



HYRAXIA BOOKS
CATALOGUE XVII
(SORT OF)

HYRAXIA BOOKS

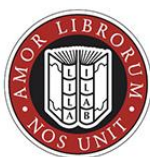
FIRSTS 2023 CATALOGUE...SORT OF...

It's been a few years since we did a proper catalogue (i.e. a pdf, not a printed 'proper' catalogue). This is even more improper than that last one. We usually spend ages dumping pretty images in to make the file size unwieldy, and phones chug along trying to display it. Not this time. No, this time we're putting a catalogue together with the underlying current of expediency. Putting a catalogue together usually means curating a nice selection of highlights or a group of books relating to a central theme. If this catalogue had a theme it would be 'all the stuff that was on those shelves that is now on these shelves'.

We recently exhibited once again at Firsts book fair in London, which was fantastic. The plan was to put a catalogue together with all our wares and offer it simultaneously with the fair. This, alas, never happened. We did put a shaky catalogue together but never published it; it was just too rough – rougher even than this one. I think it actually used Times New Roman something for which I'm not sure I'll ever forgive myself. But, of course, some stuff sold and there was plenty of catalogued items that were prepared that we didn't take. This catalogue seeks to bring together our items set aside for Firsts, along with all the items that didn't make it to our stand. And...a few things that didn't make it to our mailers! Imagine those poor blighters, good enough for neither the Firsts stand nor the Hyraxia Mailer (it's really just a case of us having catalogued way too many books in the last couple of months, and we try to keep the number of books we offer on our mailers within the realms of digestibility).

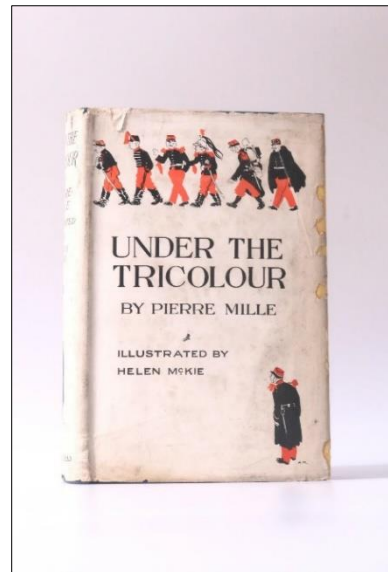
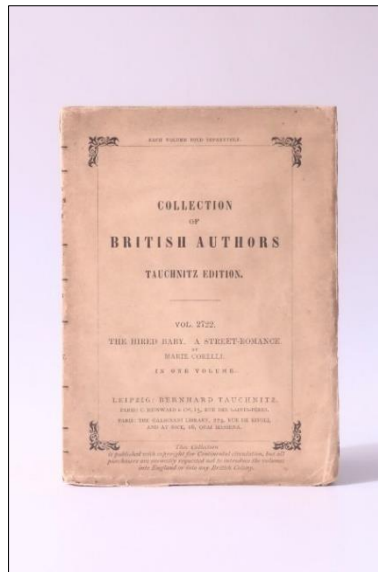
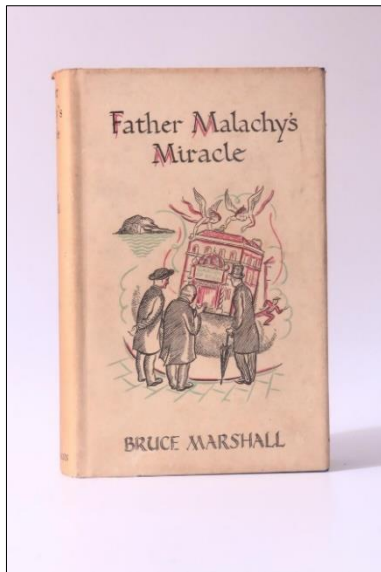
Each item should have a picture and a working link to our website. If it has neither picture nor link, then just drop us an email. If it lacks picture, description and link, then I'm afraid you are just imagining things and we can't help you with that. The books are organised by stock ID, which helps nobody, but means that the first half is cheaper books with more expensive ones generally to the rear (our Firsts cataloguing lump). Nor are authors arranged by surname, something which will perplex and upset a number of you, I'm sure. I'm sure our apologies will more than make up for this. It's quite the mix, you'll see. And, for what it's worth, it still doesn't include everything: we have some set aside for treats in the mailers over the next couple of months.

The best way to order is via the website, as always. Failing that, send an email. Orders through the website will usually be honoured first until we've had a chance to take the book offline.



HYRAXIA BOOKS





[10205] **Bruce Marshall** - *Father Malachy's Miracle*

London, Heinemann, 1931. First Edition. First Impression. Hardback. A very good copy. Spine tanned on the jacket, a little chipping to the top, some creasing to the folds with associated offsetting. Top edge dusty. A nice enough copy.

£50

[10210] **Marie Corelli** - *The Hired Baby. A Street-Romance*

Leipzig, Tauchnitz, 1891. Later Edition. Paperback. A very good copy. I note this as a later edition just because it's Tauchnitz, but I suspect it may be the first edition. Wraps a little soiled and rubbed, spine creased.

£75

[10214] **Pierre Mille** - *Under the Tricolour*

London, Bodley Head, 1915. First Edition. First Impression. Hardback. A good copy. Jacket heavily worn with large areas of chipping and splitting to the hinges, which have been reinforced crudely. Jacket tanned. Some foxing and a little bumping to the spine tips.

£60



[10223] **John Galsworthy** - *Another Sheaf*

London, Heinemann, 1919. First Edition. First Impression. Hardback. A near fine copy. Spine a touch tanned, some light wear, tips a touch chipped. A little dusty.

£90

[10227] **John Wyndham** - *The Day of the Triffids*

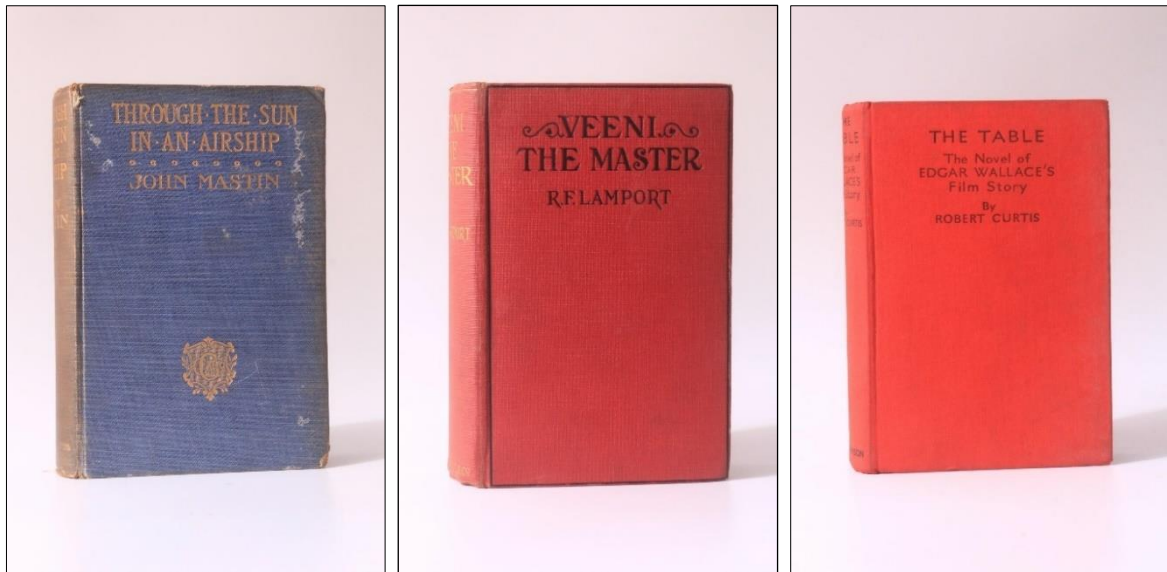
Norwood, CT, Easton Press, 1989. Later Edition. Hardback. A fine copy. Collector's note and plate laid in (not stuck).

£75

[10232] **Marcel Aymé** - *The Green Mare*

London, Fortune Press, 1938. First Edition. First Impression. Hardback. A good copy in a very good jacket. First English translation. Spine tanned, clipped to both flaps, some marking to the boards and a little edgewear. Top edge dusty, offsetting to the endpapers.

£40



[10233] **John Mastin** - *Through the Sun in an Airship*

London, Charles Griffin, n.d. [1909]. First Edition. First Impression. Hardback. A very good copy, without the jacket. Some markings to the upper board, spine faded, ominous plate offset on the front pastedown, perhaps covering something.

£75

[10236] **R.F. Lampor** - *Veeni The Master: The Story of the Dream*

London, Stanley Paul, n.d. [1912]. First Edition. First Impression. Hardback. A very good copy. End of the world type situation, but a few lucky blighters get to go to another planet via the kindly Veeni - kind of Elon Musk's dream. Some rubbing to the edges and a little bumping to the spine tips. Some dustiness to the top edge. A solid copy. 48pp catalogue to the rear.

£80

[10237] **Robert Curtis** - *The Table: The Novel of Edgar Wallace's Film Story*

London, Hutchinson, 1934. First Edition. First Impression. Hardback. A very good copy. Lacking the jacket (though there's a photo of the jacket included, which is...nice?). Slight toning to the spine, a little bumping to the tips, Owner's stamp to the front endpaper. Cloth a little marked.

£100



[10238] **E. Nesbit** - *These Little Ones*

London, George Allen & Unwin, 1909. First Edition. First Impression. Hardback. A very good copy. No jacket, slight lean and some tanning to the spine. Cloth grubby. Gift inscription to the front pastedown, to June Langley Moore. Also with Moore's plate to the endpaper and smaller plate of her daughter, fashion historian June Langley Moore, to the pastedown. Rear hinge starting.

£50

[10240] **Cecil Henry Bullivant** - *The Woman Wins* [bound with] *The Devil's Double*

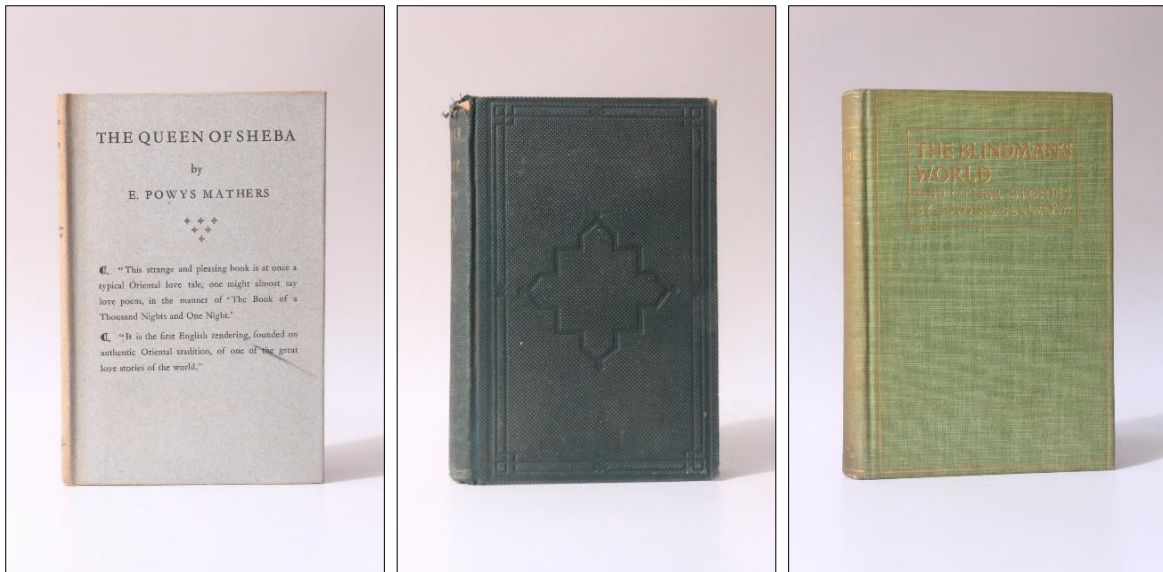
London, Arthur Pearson, 1919. First Edition. First Impression. Hardback. A very good copy. Bound in more recent plain cloth. The first title appears to be a proof of sorts as the Pearson title page is a template with the title pasted on. *The Devil's Double* is a proof also, having been marked up throughout, probably by the author. Laid in are a pair of adverts for the publication (a little foxed and edge worn). Some tanning to the leaves, but largely in good shape.

£80

[10243] **Bernard Shaw** - *Back to Methuselah: A Metabiological Pentateuch*

London, Constable, 1921. First Edition. First Impression. Hardback. A very good copy in a good jacket. A number of large, closed tears and a couple of chips. Some bumping to the spine tips and corners. A little dustiness and some light foxing. Some tanning to the jacket spine.

£80



[10246] **J.C. Mardrus [trans. E. Powys Mathers]** - *The Queen of Sheba*

London, The Casanova Society, 1924. First Edition. First Impression. Hardback. A near fine copy. Some tanning to the spine, mark to the upper wrapper, a little foxing to the jacket and some offsetting to the endpapers. A nice copy.

£30

[10248] **John Lothrop Motley** - *Merry-mount: A Romance of the Massachusetts Colony*

Boston, James Monroe, 1849. First Edition. First Impression. Hardback. A very good copy. Two volumes in bound in one, as issued (original cloth). Some wear to the spine tips and a little rubbing and bumping. Pencil inscription to the front endpaper. Some light chipping to the endpaper.

£40

[10254] **Edward Bellamy** - *The Blindman's World and Other Stories*

New York, Houghton Mifflin and Co., 1898. First Edition. First Impression. Hardback. A very good copy. 15 short stories. Some tanning to the spine and a little bumping to the spine tips. Some splitting to the hinges. A nice copy.

£100



[10290] **Ruth Vassos** - *Ultimo: An Imaginative Narrative of Life Under the Earth*

New York, E.P. Dutton, 1930. First Edition. First Impression. Hardback. A very good copy. No jacket. Gorgeous artwork throughout, as expected. Some bumping to the corners and a little rubbing. Blue cloth, rather than the usual red.

[£60](#)

[10305] **J. Fennimore Cooper** - *Imagination: A Tale for Young Women*

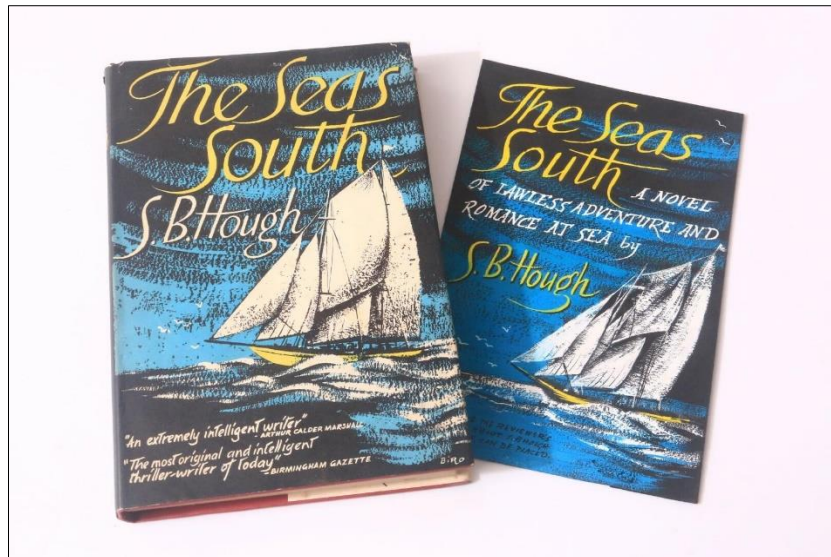
London, J. Clements, 1841. First Edition. First Impression. Unbound. A good copy. Presumably the first UK issue, issued with the wraps now absent. Uncommon though. Block pretty neat with some creasing.

[£25](#)

[10307] **Dulcie Deamer** - *As It Was In The Beginning*

London, Frank Wilmot, 1929. Limited Edition. Hardback. A very good copy in a good jacket. 160 of 500 copies published. Collects five short stories, with 15 illustrations. Spine a little dry and toned, some taping to the upper tip and extensive taping to the reverse, fixing some lengthy splitting to the jacket spine. Some markings. Book itself is nice. Owner's blind stamp.

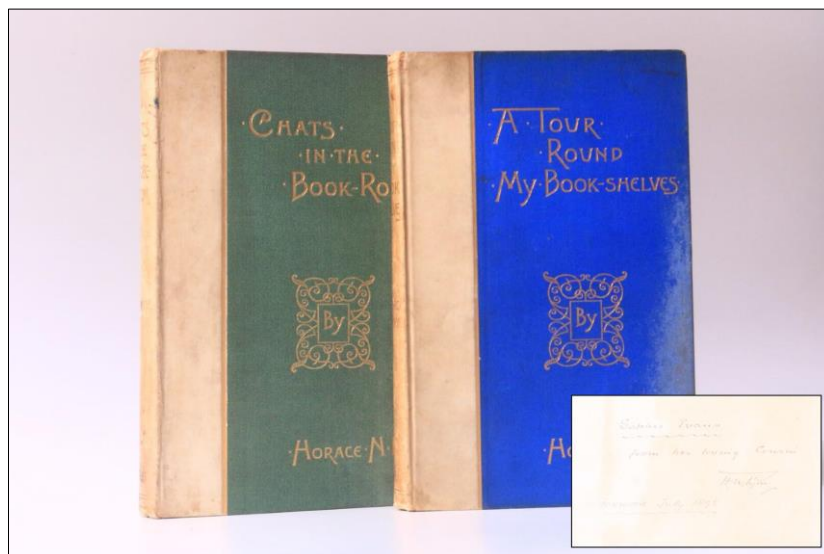
[£75](#)



[10351] **S.B. Hough** - *The Seas South*

London, Hodder & Stoughton, 1953. First Edition. First Impression. Hardback. A very good copy, offered with a Val Biro study for the jacket cover. The book is very good with a little wear to the jacket edges and some light foxing to the edges. The art is 126mm x 190mm folded along the vertical edges.

£150



[10352] **Horace N. Pym** - *A Tour Round My Book-Shelves w/ Chats in the Book-Room*

London, Privately Printed, 1891-1895. Limited Edition. Hardback. Good condition. Both volumes signed as issued. Tour is one of 100 copies, Chats is one of 150 copies. Tour is additionally inscribed by Pym to his cousin. Both books are stained and a little faded, some tanning to the spines, a little offsetting / foxing to the endpapers. Inscription to the endpaper on Chats.

£135



[10353] **M.P. Shiel** - *How the Old Woman Got Home*

London, The Richards Press, 1927. First Edition. First Impression. Hardback. A near fine copy. No jacket. Slight toning to the spine, some dustiness and spotting to the edges.

[£60](#)

[10354] **De Sacia Mooers** - *The Blonde Vampire*

New York, International Copyright Bureau, 1920. First Edition. First Impression. Paperback. A good copy. In the wraps. Some chipping and edge wear particularly to the spine. A little pulling to the wrappers from the spine. Some browning to the leaves. Owner's inscription.

[£135](#)

[10355] **Andrew W. Tuer** - *Old London Street Cries and the Cries of To-day with Heaps of Quaint Cuts*

London, Simpkin, Marshall & Co., 1885. First Edition. First Impression. Paperback. A very good copy. Hand-coloured frontis, fabric ties, numerous illustrations. Some rolling and wrinkling to the paper covered boards. Offsetting to the endpapers, gift inscription. A little general wear.

[£20](#)



[10357] **Sean M'Guire** - *Spider Island*

London, Selwyn & Blount, 1928. First Edition. First Impression. Hardback. A very good copy, lacking the jacket. A rare lost race novel, one of two by M'Guire. Some tanning to the spine, some offsetting to the endpapers. Top edge dusty, a little bumping to the tips.

[£325](#)

[10361] **N. Ter Gregor** - *The Star of the Sea*

London, John Heywood, n.d. [1897]. First Edition. First Impression. Hardback. A very good copy. Travel to the moon, under the sea and from the 6th century BCE to Victorian times. Uncommon. A little tanned to the spine, some bumping to the edges, ink price to the front pastedown.

[£150](#)

[10362] **Louis Moresby** - *The Glory of Egypt*

New York, George H. Doran, 1926. First Edition. First Impression. Hardback. A very good copy. Uncommon in the jacket. A little edge wear, some chipping to the spine and a little bumping. A little offsetting to the endpapers. Owner's inscription.

[£100](#)



[10365] **John D. MacDonald** - *Wine of the Dreamers*

New York, Greenberg, 1951. First Edition. First Impression. Hardback. A very good copy. Some tanning to the spine, a little bumping and creasing to the tips and a short tear. A nice copy.

£150

[10366] **John D. MacDonald** - *Ballroom of the Skies*

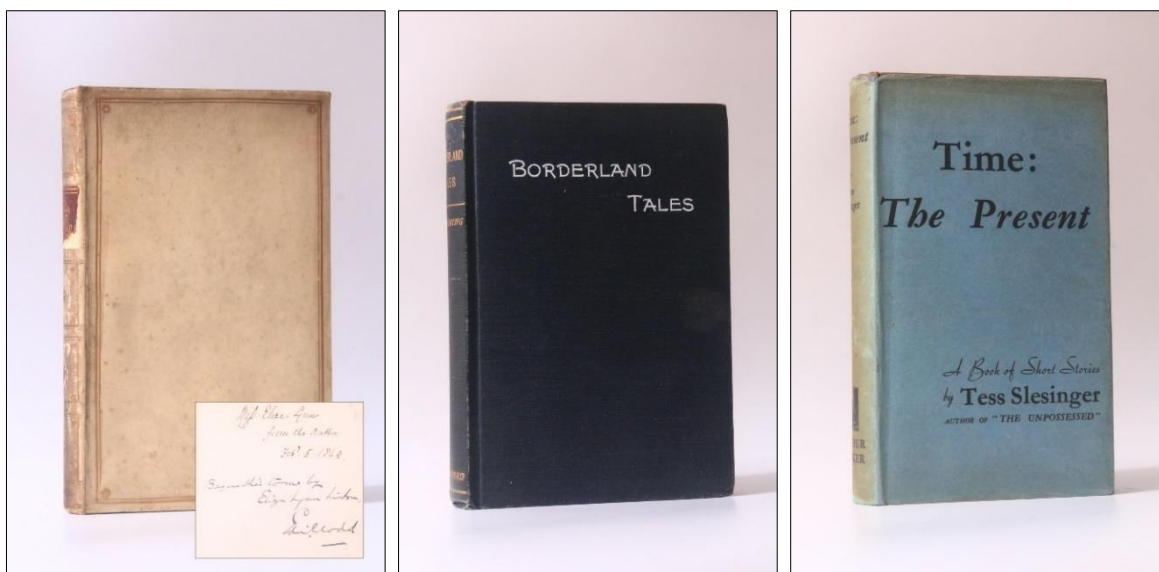
New York, Greenberg, 1952. First Edition. First Impression. Hardback. A very good copy. Some creasing and a little bumping to the tips and a short tear. Slight lean, top edge dusty. Small nick to the spine. A nice copy.

£150

[10367] **Neil Bell** - *Precious Porcelain*

London, Gollancz, 1931. First Edition. First Impression. Hardback. A very good copy. Clippings and flyers for the novel laid in. Mystery novel, with fantasy elements. In Bleiler as imaginary playmates [Bleiler, p19]. "Science fantasy of the creation of other personalities" [Locke, I:p30]. Spine toned, spotting to endpapers, a little edge wear, otherwise a respectable copy. A couple of short tears. A little foxing to the edges.

£125



[10368] **W.M. W. Call** - *Lyra Hellenica*

London, W.P. Grant, 1842. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to Eliza Lynn Linton (the first professional female journalist in the UK). Also inscribed by a previous owner, noting that the book came from Linton. Appears to be a homage of sorts to Shelley. Bound in full vellum. Spine label chipped, spine toned, boards a little marked.

