



# HYRAXIA BOOKS

CATALOGUE X.III

STEPHEN KING [N-Z]

# HYRAXIA BOOKS

## About Catalogue X

We were recently invited to handle one of the finest Stephen King collections this side of the Atlantic. The collector, an entrepreneur from the wrong side of the Pennines (think Starks and Lannisters), is one of that increasingly rare breed of true collectors. Having little consideration for a return on investment, or even value, the collector built his collection over several decades as a fan of King's work. One of the pleasures of this job is gleaning the facts, anecdotes and trivia from other dealers and collectors. Working through this collection with the owner has been no exception. I've heard stories of unknown issue points, truly rare books and the occasional crashed party. All these things add to the value of the collection.

This collection demonstrates the passion of collecting. Give me half a million pounds and I could put together a comprehensive Stephen King collection before Halloween, but it wouldn't be a great collection. A great collection is like a family recipe; it takes years to perfect, carries a wide range of flavours, reflects the collector's likes and it's something deeply personal.

That's not to say these books are all rare, not in the useable sense of the term. The collection as a single unit though, is truly rare. Sadly, these things must be broken down. And while this gives a chance for many new and established collectors to fill gaps and be inspired, it still marks another collection having been assembled and then taken apart. Yet without such dispersal, the game of collecting would be much more difficult. Go though, the books must. They are just books after all, and perhaps more importantly, the number of black slipcases filling my shelves like some ghastly book malady, is frankly distressing.

Prices range from £15 right up to £15,000. Most are in fine condition. The full spectrum of King collecting is represented here: first editions, proofs, limited editions, anniversary editions, anthologies and books about King. Cataloguing has been a treat. The following is the third of four catalogues and covers titles N through to Z (well, W). The next catalogue will be a smaller Dark Tower catalogue.

## About Stephen King

Stephen Edwin King was born in Portland, Maine in 1947. There's nothing I can tell you about King that you can't find in one of the books in these catalogues. He's the recipient of numerous awards including World Fantasy Awards (four), Locus Awards (5), Bram Stoker Awards (15) and British Fantasy Awards (six) and in 2003 he was presented with the Medal for Distinguished Contribution to American Letters.

The King of Horror, as he is frequently called, does an injustice as his oeuvre is much broader, encompassing not just the other branches of speculative fiction, but also crime, non-fiction, poetry and that flimsy separator literary fiction. He's also written comics, screenplays, teleplays and has collaborated with Peter Straub, Stewart O'Nan and two of his children Joe and Owen. I can think of no other author whose works have been adapted more widely. Notable films include *The Shawshank Redemption*, *The Shining*, *The Green Mile*, and *Stand By Me*, and there are no fewer than 25 adaptations in the pipeline.

## Collecting Stephen King

A good friend recently asked me to put together some suggestions for collecting Stephen King for a client of theirs. With little knowledge of their client it would ordinarily require some creativity to find something appropriate to suggest. With King, however, the task is simple. The dealer has the advantage, particularly for the new collector, as the wealth of material both on and off the market is second to none. Quite literally, there is no other author who can be as widely collected. This makes King both easy and difficult to collect. If you want to collect first edition novels only, then you're in luck, it will take very little effort to put together a set of these in decent shape. If you're a completist, well, sadly you've failed before wrapping your first mylar. Most collectors find themselves somewhere in between. A friend, who has one of the most complete collections ever amassed, is still assembling it. His list of wants is not too long now, but it becomes longer with each new book that's published and each newly discovered piece. And I'm sure he's persuaded himself that some pieces are simply unobtainable.

Here at Hyraxia, our advice has always been to collect signed first editions in the best condition you can afford. Limited editions are good fun, particularly where production values have been considered (something sadly lacking more often than not, particularly of late), and those hefty clamshells do look pretty laid flat on an empty shelf. And proofs, well, that's just sheer torture. Small print-runs, undecorated covers, wraps instead of boards which are grubby from use and bindings shot from poor production. Yet, there's something quite remarkable about them.

Many collectors chose to 'follow the flag', that is, collect US first editions as the author's American. For many of those though, the quality and scarcity of some UK editions are just too hard to pass up, and that's not mentioning the rare German bootlegs. Similarly, some collect UK editions because they're more readily available if you're in the UK.

And of course, we should talk about the number collectors. A phrase you'll often hear is "my number is 535" or "I'm looking for number 43, 56 or 72." Yes, another way to find distinction in an often-flooded market is by getting all the numbers to match.

Finally, some food for thought. There are items out there that are unique, some which will never hit the market. I've seen perhaps two dozen King collections in the last decade, some filled with the rarest items, others from run-of-the-mill stuff, but with an inherent charm. I visited one collection a couple of years back, possibly the finest in the world, that consisted of nearly a thousand items, a handful of which I've never seen or heard of since. Each collection I've seen or handled has been vastly different, each has had holes and voids. The present collection though, is the finest we've handled and perhaps the best to come to market this century.

## About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, A.B.A. and the P.B.F.A.



## To Order

You can order via telephone at +44(0) 7557 652 609, online at [www.hyraxia.com](http://www.hyraxia.com), email us or click the links.

## Shipping and Terms

**All orders over £50 are shipped for free worldwide.**

**Domestic shipping is free.**

Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of Hyraxia Books until payment has been received in full. Colleagues – contact us as the usual arrangements may not apply. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

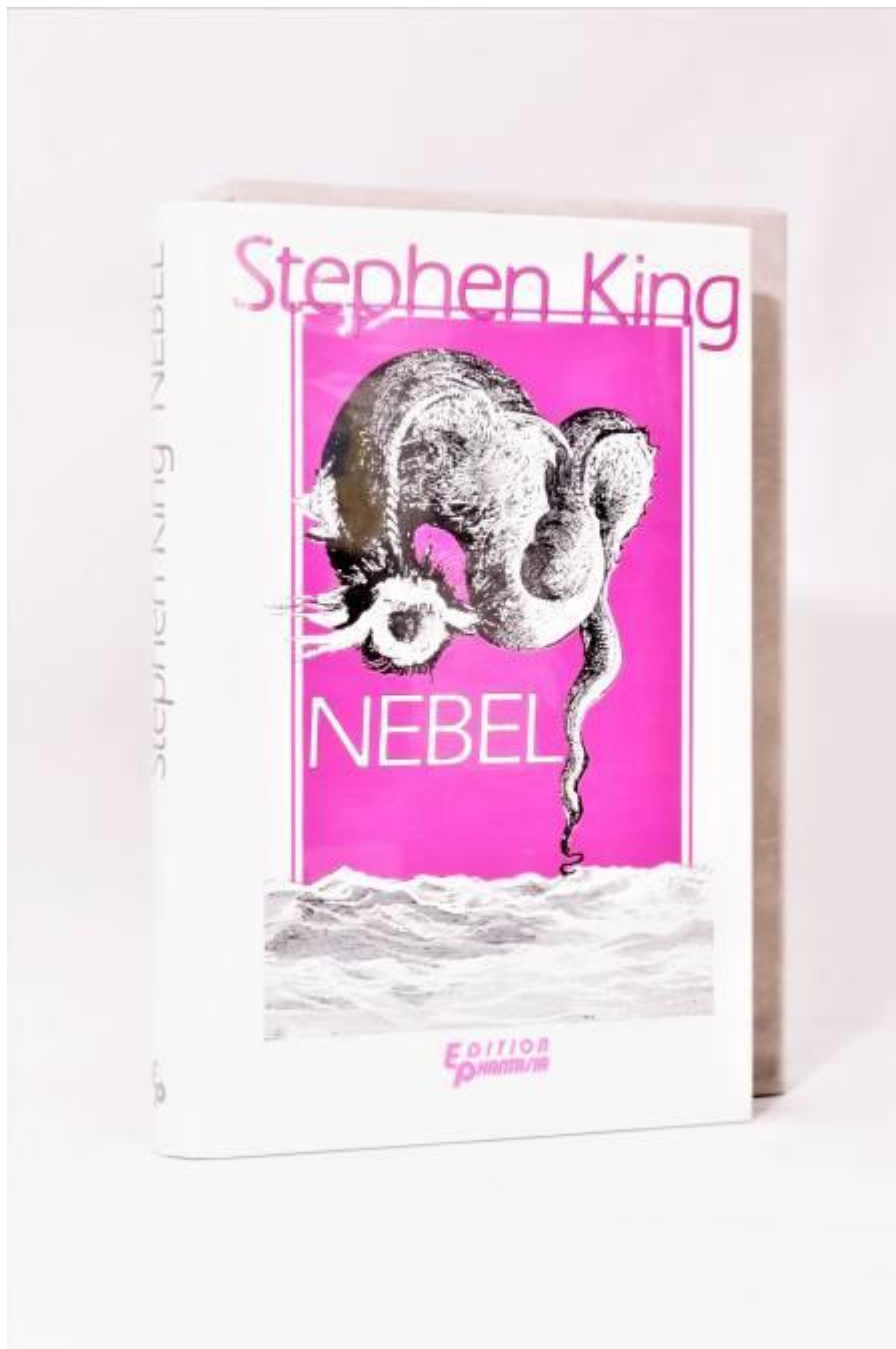
• Toft Cottage, 1 Beverley Road, Hutton Cranswick, UK • +44 (0) 7557 652 609 •

• [shop@hyraxia.com](mailto:shop@hyraxia.com) • [www.hyraxia.com](http://www.hyraxia.com) •

## KING, STEPHEN - NEBEL [6219]

Linkenheim, DE, Edition Phantasia, 1986. Limited Edition. Hardback. 108/500 Copies. A lovely copy in publisher's slipcase. One of a small number, reportedly about 30, which were signed by the illustrator. The print run was largely destroyed by customs due to copyright issues with the publication. Uncommon thus. A bootleg. Fine condition.

[£3750](#)





## KING, STEPHEN - NEEDFUL THINGS [6220]

New York, Viking, 1991. First Edition. First Impression. Hardback. A nice copy. Some general edge wear and rubbing.

[£30](#)



## KING, STEPHEN - NEEDFUL THINGS [6222]

New York, Viking, 1991. Proof. Wraps. A fine copy of an uncommon proof. Still in the shrink-wrap.

[£75](#)

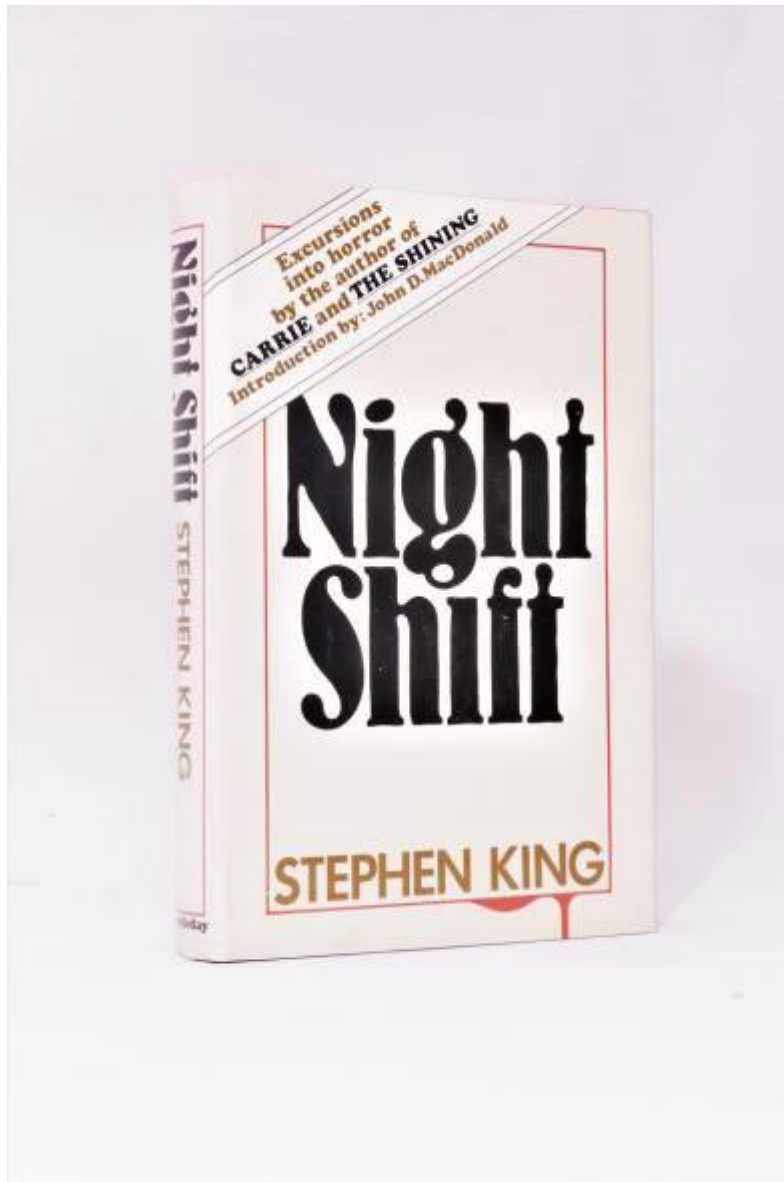




## KING, STEPHEN - THE NEW LIEUTENANT'S RAP W/ PROOF [6279]

Bangor, Maine, Philtrum Press, 1999. Limited Edition. 379/500 Copies. Excellent Set. A highlight of King collecting. One of the few Philtrum Press books the author published, the book was distributed, with ephemera at a party for King. The chapbook is in fine condition, signed by King to the title page verso, as issued. A nice little production designed by Michael Alpert. Also included is the envelope, the necklace (tarnished), and a touching letter dated April 1999, outlining the original owner's memory of the party. The letter has had the previous owner's name and address redacted, though a little work indicates it's from a very well-known former King collector. One of the 24 proof copies of the book is also included, far scarcer than the book itself. The present copy is number 23 of 24, initialled by Alpert on a laid-in letter. Limitation noted 'Proof Copy'. Unsigned, as expected. Finally, included is a signed first edition of the US edition of 'The Girl Who Loved Tom Gordon' was also distributed to guests at the party. Small mark to cover of proof.

[£7500](#)



## KING, STEPHEN - NIGHT SHIFT [6218]

New York, Doubleday, 1978. First Edition. First Impression. Hardback. A fine book, with a near fine jacket. Some light wear to the upper spine tip. Tips a touch bumped. A very presentable copy. King's first short story collection and his fourth published book.

[£675](#)



## KING, STEPHEN - NIGHT SHIFT [6226]

Hornsea, PS Publishing, 2017. Limited Edition. Hardback. 931/1000 Copies. A fine copy in publisher's slipcase. Signed by the illustrator, and by Marie O'Regan & Paul Kane who provided the afterword as issued. Gold cover variant.

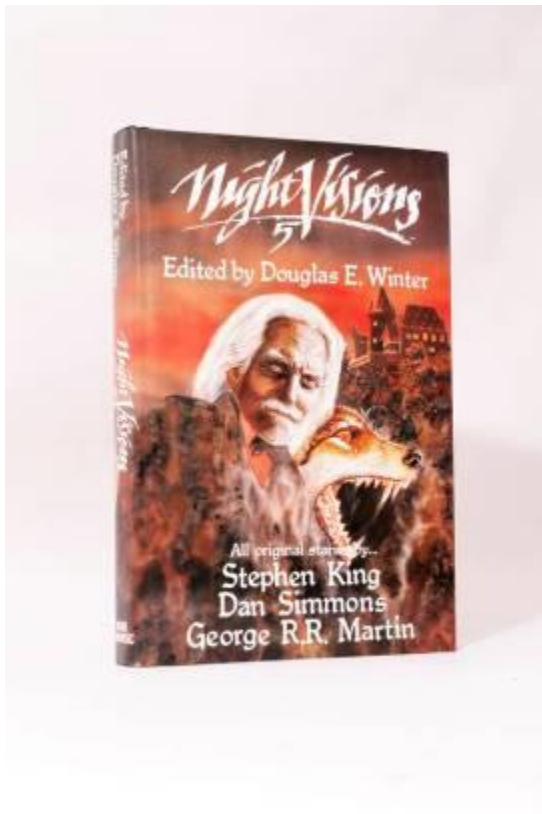
[£125](#)

## KING, STEPHEN - NIGHT SHIFT [6227]

Hornsea, PS Publishing, 2017. Limited Edition. Hardback. 932/1000 Copies. A fine copy in publisher's slipcase. Signed by the illustrator, and by Marie O'Regan & Paul Kane who provided the afterword as issued. Blue cover variant.

[£125](#)

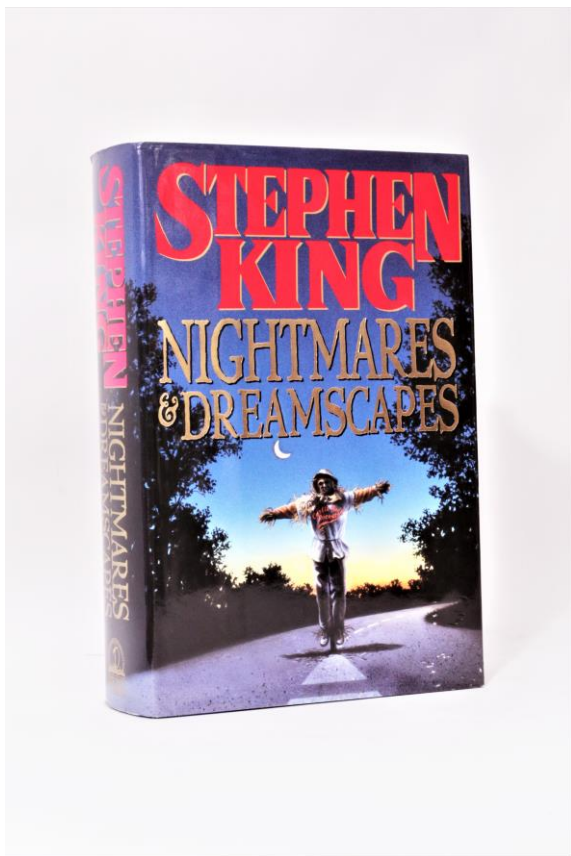




## WINTER, DOUGLAS E. - NIGHT VISIONS 5 <sup>[6217]</sup>

Arlington Heights, Il, Dark Harvest, 1988. Limited Edition. Hardback. 195/850 Copies. A near fine copy with just a little gentle edge wear. In slipcase as published. Signed by the contributors including Stephen King, Dan Simmons and George R.R. Martin.

