

HYRAXIA BOOKS

CATALOGUE XIV
ADAPTATIONS

70 BOOKS COMING
TO A SCREEN SOON (MAYBE)



HYRAXIA BOOKS

About Catalogue XIV

If you look at the thirty highest-grossing films of all time, you'll notice that all but four are works of speculative fiction. It's a bit of a stretch as nobody's going to class *Despicable Me* as a classic work of Science Fiction film, but the point is that, at least as far as popularity is concerned, speculative fiction wins hands down. If romantic fiction were your genre, then you'd be stuck with just *Titanic*, which is basically a realist interpretation of the classic science fiction trope of a crash-landing on a distant planet.

Television is a different proposition. The most popular TV-shows, at least as far as dramatic presentations go, are generally soaps and sitcoms. Soaps take a glance at everyday life, and therefore have no over-arching narrative, expecting no end. Sitcoms generally tell a story over a single episode with background tales interlaced. With the advent of television-on-demand, the situation has changed, and motion pictures have been given the opportunity to combine the budgets of the film industry, with the depth of character exploration and lengthy narratives available to television. Add in the magic ingredient of lengthy plot and you have the power to draw big audiences. We've seen this with *Game of Thrones*, *The Walking Dead*, *Westworld*, *Stranger Things*, and the race has seemingly just begun.

We thought it would be fun, therefore, to put together a list of as many speculative fiction works that are currently being adapted for either TV or cinema, with a focus more on TV. The list has taken a few months to complete and is irritatingly incomplete. Some books we acquired months ago, and the adaptations have already aired. Other books we simply couldn't find at an affordable price. Some books got dropped by the studios, and plenty others turned out to be rumours.

We had to draw a line in the lunar regolith, which as of writing is being ignored (two books below are coming in tomorrow – see even our catalogues involve time travel). It's been a fun few months of buying. We've been introduced to books that we weren't entirely aware of. We've bought books that we shouldn't have bought: books that we paid too much for and books that don't meet our usual criteria for stock. There are some that we missed, such as *Little, Brother* by Cory Doctorow and a Xanth adaptation which boggles the mind a little!

We've put a little note in blue suggesting how likely it is that the adaptation will hit our big and little screens – this is our guess, don't take it as gospel. Except *Hyperion*, take that as gospel. And apologies for the pessimistic tone in my predictions, after seeing numerous news articles stating 'XYZ is coming to the big screen', only to find that actual they've just purchased the option nothing more, I sense that a good deal of the news out there is simply fluff.

We hope you enjoy the books too.

NB. We haven't included every Stephen King adaptation here. There are dozens, and most from poor source material so we only included a few here.

About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, the A.B.A. and the P.B.F.A.

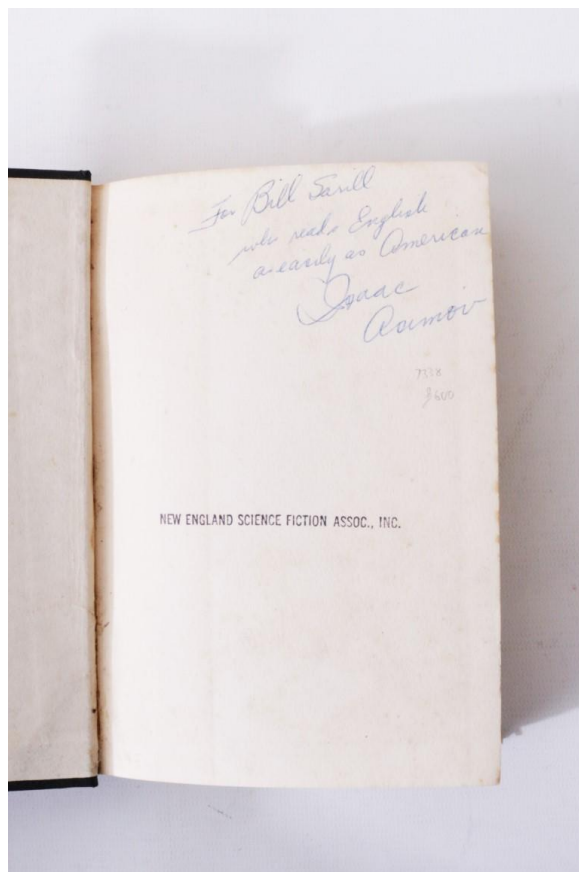
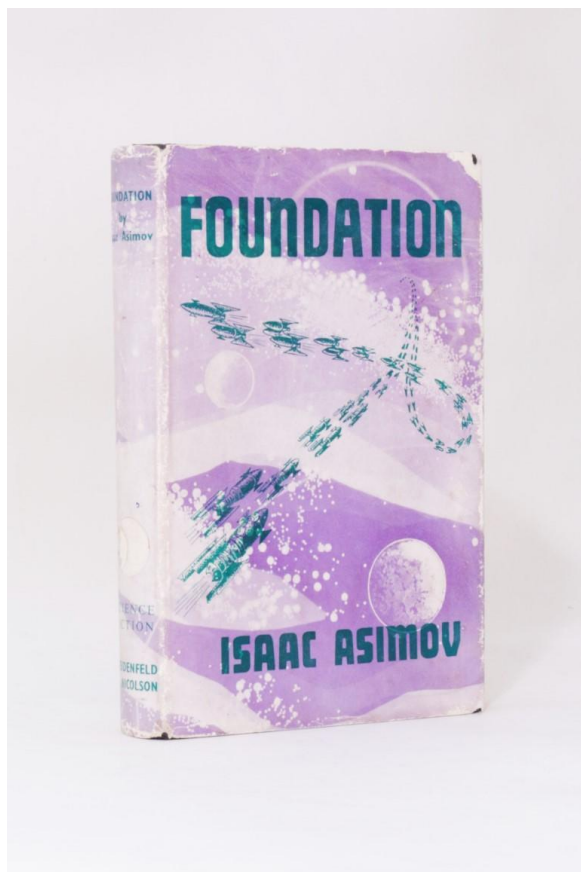


To Order

You can order via telephone at +44(0) 7557 652 609, online at www.hyraxia.com, email us or click the links.

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- shop@hyraxia.com • www.hyraxia.com •



ASIMOV, ISAAC - FOUNDATION [7338]

OPTIONED FOR TELEVISION BY HBO IN 2015, THOUGH THAT LAPSED. APPLE THEN OPTIONED IT IN 2018. APPARENTLY UNDER THE HELM OF JONATHAN NOLAN (WESTWORLD). LIKELIHOOD 3/5.

London, Weidenfeld & Nicolson, 1953. First Edition. First Impression. Hardback. A very good copy. Inscribed by Asimov. One of the highlights of science fiction writing. Infrequently found in the UK and inscribed. The inscription reads 'For Bill Savill \ who reads English \ as easily as American \ Isaac Asimov'. Asimov famously disliked flying, so the majority of British editions that were signed would've had to make the journey west first. The present copy bears the stamp of the New England Science Fiction Association (NESFA) and is from their collection. Jacket is worn, with a few chips, sticker remnants to the spine, and a little soiling. Book is a little tired with some bumping to the spine tips. A little foxing. Publication date written in biro to rear.

£600

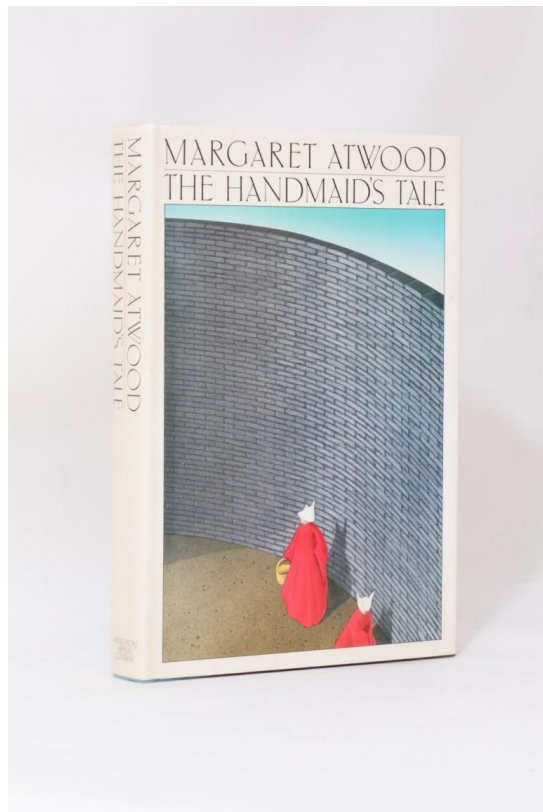
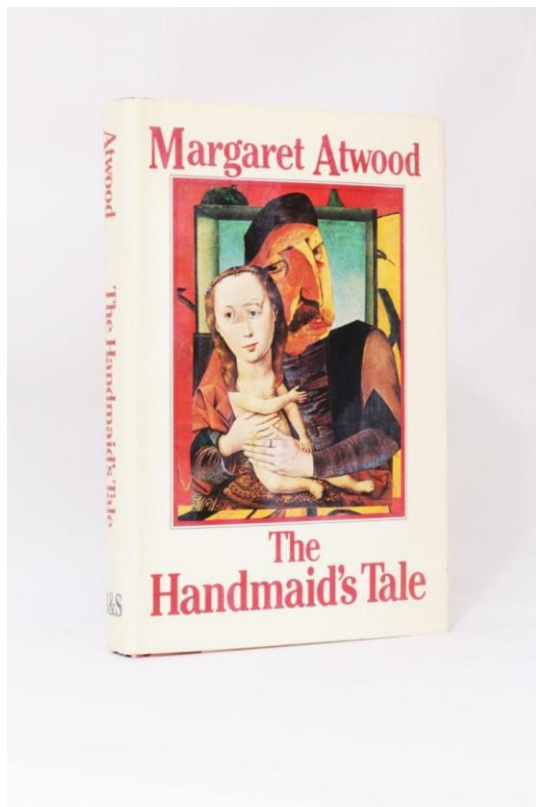


ATWOOD, MARGARET - ORYX & CRAKE, THE YEAR OF THE FLOOD & MADDADDAM [7314]

OPTIONED FOR TELEVISION BY PARAMOUNT IN 2018, AFTER DARREN ARONOFSKY DROPPED OUT FOR HBO. LIKELIHOOD 3/5

London, Bloomsbury, 2003-2013. First Edition. First Impression. Hardback. Three [3] Volumes. Near fine copies. A little edgewear to the jacket of book two, spine tips a little pushed. A couple of bumps to boards of book three.

£75



ATWOOD, MARGARET - THE HANDMAID'S TALE [7321]

[SEASON TWO HAS JUST AIRED.](#)

Toronto, McClelland & Stewart, 1985. First Edition. First Impression. Hardback. A near fine copy. Atwood's excellent dystopia. Recently adapted for TV, with a second season having just finished airing. Winner of the Arthur C. Clarke award, and nominated for the Booker Prize, the Prometheus and Nebula. A highlight of SF. The present copy, the Canadian edition, was the first edition preceding the US and UK editions. Some rubbing to the bottom of the boards, bookseller's stamp to front pastedown. Spine tips a little bumped. Price-clipped. Small owner's inscription on the endpaper.

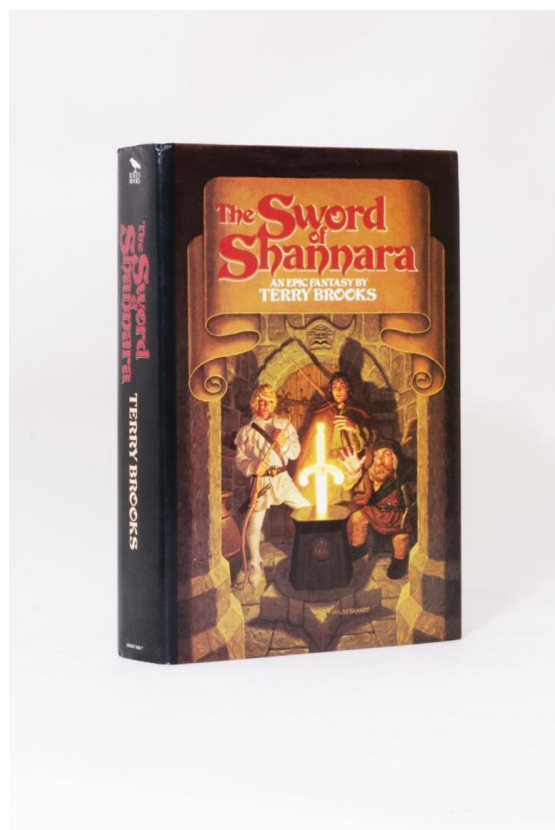
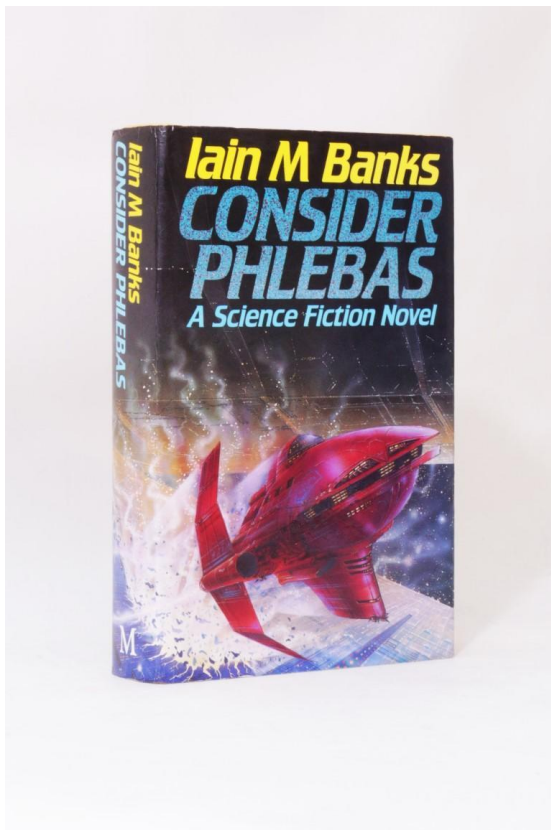
£150

ATWOOD, MARGARET - THE HANDMAID'S TALE [7322]

[SEASON TWO HAS JUST AIRED.](#)

Boston, Houghton Mifflin and Co., 1986. First Edition. First Impression. Hardback. A fine copy. Atwood's excellent dystopia. Recently adapted for TV, with a second season having just finished airing. Winner of the Arthur C. Clarke award, and nominated for the Booker Prize, the Prometheus and Nebula. A highlight of SF. Preceded by the Canadian edition. Just limited handling wear, nothing of note.

£150



BANKS, IAIN M. - CONSIDER PHLEBAS [7306]

[RIGHTS ACQUIRED BY AMAZON. LIKELIHOOD 2/5](#)

London, Macmillan, 1987. First Edition. First Impression. Hardback. A near fine copy. The first in Banks' excellent Culture series. Due to be adapted by Amazon. Block a little toned, short tear (10mm) to jacket. Spine tips a touch bumped. Flap tops a little worn.

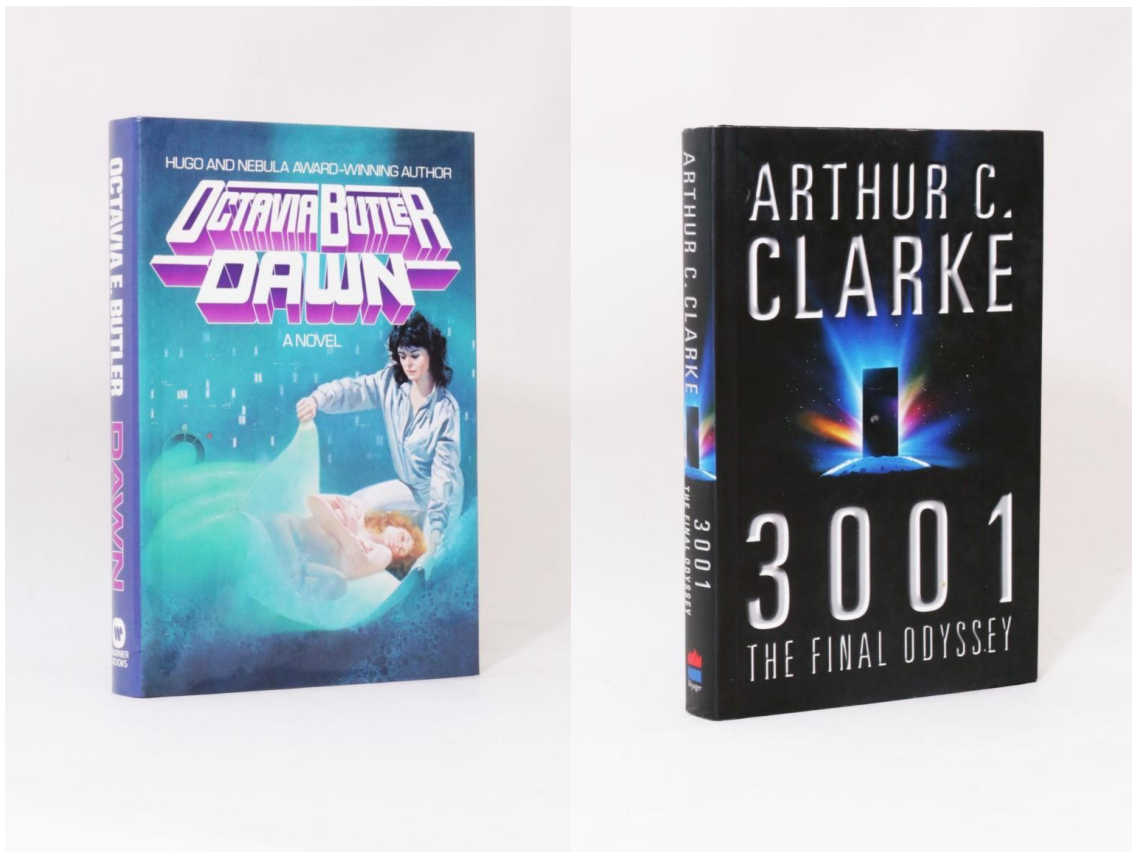
£175

BROOKS, TERRY - THE SWORD OF SHANNARA [7315]

[TWO SEASONS HAVE AIRED ALREADY. CURRENTLY BEING OFFERED ELSEWHERE FOR FURTHER SEASONS. LIKELIHOOD OF ANOTHER NETWORK PICKING UP A SERIES THAT DIDN'T DO PARTICULARLY WELL 1/5](#)

London, Raven Books / Random House, 1977. First Edition. First Impression. Hardback. A very good copy. Recently adapted for TV. The Sword of Shannara was Brooks's first novel and the first in the Shannara series. The series has evolved into an epic set of stories, with probably one of the highest word counts in the genre. This is the book that started it all. Drawing obvious influences from Tolkien, the book sold in the hundreds of thousands to mixed reviews. To the day the books still carry heavy criticism but their impact on the fantasy genre cannot be denied. Remainder mark to bottom of the block, jacket edges a little rolled, spine tips bumped. Front flap creased.

