

HYRAXIA BOOKS

2018 BATTERSEA LIST

STAND R08

ANONYMOUS - ETYMONIA [6438]

London, Samuel Tinsley, 1875. Hardback. A very nice copy of a scarce book. A Utopian story, set of the island of Eutopia (creative titling there) in the North Sea with a grid-based city and an agrarian society [Widdicombe, Utopianism, p151]. 16pp ads. Corners and spine tips bumped and a little worn, front hinge starting, seller's sticker to the rear pastedown. Previous owner's notes to endpaper in pencil. Authorship is unknown, most suggest the publisher himself.

£1250

ASIMOV, ISAAC - THE CAVES OF STEEL [5692]

New York, Doubleday, 1954. Hardback. A lovely copy, in near fine condition. British SF author William F. Temple's copy. Some minor rubbing and bumping to the top of the spine and marginal at the lower tip. Colours remain bright and the book presents beautifully. A rare Asimov, in rare condition. Presented with a review slip from Doubleday, also included is a three-page typed review of the book by William F. Temple. Overall a great copy of this wonderful Asimov book.

£2500

BARKER, CLIVE - WEAVEWORLD [5957]

London, Collins, 1987. Hardback. E/26 Copies. Barker's third novel, and the book where the quality of his writing really starts to find its feet. "Painstakingly crafted and astonishingly original" [Rennison and Andrews, 101 Must-Read Fantasy Novels, p5]. A remarkable book, and perhaps Barker's finest. The book was nominated for the World Fantasy Award. A highlight of British (and international really), horror and dark fantasy. One of 526 copies published, 26 being lettered and reserved for private distribution (this being one of the 26). Quarter-bound, with AEG, in slipcase. Barker is one of modern horror's leading writers. Fine in fine case.

£400

BEAHM, GEORGE - KNOWING DARKNESS: ARTISTS INSPIRED BY STEPHEN KING [6178]

Lakewood, CO, Centipede Press, 2009. Hardback. 68/300 Copies. A fine copy, bump to the case corner. Enormous book, and produced to a high quality. Two books, one being the main art book (337mm x 288mm) and a second being larger (490mm x 338mm) and containing more prints. The main text is housed in a clamshell, with a compartment for the additional volume. Bound with the usual Centipede black velveteen. The book is signed by all 33 contributors including Bernie Wrightson, Michael Whelan and Dave McKean. An important collection and addition to the study of King. A number of the artworks are published solely for this work, having been inspired by King's work rather than taken from previous publications.

£1000

BEECH, MARK - SOLILOQUY FOR PAN [5925]

Shaftesbury?, Egeus Press, 2015. Hardback. Limited edition, one of 300 copies. 350 pages dedicated to the great god Pan. Collecting together 27 shorts from contemporary and classic writers. Authors included are Dion Fortune, Lord Dunsany, Robert Louis Stevenson, R.B. Russell, Mark Valentine and John Howard. The endpapers reproduce Rubens's Pan Reclining. Gold embossed Pan on upper board. Nicely laid out with numerous illustrations and vignettes reflective of the decadence that Egeus press are looking for. A nice production. The book sold out within two weeks of publication, so the majority of copies are tucked away in current collections, so are hitting the market infrequently. The press published a second printing in 2016, which is itself selling for close to £100.

£400

BOVA, BEN - THE STAR CONQUERORS [5839]

Philadelphia, Winston, 1959. Hardback. A tight copy of Ben Bova's first book. The most sought after of the Winston juveniles. Star Conquerors was the first in Bova's Watchmen series. A collectable title. Near fine with some light wear to the spine tips and corners. Price-clipped. Tips bumped a little. Slight toning to the block, but nothing more than usual. A nice book.

£625

BRADBURY, RAY - THE ILLUSTRATED MAN [6495]

New York, Doubleday, 1951. First Edition. First Impression. Hardback. A lovely copy. One of Bradbury's best-known works and a highlight of Bradbury and Science Fiction collecting. The present copy signed by Bradbury without inscription, with the date "Oct. 18, 1980." In the NPR's top 100 books. Some light wear to the jacket corners and spine tips but unfaded. Price-clipped and with a little bumping to the spine tips. A remarkably nice copy, better than usually found.