[£150](#)

[10369] **W. Stebbing** - *Borderland Tales*

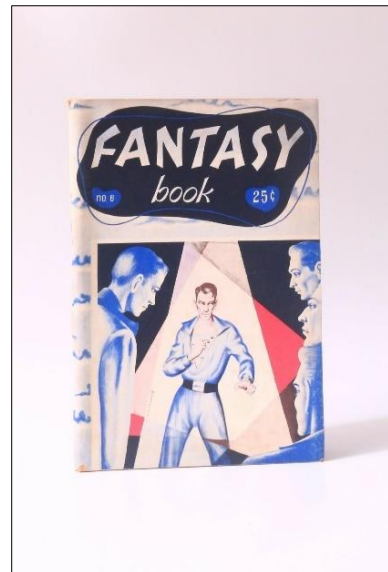
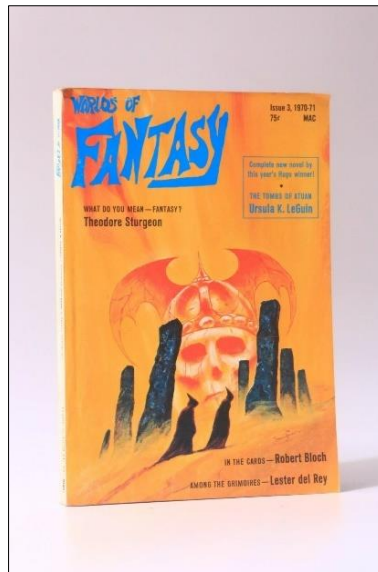
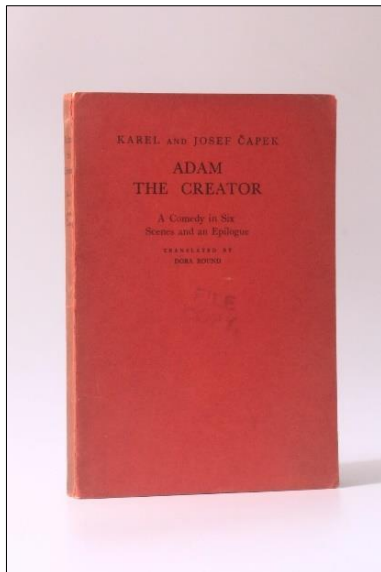
London, Longmans, Green & Co., 1904. First Edition. First Impression. Hardback. A very good copy. Lacking the jacket, presumably. Uncommon. Collects seven short stories. A little rubbing and bumping to the boards. A little tanning to the leaves.

[£135](#)

[10370] **Tess Slesinger** - *Time: The Present*

London, Arthur Barker, 1935. First Edition. First Impression. Hardback. A very good copy. Uncommon. Collects 11 short stories. A few short tears to the jacket at the spine tips, and a little toning and edge wear. Some tanning to the spine. A few spots of foxing.

[£100](#)



[10372] **Karel and Josef Capek** - *Adam the Creator: A Comedy in Six Scenes and an Epilogue*

London, George Allen & Unwin, 1929. First Edition. First Impression. Paperback. A very good copy. Presumably issued solely thus, no sign of a hardback issue. File copy, stamped on upper wrap, half title and title. A little edge wear. Spine toned.

£60

[10374] **Ursula K. Le Guin** - *The Tombs of Atuan*

New York, UPD Publishing, 1970. First Edition. First Impression. Paperback. A near fine copy. The true first edition of Le Guin's second Earthsea book. A little edge wear, some dustiness and a little foxing.

£30

[10375] **Various [inc.] Isaac Asimov** - *Fantasy Book, Volume 1, Issue 6*

Los Angeles, Fantasy Publishing Co., 1950. First Edition. First Impression. Paperback. A near fine copy. Featuring Asimov's The Little Man on the Subway. A little tanned, some tanning to the wrappers.

£30



[10378] **The Brothers Owen** - *Biggles's Wharf: A Christmas Story of City Life*

London, Ward, Lock & Tyler., nd [1875]. First Edition. First Impression. Hardback. A good copy only. Boards faded non-uniformly, tips and corners bumped and worn. Binding a little shaken.

£25

[10380] **D.A. Spencer & W. Randerson** - *North Sea Monster*

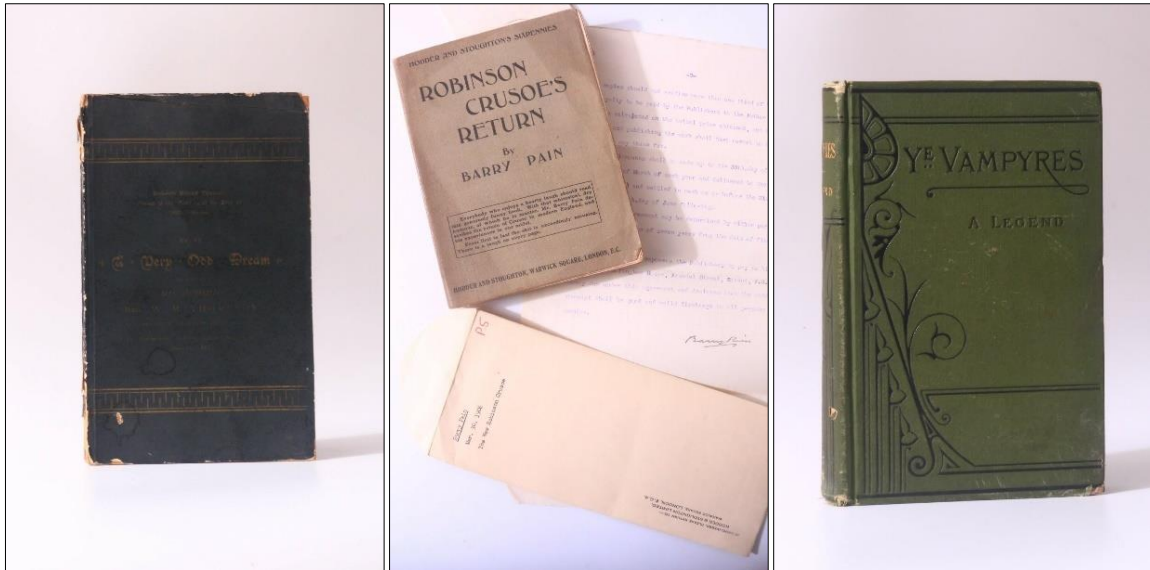
London, Houghton & Scott-Snell, 1934. First Edition. First Impression. Hardback. A very good copy. Uncommon. Signed by both authors without inscription. In Bleiler. Two jackets, presumably different states. The outer jacket has A little chipping to the corners, quite a large one to the lower wrapper. Large tear to the hinge, and a few shorter. Paperbacked. The second jacket is a little better, though there's a large, crude repair to the spine, probably from a removed price. A little dusty and a little edgewear.

£100

[10381] **666'** - *The Vandals: A Fantasy in Nine Scenes*

London, Lincoln Williams, 1932. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to actress Elisabeth Bergner. The present copy was offered at auction in 2011 attributed to Aleister Crowley. I can find no evidence of that and the author's inscription looks nothing like Crowley's. No jacket, a little bumping to the tips and corners, some limited fading.

£150



[10382] **W.M. Thompson** - *A Very Odd Dream Related to His Oddship Bro W M Thompson President of the Sette of Old Volumes at the Freemason's Tavern, Great Queen Street, on June 1st, 1882*

London, C.W.H. Wyman, 1883. First Edition. First Impression. Paperback. A good copy. A rare Victorian paperback involving a future war with Russia in the 1830s. Chipping to the spine and edges, some offsetting and splitting to the binding. Binder's sticker (as issued). A couple of small stains. A rare piece.

[£125](#)

[10383] **Barry Pain** - *A Contract Between Pain and Hodder & Stoughton Over Rights to A New Robinson Crusoe*

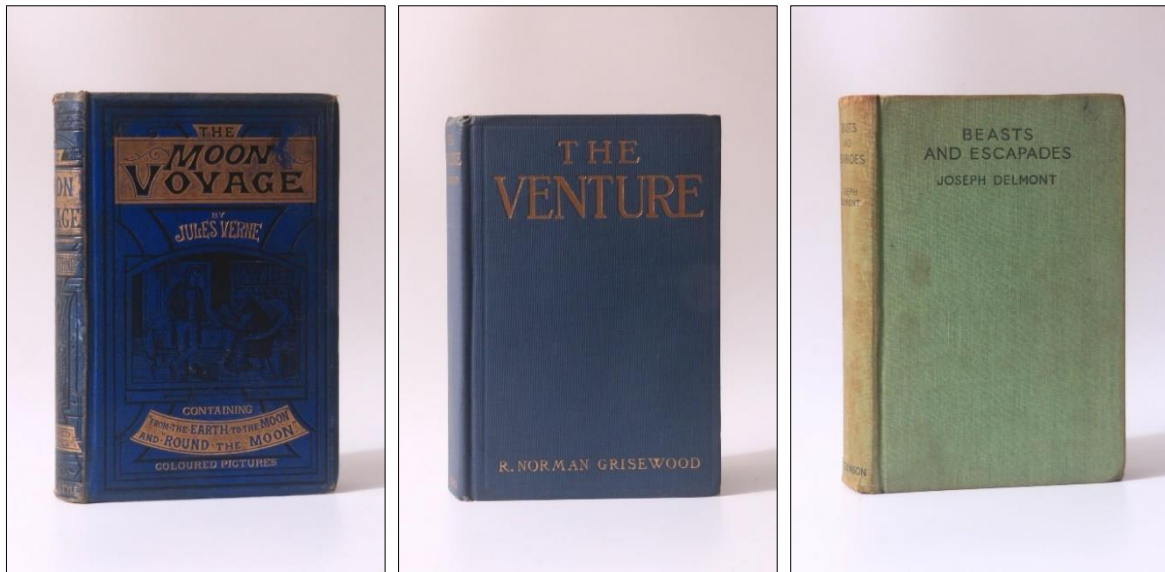
London, No Publisher, 1906. Manuscript. Unbound. Very good condition. Two pieces: A two page typed letter signed by Pain, agreeing to the sale of rights [with] a note from Pain's agent mentioning the agreement, but mostly about 'Rising Fortunes'. With a copy of the book (some tanning and a little edge wear).

[£135](#)

[10385] **The Spectre** - *Ye Vampyres: A Legend of the National Betting-Ring, Showing What Became of It.*

Boston, A.W. Lovering, 1877. First Edition. First Impression. Hardback. A good copy. First US Issue. An sf set a million years hence. Spine tips worn, boards scraped and rubbed. Binding loose, webbing showing at the hinges. Evidence of pencil removal to endpapers and a small coloured scribble.

£120



[10391] **Jules Verne** - *The Moon Voyage [From the Earth to the Moon [and] Round the Moon]*

London, Ward, Lock & Tyler., nd [c1877]. Later Edition. First Impression. Hardback. A very good copy. A later omnibus edition of these two titles. Some rubbing to the edges, and spine tips. Bevelled edges. Spotting to the foreedge, seller's stamp and number to the endpaper. 28pp ads. Chip at the head of the spine.

£200

[10394] **R. Norman Grisewood** - *The Venture: A Story of the Shadow World*

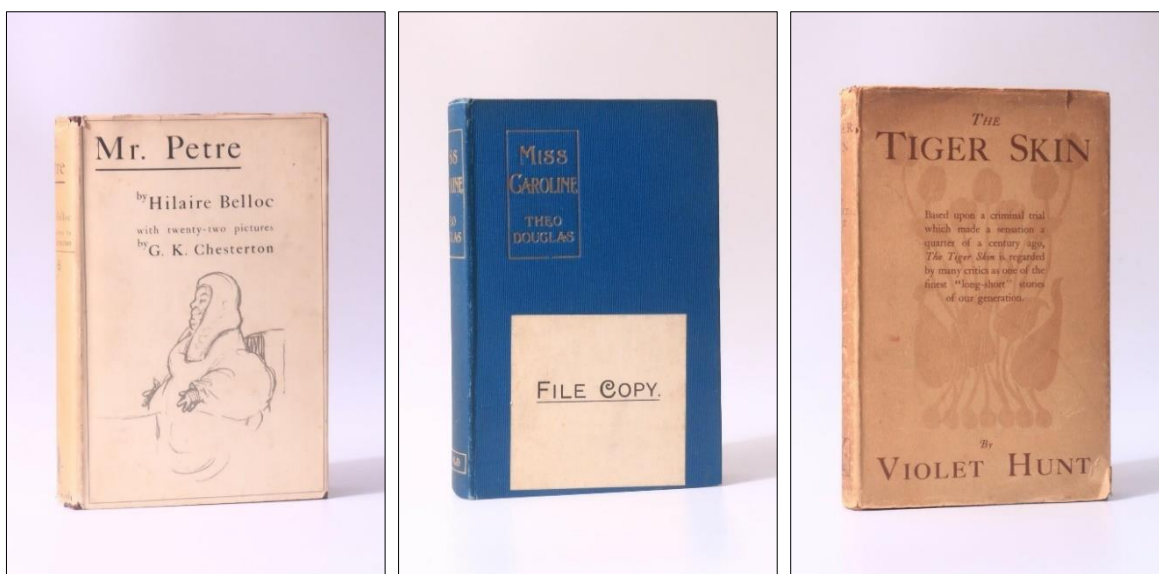
New York, R.F. Femmo & Co., 1911. First Edition. First Impression. Hardback. A very good copy. Tips and corners a little bumped and rubbed.

£60

[10396] **Joseph Delmont (Karl Pyck)** - *Beasts and Escapades*

London, Hutchinson, n.d. [1931]. First Edition. First Impression. Hardback. A good copy, no jacket. Criminals create a Utopia on an island they're sent to. Spine tanned, cloth a little softened with some stains. Slight lean. Hinges a bit pulled, some light foxing.

£30



[10400] **Hilaire Belloc** - *Mr. Petre*

London, Arrowsmith, 1925. First Edition. First Impression. Hardback. A very good copy. In the jacket. Spine tanned, jacket a little chipped, collector's plate to the front pastedown, a little foxing, bumping to the spine tips.

[£175](#)

[10418] **Theo Douglas** - *Miss Caroline*

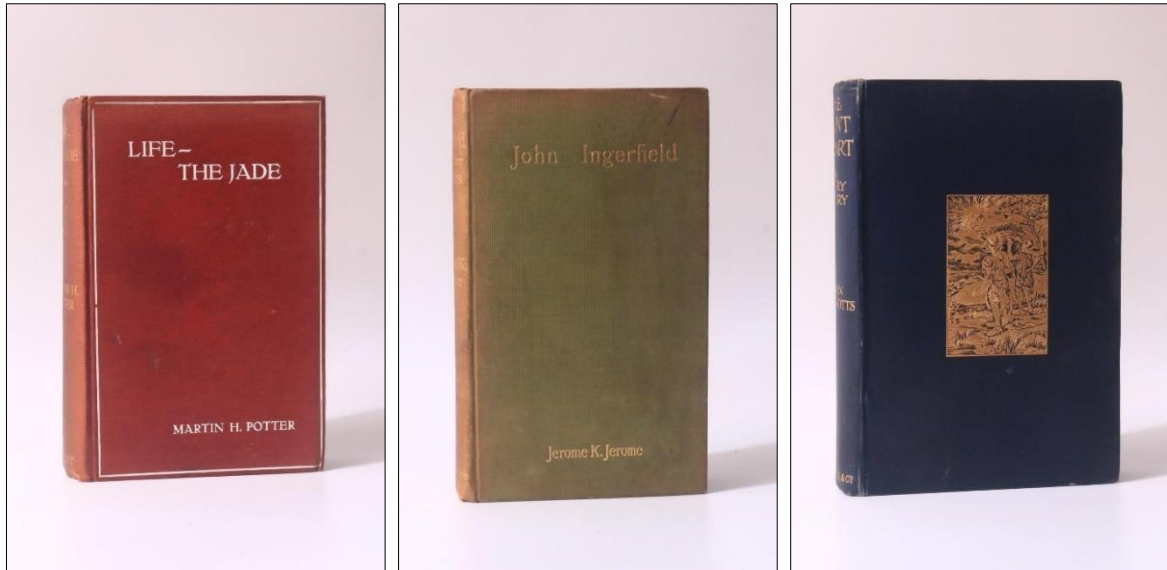
London, Edward Arnold, 1904. First Edition. First Impression. Hardback. A near fine copy. File copy, with the publisher's sticker to the upper board. Top edge dusty. A little rubbing to the cloth. Uncommon.

[£80](#)

[10423] **Violet Hunt** - *The Tiger Skin*

London, Heinemann, 1924. First Edition. First Impression. Hardback. A very good copy. Spine tanned, a few short tears to the jacket, some offsetting to the endpapers, a little dusty to the top edge.

[£275](#)



[10446] **Martin H. Potter** - *Life - The Jade*

London, Everett & Co., 1912. First Edition. First Impression. Hardback. A very good copy. In Bleiler, sf of the future. Some fading to the spine. Bumping to the tips and a little dustiness to the top edge. A little light foxing.

£75

[10447] **Jerome K. Jerome** - *John Ingerfield*

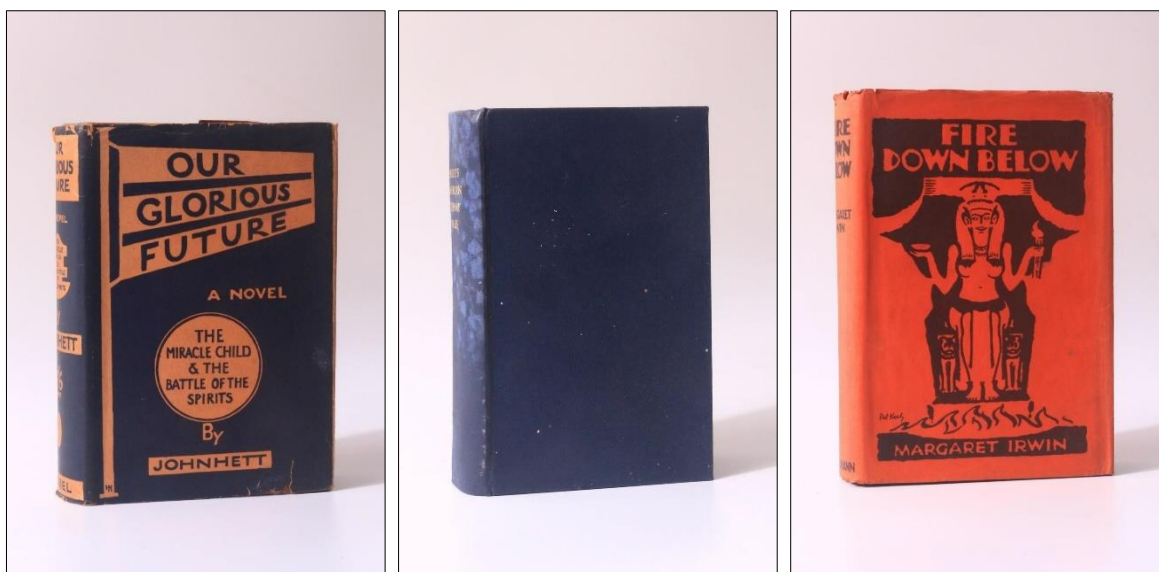
London, McClure & Co., 1894. First Edition. First Impression. Hardback. A good copy. ALS from the author pasted in. A couple of owner's inscriptions. Some tanning to the spine and cloth.

£75

[10449] **Eden Phillpotts** - *The Flint Heart*

London, Smith, Elder & Co., 1910. First Edition. First Impression. Hardback. A very good copy. A little foxing to the leaves, some bumping and rubbing to the corners and spine tips. Some plates a little loose.

£125



[10452] **John Hett** - *Our Glorious Future*

London, C.W. Daniel, 1931. First Edition. First Impression. Hardback. A very good copy. Uncommon. A utopia wherein religion and science find harmony. Some edgewear to the jacket, but largely in excellent shape. A couple of short nicks and chips. A little dusty.

£200

[10454] **Various** - *Beadle's American Sixpenny Tales' inc. Madge Wylde, The White Wizard etc.*

London, Beadle & Company, nd [c1864]. . Hardback. Very good condition. Six Beadle tales bound together without wrappers. Comprising: Dunlap: The Hunted Life; Anon: Made Wylde; Hammond: Hunting Adventures in the Northern Wilds; Victor: The Emerald Islands; Buntline: The White Wizard; Hopewell: Legends of Missouri and Mississippi. Binding a little foxed and endpapers a little marked. Internally just a touched tanned.

£185

[10455] **Margaret Irwin** - *Fire Down Below*

London, Heinemann, 1938. First Edition. First Impression. Hardback. A very good copy. A reincarnation / child sacrifice type affair! A little tanned to the spine, some light edgewear. A couple of short tears, one a little longer (20mm). Top edge dusty.

£135



[10456] **Winifred Peck** - *Let Me Go Back*

London, Faber, 1939. First Edition. First Impression. Hardback. A very good copy. Some edgewear to the jacket particularly to the top of the spine, a slight lean, some light spotting, but largely in nice shape. Creasing to the flaps and a little loss to the rear flap.

£100

[10462] **Captain H. Cotton Minchin** - *The Legion Book*

London, Cassell, 1929. First Edition. First Impression. Hardback. A very good copy. Wraparound band laid in. Collects short stories from writers including Kipling, Churchill, Wallace, Huxley, Wodehouse and Chesterton. Foxing to the jacket and prelims, and offsetting to the endpapers.

£100

[10470] **The Baron [W.G. Worfell]** - *Munchausen XX: Being Wondrous but Veracious Happenings which Befell my Ancestors, here Translated and for the First Time Printed from Manuscripts Found Most Miraculously by Myself*

Chicago, Rand, McNally, 1904. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to the endpaper. A little liquid staining to the leaves and boards. Number stamped to the rear.

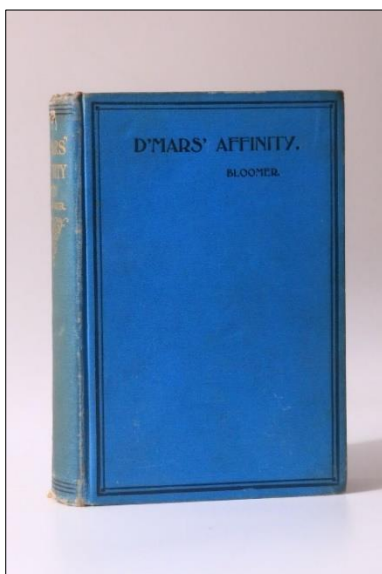
£100



[10466] **Various** - *The Butterfly: A Full Run*

London, Grant Richards, 1899-1900. First Edition. First Impression. Paperback. A good set only. 12 volumes, being a complete run of the publication. A wonderful art nouveau-styled magazine. Illustrated by such luminaries as Sime and Beerbohm and including pieces by Paine, Corvo, Housman, Condition is good only, alas, the cheap paper has chipped and split in various places, and is very fragile, most wrappers are separated. The first six volumes are in a 'binding', which appears to never have been attached to the volumes, so is more of a folder.

[£125](#)



[10475] **J.M. Bloomer** - *D'Mars Affinity*

New York, J.S. Olgvie, 1903. First Edition. First Impression. Hardback. A very good copy. A note suggests: Christianity vs Socialism, but I prefer the fact that it contains civilisations on other planets in the solar system! Spine a touch faded, with a bit of rubbing. Spine tips bumped and worn, with a scuff to the upper spine. Some pencil notes, a seller's stamp and an ink inscription with some foxing.

[£100](#)



[10478] **Dale Collins** - *Race the Sun*

London, Constable, 1936. First Edition. First Impression. Hardback. A very good copy, in the jacket. Collins was an Australian writer, mostly writing sea-faring adventures. This novel is, however, more of an sf idea, wherein a plane can fly high up in the atmosphere. Some chipping to the jacket. Particularly to the top edge. A little tanning and marking to the leaves.

£175

[10479] **Salvador de Madariaga** ['ed'] - *The Sacred Giraffe*

London, Martin Hopkinson, 1925. First Edition. First Impression. Hardback. A very good copy, in a good jacket. A fantasy / sf set 5000 years hence wherein white people have sizzled out and we're introduced to a society run by black women. Writer John Gloag's copy, with his plate and signature. Some chipping to the jacket and a large tear to the lower spine. Some splitting. A little foxing.

£75

[10487] **John F. Macpherson** - *Children Still*

Oxford, Shakespeare Head Press, 1939. First Edition. First Impression. Hardback. A near fine copy. Signed by the author without inscription to the front endpaper. A little wear and a few short tears to the spine tips, longer tear to the front fold.

£160



[10489] **Wayland Smith** - *The Machine Stops*

London, Robert Hale, 1936. First Edition. First Impression. Hardback. A very good copy. No jacket. A fun conceit wherein all metals have been destroyed. A little foxing and some bumping to the spine tips.