[£175](#)



## KING, STEPHEN - NIGHTMARES & DREAMSCAPES <sup>[6221]</sup>

New York, Viking, 1993. First Edition. First Impression. Hardback. A few signs of handling, but a nice copy overall. Some scuffing to the jacket. Short story collection, includes the separately published 'My Pretty Pony' (published earlier), 'Umney's Last Case' and 'Dolan's Cadillac' (published later).

[£30](#)



## KING, STEPHEN - NIGHTMARES & DREAMSCAPES [6223]

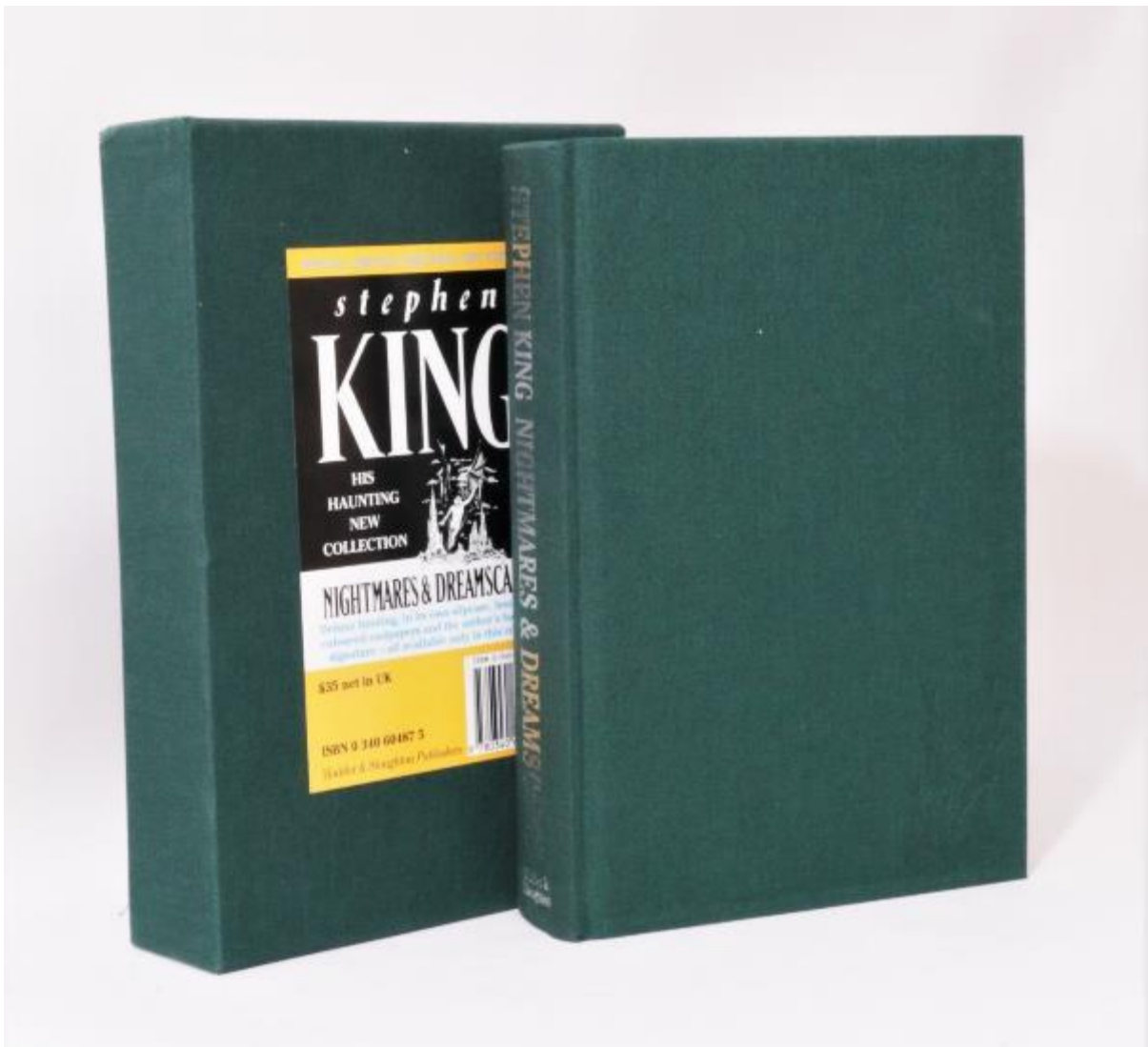
New York, Viking, 1993. Proof. Wraps. A fine copy, with only the gentlest of wear.

[£100](#)

## KING, STEPHEN - NIGHTMARES & DREAMSCAPES [6225]

London, Hodder & Stoughton, 1993. Limited Edition. Hardback. A nice copy, in the publisher's slip case. Christmas Gift Edition.

[£100](#)

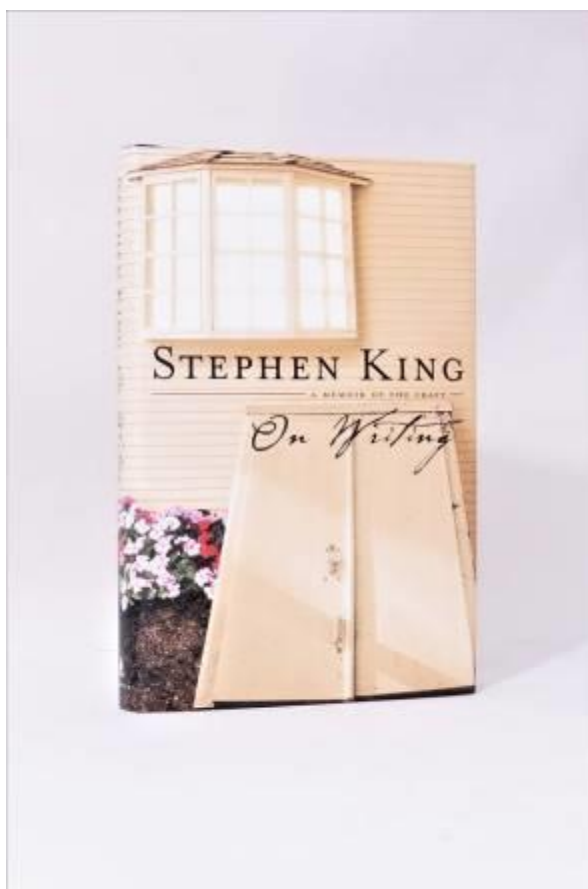




# KING, STEPHEN - ON WRITING [6228]

New York, Scribner, 2000. Proof. Wraps. A fine copy in shrink-wrap.

[£40](#)

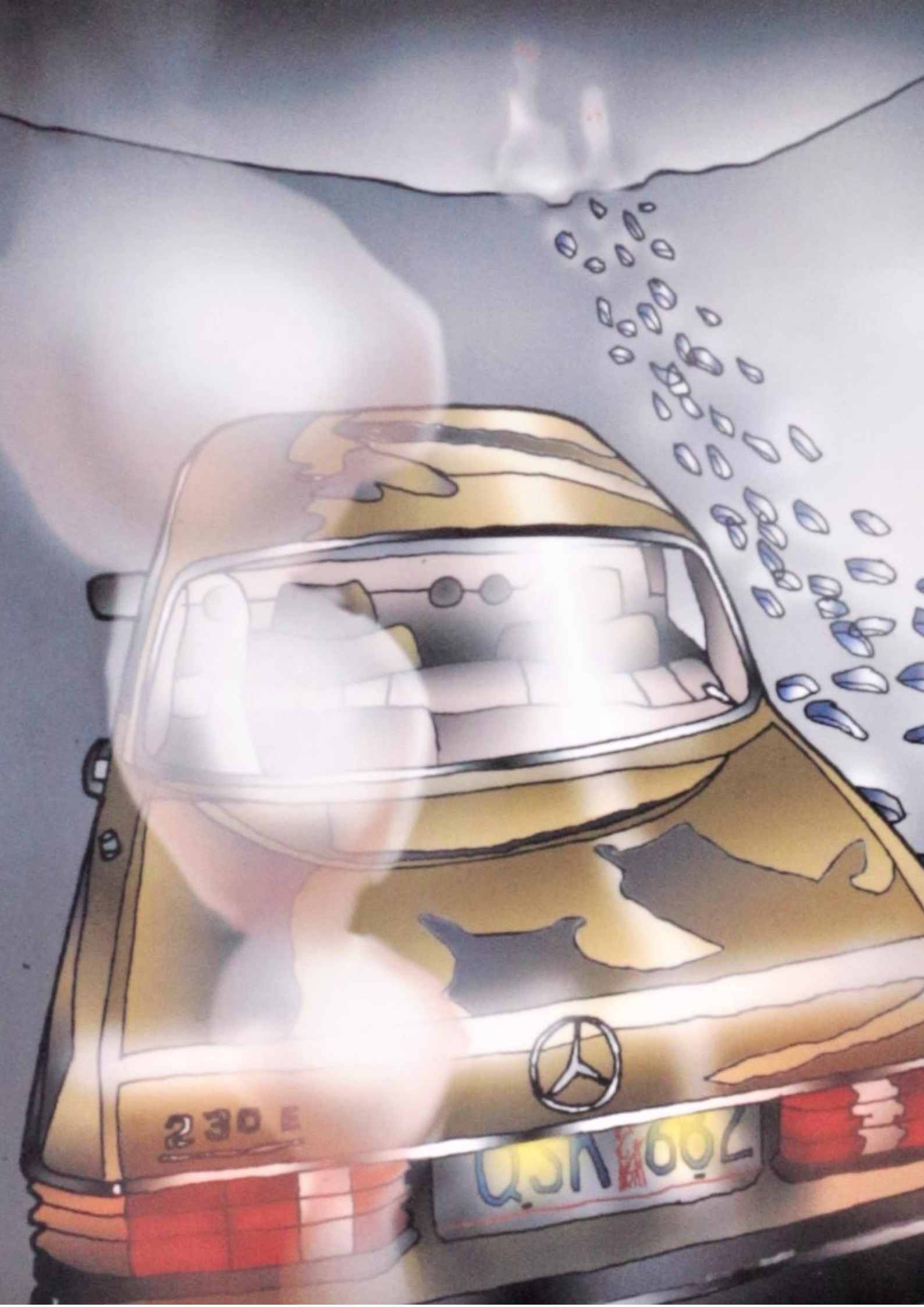


# KING, STEPHEN - ON WRITING

[6231]

New York, Scribner, 2000. First Edition. First Impression. Hardback. A fine copy.

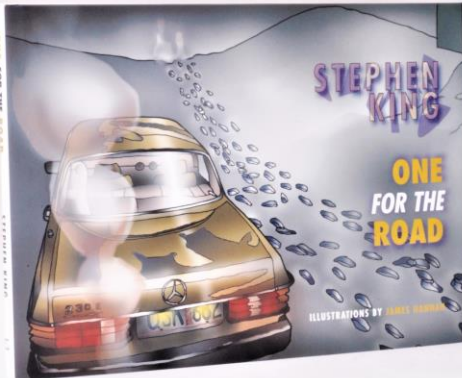
[£30](#)



KING, STEPHEN - ONE FOR THE ROAD [6229]

Hornsea, PS Publishing, 2010. First Edition. First Impression. Hardback. A fine copy. Nice little book, heavily illustrated.

[£125](#)

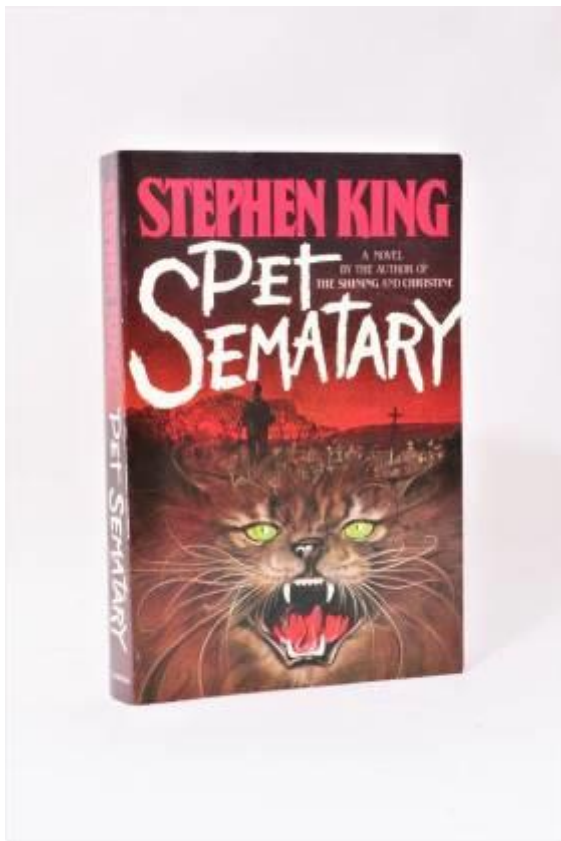


KING, STEPHEN - ONE FOR THE ROAD [6230]

Hornsea, PS Publishing, 2010. Limited Edition. 71/100 Copies. Hardback. A fine copy. Signed by the illustrator. In publisher's slipcase as issued. Nice little book, heavily illustrated.

[£250](#)



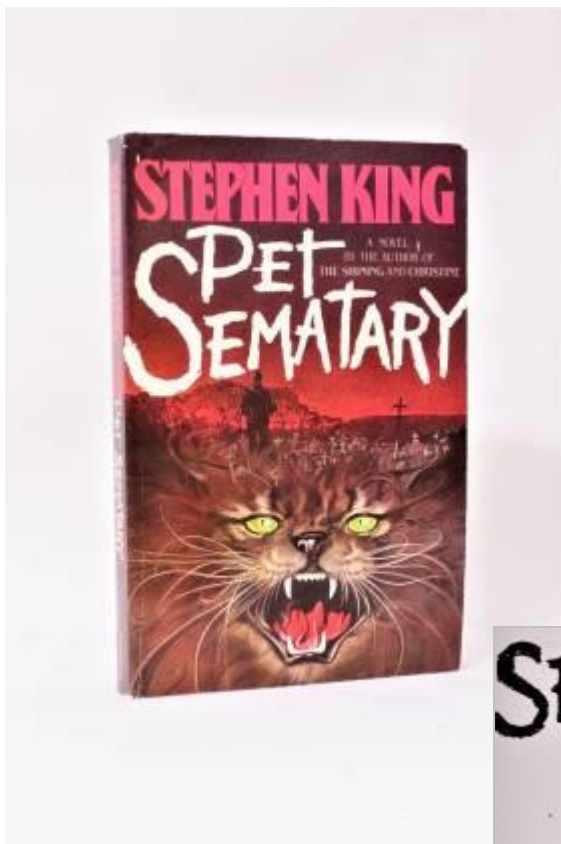


## KING, STEPHEN - PET SEMATARY

[6237]

New York, Doubleday, 1983. Proof. Wraps. A fine copy, with just a touch of edge wear. Uncorrected galley. Presumed first issue. As with most proofs rumours persist on the scarcity of the book with numbers of this purportedly being 50 copies. In our experience this is probably a little low given the frequency with which it hits the market. That said, this is better than commonly seen. There are two variants of the US proof, one a bound facsimile of the typescript (the present copy), the other a bound typeset piece.

[£275](#)

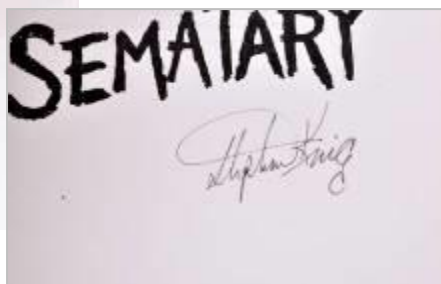


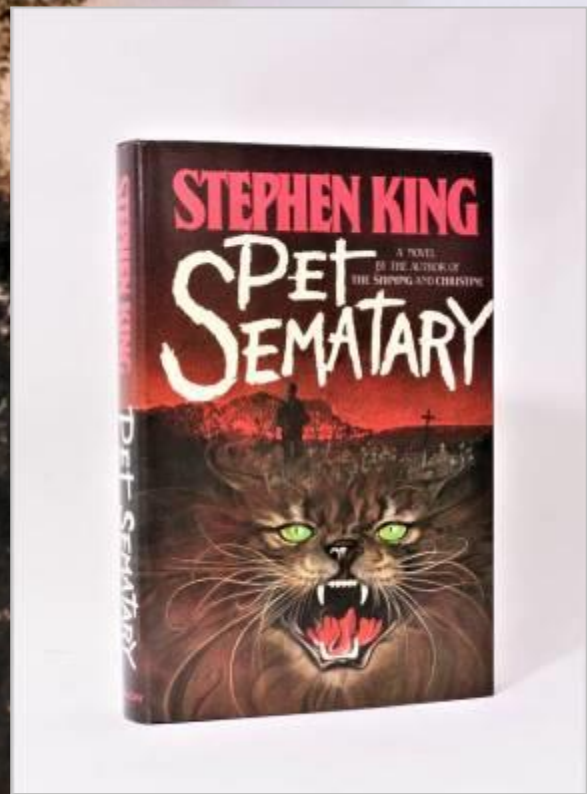
## KING, STEPHEN - PET SEMATARY

[6238]

New York, Doubleday, 1983. Proof. Wraps. Signed by the author to the title page without inscription. A near fine copy, one bump to the top corner, a touch of edge wear. Uncorrected proof. Presumed second issue. There are two variants of the US proof, one a bound facsimile of the typescript, the other a bound typeset piece (the present copy). Photocopy of the letter laid in.

[£300](#)





### KING, STEPHEN - PET SEMATARY [6241]

Hornsea, PS Publishing, 2013. Limited Edition. Hardback 366/750 Copies. Fine copy with jacket and slipcase as issued. Signed by the two illustrators, Ramsey Campbell who provides the introduction and Bev Vincent who provides an afterword.