£175



BUTLER, OCTAVIA - DAWN [7307]

CURRENTLY IN DEVELOPMENT, TO BE DIRECTED BY AVA DUVERNAY. LIKELIHOOD 4/5

New York, Warner, 1987. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription. First book in the Xenogenesis / Lilith's Brood series. Some bleeding from the blue boards to jacket interior.

£60

CLARKE, ARTHUR C. - 3001 THE FINAL ODYSSEY [7292]

NO UPDATE FROM SYFY SINCE 2016. LIKELIHOOD 1/5

London, Voyager, 1997. First Edition. First Impression. Hardback. A near fine copy. The fourth and final book in Clarke's Space Odyssey series. Though there's been no update since 2016, Ridley Scott's Scott Free is set to produce a TV miniseries for Syfy. A little bumped to the spine tips. Some handling wear.

£40

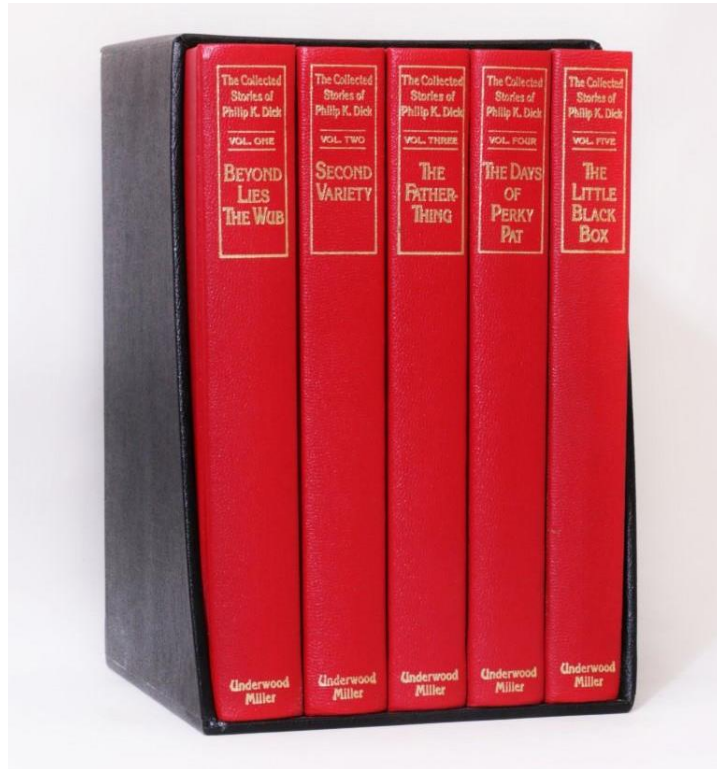


CRONIN, JUSTIN – THE PASSAGE w/ THE TWELVE & THE CITY OF MIRRORS [6474]

[THIS ONE HAS A TRAILER AND EVERYTHING. FOX PICKED IT UP. LIKELIHOOD 5/5](#)

London, Orion, 2010-2016. First Edition. First Impression. Hardback. Three [3] volumes, fine condition. An excellent set of this highly-regarded trilogy. Cronin's agent sold the film rights to Ridley Scott's production company three years before the publication of the first book in 2010 based on Cronin's 400 page sample. More recently, Scott's company has switched this from the big screen to television (probably a good move). There was inevitably quite a bit of hype around the publication, though thankfully the books have for once largely lived up to it. The books are all signed without inscription. Volume one is dated 8.7.10, Volume two is the Waterstone's issue with the additional chapter. Also included are the promotional newspaper and a bookmark. A nice set.

[£250](#)



DICK, PHILIP K. - THE COLLECTED STORIES OF PHILIP K. DICK

[COMPRISING] BEYOND LIES THE WUB, SECOND VARIETY, THE FATHER-THING, THE DAYS OF PERKY PAT & THE LITTLE BLACK BOX [7348 & 7349]

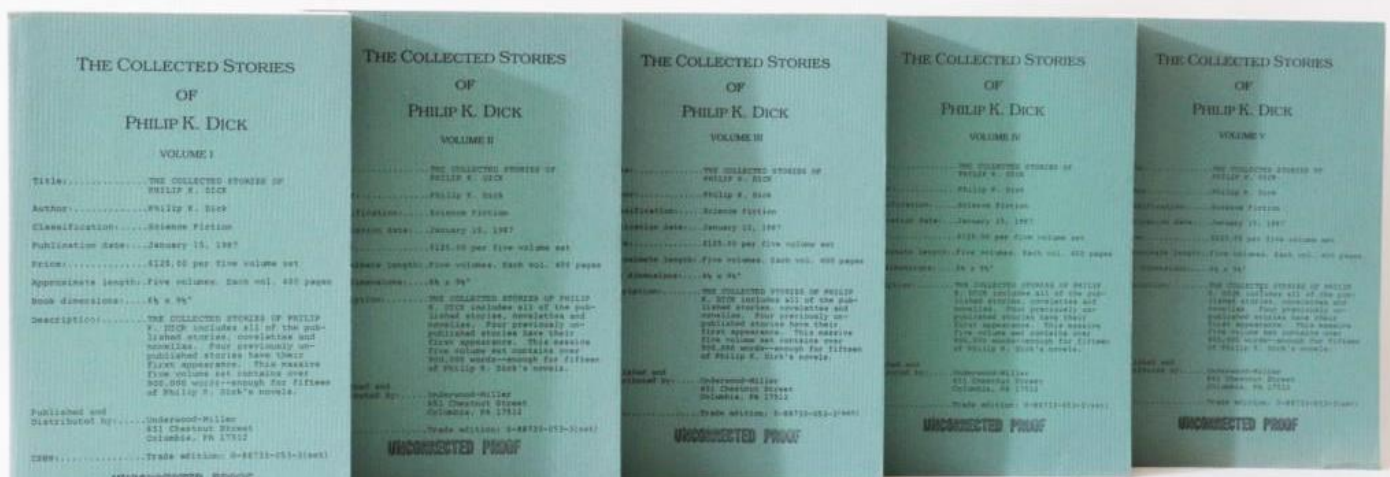
10 STORIES ADAPTED FOR CHANNEL 4 ALREADY.

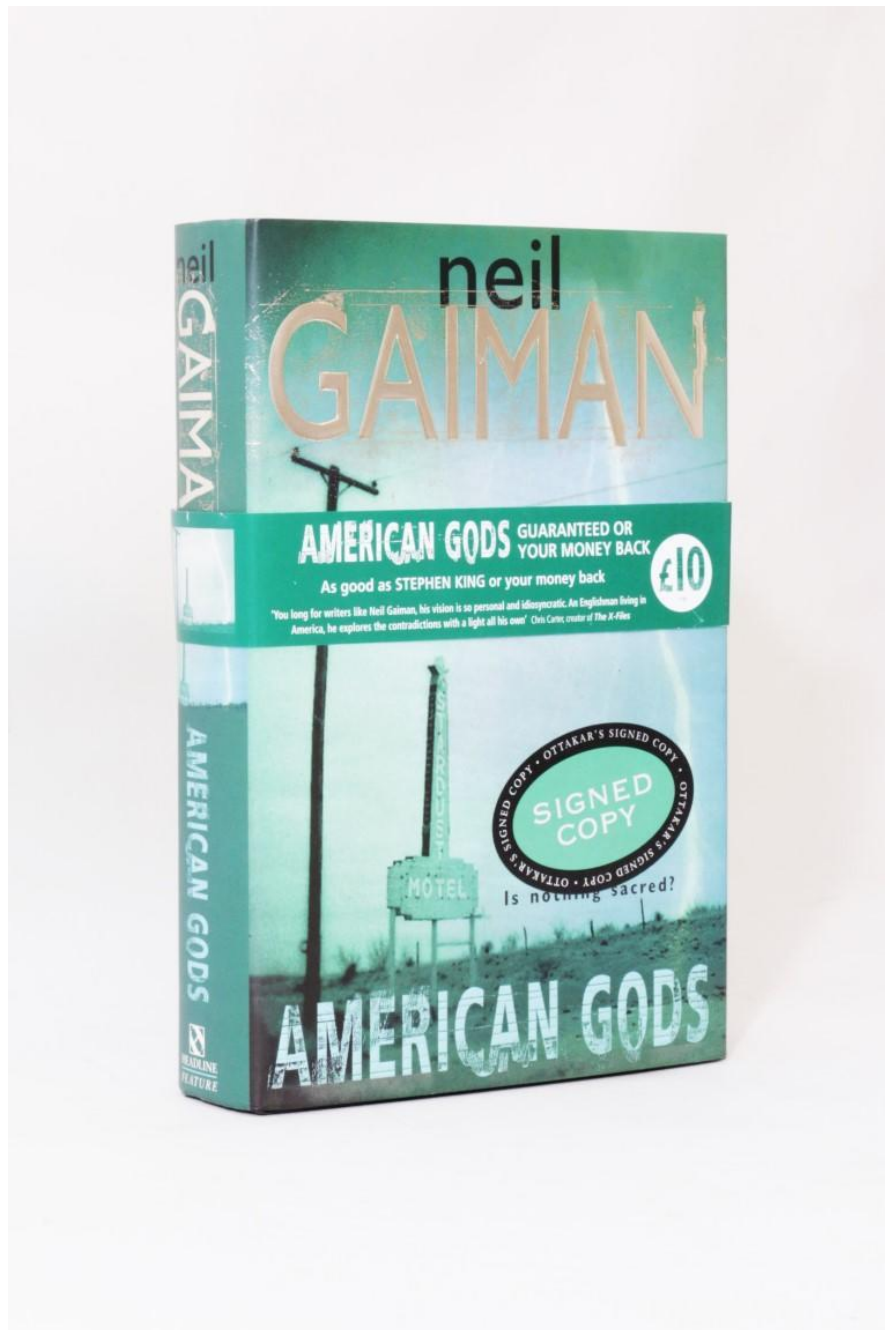
Columbia, PA, Underwood Miller, 1987. Limited Edition. Hardback. Presentation Copy, signed by Dick by way of a cheque stub as issued. One of 100 copies. With the 'Acts of Paul' folded sheet. Five [5] Volumes, Complete. Top edges a little foxed, where they're exposed by the angled case. Introductions from Roger Zelazny, Norman Spinrad, John Brunner, James Tiptree Jr. and Thomas Disch.

£1000

Columbia, PA, Underwood Miller, 1987. Proof. Paperback. Five [5] volumes. Complete. Proof copies for the Underwood Miller publication. Fine condition.

£400





GAIMAN, NEIL - AMERICAN GODS [7311]

SEASON ONE WAS PRODUCED BY STARZ, AND WAS WELL RECEIVED. SEASON TWO IMMINENT. LIKELIHOOD: 5/5

London, Headline / Feature, 2001. First Edition. First Impression. Hardback. A near fine copy, with the uncommon wraparound band. Signed by Gaiman without inscription. The author's most celebrated book. Adapted for TV in 2017. Winner of the Hugo, Nebula, Locus and Bram Stoker awards. An excellent achievement. Spine tips a little bumped, 'Signed' sticker to the jacket.

£175

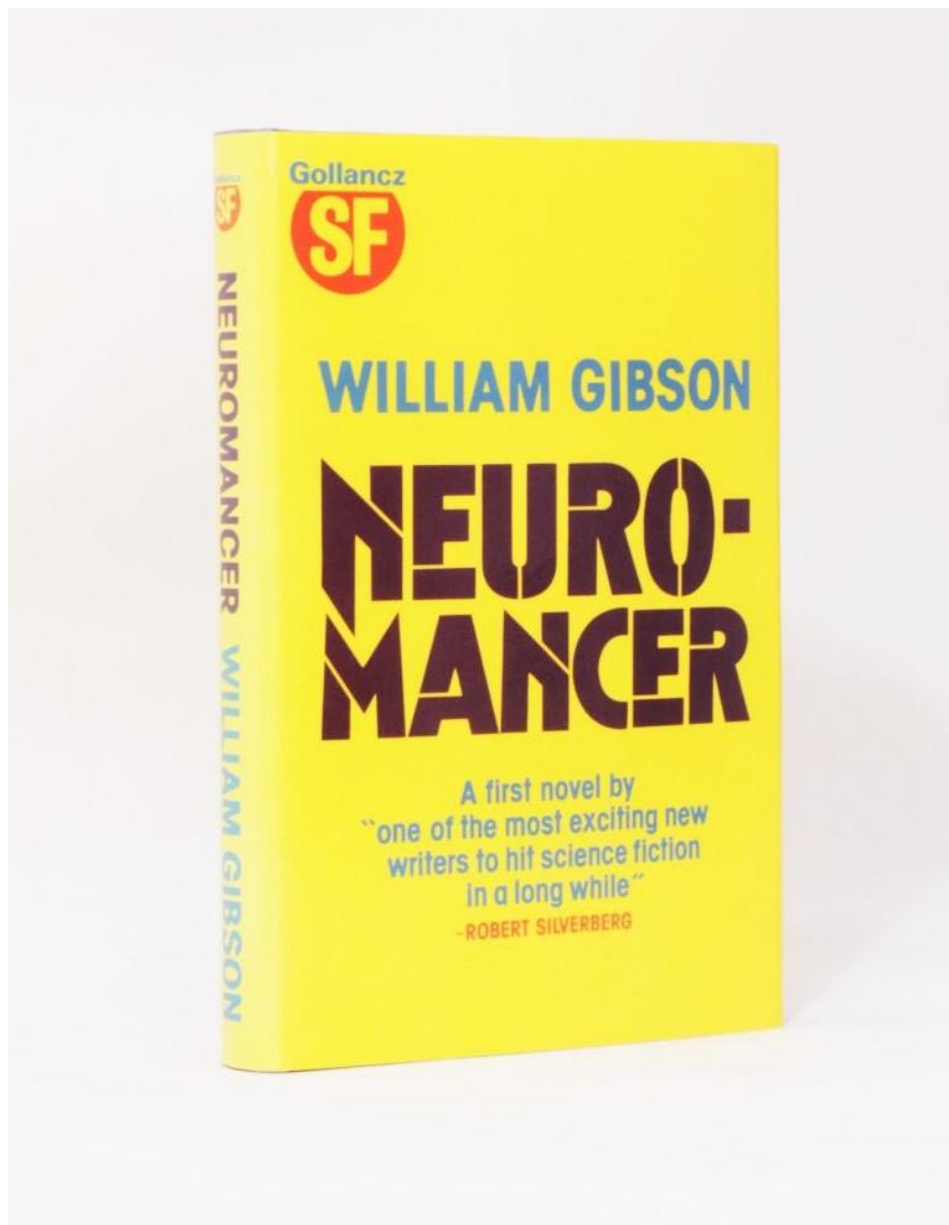


GAIMAN, NEIL - INTERWORLD, THE SILVER DREAM, ETERNITY'S WHEEL [7342]

[IMDB HAS IT AS IN DEVELOPMENT. JEFFREY SELLER AT THE HELM APPARENTLY. LIKELIHOOD 2/5](#)

Burton, MI, Subterranean Press, 2014-2016. Limited Edition. Hardback. Three volumes. Set to be adapted for TV. Each volume signed by the authors. Gaiman has signed all three volumes, Michael Reaves has signed volumes one and two, Mallory Reaves has signed volumes two and three. Fine condition.