£1200

BRADBURY, RAY - THE OCTOBER COUNTRY [5562]

New York, Ballantine, 1955. Hardback. A very good copy. The white of the jacket generally bright but with a few areas of rubbing, red to spine a little faded and a short closed tear to the top. Some bumping to the spine tips. Boards in decent shape with just a little bumping to the tips. Probably Currey's binding B (dull red cloth), state 2 (logo correct orientation on spine). Could be binding C (red cloth) though as it's hard to distinguish the cloth types. Either way, there's no priority established. This copy is signed by Bradbury to the title page, but also inscribed by Joe Mugnaini "to [??] \ Joe Mugnaini" - see image. Mugnaini's name has been underlined too, given the pen, probably by Bradbury. A nice copy and signed by both.

£1375

CARD, ORSON SCOTT - ENDER'S GAME [5896]

Lakewood, CO, Centipede Press, 2014. Hardback. 200/300 Copies. A fine copy. Signed to the limitation page by the author, illustrator and Brandon Mull who provided the preface. Two volumes, the second being a facsimile of the original manuscript and cover letter. Fine condition. The usual quality the Centipede Press provide. Winner of both the Hugo and Nebula awards for best novel. The novel itself is a highlight of science fiction, and this is a wonderful production of it [Pringle, p107].

£750

CONSTANTINE, MURRAY - THE DEVIL, POOR DEVIL - ASSOCIATION COPY W/ PROOF [6864]

London, Boriswood, 1934. First Edition. First Impression. Hardback. Two [2] volumes, being an inscribed first edition and a proof copy. The first edition is inscribed from the author thus "To Margaret \ from \ Kay \ November 3rd 1934." The Margaret in question is the author's close friend Margaret Goldsmith. Goldsmith was an author herself, and collaborated with Burdekin (Constantine) on *Venus in Scorpio* in 1940. A lovely association copy. The book, in jacket is uncommon and scarce signed. This is a wonderful copy. Fantasy novel concerning the Devil [Bleiler, p48; Locke, p57]. The proof is very good with a lean and a short tear to the bottom. Some pencil markings to upper wrap. The book is very good with a chip to the head of the spine, and some toning. One puncture to the spine and some bumping and toning to the spine tips. A respectable copy overall.

£1250

CUNNINGHAM, ALLAN - TRADITIONAL TALES OF THE ENGLISH & SCOTTISH PEASANTRY [6376]

London, Taylor & Hessey, 1822. Hardback. Two [2] Volumes. A selection of stories (previously published in the London Magazine, except Ezra Peden). Some scuffing and rubbing to the boards, bumping to the spine tips. Evidence of a label having been removed from the front pastedown. Gathers together eighteen stories.

£200

HOFFMANN, E.T.A. - THE DEVIL'S ELIXIR [5678]

London, William Blackwood & T. Cadell, 1824. Hardback. Two volumes bound as one. Uncommon. One of the author's earliest works, first published in German in 1815. Hoffmann was one of the earliest writers in the fantastic tradition and a popular source. Highly influential in the 19th century but losing a little influence in the 20th century, though his legacy remains. A wonderful author, and much more accessible than many of his peers. An important work, influenced heavily by Lewis' Monk. Owner's stamp to the front pastedown, with his initials on the binding too. Binding in good shape with a little rubbing and wear. A tidy copy in a nice, later binding.

£1500

KEATS, JOHN - ENDYMION W/ ARTIST'S PROOF [6553]

London, Golden Cockerel Press, 1947. Limited Edition. Hardback. 422/500 Copies. A very good copy. Keats's expansion of the Greek Myth. Influential in the realm of speculative fiction, perhaps most-famously with Simmons's Hyperion Cantos. Bound by Sangorski and Sutcliffe as issued. Vellum spine. Tape ghosting to endpapers. Spine a little toned. A stunning book. Considered to be Buckland-Wright's magnum opus. Uncommon. This copy presented with a private proof by Buckland-Wright. The proof depicts Christopher Sandford who, with Owen Rutter had purchased Golden Cockerel in 1933. The proof is around 40mm x 40mm mounted on a folder card around 80mm square. Buckland-Wright has inscribed the card cover 'Without Comment \! \ JBW'. The typed envelope has been edited by hand too, though we don't have a comparison for Buckland-Wright's handwriting other than the card, it seems unlikely to be in Buckland-Wright's hand. Envelope a little foxed. A little toning to a few leaves.

