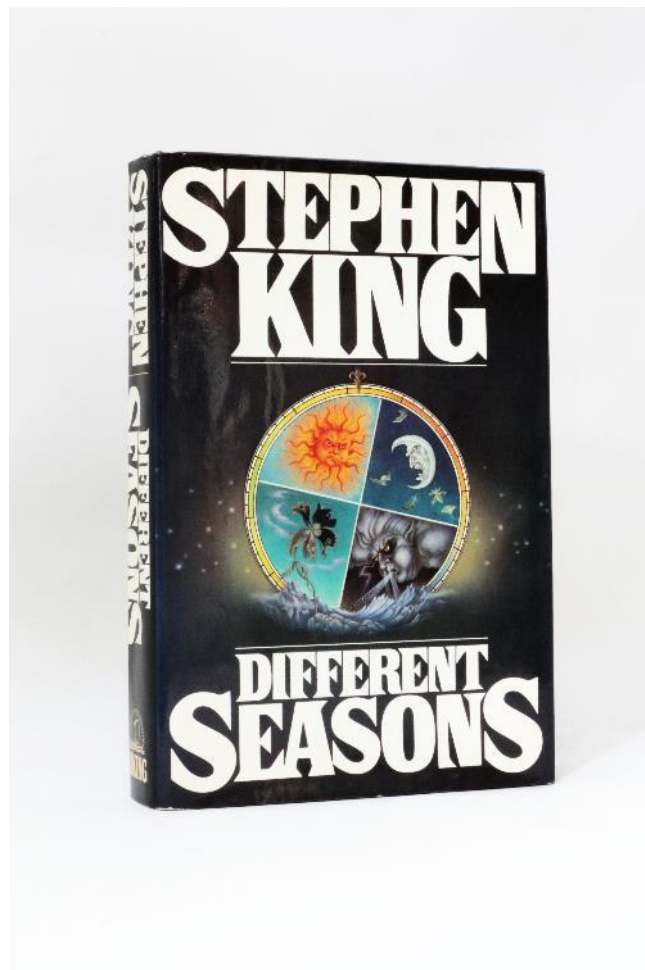
New York, Hyperion, 2001. Hardback. First Edition. First Impression. Pearson was inspired to write the book after learning of King's screenplay for the then upcoming TV mini-series. For a good while it was thought that King had written the book, though Pearson later confirmed that it was him. The book is in fine condition, without jacket as issued. Sticker to upper board advertising the Rose Red show. Originally planned as an architectural book, the plan soon changed course to a full-blown novel. No jacket, as issued.

£20

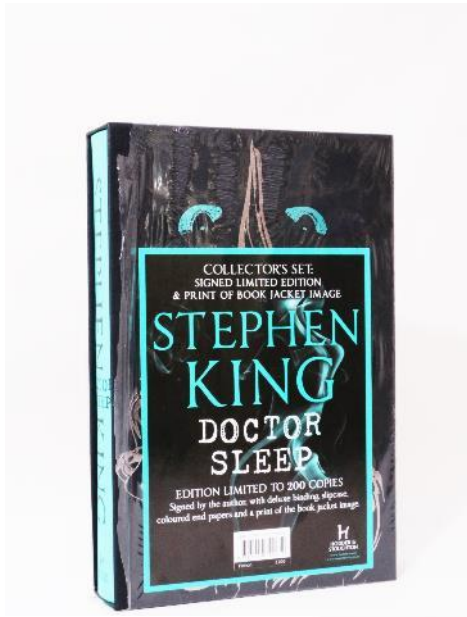
## KING, STEPHEN - DIFFERENT SEASONS [6053]

New York, Viking, 1982. Hardback. First Edition. First Impression. Collects together four stories: Apt Pupil, The Breathing Method, The Body and Rita Hayworth and the Shawshank Redemption. All but The Breathing Method have been made into successful films, particularly The Shawshank Redemption which often tops the greatest film lists. Near fine with just a touch of wear to the corners of the fold and spine tips.

£75



# DOCTOR SLEEP

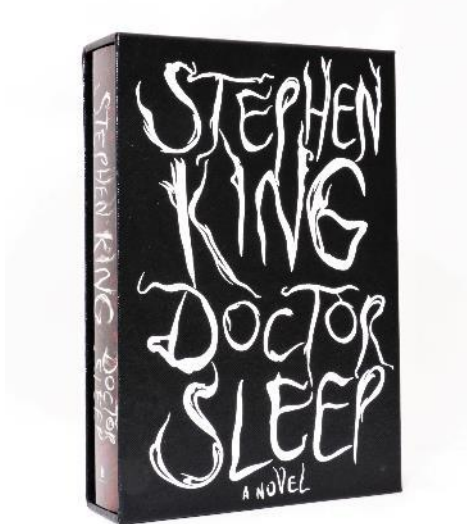


London, Hodder & Stoughton, 2013. Hardback. 179/200. Limited Edition. A sequel to The Shining (written some sixty books earlier). This is the publisher's limited edition, presented without dustjacket in a slipcase and with a laid-in print. Publisher's shrink-wrap is retained for completeness (it carries the info sticker). Winner of the 2013 Bram Stoker award. Fine condition. [6060]

£425

New York, Scribner, 2013. Hardback. First Edition. First Impression. A fine copy in slipcase. Sequel to The Shining (some 60 books previous). [6062]