[£225](#)

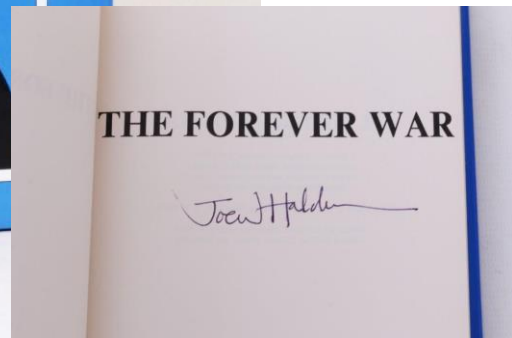
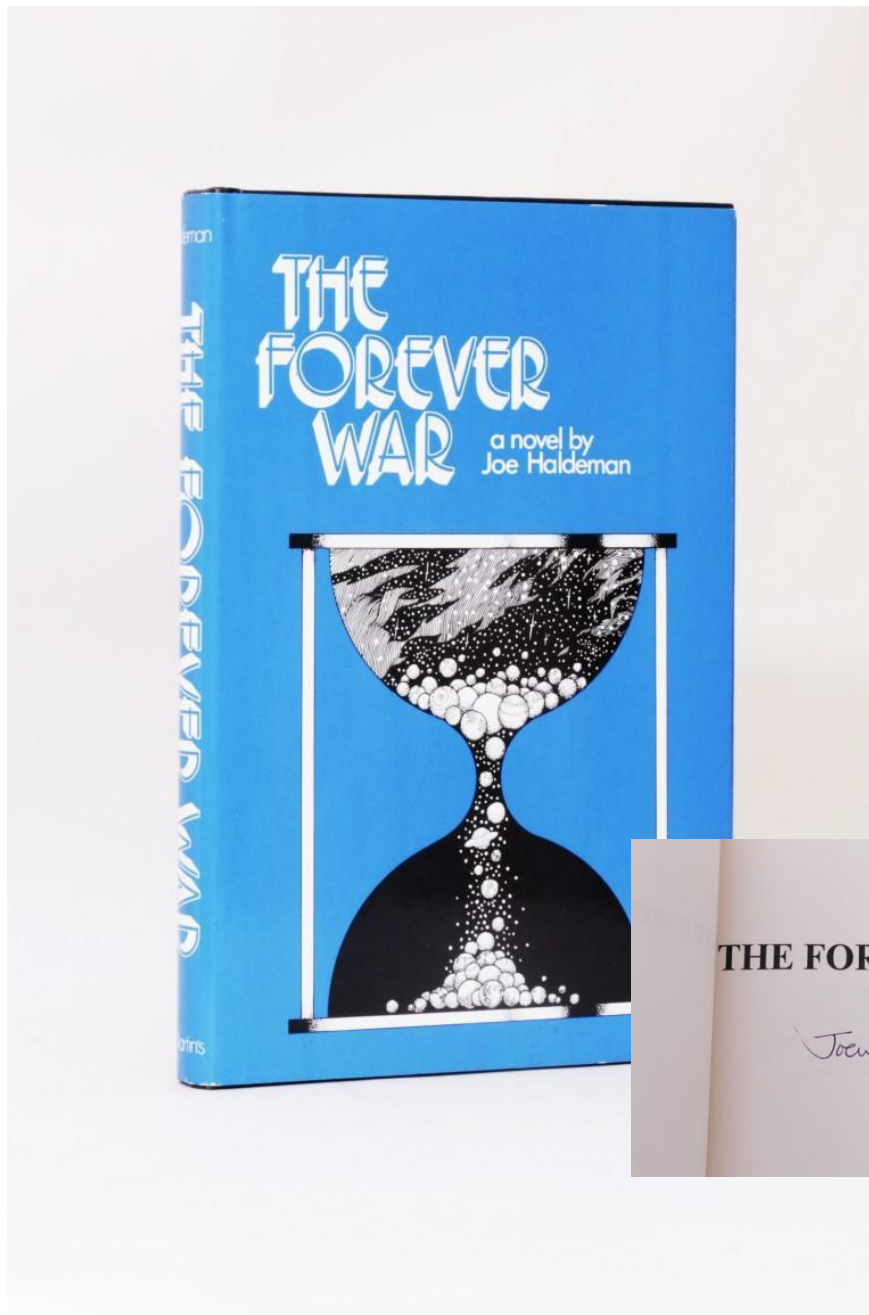


GIBSON, WILLIAM - NEUROMANCER [7318]

HOLLYWOOD REPORTER HAS IT THAT TIM MILLER WILL DIRECT THE FILM. FIRST THOUGH, HE'S ADAPTING SONIC THE HEDGEHOG. FIRST TIME THESE TWO CLASSICS HAVE BEEN UTTERED IN THE SAME SENTENCE. LIKELIHOOD 3/5

London, Gollancz, 1984. First Edition. First Impression. Hardback. A lovely copy. A cornerstone title of speculative fiction. A near fine copy inscribed by Gibson 'To \ Les, \ Best, \ WM Gibson'. "The most influential work of SF in any medium in the last quarter of a century" [Andrews & Rennison, p59]. Winner of the Hugo, Nebula and PKD awards; the SF triple crown (admittedly, the triple crown is a little difficult to attain, given that the PKD award is presented only to titles first published as PBOs which rarely happens nowadays to top-notch titles and thus precludes them from consideration; personally, I still see it as something to be celebrated: despite the hindered, start the book still got the Hugo and Nebula).

£2000

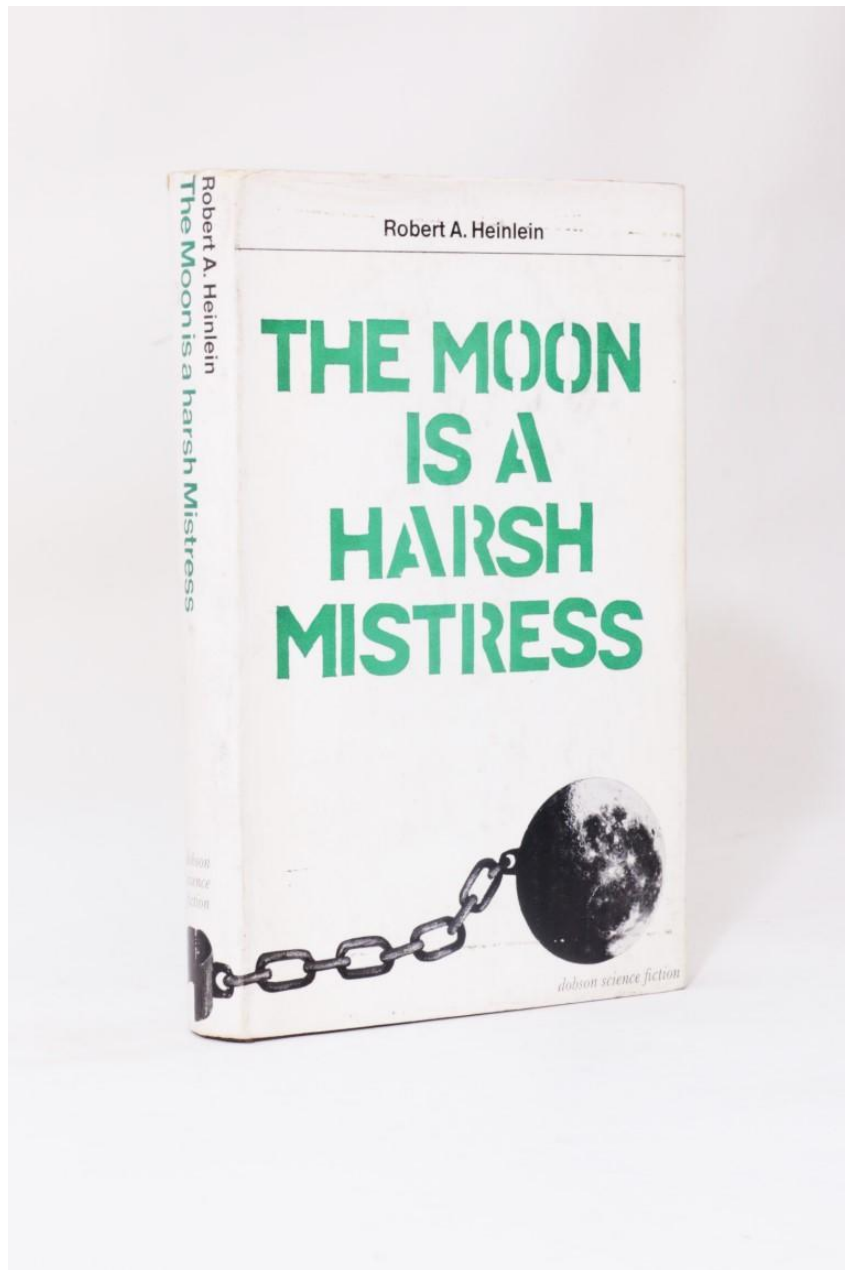


HALDEMAN, JOE - THE FOREVER WAR [7309]

I HOPE THIS ONE GETS MADE. NO UPDATE SINCE 2016 WHEN IT WAS PUT ON HOLD FOR PASSENGERS. AN EXCELLENT NOVEL. LIKELIHOOD 3/5

New York, St Martin's Press, 1974. First Edition. First Impression. Hardback. A fine copy with just a little trifling edge wear to the jacket. A stunning work of science fiction and a highlight of the genre. Winner of the Nebula, Hugo and Locus award.

£1000



HEINLEIN, ROBERT A. - THE MOON IS A HARSH MISTRESS [7323]

BRYAN SINGER SAID TO BE DIRECTING FOR A 20TH CENTURY FOX FILM. THIS IS THE THIRD TIME IT'S BEEN ATTEMPTED. LIKELIHOOD 2/5

London, Dobson, 1967. First Edition. First Impression. Hardback. A near fine copy. The first British edition. Winner of the Hugo award. Reasonably uncommon. Bryan Singer is set to produce a film version. Some toning, as is common, to the jacket. 10mm tear to top of jacket with associated creasing. Spine tips pushed and rubbed.

£250



DUNE. DENIS VILLENEUVE HAS THIS CURRENTLY IN PRODUCTION. LIKELIHOOD: 5/5

HERBERT, FRANK - CHAPTER HOUSE DUNE [7329]

London, Gollancz, 1985. First Edition. First Impression. Hardback. A fine copy. The last of Herbert's six Dune novels. Just a couple of early leaves having a short, but barely noticeable tear to the lower edge.

£30

HERBERT, FRANK - GOD EMPEROR OF DUNE [7331]

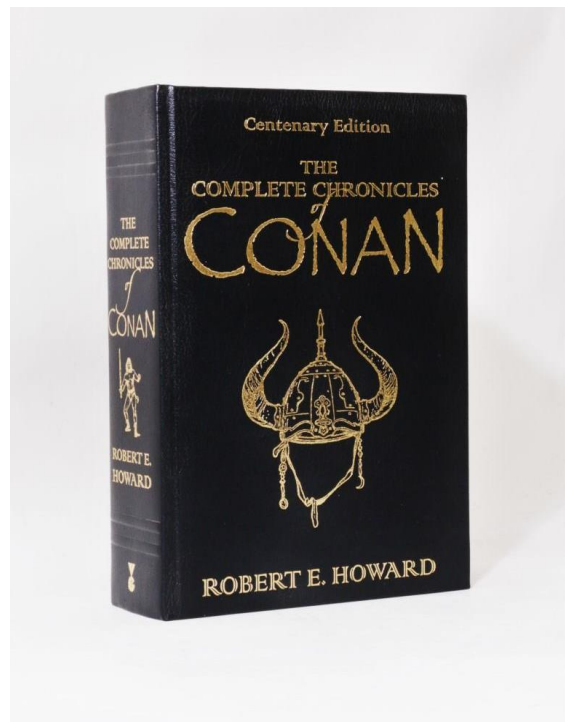
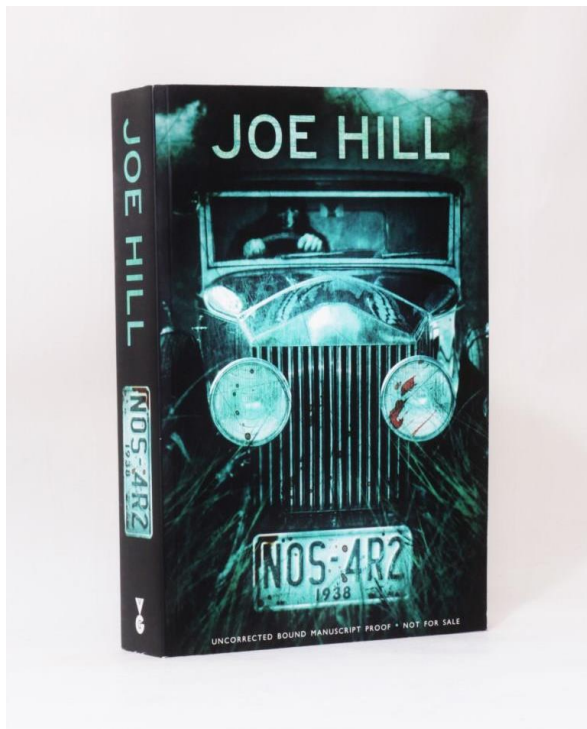
London, Gollancz, 1981. First Edition. First Impression. Hardback. A fine copy. The fourth in the Dune series.

£50

HERBERT, FRANK - HERETICS OF DUNE [7330]

London, Gollancz, 1984. First Edition. First Impression. Hardback. A fine copy. The fifth of Herbert's Dune series (dutifully continued by his son). A fine copy, with one white mark to the upper board.

£30



HILL, JOE - NOS-4R2 [7299]

[EXPECTED TO AIR IN 2019 ON AMC. LIKELIHOOD 4/5](#)

London, Gollancz, 2012 [2013]. Proof. Paperback. A fine copy. Published in the US as NOS-4A2 (I assume due to pronunciation - say it out loud). Set to air in 2019 on AMC.

£75

HOWARD, ROBERT – THE COMPLETE CHRONICLES OF CONAN [7116]

[AN AMAZON ADAPTATION, AND IT LOOKS LIKE IT MAY HAPPEN. LIKELIHOOD 3/5](#)

London, Gollancz, 2006. First Thus. First Impression. Hardback. A fine copy. Presented with a lengthy afterword from Stephen Jones. An excellent edition, over 900 pages of adventure

£50

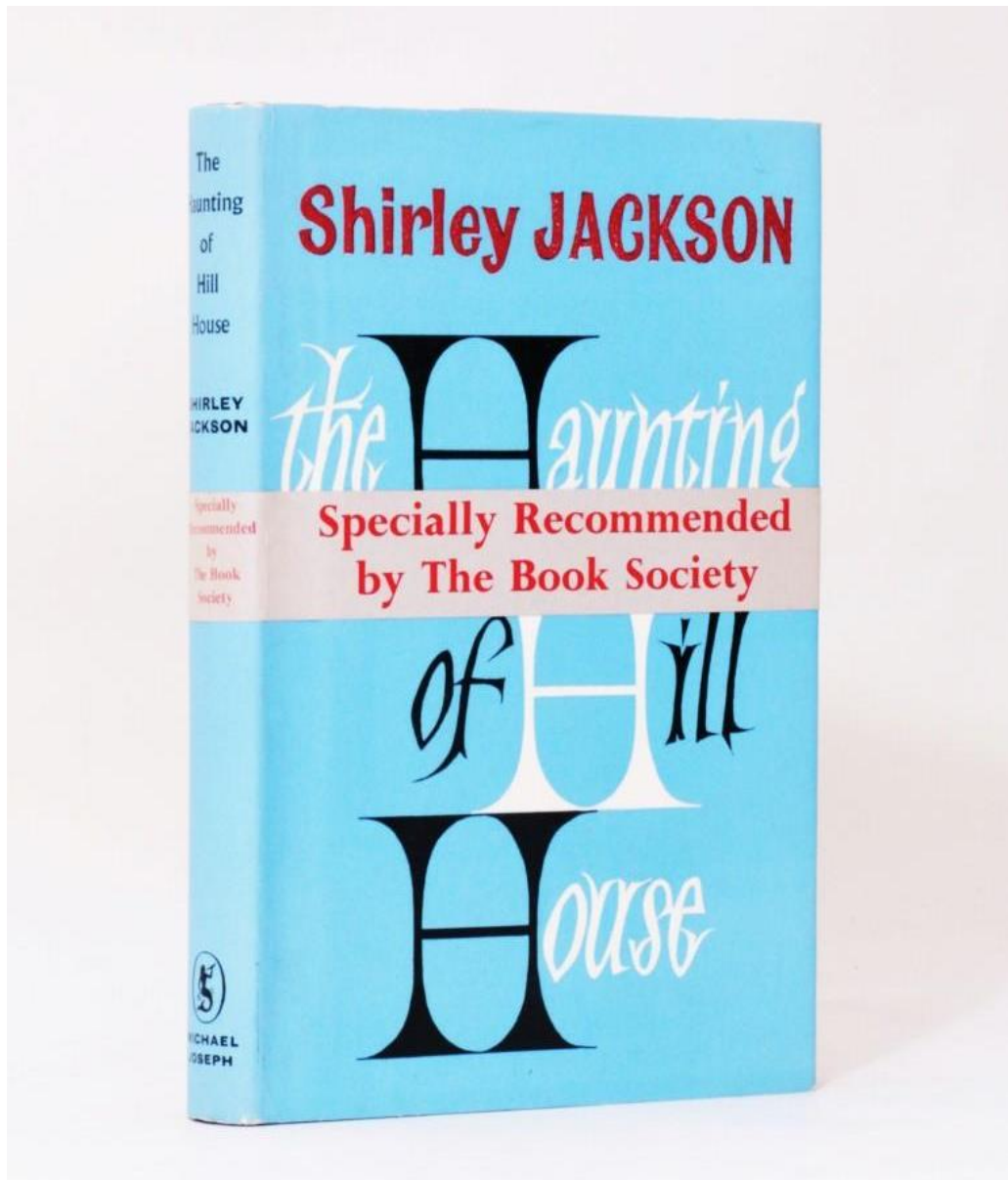
HOWEY, HUGH - SAND [7296]

GARY WHITTA (ROGUE ONE) IS SET TO ADAPT THE SERIES FOR SYFY. LIKELIHOOD 3/5

Privately Printed, 2013-2014. First Edition. First Impression. Paperback. Five volumes, as first published by the author. Uncommon. The five volumes are titled: The Belt of the Buried Gods (December 15, 2013), Out of No Man's Land (December 19, 2013), Return to Danvar (December 26, 2013), Thunder Due East (December 27, 2013), A Rap Upon Heaven's Gate (January 5, 2014). Fine condition.