[£175](#)

[10492] **Anonymous** - *Little Hydrogen, or the Devil on Two Sticks in London*

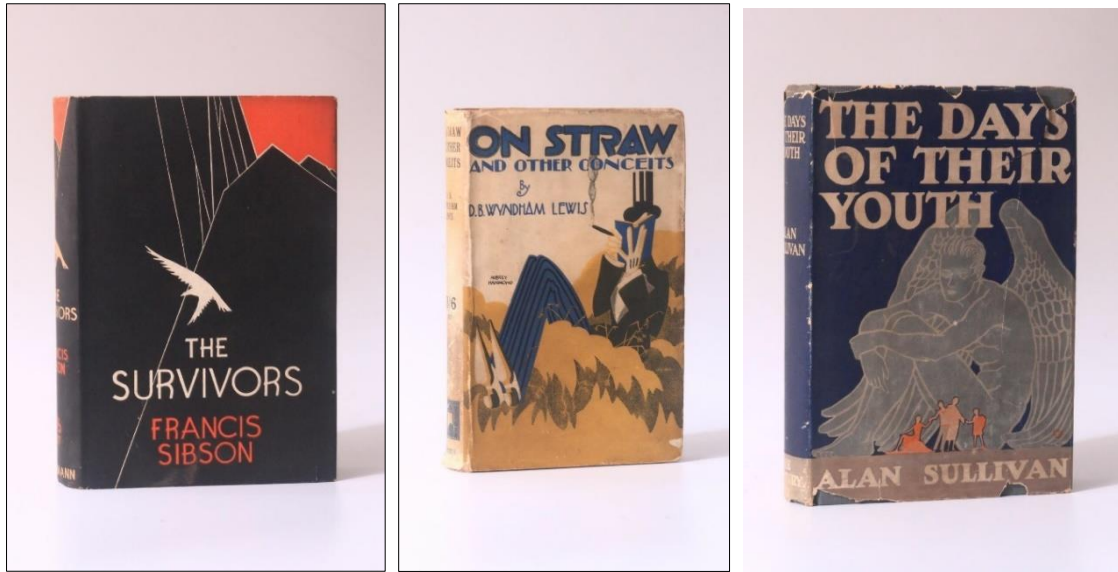
London, J.J. Stockdale, 1819. Eighth. First Impression. Hardback. A good copy. Rebacked with the contemporary calf heavily rubbed and worn. New endpapers, front one pretty crude as the binder's retained an earlier collector's plate.

[£40](#)

[10493] **Emily Pfeiffer** - *Valisneria: or, a Midsummer Day's Dream: A Tale in Prose*

London, Longman, Brown, Green, Longmans & Roberts, 1857. First Edition. First Impression. Hardback. A very good copy. A fairy tale involving water sprites and the Bee King Bobadil. 24pp ads to the rear, spine a touch tanned, some dustiness to the top edge, spine lean. Seller's sticker to the front pastedown.

[£125](#)



[10494] **Francis Sibson** - *The Survivors*

London, Heinemann, 1932. First Edition. First Impression. Hardback. A near fine copy. An interesting fantasy in which two oceanliners collide following a volcanic eruption that creates a new Atlantic island. The liner's passengers occupy the island, and inevitably, don't get on too well. Uncommon in the jacket. A superb copy, a little dusty to the top edge, some gentle edgewear, but overall excellent.

£275

[10495] **D.B. Wyndham Lewis** - *On Straw and Other Conceits*

London, Methuen, 1927. First Edition. First Impression. Hardback. A very good copy. Some tanning and wear to the jacket edges, spine lean and some bumping to the tips and corners. Some markings to the leaves, but a nice enough copy overall.

£50

[10496] **Alan Sullivan** - *The Days of Their Youth*

New York and London, The Century Co., 1926. First Edition. First Impression. Hardback. A very good copy in a good jacket. A posthumous / afterlife tale. A number of chips and tears to the jacket's edges, the longest around 40mm. Some bumping to the spine tips and corners, top edge dusty.

£150



[10497] **Mary Hamilton** - *Green and Gold*

London, Allan Wingate, 1948. First Edition. First Impression. Hardback. A very good copy. The book has an introduction by Lord Dunsany. **Signed by Dunsany** to the end of the intro. Also, the book has an ALS by Dunsany pasted in to the front endpaper, addressed to Lady Rugby. The jacket has a little light edge wear and a few short tears. Top edge spotted.

[£175](#)

[10498] **M.P. Shiel** - *The Purple Cloud*

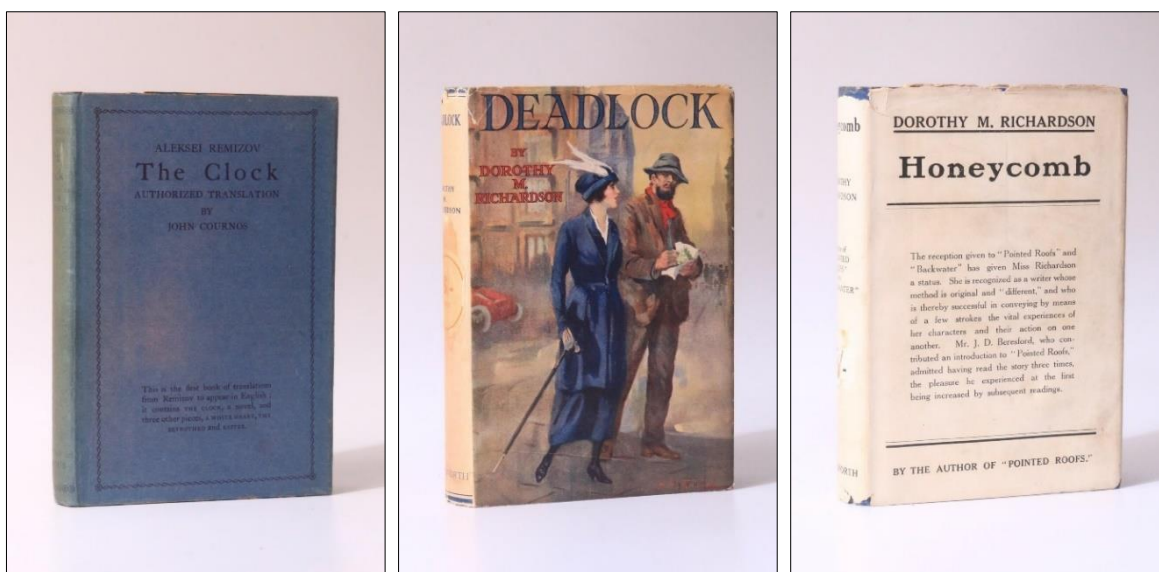
London, Chatto & Windus, 1901. First Edition. First Impression. Hardback. A fair copy. Spine heavily chipped and split, with some toning. Some spotting to the prelims, 32pp ads, edges a touch worn with one corner torn off. Pastedowns a touch stained, binding shaken.

[£500](#)

[10499] **Noel Godber** - *Amazing Spectacles!*

London, John Long, 1931. First Edition. First Impression. Hardback. A very good copy, no jacket. Marginally sf, the spectacles allow the wearer to see through clothing, oh Noel (insert rolling eyes emoji). Spine a touch sunned with a slight lean. Slightly tanned.

[£75](#)



[10501] **Aleksei Remizov (trans. John Cournos) - *The Clock***

London, Chatto & Windus, 1924. First Edition. First Impression. Hardback. A fine copy. An important Russian symbolist work verging on the fantastic. Also collects *A White Heart*, *The Betrothed* and, *Easter*. Spine a touch toned, a little offsetting, but a gorgeous copy overall.

[£250](#)

[10503] **Dorothy M. Richardson - *Deadlock***

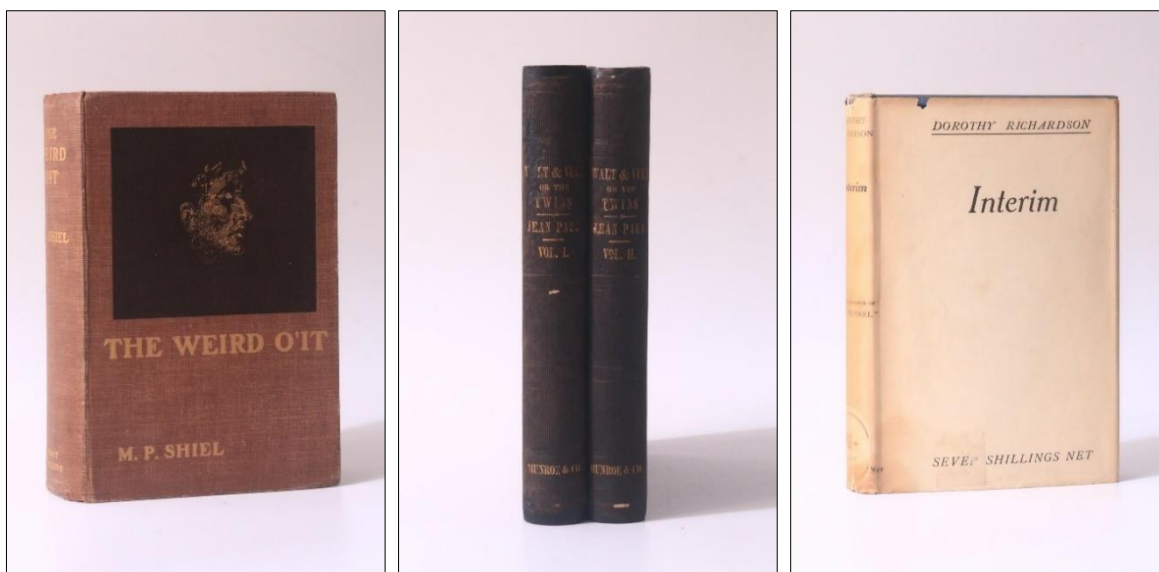
London, Duckworth, 1921. First Edition. First Impression. Hardback. A very good copy. In the rare jacket. Sixth in the modernist writer's Pilgrimage series. Upper spine tip chipped, with a little loss, corners a little rubbed. Price sticker to the spine, with a little toning.

[£375](#)

[10504] **Dorothy M. Richardson - *Honeycomb***

London, Duckworth, 1917. First Edition. First Impression. Hardback. A very good copy. In the rare jacket. Third in the modernist writer's Pilgrimage series. Upper spine tip chipped, with a little loss, corners a little rubbed. Evidence of price sticker removal to the spine, with a little toning.

[£375](#)



[10506] **M.P. Shiel** - *The Weird O'it*

London, Grant Richards, 1902. First Edition. First Impression. Hardback. A very good copy. Slight reading lean, some rubbing to the cloth and a little bumping to the spine tips. Some foxing to the foreedge. Corner missing from endpaper (around 10mm each side). Offsetting to the endpapers. Blind stamp to the endpaper also.

[£275](#)

[10507] **Jean Paul [Richter]** - *Walt and Vult, or the Twins*

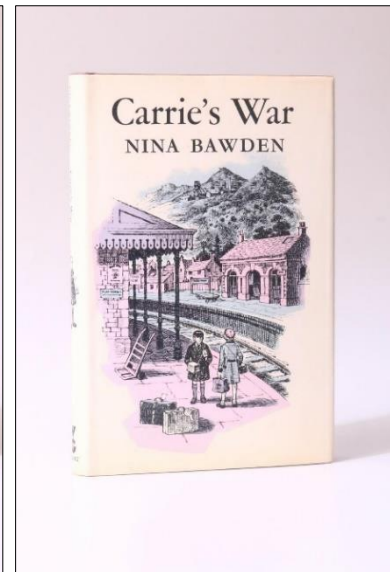
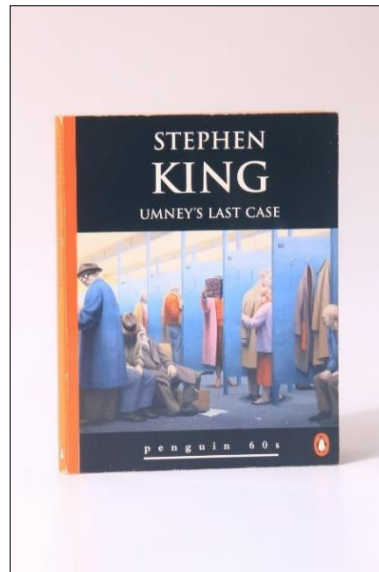
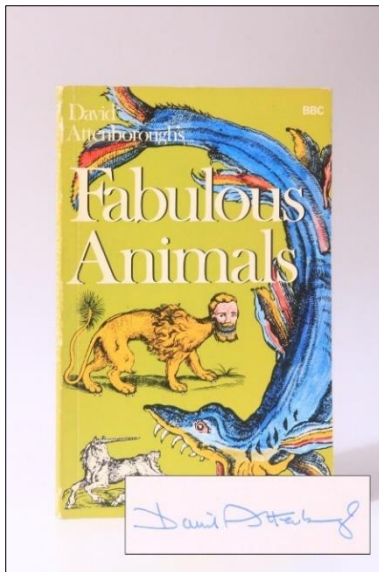
Boston, James Monroe, 1846. First Edition. First Impression. Hardback. A fair copy. Two volumes, complete. In the original cloth, but rebaked with a good deal of loss to the cloth. A touch rubbed and bumped. Some rubbing to the edges. Offsetting to the prelims.

[£100](#)

[10509] **Dorothy M. Richardson** - *Interim*

London, Duckworth, 1919. First Edition. First Impression. Hardback. A very good copy. In the rare jacket. Fifth in the modernist writer's Pilgrimage series. Spine tips and top edge chipped, with a little loss, corners a little rubbed. Evidence of price sticker removal to the lower edge of the upper jacket, with a little toning to the spine. Slight reading lean. Price sticker to the spine.

[£375](#)



[10510] **David Attenborough** - *Fabulous Animals*

London, BBC, 1975. First Edition. First Impression. Paperback. A very good copy. Signed by Attenborough to the first page. Some rubbing to the spine.

£200

[10511] **Stephen King** - *Umney's Last Case*

London, Penguin, 1996. Later Edition. First Impression. Paperback. First Thus (Penguin 60s edition). Originally published in *Nightmares and Dreamscapes*. The black cover variant. A little rubbed, with some tanning to the leaves.

£120

[10512] **Nina Bawden** - *Carrie's War*

London, Gollancz, 1973. First Edition. First Impression. Hardback. A near fine copy. Price-clipped. A little offsetting to the endpapers, and a few spots to the top edge and jacket reverse.

£200



[10513] **Iain M. Banks** - *Cleaning Up*

Birmingham, Birmingham Science Fiction Group, 1987. Limited Edition. Paperback. A near fine copy. 444/500. Signed by the author without inscription. Limited edition published for the 1987 Novacon. Subsequently published in 1991 in *The State of the Art*. I guess, bibliographically, the second Iain M. Banks book. Uncommon. Just a few indentations to the rear and a little toning.

£225

[10514] **Anne McCaffrey** - *Dragonflight*

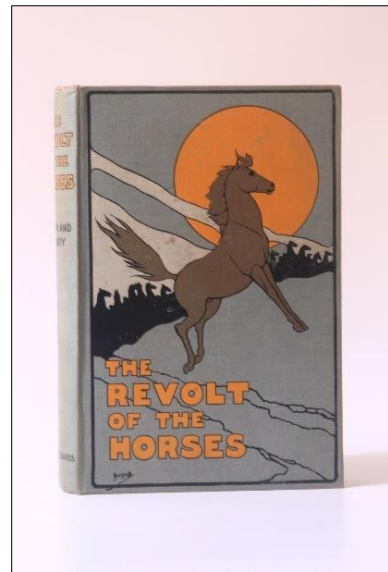
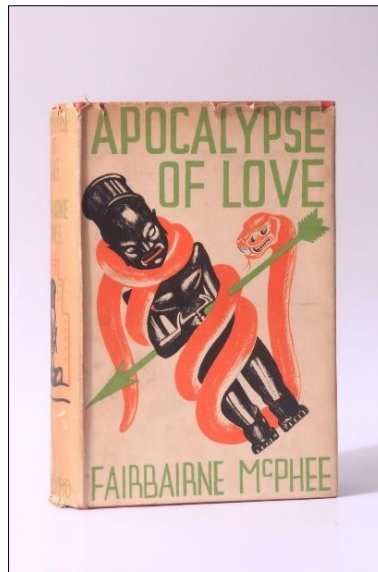
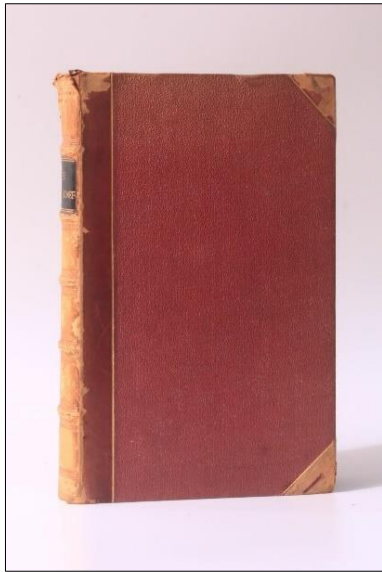
London, Rapp & Whiting, 1968. First Edition. First Impression. Hardback. A very good copy. An important fantasy. Some rubbing to the jacket and the spine tips have been reinforced to the reverse. Spine panel faded. Price-clipped, a little raggedly.

£250

[10515] **Neil Gaiman** - *Stardust*

London, Headline, 1999. First Edition. First Impression. Hardback. A fine copy. Signed by the author to the half-title. A great copy.

£450



[10516] **Anonymous [G.P.R. James]** - *The Commissioner: or De Lunatico Inquirendo*

Dublin, William Curry, 1843. First Edition. First Impression. Hardback. A very good copy. A seemingly farcical book, maybe with a Quixotic tinge. But, also an inter-planetary device too, given that people seems to live on the moon etc. Anyway, I haven't read enough of it to form a decent opinion. Bound in half calf. Some heavy scuffing to the boards and leather, some chipping to the spine and tearing / peeling to the leather. A bit worn overall, but internally excellent just with some offsetting from the plates. Owner's inscription on the endpaper.

£225

[10517] **Fairbairne McPhee** - *Apocalypse of Love*

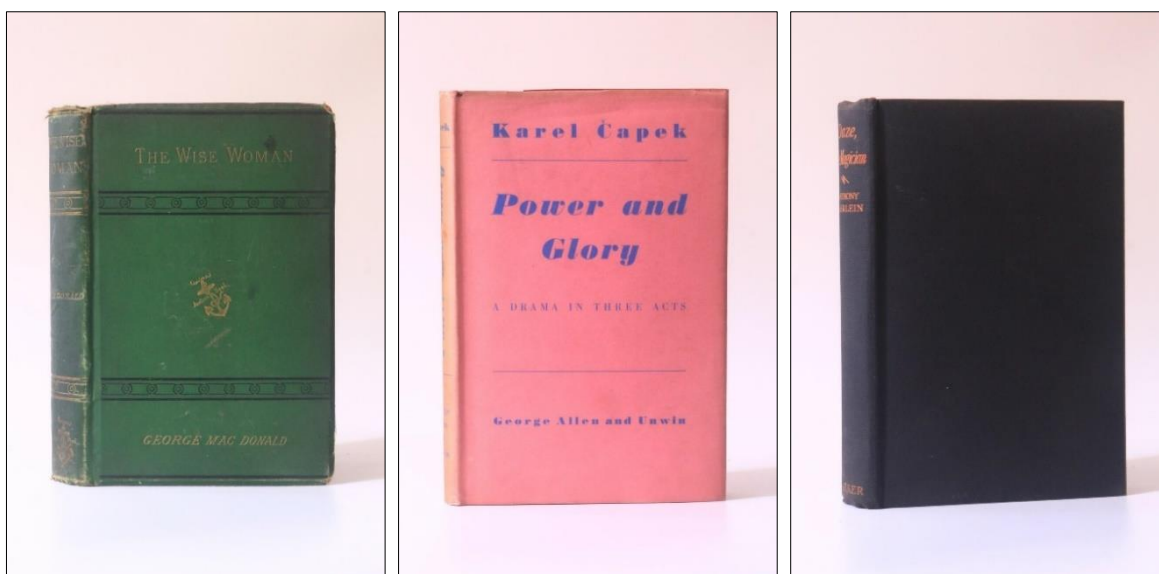
London, Boriswood, 1933. First Edition. First Impression. Hardback. A very good copy. Jacket spine a little toned, some nibbling and tearing to the jacket edges, some staining to the jacket spine. A little foxing to the block edges.

£250

[10520] **Walter Copland Perry** - *The Revolt of the Horses*

London, Grant Richards, 1898. First Edition. First Impression. Hardback. A very good copy. Slight lean, some dustiness to the top edge. Seller's stamp to the front pastedown, a little separation to the front hinge, but holding tight.

£225



[10521] **George MacDonald** - *The Wise Woman*

London, Strahan, 1875. First Edition. First Impression. Hardback. A good copy only. Spine lean, almost entirely split at the hinges. Two gift inscriptions. Foxing.

£150

[10522] **Karel Capek** - *Power and Glory: A Drama in Three Acts*

London, George, Allen & Unwin, 1938. First Edition. First Impression. Hardback. A very good copy. A little light wear, spine a touch tanned, but a nice copy overall.

£40

[10524] **Anthony Baerlein** - *Daze, The Magician*

London, Arthur Barker, 1936. First Edition. First Impression. Hardback. A very good copy. No jacket. A crime novel of sorts involving teleportation. Slight lean, some bumping to the spine tips, some light foxing.

£40



[10525] **G.F. Butler** - *The Exploits of a Physician Detective*

Chicago, Clinic Publishing, 1908. First Edition. First Impression. Hardback. A very good copy. Some rubbing to the cloth and a little bumping to the tips. A nice copy.

£160

[10526] **Stephen Spender** - *The Destructive Element: A Study of Modern Writers and Beliefs*

London, Jonathan Cape, 1935. First Edition. First Impression. Hardback. A very good copy. Price clipped, lengthy tear to the lower spine, similar to the top of the spine, a couple of short tears. Some foxing.

£75

[10527] **Vernon Bartlett** - *Tomorrow Always Comes*

London, Chatto & Windus, 1943. First Edition. First Impression. Hardback. A near fine copy. Inscribed by the author to Dingle Foot to the endpaper. Some tanning to the spine, a little chipping to the top of the spine. Some bumping to the tips.

£100



[10529] **Henry Baerlein** - *Laugh and the Ghosts Laugh with you...*

London, British Technical & General Press, 1951. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to the front endpaper. A little soiling and edge wear to the jacket, some tanning to the spine and a little wear to the tips. Top edge dusty.

£50

[10530] **Richard Strachey** - *Many Happy Returns*

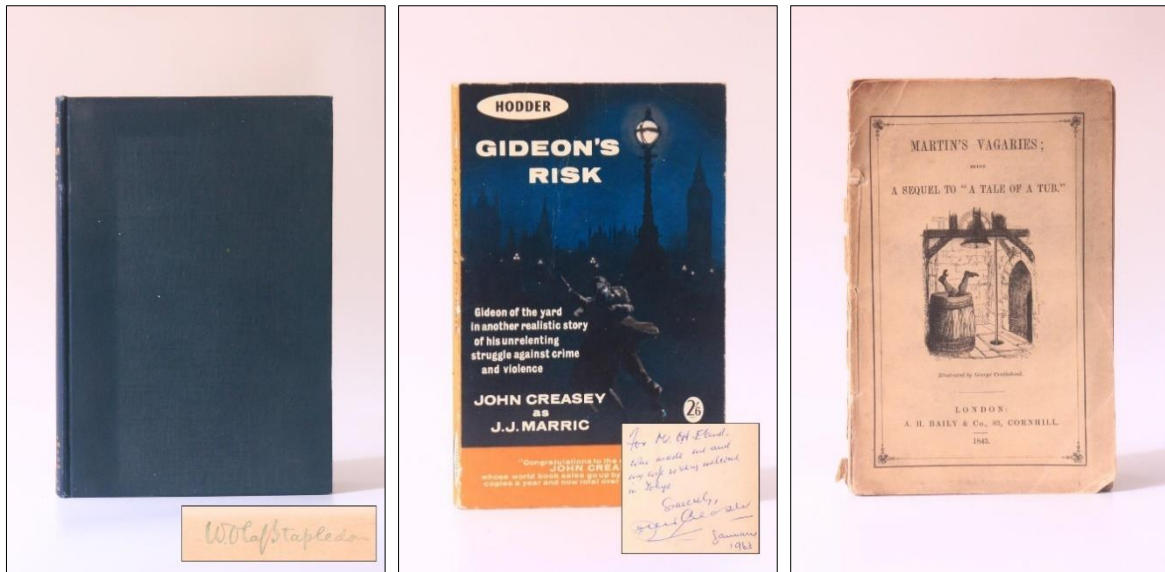
London, Constable, 1933. First Edition. First Impression. Hardback. A very good copy. In the jacket. Some chipping to the spine tips and corners, a little splitting to the front fold. A little dustiness and some trivial foxing.

