

HYRAXIA BOOKS

Catalogue XV

116 Rare Works

Of Speculative
Fiction



HYRAXIA BOOKS

About Catalogue XV

Welcome to our 15th catalogue. It seems to be turning into an annual thing, given it was a year since our last catalogue. Well, we have 116 works of speculative fiction. Some real rarities in here, and some books that we've had before. There's no real theme, beyond speculative fiction, so expect a wide range from early taproot texts to modern science fiction. Enjoy.

About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, the A.B.A. and the P.B.F.A.



To Order

You can order via telephone at +44(0) 7557 652 609, online at www.hyraxia.com, email us or click the links.

All orders are shipped for free worldwide. Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

• Toft Cottage, 1 Beverley Road, Hutton Cranswick, UK • +44 (0) 7557 652 609 •

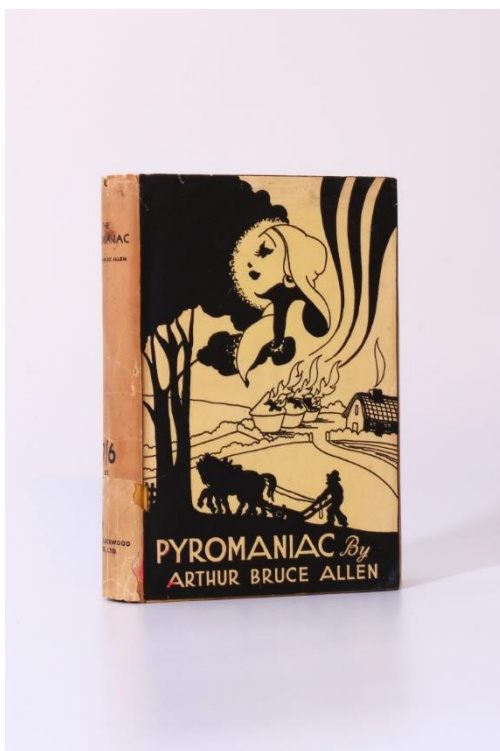
• shop@hyraxia.com • www.hyraxia.com •



Aldiss, Brian - 'The Helliconia Trilogy [comprising] Spring, Summer and Winter [7966]

London, Jonathan Cape, 1982-1985. First Edition. First Impression. Hardback. A near fine set. Three [3] volumes. A fine accomplishment by one of Britain's greatest writers. The trilogy takes place on Hellaconia, a planet orbiting within a binary system. The seasons last many centuries, and each of the three books explores one season. In near fine condition, with just a touch of toning to the page blocks, one volume price clipped and a little rolling to the edges. A very nice set of an ambitious work.

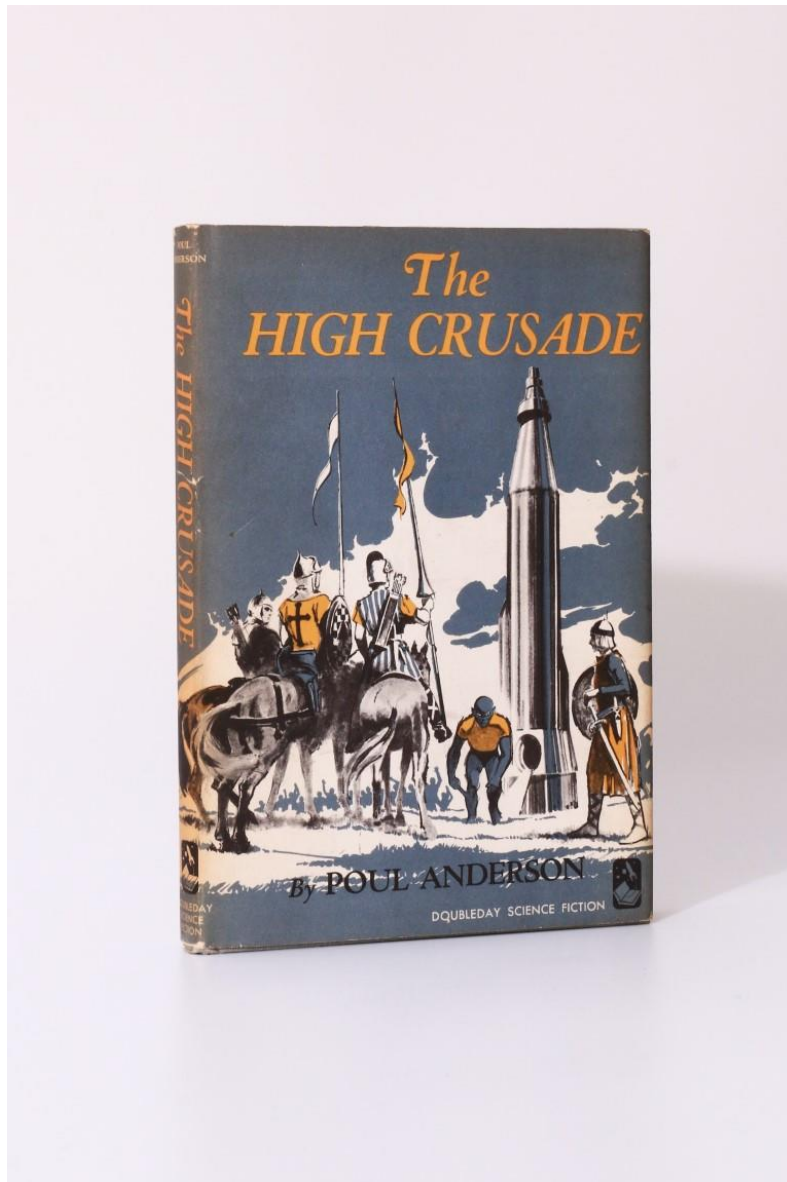
[£125](#)



Allen, Arthur Bruce - Pyromaniac [8161]

London, James Blackwood, n.d. [1938]. First Edition. First Impression. Hardback. A very good copy in a good jacket. An uncommon work of science fiction. Commonly thought to be one of the first uses of a heat ray gun, though this is demonstrably not the case. Wells's War of the Worlds (1898) utilises heat rays, as does Campbell's Black Star Passes (1930). Ray guns specifically are found in the December 1931 issue of Amazing Stories (Prucher, p88 and p162). Plenty of other examples are available in Clute and Nicholls [p1320]. That said, it's still a rare work of science fiction that doesn't appear too often. The jacket has had a few crude repairs to the spine, which is heavily worn, though largely complete - some vertical creasing, tearing and separation. Chipping to the head of spine. Some toning to the spine. The boards are bumped and a little worn. Block a little dusty. [Reginald, p10].