£100



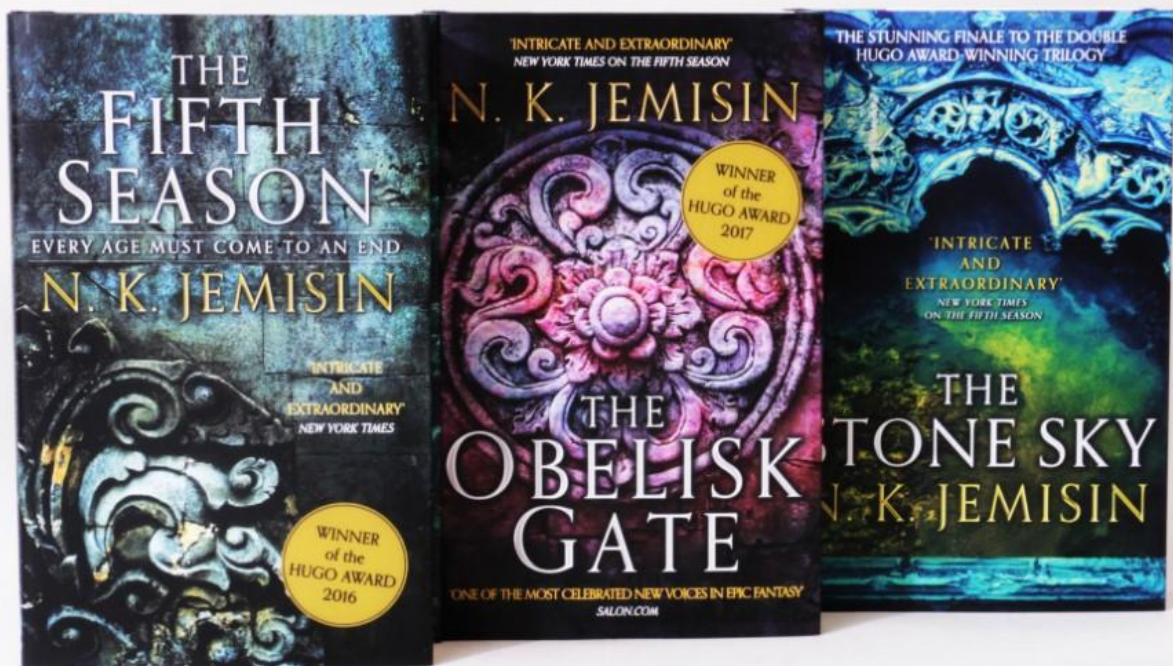


SHIRLEY JACKSON - THE HAUNTING OF HILL HOUSE [7334]

JUST AIRED RECENTLY ON NETFLIX. LIKELIHOOD 5/5

London, Michael Joseph, 1960. First Edition. First Impression. Hardback. A fine copy. Exceedingly uncommon. One of the finest works of 20th Century supernatural fiction. One of the top 100 fantasy novels as suggested by Jim Cawthorn and Michael Moorcock [p167]. Recently adapted for Netflix, well received. Provided with the wrap-around band. The book has a small seller's label to pastedown, trivial bumping to spine tips and a little offsetting from the jacket. Jacket is supplied. Trivial edge wear to corners and spine tips. A very well-preserved copy.

£675



JEMISIN, N.K. - THE BROKEN EARTH TRILOGY

[COMPRISING]

THE FIFTH SEASON, THE OBELISK GATE AND THE STONE SKY [7303]

[DUE TO BE PRODUCED FOR TV BY TNT. LIKELIHOOD 3/5](#)

London, Orbit, 2018. Limited Edition. Hardback. Three [3] volumes. Complete. An important work of speculative fiction, that won three consecutive Hugo awards. All three were nominated for the Nebula too, with the third book winning (Jemisin has six nominations thus far). Jemisin has also won the Locus twice two. First hardback edition, previously published in paperback 2016-2017.

£500



JORDAN, ROBERT - THE WHEEL OF TIME SEQUENCE [7347]

AN AMAZON SERIES, IT HAS ARTWORK, EPISODE TITLES AND A FEW OTHER BITS OF CRAP THEY LIKE TO DUMP ON TWITTER TO BUILD THE HYPE. LIKELIHOOD 4/5

New York, Tor, 1990-2013. First Edition. First Impression. Hardback. 13 volumes complete, with additional accompanying volume. An outstanding achievement in world building, perhaps second only to Tolkien in scope. At nearly 4.5 million words and over 10,000 pages, nothing comes close in scope. If you listened to the audiobooks for an hour every day on your lunch break, it would take you 480 days to get through the whole lot. In 2014 it was nominated for a Hugo award, losing out to Ann Leckie - kind of a kick in the teeth. Production, apparently just commenced for a TV adaptation for Amazon. There's certainly the material for a good few seasons. All fifteen books are signed by their respective authors without inscription. Near fine to fine throughout. Volume one a touch sunned to the spine. Volumes two and three with foxing to the top edge.

£2250



KAY, GUY GAVRIEL - THE FIONAVAR TAPESTRY

[COMPRISING]

THE SUMMER TREE, THE WANDERING FIRE AND THE DARKEST ROAD [7344]

KAY ANNOUNCED THIS ON HIS FACEBOOK PAGE AT THE END OF LAST YEAR – IN AGREEMENT WITH THE COMPANY THAT PRODUCED ORPHAN BLACK. HE SOUNDED POSITIVE, SO I’LL BE POSITIVE. LIKELIHOOD 4/5

London, Allen & Unwin / Unwin Hyman, 1985-1987. First Edition. First Impression. Hardback. Three volumes, complete. Volumes one and two signed by the author without inscription. First two volumes, near fine with a little handling wear. Volume one is price-clipped, volume two is unpriced. Volume three is unsigned and has a large tear to the jacket. A decent set, marred a little by volume three (we have been looking for a signed copy for five years).

£200



KING, STEPHEN - SLEEPING BEAUTIES [7350]

THERE'S BEEN NO UPDATE SINCE A BRIEF ONE IN 2017, BUT IT'S STEPHEN KING SO THE OUTLOOK IS LIKELY. LIKELIHOOD 4/5

London, Hodder & Stoughton, 2017. First Edition. First Impression. Hardback. A fine copy. Fox motif to upper board.

£30

KING, STEPHEN - THE BILL HODGES TRILOGY

[COMPRISING] MR MERCEDES, FINDERS KEEPERS AND END OF WATCH [7351]

SEASON ONE HAS ALREADY AIRED, SEASON TWO IN THE WORKS.

London, Hodder & Stoughton, 2014-2016. First Edition. First Impression. Hardback. Three [3] Volumes. Complete. Fine copies.

£75



KING, STEPHEN - THE DRAWING OF THE THREE [7312]

THE DARK TOWER MOVIE CAME OUT LAST YEAR, IT WASN'T GREAT. THERE'S AN ADAPTATION OF BOOK FOUR, WIZARD & GLASS SUPPOSEDLY IN THE WORKS, THOUGH INFORMATION IS MINIMAL IT HAS APPARENTLY STARTED FILMING. AMAZON ALSO CONFIRMED THAT THEY'RE STILL 'WORKING' ON A DT SERIES. FINALLY, ALTHOUGH THE DARK TOWER MOVIE WASN'T BASED ON THE GUNSLINGER AS SUCH, APPARENTLY A SEQUEL BASED IN THE DRAWING OF THE THREE IS IN THE PROCESS. WHO KNOWS. LIKELIHOOD OF AN ADAPTATION OF A KING DT GETTING ON THE SCREENS IN THE NEXT FEW YEARS: 5/5

West Kingston, RI, Grant, 1987. Limited Edition. Hardback. A fine copy in the publisher's slipcase. Signed by King and Phil Hale, the illustrator. The second instalment in King's Dark Tower series.

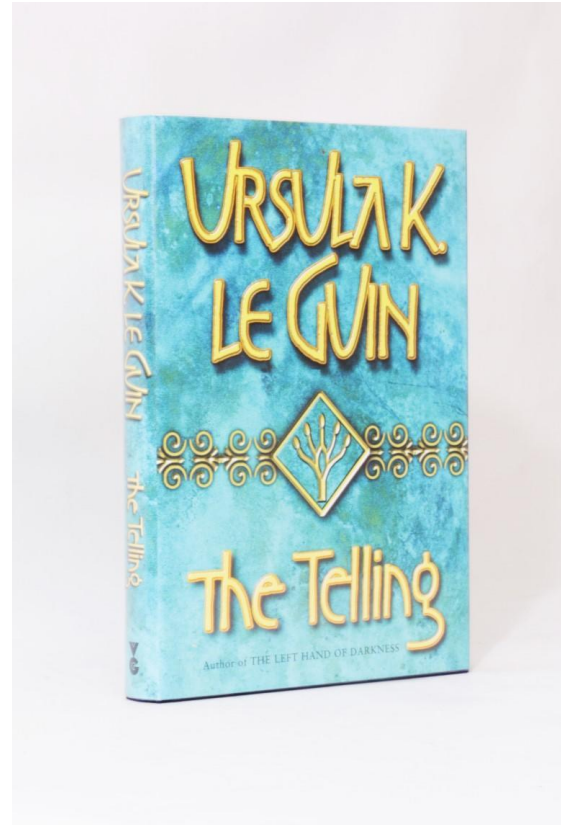
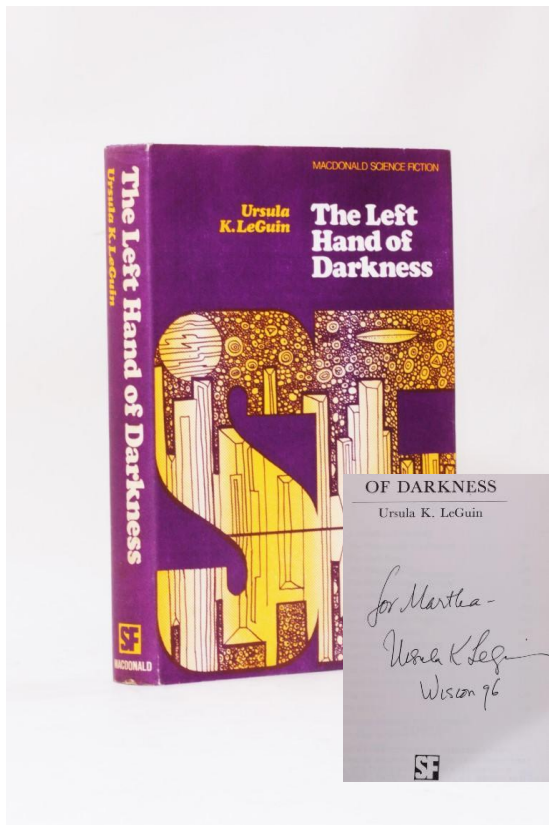
£1200

KING, STEPHEN - THE STAND [7336]

THE MOST RECENT UPDATE PROPOSES A 10-EPISEODE TV SERIES FOR CBS. LIKELIHOOD 3/5

New York, Doubleday, 1978. First Edition. First Impression. Hardback. A near fine copy. In our opinion, King's Magnum Opus. A post-apocalyptic tale of good and evil. Rumoured to be returning in a (second) TV adaptation. Spine tips a touch bumped, one short, closed tear to lower spine, a couple shorter to the top. Rear flap reinforced with tape, but not too bad. Short closed tear to top of rear flap. Nothing else of note, just a little handling wear.

£500



LE GUIN, URSULA K. - THE LEFT HAND OF DARKNESS [7298]

DETAILS ARE THIN ON THE GROUND, THERE'S ONLY AN ANNOUNCEMENT AS TO AN INTENTION TO PRODUCE IT. SURELY THOUGH, IF ANY OF THESE BOOKS DESERVED AN ADAPTATION IT SHOULD BE THIS ONE.

London, Macdonald, 1969. First Edition. First Impression. Hardback. A very good copy. Very uncommon signed. Inscribed by the author 'For Martha \ Ursula K Le Guin \ Wiscon 96'. Winner of both the Hugo and Nebula awards. An important novel and a highlight of modern literature. Ranked as the second greatest work of SF by Locus, after Herbert's Dune. Slight lean to the spine, a touch worn to the corners, price-clipped.

£1000

LE GUIN, URSULA K. - THE TELLING [7290]

PROJECTED TO HIT THE BID SCREENS IN 2019 (BAYVIEW FILMS). NOTHING MUCH SINCE FEBRUARY. LIKELIHOOD 4/5

London, Gollancz, 2001. First Edition. First Impression. Hardback. A fine copy. Part of Le Guin's Hainish cycle, the first since Dispossessed from 1974. Some limited bumping to the spine tips. Winner of the Locus award for best SF novel.

£40



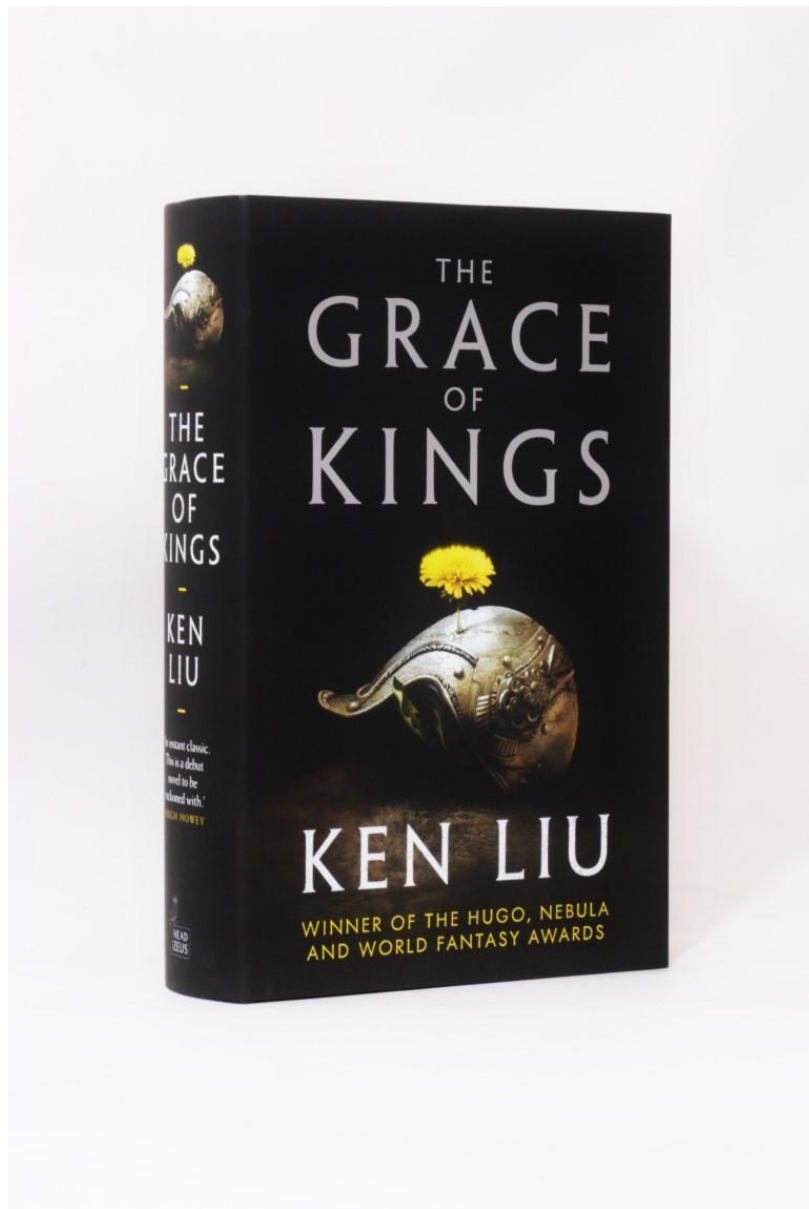
LIU, CIXIN - REMEMBRANCE OF EARTH'S PAST TRILOGY [COMPRISING] THE THREE-BODY PROBLEM, THE DARK FOREST, DEATH'S END [7287]

OK, A LOT OF THESE ANNOUNCEMENTS ARE PART OF THE HYPE MACHINE. MORE DON'T MAKE IT TO THE SCREENS THAN DO. REMEMBRANCE OF EARTH'S PAST IS A PHENOMENAL TRILOGY AND DESERVES TO BE ADAPTED. IT DOES LOOK LIKELY, BUT, THERE'S ONE BIG HURDLE I CAN'T QUITE GET BEYOND; AMAZON REPORTEDLY PAID \$1BN FOR THE RIGHTS. THAT'S NOT THE ENTIRE BUDGET, THAT'S JUST FOR THE RIGHTS. THAT'S \$1,000,000,000 JUST FOR THE OPPORTUNITY TO FILM IT. CONSIDERING AMAZON'S BUDGET FOR TV WAS \$4.5BN IN 2017, IT SEEMS EXCESSIVE (JUST FOR THE RIGHTS). SO, LET'S TREAT IT WITH A LITTLE CAUTION. THAT SAID, THEY'VE REPORTEDLY PAID \$250M FOR MIDDLE-EARTH. LIKELIHOOD 4/5

London, Head of Zeus, 2015-2016. First Edition. First Impression. Hardback. A fine set. Jackets a touch rubbed. The first volume won the Hugo and was nominated for the Nebula.

£675

PS. THERE'S A SIX-FILM CHINESE ADAPTATION UNDERWAY TOO



LIU, KEN - THE GRACE OF KINGS [7305]

DMG ENTERTAINMENT HAS PURCHASED THE RIGHTS TO THE ENTIRE SERIES. GIVEN KEN LIU TRANSLATED CIXIN LIU AND HAS ANOTHER ADAPTATION UNDERWAY (JUST FOUND OUT ABOUT THAT NOW, HENCE NO BOOK IN THIS CATALOGUE – SORRY) I CAN'T IMAGINE THE RIGHTS CAME CHEAP. NO UPDATE SINCE 2016 THOUGH. LIKELIHOOD 3/5

London, Head of Zeus, 2015. First Edition. First Impression. Hardback. A fine copy. The author's first novel. Signed without inscription (dated Sept, 3, 2016) by the author. Liu was the first writer to simultaneously win the Hugo, Nebula and World Fantasy Award (for Paper Menagerie). Liu is one of the 21st century's most acclaimed writers.