£60

[10532] **Dorothy Quick** - *Strange Awakening*

New York, House of Field, 1938. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to the front endpaper. Some sunning to the spine and a little edge wear. A little tanning to the spine.

£125



[10533] **Sigmund Freud** - *The Future of an Illusion* - *Olaf Stapledon's Copy*

London, Hogarth Press, 1928. First Edition. First Impression. Hardback. A very good copy. Signed by Stapledon to the endpaper, with his notes to the rear pastedown. A little rubbed to the corners. Some uneven sunning to the boards.

£235

[10534] **J.J. Marric [John Creasey]** - *Gideon's Risk*

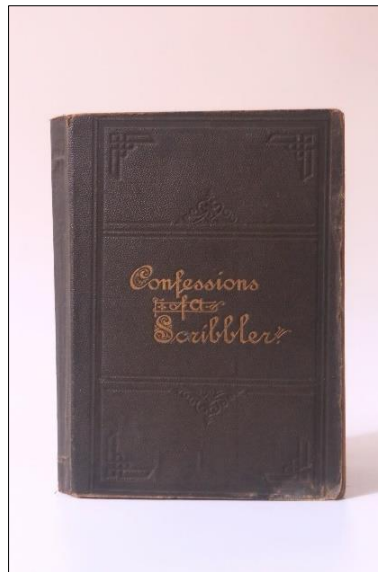
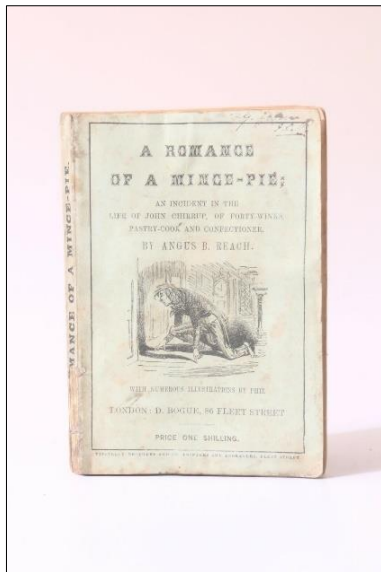
London, Hodder & Stoughton, 1962. Second Edition. First Impression. Paperback. A very good copy, inscribed by the author. One leaf a little pulled from the spine. Leaves tanned.

£25

[10535] **R.H. Barham** - *Martin's Vagaries; being a Sequel to 'A Tale of a Tub'*

London, A.H. Baily, 1843. First Edition. First Impression. Paperback. A good copy. In the original wrappers. Wrappers worn, particularly to the spine, heavy offsetting to the plates at the front. Partially unopened. Creasing to the rear.

£50



[10536] **Angus B. Reach** - *A Romance of a Mince-Pie; An Incident in the Life of John Chirrup, of Forty Winks, Pastry-Cook and Confectioner*

London, D. Bogue, 1848. First Edition. First Impression. Paperback. A very good copy. Some soiling to the wrappers and an old inscription. Blind stamp to the rear. Lean.

[£50](#)

[10537] **Anon [Arthur Hamilton]** - *Confessions of a Scribbler: Containing Among Other Curious Autobiographical Matter, his Experiences of the Printers, Publishers, Reviewers and Readers of a Modern Book*

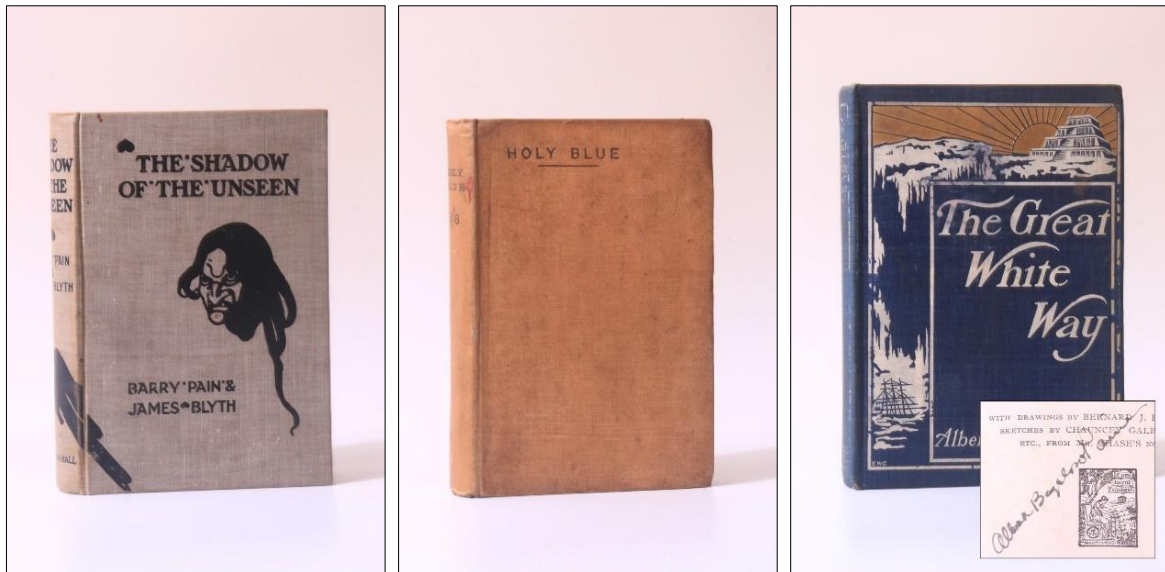
Merthyr Tydfil, H.W. Southey, nd [1879]. First Edition. First Impression. Hardback. A good copy. Boards a touch rubbed, front hinge starting, with paper split. Lower board has been bent at some point. A little general dustiness. Front endpaper grubby with pencil erasure marks.

[£175](#)

[10538] **Anonymous [Madame D'Aulnoy]** - *Temple of the Fairies*

London, Vernor & Hood, 1804. First Edition. First Impression. Hardback. A good copy. Two volumes. First English edition thus, presumably, though there are a couple of 18th century translations first publishing in English the stories herein. A wonderfully rare piece of fairy tale history. Comprises: The Yellow Dwarf. Minet. The Little White Mouse. Innocence Rewarded. The White Doe in the Wood. The Royal Enchanter. The Good Woman. The Young Shepherd. Bellina. Continuation of The Young Shepherd. The Princess Camion. Artless Love. Invincible Fortitude. Conclusion of the Temple of the Fairies. Presumably the original covers, paper covered boards. The paper is mostly perished to the spine and hinges, labels are soiled, chipped and peeling. Hinges are a bit tender, but holding.

[£1675](#)



[10539] **Barry Pain & James Blyth** - *The Shadow of the Unseen*

London, Chapman & Hall, 1907. First Edition. First Impression. Hardback. A very good copy. No jacket (was there a jacket?). A little tanning to the spine, some bumping to the tips. A little light foxing. Top edge dusty.

£100

[10540] **Alphonse de Florian** - *Holy Blue!*

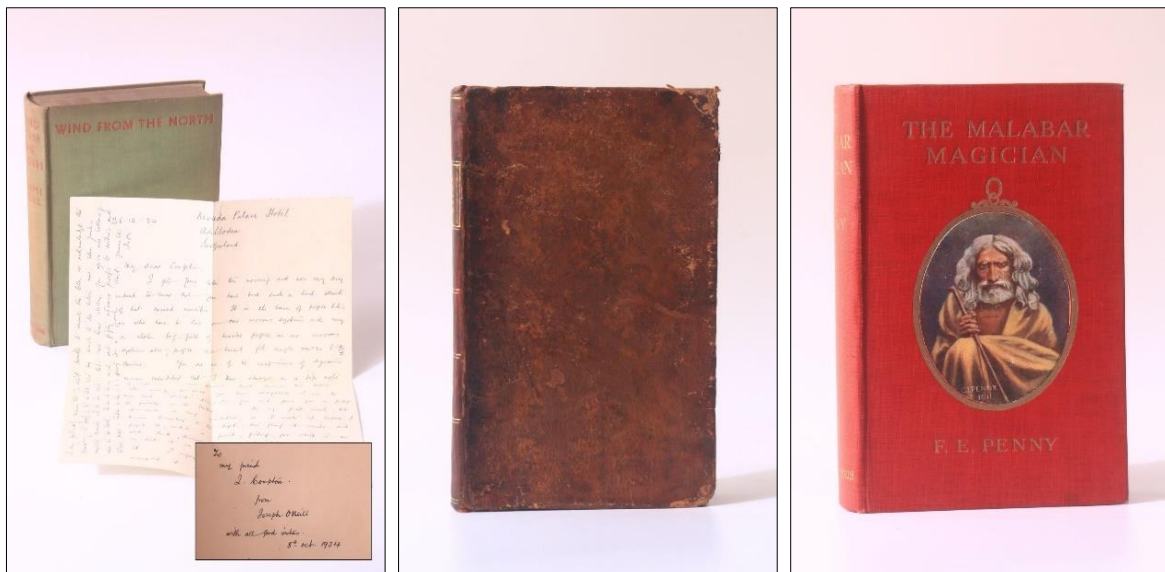
London, Ye Leadenhalle Presse; Field & Tuer, Simpkin Marshall, Hamilton Adams, nd [1884]. First Edition. First Impression. Hardback. A very good copy. A little soiling and bumping to the covers. Leaves a touch grubby.

£325

[10541] **Albert Bigelow Paine** - *The Great White Way*

New York, J.F. Taylor, 1901. First Edition. First Impression. Hardback. A very good copy. Signed by the author to the title page, there's a gift inscription to the endpaper - it's unclear if it's in the hand of the author. Spine and upper board rubbed with some loss to the image. A little ageing to the leaves, but nothing too bad.

£300



[10542] **Joseph O'Neill** - *Wind from the North*

London, Jonathan Cape, 1934. First Edition. First Impression. Hardback. A good copy. Inscribed by the author to the endpaper, to Joseph Compton. 2pp als from the author to Compton. No jacket, spine a touch tanned. Compton's plate to the front pastedown. Reading lean and some dustiness to the top edge.

[£125](#)

[10543] **George Brewer** - *The Siamese Tales: Being A Collection of Stories Told to the Mandarin Sam-Sib, For the Purpose of Engaging His Mind in the Love of Truth and Virtue. With an Historical Account of the Kingdom of Siam. To which is added the principal maxims of the Talpains. Translated from the Siamese.*

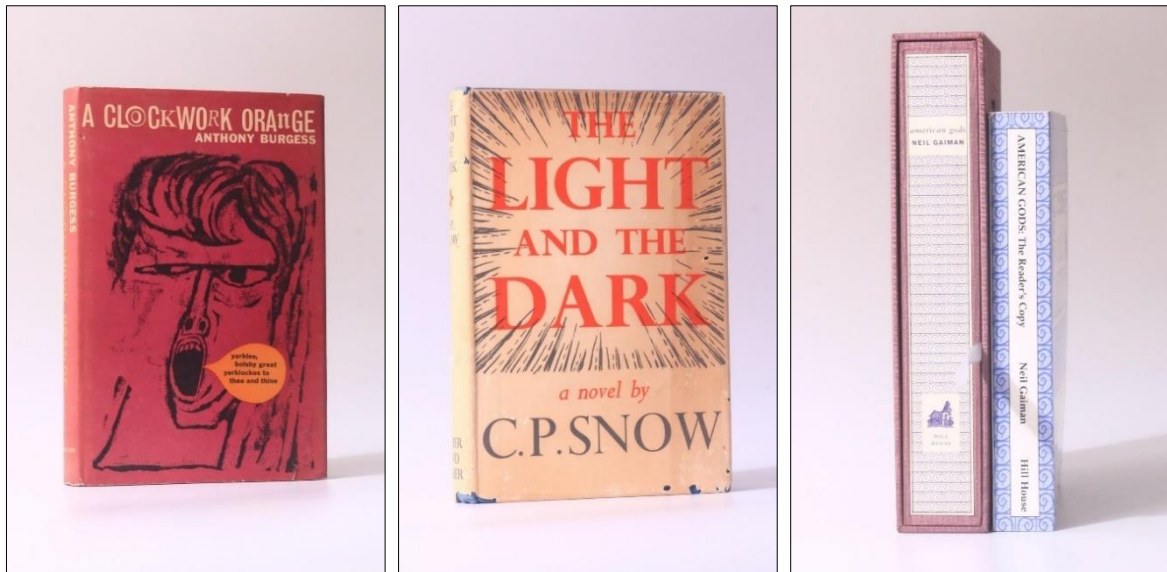
London, Vernor & Hood, 1896. First Edition. First Impression. Hardback. A very good copy. Full contemporary calf, with a more recent rebacking. With some chipping and rubbing to the corners and spine tips. A little tanning to the leaves, and a few spots. Some edge wear to the leaves. Boards a touch warped.

[£325](#)

[10545] **F.E. Penny** - *The Malabar Magician*

London, Chatto & Windus, 1912. First Edition. First Impression. Hardback. A very good copy. A fantasy set in India including wereleopards. Apologies that this is our first and only book featuring wereleopards, we seek to improve the situation for the future and feature more werecreatures beyond the tedious, overused wolf. Some light bumping to the corners and tips. Some foxing. 32pp ads dated September, 1911.

[£175](#)



[10547] **Anthony Burgess** - *A Clockwork Orange*

London, Heinemann, 1962. First Edition. First Impression. Hardback. A very good copy. A highlight of modern literature and book collecting. First issue in black boards with wider flaps. Price-clipped, with an owner's inscription. A little edgewear to the jacket and a couple of short tears, small indentation beneath the 'A' on the top of the jacket, slight fade to the spine. A nice copy.

[£3750](#)

[10548] **C.P. Snow** - *The Light and the Dark*

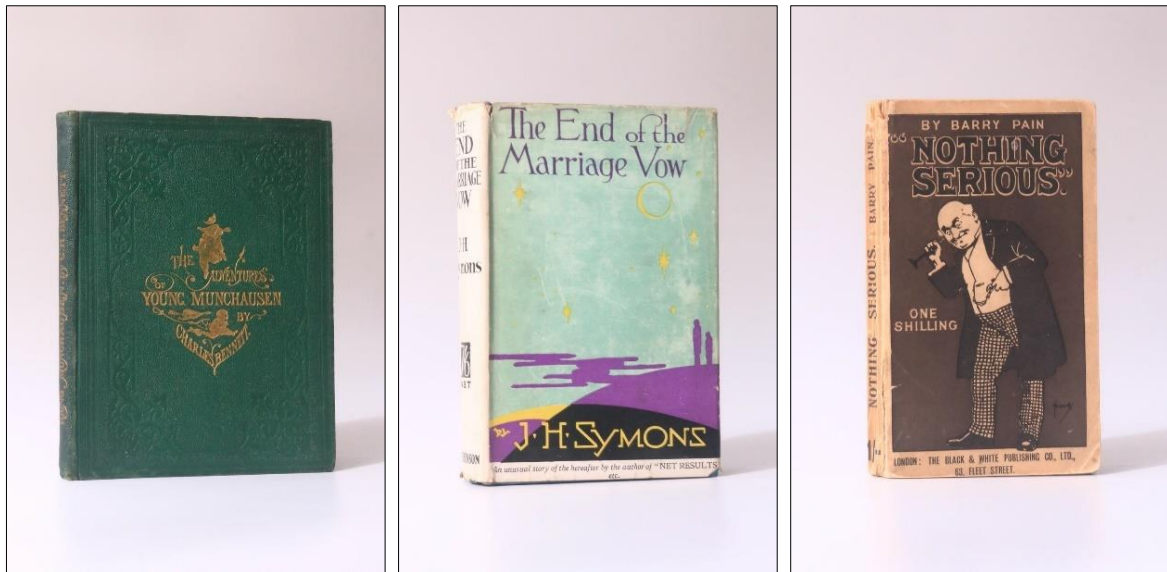
London, Faber, 1947. First Edition. First Impression. Hardback. A very good copy. Some tanning to the jacket, insect damage to lower edge and some scuffs to the spine. Tips a little bumped, some offsetting and an owner's label. A couple of spots to the top edge.

[£300](#)

[10549] **Neil Gaiman** - *American Gods*

Ossining, NY, Hill House, 2003. Limited Edition. Hardback. Fine book in fine slipcase. Companion paperback present, with slight nick to the top of the spine. Perhaps the finest of the Gaiman limited editions, and likely his most highly-acclaimed work. A lovely book. This has been adapted for a TV series for 2017. Winner of both the Hugo and Nebula awards, as well as the Locus and Bram Stoker awards. Translated into over 20 languages it's perhaps the pinnacle of Gaiman's career thus far.

[£675](#)



[10550] **Charles Bennett** - *The Surprising, Unheard of and Never-To-Be-Surpassed Adventures of Young Munchausen*

London, Routledge, Warne & Routledge, 1865. First Edition. First Impression. Hardback. A good copy. Pretty much split along the front hinge, some spotting. Spine a little tanned and bumped.

£75

[10552] **J.H. Symons** - *The End of the Marriage Vow*

London, Hutchinson, nd [1928]. First Edition. First Impression. Hardback. A very good copy. An uncommon sf involving a time machine, in this case the protagonist experiences the next stage of human evolution, a stage without sexual reproduction. The jacket is a little worn, with a few short tears and a couple of larger one, and a few chips, and a little soiling. Foxing, though light, does affect a fair few leaves. Reading lean.

£250

[10553] **Barry Pain** - *Nothing Serious*

London, The Black & White Publishing Co., 1901. First Edition. First Impression. Paperback. A good copy in the original wraps. Chipping and splitting to the spine, but intact. Half title a little soiled, but bright internally. Rare.

£235



[10554] **Charles Lutyens** - *The Venetian Secret*

London, Digby, Long and Co., 1893. First Edition. First Impression. Hardback. A very good copy. An intriguing, and rare, ancient knowledge sort of book containing the secrets, as used by Titian, to creating masterful artworks. A little toned, and edges knocked but largely a presentable copy. A seller's sticker to the front pastedown and an owner's sticker to the endpaper. A touch foxed on the prelims.

£120

[10555] **The Queen of Roumania** - *Stealers of Light*

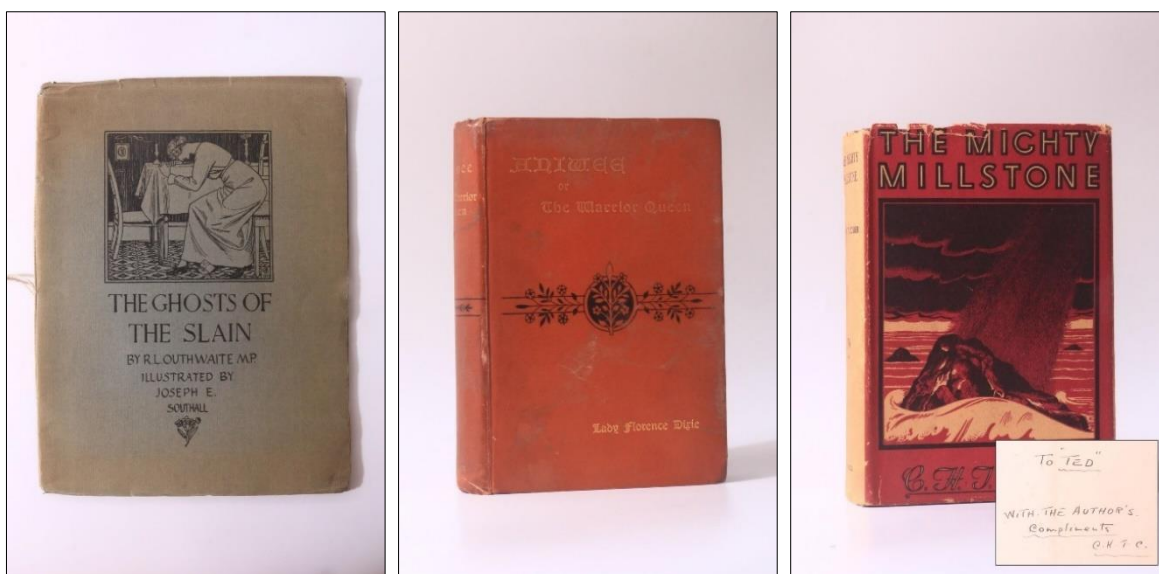
London, Hodder & Stoughton, 1916. First Edition. First Impression. Hardback. A near fine copy. Offered in the original box. The box is in pieces, held by old tape but it's protected the book pretty well which would be fine save for a bit of foxing and a gift inscription

£160

[10556] **Isaac Asimov** - *Foundation and Empire*

Hicksville, NY, Gnome Press, 1952. First Edition. First Impression. Hardback. A fine copy. Inscribed by Asimov to the front endpaper. A lovely copy. Currey's C2 Binding (fourth issue), with the state B jacket (2nd state). Some very gentle edge wear to the jacket and some bumping to the tips, but a superb copy overall.

£2500



[10558] **R.L. Outhwaite** - *The Ghosts of the Slain*

Manchester, The National Labour Press, n.d. [1915]. First Edition. First Impression. Paperback. A near fine copy. Uncommon. A roughly sewn pamphlet, 20pp with seven black and white woodcuts. Deckle edges. A lovely production, and an examination on war.

[£625](#)

[10559] **Lady Florence Dixie** - *Aniwee or The Warrior Queen*

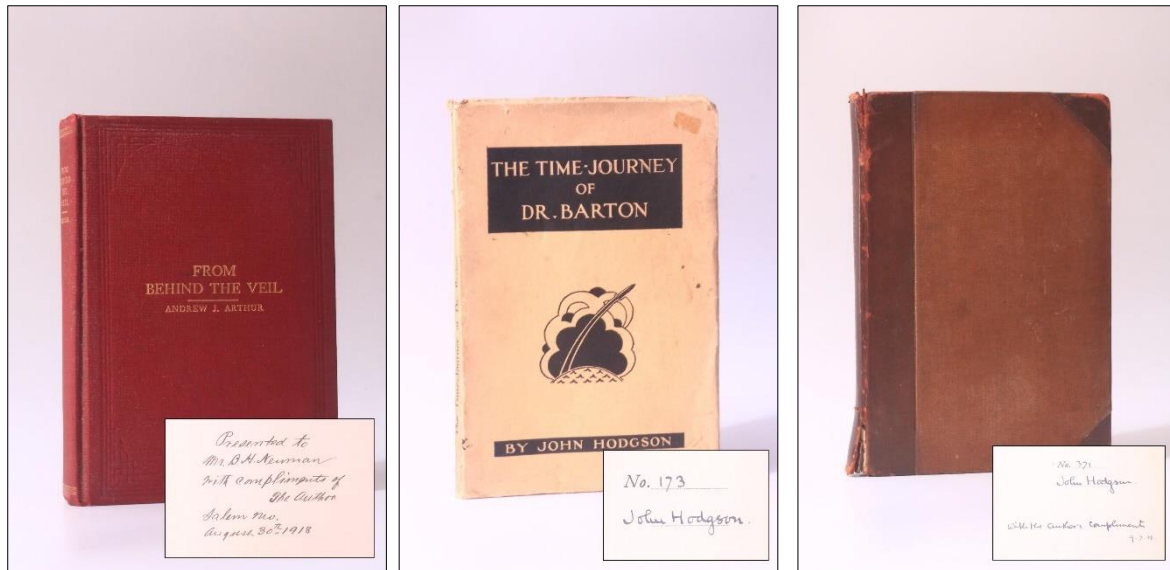
London, Henry & Co., 1890. First Edition. First Impression. Hardback. A very good copy. An adventure set in South America, and the sequel to *The Young Castaways*. A young adult book. Gift inscription to the front pastedown from Lord Queensbury dated 1896. Queensbury was Dixie's brother. Queensbury, of boxing rules fame, was also the father of Lord Alfred Douglas and brought forth much of the evidence of his son's relationship with Oscar Wilde to the fore, and was largely responsible to Wilde's downfall. Some scuffing to the cloth and bumping to the edges. Front hinge split to the paper, but binding holding well.