£60

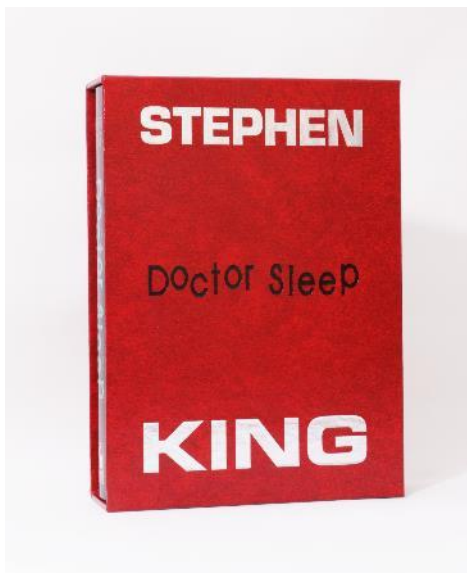


Baltimore, Cemetery Dance, 2013. Hardback. Limited Edition. A fine copy in publisher's slipcase. One of 1,750 copies. [6066]

£150

Baltimore, Cemetery Dance, 2013. Hardback. Limited Edition. A fine book in a fine jacket, one nick to the clamshell. [6068]

£SOLD



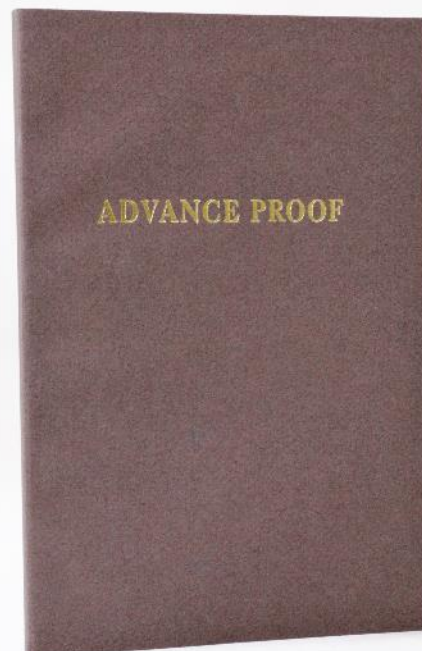
# DOLAN'S CADILLAC

Northridge, CA, Lord John Press, 1989. Hardback. Limited Edition. A near fine copy, uncommon in this state. From what I recall in conversation with the publisher many moons ago, an unknown number of presentation copies were thus published and exist in various states. The present copy most closely resembles the deluxe edition of 250 copies, though is presented with a slipcase that wasn't issued with the deluxe edition. Signed by King to the half-title without inscription as issued. Colophon to the rear has 'presentation copy' printed. Small knocks to spine tips, and some rubbing to corners. Quarter-bound in morocco, marbled boards and decorated endpapers [6008].

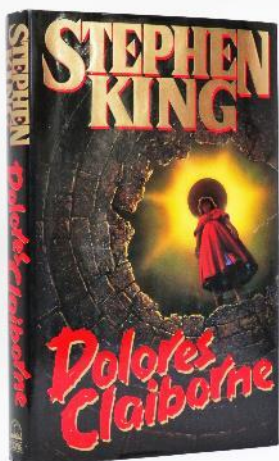
£600

Northridge, CA, Lord John Press, 1989. Wraps. A scarce proof. Two states are thought to exist, one with blue wraps the other brown. The present copy is in brown wraps, and seemingly scarcer. No priority established. Slight nick to lower wrap [6071].

£750



# DOLORES CLAIBORNE



New York, Viking, 1993 [1992]. Hardback. First Edition. First Impression. A fine copy with trivial pushing to the spine tips. Price-clipped, with export price to lower flap - presumably a publisher's price-clip. A lovely copy. Adapted for both film and the stage [6051].

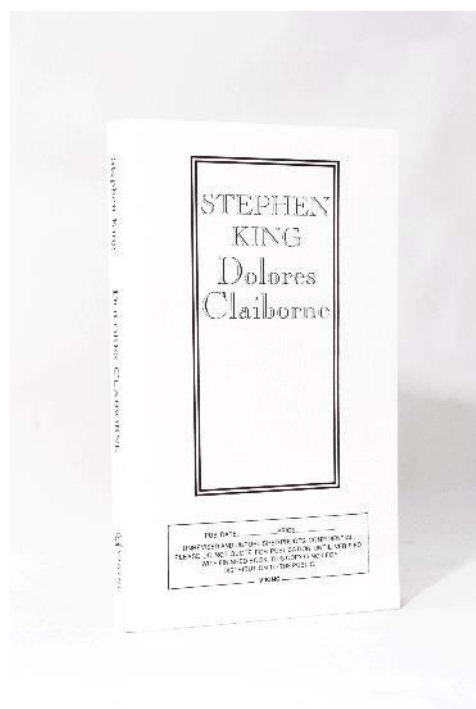
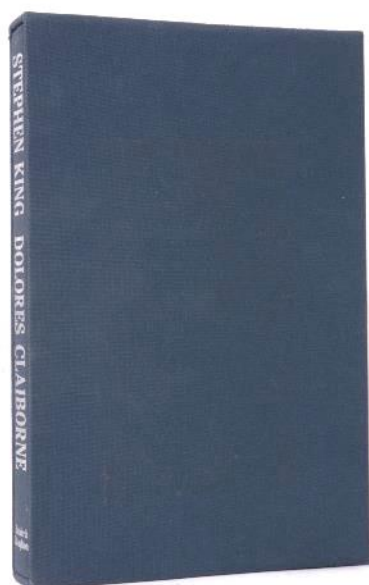
£25

London, Hodder & Stoughton, 1992. Hardback. Limited Edition. The first limited edition published in the UK, being one of 2,000 copies. Near fine. Slipcase a little rubbed. Bookplate with King's signature in facsimile. There appear to be two states of the slipcase, one having a label and one without. This, from the dozen or so copies we've handled, seems less common [6070].