£175

### KING, STEPHEN - PET SEMATARY [6242]

New York, Doubleday, 1983. First Edition. Hardback. First Impression. A fine copy, very sharp. Uncommon in this condition

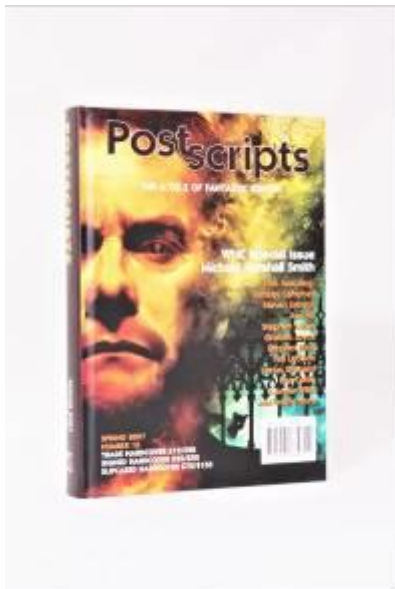
£175



# KING, STEPHEN - THE PLANT: BOOK ONE: ZENITH RISING <sup>[6235]</sup>

Bangor, Maine, Philtrum Press, 2000. Hardback. One of an unspecified number of copies of the eBook privately printed and bound

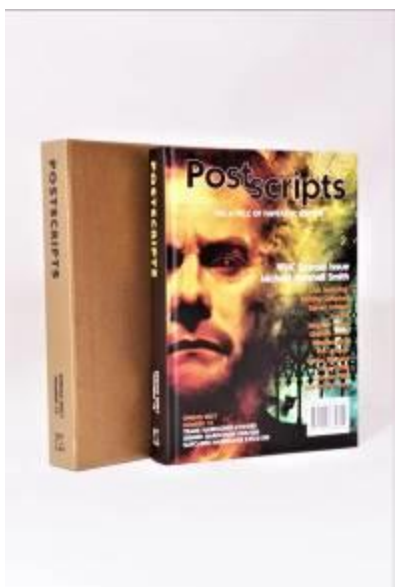
[£30](#)



# CROWTHER, PETER - POSTSCRIPTS: SPRING 2007, NUMBER 10 <sup>[6233]</sup>

Hornsea, PS Publishing, 2007. Limited Edition. Hardback. Fine copy without jacket as issued. Signed by the contributors including Stephen King, Steven Erikson, Joe Hill and Michael Marshall Smith. A nice book.

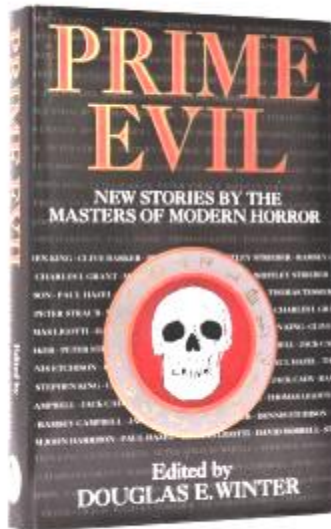
[£175](#)



# CROWTHER, PETER - POSTSCRIPTS: SPRING 2007, NUMBER 10 <sup>[6240]</sup>

Hornsea, PS Publishing, 2007. Limited Edition. Hardback. 136/200 Copies. Fine copy without jacket as issued. Publisher's slipcase. Signed by the contributors including Stephen King, Steven Erikson, Joe Hill and Michael Marshall Smith. A nice book.

[£225](#)



WINTER, DOUGLAS E. - PRIME  
EVIL [6236]

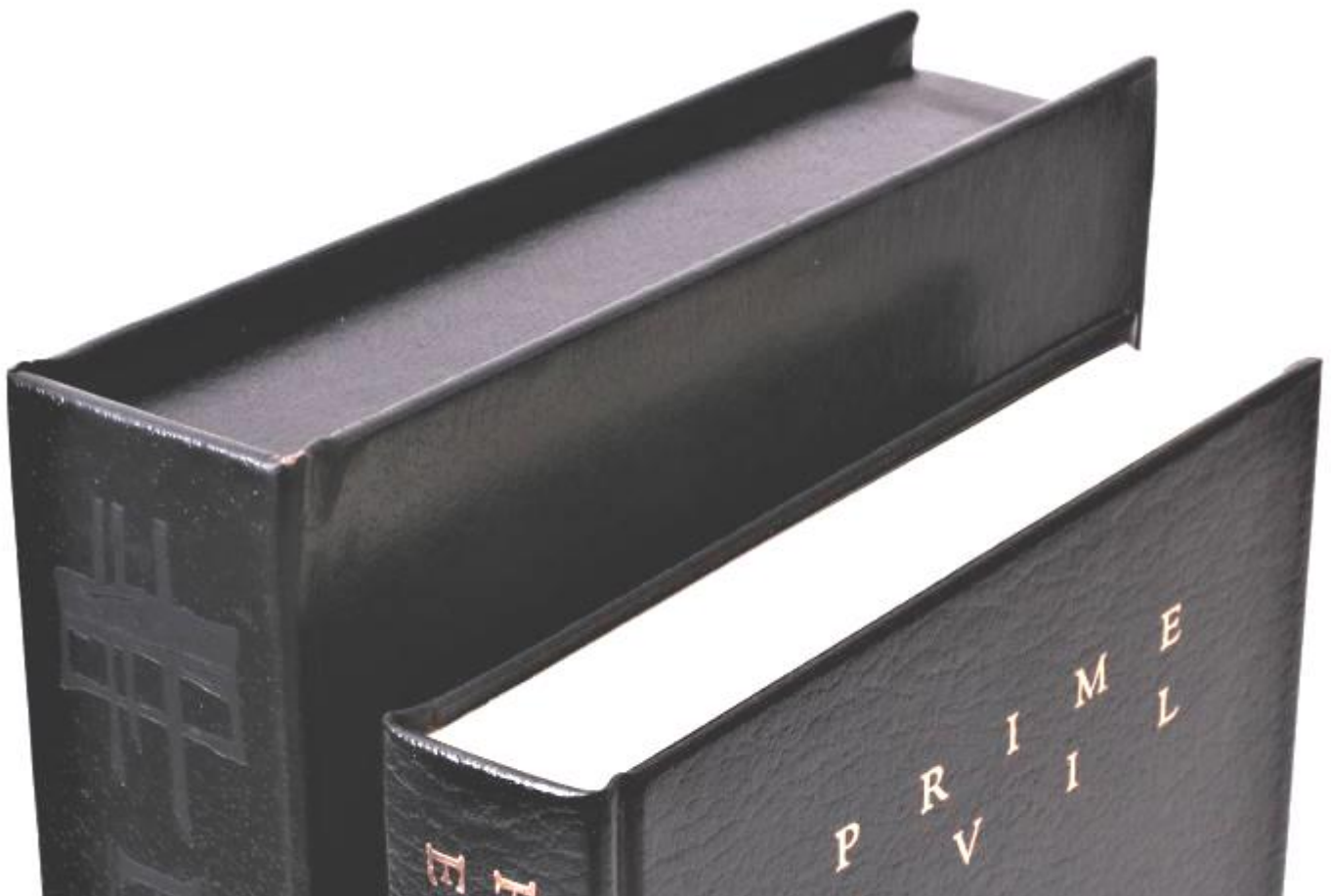
London, Bantam Press, 1988. First Edition. First Impression. Hardback. A fine copy. A collection of horror shorts including contributions from Stephen King, Clive Barker, Thomas Ligotti.

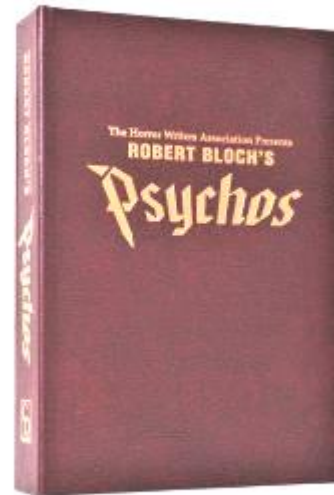
[£25](#)

WINTER, DOUGLAS E. - PRIME  
EVIL [6244]

West Kingston, RI, Grant, 1988. Limited Edition. Hardback. Publisher's Copy/1000 Copies. A fine copy. Signed by the contributors including Clive Barker, Stephen King and Thomas Ligotti. No jacket as issued. In clamshell.

[£300](#)





## VARIOUS - ROBERT BLOCH'S PSYCHOS [6234]

Baltimore, Cemetery Dance, 1997. First Edition. First Impression. Hardback. A fine copy. Gathers together a number of popular horror writers including Stephen King who contributes 'Autopsy Room Four'.

[£25](#)

## VARIOUS - ROBERT BLOCH'S PSYCHOS [6239]

Baltimore, Cemetery Dance, 1997. Limited Edition. Hardback. A fine copy. In publisher's clamshell. Deluxe edition with colour print tipped in. One of 1000 copies.

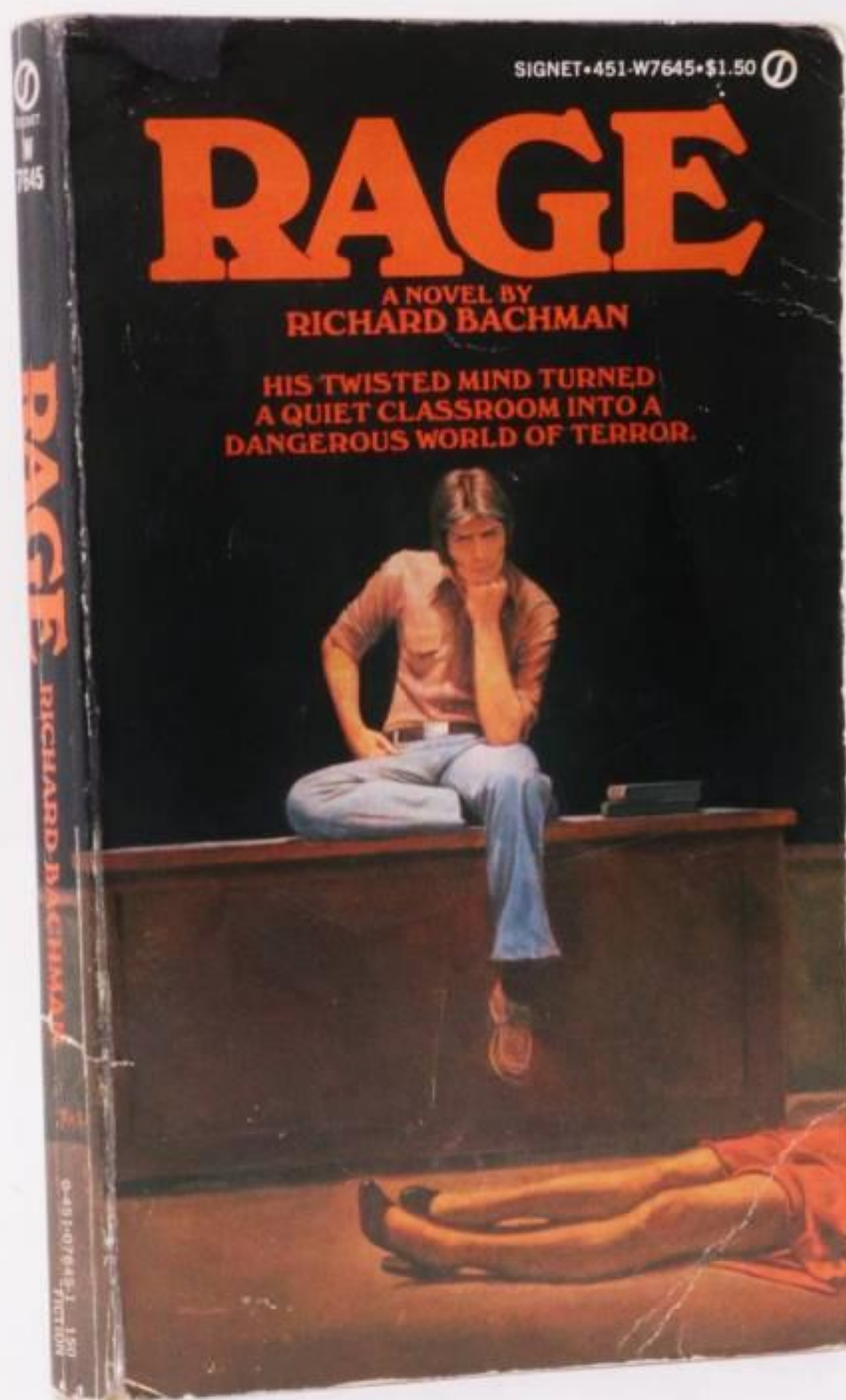
[£125](#)



## KING, STEPHEN - RAGE [6250]

New York, Signet, 1977. First Edition. First Impression. Wraps. King's first published Bachman book. And his fourth published book overall. Very good with some light edge wear, a couple of creases to the wraps, slight lean and some spine creasing. A decent enough copy.

[£475](#)

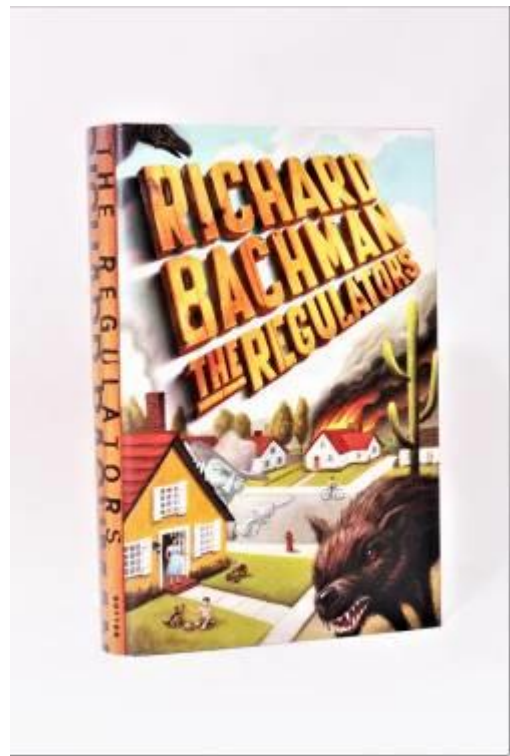
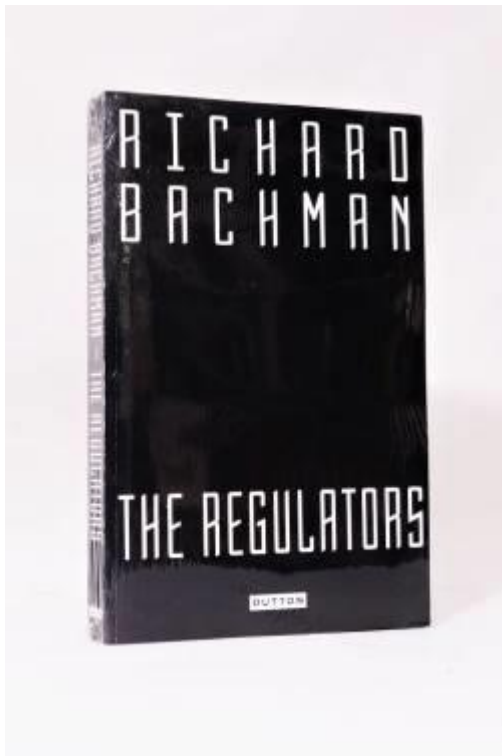




KING, STEPHEN - THE  
REGULATORS [6246]

New York, Dutton, 1996. Limited Edition. Hardback. 340/500 Copies. A near fine copy presented in 'Motokopps 2200 Power Wagon toy box'. No jacket as issued. Cheque present showing the limitation number. Dint to bottom of the box.

£1000



KING, STEPHEN - THE REGULATORS [6251]

New York, Dutton, 1996. Proof. Wraps. A fine copy in the shrink-wrap. Two states exist, one with an 'A' on the spine and one without. The present copy doesn't have an 'A' on the spine.

[£100](#)

KING, STEPHEN - THE REGULATORS [6255]

New York, Dutton, 1996. First Edition. First Impression. Hardback. A fine copy. Some softening to the spine tips.

[£30](#)

## KING, STEPHEN - THE REGULATORS [6093]

New York, Charnel House / Dutton, 1996. Limited Edition. Hardback. CC/52 Copies. Fine condition. An excellent production, with bullets bound in. Full leather, in fine wooden box. Signed by the author on a cheque. This copy made out to 'The Overlook Hotel'. A great book.

[£6750](#)





## KING, STEPHEN - REVIVAL [6254]

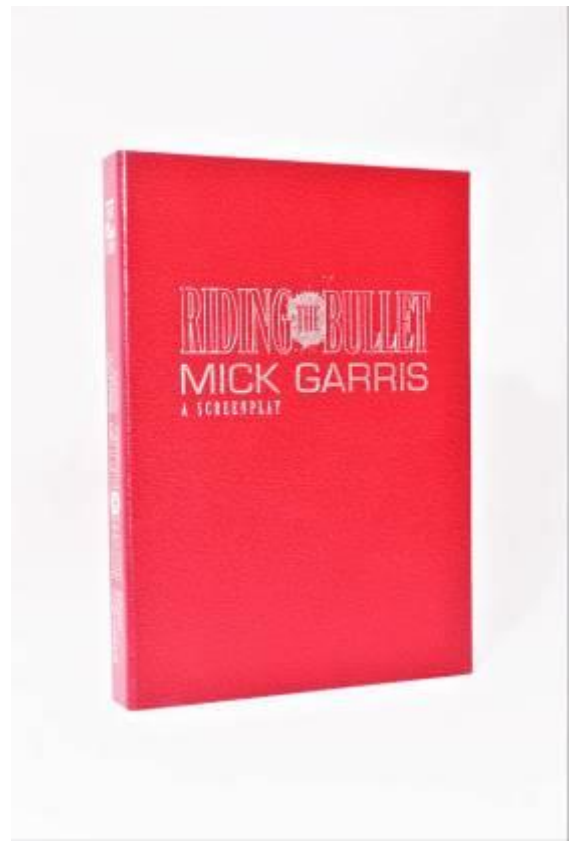
London, Hodder & Stoughton, 2014. Limited Edition. Hardback. Limited edition, one of 500 copies. Shrink-wrapped. A 'deluxe' edition, with a plectrum laid in. In slipcase. Retailled at £100.

[£175](#)

## KING, STEPHEN - REVIVAL [6256]

New York, Scribner, 2014. First Edition. First Impression. Hardback. A fine copy. In after-market slipcase from Cemetery Dance.