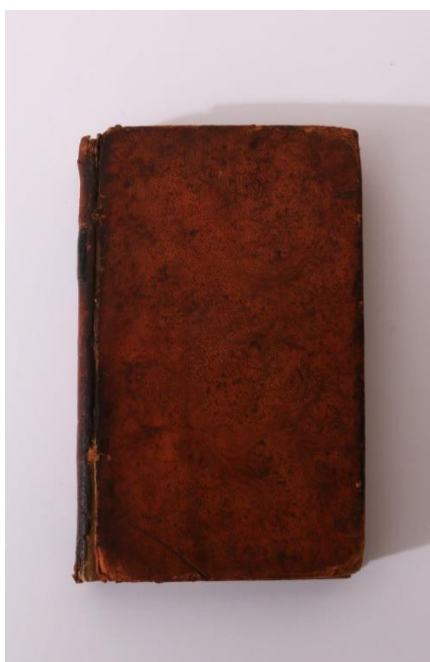
[£100](#)



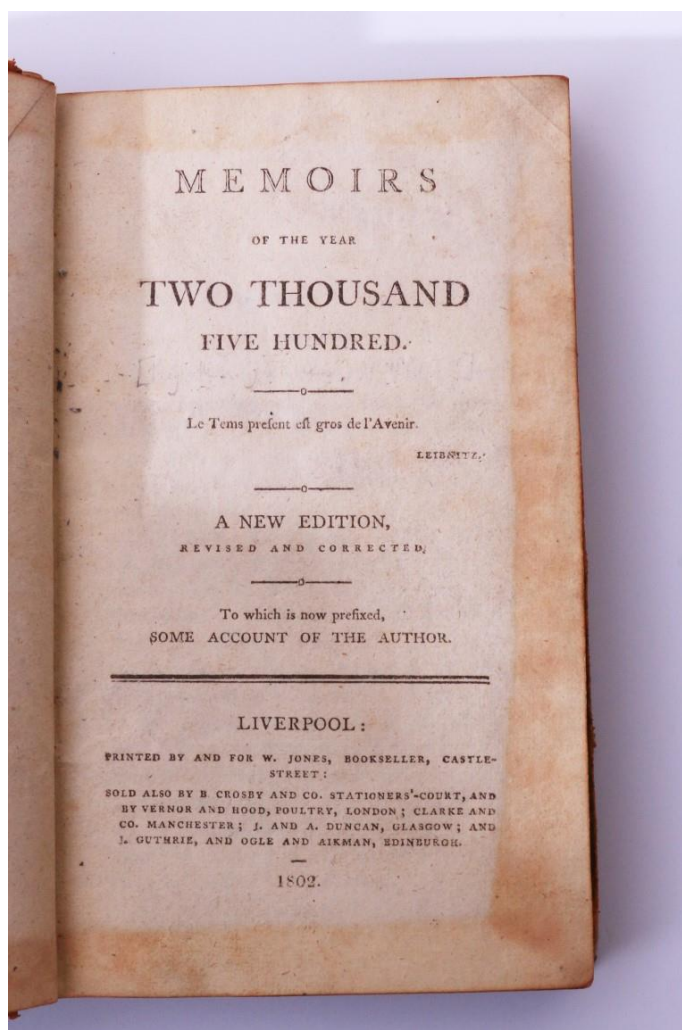
Anderson, Poul - The High Crusade [7987]

New York, Doubleday, 1950. First Edition. First Impression. Hardback. A very good copy. One of Anderson's rarer works. Aliens in medieval England [Pringle, 1995]. A presentable copy, some trivial rubbing to the corners, heavier to the spine, with one short tear (3mm). A little crushing to the top of the jacket to rear. Rear panel a little toned. A nice copy overall. Uncommon, and nominated for the Hugo award.

£175



Anonymous [Mercier, Louis-Sebastian] - Memoirs of the Year Two Thousand Five Hundred [8128]



London, W. Jones, 1802. Later Edition. Hardback. A good copy. A later edition

of a milestone of proto-science fiction, preceding *Frankenstein* (*Frankenstein* is commonly argued to be the earliest example of science fiction). The book was first published in France (Mercier was French) in 1771 with an English translation the following year. An important book that helped enormously with the popularity of "tales of the future" which "became a pattern for future novels". It was the first novel with "a future date as the entire title of a work of fiction, paving the way for Orwell", also "the first utopia set in a future time" aka a uchronia, [Alkon, p21 & p60; Claeys, p138]. The present edition is uncommon, and subtitled 'Revised and Corrected', possibly offering an opportunity for comparison to earlier and subsequent editions. The first English translation was by a 'Dr [William] Hooper' who retitled it 2500 as a nice "round number" as compared to the actual title of 2440. There was a Dublin edition in 1772, an American edition in 1795 and a further English edition in 1799. The next edition, in English, appears to be in 1997 by the Gregg Press. Though the BL and others report this translation as also being by Dr Hooper, there's nothing it seems to indicate that's the case, and nothing further to indicate who 'revised' and 'corrected' it. Five copies located in COPAC, none at auction. Contemporary full calf. Condition: Upper board detached, long, horizontal tear to the front endpaper, spine tips chipped and worn, label dulled.

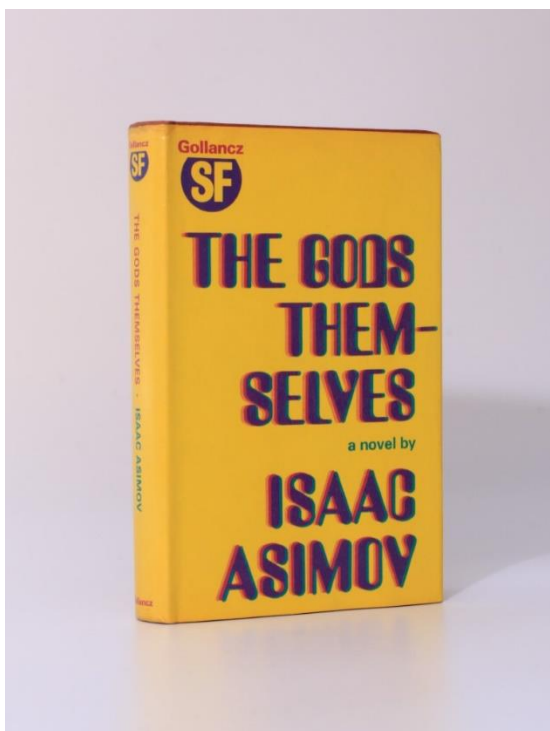
[£325](#)



Asimov, Isaac - Foundation's Edge [8050]

Binghampton, NY, Whispers Press, 1982. Limited Edition. Hardback. A very good copy. One of 26 deluxe copies reserved for private distribution. This copy letter P. The book was presented to George Locke (Ferret Fantasy) and is inscribed by the publisher (Stuart Schiff) on the endpaper. Also signed, as issued, by Asimov and Schiff to a tipped in page at the end. A little foxing to the cloth but otherwise excellent. In the slipcase.