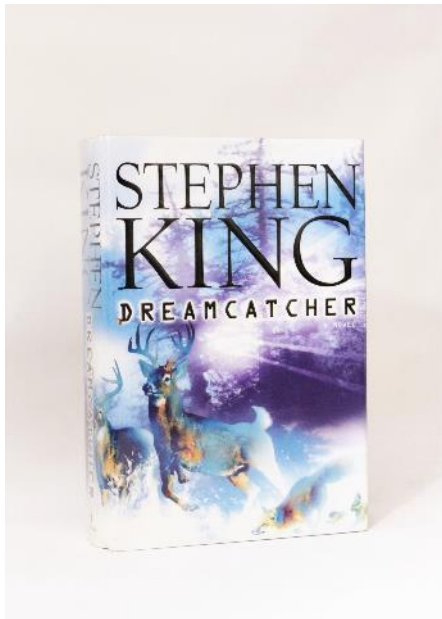
£100

New York, Viking, 1992. Proof in wraps. A fine copy. Fairly common, off-white wraps [6075].

£50



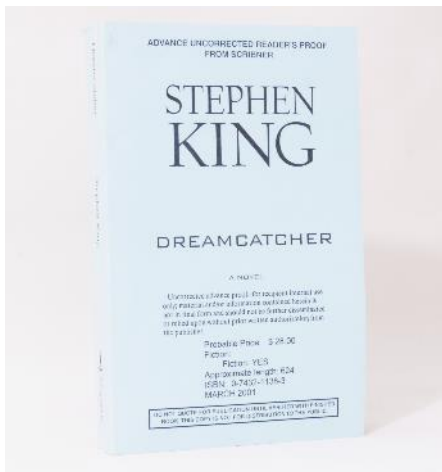
# DREAMCATCHER



New York, Scribner, 2001. Hardback. First Edition. First Impression. Hardback

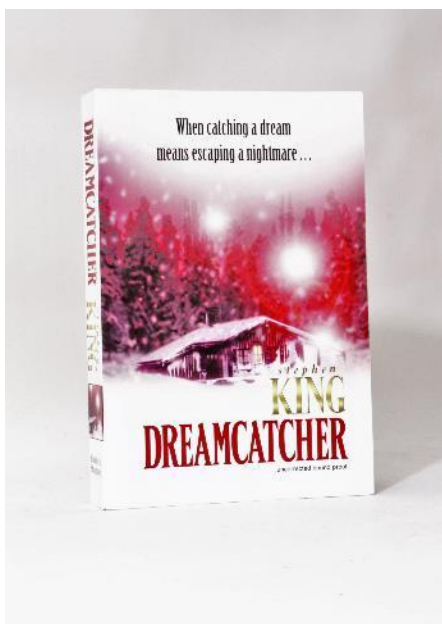
A near fine copy of what is not King's finest moment. The book, split between the main characters' childhoods and adulthoods, has moments of IT's quality, but is marred by poor plot and progress. That said, King wrote this by hand whilst recovering from a car crash and heavily-influenced by prescription opioids. Made into a film in 2003. Some bumping to the spine tips and trivial soiling to boards [6052].

£25



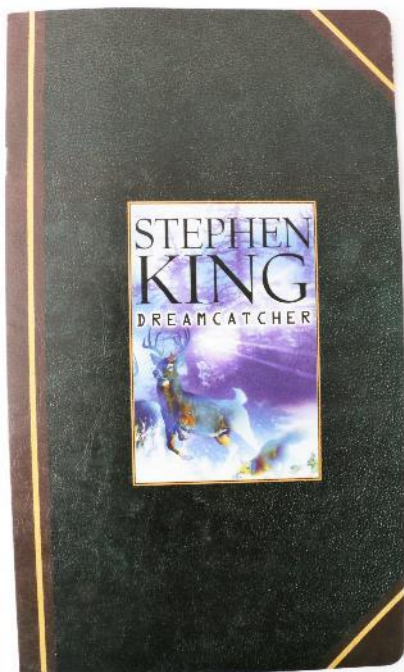
New York, Scribner, 2001. Wraps. Proof. A fine copy. Fairly common proof. Some wear to head of the spine [6073].