£1200

KING, STEPHEN - CARRIE [6020]

New York, Doubleday, 1974. Hardback. King's first novel and a foundation of any King collection. The present copy inscribed by King 'For John - \ all best, \ Stephen King'. King's first published novel (though he'd written half a dozen prior to Carrie). The novel was the big break King had been looking for and the subsequent sale of paperback rights to NAL brought him both the start of good money and strong sales [Beahm, p171]. The hardback did well for a first novel, though the paperback really brought the success. The present copy is in fine condition, with a little softening to the jacket at the lower spine tip with one small nick, front fold a little rubbed and a couple of light marks to the endpaper. Small indentation to jacket at rear. All in all though a very presentable copy and superior to most copies we've handled.

£3000

KING, STEPHEN - NIGHT SHIFT [6218]

New York, Doubleday, 1978. Hardback. A fine book, with a near fine jacket. Some light wear to the upper spine tip. Tips a touch bumped. A very presentable copy. King's first short story collection and his fourth published book.

£675

KING, STEPHEN - THE DARK MAN [6050]

Baltimore, Cemetery Dance, 2013. Hardback. 292/500 Copies. A fine copy in clamshell as published. Bookmark laid in. Signed by the author and illustrator. Textblock similar to the trade edition with the exception of the text being in colour and having an additional plate to the front in colour. A King limited edition with a relatively small limitation (being 500 copies).

£450

KING, STEPHEN - THE EYES OF THE DRAGON [6082]

New York, Viking, 1987. Paperback Proof. A fine copy in shrinkwrap. A collector's copy.

£450

KOENIG, EBERHARD - THE 1462 FUST & SCHOEFFER BIBLE [6578]

Evanston, Illinois, Hamill & Barker, 1993. Limited Edition. Hardback. One of 166 unnumbered copies. Two parts: an original leaf from the 1462 bible and an essay (by Koenig). All in fine condition as issued. The commentary is an oversized hardback bound in quarter morocco. All presented in a large cloth drop-spine box. Publisher's announcement laid in along with original receipt. The present copy presents II Chronicles, chapter 17, commencing at the end of verse 15. The Fust and Schoeffer bible was the third printed bible after Gutenberg's 42-line bible (1455) and the 1458/59 Bamberg 36-line bible. The Fust and Schoeffer bible utilised St Jerome's latin translation from the 4th century, as did the two previous editions. An excellent early piece of printing history. A leaf from one of the earliest printed books.

£4500

LE GUIN, URSULA K. - A WIZARD OF EARTHSEA [5573]

London, Gollancz, 1971. Hardback. A fine copy with a little toning, and some light rolling to the spine tips.

£600

LEWIS, C.S. - PRINCE CASPIAN [6779]

London, Geoffrey Bles, 1951. First Edition. First Impression. Hardback. A very good copy. A decent copy. The second Narnia book, being the sequel to The Lion, The Witch and the Wardrobe. An important book. Jacket has wear to the fore-corners, some bumping and short tears to spine tips, one chip to lower spine tip. One short tear to the top edge. Endpapers and edges lightly foxed. Some soiling to title page and a hand-written date.

£600

LIU, CIXIN - REMEMBRANCE OF EARTH'S PAST [6866]

London, Head of Zeus, 2018. Limited Edition. Hardback. 377/500 Copies. Near fine with just a little bump to one corner. A nice, sizeable production of Liu's well-received and award-winning trilogy. Recently picked up by Amazon for TV adaptation.

£125

LOVECRAFT, H.P. - THE OUTSIDER [6505]

Sauk City, WI, Arkham House, 1939. First Edition. First Impression. Hardback. A very good copy of the first book from Arkham House, a highlight of Arkham collecting and modern speculative fiction. An important book, and a catalyst for the subsequent decades of Lovecraft study and influence. Lovecraft was an influence on not just the genre of the weird and horror, but further afield to literature in general from Borges to Philip K. Dick. His influence and influencers has been the subject of a book in itself. Without Arkham house, and particularly the present title, the landscape would've been much changed. One of only 1200 published copies. Gathers together many now well-known works including Dagon, At the Mountains of Madness, The Call of Cthulhu, The Shadow over Innsmouth, Polaris and The Haunter of the Dark. A key work. The book itself is in very good condition. The jacket has chipping and wear to the fore corners, and one triangular puncture near the head of the spine, mostly closed. One short tear nearby. Some wear to the lower spine tip. The book is in very nice shape, nothing to comment on regarding condition other than the ownership signature of Paul Spencer to the front paste-down. Spencer was a writer and editor himself and collaborated with David Keller. Spencer went on to edit the James Branch Cabell journal Kalki. A very presentable copy of a landmark work. Offered in after-market slipcase.