[£40](#)



## KING, STEPHEN & GARRIS, MICK - RIDING THE BULLET [6247]

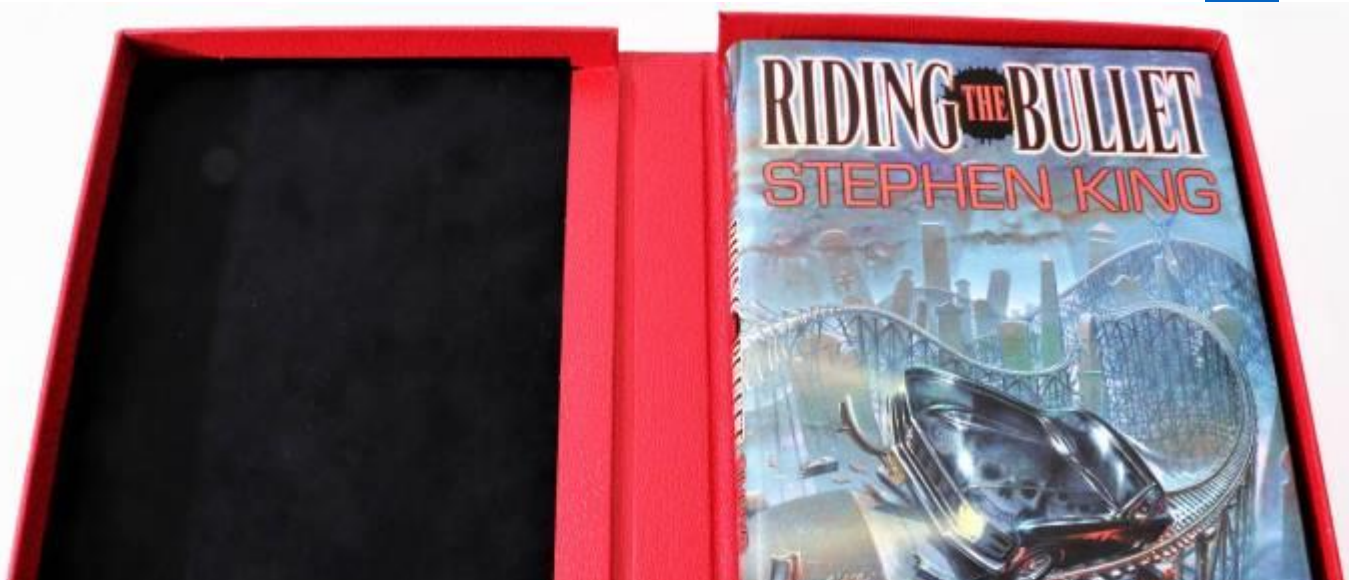
Baltimore, Lonely Road, 2010. First Edition. First Impression. Hardback. A fine copy, in slipcase as issued. Dos-a-Dos format, with King's short and Garris's screenplay. Garris's screenplay based on King's novella.

[£75](#)

## KING, STEPHEN & GARRIS, MICK - RIDING THE BULLET [6248]

Baltimore, Lonely Road, 2010. Limited Edition. 477/500 Copies. Hardback. A fine copy, in slipcase as issued. Garris's screenplay based on King's novella. Tipped-in leaf signed by Garris on one side and Alan M. Clark on the other side. Clark provided the illustrations for King's side. There's a Bernie Wrightson suite of prints in Garris's side.

[£225](#)





## KING, STEPHEN - RIDING THE BULLET [6249]

Tokyo, Artist House, 2000. First Edition. First Impression. Hardback. A fine copy. First hardback edition published anywhere.

[£75](#)

## KING, STEPHEN - ROSE MADDER [6245]

New York, Viking, 1995. Proof. Wraps. A near fine copy. Bump to the top of spine, some light edge wear. With publisher's facsimile letter.

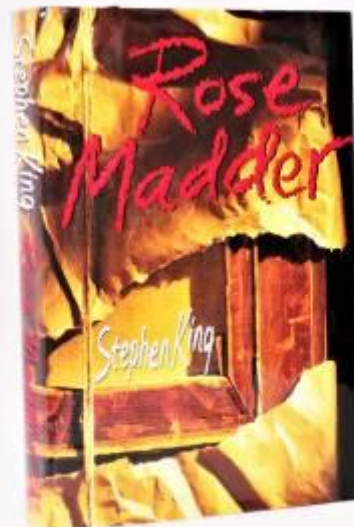
[£25](#)



## KING, STEPHEN - ROSE MADDER [6253]

New York, Viking, 1995. First Edition. First Impression. Hardback. A near fine copy. Slight lean and a little light bumping to the spine tips.

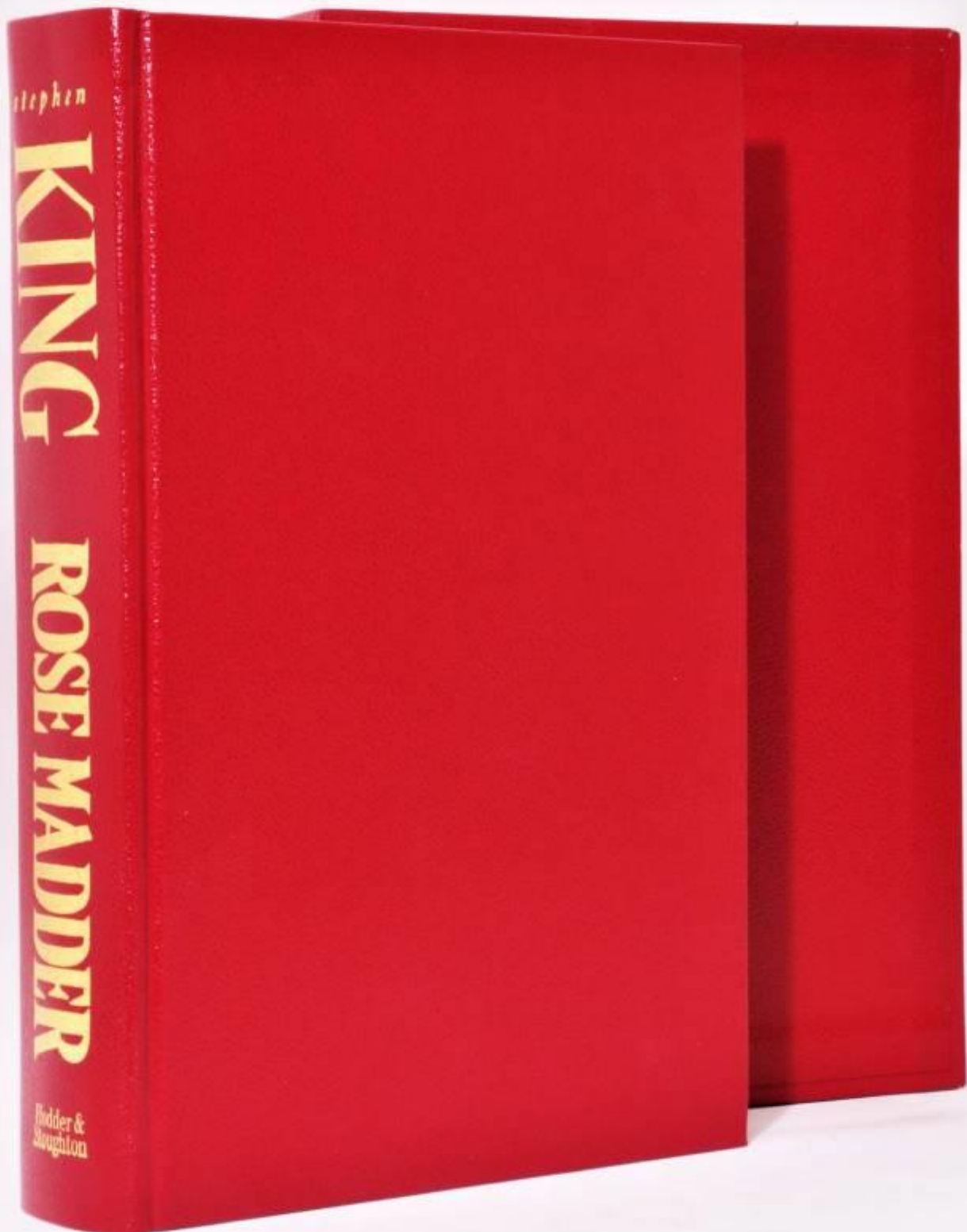
[£20](#)

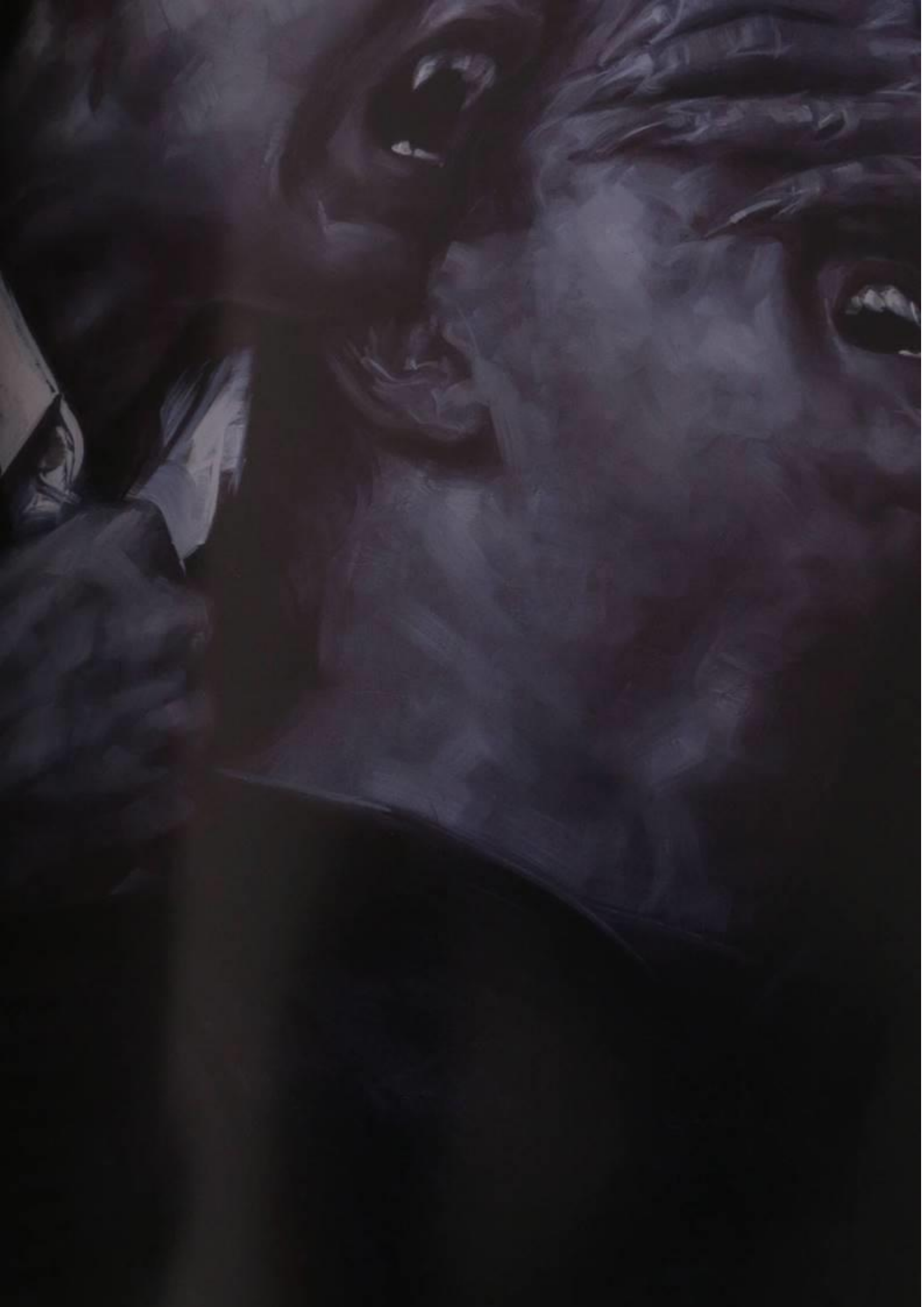


KING, STEPHEN - ROSE MADDER [6252]

London, Hodder & Stoughton, 1995. Limited Edition. Hardback. 195/250 Copies. A fine copy without jacket as issued. Signed by King on pasted-in bookplate. The UK Hodder limited editions were offered with relatively low runs.

[£575](#)





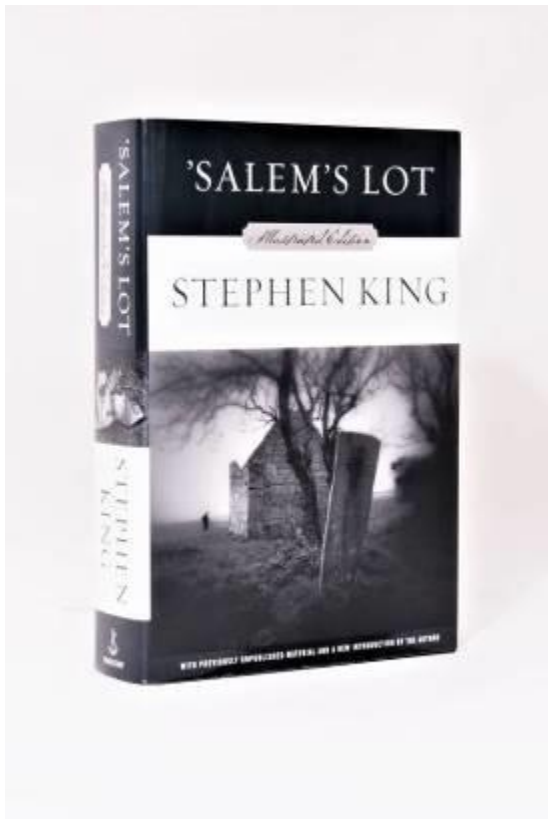
## KING, STEPHEN - SALEM'S LOT [6268]



Baltimore, Cemetery Dance, 2015. Limited Edition. Hardback. One of 3,000 copies published. Includes an introduction by King, and an essay by Clive Barker. Illustrated by Glenn Chadbourne.

[£200](#)

## KING, STEPHEN - SALEM'S LOT: ILLUSTRATED EDITION [6272]



New York, Doubleday, 2005. Later Edition. First Impression. Hardback. A fine copy. The first in this format, featuring excellent photography from Uelsmann. Includes previously unpublished material and a new intro from the author.

[£50](#)

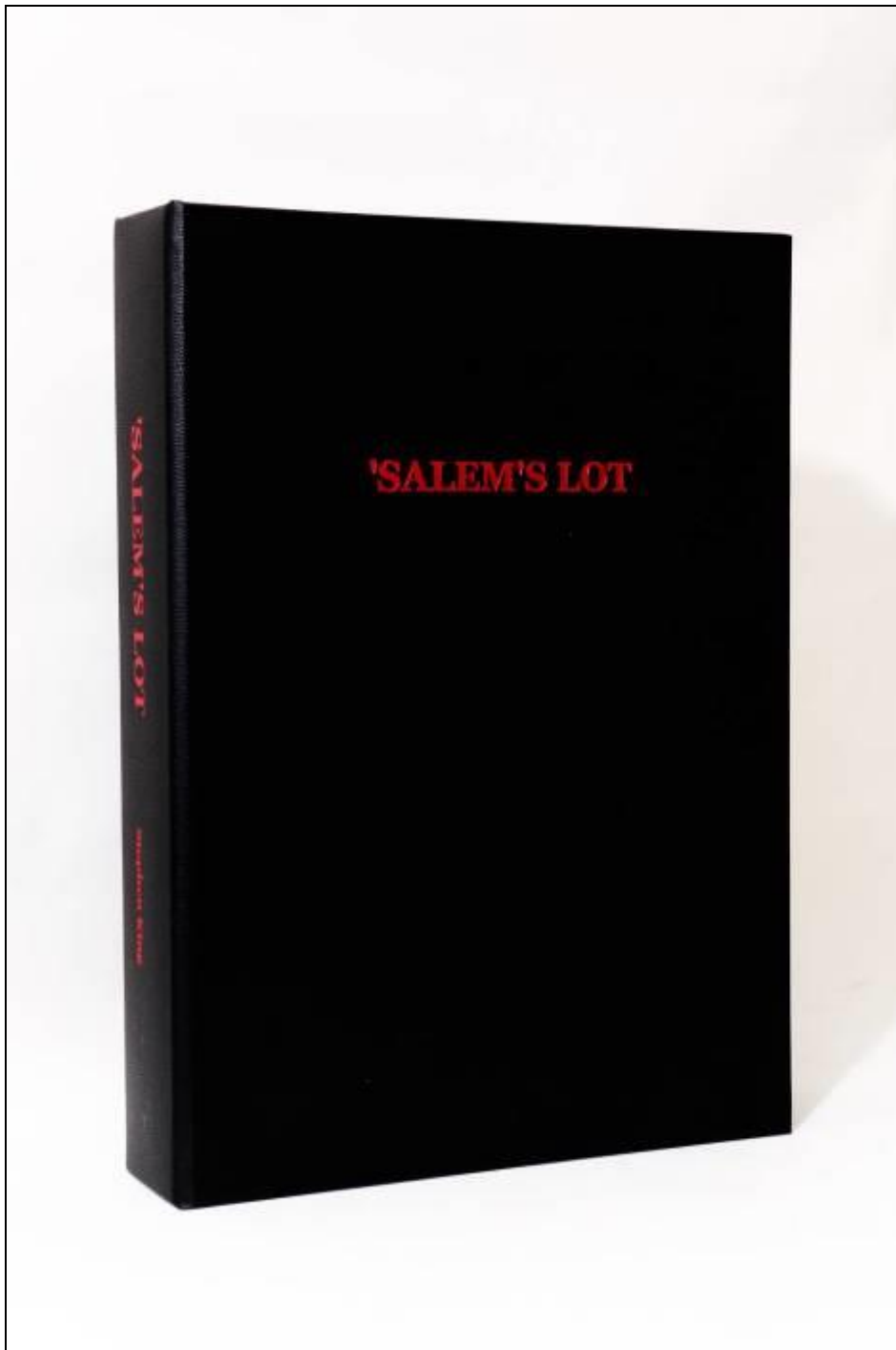


**KING, STEPHEN - SALEM'S LOT** *[6285]*

Hornsea, PS Publishing, 2016. Limited Edition. Hardbacks. 906/974 Copies. Three [3] Vols in slipcase as issued. A fine copy. Foreword by Neil Gaiman.

£150





KING, STEPHEN – SALEM'S LOT [6303]

Wheat Ridge, USA, Centipede Press, 2004. Limited Edition. Hardback. A fine book in the publisher's shrink-wrap. With after-market clamshell, with suite of prints. Expanded edition with additional material.