[£250](#)

[10560] **C.H.T. Cosier** - *The Mighty Millstone*

London, Arthur H. Stockwell, nd [1938]. First Edition. First Impression. Hardback. A very good copy, in the jacket. In Reginald. Inscribed by the author to the front endpaper. Some edge wear to the jacket and heavy ink staining to the rear - I suspect it might be from the printer as it matches the jacket ink. A little edgewear to the boards too.

[£125](#)



[10561] **Andrew J. Arthur** - *From Behind the Veil*

St. Louis, Christian Publishing Company, 1901. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to the front endpaper. A rare lost race novel involving Central America wherein the Toltecs and the Chichimecs are at each others' throats. Of fantasy interest is the mountain-top lake with a monster in its depths living of the souls of the dead. A rare book which Robert Eldridge describes as 'dull'. A little dustiness to the boards, but largely in excellent shape.

[£375](#)

[10562] **John Hodgson** - *The Time-Journey of Dr. Barton: An Engineering and Sociological Forecast based on Present Possibilities*

Eggington, John Hodgson, 1929. Limited Edition. Paperback. A very good copy. An uncommon work of Utopian SF. Signed by the author to the limitation page as issued. Additionally, a few holograph corrections by the author. Wraps a little toned and worn, but largely in excellent shape. Some chipping and flaking to the spine, glue offsetting from old price sticker. A little foxing and some pulling to the spine. Owner's name to front endpaper.

[£425](#)

[10563] **John Hodgson** - *The Time-Journey of Dr. Barton: An Engineering and Sociological Forecast based on Present Possibilities*

Eggington, John Hodgson, 1929. Limited Edition. Hardback. A very good copy. An uncommon work of Utopian SF. Signed by the author to the limitation page as issued with additional inscription. Additionally, a few holograph corrections by the author. Rebound in half leather. Leather worn and split. Internally sound.

[£175](#)



[10564] **Richard Blake Brown** - *The Murder at Carnation Court: A Mystery of the Future w/ a Letter from Graham Greene*

No Place, No Publisher, c1959. Manuscript. Hardback. Good condition. Unpublished autograph manuscript. 24pp + various notes, mostly in pencil and one referencing D.H. Lawrence, sexuality and the Church of England. Short story. The TLS from Greene references his mother and suggests the two meet for dinner in Bristol or London. Boards stained, and some pulling to the hinge. Entered in an exercise book. A little spotted.

[£275](#)

[10565] **Tom Greer** - *A Modern Daedalus* [*Dædalus*]

London, Griffith, Farran, Okeden & Welsh, 1885. First Edition. First Impression. Hardback. A good copy. An early, and rare work of science fiction involving a pair of wings that can be strapped onto the shoulders, which the UK government then persuades the user to use to attack Ireland (Clute). Staining to the cloth, and bumping to the tips and corners. Spine toned and worn. Front hinge starting. A little shaken. Owner's inscription.

[£150](#)

[10566] **Claude Houghton** - *This Was Ivor Trent*

London, Heinemann, 1935. First Edition. Hardback. A near fine copy. Inscribed by the author to the endpaper. A little chipping to the spine tips, some dustiness to the top edge. A little light spotting. Half of the wraparound band remains.

[£125](#)



[10567] **Harry Hodge** - *Death in the Morning*

Sydney, Angus & Robertson, 1938. First Edition. First Impression. Hardback. A near fine copy. Some light wear to the jacket, some tanning to the spine, a little foxing to the edges. Nick out of the endpaper and a seller's stamp to the lower side.

£75

[10568] **W. Holt White** - *The Man Who Stole the Earth*

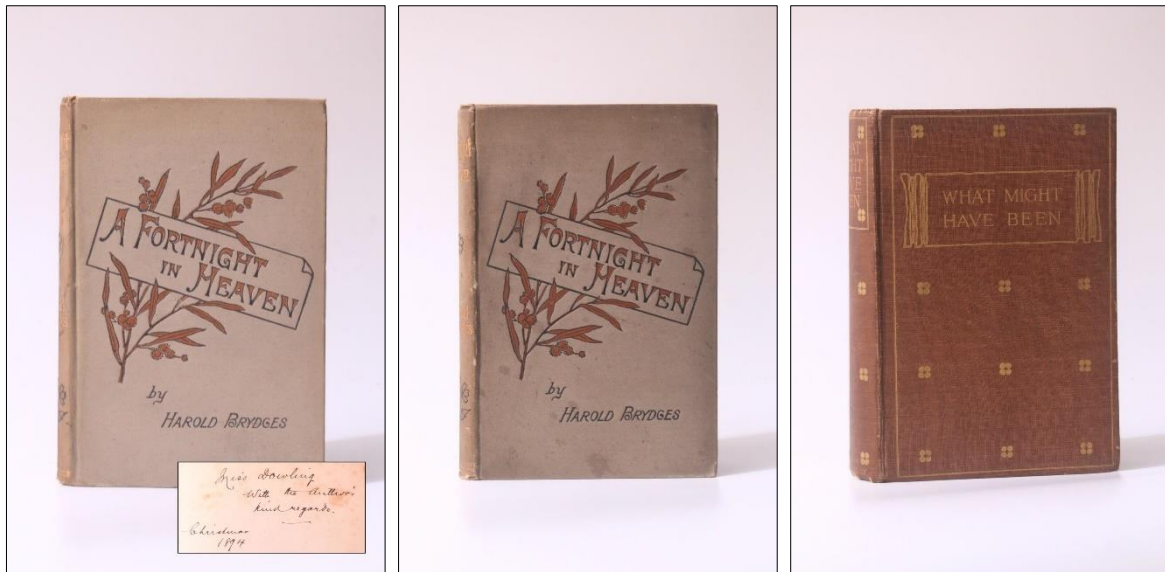
London, T. Fisher Unwin, 1909. First Edition. First Impression. Hardback. A very good copy. Spine a little toned, some rubbing to the cloth and softening to the tips and corners. Collector's plate and ownership inscription. Pencil notes to the rear and some light foxing.

£120

[10569] **Anonymous [Francis Lloyd]** - *Hampton Court; or, The Prophecy Fulfilled*

London, Richard Bentley, 1844. First Edition. First Impression. Hardback. A good copy. Three volumes, complete. Bound in half calf. Leather and boards scuffed and worn. Internally quite sound with a few areas of light foxing and a bit of splitting to the hinges. Label chipped. Signature scribbled out on the endpapers, volume three has the endpaper clipped for around 20mm.

£225



[10570] **Harold Brydges [pseudonym James Howard Bridge]** - *A Fortnight in Heaven*

New York, Henry Holt, 1886. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author to the half-title. "Light satirical romance of the adventures of one Captain Grizzle. Able to propel his spirit about at will, he visits the planet Jupiter [one hundred years in the future], which he finds to be an enlarged version of Earth; an exact counterpart, in fact, with Britain, America, etc. featured, but with somewhat advanced technology, including airships." Some tanning to the spine, and a little bumping and rubbing to the boards. A little foxing. Various sellers' pencil notes to prelims.

[£325](#)

[10571] **Harold Brydges [pseudonym James Howard Bridge]** - *A Fortnight in Heaven*

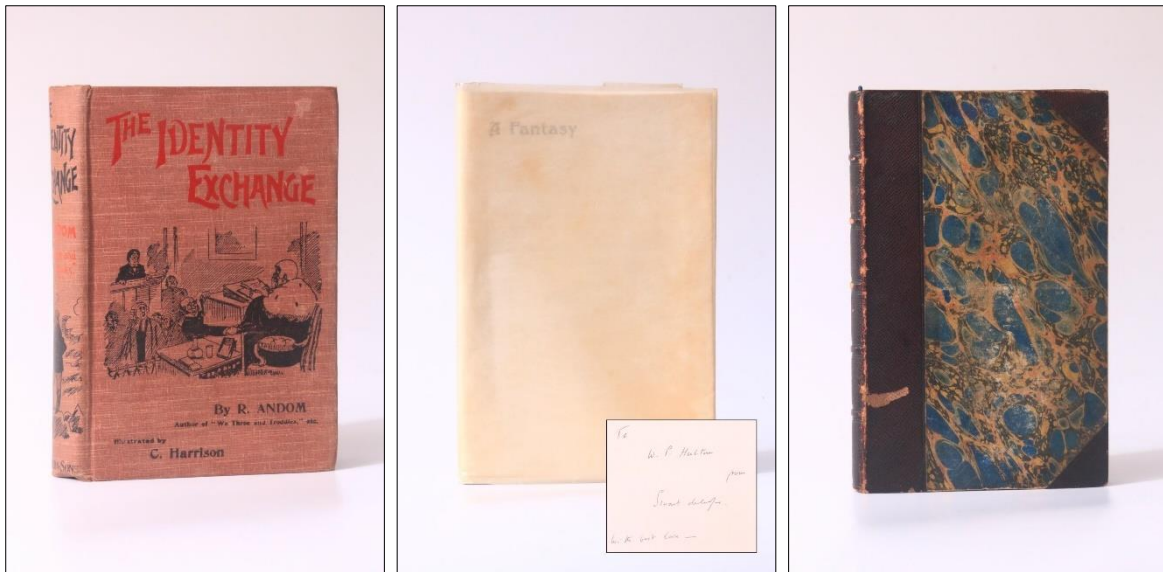
New York, Henry Holt, 1886. First Edition. First Impression. Hardback. A very good copy. "Light satirical romance of the adventures of one Captain Grizzle. Able to propel his spirit about at will, he visits the planet Jupiter [one hundred years in the future], which he finds to be an enlarged version of Earth; an exact counterpart, in fact, with Britain, America, etc. featured, but with somewhat advanced technology, including airships." Some tanning to the spines, and a little bumping and rubbing to the boards. A little foxing. Owner's inscription

[£150](#)

[10572] **Ernest Bramah** - *What Might Have Been: The Story of a Social War*

London, John Murray, 1907. First Edition. First Impression. Hardback. A very good copy. Some bumping to the spine tips and corners, and a bit of rubbing. Light foxing on the endpapers.

[£250](#)



[10575] **R. Andom** - *The Identity Exchange: A Story of Some Odd Transformations*

London, Jarrold and Son, 1902. First Edition. First Impression. Hardback. A very good copy. Some bumping to the corners and tips and a little surface wear, but largely a pleasing copy. Slight lean and some dustiness to the top edge.

£40

[10576] **Anonymous** - *A Fantasy*

No Place, Privately Printed, 1908. Limited Edition. Paperback. A fine copy. An unattributed book, number 1 of 50 copies produced, presumably, by the author. The present copy has an inscription to one of the prelims signed Stuart [delange? De Lange? Delaforce?] - I presume that would unravel the mystery of the author. The book itself is an allegorical poem expressing a world (a time?) where Time ends. It's a fairly middling, slightly surreal poem but the book's production is lovely. Bound in limp vellum(?) with handmade paper and a deckle edge. In a transparent jacket with a little edgewear. The only copy I've located is in Oxford.

£150

[10577] **Anonymous** - *Sketches of the Southern Appennines [sic] [comprising] La Bella Ninfa, Agrigentum, and The Bandit of Avellino*

No Place, No Publisher, n.d. [c1937]. First Edition. First Impression. Hardback. A very good copy. A seemingly unrecorded collection of three short pieces set around the Apennines. The first story is in the legend / folklore vein, the other two a bit more bucolic. An interesting book and not a chore to read. Bound in half leather, with a little rubbing to the leather and boards, marbled endpapers, AEG.

£400



[10578] **George Locke** - *A Spectrum of Fantasy*

London, Ferret Fantasy, 1980-2002. Limited Edition. Hardback. Three [3] volumes. Complete. A bibliography and biography of a collection of Fantastic Literature. Essentially a snapshot of a section of Locke's collection is defined in volume one, with the two subsequent volumes being further additions. Spectrum defines neither the extent of Locke's collection nor does it outline its contents at any given time following publication. An important reference for collectors of speculative fiction. Spectrum is an accurate title, as the books don't seek to provide a complete reference to the field, rather they show a broad and thorough study of rare books in the field. First volume noted as limited to 500 copies, volumes two and three noted as first editions. In all likelihood the print runs would've all been 500. All volumes in fine condition. Please note, the actual copy you receive may differ slightly. All copies are new (the print runs never sold out), and we have multiple copies. All volumes are fine / near fine.

£175



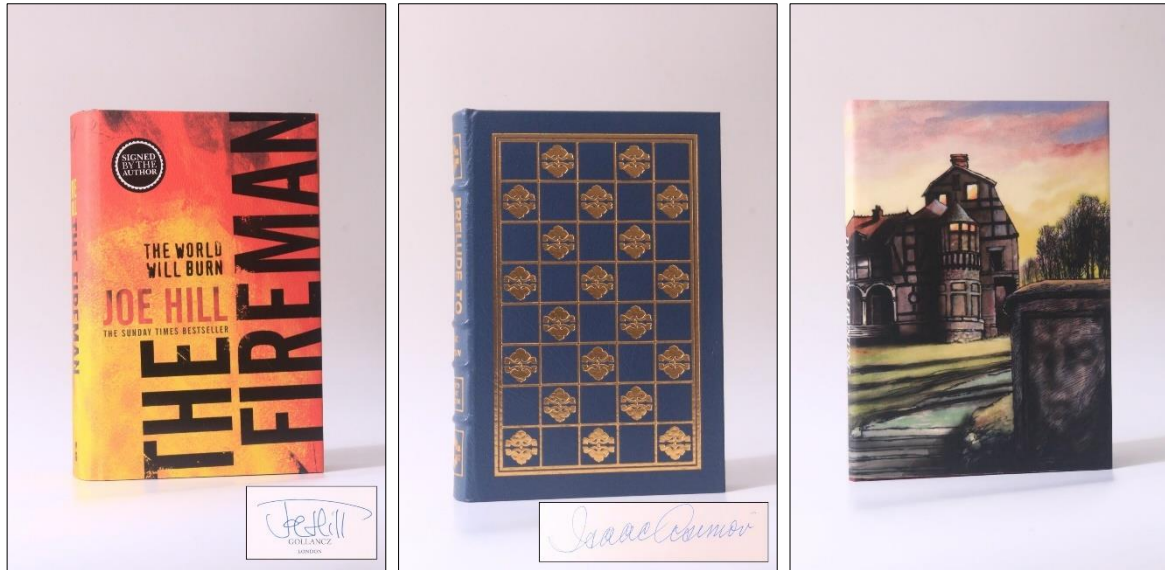
[10579] **Margery Lawrence** - *The Author's Own Copies of Her Books, Each Signed*

London, Various, 1912-1959. Margery Lawrence's own copies of her books, each has been uniformly bound and signed by the author. Later titles are all first editions, early titles are mostly later impressions. A complete (?) set of her solo published works. Margery Lawrence is perhaps best known for her supernatural pieces and in particular her short story "The Haunted Saucepan," which was published in 1929 and became a popular radio play in the 1940s. Her work also explored the themes of female identity and the challenges faced by women in a patriarchal society. The 39 books are each numbered by ML, though her numbering has gone awry as #28 is numbered twice and her first book, *Songs of Childhood* is unnumbered, thus *Residence Afresh* is numbered 37th, but is actually 39th. Condition is near fine, the bindings are in nice shape with some books trimmed, and sometimes not perfectly. Bound in cloth with leather labels, some with wear. Publishers: Grant Richards, Hurst & Blackett, Jarrolds and Robert Hale.

For a full list see the next page...

£8750

- (1) Songs of Childhood, Grant Richards, 1912
- (2) Miss Brandy, Hutchinson, 1922, Third Edition
- (3) Red Heels, Hutchinson, nd [c1924]
- (4) Nights of the Round Table, Hutchinson, nd [1926]
- (5) Drums of Youth, Hurst, 2nd Imp, nd [c1929]
- (6) Bohemian Glass, Hurst, 14th Thousand, nd [c1930]
- (7) Madonna of the Seven Moons, Hurst, 4th Imp, nd [c1931]
- (8) Snapdragon, Hurst, nd [1931]
- (9) Silken Sarah, Hurst, 2nd Imp, nd [c1932]
- (10) The Terraces of Night, Hurst, 2nd Imp, nd [c1933]
- (11) Madam Holle, Jarrolds, 10th Thousand, nd [c1934]
- (12) The Crooked Smile, Jarrolds, 2nd Imp (cheap ed), 1936
- (13) The Floating Cafe, Jarrolds, 2nd Imp, nd [c1936]
- (14) Overture to Life, Jarrolds, nd [1937]
- (15) The Bridge of Wonder, Hale, 1939
- (16) Strange Caravan, Hale, 1941 (additionally signed to endpaper)
- (17) Step Light, Lady, Hale, 1942 (additionally inscribed to the endpaper to Arthur [husband?])
- (18) Ferry Over Jordan, Hale, 2nd Imp, 1945
- (19) Number Seven Queer Street, Hale, 1945
- (20) The Gilded Jar, Hale, 1947 (jacket? panel pasted in)
- (21) Fourteen to Forty-Eight, Hale, nd [1949]
- (22) Cardboard Castle, Hale, 1951 (inscribed on pasted in paper, pasted over her previous note)
- (23) The Rent in the Veil, Hale, 1951 (additional pasted note)
- (24) Emma of Alkistan, Hale, 1953
- (25) Evil Harvest, Hale, 1954
- (26) Daughter of the Nile, Hale, 1956 (note re. being last Hale publication following Hale's death)
- (27) Spanish Interlude, Hale, 1959 (presumably the above note means by the person Hale, rather than the publisher)
- (28) Master of Shadows, Hale, 1959
- (29) The Gate of Yesterday, Hale, 1960
- (30) Skivvy, Hale, 1961
- (31) Green Amber, Hale, 1962
- (32) The Unforgetting Heart, Hale, 1963
- (33) Dead End, Hale, 1964
- (34) The Yellow Triangle, Hale, 1965
- (35) The Tomorrow of Yesterday, Hale, 1966
- (36) Bride of Darkness, Hale, 1967
- (37) Over my Shoulder, Hale, 1968
- (38) The Green Bough, Hale, 1968
- (39) A Residence Afresh, Hale, 1969 [10579, Hyraxia Books].



[10580] **Joe Hill** - *The Fireman*

London, Gollancz, 2016. First Edition. First Impression. Hardback. A fine copy signed by the author without inscription. The Fireman is a post-apocalyptic novel wherein a fungus causes people to set on fire.

£40

[10581] **Isaac Asimov** - *Prelude to Foundation*

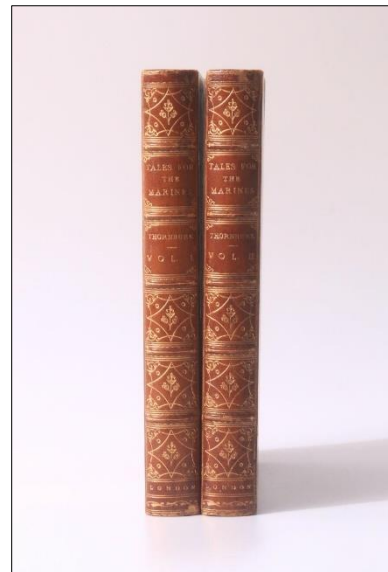
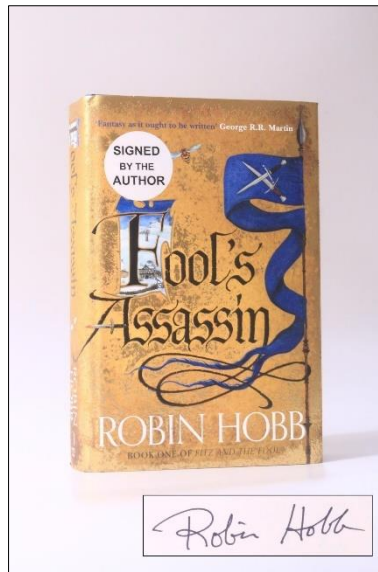
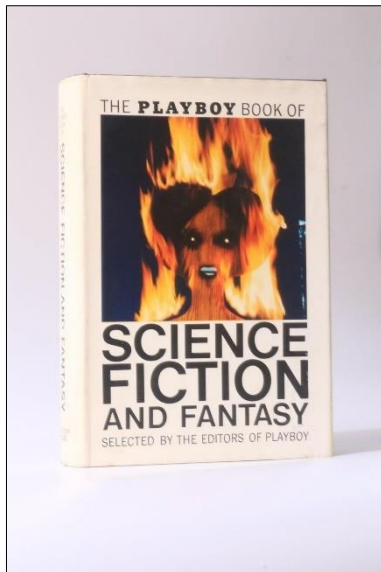
Norwalk, CT, Easton Press, 1988. Limited Edition. Hardback. A fine copy. Signed by Asimov, as issued. The first prequel to the Foundation trilogy (the other prequel is 1993 Forward the Foundation). The Easton Press note this as a first edition, but I think Doubleday's own issue was a couple of weeks earlier.

£275

[10582] **Robert Morgan [ed.]** - *Darkly Haunting*

Neuilly-le-Vendin, Sarob Press, 2017. Limited Edition. Hardback. A fine copy. 5 of 215 copies. Includes five shory pieces by James Doig, Colin Insole, Rhys Hughes, Peter Holman and D.P. Watt. A wonderful selection.

£60



[10583] **Ray Bradbury, Arthur C. Clarke, J.G. Ballard and Others** - *The Playboy Book of Science Fiction and Fantasy*

London, Souvenir Press, 1967. First Edition. First Impression. Hardback. A near fine copy. A marvellous collection with short pieces including: Beaumont's Blood Brother, Slesar's Examination Day, Bradbury's The Vacation, and many others. 32 short stories overall, and largely an outstanding selection. Some tanning to the jacket and a little light edge wear. Some dustiness to the top edge. Some rubbing to the spine.

£40

[10585] **Robin Hobb** - *Fool's Assassin*

London, Harper Voyager, 2014. First Edition. First Impression. Hardback. A near fine copy. Signed by the author to the title page without inscription. Fool's Assassin is the first book in the Fitz and the Fool trilogy by Robin Hobb. It's set in the Realm of the Elderlings like three of her previous trilogies, the Farseer Trilogy, Tawny Man Trilogy, and Rain Wilds Chronicles, the first two of which it is a continuation. Some light bumping and rubbing to the spine tips, but largely in excellent shape.

£100

[10586] **[George] Walter Thornbury** - *Tales for the Marines*

London, Sampson Low, Son and Marston, nd [1865]. First Edition. First Impression. Hardback. A near fine copy. Two volumes, complete. First book edition, several stories were published earlier in Chamber's and All the Year Round. A collection of 29 short stories. Mostly of an adventure sort, such as 'My First and Last Balloon Ascent' which involves a fight at 11,000 feet. There are fantasy elements to some of the tales, such as 'The Last of the Alchemists' and (fairly tame) supernatural elements such as 'How Professor Gaster Lectured a Ghost'. Other tales verge on fantasy: 'A Race with a Nightmare' seems to be going down that path but is rendered explicable quite early on. A nice collection, albeit one that isn't likely to pick up a Penguin Classics badge of honour any time soon. Apparently written with soldiers in mind. George Walter Thornbury (1828-1876) was an English poet, novelist, and essayist. He is best known for his literary works, particularly his poetry. Thornbury was also a prolific writer of non-fiction, and he wrote extensively on topics such as architecture, art, and travel. Thornbury published several volumes of poetry including "Songs of Cavaliers and Roundheads" (1857) and "Historical and Legendary Ballads and Songs" (1875). Thornbury's other notable works include "True as Steel" (1863), "Monarchs of the Main" (1855) and "Old and New London" (1872). The volumes are bound in half leather, probably a later binding. Some scuffing to the spines and corners. Internally very nice.