£3750

LYNCH, SCOTT - THE GENTLEMAN BASTARD SEQUENCE
[COMPRISING] THE LIES OF LOCKE LAMORA, RED SEAS
UNDER RED SKIES, THE REPUBLIC OF THIEVES [6937]

Burton, MI, Subterranean Press, 2007-2014. Limited Edition. Hardback. Three [3] volumes. Each volume one of 500 copies. Fine condition throughout. Each volume signed by the author on the limitation page as issued. Three plates in each volume (complete) by Edward Miller.

£875

MCCAMMON, ROBERT - SWAN SONG [6870]

Burton, MI, Subterranean Press, 2017. Limited Edition. Hardback. 193/500 Copies. Fine copy. In the slipcase. Signed by the author as issued. A seminal novel and an important landmark in post-apocalyptic fiction.

£225

MCMURTRY, LARRY - IN A NARROW GRAVE [6575]

Austin, TX, The Encino Press, 1968. Limited Edition. Hardback. 9/250 Copies. A fine book in a very good slipcase. McMurtry's essays on Texas. Half-bound in suede. Slipcase with a rough knock to the lower corner, and a chip on the side.

£1250

MERRITT, A. - SEVEN FOOTPRINTS TO SATAN [5759]

London, The Richards Press, n.d. [1928]. Hardback. An uncommon Merritt title in the less common jacket. Excellent Hulme Beaman jacket. Condition of the book is very good with a little rubbing and bumping to the edges, slight offsetting and a few pale spots. Some soiling to spine from jacket loss. Jacket is good only, loss to 'SEVEN' on the spine smaller chip to lower spine, corners and edges all moderately worn. A couple of short tears. One copy in the jacket at auction in the last twenty years.

£625

MORGAN, RICHARD - THE TAKESHI KOVACS NOVELS [COMPRISING] ALTERED CARBON, BROKEN ANGELS AND MARKET FORCES W/ PROOFS [6834]

London, Gollancz, 2002-2004. First Edition. First Impression. Hardback. A lovely set, the inscriptions telling a lovely story. The books came from a former bookseller who had apparently received a proof of Morgan's first book *Altered Carbon*. The inscription in the *Altered Carbon* proof reads 'For Steve - A very early \ Fan! \ Cheers \ Richard Morgan', a publisher's slip is also included. The inscription in the first edition of *Altered Carbon* reads 'For Steve \ Thanks for all your enthusiasm \ & support \ cheers \ Richard Morgan' - also contained in the book is a printed slip from Ottaker's with 'Steve's' review proclaiming this the SF book of the month. The inscription in the proof for *Broken Angels* reads 'For Steve \ Still keeping the faith! \ cheers \ Richard Morgan'. And finally, the first edition of *Broken Angels* is signed by Morgan in black ink, but has had an additional inscription above it from the author reading 'For Steve \ Nice to meet you at last!'. The inscription in the proof of *Market Forces* reads 'For Steve \ Sorry about p. 349.5! \ Richard Morgan', and finally, the inscription in the first edition of *Market Forces* reads 'Steve \ Again!!! \ cheers \ Richard Morgan'. The set also shows the change in Morgan's signature over the couple of years. Fine condition, with a little light wear. A lovely set.

£750

MURAKAMI, HARUKI - 1Q84 [6726]

London, Harvill, 2011. Limited Edition. Unbound. 73/111 Copies. A fine copy in the cardboard box. Unopened. A stunning production.

£3000

MURAKAMI, HARUKI - AEROPLANE [6711]

Oundle, Oundle Festival of Literature Press, 2007. Limited Edition. Hardback. 115/120 Copies. A fine copy. With glassine jacket as issued. Signed by the author to a special plate as issued. Designed and printed by Sebastian Carter at the Rampant Lions Press. A lovely book.

£600

MURAKAMI, HARUKI - NORWEGIAN WOOD [6708]

London, Harvill Secker, 2000. Limited Edition. Paperback. 494/500 Copies. A fine copy. Two [2] volumes in metal box. Cardboard shipping box included. A fine copy. Complete as issued. Amongst Murakami's best limited editions.

£1000

MURAKAMI, HARUKI - SLEEP [6710]

Los Angeles, Kat Ran Press, 2004. Limited Edition. Hardback. D/15 Copies. The scarcest and most important of Murakami collectables. Limited to 60 copies with 45 available to the public numbered 1 to 45 and a further 15 for private distribution lettered A to O. This is lettered D and is the only lettered edition we know to have come to market, certainly the first we've seen. As these 15 were reserved for private distribution, most remain with their recipients. A rare opportunity to add one to a private collection. The book and box are in fine condition. A stunning item. Sleep is perhaps the pinnacle of Murakami collectables. Four full colour etchings by John Gibson and bound in full leather by Claudie Cohen. Translated by Jay Rubin. Signed by Murakami, Gibson and Rubin.