£50



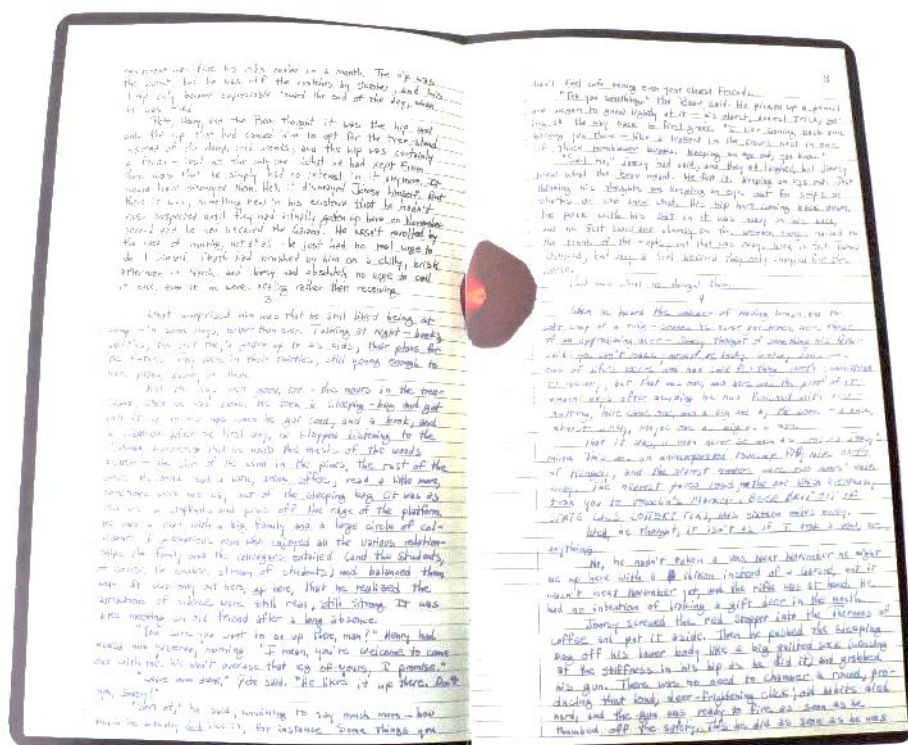
London, Hodder & Stoughton, 2001. Wraps. Proof. A fine copy, glossy wraps. Written by hand whilst recovering from a car accident [6076].

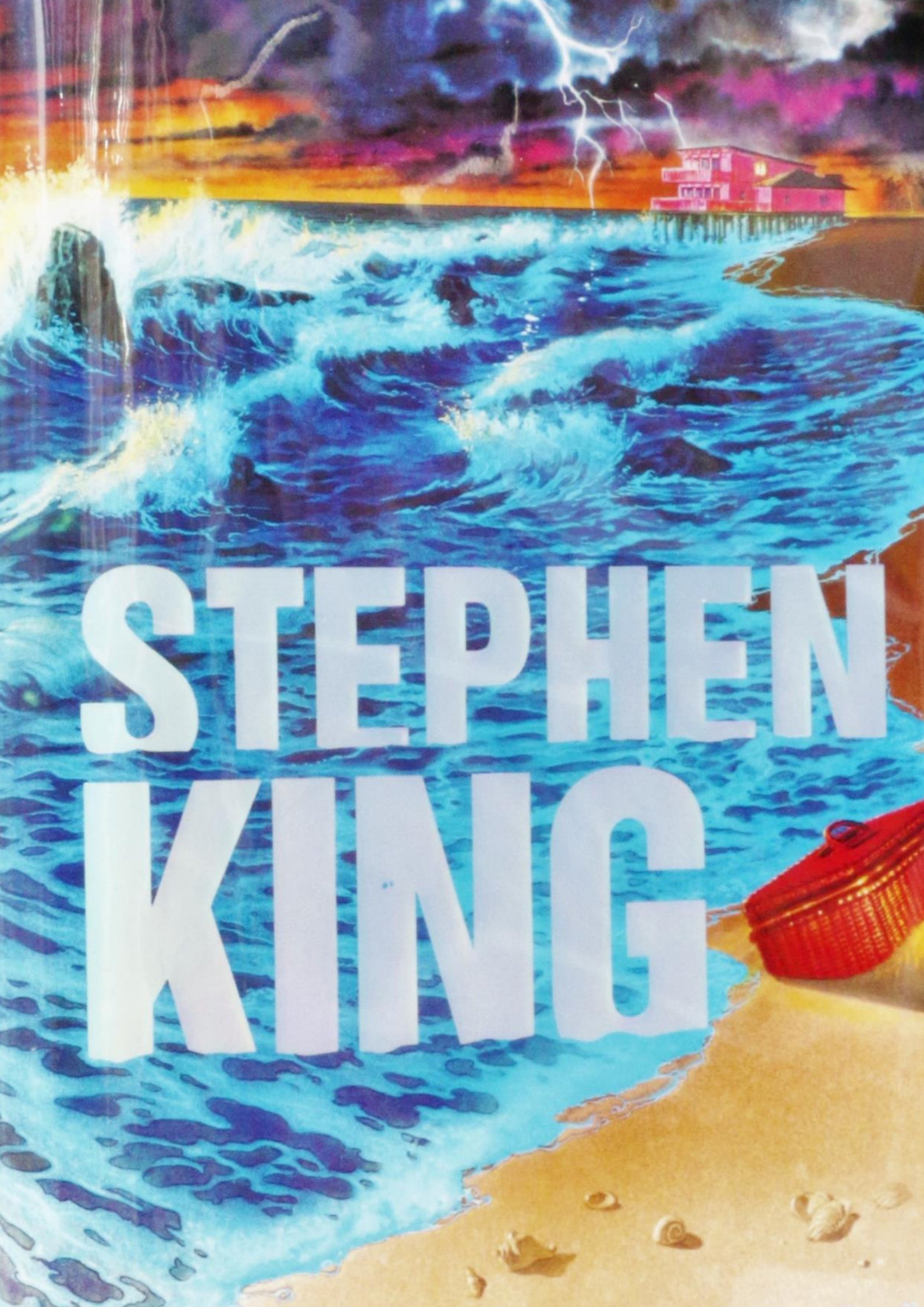
£75



New York, Scribner, 2001. Proof, wraps. Promotional facsimile of five leaves from the ledger King used to pen the manuscript. Uncommon. Near fine with some light edge wear [6057].