£875



[10587] **Lucian [trans. Francis Hickes] - *True History***

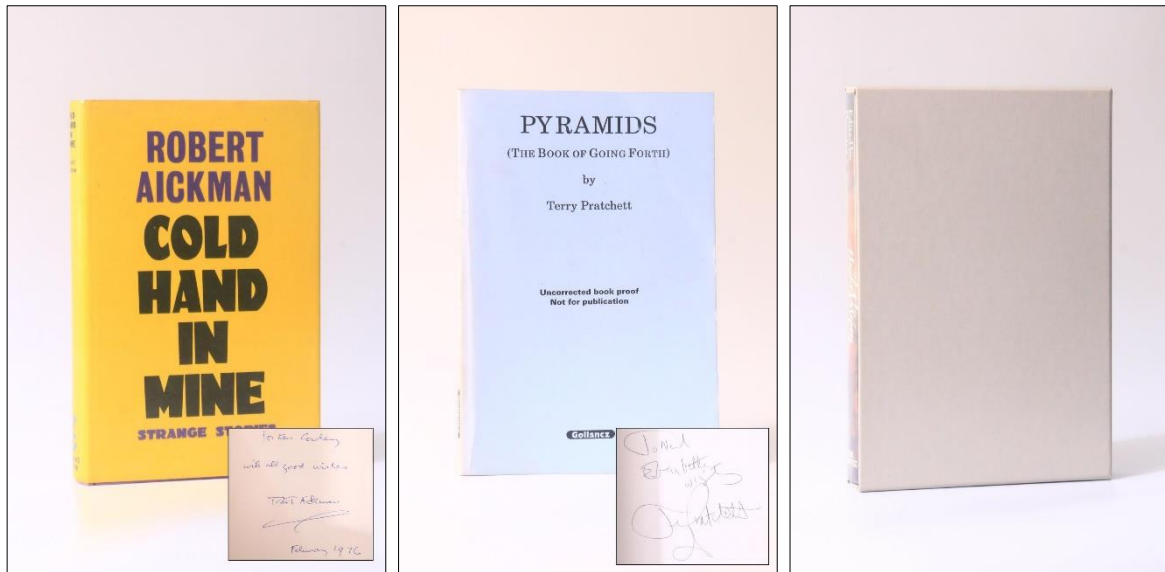
London, Privately Printed, 1894. Limited Edition. Hardback. A very good copy, numbered 244 of 251. Lucian's *True History* is the mother of all taproot texts for the genre. Before Wells and Verne, before Micromegas, Gulliver and Klimii, even before Bergerac and Godwin, Lucian took us on a fantastical journey. It's such an early work in the genre that it arguably precedes the notion of fiction with Lucian outlining his story as nothing more than a lie (but crediting himself with being honest in that regard, in comparison to his forebears such as Homer). Hickes translated the book from the Greek in the 1600s and never saw his translation in print. The present edition uses Hickes's translation, preferring it over later attempts by North and Holland. It's a wonderful book, illustrated by William Strang (seven illustrations), Aubrey Beardsley (two illustrations) and J.B. Clark (seven illustrations, with an erudite introduction by Charles Whibley. An excellent alternative to the less obtainable 1634 edition. An important book. Boards tanned, some rubbing and bumping to the tips and corners. Internally neat with darkened tissueguards. Offsetting to endpapers. Parallel Greek and English text.

£575

[10588] **Fritz Leiber - *Day Dark, Night Bright***

Seattle, Darkside Press, 2002. First Edition. First Impression. Hardback. A fine copy. Pelan's collection of Leiber's science fiction, collecting 20 less often seen stories. Some of which are printed here for the first time outside of the magazines (Pelan does mention that one tale 'Night Passage' is printed here for the first time, him having found it in the Leiber archives at Houston, though it had actually been printed twice before). A fine copy. Inscribed by the editor.

£60



[10589] **Robert Aickman** - *Cold Hand in Mine*

London, Gollancz, 1975. First Edition. First Impression. Hardback. A fine copy. Inscribed by the author to the front endpaper. Collects eight short stories. Some very gentle pushing to the spine tips and corners. A little foxing to the top edge.

£850

[10590] **Terry Pratchett** - *Pyramids (the Book of Going Forth)*

London, Gollancz, 1989. Proof. Paperback. A near fine copy. Inscribed by the author to the title page. The seventh Discworld book, one of around 100 copies printed. A little rubbing and sunning to the spine, upper wrapper creased, but otherwise a very nice copy.

£475

[10591] **Douglas E. Winter [ed]** - *Night Visions 5*

Arlington Heights, IL, Dark Harvest, 1988. Limited Edition. Hardback. A fine copy. In slipcase as published. Signed, as issued, by the contributors: Stephen King, Dan Simmons and George R.R. Martin, the illustrators and editor. Number 769 of 850 copies. A couple of knocks to the case.

£425



[10592] **Philip Francis Nowlan** - *Armageddon 2419 A.D.*

New York, Avalon, 1962. First Edition. First Impression. Hardback. A near fine copy. A classic Buck Rogers tale first published in 1928 in *Amazing Stories*. *Armageddon 2419* introduced the character of Anthony Rogers, who is exposed to a strange gas and placed in suspended animation for almost 500 years. When he wakes up, he finds himself in the 25th century and becomes involved in a war between the Earth and the Han, an invading race from another planet. The success of the story led to a series of sequels, and the character was eventually renamed Buck Rogers. A little rubbing to the jacket, and some bumping to the tips.

£40

[10593] **Jane Gaskell** - *The Atlan / Cija Books [comprising] The Serpent, Atlan, The City and Some Summer Lands*

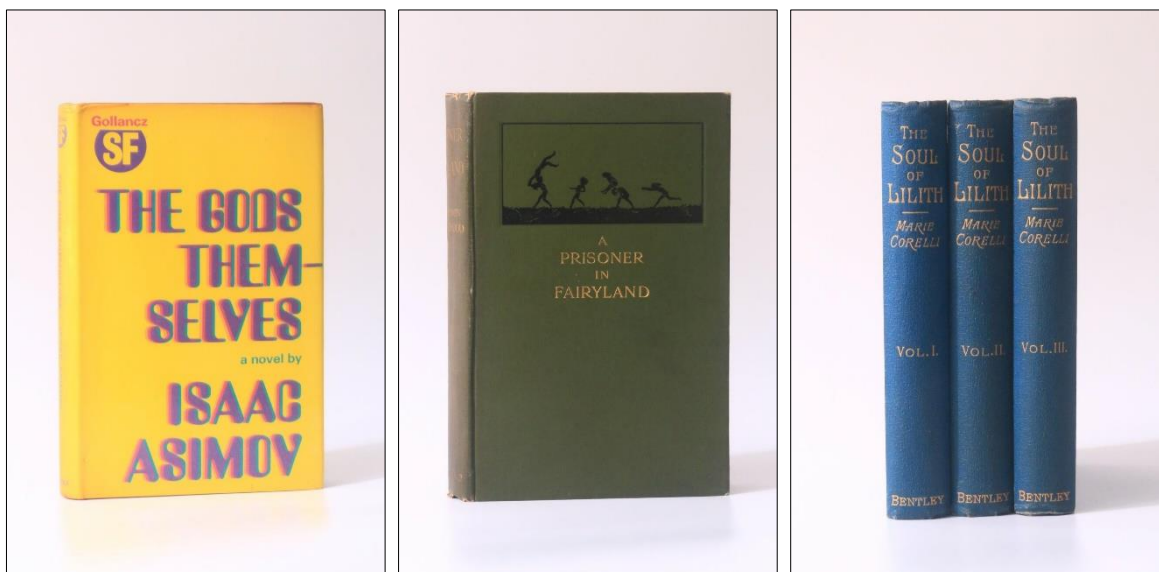
London, Hodder & Stoughton, 1963-1977. First Edition. First Impression. Hardback. Near fine copies. An Atlantean fantasy. Atlan is a land ravaged by war and ruled by powerful sorcerers. The protagonist of the series is a young woman named Cija, who is on a quest to find her true identity and her place in the world. Along the way, she encounters a variety of strange and magical creatures, battles powerful enemies, and learns the secrets of Atlan's history and culture. The Atlan books are known for their vivid and imaginative world-building, as well as their strong female protagonist. They were also controversial for their sexual content and frank discussions of sexuality and gender. *The Serpent* includes a review slip and flyer. All the books have a little bumping to the tips and corners and a little edgewear.

£375

[10594] **Hanns Heinz Ewers** - *Nachtmahr: Strange Tales*

Newcastle, Side Real Press, 2009. First Thus. Hardback. A fine copy. 197 of 350 copies. Without jacket, as issued.

£275



[10597] **Isaac Asimov** - *The Gods Themselves*

London, Gollancz, 1972. First Edition. First Impression. Hardback. A very good copy. First British hardback edition, preceded by the US edition(s). Winner of both the Nebula, Locus and Hugo awards. Condition: some toning to the top edge of the block, the jacket's in very good shape, just a little pushed to the spine tips and corners, and some toning. Small indentation to the lower edge.

£120

[10598] **Algernon Blackwood** - *A Prisoner in Fairyland*

London, MacMillan, 1913. First Edition. First Impression. Hardback. A very good copy. Some bumping to the spine tips and corners, and a little tanning to the spine. A little light foxing.

£80

[10600] **Marie Corelli** - *The Soul of Lilith*

London, Richard Bentley, 1892. First Edition. First Impression. Hardback. A very good copy. Three volumes, complete. An uncommon book, with the vaguest interplanetary theme, but mostly exploring the Frankenstein theme. The third book involving the sorcerer Heliobas. Cloth stained on volume one and the half-title removed. Owner's inscriptions to each volume, a nice set, marred by the boards on volume one.

£375



[10599] **Jack Vance, Brian Aldiss, Theodore Sturgeon and Others - *A Small Collection of Paperbacks***

New York, First Edition. First Impression. Paperback. A nice collection of signed and inscribed paperbacks. Each book is in very good condition, with some light wear, tanning and some pulling to some volumes. Each is the respective edition's first impression. Some will be first editions, but others are reprints from earlier editions. Details are:

- [1] Brian Aldiss - *The Male Response* (Galaxy, 1961) - Inscribed to Oscar Mellor, jacket artist for some of Aldiss' books.
- [2] Brian Aldiss - *No Time Like Tomorrow* (Signet, 1959) - Inscribed to Oscar Mellor
- [3] Philip Jose Farmer - *The Book of Philip Jose Farmer* (Daw, 1973) - Signed without inscription
- [4] Frederick Forsyth - *The Biafra Story* (Penguin, 1969) Not signed, there is a signature and a small note, but I can make out neither - doesn't look like Forsyth's
- [5] Joe Haldeman - *World Without End* (Bantam, 1979) Signed with date, without inscription
- [6] C.M. Kornbluth - *The Explorers* (Ballantine, 1954) Humorous inscription
- [7] Brian Lumley - *The Transition of Titus Crow* (Daw, 1975) Inscribed
- [8] Frederik Pohl [ed] *Star Short Novels* (Ballantine, 1954) Signed by Pohl, tales by Sturgeon, Del Rey and Jessamyn West
- [9] Keith Roberts - *Anita* (Ace, 1970) Inscribed to "Ted", very possibly Ted Carnell.
- [10] Bob Shaw - *Orbitsville* (Pan, 1977) Inscribed to William F. Temple
- [11] Robert Sheckley - *Citizen in Space* (Ballantine, 1955) Inscribed
- [12] Robert Sheckley - *Untouched by Human Hands* (Ballantine, 1954) Inscribed
- [13] John Sladek - *The Best of John Sladek* (Pocket, 1981) Inscribed
- [14] Norman Spinrad - *Bug Jack Barron* (Avon, 1969)
- [15] Theodore Sturgeon - *Caviar* (Ballantine, 1955)
- [16] Jack Vance - *The Many Worlds of Magnus Ridolph* (Daw, 1980) signed without inscription
- [17] Jack Vance - *The Face* (Daw, 1979) *Demon Prince #4* Signed without inscription.

£475



[10601] **Philip K. Dick** - *The Collected Stories [comprising] Beyond Lies the Wub, Second Variety, The Father-Thing, Days of Perky Pat, and The Little Black Box*

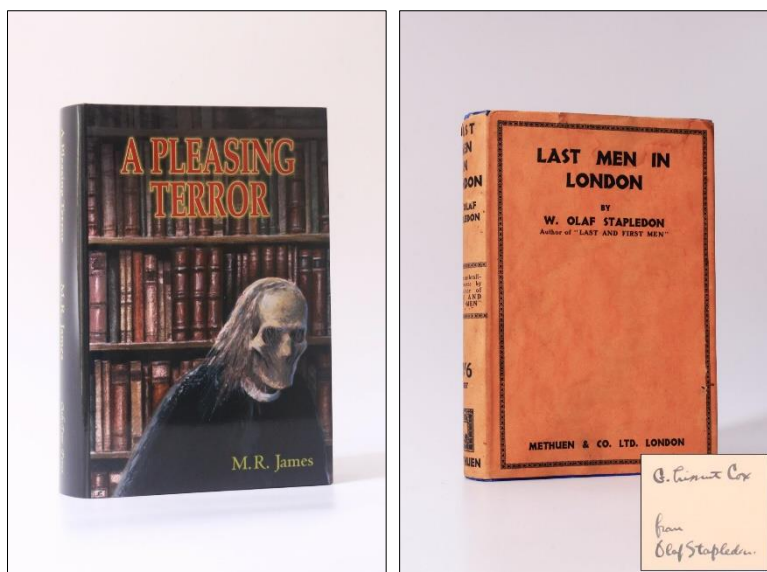
London, Gollancz, 1988-1990. First Edition. First Impression. Hardback. A near fine set. First British hardback editions. Wub is the first issue with the spine misspelt. A little light fading to the spines and upper jackets, but a lovely set overall.

£575

[10602] **Various** - *Over 100 Proof Jackets for 70s and 80s Gollancz Science Fiction and Fantasy Publications*

London, Gollancz, Various. . . Over 100 proof dustjackets for a number of authors including Le Guin, Sheekley, Shaw, Bishop, McIntyre, Benford, Shaw, Silverberg, Del Rey, Dick. All pretty well preserved and many with corrections to the prices - presumably some of these will represent one of only a handful of a pre-publication state of the jacket if the prices for publication had been adjusted. A nice lot.

£200



[10605] **M.R. James** - *A Pleasing Terror*

Ashcroft, BC, Ash-Tree Press, 2001. First Thus. Hardback. A fine copy. A superb collection. One of 1000 published. Collects Ghost Stories of an Antiquary, More Ghost Stories, A Thin Ghost, A Warning to the Curious, Five Jars and numerous fragments, articles and additional tales. Introduction by Steve Duffy.

[£450](#)

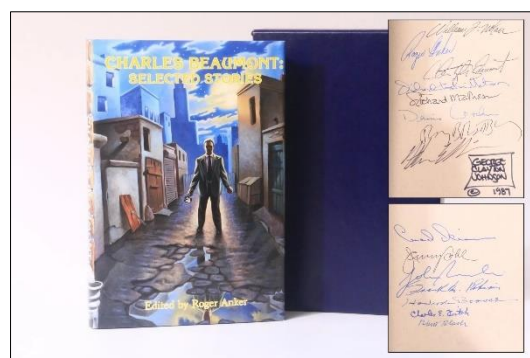
[10606] **Olaf Stapledon** - *Last Men in London*

London, Methuen, 1932. First Edition. First Impression. Hardback. A very good copy, in the rare dustjacket. Inscribed by the author to the front endpaper. 8pp catalogue to the rear. Uncommon, and an important book in the canon. Sequel to Last and First Men published two years earlier and featuring the same narrator, being a member of the last human species. First issue with 932 date to end of catalogue. Condition: some light staining to the supplied jacket, upper spine tip chipped, and a nibble rear fold. Some light toning to the jacket. Block foxed to the edges. Reading lean.

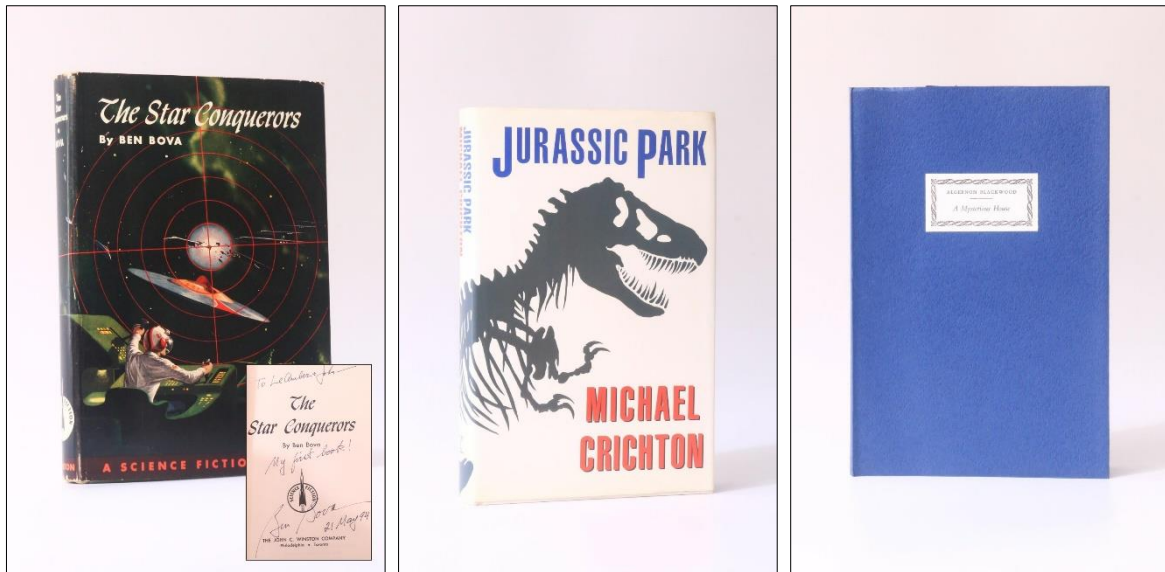
[£5750](#)

[10607] **Charles Beaumont** - *Selected Stories*

Arlington Heights, IL, Dark Harvest, 1988. Limited Edition. Hardback. A fine copy, in the slipcase as issued. Collects 30 shorts, mostly with introductions by authors, a number of whom have signed the book (as issued). Illustrated by Peter Sanlan and introduced by Roger Anker. Signed by William F. Nolan, Roger Anker, Christopher Beaumont, Richard Christian Matheson, Richard Matheson, Dennis Etchison, Ray Bradbury, Harlan Ellison, George Clayton Johnson, Chad Oliver, Jerry Sohl, John Tomerlin, Frank M. Robinson, Howard Browne, Robert Bloch and Charles E. Fritch. Numbered 155 of 500 copies.



[£250](#)



[10609] **Ben Bova** - *The Star Conquerors*

Philadelphia, Winston, 1959. First Edition. First Impression. Hardback. A tight copy of Ben Bova's first book. Inscribed by Bova to the title page. The most sought after of the Winston juveniles. Star Conquerors was the first in Bova's Watchmen series. A collectable title. Some light edge wear to the jacket, some rubbing to the board edges, collector's plate to the rear pastedown. A nice copy.

£1000

[10610] **Michael Crichton** - *Jurassic Park*

London, Century, 1991. First Edition. First Impression. Hardback. A fine copy. The basis for one of the most popular science fiction films of all time. The block's a little toned, but a lovely copy overall.

£225

[10611] **Algernon Blackwood** - *A Mysterious House*

Edinburgh, Tragara Press, 1987. Limited Edition. Paperback. A fine copy, 52 of 125 copies (100 for sale). Introduction by Richard Dalby. A nice copy.

£25



[10612] **J.G. Ballard** - *The Drowned World & The Wind From Nowhere*

New York, Doubleday, 1965. First Edition. First Impression. Hardback. A fine copy, some tanning to the block and a little limited edgewear to the jacket. A nice copy.

£80

[10613] **Helen Mathers** - *Found Out*

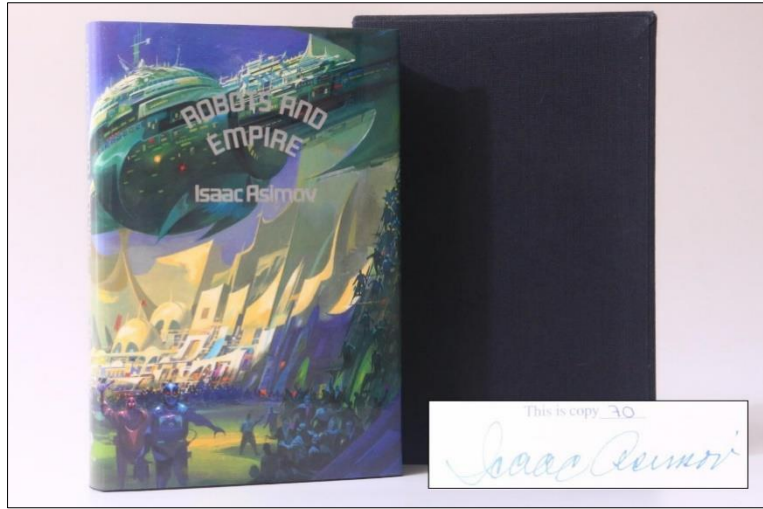
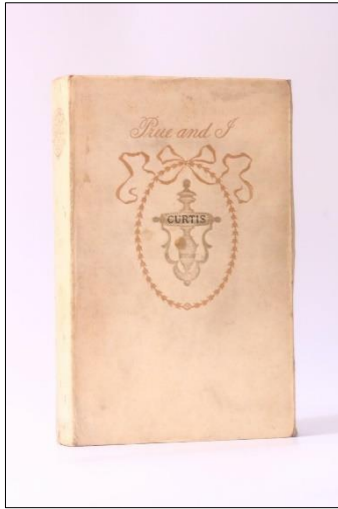
London, Frederick Warne, 1885. First Edition. First Impression. Paperback. A good copy. Uncommon. Reading lean, some chipping and peeling to the spine, a little edge wear.

£100

[10614] **H.C. Mason** - *The Devil's Christmas Box*

London, Heath Cranton / Maskew Miller, n.d. [1921]. First Edition. First Impression. Hardback. A very good copy. Colonial issue. A fairly unusual mixture of sf tropes including reincarnation, many worlds and apocalyptic destruction. In Blieler. Mason was a South African astronomer. The present title appears to be a simultaneous publication in London and Cape Town. The book's spine bears the name of both publishers, with the block being printed in the UK. No known priority between the UK issue and the Colonial issue. The jacket's a little worn and torn, with a couple of 25mm tears, some dints to the lower edge, some staining to the spine. A little bumping to the tips, but generally a nice copy.

£800



[10615] **George William Curtis** - *Prue & I*

New York, Harper & Brothers, 1892. Limited Edition. Paperback. A very good copy. 196 of 250 copies, signed by way of a clipped signature in an envelope as issued (the author wasn't able to sign the full limitation). Limp vellum, yapp edges, some soiling to the covers but internally nice.

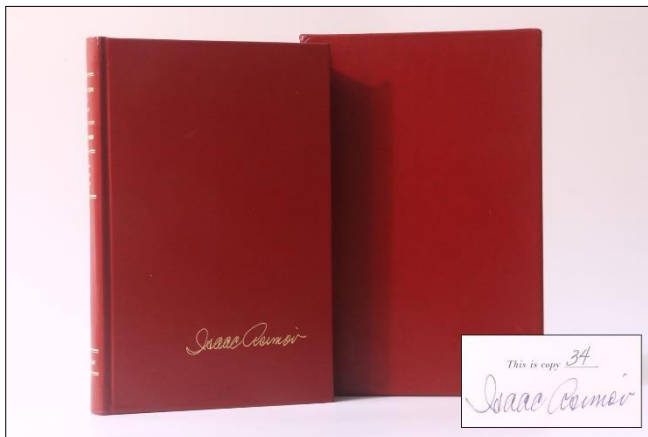
[£50](#)

[10616] **Isaac Asimov** - *Robots and Empire*

West Bloomfield, Phantasia Press, 1985. Limited Edition. Hardback. A fine copy. Signed by the author as issued. 70 of 650 copies. A lovely copy.