£SOLD



Asimov, Isaac - The Gods Themselves [8075]

London, Gollancz, 1972. First Edition. First Impression. Hardback. A very good copy. First British hardback edition, preceded by the US edition(s). Winner of both the Nebula, Locus and Hugo awards. Condition: some foxing to the top edge of the block, the jacket's in great shape, just a little pushed to the spine tips and corners. Owner's stamp to front endpaper.

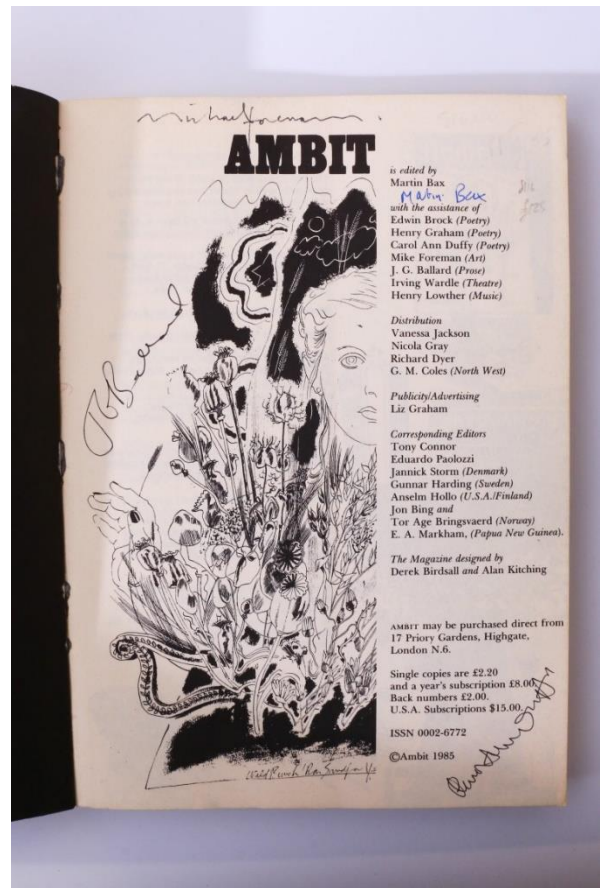
£125



**Atwood, Margaret - Oryx & Crake,
The Year of the Flood &
Maddaddam [8107]**

Toronto, McClelland & Stewart, 2003-2013. First Edition. First Impression. Hardback. Three [3] volumes. Each in fine condition and signed by the author without inscription. An excellent trilogy.

£325

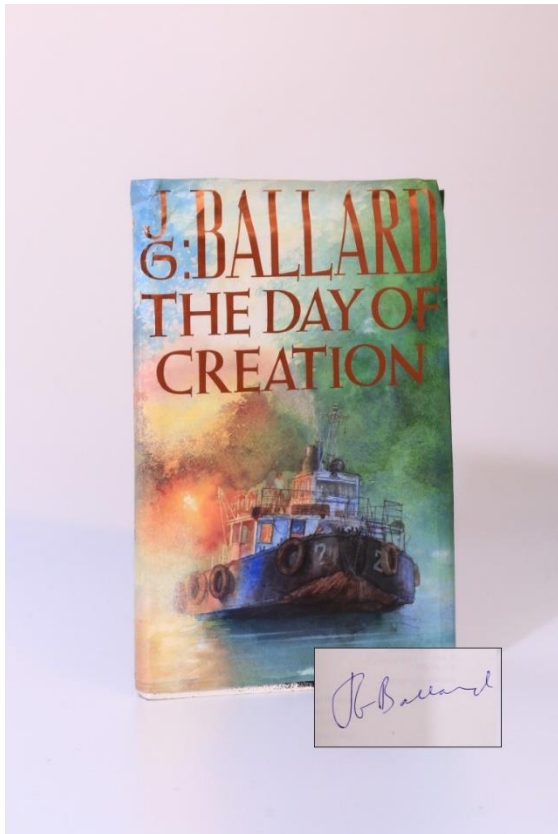


Ballard, J.G. - Ambit 100 [8116]

Signed by Ballard and Others

London, Ambit, 1985. First Edition. First Impression. Paperback. A near fine copy with a little soiling to cover. Uncommon. Signed by Ballard to the contents page, additionally signed by Martin Bax, the editor, Mike Foreman, one of the illustrators and (it seems) Carol Ann Duffy. Includes Ballard's 'Answers to a Questionnaire' and also a Moorcock piece.

£125



Ballard, J.G. - The Day of the Creation [8115]