[£750](#)

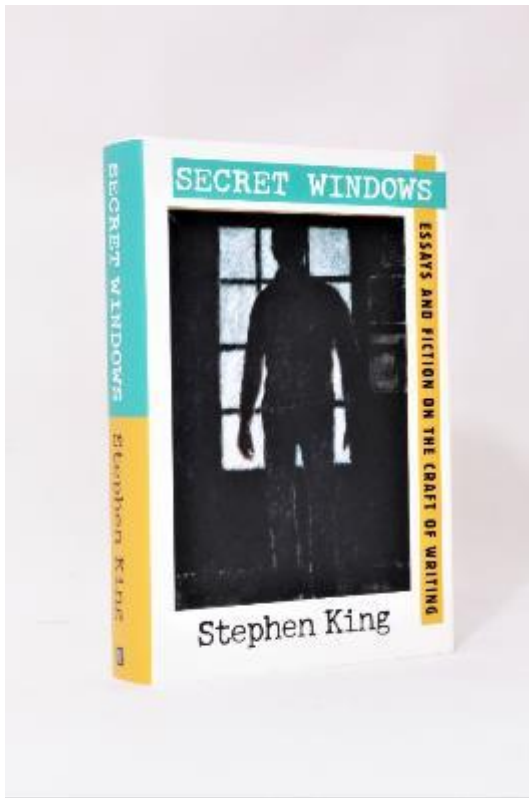


**KING, STEPHEN - SALEM'S LOT** [6304]

Wheat Ridge, USA, Centipede Press, 2004. Limited Edition. Hardback. 263/300 Copies. A fine book in slipcase as issued. A wonderful production. Bound in black Japanese cloth and printed on Mohawk Superfine. Oversized. Perhaps King's finest production. Signed by King and Uelsmann. Case near fine with some uneven lightening.

[£2750](#)





## KING, STEPHEN - SECRET WINDOWS [6275]

New York, BOMC, 2000. First Edition. First Impression. Hardback. A fine copy.

[£40](#)

## GRANT, CHARLES L. - SHADOWS [6262]

New York, Doubleday, 1978. First Edition. First Impression. Hardback. Near fine. Includes Nona by Stephen King and entries from R.A. Lafferty, John Crowley, and Robert Bloch. A little edge wear to the spine tips.

[£25](#)

## KING, STEPHEN - THE SECRETARY OF DREAMS

[6305]

Baltimore, Cemetery Dance, 2006. First Edition. First Impression. Hardbacks. Two [2] vols. Cemetery Dance's Gift Edition. Fine copies in slipcases.

£300



## KING, STEPHEN - THE SECRETARY OF DREAMS [6306]

Baltimore, Cemetery Dance, 2006. Limited Edition. Two [2] vols. Hardbacks. Cemetery Dance's signed limited edition. Fine copies in clamshells. Volumes numbered 199/750 and 263/750 respectively. Signed by the author and illustrator.

£875

## KING, STEPHEN - THE SECRETARY OF DREAMS [6307]

Baltimore, Cemetery Dance, 2006. Limited Edition. X/52 Copies. Two [2] vols. Hardbacks. Cemetery Dance's lettered edition. Fine copies in satin-lined clamshells. Books bound in leather. Jacket design differs from the other issues. Signed by the author and illustrator. Cases a little discoloured, but nothing worrisome.

£2750

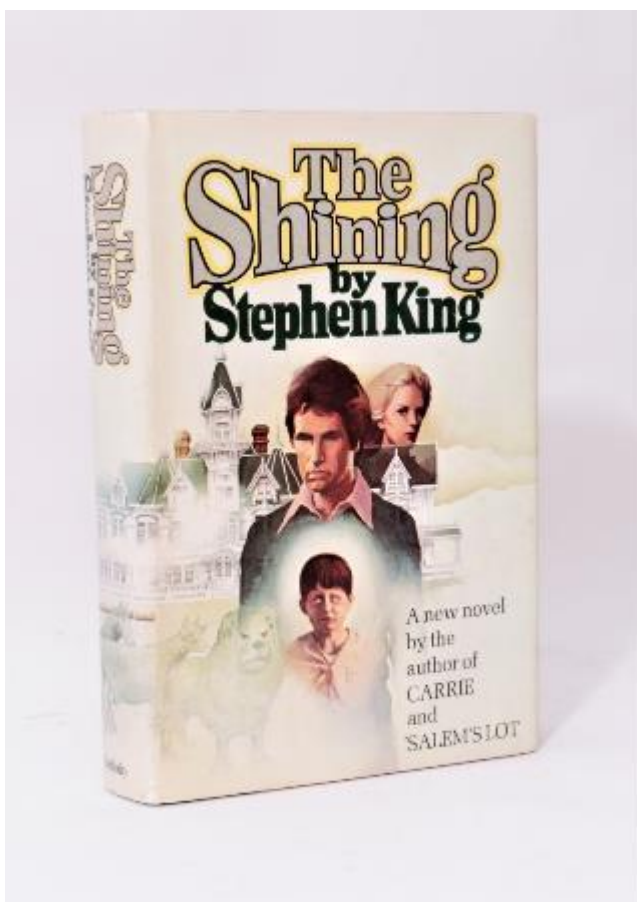




## KING, STEPHEN - THE SHINING [6273]

Baltimore, Cemetery Dance, 2016. Limited Edition. Hardback. A fine copy. One of 3,000 copies. Includes 'Before the Play', the 40-page prologue that wasn't included in the original publication. In the dust jacket and slipcase as issued.

[£150](#)



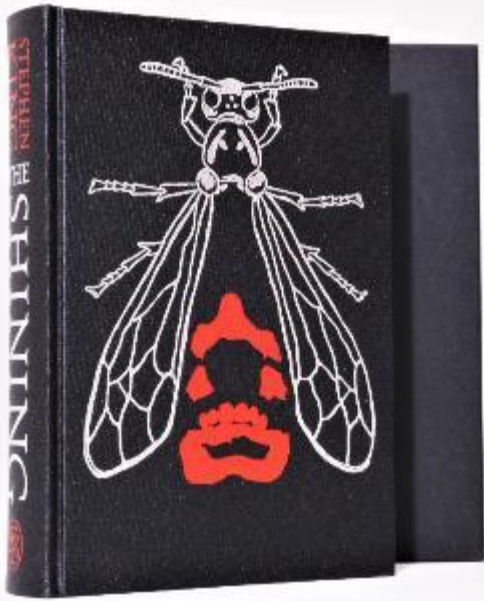
## KING, STEPHEN - THE SHINING

[6284]

New York, Doubleday, 1977. First Edition. First Impression. Hardback. A nice copy. One of King's best-known works adapted by Kubrick, which King didn't quite appreciate. The near fine jacket has a small chip to the lower spine and some rubbing to the edges. The book is very good with some heavy rubbing to the lower board edges and some remnants of pencil markings to the FFEP.

[£475](#)





## KING, STEPHEN - THE SHINING

[6286]

London, Folio Society, 2016. First Thus. Hardback. A fine copy in slipcase without jacket as issued. First Folio Society edition. A nice production. Unsigned.

[£75](#)

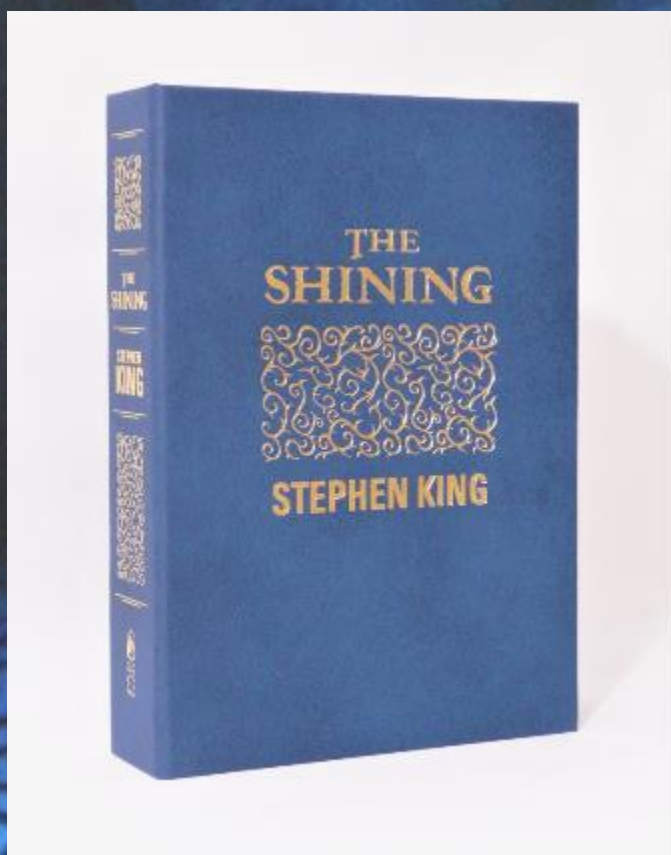
## KING, STEPHEN - THE SHINING

[6293]

Burton, MI, Subterranean Press, 2013. First Thus. Hardback. A fine copy, in the publisher's slipcase with Vincent Chong chapbook.

[£150](#)



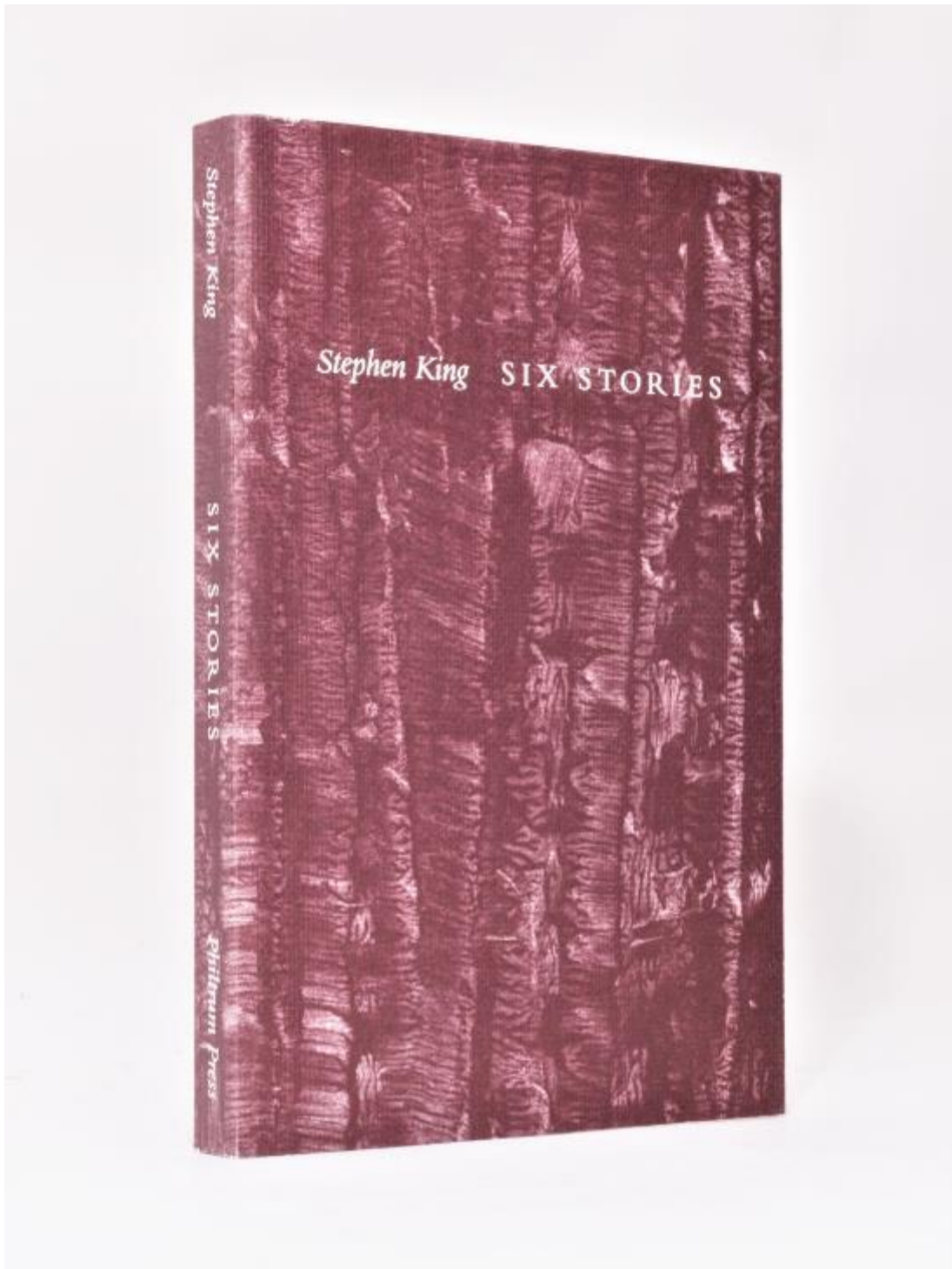


KING, STEPHEN - THE  
SHINING [6292]

Burton, MI, Subterranean Press, 2013.  
Limited Edition. Hardback. 657/750  
Copies. A fine copy. In publisher's  
clamshell. Signed by the author on tipped  
in leaf, and by the illustrator on a similar,  
but separate leaf. With artist's chapbook.

£500





**KING, STEPHEN - SIX STORIES** [6274]

Bangor, Maine, Philtrum Press, 1997. Limited Edition. Wraps. 429/1100 Copies. A fine copy, in after-market case. Designed by Michael Alpert.

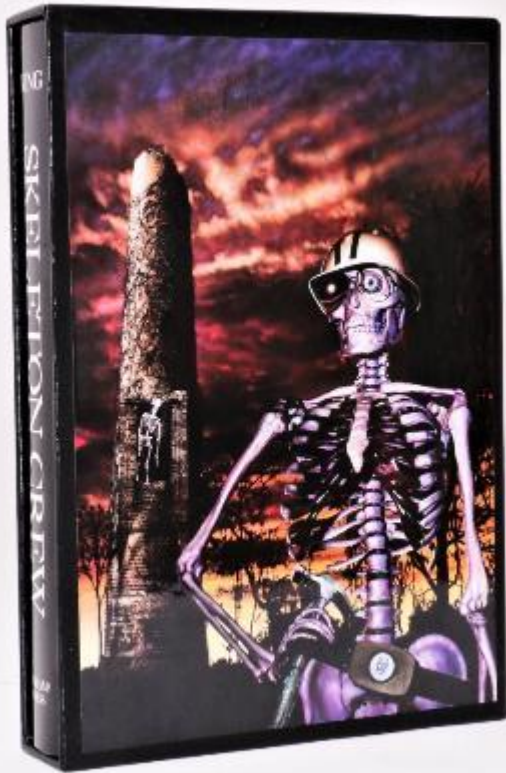
[£750](#)

**KING, STEPHEN -  
SKELETON CREW**

[6278]

Santa Cruz, CA, Scream Press, 1985.  
Limited Edition. Hardback.  
005/1000 Copies. A fine copy. Signed  
by King and Potter in silver ink on a  
tipped-in leaf to the rear as issued. In  
publisher's slipcase.

£750

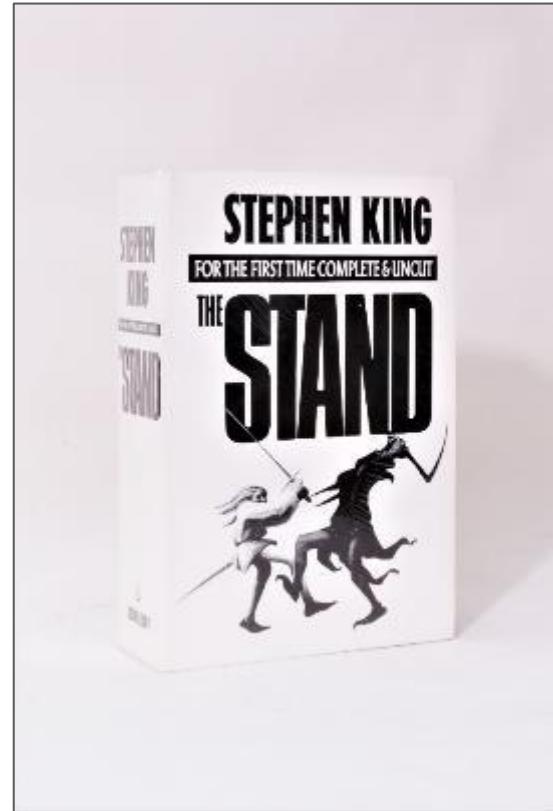
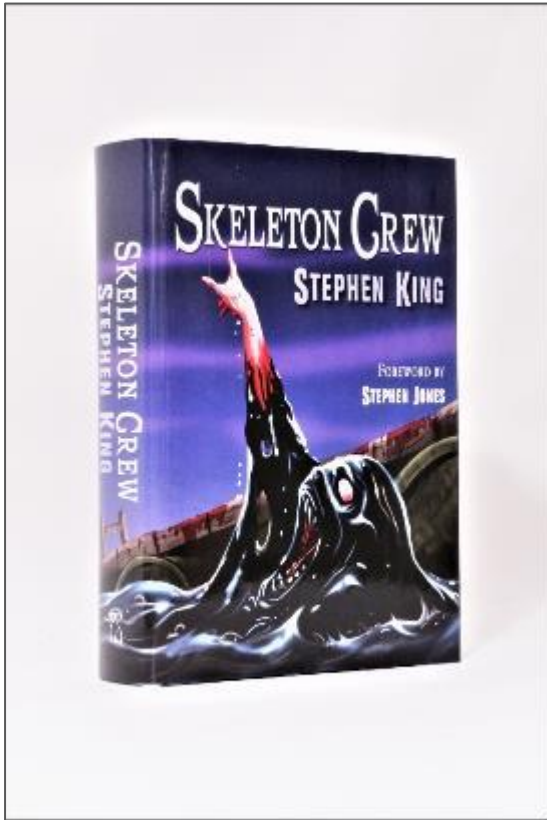


## KING, STEPHEN - SKELETON CREW <sup>[6092]</sup>

Santa Cruz, CA, Scream Press, 1985. Limited Edition. Leather wraps. R/52 Copies. Fine condition. The famous zippered book (entirely impractical, but fun nonetheless). The lettered edition, signed by the author and illustrator.

[£3750](#)





# KING, STEPHEN - SKELETON CREW <sup>[6280]</sup>

Hornsea, PS Publishing, 2015. Limited Edition. Hardback. 206/974 Copies. Fine copy in jacket and publisher's slipcase as issued. Foreword by Stephen Jones. Signed by Jones and Shelly.