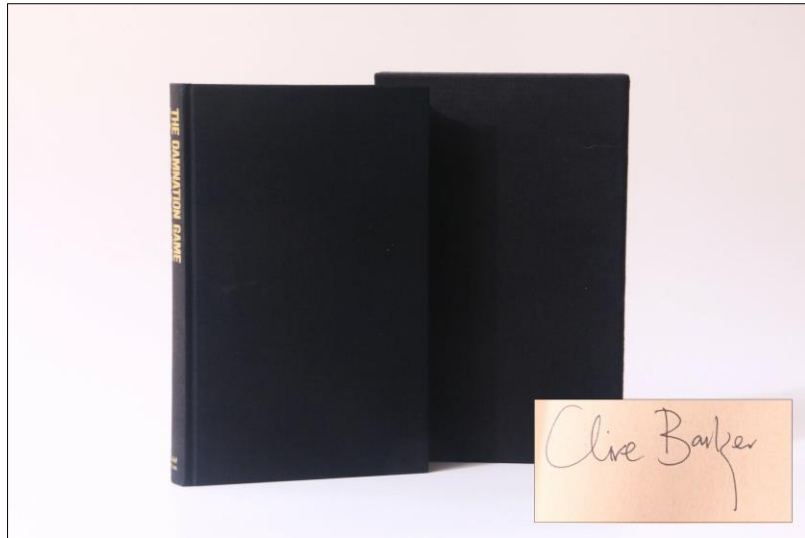
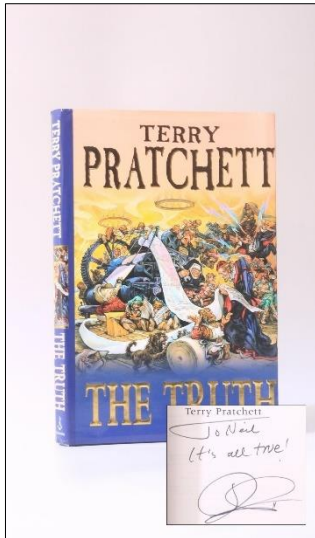
[£350](#)

[10617] **Isaac Asimov** - *Foundation and Earth*



New York, Doubleday, 1986. Limited Edition. Hardback. A fine copy. Signed by the author as issued, without jacket and in slipcase as issued. 34 of 300 copies. A lovely copy, publisher's limitation sticker to the bottom of the slipcase.

[£350](#)



[10619] **Terry Pratchett** - *The Truth*

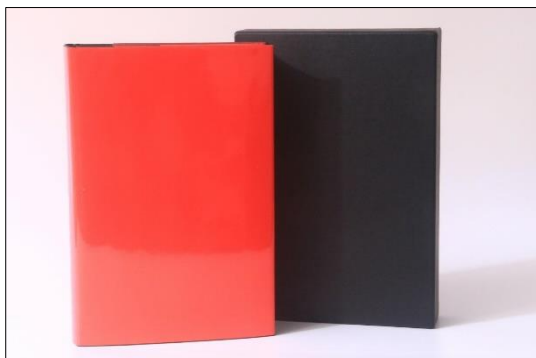
London, Doubleday, 2000. Proof. Paperback. A fine copy in a near fine proof jacket. Inscribed by the author to the title page. Interestingly, 200 of the 375 proofs were signed as presentation copies marking the 25th Discworld novel. This, I believe, is not one of those 200 rather it's one of the 175 copies. So whilst signed copies, in this case, are more common than unsigned copies, signed copies that weren't issued signed are scarcer still. A little wrinkling to the spine tips but nothing of note.

£300

[10620] **Clive Barker** - *The Damnation Game*

London, Weidenfeld & Nicolson, 1985. Limited Edition. Hardback. A fine copy without jacket in slipcase as issued. The author's first novel. Signed by the author as issued. In Jones and Newman's Top 100 Horror Books [p280]. 46 of 200 copies.

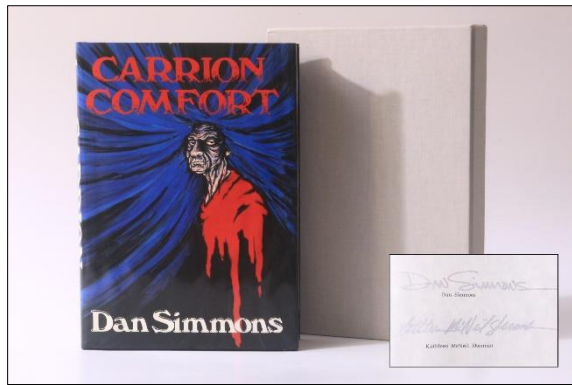
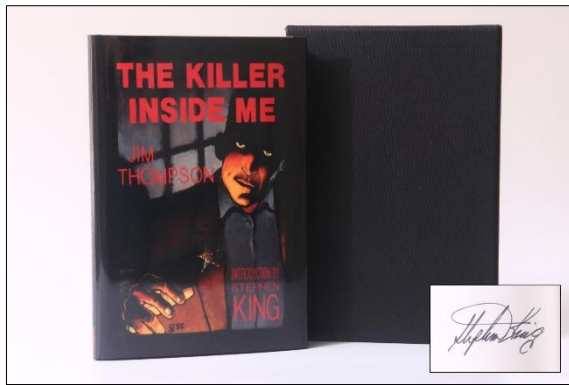
£200



[10621] **Clive Barker** - *Books of Blood*

Santa Cruz, Scream Press, 1985. Limited Edition. Hardback. A fine copy, signed and in the slipcase as issued. Number 16 of 250 copies.

£200



[10623] **Jim Thompson [intro. Stephen King]** - *The Killer Inside Me*

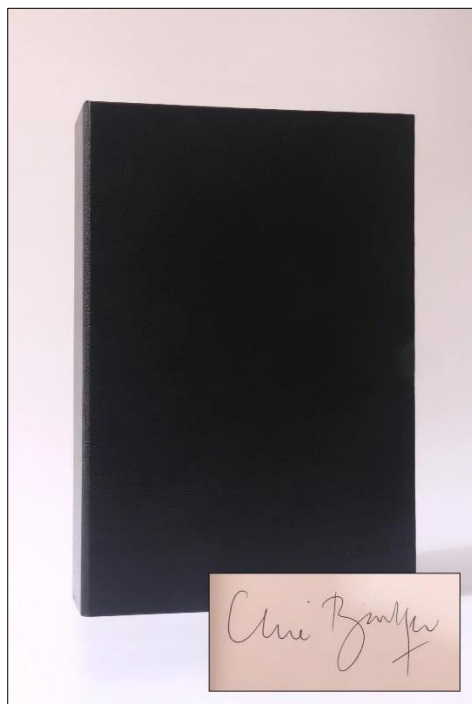
Los Angeles, Blood & Guts Press, 1989. Limited Edition. Hardback. A fine copy in slipcase. Signed on a tipped-in page by King who provides the introduction, and by the author to the front free endpaper. Number 94 of 350 copies.

[£225](#)

[10626] **Dan Simmons** - *Carrion Comfort*

Arlington Heights, Il, Dark Harvest, 1989. Limited Edition. Hardback. A fine copy, signed by the author as issued, in the slipcase. Out of series copy from a run of 450 copies. A nice copy.

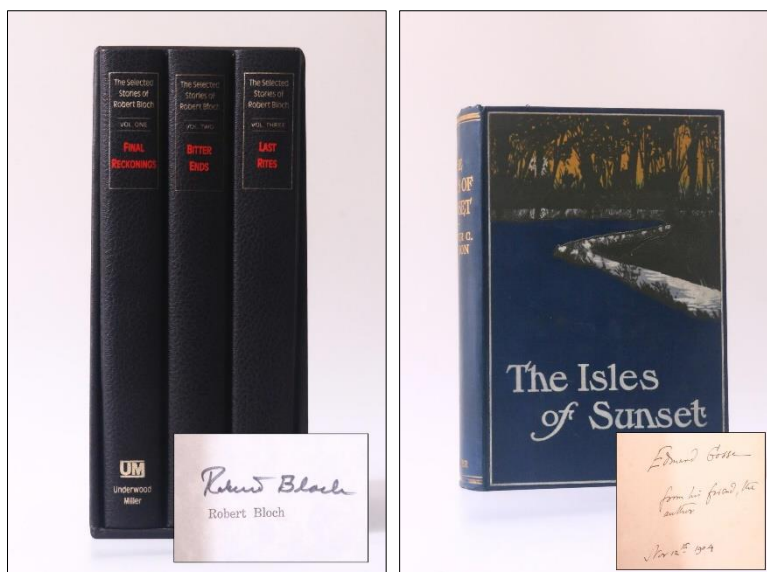
[£175](#)



[10627] **Clive Barker** - *The Great and Secret Show*

London, Collins, 1989. Limited Edition. Hardback. A fine copy, signed by the author as issued. A lovely copy, in the solander case as issued. One of 500 copies so issued.

[£200](#)



[10628] **Robert Bloch** - *The Selected Stories of Robert Bloch*

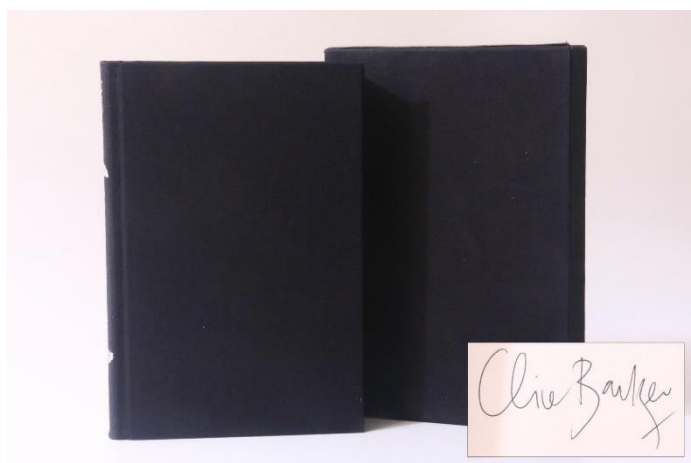
Los Angeles, Underwood Miller, 1987. Limited Edition. Hardback. A fine copy, three volumes in slipcase as issued. 105 of 500 copies, signed by the author as issued. A lovely collection, bringing together 91 short stories. Spines a little rubbed.

[£275](#)

[10632] **Arthur Christopher Benson** - *The Isles of Sunset*

London, Isbister, 1904. First Edition. First Impression. Hardback. A very good. Inscribed by the author to fellow writer Edmund Gosse. A collection of six short stories, two of which are in the supernatural vein (The Waving of the Sword and The Slype House). An excellent association copy. Owner's plate to the front pastedown, a little pushing to the spine tips. top edge dusty. A nice copy overall.

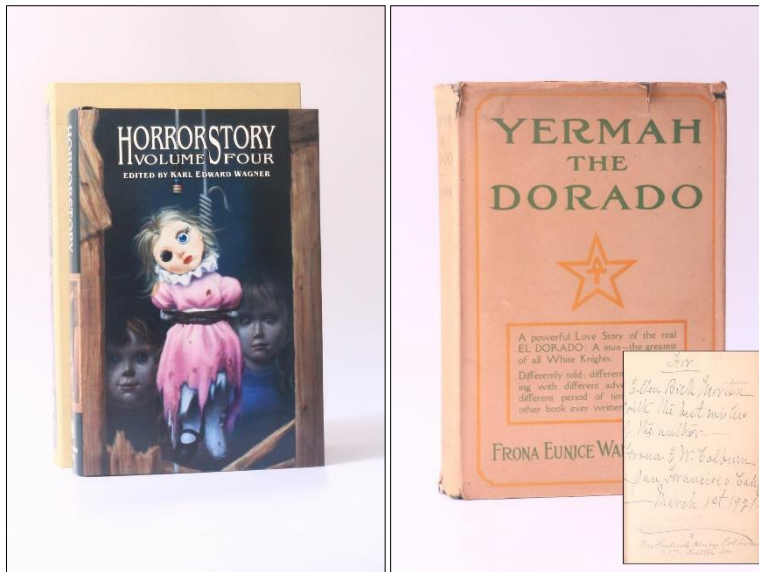
[£1675](#)



[10633] **Clive Barker** - *Weaveworld*

New York, Poseidon Press, 1987. Limited Edition. Hardback. A fine copy. 251 of 500 copies signed and in a slipcase as issued. Weaveworld is a dark fantasy set in the hidden world of the Fugue, which exists within a magical tapestry called the Weaveworld.

[£175](#)



[10634] **Karl Edward Wagner [ed.]** - *Horrorstory Volume Four*

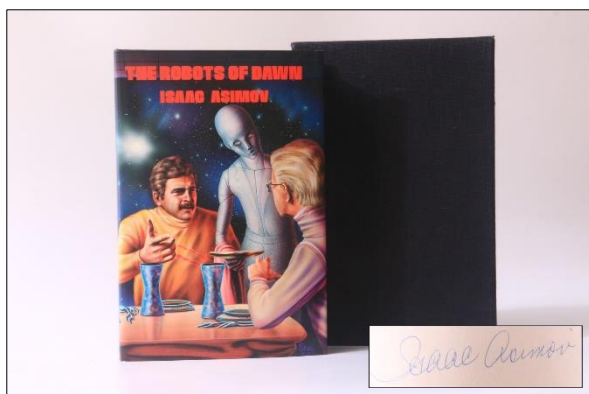
Novato, CA, Underwood Miller, 1990. Limited Edition. Hardback. A fine copy, numbered 11 of 350. A collection of 51 short stories comprising DAW's The Year's Best Horror Stories 10,11 and 12. The volume is signed by the editor (Wagner) and 26 other contributors. A fine copy with some rubbing to the spine label on the slipcase.

£175

[10636] **Frona Eunice Wait Colburn** - *Yermah the Dorado*

New York, The Alice Harriman Company, 1913. Second Edition. First Impression. Hardback. Near fine copy in a very good jacket. The book was first printed in 1897. Inscribed by the author. A Lost race novel; Atlantis [Bleiler, p201]. In the jacket with some chips to the corners and a few short tears, a couple of marks to the jacket also. Some bumping to the spine tips and some splitting to the front hinge with the webbing showing. Some pencil underlining. Hand-drawn map laid in. Top edge dusty.

£275

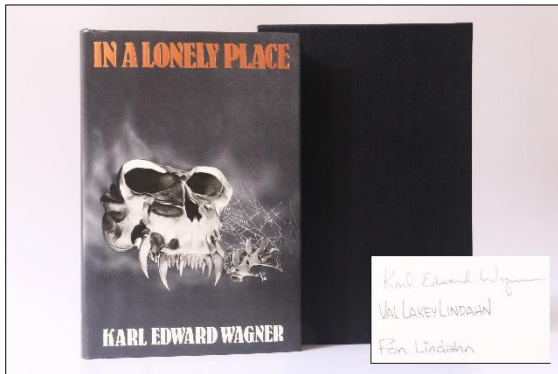


[10637] **Isaac Asimov** - *The Robots of Dawn*

Huntington Woods, Michigan, Phantasia Press, 1983. Limited Edition. Hardback. A fine copy, signed by the author as issued. 178 of 750 copies. The third novel in Asimov's Robot series featuring the recurring character, detective Elijah Baley. A thought-provoking exploration of the intersection of technology and humanity. Nominated for the Hugo and Locus awards.

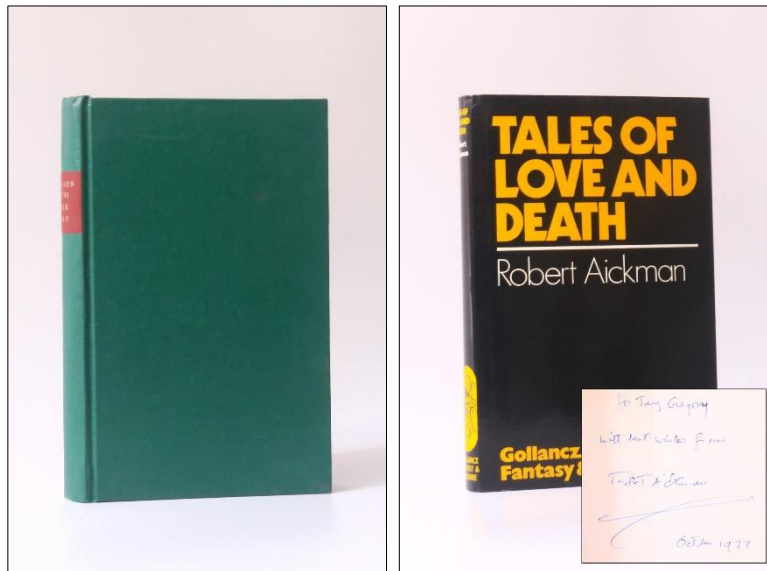
£250

[10638] **Karl Edward Wagner - *In a Lonely Place***



Santa Cruz, Scream Press, 1984. Limited Edition. Hardback. A fine copy, signed, as issued, by the author, Val Lakey Lindahn who designed the jacket illustration and Don Lindahn. Introduction by Peter Straub. 44 of 250 copies thus published. A chilling psychological horror utilising the trope of horror writer retreats to get some space ends up becoming involved in supernatural goings on. A fine copy, just a tiny area of wear to the jacket at the spine.

[£375](#)



[10639] **Xongo-Tee-Foh-Tchi - *Napoleon in the Other World: A Narrative Written by Himself: And Found near his Tomb in the Island of St Helena***

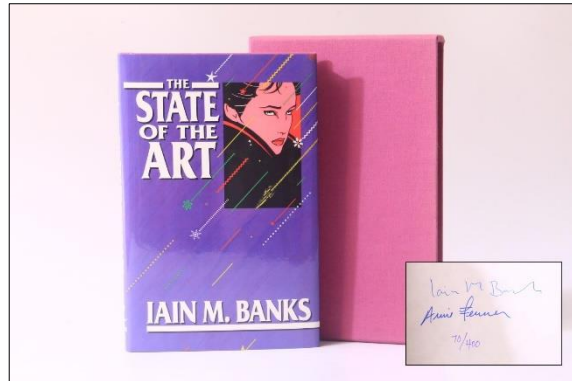
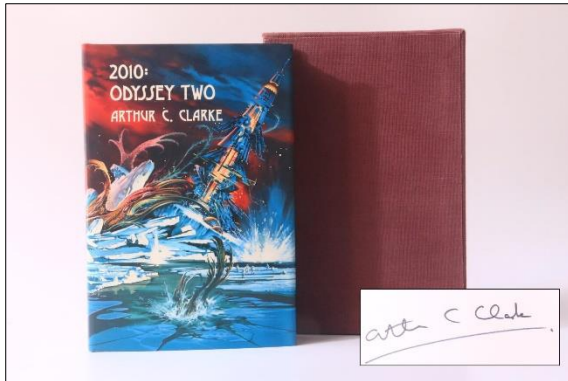
London, Henry Colbun, 1827. First Edition. Hardback. A very good copy. The tale of Napoleon's travels to space and his visit to Hell 18 million miles south of Earth. Rebound in plain cloth, leaves tanned and the first few foxed. No half-title, if there was one.

[£150](#)

[10640] **Robert Aickman - *Tales of Love and Death***

London, Gollancz, 1977. First Edition. First Impression. Hardback. A fine copy. Inscribed by the author to the front endpaper. Gathers together seven short stories. His sixth collection, three stories herein previously published in anthologies. A remarkably well-preserved copy. A couple of tiny pushes to the spine tips. Some dustiness to the top edge.

[£800](#)



[10643] **Arthur C. Clarke** - *2010: Odyssey Two*

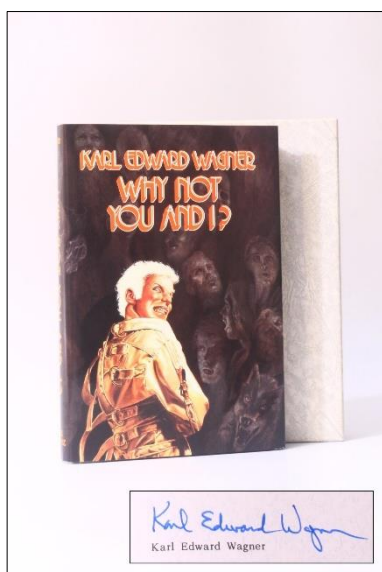
Huntington Woods, Michigan, Phantasia Press, 1982. Limited Edition. Hardback. A fine copy, signed by the author and in a slipcase as issued. 318 of 650 copies. Sequel to 1968's 2001, taking place nine years later and finding Dr Floyd heading to Jupiter.

£300

[10644] **Iain M. Banks** - *The State of the Art*

Willimantic, CT, Mark V. Ziesing, 1989. Limited Edition. Hardback. A fine copy. Signed and slipcased as issued, number 70 of 400 copies. A novella first published in this edition in 1989, further short stories were then added and appeared in 1991 under the same name (so The State of the Art is both this 1989 publication of the novella, and the later collection which also included this novella). A lovely copy.

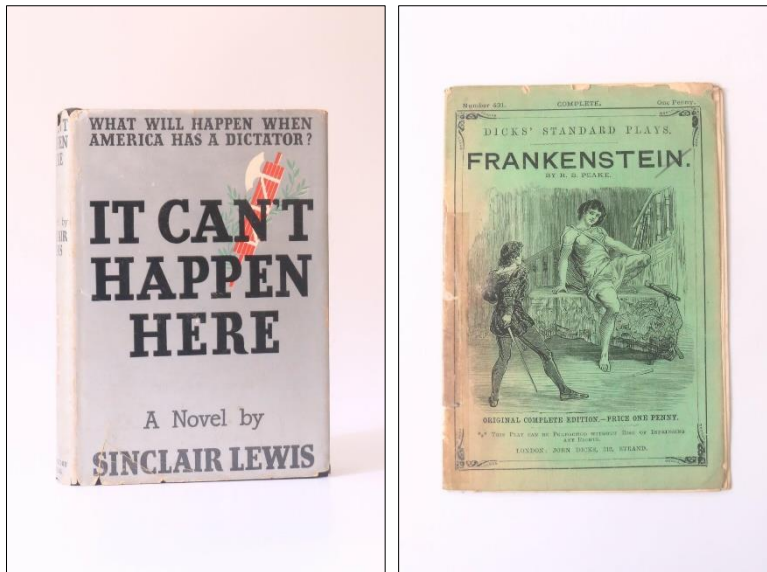
£275



[10645] **Karl Edward Wagner** - *Why Not You And I?*

Arlington Heights, IL, Dark Harvest, 1987. Limited Edition. Hardback. A fine copy. Signed and slipcased as issued, number 141 of 300 copies.

£275



[10648] **Sinclair Lewis** - *It Can't Happen Here*

New York, Doubleday Doran, 1935. First Edition. First Impression. Hardback. A very good copy. Dystopian satire. Chipping to the spine tips, a little spotting to the top edge, large tear to the lower jacket edge with some creasing. Some rubbing and marking to the jacket. Offsetting to the endpapers and pastedowns. Price-clipped.

£300

[10651] **Mary Shelley and R.B. Peake** - *Frankenstein [in] Dicks' Standard Plays*

London, John Dicks, n.d. [c1883?]. First Edition. Paperback. A good copy only. Uncommon. In the 19th century Frankenstein was adapted, most famously, by Richard Brinsley Peake. His adaptation included many Frankenstein tropes, such as the hunch-backed assistant Fritz (later to be Igor) and the immortal line "He's Alive", which here is rendered "It Lives." It could be argued that without Peake's adaptation Frankenstein would have held less popular culture cachet (though it would still, surely have been respected literature regardless) 16pp. Condition is good only, the wrappers are detached and have been taped to fix a large tear. Fixed with tape internally too, to the left hand margin where there appears to be water damage. Each leaf has been fixed thus. Some pencil underlining. Still, it's pretty rare.

£1750

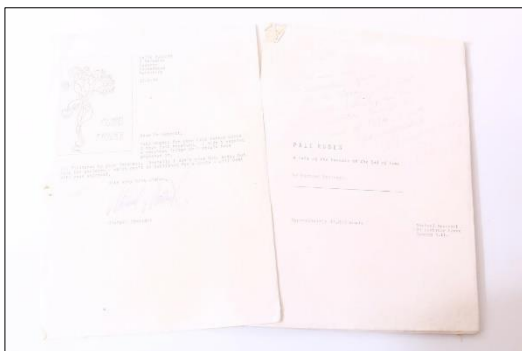


[10653] **Michael Moorcock** - *Lunching with the Antichrist*

Shingletown, CA, Mark V. Ziesing, 1995. Manuscript. Unbound. Very good condition. 47pp rectos only, typed. Approx. 10,000 words. Sketch on the first page by Moorcock, along with his signature. Numerous autograph corrections and tippexing. Seemingly previously offered at auction, probably at a convention. Post-it signed by Moorcock mentioning the auction. Included is a near fine copy of the book (of which this story makes up one of seven shorts therein). Nice condition with a little creasing and edge wear.