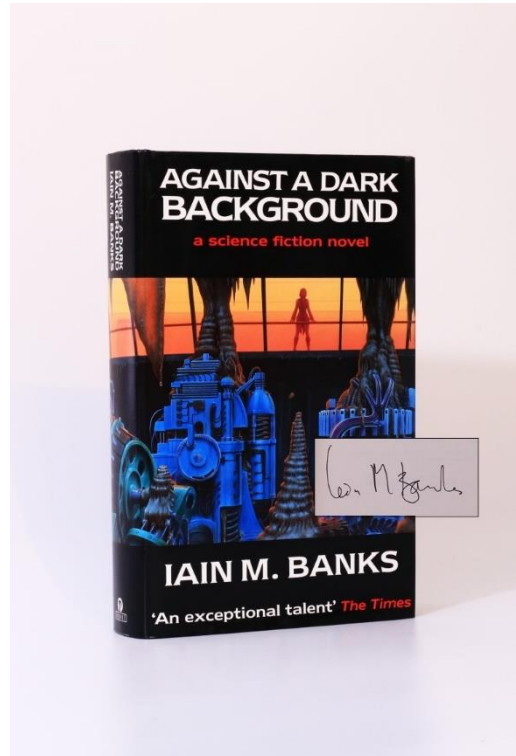
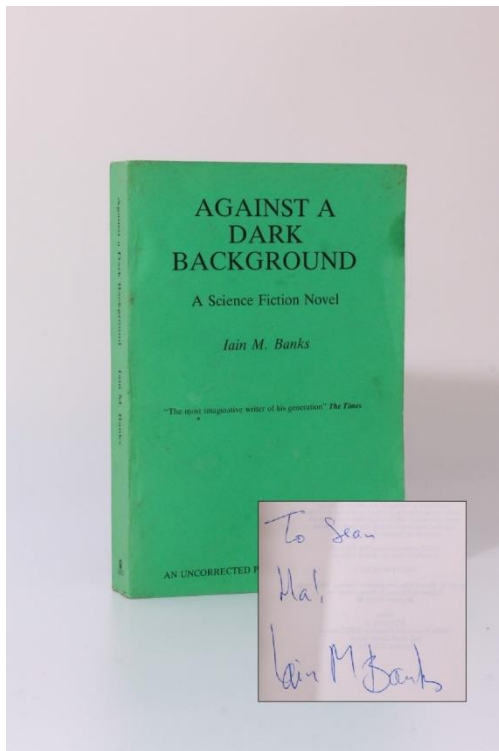
London, Gollancz, 1987. Proof. Paperback. A near fine copy (in a very good jacket). Signed by the author without inscription to the title page. In wraps, with review slip and proof jacket. The proof is in excellent shape, the jacket, which is too big for the proof is creased as usual.

[£150](#)

Ballard, J.G. - The Day of the Creation [8117]

London, Gollancz, 1987. Limited Edition. Hardback. A near fine copy in slipcase. 44 of 100 copies, signed by the author. A little fusty but in excellent shape.

[£150](#)



Banks, Iain M. - Against A Dark Background [8089]

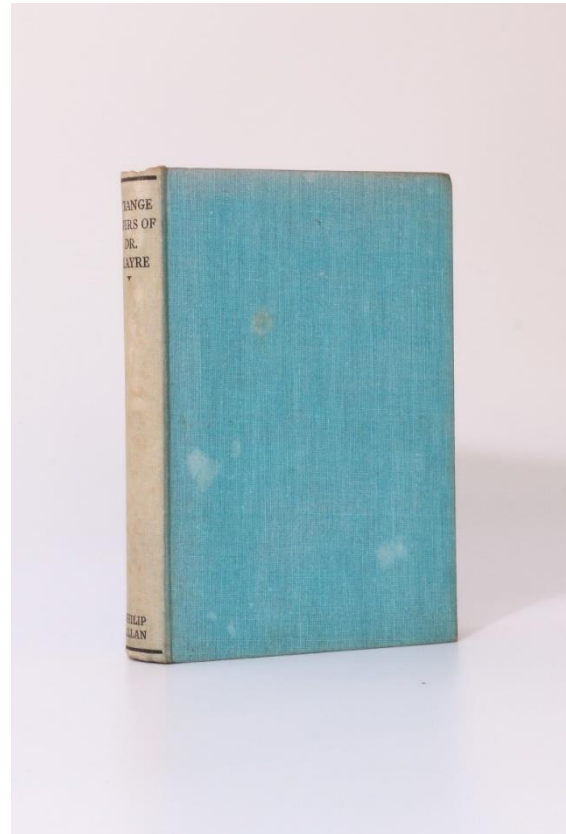
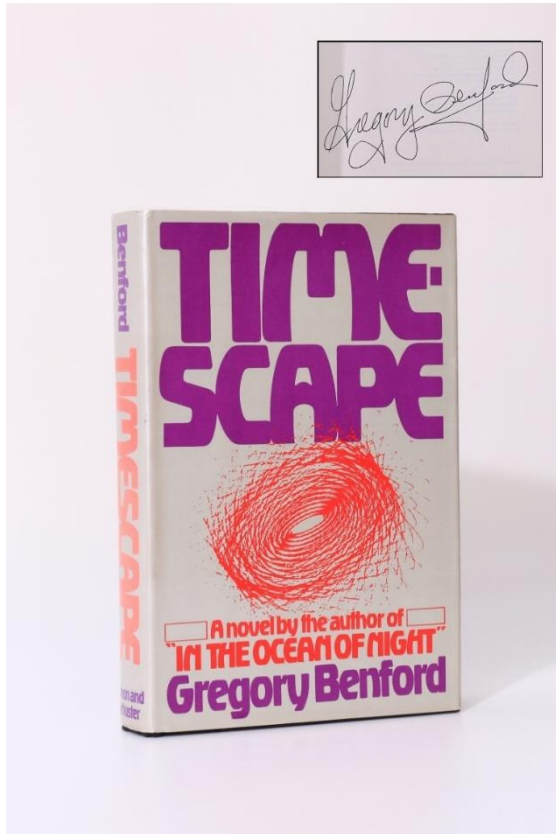
London, Orbit, 1993. Proof. Paperback. A very good copy. Inscribed by the author 'To Sean, Ha! Iain M. Banks'. Some creasing to wraps, a mark to foreedge.

£150

Banks, Iain M. - Against A Dark Background [8111]

London, Orbit, 1993. First Edition. First Impression. Hardback. A fine copy, signed by the author without inscription to the title page. His first science fiction novel set outside of the Culture. An excellent copy.

£150



Benford, Gregory - Timescape [8013]

New York, Simon & Schuster, 1980. First Edition. First Impression. Hardback. A near fine copy. Signed by the author to the title page without inscription. Winner of the Nebula and BSFA awards. A little bumping to the spine tips and the forecorners. Mark to lower block.