£100



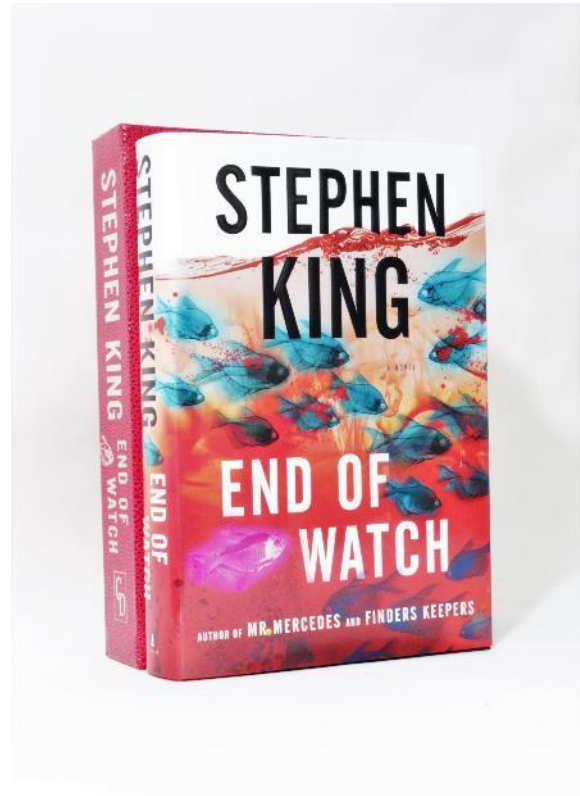
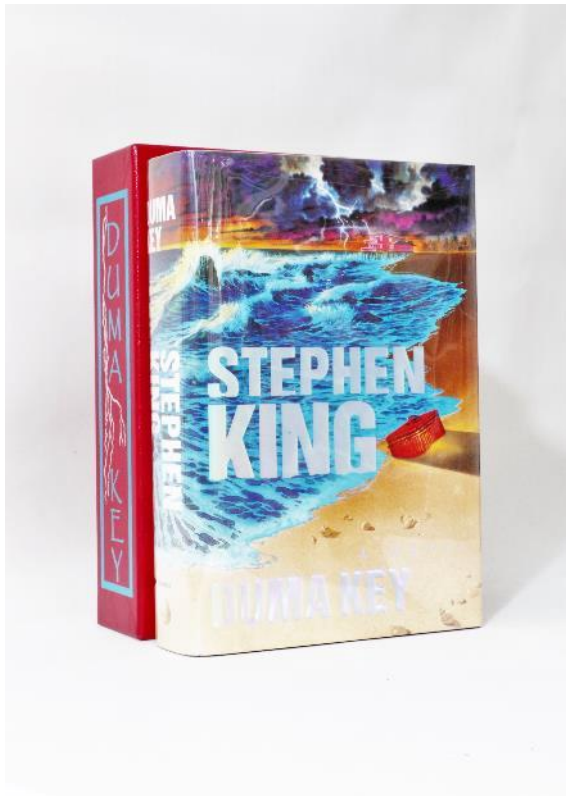


# STEPHEN KING

## KING, STEPHEN - DUMA KEY [6061]

New York, Scribner, 2008. Hardback. First Edition. First Impression. A fine copy in slipcase. Generally well-received by the critics. Slipcase is not the publisher's but a private, after-market item. Fine copy.

£40



## KING, STEPHEN - END OF WATCH [6083]

New York, Scribner, 2015. Hardback. First Edition. First Impression. A fine copy in an after-market slipcase. Second part of the Bill Hodges trilogy. A nice copy.

£50



## KING, STEPHEN - ES *160891*

Linkenheim, DE, Edition Phantasia, 1986. 150/250. Limited Edition, hardback. An uncommon limited edition, unsigned by the author as issued. A fine book bound in faux leather, in velvet slipcase. A bulky volume. The book represents the first publication of IT worldwide, though our research suggests it was published without permission.

£800

## SPIGNESI, STEPHEN - THE ESSENTIAL STEPHEN KING [6084]



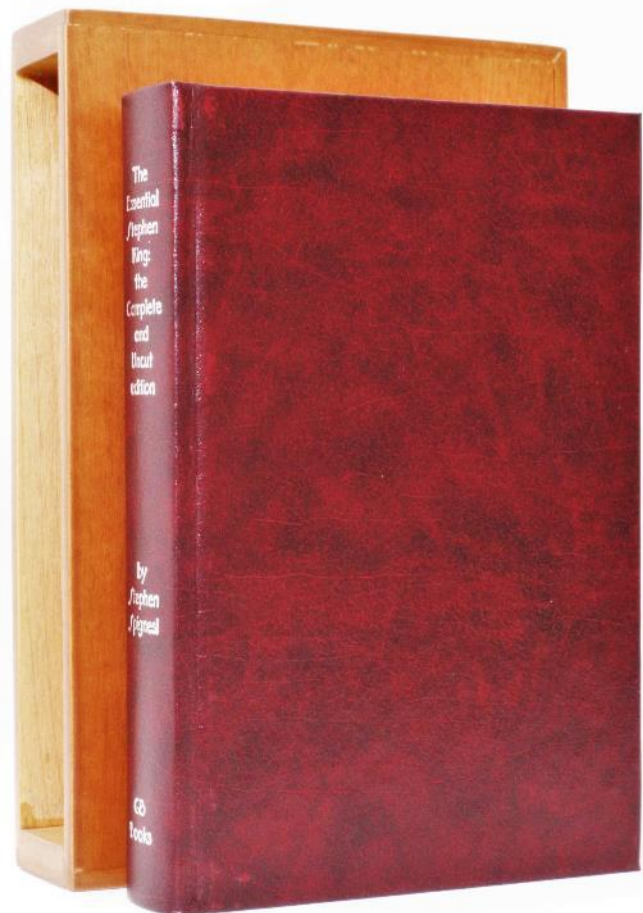
Willimasburg, VA, GB Books, 2001. Hardback. Limited Edition. 293/666. A fine copy in Perspex slipcase as issued. Signed by the author and eight other contributors.