[£675](#)

[10654] **Michael Moorcock** - *Pale Roses: A Tale of the Dancers at the End of Time*



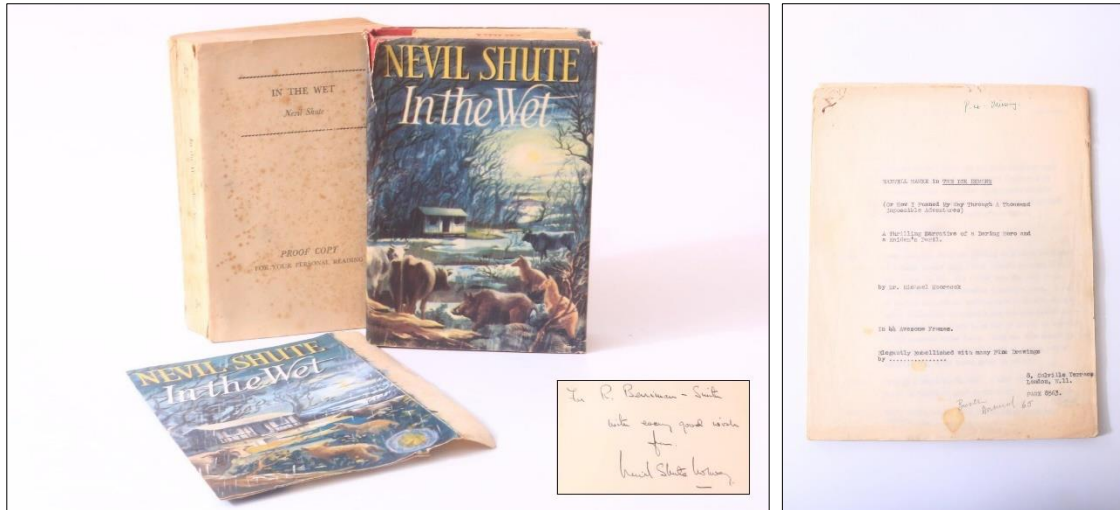
London, No Publisher, 1974. Manuscript. Unbound. Very good condition. ~14,000 words, 56pp, rectos only. Inscribed by the author to the first page. Some manuscript corrections. Early draft, basically a copy of an early typescript with Moorcock's corrections. Some creasing and wear to the early and final leaves. Additional TLS from the author replying to a fan requesting a manuscript. The story was published in *Legends from the End of Time*.

[£675](#)

[10655] **Michael Moorcock** - *Legends from the End of Time*

New York, Harper & Row, 1976. First Edition. First Impression. Hardback. A very good copy, inscribed by the author, signed Mike and Jill, dated Christmas 1975, preceding the publication in January 1976. Some wear to the jacket at the spine tips and a little toning.

[£125](#)



[10656] **Nevil Shute** - *In the Wet*

London, Heinemann, 1953. First Edition. First Impression. Hardback. A very good copy. A nice little collection comprising [1] An inscribed first edition. A nice book. The jacket has a 35mm tear to the top edge and some wear to the corners, spine tips are a little tired too. It is, however, signed by Val Biro who designed the jacket. [2] A study for the jacket by Vale Biro. 260mm x 190mm. It's nice to see a note on the painting highlighting what needed to be changed on the painting; things which seem to have been resolved for the final design. Some folding to the painting and a little foxing. [3] Proof copy of the same. Foxed on the wraps, slight lean with some spine creasing and a little wear to the corners.

£725

[10657] **Michael Moorcock** - *Maxwell Hawke in The Ice Demons*

London, No Publisher, . Manuscript. Unbound. A very good copy. 44pp typed, p4 absent. Rectos only, some edge wear the sheets, particularly the first sheet. Some sparse annotations. Stapled, with just the first sheet detached. Final leaf detached too.

£375



[10659] **Joe Hill** - *Better Than Home*

Fox River Grove, IL, White Eagle Coffee Store Press, 1999. First Edition. First Impression. Paperback. An uncommon copy of Hill's first book, being a 22-page chapbook, and his third publication (following two magazine appearances). It wouldn't be until six years later that he published, with PS Publishing, a full-length book. Part of the A.E. Coppard Prize for Long Fiction series. The piece found Hill his first award (he has since won the Stoker Award, the BFA and the Locus). An important book for a Hill collector. The present copy signed to the cover without inscription.

£250

[10663] **Terry Pratchett** - *Equal Rites*

London, Gollancz, 1987. First Edition. First Impression. Hardback. A nice copy. The third Discworld novel and the first to feature the Witches. A trivial spine lean and some minor bumping to the tips.

£300

[10665] **Orson Scott Card** - *Ender's Game*

London, Century, 1985. First Edition. First Impression. Hardback. A near fine copy. First British edition. A lovely copy with a tanned block, as usual.

£875



[10666] **Roger Zelazny** - *Blood of Amber*

Los Angeles, Underwood Miller, 1986. Limited Edition. Hardback. A fine copy, signed by the author in a slipcase as issued. 204 of 400 copies. A fine copy.

[£125](#)

[10668] **Isaac Asimov** - *Pebble in the Sky*

New York, Doubleday, 1990. Limited Edition. Hardback. A fine copy, signed by the author as issued. 233 of 1500 copies. With slip laid in. Published to celebrate the book's 40th anniversary. Fine.

[£300](#)

[10669] **Mark Beech** - *Soliloquy for Pan*

Shaftesbury?, Egaeus Press, 2015. Limited Edition. Hardback. Limited edition, one of 300 copies. 350 pages dedicated to the great god Pan. Collecting together 27 shorts from contemporary and classic writers. Authors included are Dion Fortune, Lord Dunsany, Robert Louis Stevenson, R.B. Russell, Mark Valentine and John Howard. The endpapers reproduce Rubens's Pan Reclining. Gold embossed Pan on upper board. Nicely laid out with numerous illustrations and vignettes reflective of the decadence that Egaeus press are looking for. A nice production. The book sold out within two weeks of publication, so the majority of copies are tucked away in current collections, so are hitting the market infrequently. The press published a second printing in 2016, which is itself selling for close to £100.

[£525](#)



[10672] **Iain M. Banks** - *The Hydrogen Sonata*

London, Orbit, 2012. First Edition. First Impression. Hardback. A fine copy. Signed by the author to the title page without inscription. A nice copy.

£300

[10673] **Dan Ghetu [ed.]** - *The Master in Café Morphine. A Homage to Mikhail Bulgakov*

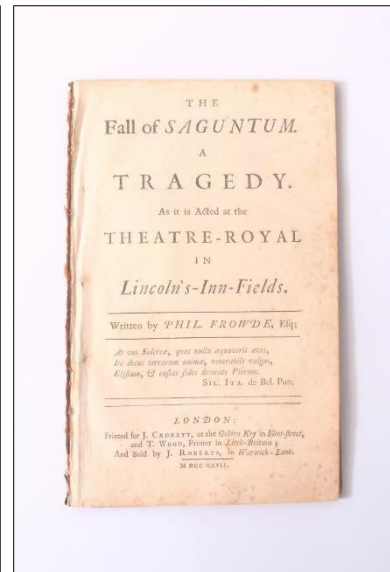
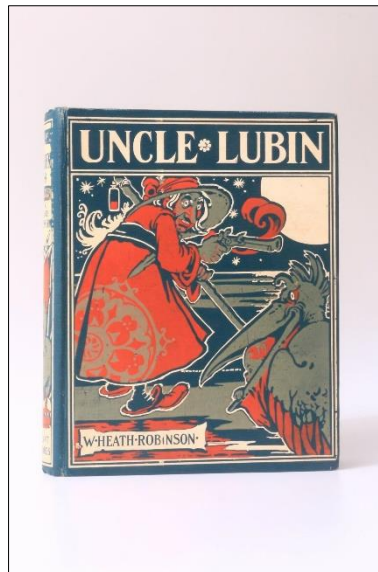
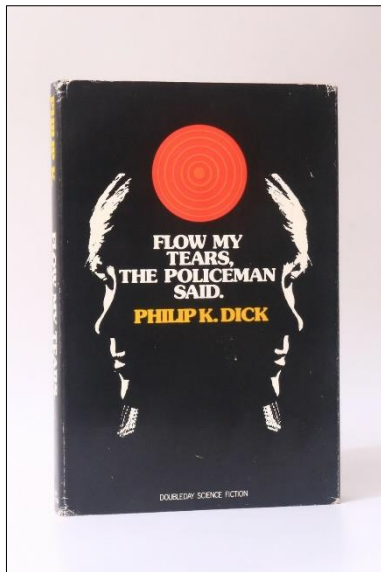
Bucharest, Ex Occidente Press, 2011. Limited Edition. Hardback. A fine copy. Limited to 100 copies, this one numbered 49. Collects 21 short stories from the usual suspects: Valentine, Hughes, Russell, Oliver, Insole, Cisco etc. Finger mark to upper jacket. Quite uncommon.

£625

[10674] **John Buchan** - *The Moon Endureth: Tales and Fancies*

New York, Sturgis and Walton Co., 1912. First Edition. First Impression. Hardback. A very good copy on a good jacket. The jacket is scarce. Offered with a clipped signature laid-in. Collection of eight short stories and eight poems (differing slightly from the UK issue). The jacket has seen better days having numerous chips and tears. It has been fixed, in an amateur fashion, to the reverse with tape and labels, the blue of which shows through in places. Some tanning to the spine. The book itself is near fine with just a few spots of rubbing to the cloth.

£2250



[10677] **Philip K. Dick** - *Flow My Tears, The Policeman Said*

New York, Doubleday, 1974. First Edition. First Impression. Hardback. A near fine. A Dystopian future with a police state. Some rubbing to the corners, and a little bumping to the spine tips, minor pull to rear hinge.

[£375](#)

[10678] **W. Heath Robinson** - *Uncle Lubin*

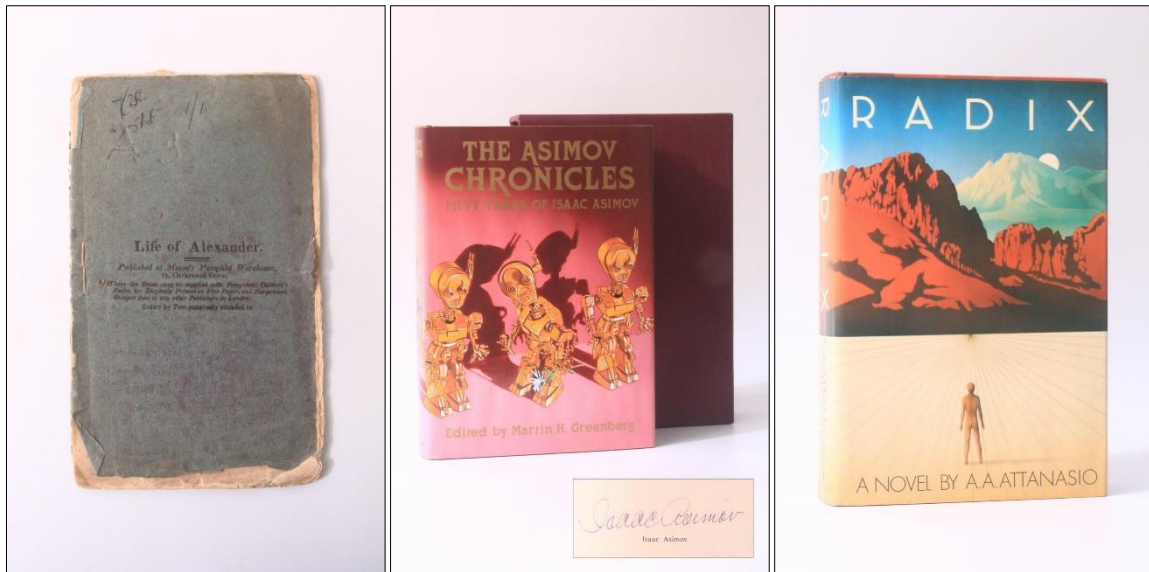
London, Grant Richards, 1902. First Edition. First Impression. Hardback. A very good copy. A children's fantasy illustrated throughout by the author (or textualised throughout by the illustrator). Some rubbing to the spine. Gift inscription to the front endpaper, and a little pushing to the spine tips. Tissue guard foxed and a little loose. Binding a bit overopened in places.

[£1000](#)

[10681] **Phil Frowde** - *The Fall of Saguntum. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields*

London, J. Crockatt and T. Wood, 1727. First Edition. First Impression. Unbound. Good only. Frowde's rendering of the Siege of Saguntum during the second Punic War. Dedication to Robert Walpole. Condition: binding absent, and presumably any prelims prior to the title and after the last leaf (which is also detached from the block with some loss to the margin). Some foxing and staining. Evidently needs a bit of work. Uncommon. 72pp.

[£300](#)



[10682] **James Grange** - *The Life of Alexander I*

London, W. Mason, 1814. First Edition. First Impression. Paperback. A good copy. 24pp. Uncommon. Short examination of Alexander I. Condition: some chipping to the wrappers and a little creasing and chipping to the corners. A few tears. Some ink notation to the upper wrapper. Full title: The life of Alexander I. Emperor of Russia : including an account of his restoring to life a Polish peasant by his own perseverance and personal exertion, for which a gold medal was voted and presented to him by the Royal Humane Society of London, and an historical sketch of the Russian empire.

[£500](#)

[10683] **Isaac Asimov** - *The Asimov Chronicles: Fifty Years of Isaac Asimov*

Arlington Heights, Il, Dark Harvest, 1989. Limited Edition. Hardback. A fine copy. Signed by the author and illustrators as issued. Collects 50 short stories. Edited by Martin H. Greenberg.

[£175](#)

[10684] **A.A. Attanasio** - *Radix*

New York, Morrow, 1981. First Edition. First Impression. Hardback. A fine copy. An important and under-recognised book blending science fiction with elements of mysticism, philosophy, and mythology. A bildungsroman. Nominated for the Nebula. Print run of 1000 copies apparently. Some bumping to the corners and spine tips and a little dusting to the boards.

[£500](#)



[10685] **Thomas Ligotti** - *Songs of a Dead Dreamer*

New York, Carroll & Graf, 1990. First Edition. First Impression. Hardback. A fine copy. Revised edition, being the first hardback edition. Collecting 20 short pieces and an introduction by Ramsey Campbell. Set to be a classic collection in the genre, immortalised by Penguin Classics. A fine copy.

£175

[10686] **Hilary Mantel** - *Wolf Hall*

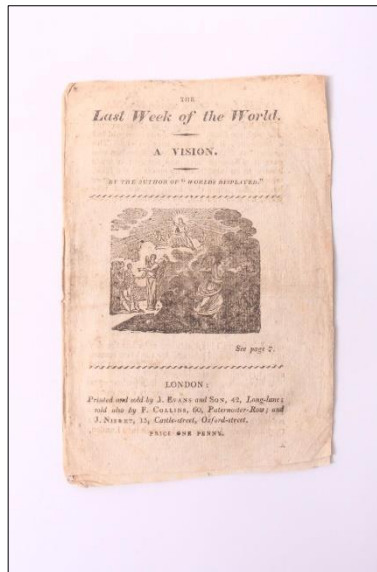
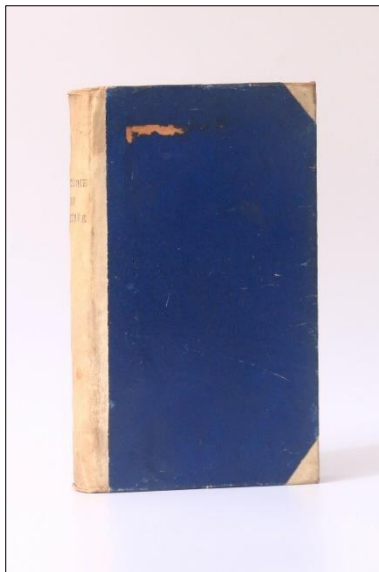
London, Fourth Estate, 2009. Proof. Paperback. A fine copy. Uncorrected proof. An important work of historical fiction telling the story of Thomas Cromwell's rise to power in the court of King Henry VIII. Highly acclaimed for its portrayal of the complex political and religious landscape of the time and its vivid depictions of the characters who inhabited it.

£300

[10688] **Angela Carter** - *The Bloody Chamber and Other Stories*

London, Gollancz, 1979. First Edition. First Impression. Hardback. A near fine copy. Carter's outstanding re-imagining of fairy tale classics. A wonderful book. A nice copy, price-clipped with some tanning to the jacket and a gift inscription.

£400



[10689] **Francois-Marie Arouet de Voltaire** - *Micromegas*

London, J. Robinson, 1752. First 'Pirate' Edition. First Impression. Hardback. A very good copy in half vellum. An important early example of what would become science fiction. Likely a pirated issue. Three editions were published in 1752 at about the same time, the actual first edition doesn't have the date on the title page, unlike the present copy. An adventure following the journey of alien visitors to Earth from Sirius and Saturn. Published earlier in French (in London), this is the first English-language edition. "...inaugurated a tradition of superior aliens who come to lecture humans about the need to improve themselves" [Westfahl, volI, p17]. Some scuffing to the binding, handwritten title on the spine, ink name to endpaper, top edge dusty. A presentable copy of an important milestone in the history of science fiction.

[£825](#)

[10691] **Anonymous** - *The Last Week of the World: A Vision*

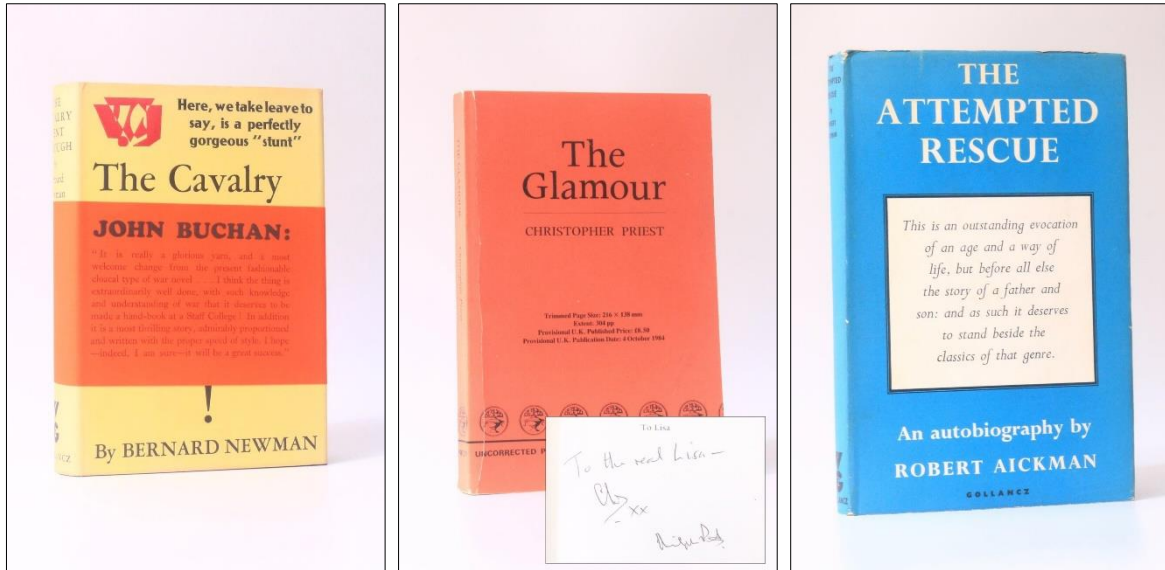
London, J. Evans & Son / J. Nisbet, n.d. [1814-1820?]. First Edition. First Impression. Unbound. A very good copy. A religious piece. 8pp including the 'title', unbound, just two folded sheets but holes suggest it was strung at some point. Uncommon, no copies located in commerce but a handful in institutions. A fair bit of edge wear and some nibbling.

[£250](#)

[10693] **Robert Jordan** - *The Great Hunt*

New York, Tor, 1990. First Edition. First Impression. Hardback. A fine copy. The second in the epic tale.

[£1950](#)



[10694] **Bernard Newman** - *The Cavalry Went Through*

London, Gollancz, 1930. First Edition. First Impression. Hardback. A fine copy. An imaginative military book looking at an imagined huge Allied victory in WWI. With the rare wraparound band, some lightening to the spine and some gentle handling wear. Offsetting to the endpapers. A lovely copy.

£100

[10697] **Christopher Priest** - *The Glamour*

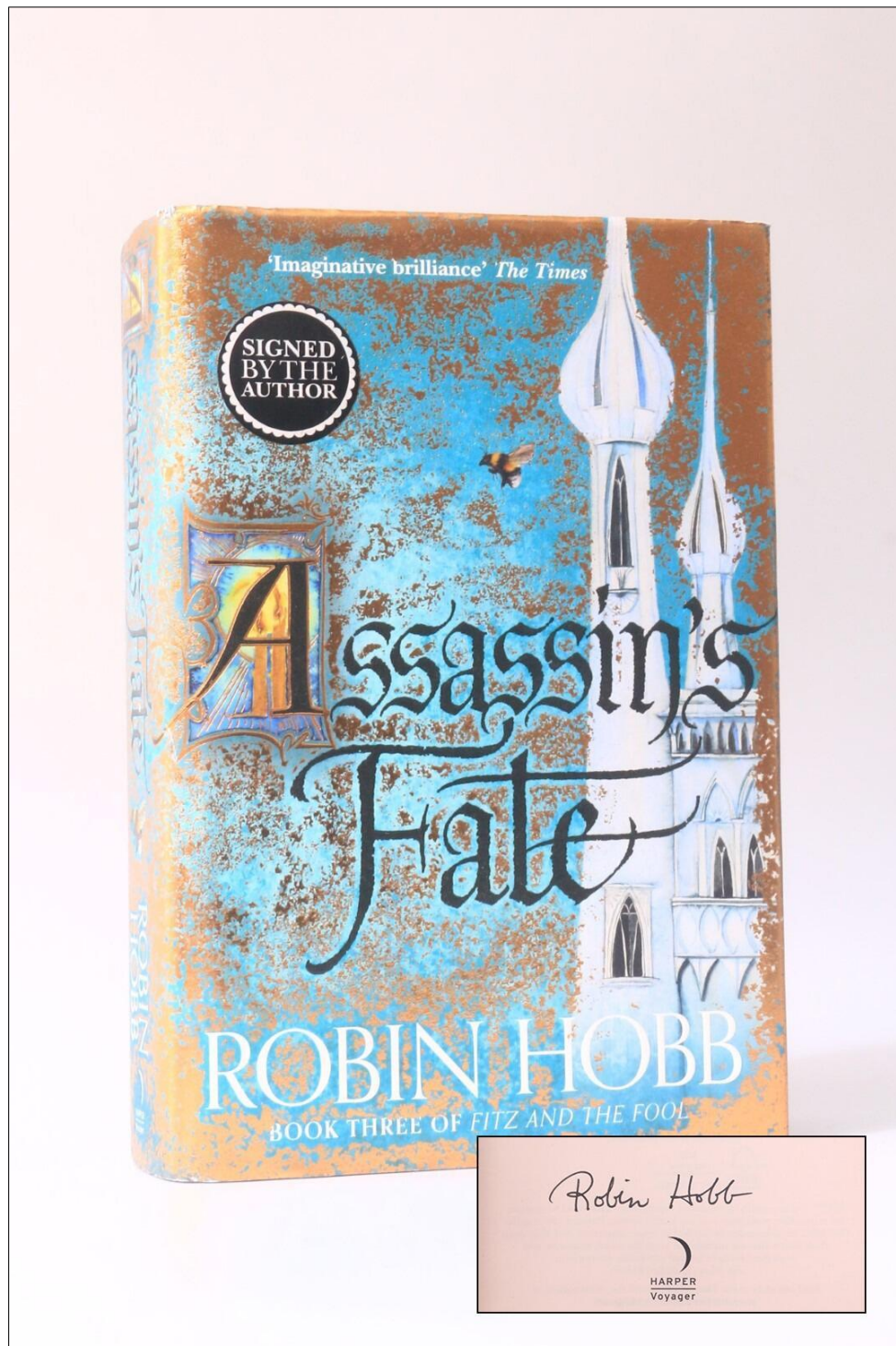
London, Jonathan Cape, 1984. Proof. Paperback. A near fine copy. The dedication copy, inscribed by Priest to Lisa Tuttle [purchased directly from Tuttle]. Some sunning to the spine and a little handling wear, otherwise well treated. A fantastic association of a great book: people with a certain psychological profile exist but are invisible to other people.

£350

[10698] **Robert Aickman** - *The Attempted Rescue*

London, Gollancz, 1966. First Edition. First Impression. Hardback. A very good copy. Lisa Tuttle's copy. Some scuffing to the corners and spine tips. A little bumping to the spine tips.

£300



[10701] **Robin Hobb** - *Assassin's Fate*

London, Harper / Voyager, 2017. First Edition. First Impression. Hardback. A near fine copy. Signed by the author without inscription. Finale of the excellent Fitz and the Fool trilogy. One of the finest writers of modern fantasy. Edges a little rolled, tips and corners bumped.

£100