£5750

NORTON, ANDRE [ED.] - SPACE POLICE [6681]

New York, World Publishing Company, 1956. First Edition. First Impression. Hardback. A very presentable copy of an uncommon anthology. Collects together nine stories with an introduction by Norton. Stories from Blish, Vance, Hubbard and six others. Near fine with just a little edge wear. Forecorners and spine tips bumped. Spine a touch faded. Excellent cover design. Some offsetting to endpapers and flaps. Scoff to endpaper from erased price.

£375

POWERS, TIM - THE ANUBIS GATES [6732]

London, Chatto & Windus, 1985. First Edition. First Impression. Hardback. A lovely copy. Fine condition. Lengthy inscription from the author in his characteristic method of signing with the book upside-down. Winner of the 1983 World Fantasy Award. An excellent novel. The inscription reads: 'For \ Dave- \ With gratitude for \ coming out here on \ such a rainy day! \ cheers \ Tim Powers \ Halloween \ '87'.

£200

PRATCHETT, TERRY - THE SHEPHERD'S CROWN [6419]

London, Doubleday, 2015. Hardback. Print, signed by Paul Kidby, laid in as issued. Numbered and stamped by Rob Wilkins, Pratchett's assistant. A fine book in similar slipcase, in publisher's shrinkwrap. Small knock to lower spine.

£450

RAJANIEMI, HANNU - THE QUANTUM THIEF [6912]

London, Gollancz, 2010. First Edition. First Impression. Hardback. Fine condition. Signed by the author with a quote from the book and a date. Fine condition. NB: It's been reported that a good portion of the first impression was pulped due to a missing acknowledgements page, we can find no evidence of this and have only seen the acknowledgements page present in second impressions. We therefore assume that there's only one issue or state of the first impression.

£375

REDICK, ROBERT V.S. - THE CHATHRAND VOYAGE [COMPRISING] THE RED WOLF CONSPIRACY, THE RATS AND THE RULING SEA & THE RIVER OF SHADOWS [6769]

London, Gollancz, 2008-2011. First Edition. First Impression. Hardback. Three volumes, being the first three in the quartet. All three volumes signed by the author with quotes from the books and dates. Books one and two additionally signed by Edward Miller the cover artist with ink sketches, these are to the half-title. Fine condition.

£200

ROTHFUSS, PATRICK - THE NAME OF THE WIND [6744]

London, Gollancz, 2007. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription to the title page.

£2000

SANDERSON, BRANDON - THE WAY OF KINGS: THE STORMLIGHT ARCHIVE BOOK ONE [6927]

London, Gollancz, 2010. First Edition. First Impression. Hardback. A fine copy. The first installment in Sanderson's ambitious series. Signed by the author with the date of the signing and the words 'Life before death!'.

£475

SMITH, CLARK ASHTON - THE STAR-TREADER AND OTHER POEMS [6458]

San Francisco, A.M. Robertson, 1912. Hardback. A lovely copy of an early Smith work, SIGNED by the author without inscription to the half-title. Gathers together 55 of his poems. One of the so-called big three of the Weird Tales magazine, Smith was fairly prolific in his poetry and short stories, though only published one novel-length work which remained unpublished until 2002 [Hippocampus Press]. The Star-Treader is regarded as one of his better works. Slight edge wear to the jacket, but still remarkable condition given the age (the jacket is printed on nice, thick paper though). One hand-written correction to the first poem, Nero. A wonderful opportunity to own an early piece of Smith and the whole weird tales legacy.

£1000

STEPHENSON, NEAL - SNOW CRASH [6606]

New York, Bantam Press, 1992. First Edition. First Impression. Hardback. An important first edition for collectors of modern science fiction. Snow Crash is regarded as one of the seminal works of modern science fiction. An exceptional novel [Andrews & Rennison, 100 Must-Read SF Novels, p133]. Near fine, perhaps a touch faded to the spine, though hard to be sure. Some bumping to the spine tips, a little grubbiness to the top edge. A decent copy overall.