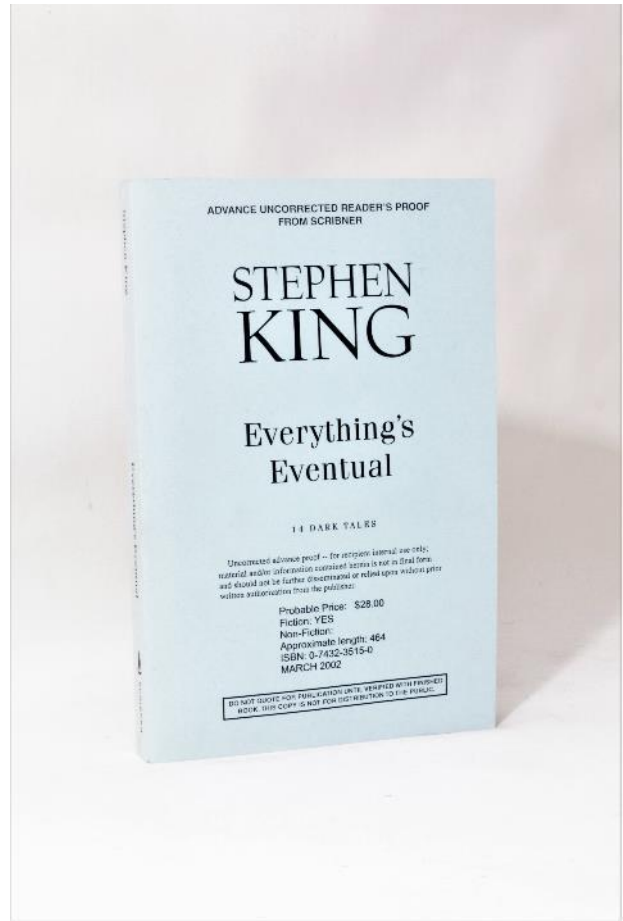
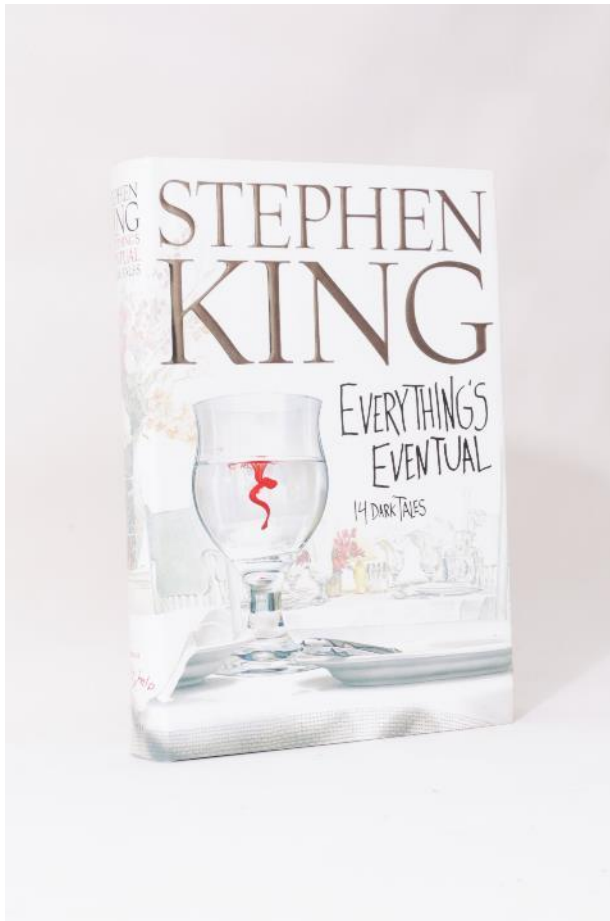
£75

## SPIGNESI, STEPHEN - THE ESSENTIAL STEPHEN KING [6085]

Willimasburg, VA, GB Books, 2001. Hardback, no jacket as issued. Limited Edition. PC/52. A fine copy. Publisher's copy, one of the lettered edition in wood slipcase and bound in full morocco. Signed by the author and eight contributors.

£200





## KING, STEPHEN - EVERYTHING'S EVENTUAL [6081]

New York, Scribner, 2002. Hardback. First Edition. First Impression. A fine copy, just marginal pushing to the spine tips. A decent collection gathering together 14 short stories including 1408, Riding the Bullet, The Little Sisters of Eluria and LT's Theory of Pets.