£150



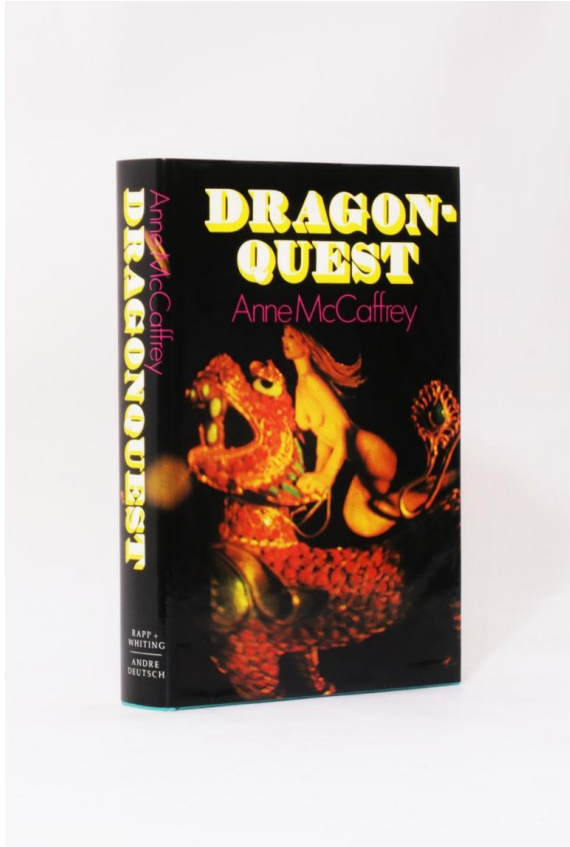
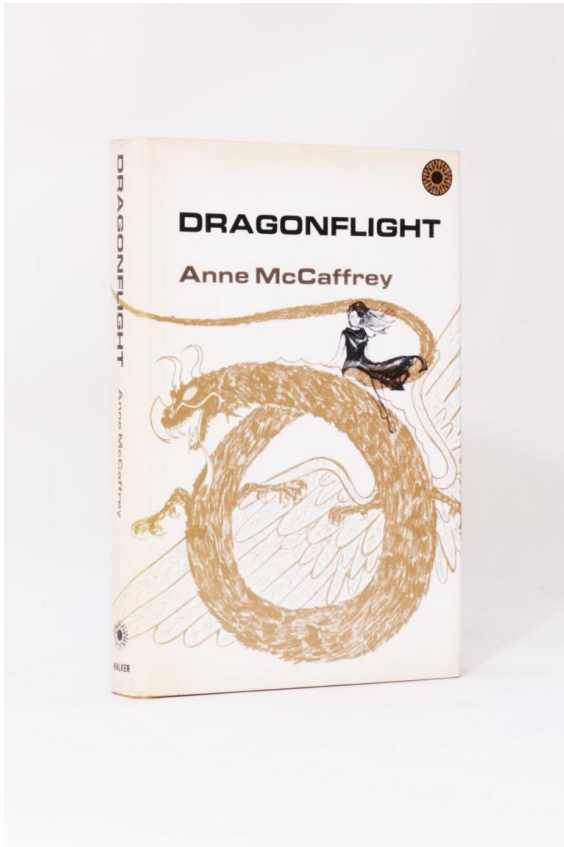
LYNCH, SCOTT - THE GENTLEMAN BASTARD SEQUENCE

[COMPRISING] THE LIES OF LOCKE LAMORA, RED SEAS UNDER RED SKIES, THE REPUBLIC OF THIEVES [7313]

THIS ONE SOUNDS LIKE RUMOUR, ALL WE REALLY HAVE IS LYNCH NEITHER CONFIRMING NOR DENYING HIS CONFIRMATION OR DENIAL OF AN ADAPTATION – AND THAT WAS FOUR YEARS AGO. LIKELIHOOD 1/5

London, Gollancz, 2006-2013. First Edition. First Impression. Hardback. Three Volumes. Each fine. Seven books proposed in the series, only three published thus far. Each volume is signed by the author without inscription, volume three signed with a date. A couple of bumps and to volume one, but nothing to write home about.

£325



MCCAFFREY, ANNE - DRAGONFLIGHT [7327]

NO UPDATE SINCE 2014. I'M GUESSING SOMEONE SAW THE WORD DRAGON AND FIGURED IT WOULD BE 'THE NEXT GAME OF THRONES'. LIKELIHOOD (SADLY) 1/5

New York, Walker Books, 1968. First Edition. First Impression. Hardback. A near fine copy. The first hardback edition of any of McCaffrey's Pern novels. Winner of the Hugo and Nebula, making McCaffrey the first to win both. A landmark work of what turned out to be science fiction. A little toning to the top of the jacket and the spine. Small stain to lower spine tip. Nicer than usually found.

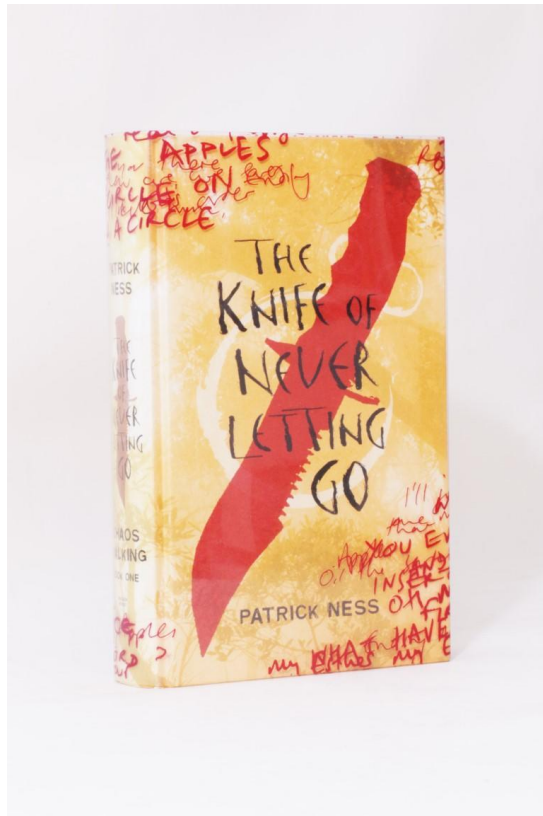
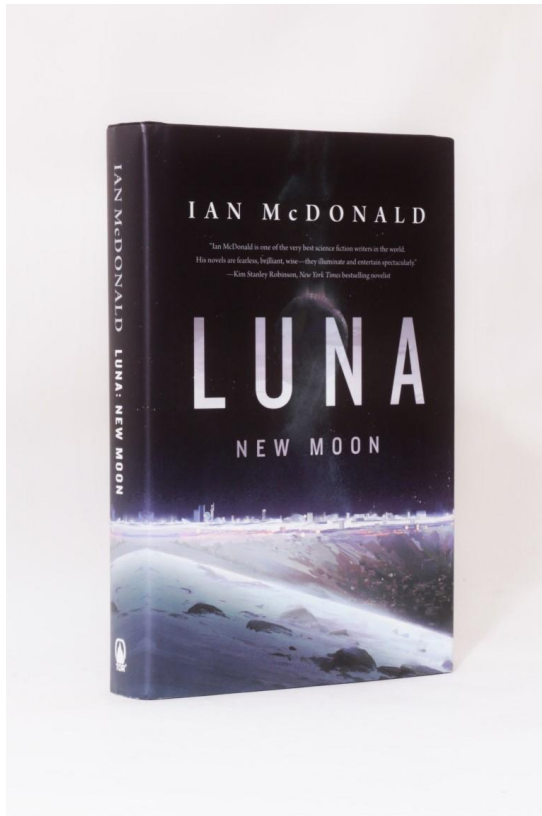
£1200

MCCAFFREY, ANNE - DRAGONQUEST [7304]

AS ABOVE, 1/5

London, Rapp & Whiting, 1973. First Edition. First Impression. Hardback. A near fine copy. Very presentable. Second in McCaffrey's Pern sequence. Nominated for the Hugo award, losing out to Philip Jose Farmer. Price-clipped with seller's sticker. Slight lean, foxing to top edge. A nice copy.

£225



MCDONALD, IAN - LUNA: NEW MOON [7337]

GAME OF THRONES IN SPACE, APPARENTLY. WELL, I'M SOLD. CBS BOUGHT THE RIGHTS IN 2015. ANOTHER COMPANY HAS APPARENTLY TAKEN OVER JUST RECENTLY. OUTLOOK: BLEAK. 1/5

New York, Tor, 2015. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription. The first in a planned trilogy; touted as Game of Thrones in Space (but then again, publishers love saying that stuff). The trilogy is set to be filmed for TV under the CBS banner.

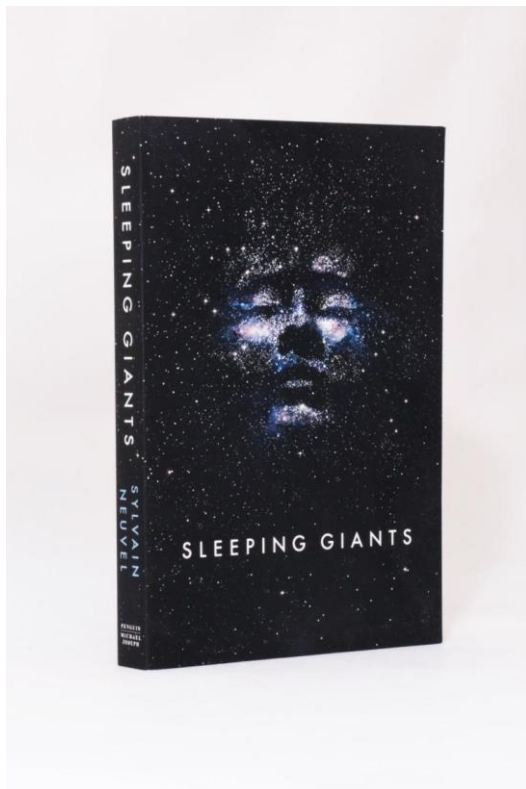
£125

NESS, PATRICK - THE KNIFE OF NEVER LETTING GO [7288]

THERE'S A GOOD DEAL OF INFORMATION ON THIS ONE. LOOKS LIKE IT'S ALL BUT READY TO RELEASE. LIKELIHOOD 5/5

London, Walker Books, 2008. First Edition. First Impression. Hardback. A fine copy in the acetate jacket. The first in the trilogy.

£25



NEUVEL, SYLVAIN - SLEEPING GIANTS [7341]

SONY WON THE BIDDING WAR, BUT NOT MUCH NEWS SINCE. LIKELIHOOD 2/5

London, Penguin / Michael Joseph, 2016. Proof. Paperback. A fine copy. First in the author's acclaimed Themis Files trilogy.

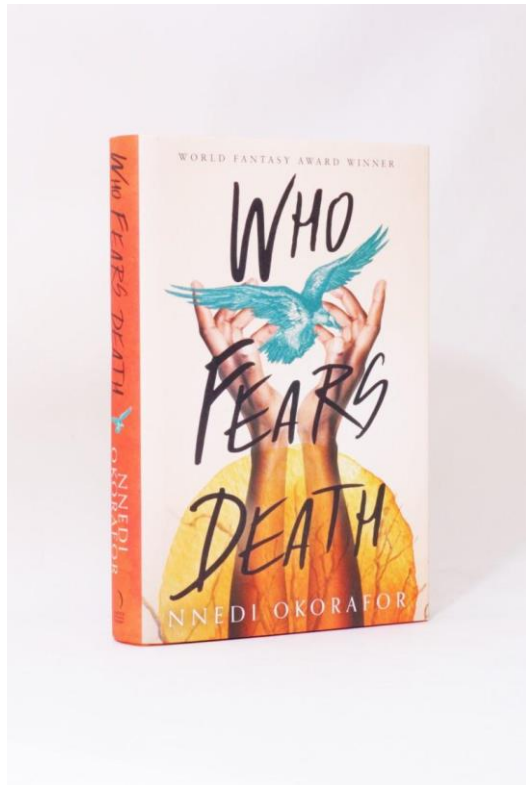
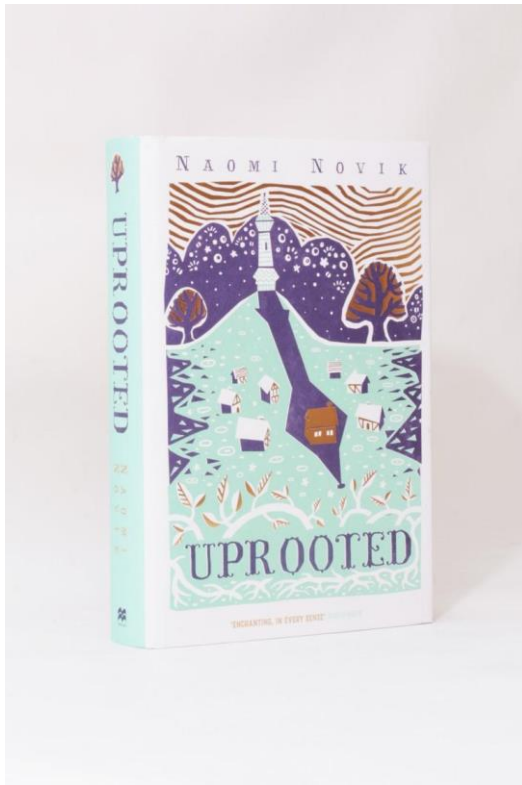
£60

NOLAN, WILLIAM F. & JOHN, GEORGE CLAYTON - LOGAN'S RUN [7295]

NO UPDATE SINCE 2016, THOUGH THERE IS AN IMDB PAGE. WE'LL SEE. LIKELIHOOD 1/5

Lakewood, CO, Centipede Press, 2014. Limited Edition. Hardback. A fine copy. One of the unsigned copies. Introduction by Jason V. Brock, gallery of previous edition to the rear. A lovely production.

£200



NOVIK, NAOMI - UPROOTED [7285]

WARNER BROTHERS, HOME OF HARRY POTTER AND LORD OF THE RINGS, OPTIONED THIS IN 2015. THAT'S THE LAST WE HEARD. LIKELIHOOD 1/5

London, Macmillan, 2015. First Edition. First Impression. Hardback. A fine copy. Signed by the author as issued. One of a limited number so issued. The limitation number's not recorded, though this is a publisher's issue. Winner of the Nebula award, the Locus award and the Mythopoeic Award.

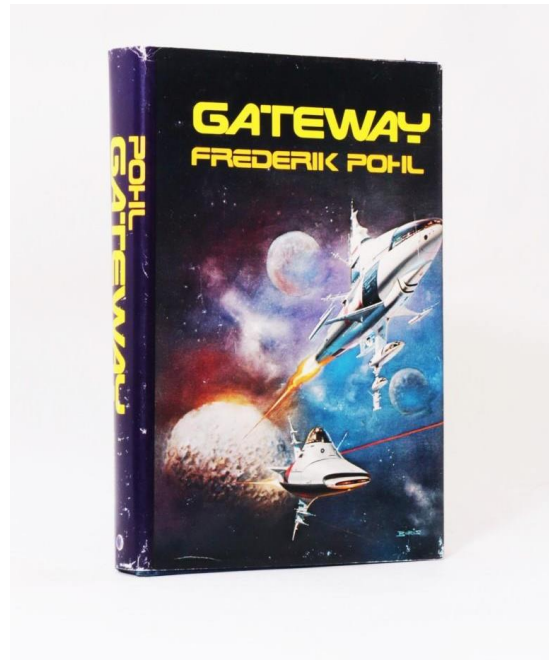
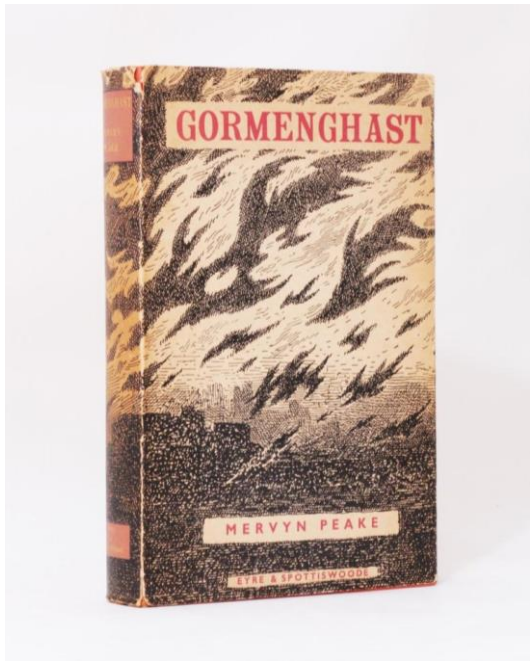
£150

OKORAFOR, NNEDI - WHO FEARS DEATH [7320]

GEORGE RR MARTIN IS LENDING A HAND WITH THIS ONE APPARENTLY, AND THERE WAS AN UPDATE JUST TODAY WHICH SUGGESTED THERE'S PLENTY OF LIFE IN IT. LIKELIHOOD 4/5

London, Harper Voyager, 2018. First Edition. First Impression. Hardback. A fine copy. First published in 2010 in the US by DAW which won it the World Fantasy Award. It took a further eight years to find publication in the UK. Currently being adapted for HBO.

£60



PEAKE, MERVYN - GORMENGHAST [7343]

THERE WAS AN ANNOUNCEMENT YESTERDAY, WHICH SUGGESTS THIS IS ALL GOING AHEAD. IF THERE'S ONE ADAPTATION ON THIS LIST I DON'T WANT TO SEE, IT'S THIS. GAIMAN'S WRITING THE SCREENPLAY APPARENTLY. LIKELIHOOD 4/5

London, Eyre & Spottiswoode, 1950. First Edition. First Impression. Hardback. A very good copy. The second in Peake's famous trilogy. Neil Gaiman is reported to be adapting the trilogy for TV. One of the most unique and influential works of speculative fiction. In Cawthorn and Moorcock's 100 Greatest Fantasy books [p137]. Some nibbling and a couple of tears to the spine tips. One chip to spine tips. One inch split to jacket at spine. Fore-corners a little worn. Publisher's price overlay to front flat. Gift inscription to endpaper.