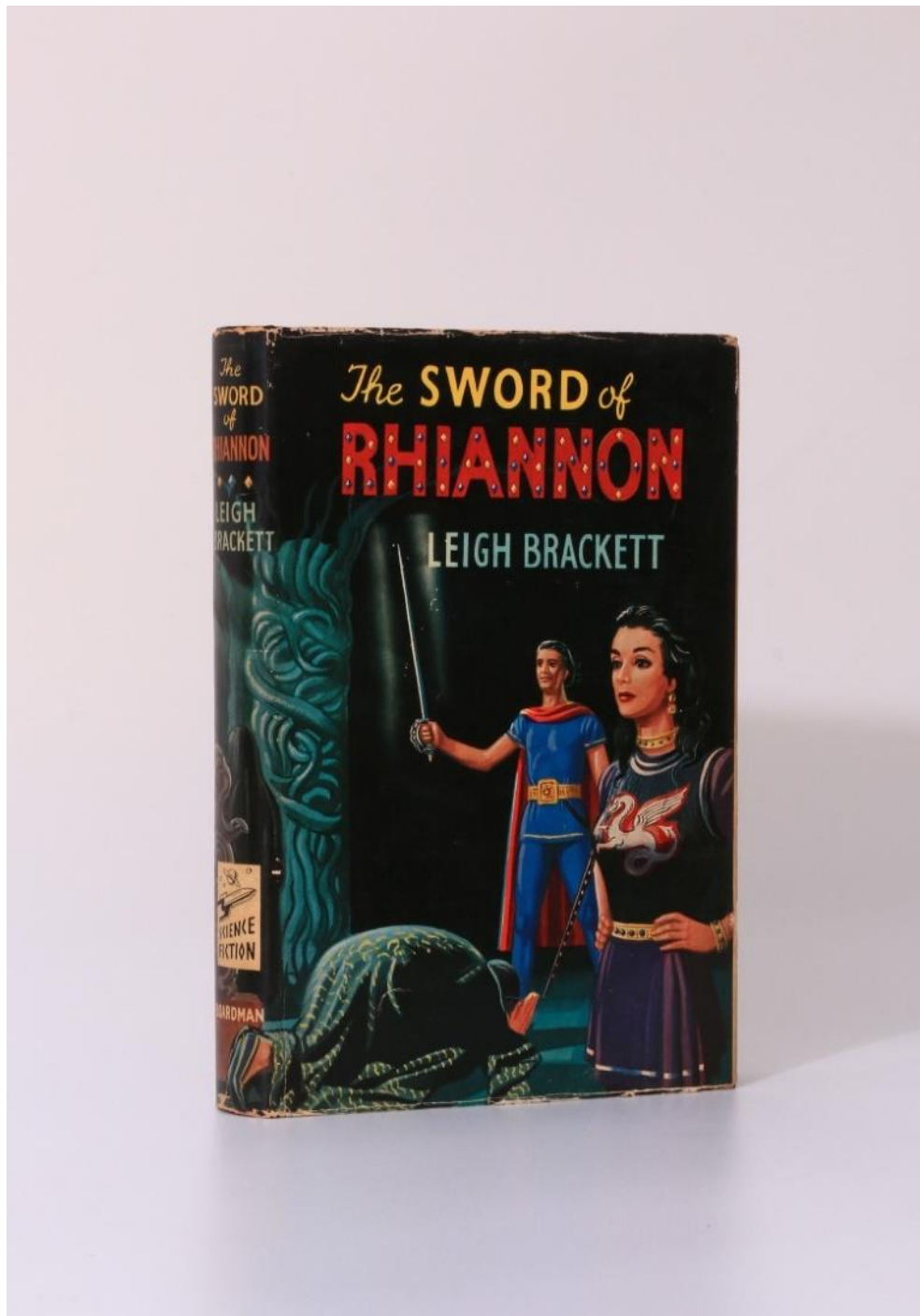
£50

Blayre, Christopher - The Strange Papers of Dr. Blayre [8080]

London, Philip Allan, 1932. First Edition. First Impression. Hardback. A very good copy. Collects 12 stories, an expansion of the 1921 book The Purple Sapphire, which includes eight of the stories in the present volume. No jacket. Spine faded, some discolouration to the boards, top edge dusty.

£50

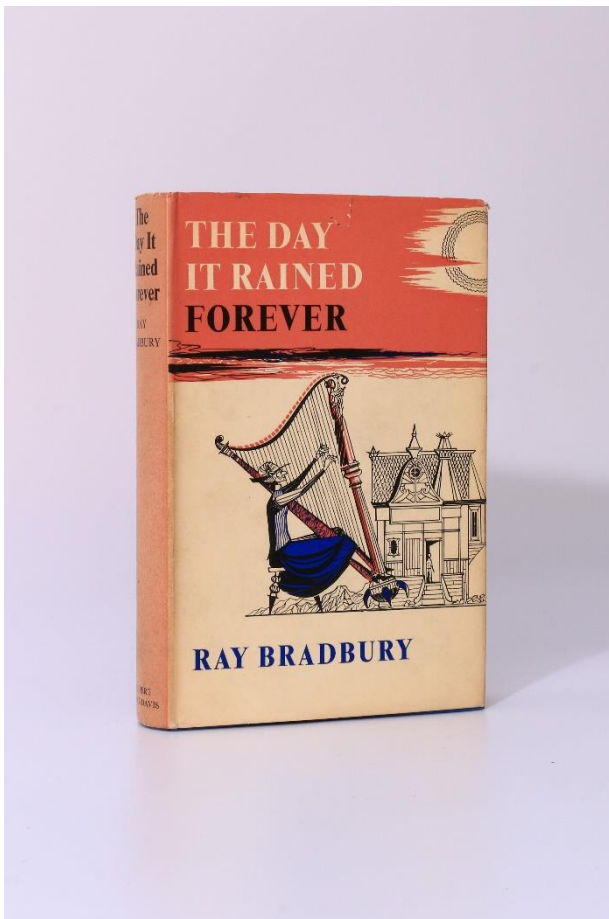




Brackett, Leigh - The Sword of Rhiannon [8086]

London, Boardman, 1955. First Edition. First Impression. Hardback. A very good copy of an uncommon book. Some wear, but rarely found in nice shape. First UK hardback edition. First published in the US in 1953 as an ACE Double. In Cawthorn and Moorcock's 100 Greatest Fantasy Novels. Some edge wear to the jacket, a little nibbling to the spine tips, chip to upper front corner, 10mm tear to lower spine, offsetting to endpapers.