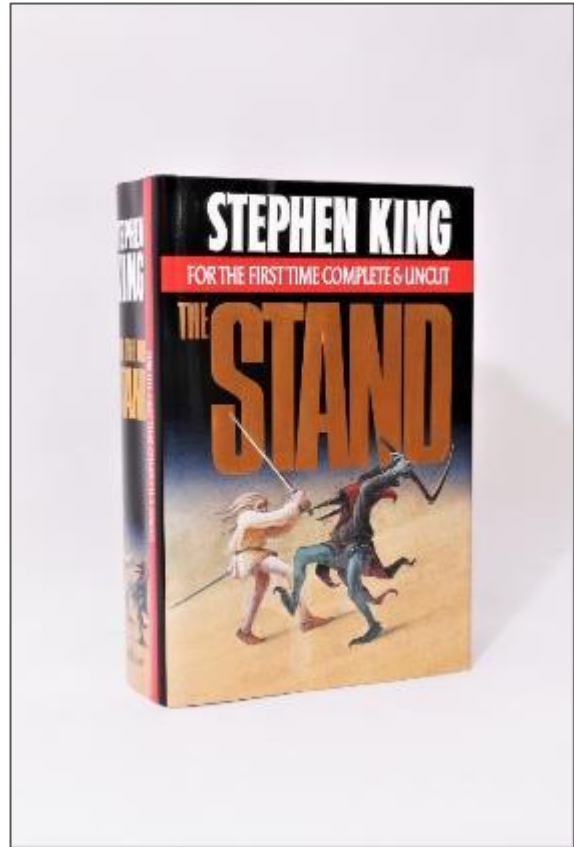
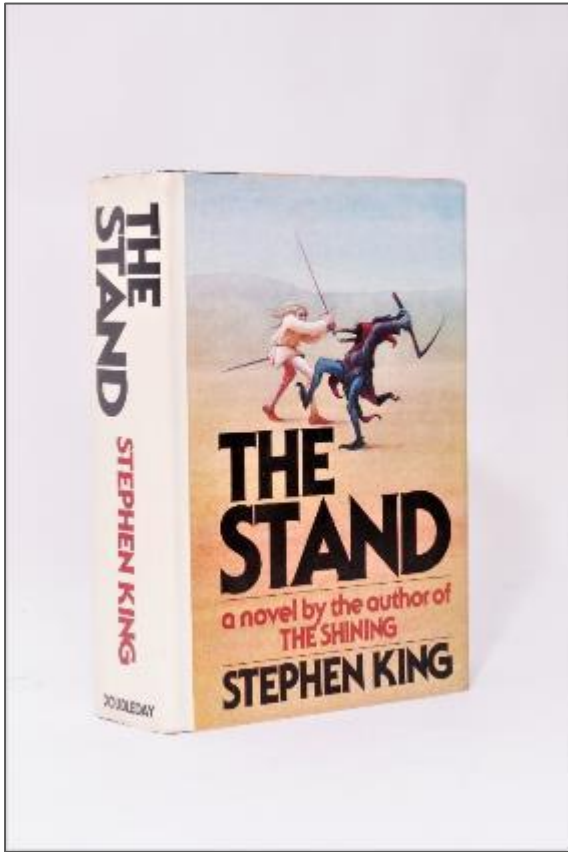
[£150](#)

# KING, STEPHEN - THE STAND: COMPLETE AND UNCUT <sup>[6265]</sup>

New York, Doubleday, 1990. Proof. Wraps. A fine copy, shrink-wrapped.

[£325](#)





## KING, STEPHEN - THE STAND [6281]

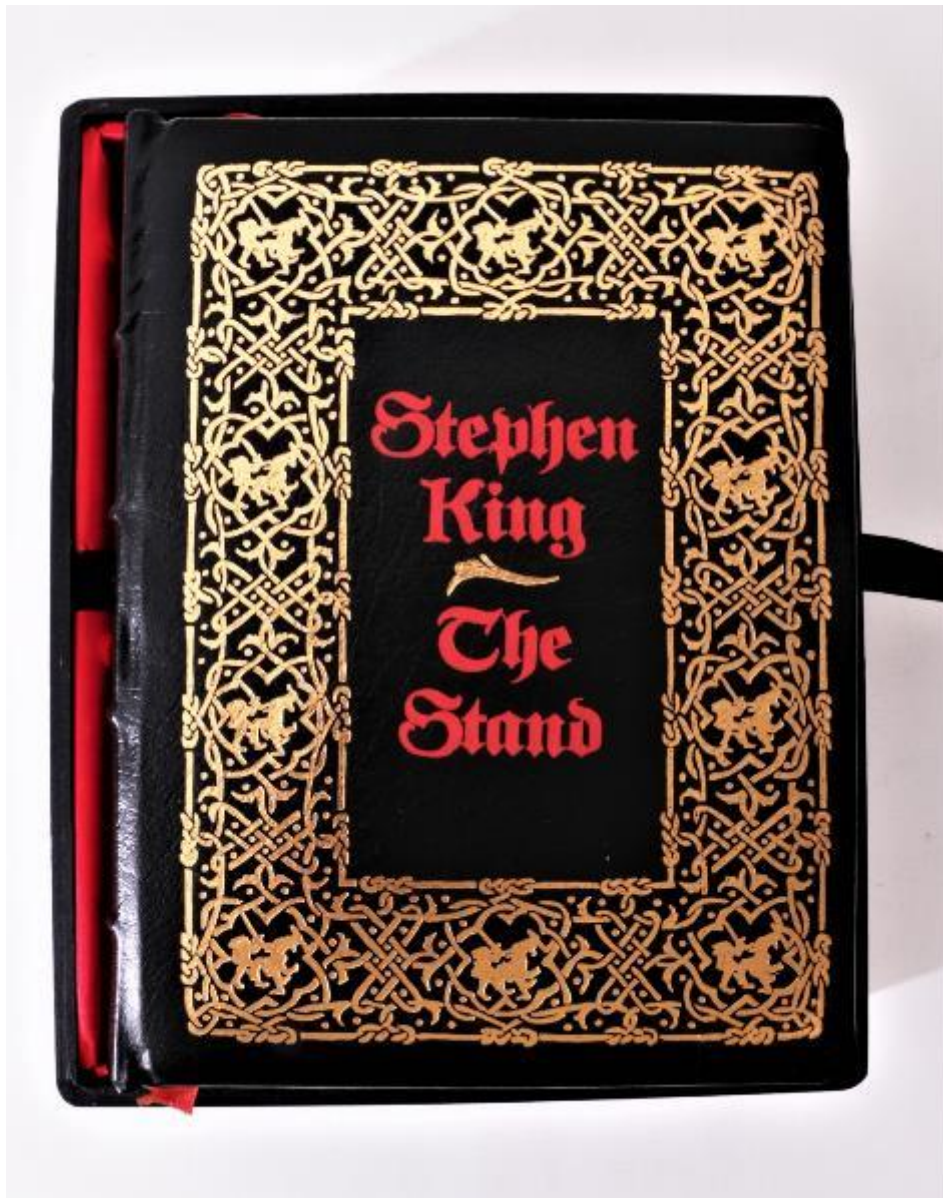
New York, Doubleday, 1978. First Edition. First Impression. Hardback. King's finest work and a foundation for a collection of modern speculative fiction. A classic post-apocalyptic work. A fine copy. A touch bumped and rubbed to the spine tips, but a very presentable copy overall. Fore corners a little worn.

[£675](#)

## KING, STEPHEN - THE STAND: COMPLETE AND UNCUT [6270]

New York, Doubleday, 1990. First Edition. First Impression. Hardback. A fine copy.

[£60](#)

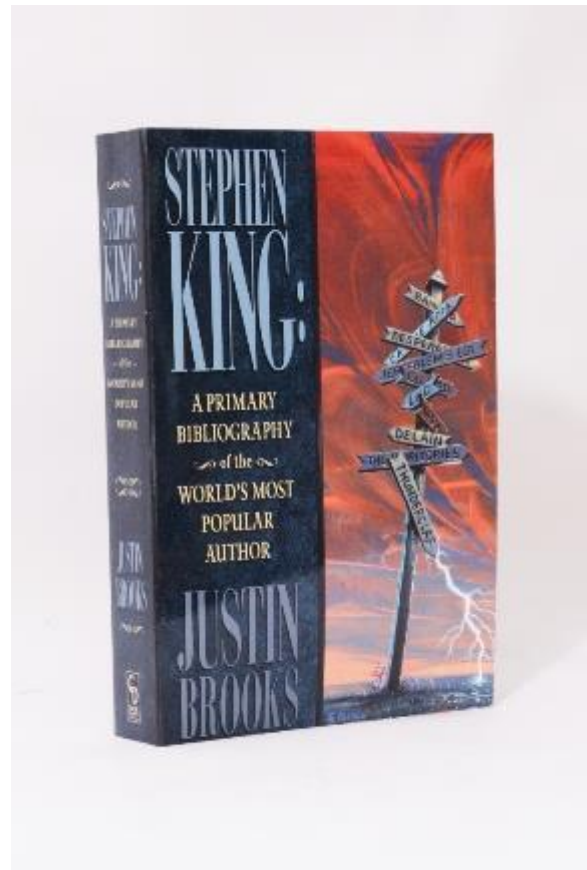
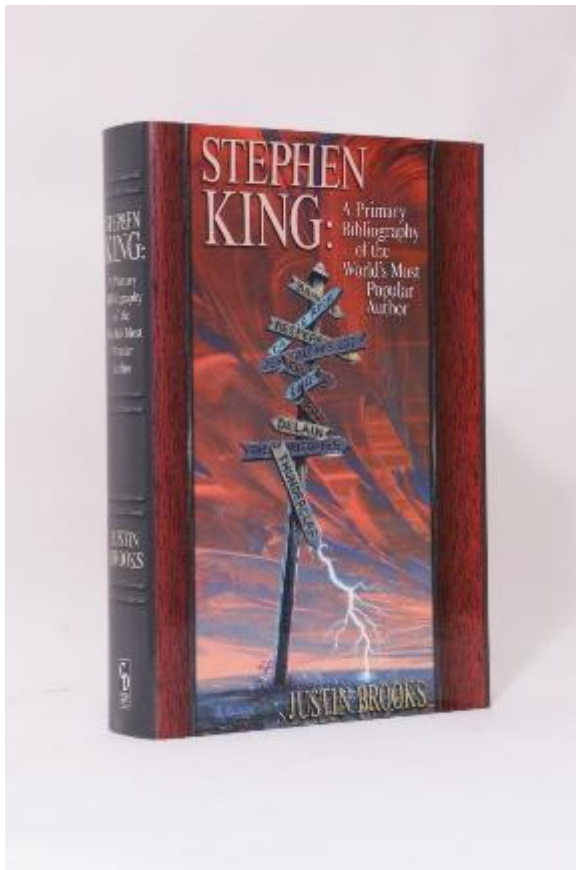


KING, STEPHEN - THE STAND [6287]



New York, Doubleday, 1990. Limited Edition. Hardback. 602/1250 Copies. A highlight of King collecting. A particularly fine copy. The box and plate are unmarked, the book is equally fine. The book was covered with a glassine wrapper to protect the binding, the present copy is lacking this.

[£2000](#)



# BROOKS, JUSTIN - STEPHEN KING: A PRIMARY BIBLIOGRAPHY OF THE WORLD'S MOST POPULAR AUTHOR

[6258]

Baltimore, Cemetery Dance, 2008. Hardback. First Edition. First Impression. Hardback. A fine copy.

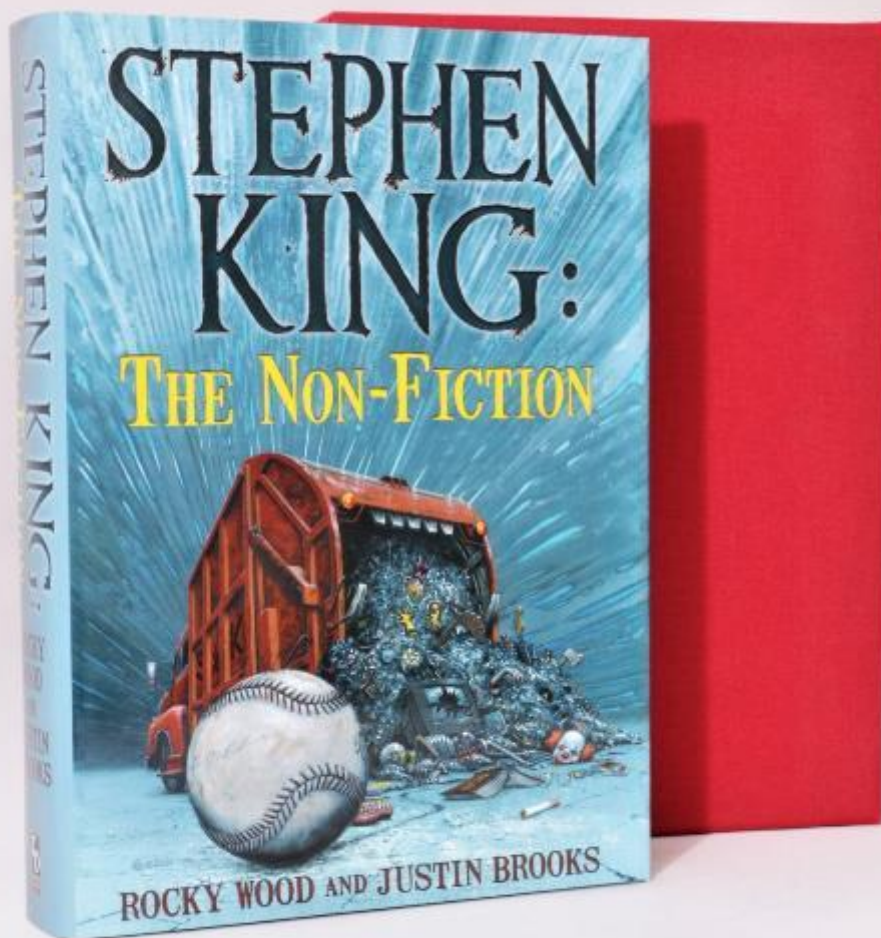
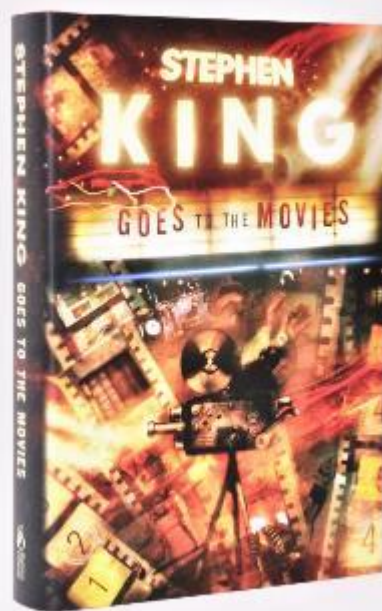
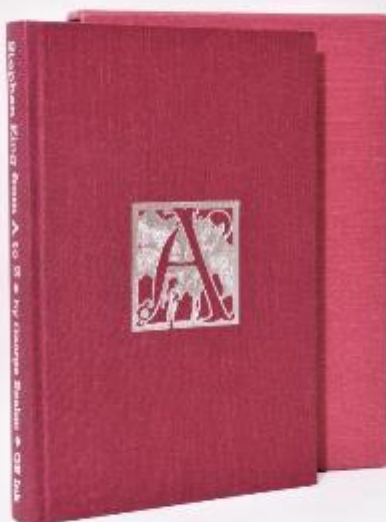
£20

# BROOKS, JUSTIN - STEPHEN KING: A PRIMARY BIBLIOGRAPHY OF THE WORLD'S MOST POPULAR AUTHOR

[6291]

Baltimore, Cemetery Dance, 2008. Paperback. First Edition. Wraps. A fine copy.

£20



**BEAHM, GEORGE - STEPHEN KING FROM A TO Z** [6263]

Kansas City, Andrew McMeel Publishing, 1998. Limited Edition. Hardback. 362/400 Copies. A fine copy, without jacket in slipcase as issued.

[£50](#)

**KING, STEPHEN - STEPHEN KING GOES TO THE MOVIES** [6271]

Burton, MI, Subterranean Press, 2009. First Edition. First Impression. Hardback. One of 2000 copies. Covers King's short stories that were adapted for film.

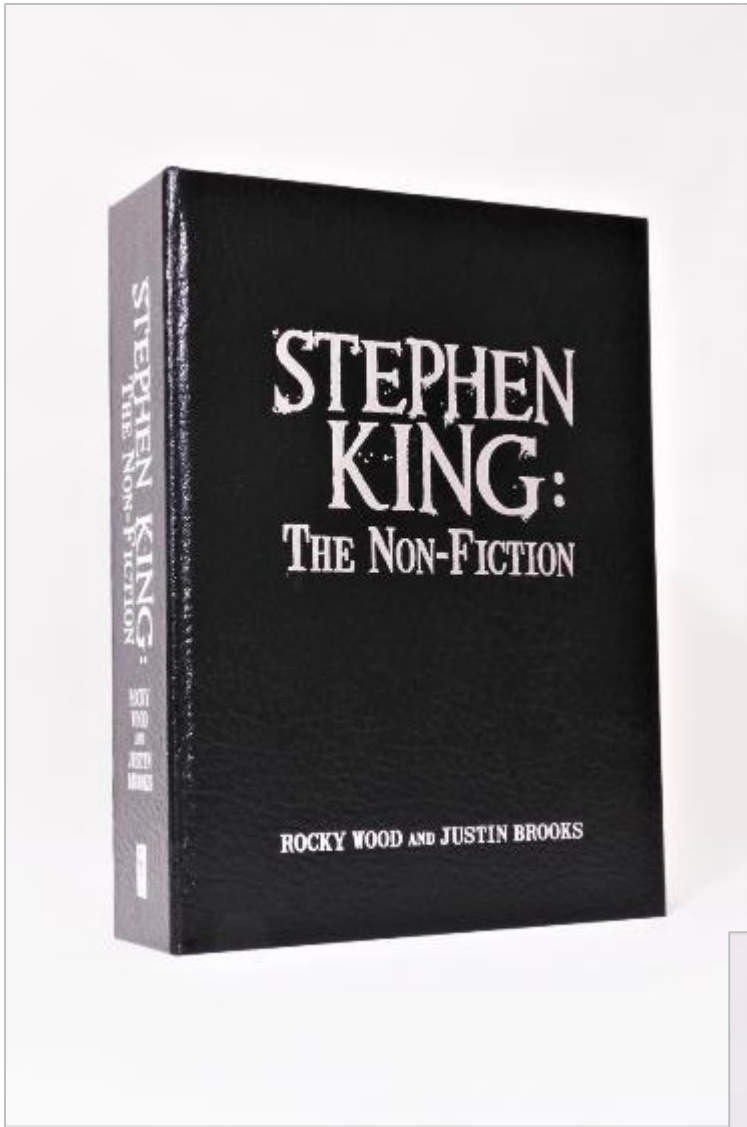
[£50](#)

**WOOD, ROCKY & BROOKS,JUSTIN - STEPHEN KING: THE NON-FICTION** [6266]

Baltimore, Cemetery Dance, 2008. Limited Edition. Hardback. 951/2000 Copies. A fine copy.