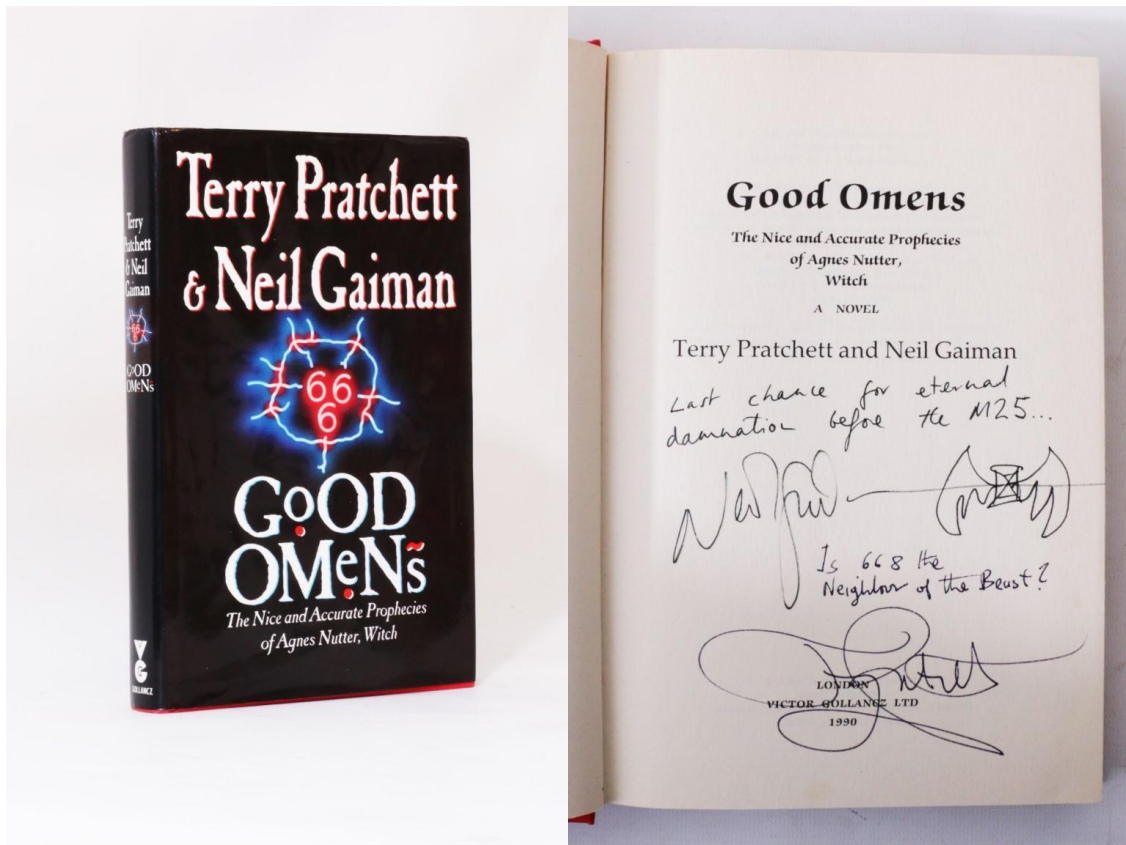
£200

POHL, FREDERIK - GATEWAY [7308]

NICE TO SEE AN OLDER TITLE IN HERE, AND AN EXCELLENT ONE TO BOOT. SYFY ANNOUNCED BACK IN 2015 THAT THEY WERE HOPING TO ADAPT IT. IT SOUNDS LIKE THEY WERE SWEEPING UP A LOT OF TITLES BACK THEN. HOWEVER, ABOUT A YEAR AGO THE WALKING DEAD KIRKMAN ALPERT COLLECTIVE IS NOW AT THE HELM. THERE ARE HALF A DOZEN BOOKS TOO DRAW FROM TOO, AND BOOK ONE SETS THE SCENE WONDERFUL.

New York, St Martin's Press, 1977. First Edition. First Impression. Hardback. A fine copy with just a little edge wear. Winner of the Hugo, Nebula, John F. Campbell and Locus. A wonderful novel, and the first in the Heechee saga. Fore-corners and spine tips rubbed. Small stain to front free endpaper. A lovely copy. Skybound Entertainment are apparently developing a TV series for SyFy.

£400



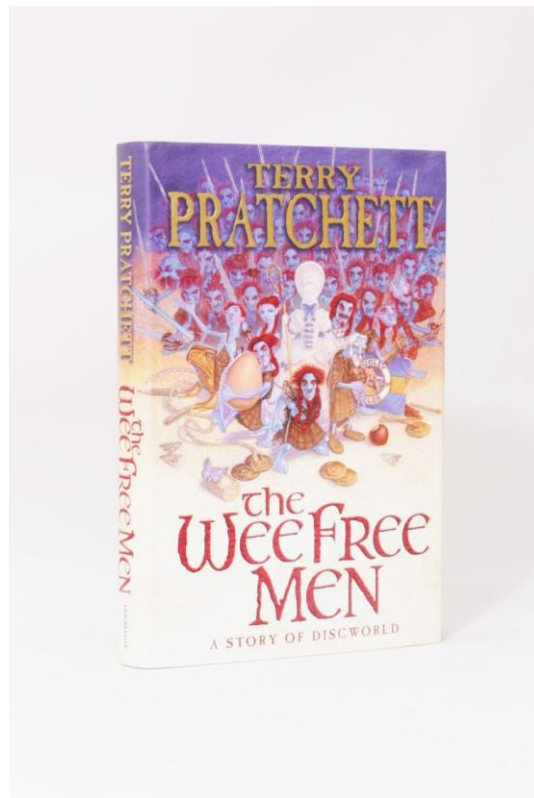
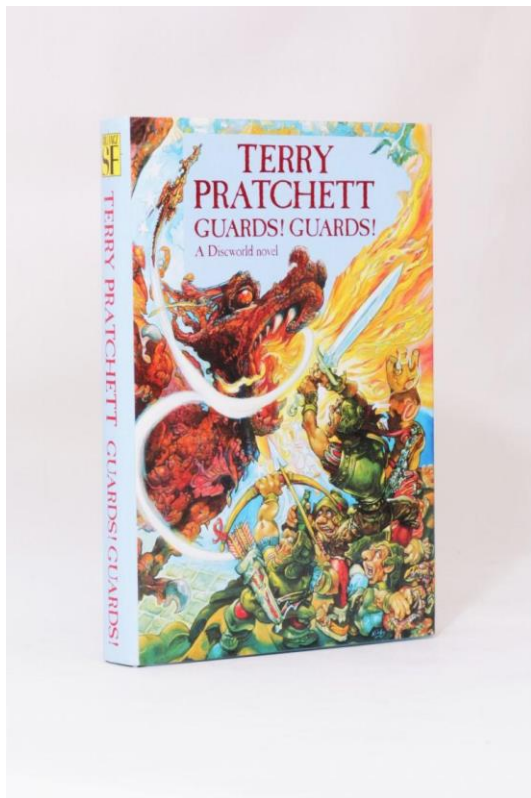
Pratchett, Terry & Gaiman, Neil - Good Omens [7332]

YEP. THIS ONE'S A GO. DAVID TENNANT, MARTIN SHORT. PRODUCTION STILLS – IT'S ALL SET, FILMING AND EVERYTHING. SO, I GUESS I SHOULD TELL YOU TO BUY THIS BOOK BECAUSE IT'S SURE TO TRIPLE IN VALUE BY THIS TIME NEXT YEAR BECAUSE, YOU KNOW, HYPE AND STUFF*. LIKELIHOOD 5/5

London, Gollancz, 1990. First Edition. First Impression. Hardback. A near fine copy. A collaboration between two of the fantasy genre's titans. This copy signed by both authors. Pratchett has inscribed the book "Is 668 the \ Neighbour of the beast? \ Terry Pratchett" and included a little bit/hourglass sketch, and Gaiman has inscribed it "Last chance for eternal \ damnation before the M25 \ Neil Gaiman." This copy is in near fine condition with faint signs of handling, and some spots of foxing to the jacket interior (book not affected). "What happens when the antichrist really does come?" [Mendlesohn & James, p165; Rennison & Andrews, 100 Must-read Fantasy Novels, p135; #68 on the BBC Big Read]. Currently in production for the BBC.

[£575](#)

*IT WON'T.



PRATCHETT, TERRY - GUARDS! GUARDS! [7335]

THIS IS BEING ADAPTED BY THE BBC IN A CITY WATCH SERIES. THE ADAPTATIONS HAVE NEVER REALLY MADE AN IMPACT – THEY NEED THE BRITISH SENSIBILITIES AND THE AMERICAN BUDGETS – BUT THE BBC HAVE MADE A COUPLE OF GOOD THINGS RECENTLY, SO WE’LL SEE. LIKELIHOOD 4/5

London, Gollancz, 1989. First Edition. First Impression. Hardback. A fine copy. One of Pratchett's earlier Discworld novels (8th DW, 1st City Watch). The BBC recently announced an upcoming series based on characters introduced in the present title (not an adaptation as such). The present copy is in fine condition, tips just a little bumped.

£100

PRATCHETT, TERRY - THE WEE FREE MEN [7291]

SEEMS PROMISING, THE JIM HENSON COMPANY HAVE THE OPTION – SO I’M ASSUMING FRAGGLE-ROCK-ESQUE DISCWORLD. LIKELIHOOD 3/5

London, Doubleday, 2003. First Edition. First Impression. Hardback. A near fine copy. Winner of numerous awards including the Locus Award for Young Adults. Pratchett's daughter Rhianna is said to be adapting the film, which the Jim Henson Company is producing. A little toning to the block. Slight lean to the spine and a touch bumped to the spine tips.

£40



PULLMAN, PHILIP – HIS DARK MATERIALS [6777]

ANOTHER BBC ADAPTATION HERE, HOPEFULLY AND IMPROVEMENT ON THE FILM. LIKELIHOOD 5/5.

London, Scholastic, 1995-2000. First Edition. First Impression. Hardback. Three [3] Volumes, complete. An excellent trilogy, one of the finest in the genre. Each volume signed without inscription to the title pages. A nice set overall. Volume one is near fine, volumes two and three are fine. Jacket of volume one with some light vertical creasing, slight lean, over-opened at the title page, fore-corners a little worn, spine tips bumped and boards a touch rubbed, one short nick to head of spine. Volumes two and three fine.

£2000

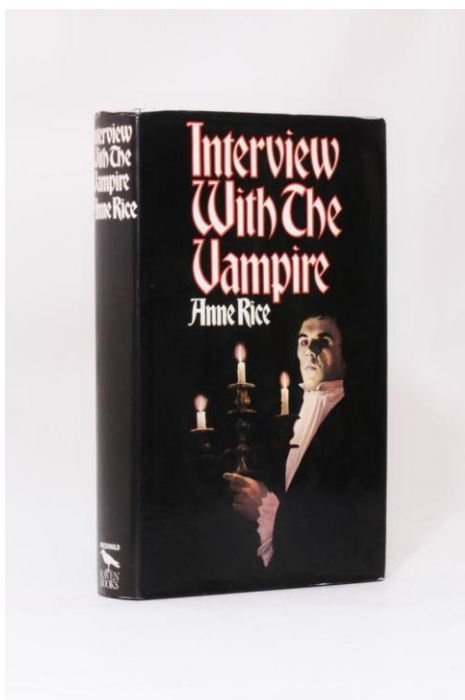


REEVE, PHILIP - MORTAL ENGINES W/ PREDATOR'S GOLD [7286]

THIS HAS A RELEASE DATE AND EVERYTHING. LIKELIHOOD 5/5

London, Scholastic Press, 2001 & 2003. First Edition. First Impression. Hardback. Fine copies. Being the first two books in the quartet.

£150

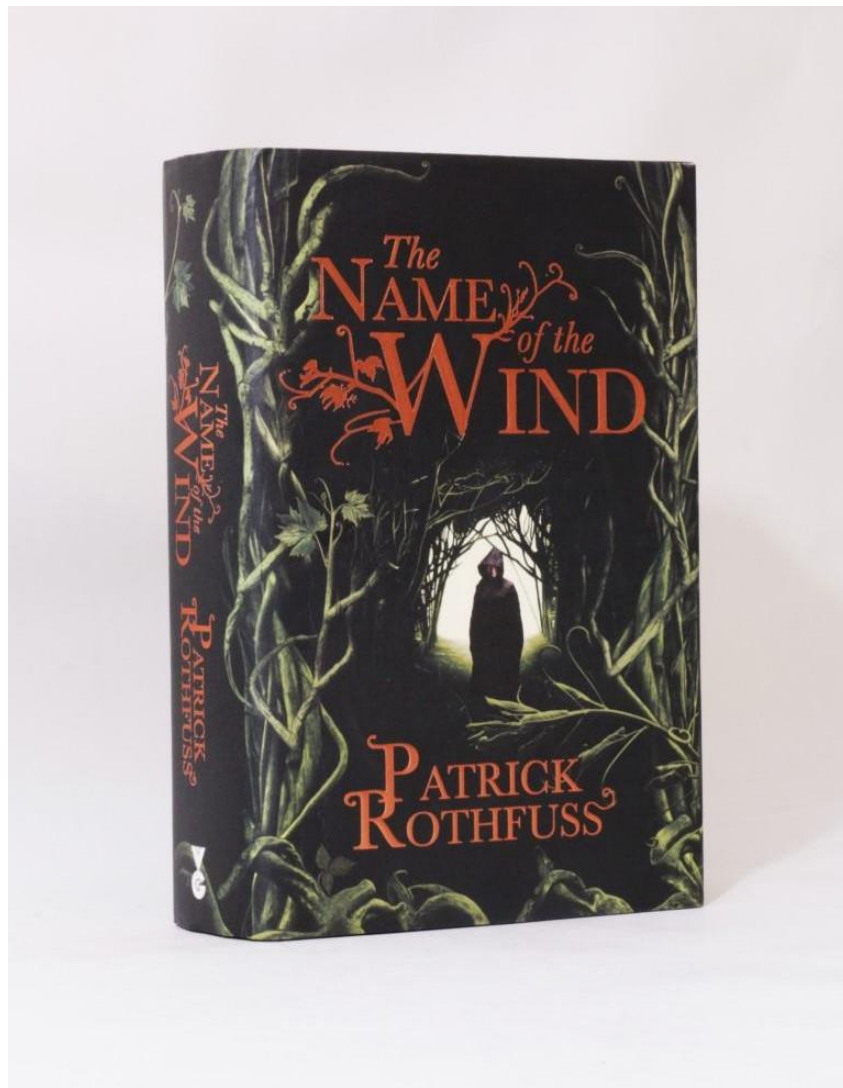


RICE, ANNE - INTERVIEW WITH THE VAMPIRE [7352]

JOSH BOONE IS REPORTED TO BE 'REMAKING' THIS BASED ON TWO OTHER RICE VAMPIRE NOVELS. OH, AND HE'S DOING FOUR KING ADAPTATIONS TOO. WHATEVER HAPPENED TO HAVING ONE TOY, AND BEING HAPPY WITH IT. KIDS NOWADAYS. LIKELIHOOD 2/5

London, MacDonald / Raven Books, 1976. First Edition. First Impression. Hardback. A near fine book in a very good jacket. Jacket has some wear to the edges, mostly pushing to the top of the spine with a couple of neat short tears. Spine tips a little bumped. Front corner with short (7mm) tear.

£125



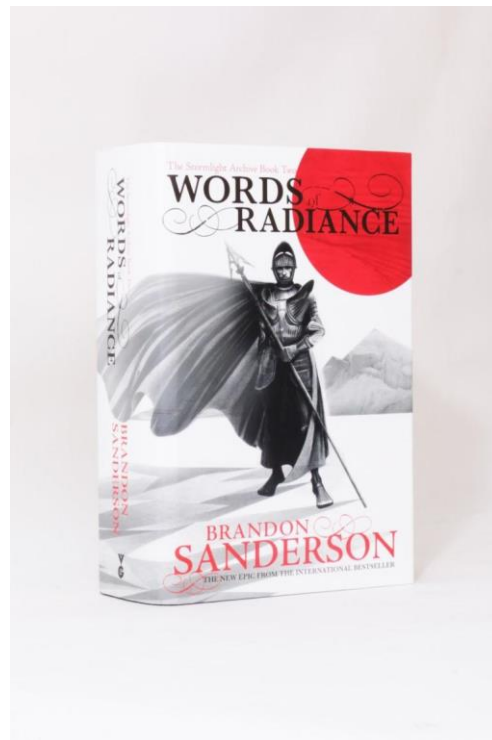
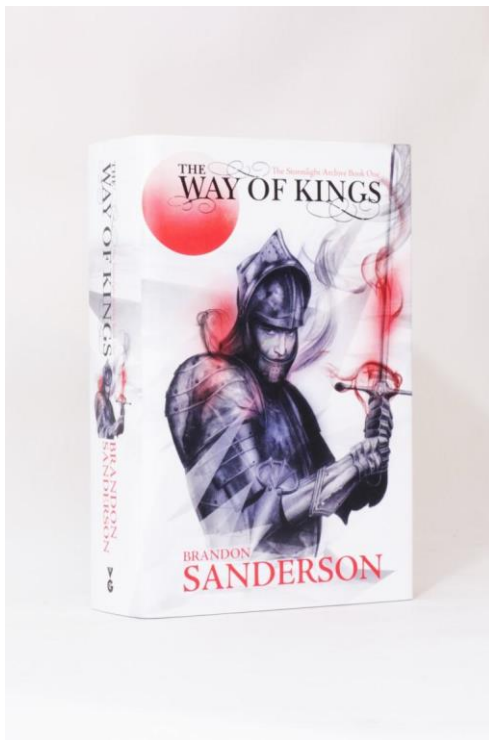
ROTHFUSS, PATRICK - THE NAME OF THE WIND [7316]

IN AN EXERCISE IN DELAYED GRATIFICATION, ROTHFUSS'S ADORING PUBLIC MUST WAIT NOT ONLY FOR THE FINALE TO THIS TRILOGY, BUT CLARIFICATION ON ALL THE ADAPTATIONS. APPARENTLY SHOWCASE ARE PRODUCING A PREQUEL TV SERIES, LIONSGATE ARE DOING FILMS AND VIDEO GAME TIE-INS. I DON'T KNOW WHO'S LOOKING AFTER, OPERA ADAPTATIONS, LEGO SETS AND SHADOW THEATRE. LIKELIHOOD 3/5

PERSONALLY, I DON'T RATE THE BOOK – I THOUGHT KVOTHE WAS A PAIN IN THE ARSE.