£675

STEPHENSON, NEAL - THE BAROQUE CYCLE TRILOGY
[COMPRISING] QUICKSILVER, THE CONFUSION AND
THE SYSTEM OF THE WORLD [6936]

New York, William Morrow, 2003-2004. Limited Edition. Hardback. Eight books in three volumes; complete. Each limited to 1000 copies, signed by the author as issued. In slipcases with fabric pull cords and a little die cut window. Books are bound in matching cloth. Fine condition. An excellent work of science fiction, sitting perhaps more comfortably on the throne of historical fiction. Between them, the novels have won the Arthur C. Clarke award and the Locus award. Presented with their original shipping boxes (which can be stored flat; and should be; the books look nice on the shelves - the boxes do not!)

£500

STEWART, GEORGE R. - EARTH ABIDES [6537]

New York, Random House, 1949. First Edition. First Impression. Hardback. A classic work of post-apocalyptic fiction. Winner of the first International Fantasy Award in 1951, and a noted inspiration for Stephen King's The Stand. A near fine copy with just a little wear to the head of the spine. Some offsetting to the endpapers. A very respectable copy overall.

£725

WANDREI, DONALD - THE EYE AND THE FINGER [5973]

Sauk City, Arkham House, 1944. Hardback. Association copy with manuscript material. Signature of Margery Lawrence to the front free endpaper. The manuscript material from Wandrei consists of five single-sided typed sheets comprising the introduction to the book, one single-sided typed sheet comprising the copyright page, one single-sided typed sheet comprising an early draft of the copyright page and a typed sheet outlining the pages needing correction. Numerous minor corrections in pencil by Wandrei. Margery Lawrence was also published by Arkham House (Mycroft & Moran) with the book 'Number Seven Queer Street' in 1959, it was first published in the UK by Hale in 1945. Given that this is one of the earlier Arkham's it does seem a nice association as it would've been one of the books from a publisher who would publish her work some fifteen years later. The dust jacket artwork is by the author's brother. The book itself is in very good condition with some bumping to the spine tips and a little rubbing to the lettering on the spine. The jacket has been reinforced internally with brown tape, and has a little wear, though not too bad given the age. The manuscript material is all in decent shape, with a little toning and a few short tears.

£850

WARNER, REX - THE AERODROME W/ PROOF [5819]

London, Bodley Head, 1941. Hardback. A very good copy. Signed by the author without inscription. A notably scarce book. Presented with the even scarcer proof. Long closed tear to spine (40mm), 20mm closed tear to front corner, nibbling to corners, toning to spine and rear plate, owner's inscription to front pastedown. The proof has a slight lean, short tear to spine tip, nice internally. An uncommon work.

£2750

WELLS, H.G. - THE WAR OF THE WORLDS [6494]

London, Heinemann, 1898. First Edition. First Impression. Hardback. A very good copy. A cornerstone of modern speculative fiction collecting, and literature in general. First issue (Currey's priority A [Currey p426]), sixteen pages of ads dated Autumn 1897. Some rubbing to the board edges, bumping to the spine tips, and a slight lean. Top edge dusty, ads carelessly opened to the rear. A little toning to the prelims. Front hinge pulled, but neat enough. Mark to one leaf at the beginning of the ads. Number 39 on the NPR greatest SF list. In the Locus list for best SF of all time there are only four novels listed prior to WWII, including Star Maker, The Time Machine, Frankenstein and War of the Worlds, which whilst it's easy to think of others that should be included it's hard to argue that those four shouldn't. A classic.

£1500

YEATS, WILLIAM BUTLER - THE WINDING STAIR [6486]

New York, Fountain Press, 1929. Hardback. 263/600 Copies. Signed by the author to the title page as issued. 642 Copies in total. Good only with some water damage to the bottom edge. The damage continues throughout the text though within the main body it's pretty faint. The boards are the most heavily damaged. Still, not too bad.

£1000

VON HARBOU, THEA - METROPOLIS [5809]

Berlin, August Scherl, 1926. Paperback. An important book, with four stills (complete) from the science fiction epic of the same year. The third issue in wraps. Preceded by the first thousand with the Willy Reimann illustration (of which was have a copy in stock as of writing), and the second thousand matching this issue. Condition is near fine. Externally just lightly worn, internally with a fairly trivial waterstain to first couple of dozen leaves. Doesn't really detract. Spine a little worn, but a very presentable copy. Thea von Harbou and her husband, Fritz Lang, worked on the film concurrently. The plot of the film and book were produced together. It was a massive undertaking, and hugely popular. It remains one of the era's most important films, and the present title is one of the most collectable books in science fiction film. Uncommon.

£2750