[£50](#)

WOOD, ROCKY & BROOKS, JUSTIN - STEPHEN KING: THE NON-FICTION [6288]



Baltimore, Cemetery Dance, 2008. Limited Edition. Hardback. CC/52 Copies. A fine copy in publisher's clamshell. One of 52 lettered copies.

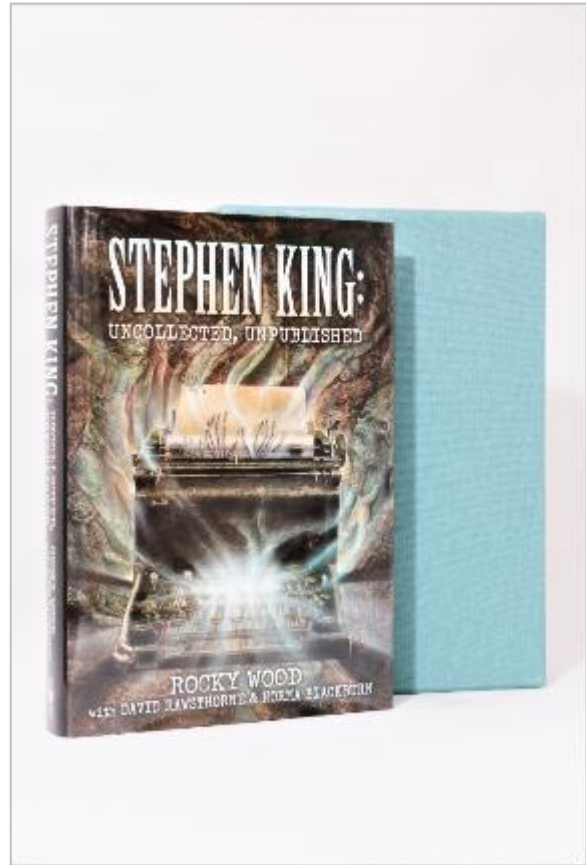
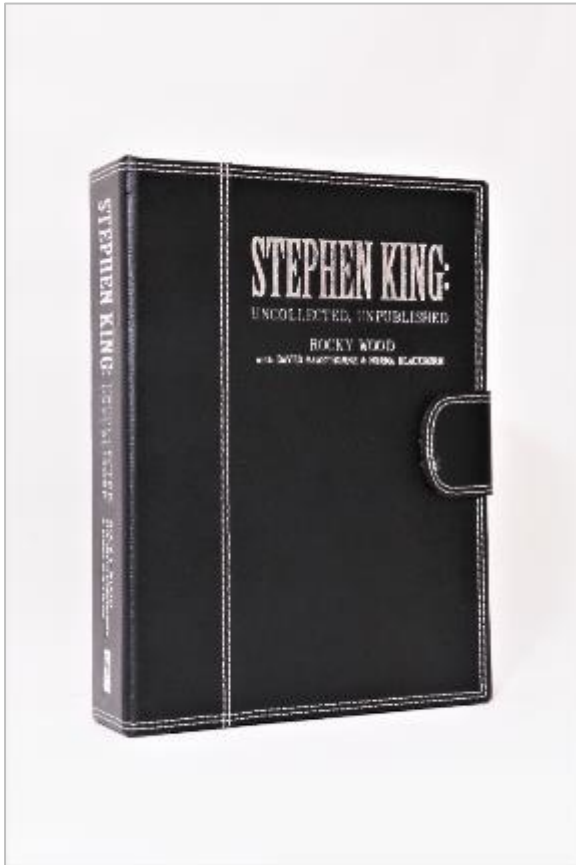
[£200](#)

BEAHM, GEORGE - THE STEPHEN KING STORY [6259]

London, Little Brown, 1993. Hardback. Second Edition. First Impression. A fine copy. Slight bumping to the top of the spine.



[£20](#)



WOOD, ROCKY, RAWSTHORNE, DAVID & BLACKBURN, NORMA  
STEPHEN KING: UNCOLLECTED, UNPUBLISHED [6289]

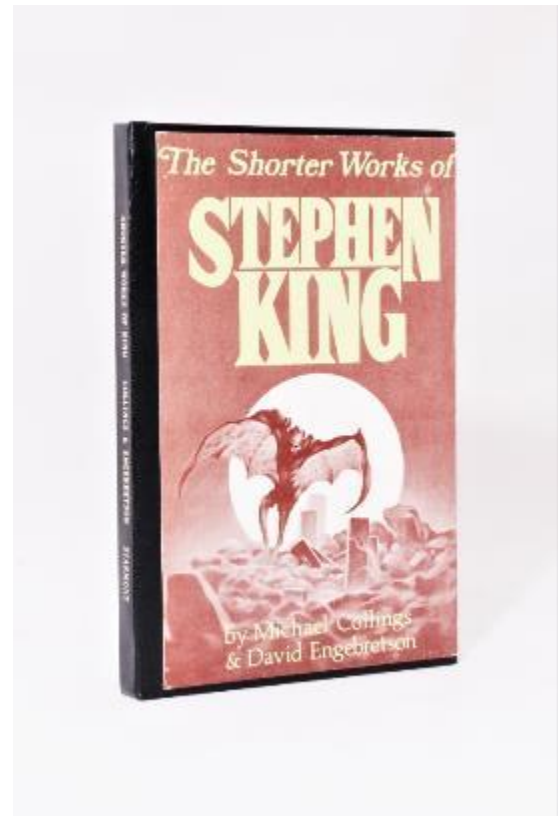
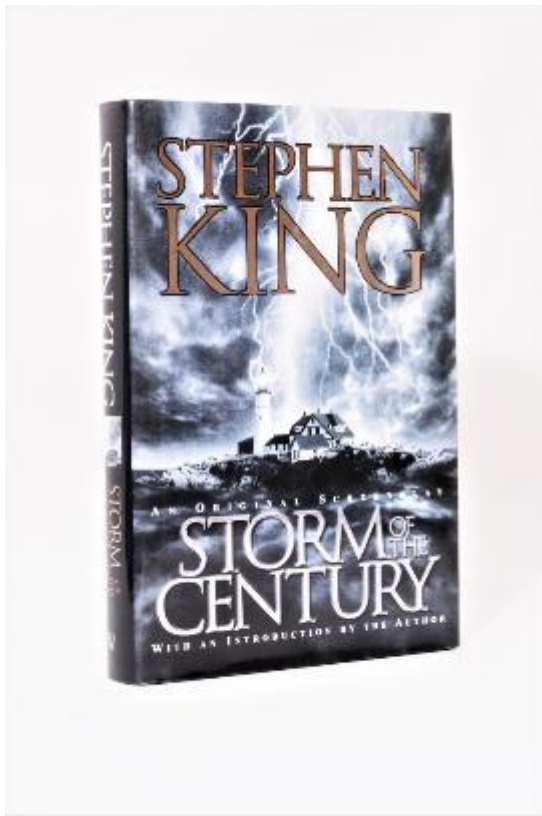
Baltimore, Cemetery Dance, 2005. Limited Edition. Hardback. R/52 Copies. A fine copy in publisher's clamshell. One of 52 lettered copies. Signed by the three contributors. The strap closing the box is a little fragile (it's only glued, not sewn).

[£275](#)

WOOD, ROCKY, RAWSTHORNE, DAVID & BLACKBURN, NORMA  
STEPHEN KING: UNCOLLECTED, UNPUBLISHED [6290]

Baltimore, Cemetery Dance, 2005. Limited Edition. Hardback. 503/2,000 Copies. A fine copy in the publisher's slipcase. Signed by the three contributors.

[£100](#)



## KING, STEPHEN - STORM OF THE CENTURY [6276]

New York, BOMC, 1999. First Edition. First Impression. Hardback. A fine copy.

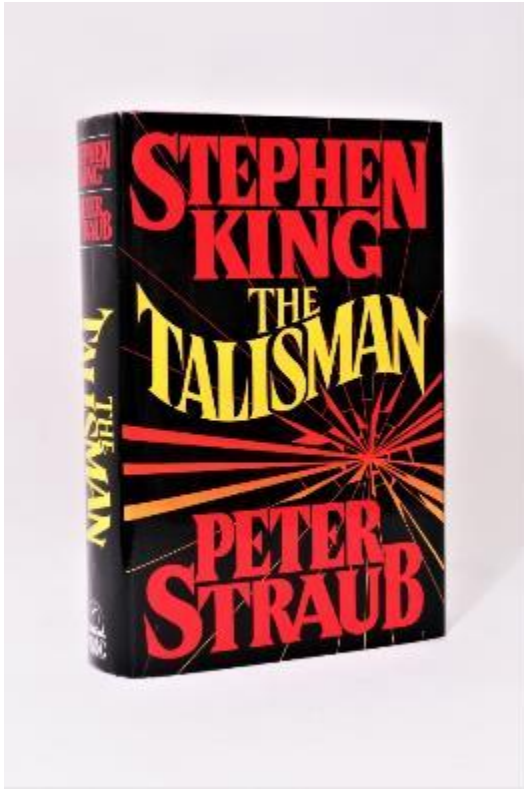
[£40](#)

## COLLINGS, MICHAEL & ENGBRETON, DAVID - THE SHORTER WORKS OF STEPHEN KING [6264]

Mercer Island, US, Starmont House, 1985. First Edition. First Impression. Hardback. A very good copy, some wear to the illustrated plate pasted to the upper board.

[£25](#)





KING, STEPHEN & STRAUB, PETER

THE TALISMAN [6302]

New York, Viking, 1984. First Edition. First Impression. Hardback. Near fine, some light handling wear. One 3mm tear to lower jacket. Spine tips bumped and softened.

[£50](#)



KING, STEPHEN & STRAUB, PETER

THE TALISMAN [6298]

West Kingston, RI, Grant, 1984. Limited Edition. Two [2] Vols. Hardbacks. Deluxe trade edition in publisher's slipcase designed by Thomas Canty. Illustrated by Richard Berry, Ned Dameron, Stephen Gervais, Phil Hale, Jeffrey Jones, R.J. Knapowicz, Don Maitz, and Berni Wrightson. A wonderful production. Fine condition.

[£300](#)



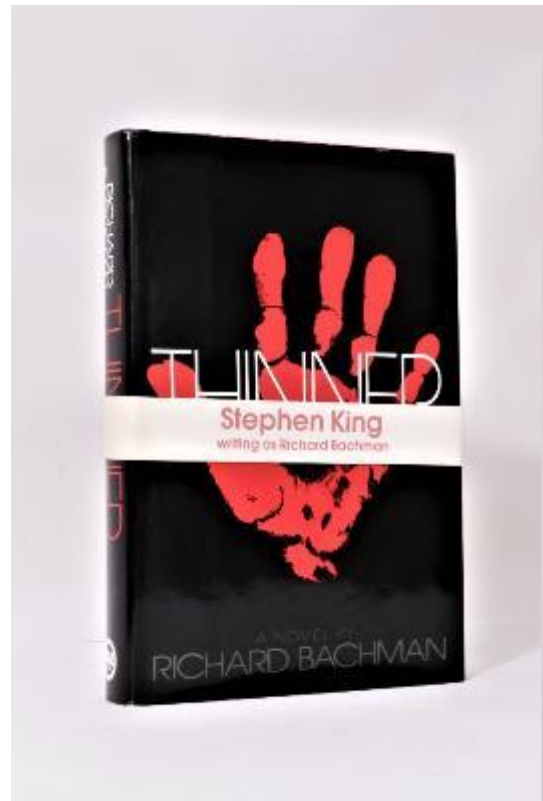
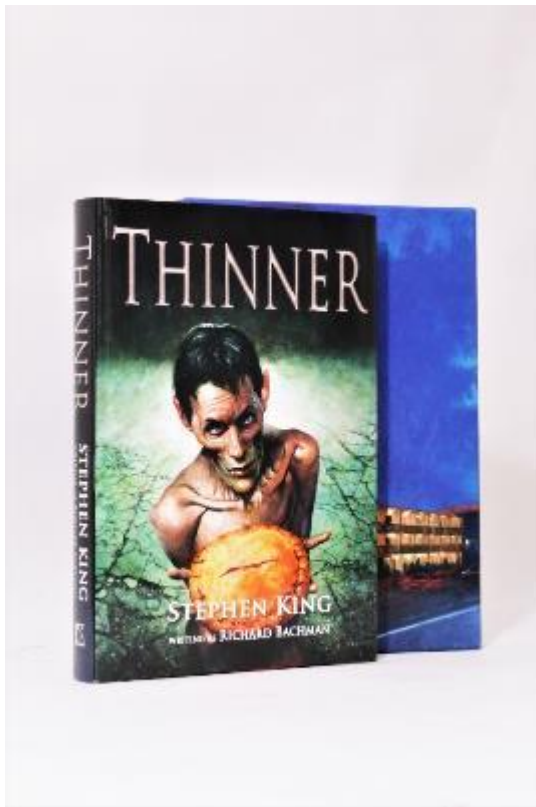
# KING, STEPHEN & STRAUB, PETER - THE TALISMAN W/ BLACK HOUSE AND GIFT EDITION [6299]

West Kingston, RI, Grant, 1984-2002. Limited Edition. Four books in five volumes comprising the Deluxe Talisman, Signed Limited Black House and Talisman/Black House Gift edition. Hardbacks. Talisman limited to 1,200 copies signed by both authors. Illustrated by Richard Berry, Ned Dameron, Stephen Gervais, Phil Hale,

Jeffrey Jones, R.J. Knapowicz, Don Maitz, and Berni Wrightson. A wonderful production. Fine condition. Higher production values than the equally scarce deluxe trade edition. Numbered 66/1,200. Fine condition in publisher's decorated slipcase. Black House is limited to 1,520 copies, signed by both authors and Rick Berry who illustrated the book. Leather in clamshell. Also numbered 66. Gift edition: two volumes in publisher's slipcase. One of 3,500 copies, signed by Straub and Berry, though not by King. Fine books. Slipcase has some rubbing, leaving a white mark.

[£1200](#)





## KING, STEPHEN - THINNER [6257]

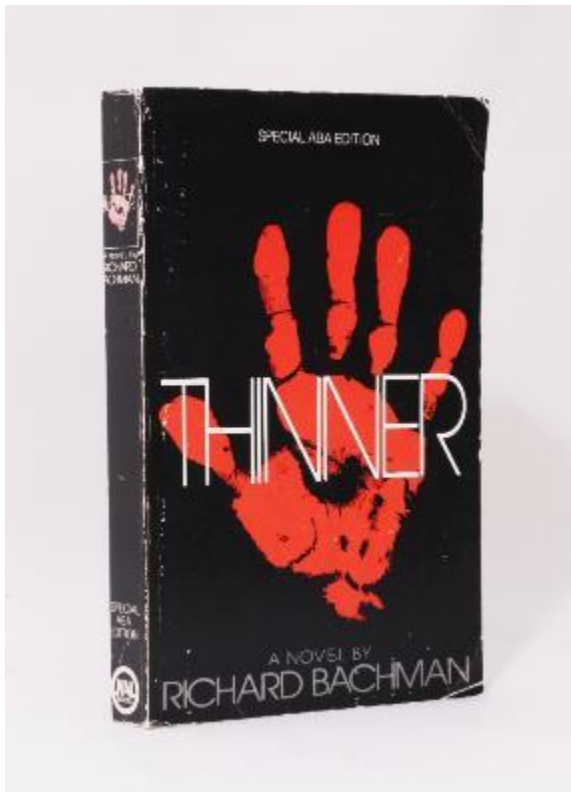
Hornsea, PS Publishing, 2014. Limited Edition. Hardback. 206/974 Copies. A fine copy. In publisher's slipcase. Signed by Les Edwards and Johnny Mains who provided the introduction.

[£150](#)

## KING, STEPHEN - THINNER [6282]

New York, NAL [New American Library], 1984. First Edition. First Impression. Hardback. A fine copy with just a touch of handling wear. Offered with the uncommon wraparound band (lightly toned).

[£75](#)



## KING, STEPHEN - THINNER <sup>[6300]</sup>

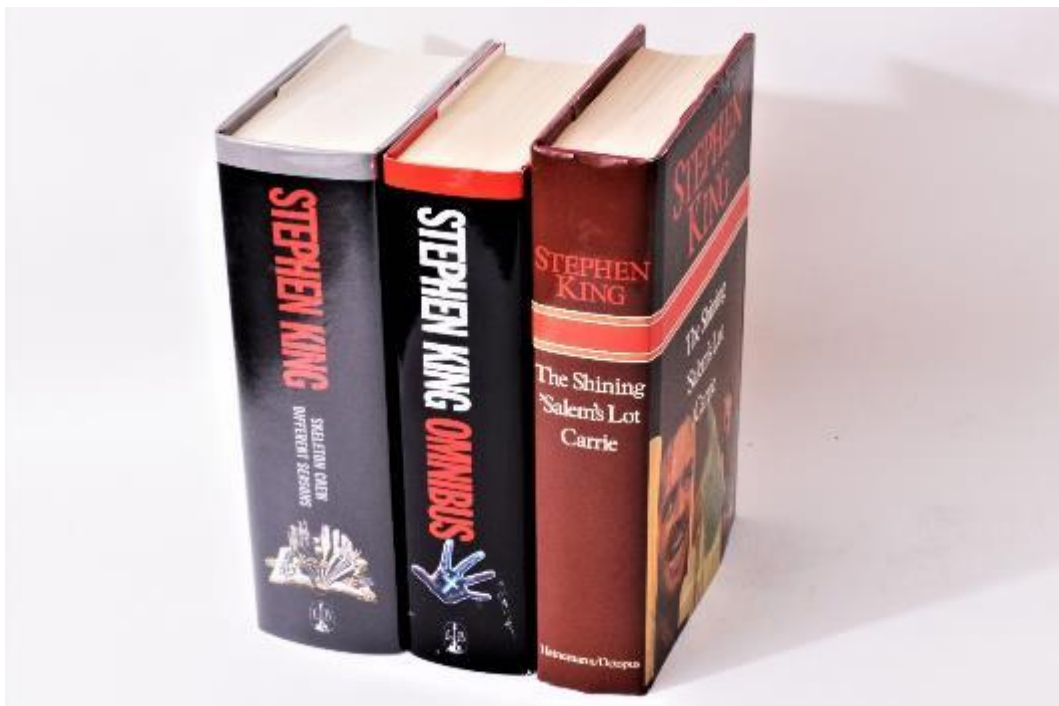
New York, NAL [New American Library], 1984. A very good copy. Wraps. Special ABA edition, being an uncorrected advance proof. Very good condition with moderate edge wear and a couple of creases. Red on spine faded.