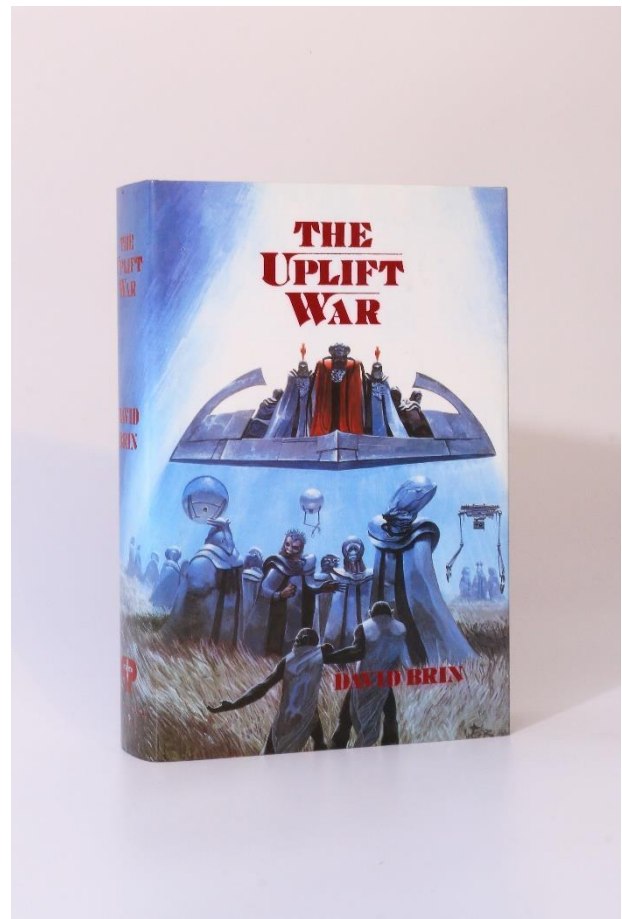
£SOLD



Bradbury, Ray - The Day it Rained Forever [8087]

London, Rupert Hart-Davis, 1959. First Edition. First Impression. Hardback. A near fine copy. First edition, preceding the US hardback, which followed in 1960 (SFBC). Collects 23 short pieces. Priced 16s. Condition: jacket spine sunned, 10mm ragged tear to top of jacket, 15mm tear to lower, rear. Despite the two tears and sunning, the book is better than usually found.

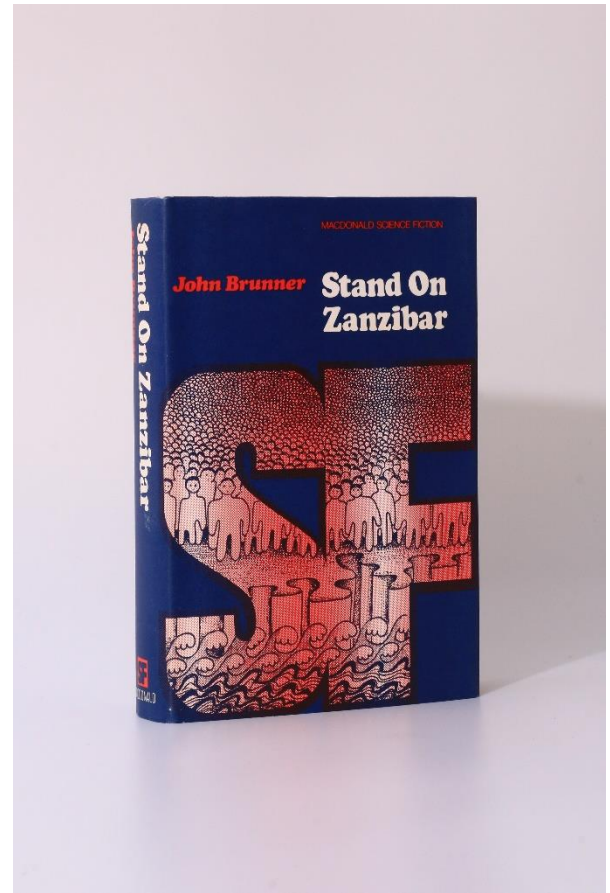
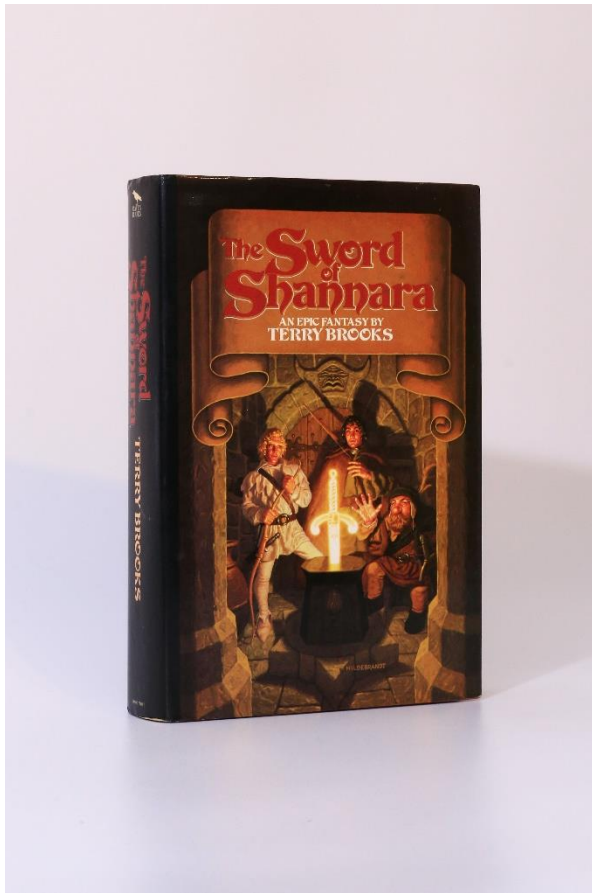
[£150](#)



Brin, David - The Uplift War [7931]

West Bloomfield, MI, Phantasia Press, 1987. First Edition. First Impression. Hardback. A very good book in a fine jacket. Third in the Uplift series. Winner of the Hugo and Locus awards. Some foxing to the top and fore edges. Otherwise a respectable copy.