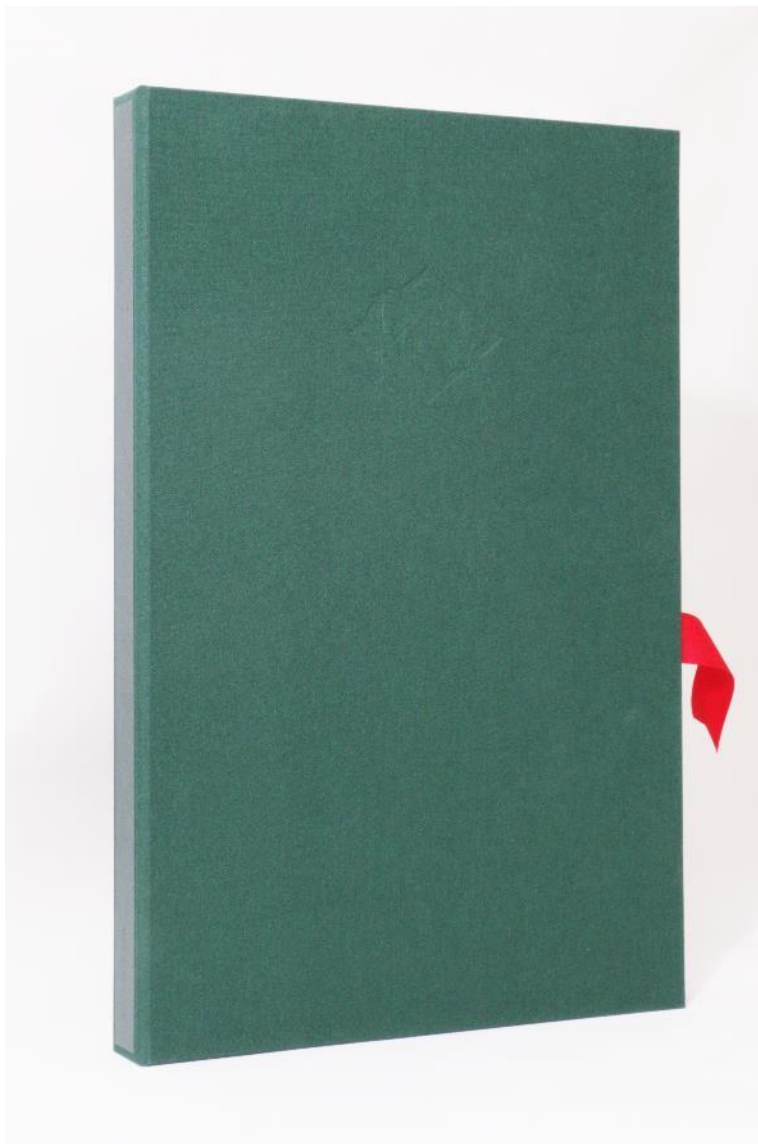
£25

## KING, STEPHEN - EVERYTHING'S EVENTUAL [6086]

New York, Scribner, 2002. Wraps. Proof. A fine copy. Common enough, but often found in poorer condition. Uncorrected reader's proof.

£100





# PALLADINI, DAVID - THE EYES OF THE DRAGON PORTFOLIO

[6088]

Irvine, CA, Suntup Editions, 2017. 8/300. Limited Edition. A fine set, signed by the illustrator. Unbound in traycase, as issued. A well-designed item, with a blind-stamp case, and red dragon's-tongue silk ribbon. 22 black and white plates and two in colour. Title page illustration is hand coloured by the artist. Presented with a promotional kit (bag, bookmark, postcards die-cut promo card, prospectus), Palladini biography by Mark Strong. Also comes with a small cloth from the publisher. 18x24 poster included. Please note: the promo kit is unopened, so the contents have not been catalogued; contents taken from website.

£325



## KING, STEPHEN - THE EYES OF THE DRAGON [6080]

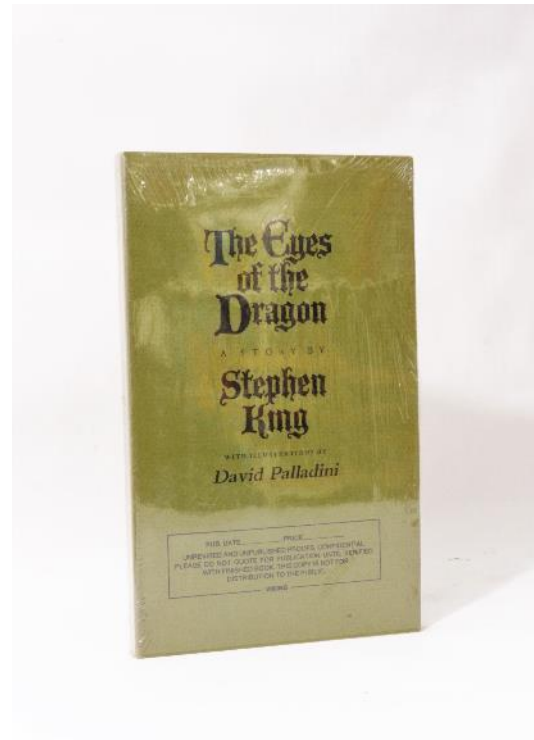
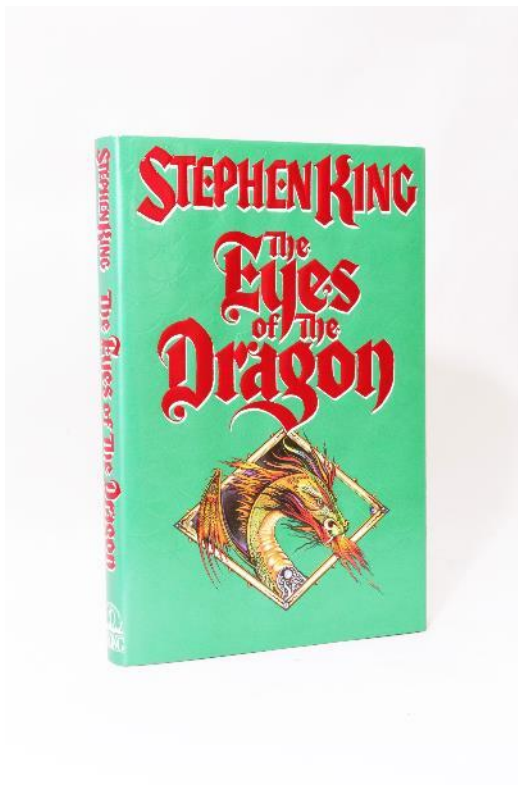
New York, Viking, 1987. Hardback. First Trade. First Impression. A fine copy. The jacket is rarely found in decent shape, but the present copy is remarkably well preserved. Certainly a collector's copy. A little rubbing to the corners, but nothing else of note.