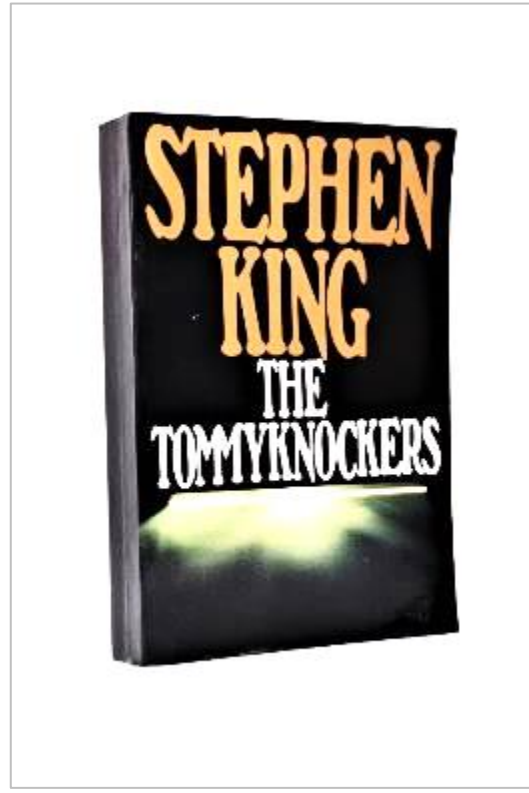
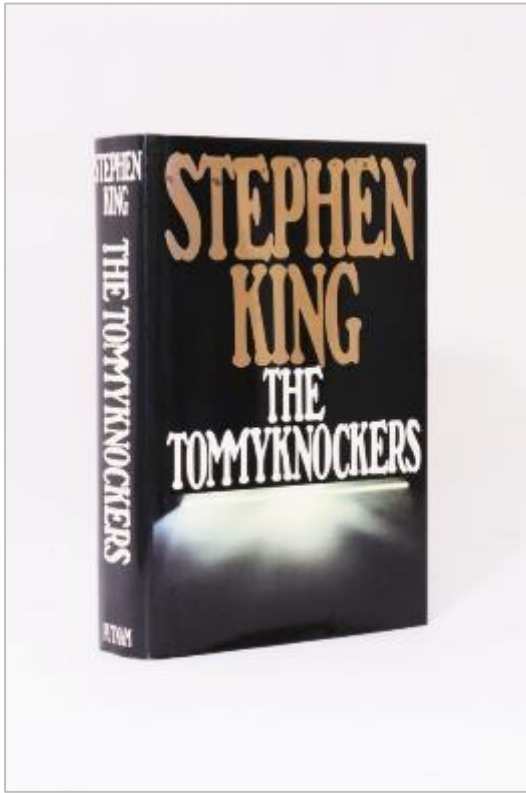
£25

## KING, STEPHEN - THREE OMNIBUS EDITIONS <sup>[6232]</sup>

London, Little Brown & Heinemann / Octopus, 1983-2001. Hardbacks. Firsts Thus. Three [3] Volumes. First omnibus editions. The Shining, Salem's Lot & Carrie [1983, Heinemann/Octopus], The Dead Zone, Cujo [1999, Little Brown], Skeleton Crew / Different Seasons [2001, Little Brown]. Near fine copies.

£40





**KING, STEPHEN - THE TOMMYKNOCKERS** [6267]

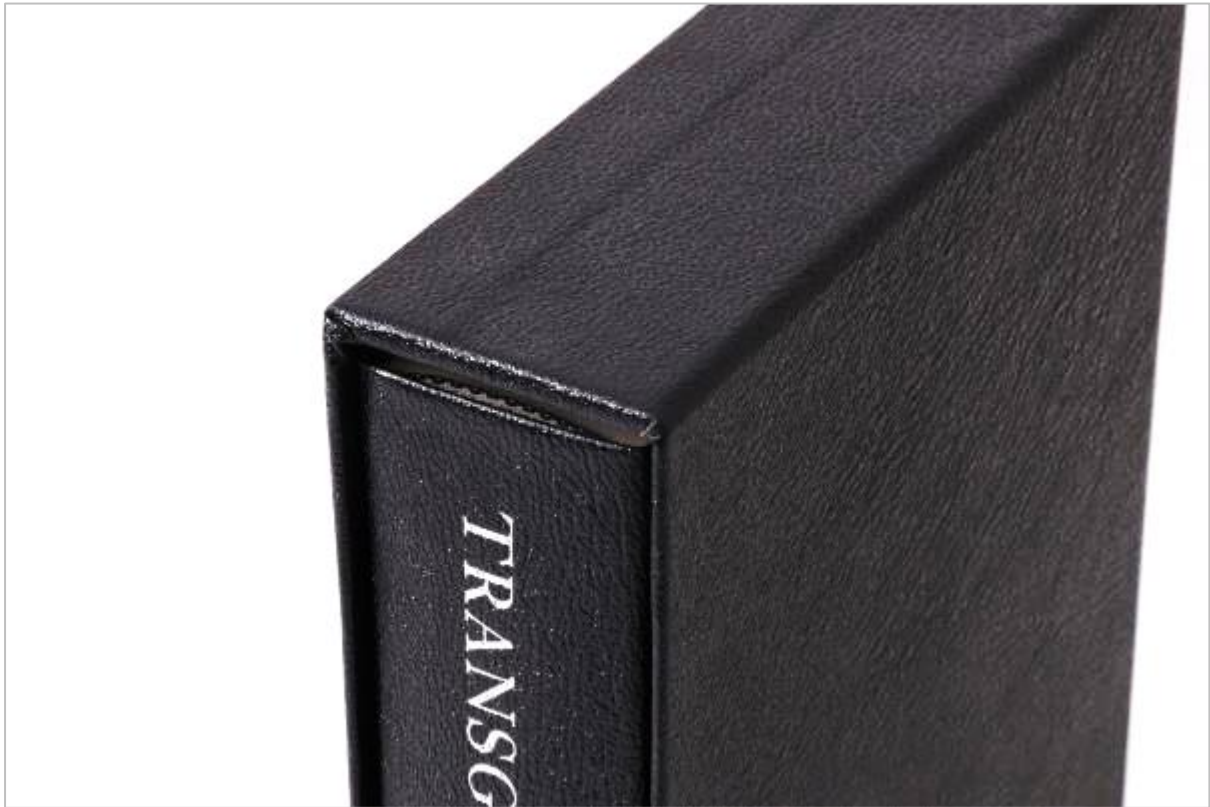
New York, Putnam, 1987. First Edition. First Impression. Hardback. A near fine copy with a slight lean, and light bumping to the spine tips. Slight rub to the gilt.

[£30](#)

**KING, STEPHEN - THE TOMMYKNOCKERS** [6277]

New York, Putnam's, 1987. Proof. Wraps. A near fine copy with a single crease to the spine. A little edge wear and a small mark to the lower edge.

[£75](#)



**MCBAIN, ED. - TRANSGRESSIONS** [6269]

New York, Forge, 2005. Limited Edition. Hardback. 192/200 Copies. A fine copy in a near fine slipcase (one heavily rubbed area). Signed by the contributors, including Stephen King

[£300](#)



**VINCENT, BEV - TWENTY-FIRST CENTURY KING** [6283]

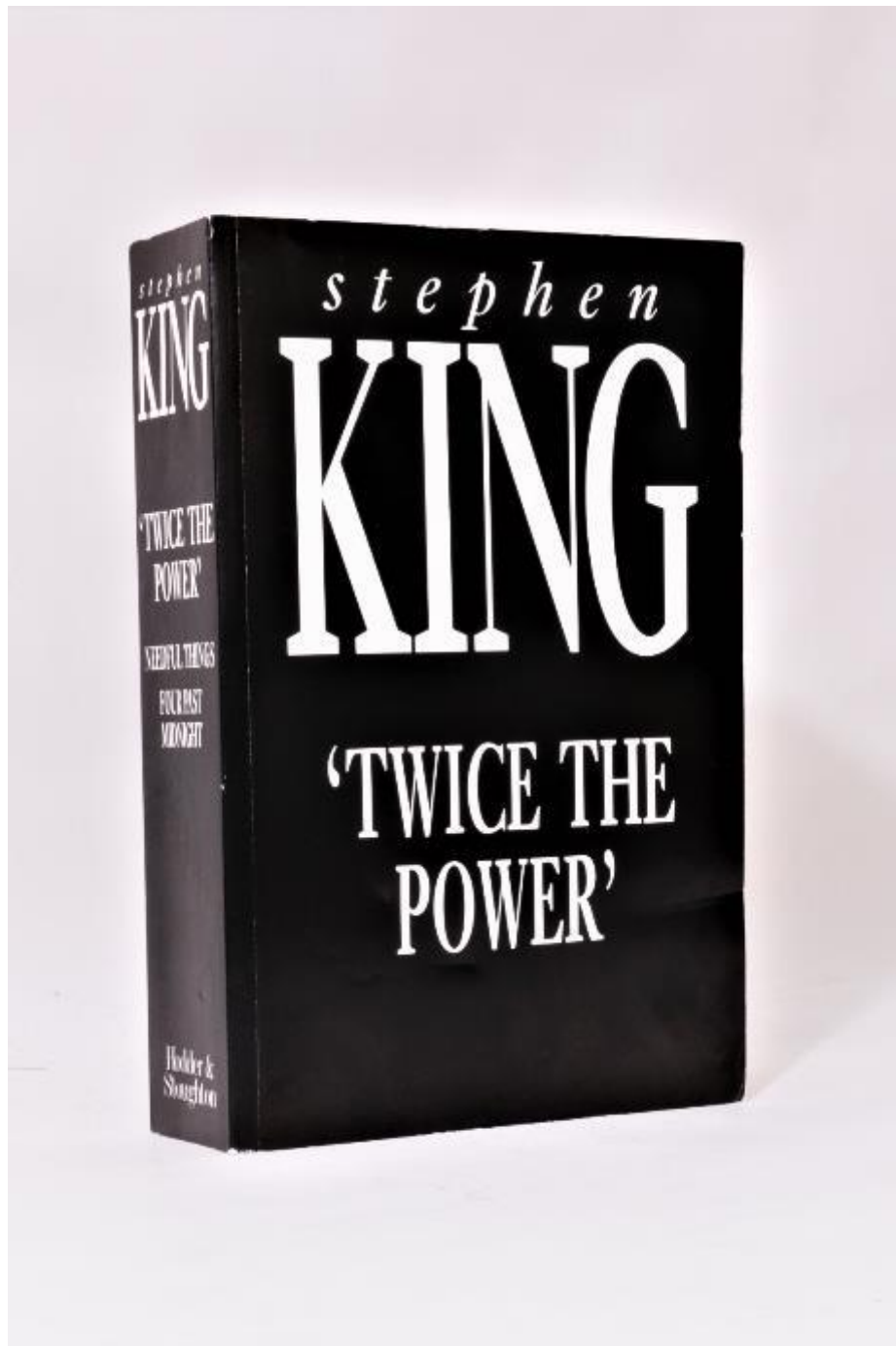
Baltimore, Cemetery Dance, 2012. Limited Edition. One of 750 copies. Wraps. A fine copy. Vincent's reviews of King's works from 2000-2012.

[£25](#)

KING, STEPHEN - 'TWICE THE POWER': DUAL PROOF FOR  
NEEDFUL THINGS AND FOUR PAST MIDNIGHT <sup>[6301]</sup>

London, Hodder & Stoughton, 1991. Proof. Wraps. Contains 'Secret Window, Secret Garden' from Four Past Midnight. A near fine copy with just gentle edge wear. Some scuffing to lower cover. Uncommon.

[£125](#)



# STEPHEN KING UNDER THE DOME

A NOVEL





## KING, STEPHEN - UNDER THE DOME [6294]

New York, Scribner, 2009. First Edition. First Impression. Hardback. A fine copy, one of the collector's editions with wraparound band and collector's cards. Shrink-wrapped in slipcase. Three states exist: The collector's edition with sewn-in bookmark, decorated endpapers and a set of cards (25,000 copies); the signed state, as the collector's edition but with a signed tipped-in leaf and \$200 on the flap (1,500 copies), and the regular first edition with plain endpapers (billions of copies printed probably). The present copy is the collector's edition.

[£100](#)



## KING, STEPHEN - UNDER THE DOME [6295]

New York, Scribner, 2009. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription to the title page. Three states exist: The collector's



edition with sewn-in bookmark, decorated endpapers and a set of cards (25,000 copies); the signed state, as the collector's edition but with a signed tipped-in leaf and \$200 on the flap (1,500 copies), and the regular first edition with plain endpapers. The present copy is the regular first edition (but signed).

[£275](#)



## KING, STEPHEN - UNDER THE DOME [6296]

New York, Scribner, 2009. First Edition. First Impression. Hardback. A fine copy. The signed state, one of 1,500 copies so issued. Signed without inscription on a tipped-in leaf as issued. After-market tray case. Three states exist: The collector's edition with sewn-in bookmark, decorated endpapers and a set of cards (25,000 copies); the signed state, as the collector's edition but with a signed tipped-in leaf and \$200 on the flap (1,500 copies), and the regular first edition with plain endpapers (billions of copies printed probably). The present copy is the signed edition.

[£300](#)



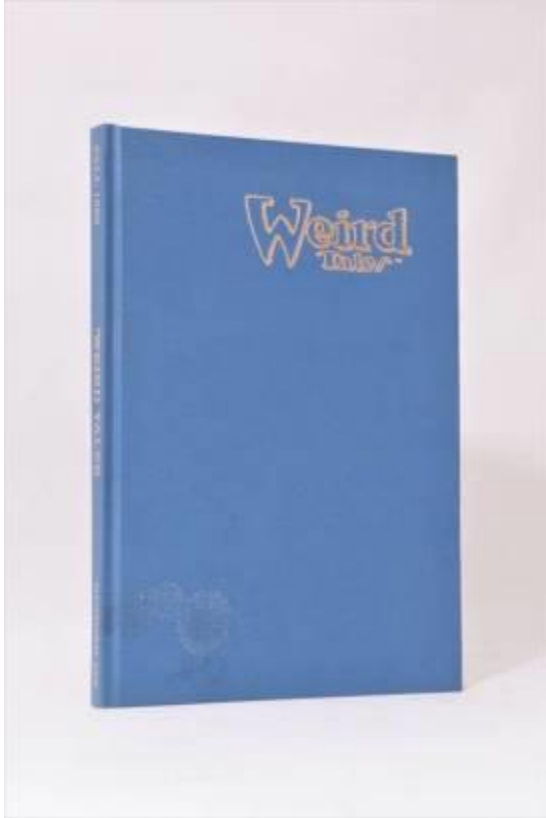
## KING, STEPHEN - UNDER THE DOME [6297]

London, Hodder & Stoughton, 2009. Limited Edition. Hardback. A fine copy, shrink-wrapped. One of 500 copies signed by the author. Collector's cards included.

[£325](#)

## SCITHERS, GEORGE ET AL - WEIRD TALES #298 (FALL 1990)

[6260]

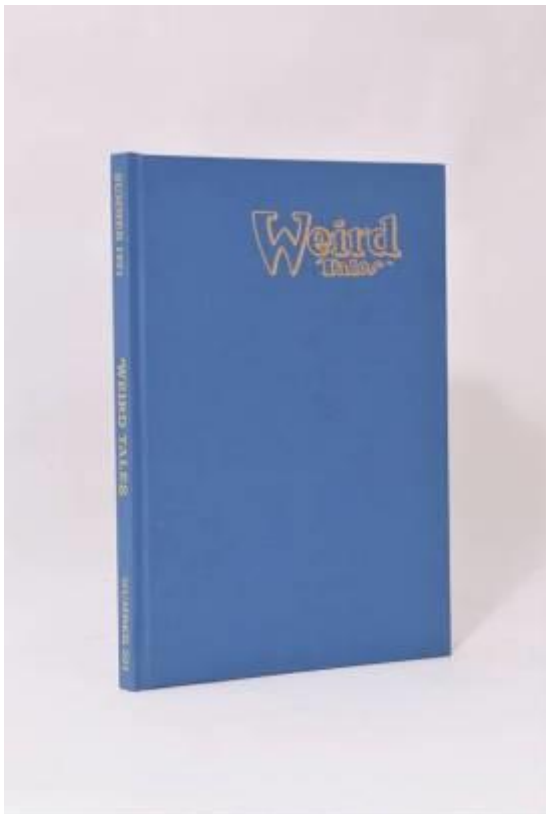


Philadelphia, PA, Terminus Publishing, 1990. Limited Edition. Hardback. 183/200 Copies. Volume 52, No. 1. Includes King's 'The Glass Floor'. Signed by Chet Williamson, to whom the issue is dedicated and editors George Scithers, Darrell Schweitzer and John Gregory Betancourt - as issued. Near fine, with a small stain to upper board.

[£40](#)

## SCHWEITZER, DARRELL - WEIRD TALES #301 [SUMMER 1991]

[6261]



Philadelphia, PA, Terminus Publishing, 1991. Limited Edition. Hardback. 40/105 Copies. Volume 52, No. 4. Includes King's 'It Grows on You'. Signed by Ramsey Campbell who provides four stories and an interview, Bob Walters the illustrator, and the editor and publisher. Fine condition.

[£75](#)