[£60](#)



Brooks, Terry - The Sword of Shannara [7975]

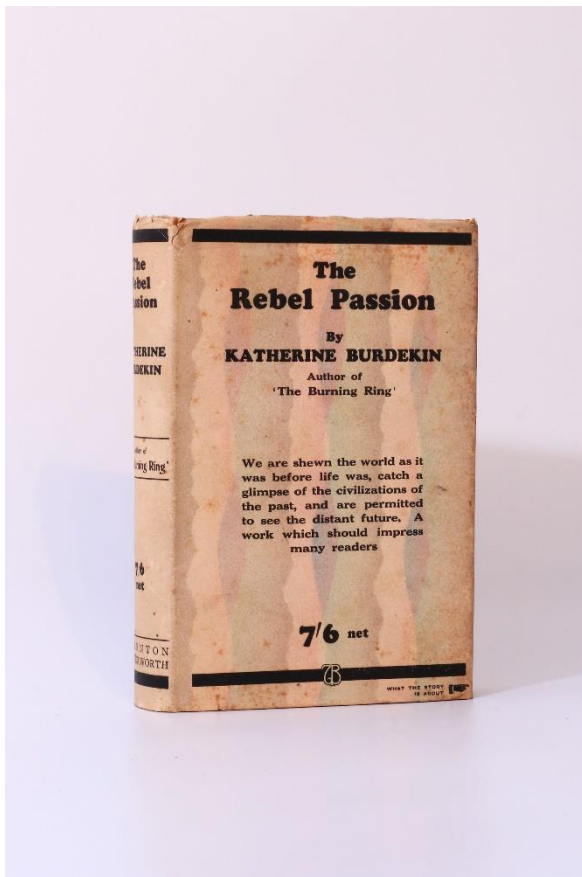
New York, Raven Books / Random House, 1977. First Edition. First Impression. Hardback. A very good copy. This is the UK edition (US sheets, UK priced jacket, Raven Books on spine). Recently filmed for TV, following in the Game of Thrones trend. Some bumping to the spine tips but a nice copy overall. Note: At this time, Random House used a numberline commencing '2' to indicate a first impression. The present copy has the numberline commencing with '2'.

[£175](#)

Brunner, John - Stand On Zanzibar [8010]

London, Macdonald, 1969. First Edition. First Impression. Hardback. A near fine copy. Winner of the Hugo and BSFA. An excellent novel; a dystopia involving over-population. An important work of the New Wave. In Pringle's top 100 SF [Pringle, p123; Claeys, Dystopia, p465]. Tape ghost to front flap, offsetting to rear flap - an excellent copy.

[£100](#)



Burdekin, Katherin - The Rebel Passion [8163]

London, Thornton Butterworth, 1929. First Edition. First Impression. Hardback. A very good copy. A medieval story wherein a monk is transported to a 21st century utopia with gender equality and eugenics [Clute, p175; Sargeant, p185]. An uncommon book, and in our research, seemingly under-represented in both utopian and feminist SF literature. Where found, Burdekin's Swastika Night overshadows. The jacket is complete with a few short, closed tears and some pushing and bumping to the spine tips. Offsetting to the endpapers, foxing to the edges. Some foxing to jacket interior. Uncommon. Four copies on COPAC.

£SOLD

Burroughs, William - The Naked Lunch [8126]

London, John Calder, 1964. Proof. Paperback. A near fine copy. Calder published the first British edition, being the third edition, preceded by the Olympia Press edition (with which this was published in association) of 1959 and the US Grove Press edition of 1962 (often mistakenly marked as 1959). The book itself is not marked as a proof, though the presentation in unmarked wraps matches with similar proofs of the era. Wrappers a little creased, paper a touch toned. An excellent copy.

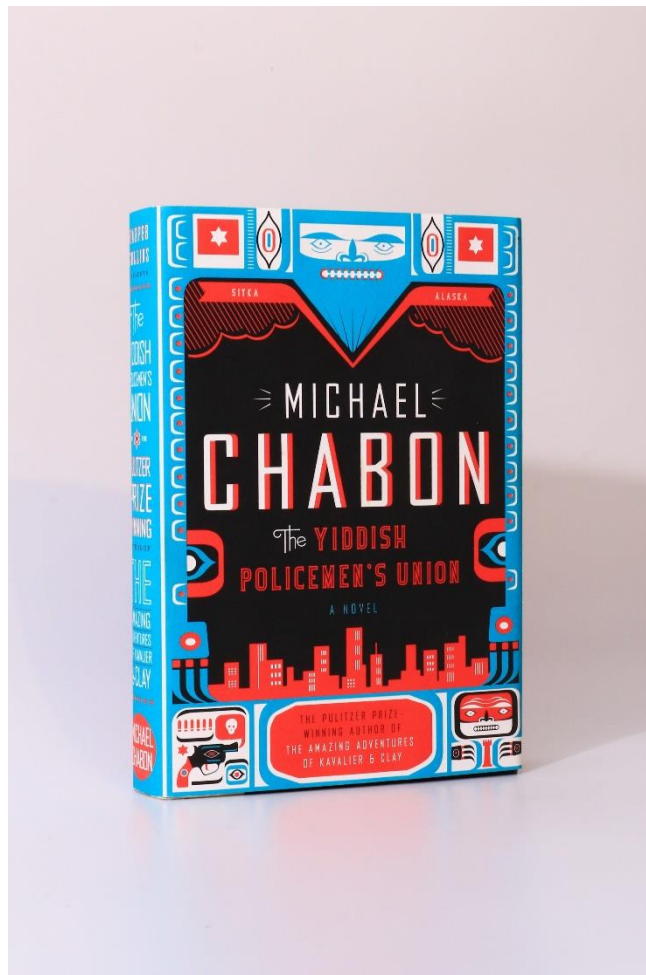
£300

Capek, Karel - Krakatit [8151]

London, Geoffrey Bles, 1925. First Edition. First Impression. Hardback. Very good. A rare Capek in the jacket. The author's second novel, filmed in 1948. The jacket's a little worn with some soiling to the rear panel and a few tears to the spine and rear. Upper spine worn with the tears and creasing. The front however remains bright and intact, and is a stunning example of art deco jacket design. The book itself is near fine with a little bumping to the spine tips and some light offsetting from the flaps.

£500

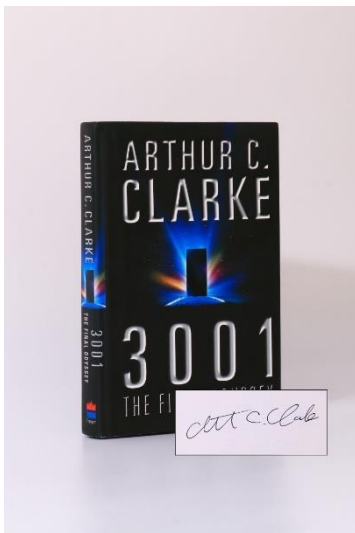




Chabon, Michael - The Yiddish Policeman's Union [7932]

New York, Harper Collins, 2007. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription. Winner of the Hugo, Nebula and Locus.