London, Gollancz, 2007. First Edition. First Impression. Hardback. A very good copy in a near fine jacket. Quite uncommon. The Name of Wind is one of the most popular fantasies of the 21st century. As with pretty much every speculative series or trilogy nowadays the TV and film industry have picked this up (currently with Showtime). The book is marred by foxing, not usually seen on a book this new! Priced accordingly. Jacket has just a little handling wear. For more detail, the edges of the block are toned with foxing apparent. Internally, just the half-title is affected with a few spots. Spine tips bumped.

£575



SANDERSON, BRANDON - THE WAY OF KINGS: THE STORMLIGHT ARCHIVE BOOK ONE [7345]

THIS ONE COMES WITH A STORMLIGHT VR EXPERIENCE. WHICH SOUNDS, WELL, WONDERFUL I SUPPOSE. DMG BOUGHT SANDERSON'S UNIVERSE. THAT INCLUDES MISTBORN, RECKONERS AND OF COURSE STORMLIGHT. SANDERSON'S YOUNG, SO IT COULD BE A GOOD INVESTMENT IF THEY CAN PULL IT OFF. AND ONLY THREE OF THE STORMLIGHT BOOKS ARE PUBLISHED, SO I'M NOT SURE HOW THAT WORKS OUT – BUT IT WORKED FOR GAME OF THRONES, SO WHY NOT. THERE ARE TEN BOOKS PLANNED, SO WE SHOULD GET BOOK TEN IN 2048. LIKELIHOOD 3/5

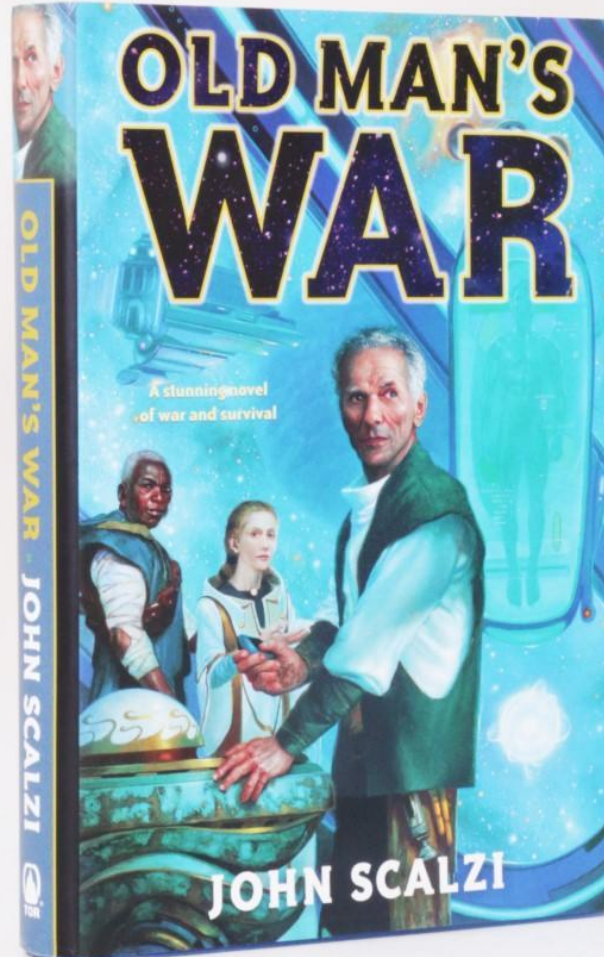
London, Gollancz, 2010. First Edition. First Impression. Hardback. A fine copy. The first installment in Sanderson's ambitious series. Signed by the author with the date of the signing and the words 'Life before death!'.

£500

SANDERSON, BRANDON - WORDS OF RADIANCE: THE STORMLIGHT ARCHIVE BOOK TWO [7310]

London, Gollancz, 2014. First Edition. First Impression. Hardback. A very good copy. The second in Sanderson's acclaimed ongoing fantasy series. Corners and spine tips a little bumped, binding a little loose as is pretty much inevitable. Boards with a little handling wear.

£30

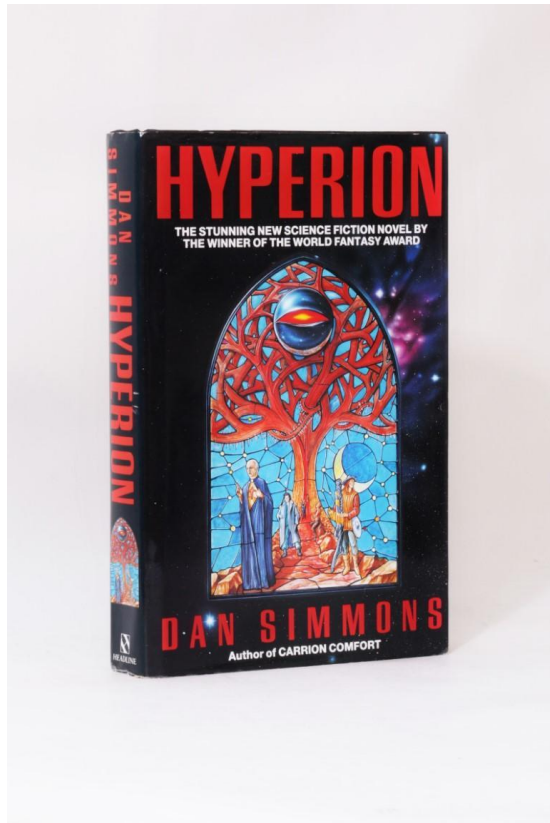
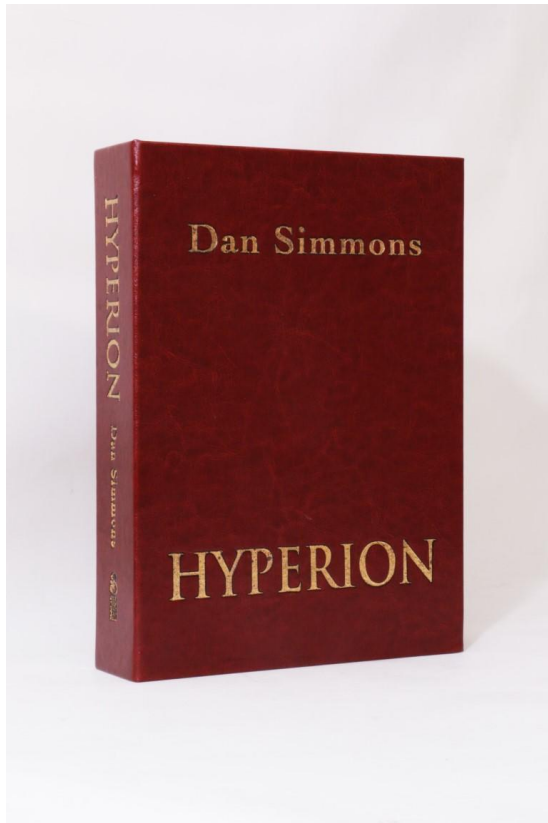


SCALZI, JOHN - OLD MAN'S WAR [7293]

ACQUIRED BY NETFLIX IN 2017. LIKE THE AMAZON ACQUISITIONS, NETFLIX MEANS MOMENTUM. LIKELIHOOD 4/5.

New York, Tor, 2005. First Edition. First Impression. Hardback. A fine copy. First in Scalzi's Old Man's War series. Frequently topping polls for the best work of science fiction this century. Spine tips a little bumped.

£425



SIMMONS, DAN - HYPERION [7289]

THE RUMOUR WAS THAT BRADLEY COOPER MAKING THE SERIES WITH SYFY. THIS JUST SEEMS LIKE MORE SENSATIONALIST NONSENSE. THE REALITY APPEARS TO BE THAT COOPER WOULD LIKE TO DO IT – LOTS OF PEOPLE WOULD – IT'S JUST A BLOODY NIGHTMARE TO ADAPT. SO, NO, YOU'RE NOT GOING TO SEE THIS ONE. BE SATISFIED WITH THE BOOKS, THEY'RE EXCELLENT. LIKELIHOOD 0/5

NOT ALL BOOKS ARE RIGHT FOR THE SCREEN

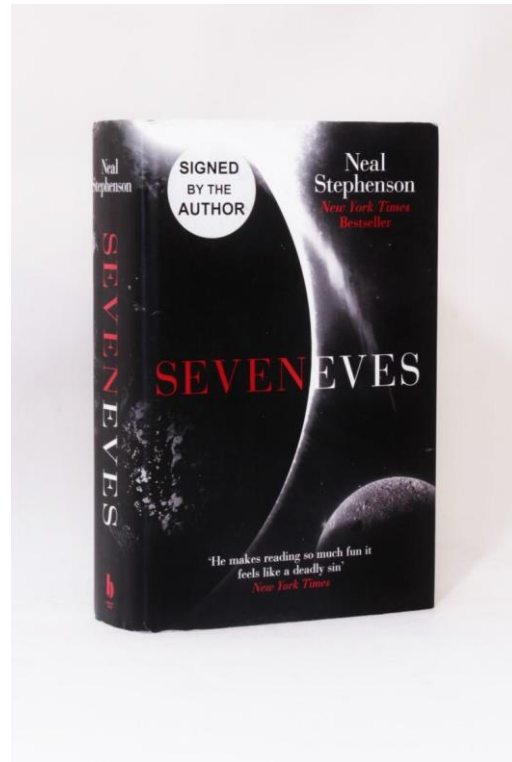
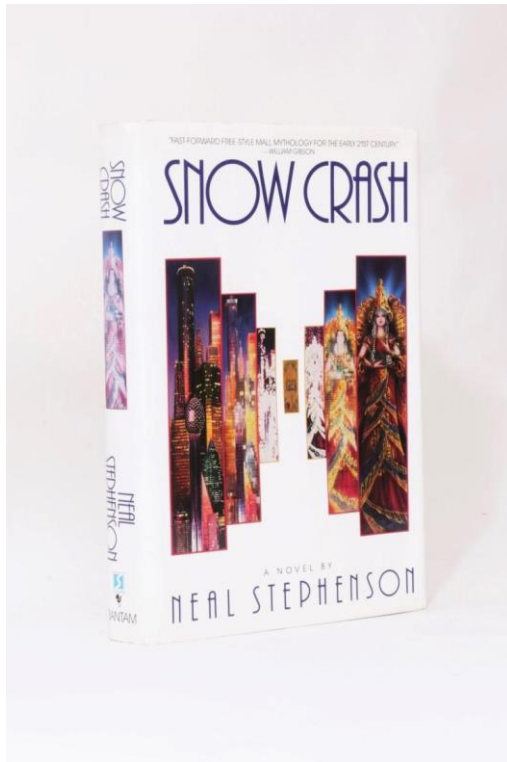
Burton, MI, Subterranean Press, 2012. Limited Edition. Hardback. Signed, as issued. In the publisher's solander. One of an unspecified number of copies reserved for the publisher. The solander was only issued with the lettered issue. Fine condition.

[£600](#)

SIMMONS, DAN - HYPERION [7339]

London, Headline, 1990. First Edition. First Impression. Hardback. A very good book in a near fine jacket. One of the greatest works of speculative fiction, an epic narrative. Winner of the Hugo and Locus awards. It wasn't nominated for the Nebula though (though that year, Tor published five of the six nominees, none of which won - Hyperion wasn't nominated). Announced to be adapted for TV by Bradley Cooper, though a little digging suggests that to be nothing more than rumour. Block has a little foxing to the foreedge. Spine tips a little bumped, jacket has some handling wear.

[£150](#)



STEPHENSON, NEAL – SNOW CRASH [6606]

PARAMOUNT ARE SET TO BE PRODUCING THIS ONE. NEWS IS FAIRLY FRESH TOO. LIKELIHOOD 3/5

New York, Bantam Press, 1992. First Edition. First Impression. Hardback. An important first edition for collectors of modern science fiction. Snow Crash is regarded as one of the seminal works of modern science fiction. An exceptional novel [Andrews & Rennison, 100 Must-Read SF Novels, p133]. Near fine, perhaps a touch faded to the spine, though hard to be sure. Some bumping to the spine tips, a little grubbiness to the top edge. A decent copy overall. Cover art by Jean-Francois Podevin

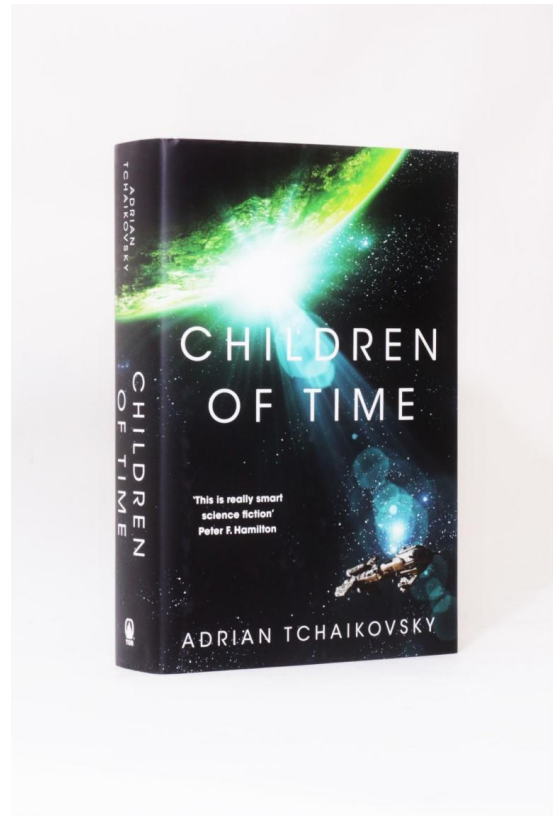
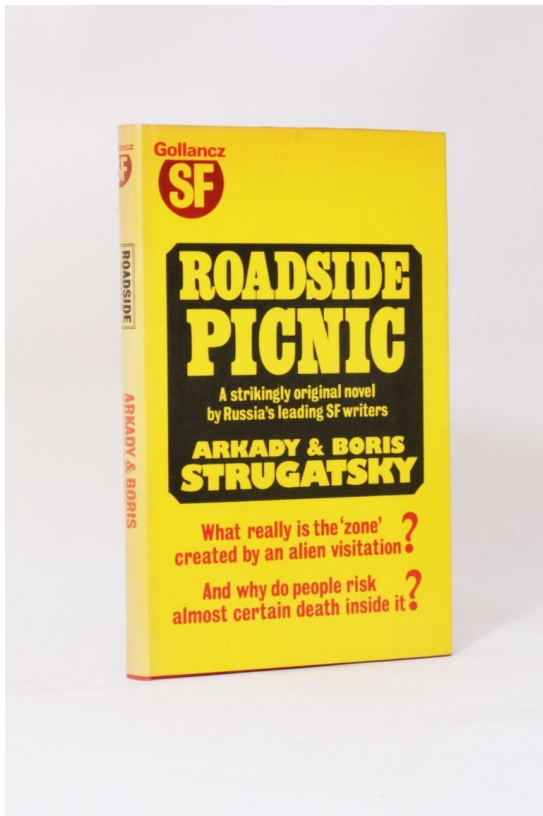
£675

STEPHENSON, NEAL - SEVENEVES [7340]

RON HOWARD AND BRIAN GRAZER. LOOKS PROMISING. LIKELIHOOD 3/5

London, Borough Press, 2015. First Edition. First Impression. Hardback. A near fine copy, signed by the author without inscription. Ron Howard is set to adapt the novel for the big screen. A little bumping to the spine tips, and some wear to the top of the boards. Clearly dropped at some point. Sticker to jacket.

£40



STRUGATSKY BROTHERS - ROADSIDE PICNIC [7317]

WHY? WAS TARKOVSKY'S FILM NOT GOOD ENOUGH? APPARENTLY WGN HAVE ORDERED A PILOT. 2/5

London, Gollancz, 1978. First Edition. First Impression. Hardback. A near fine copy. A seminal work of SF. Adapted multiple times, most notably as Stalker by Andrei Tarkovsky. Spine a touch faded, yellow to top edge slightly toned. Owner's inscription and sticker to front endpaper.

£225

TCHAIKOVSKY, ADRIAN - CHILDREN OF TIME [7302]

THE FILM RIGHTS HAVE BEEN OPTIONED. THAT'S IT, THOUGH I FOR ONE WANT TO SEE SUPER-EVOLVED SPIDERS ON MY TV. LIKELIHOOD 1/5

London, Tor, 2015. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription. Quite uncommon. Winner of the Arthur C. Clarke award. Optioned by Lionsgate for the big screen.