£150

## KING, STEPHEN - THE EYES OF THE DRAGON [6082]

New York, Viking, 1987. Wraps. Proof. A fine copy in shrink-wrap. A collector's copy.

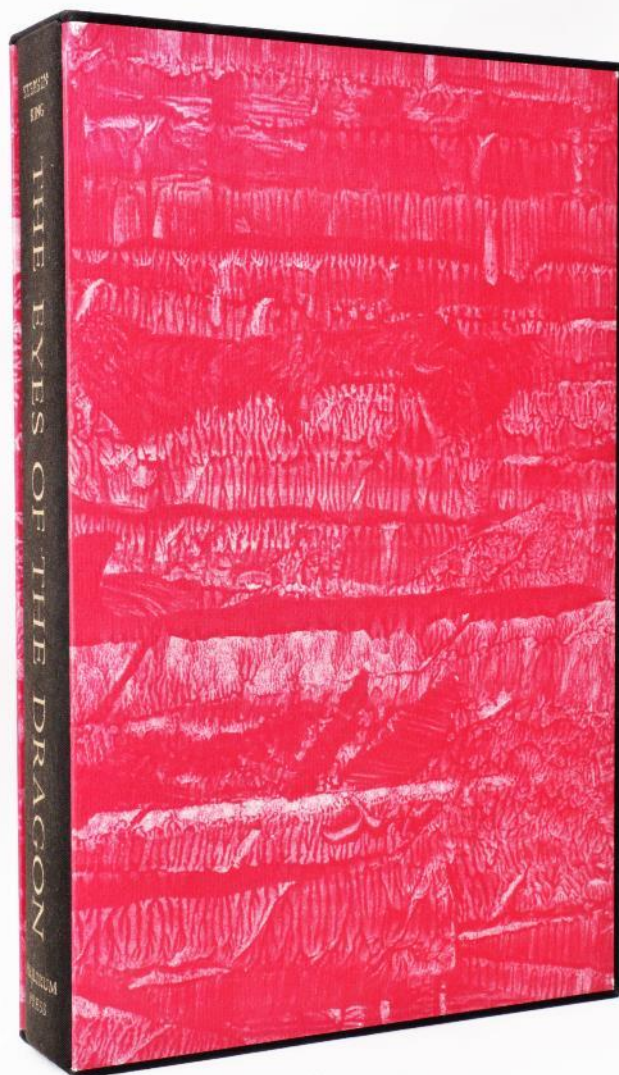
£450



## KING, STEPHEN - THE EYES OF THE DRAGON

Bangor, Maine, Philtrum Press, 1984. Limited Edition. Hardback. 220/1000. A fine copy, in a fine slipcase. Designed by Michael Alpert - if only all of King's limited editions were produced to this quality. A lovely book. Trivial rubbing on the corners.

£750



Stephen King

### THE EYES OF THE DRAGON



With illustrations by Kenneth R. Linkhauser



Once, in a kingdom called Delain, there was a King with two sons. Delain was a very old kingdom and it had had hundreds of Kings, perhaps even thousands; when time goes on long enough, not even historians can remember everything. Roland the Good was neither the best nor the worst King ever to rule the land. He tried very hard not to do anyone great evil and mostly succeeded. He also tried very hard to do great works, but, unfortunately, he didn't succeed so well at that. The result was a very mediocre King; he doubted if he would be remembered long after he was dead. And his death might come any time now because he had grown old, and his heart was failing. He had perhaps one year left, perhaps three. Everyone who knew him, and everyone who observed his gray face and shaking hands when he held court, agreed that in five years at the very most a new King would be crowned in the great plaza at the foot of the Needle . . . and it would only be five years with God's grace. So everyone in the Kingdom, from the richest baron and the most foppishly dressed courtier to the poorest serf and his ragged wife, thought and talked about the King in waiting, Roland's elder son, Peter.

And one man thought and planned and brooded on something else: how to make sure that Roland's younger son, Thomas, should be crowned King instead. This man was Flagg, the King's magician.

II

Although Roland the King was old—he admitted to seventy years but was surely older than that—his sons were young. He was allowed to marry late because he had met no woman who pleased

7