£200

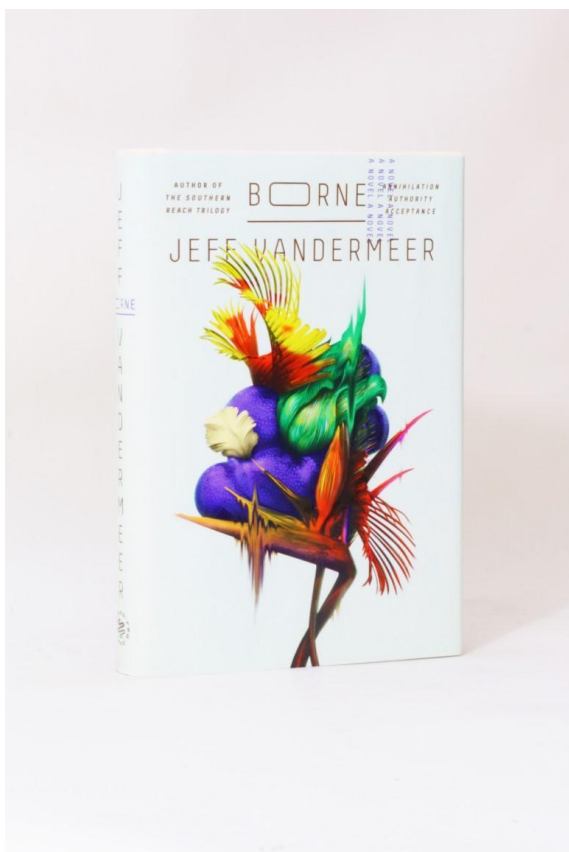


TOLKIEN, J.R.R. - THE HISTORY OF MIDDLE-EARTH [7346]

NOT ONLY HAVE AMAZON PAID \$250M FOR THE RIGHTS, THEY MUST START PRODUCTION BY 2020, THAT GIVES YOU TWO YEARS TO READ THESE 12 VOLUMES. LIKELIHOOD 5/5

London, Allen & Unwin / Unwin Hyman / Harper Collins, 1983-1996. First Edition. First Impression. Hardback. Twelve [12] volumes. Complete. Christopher Tolkien's extraordinary exploration of his father's work. A very good set overall. Each volume with a previous owner's name to the front pastedown (except vols 1 and 8). No price on volumes 1, 4. Volumes 3 and 4 with a little handling wear to spine tips. Volume 5 a touch sunned to the spine. Volume 12 with a slight stain to endpaper.

£875



VANDERMEER, JEFF - BORNE [7297]

NOT MUCH NEWS ON THIS FRONT. ONE WOULD HOPE IT WILL MAKE IT TO THE BIG SCREEN AS ANNIHILATION WAS EXCELLENT. LIKELIHOOD 1/5

New York, Farrar Straus and Giroux, 2017. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription. Slight bumping to the spine tips.

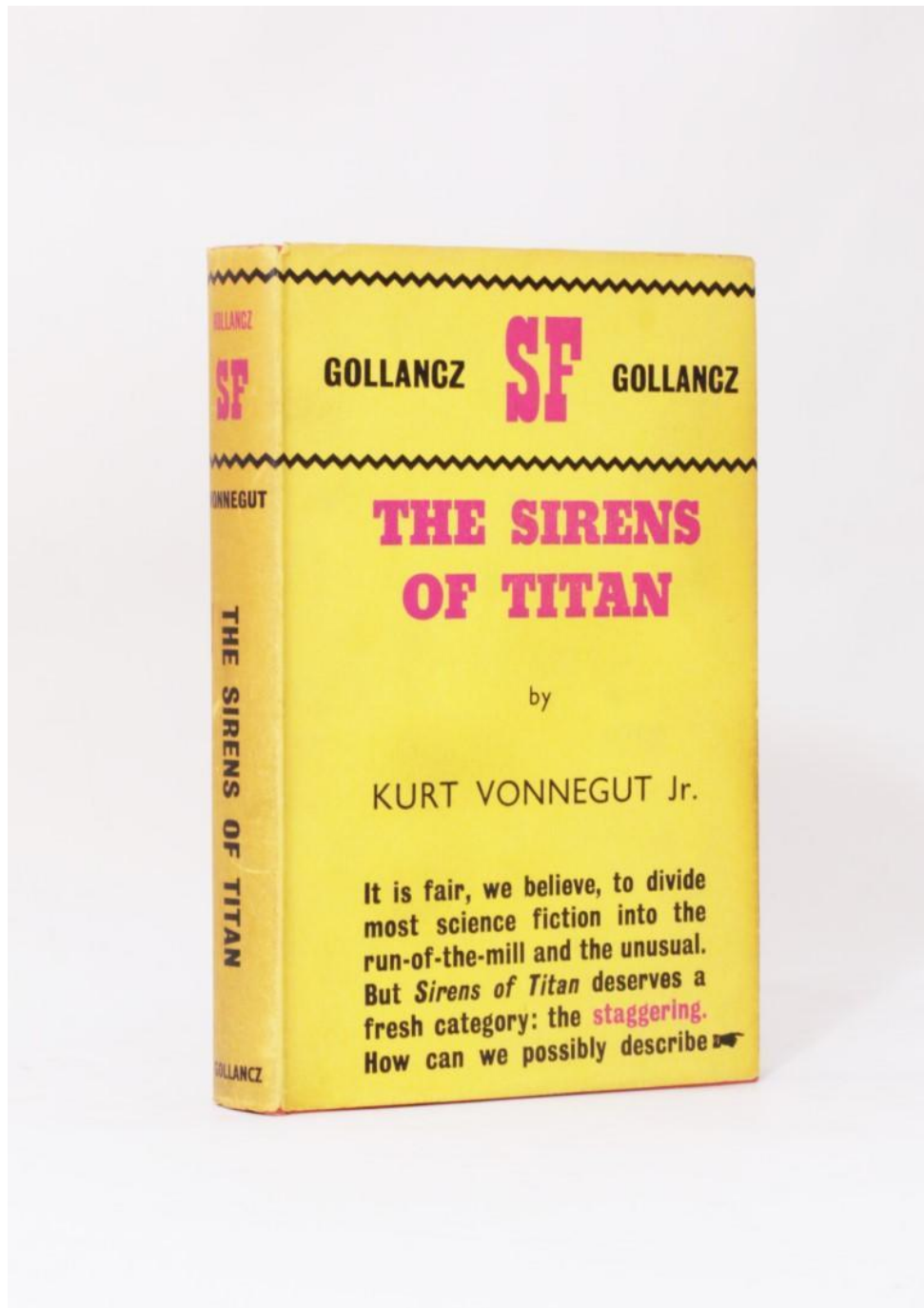
£75

VanderMeer, Jeff - The Southern Reach Trilogy [consisting] Annihilation, Authority and Acceptance [7333]

SEQUELS? LIKELIHOOD 1/5

London, 4th [Fourth] Estate, 2014. First Edition. First Impression. Hardback. Three [3] volumes complete. Annihilation won the Nebula and Shirley Jackson awards, with the full trilogy (as it was published in one year) winning the World Fantasy Award. Recently, and very successfully adapted for the big screen by Alex Garland (though it only saw a cinematic release in the US, with international territories being deemed too stupid to get it, it ended up on Netflix). A fine set. Each volume signed by the author without inscription.

£325

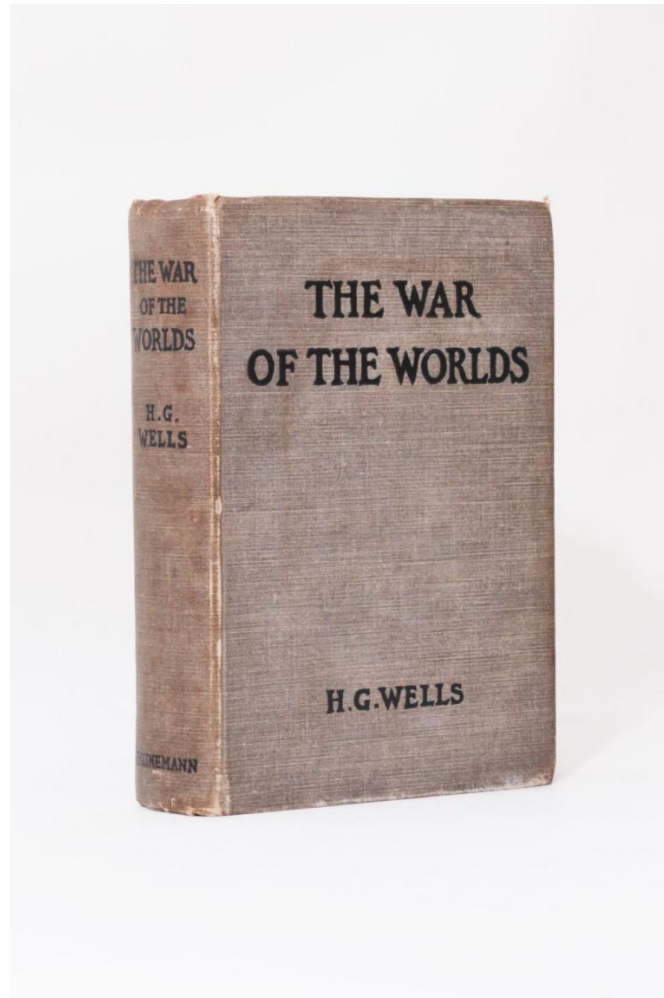


VONNEGUT, KURT - THE SIRENS OF TITAN [7319]

DAN HARMON IS PRODUCING A SHORT SERIES ON THIS, APPARENTLY. A FEW QUOTES SUGGEST HE'S SERIOUS. LIKELIHOOD 3/5

London, Gollancz, 1962. First Edition. First Impression. Hardback. A very good copy. Vonnegut's second book, wherein our protagonist visits Mars, Mercury and finally Titan. Nominated for the Hugo Award. Set to be adapted for TV by Evan Katz who was responsible for '24'. Spine a touch toned, short split to lower, rear crease at the spine. Owner's inscription and label to front endpaper. A little nibbling to the lower edge of the rear flap, with associated stain. Block a little toned with a handful of foxing spots to fore-edge.

£475

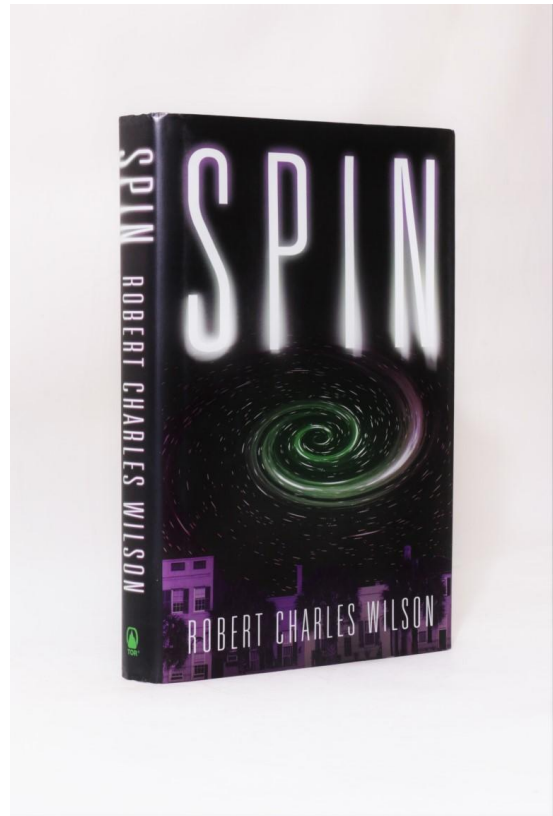
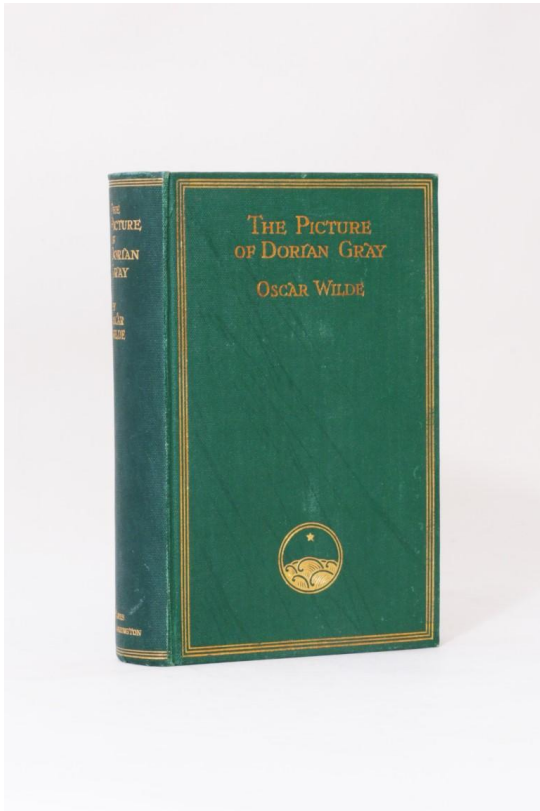


WELLS, H.G. - THE WAR OF THE WORLDS [7326]

[THE BBC ARE ADAPTING THIS ONE. DUE TO AIR SHORTLY. LIKELIHOOD 5/5](#)

London, Heinemann, 1898. First Edition. First Impression. Hardback. A very good copy. A cornerstone of modern speculative fiction collecting, and literature in general. First issue (Currey's priority A [Currey p426]), sixteen pages of ads dated Autumn 1897. Number 39 on the NPR greatest SF list. In the Locus list for best SF of all time there are only four novels listed prior to WWII, including Star Maker, The Time Machine, Frankenstein and War of the Worlds, which whilst it's easy to think of others that should be included it's hard to argue that those four shouldn't. A classic. Spine toned, edges a touch rubbed and a little tired. Front hinge tight, but paper separating, owner's name to pastedown, a little foxing. Internally pretty good with just a few spots.

£1250



WILDE, OSCAR - THE PICTURE OF DORIAN GRAY [7294]

INTERESTING TO SEE HOW THIS PANS OUT, I'D LIKE TO SEE A MODERN INTERPRETATION.
LIKELIHOOD 1/5

Paris, Charles Carrington, 1910. First Thus. Hardback. A nice copy, boards square and sharp. A work of speculative fiction first published 20 years earlier. Wilde's most famous work. Owner's inscription to front pastedown in pencil, bookseller's stamp to rear pastedown. A well-preserved copy. TEG. Uncut edges a touch rough.

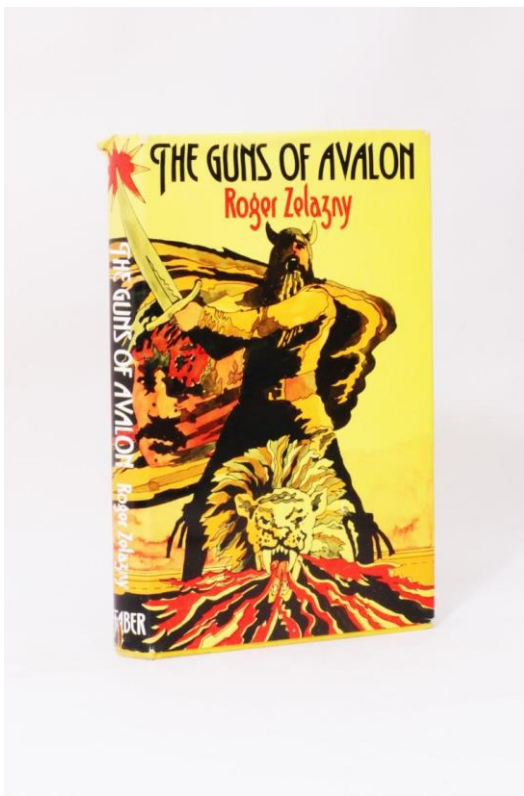
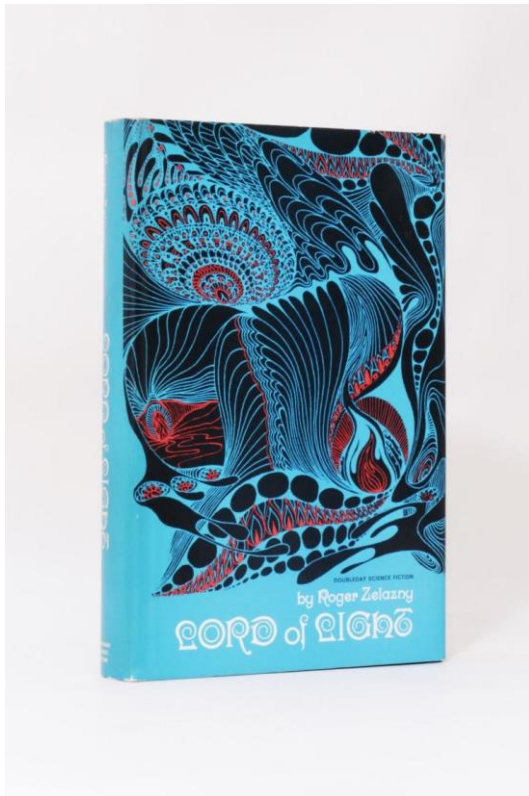
£125

WILSON, ROBERT CHARLES - SPIN [7325]

IN THE SYFY BACKLOG. LIKELIHOOD 1/5

New York, Tor, 2005. First Edition. First Impression. Hardback. A near fine copy. Inscribed by the author 'For Keith \ Robert Wilson'. Winner of the Hugo award. The first in the trilogy. Syfy announced a six-part miniseries in 2015. Lower board knocked to the top, some similar bumping to a few leaves at top edge. Knock to upper board at top.

£100



ZELAZNY, ROGER - LORD OF LIGHT [7328]

IT'S BEEN OPTIONED, BUT THEN, IT'S BEEN OPTIONED BEFORE. LIKELIHOOD 1/5

New York, Doubleday, 1967. First Edition. First Impression. Hardback. A fine copy. Winner of the 1968 Hugo. Due to be filmed for TV under the NBC banner nearly forty years after it was planned to be one of the most expensive films ever produced. Owner's plate to front endpaper. Short, neat tear to front upper fold. Very slight nibbling to lower spine tip. A very respectable copy.

[£2500](#)

ZELAZNY, ROGER - THE GUNS OF AVALON [7324]

KIRKMAN-ALPERT-WALKING DEAD ARE AT THE HELM APPARENTLY. LET'S BE POSITIVE FOR THIS ONE. LIKELIHOOD 2/5

London, Faber, 1974. First Edition. First Impression. Hardback. A very good copy. First British edition. The second in Zelazny's Chronicles of Amber. Robert Kirkman, of The Walking Dead fame, is set to produce and adaptation for Amazon. The jacket has a couple of tears and chips, one around 10mm to top of the spine with associated creasing, 15mm tear to the lower spine tip. Spine lean. Some rolling to the edges of the jacket.

[£150](#)

POSTSCRIPT

Hey, NetFlix and Amazon... how about KSR's Mars Trilogy, PFH's Night's Dawn Trilogy, Hobb's Farseer Trilogy, McCammon's Swan Song? The Forgotten Beasts of Eld? Hothouse!!!