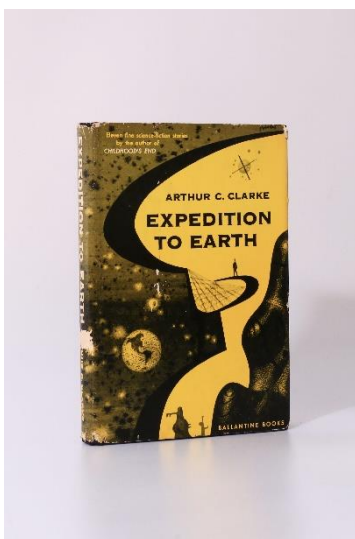
£80



Clarke, Arthur C. - 3001: The Final Odyssey [8110]

London, Voyager, 1997. First Edition. First Impression. Hardback. A near fine copy. Signed by the author without inscription. The fourth, after 2001, 2010, and 2061, and final installment in the series. 10mm short tear to the lower jacket. A little rolling to the jacket edges.

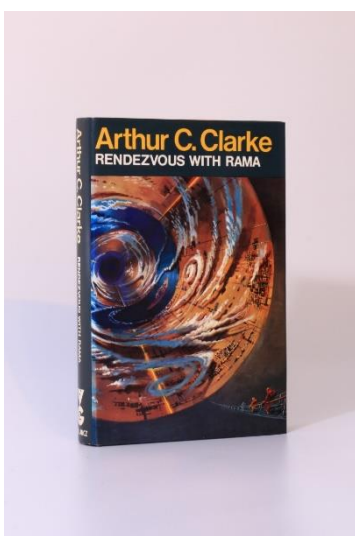
£275



Clarke, Arthur C. - Expedition to Earth [8152]

New York, Ballantine Books, 1953. First Edition. First Impression. Hardback. Very good. Collects 11 short stories, including the titular one. The author's first such collection. Precedes the UK hardback edition from Sidgwick and Jackson (1954). The short story 'Breaking Strain' was filmed in 1994 as 'Trapped in Space'. But perhaps more importantly, the collection includes 'The Sentinel' which was of course the pre-cursor to '2001: A Space Odyssey'. 'The Sentinel' was previously published in the '10 Story Fantasy' magazine, but the present title represents the first book publication of the important story. Condition. Some wear to the corners and spine tips, the spine tips in particular being chipped, with a little loss to the head. Scuff to the spine with loss of upper layer of paper. Upper fold slightly worn too. Boards a little rubbed and spine tips bumped.

£250



Clarke, Arthur C. - Rendezvous with Rama [8118]

First Edition. First Impression. Hardback. A fine copy. One of Clarke's best novels, winner of the Nebula Award, the Hugo Award, BSFA and a handful of others. Spine tips bumped, with just a little handling wear and a handful of black spots on the top edge

£200

IN MEMORIAM—JOHN YARKER

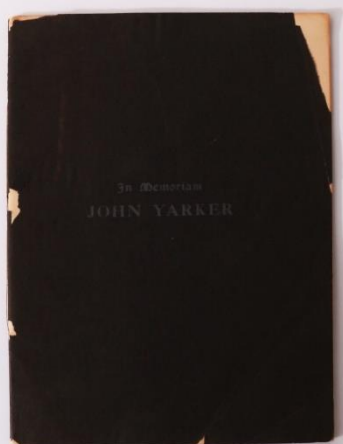
WE deeply regret to have to record that the Most Illustrious Brother John Yarker, 33°, 90°, 97°, Sovereign Grand Master General of the Antient and Primitive Rite of Masonry in and for Great Britain and Ireland, Honorary Member of the Sovereign Sanctuaries in and for the German Empire, France, Spain, America, Cuba, etc., died on March 20, 1913, E.V. at Manchester. *Requiescat in Pace!*

We are obliged to the *Universal Freemason* for the following Memorial Article:

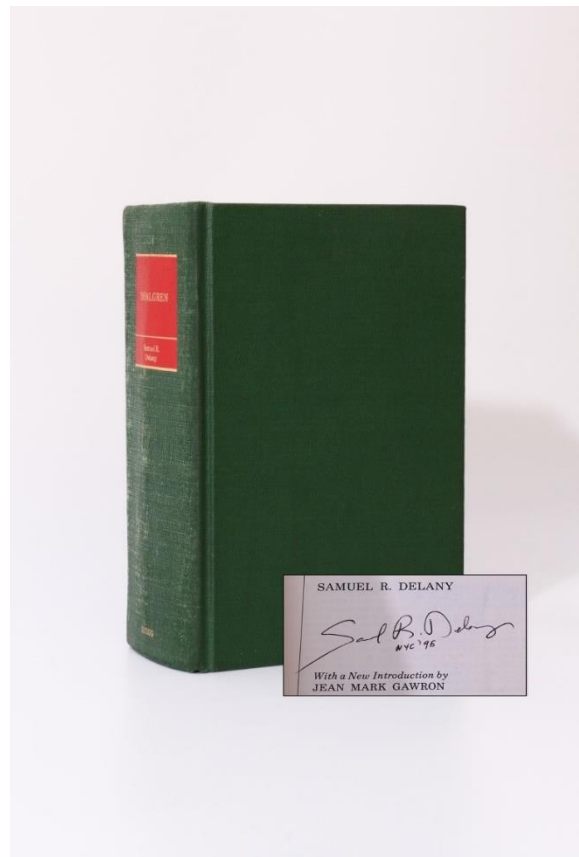
In the death of Brother John Yarker, of Didsbury, Manchester, England, whom the Great Architect of the Universe called from labour in March last, Masonry has lost her greatest living authority on high grades, of all of which Brother Yarker was a devoted student. He was a very near member of the Scottish Rite, and had been a contributor to the *Scottish Freemason*. The following leading events in Brother Yarker's career are given:

Crowley, Aleister - In Memoriam: John Yarker [8158]

None, None, n.d. [c1913]. First Edition. Paperback. Good. A very uncommon piece in the Crowley canon. Six copies on WorldCat, One on COPAC. No publisher, but printed by Clays. Reportedly an offprint from Crowley's *The Equinox*, though the page numbering wouldn't match if this were the case. Some loss to the upper wrap and a couple of tears, and a little to the lower. Internally well preserved.



He was a Royal Arch Mason in the Industry Chapter of the Chapter of Fidelity in 1858, and occupied the same office in the Industry Chapter for two years: 1861, 1862.



Crowley, John - Little, Big [8009]

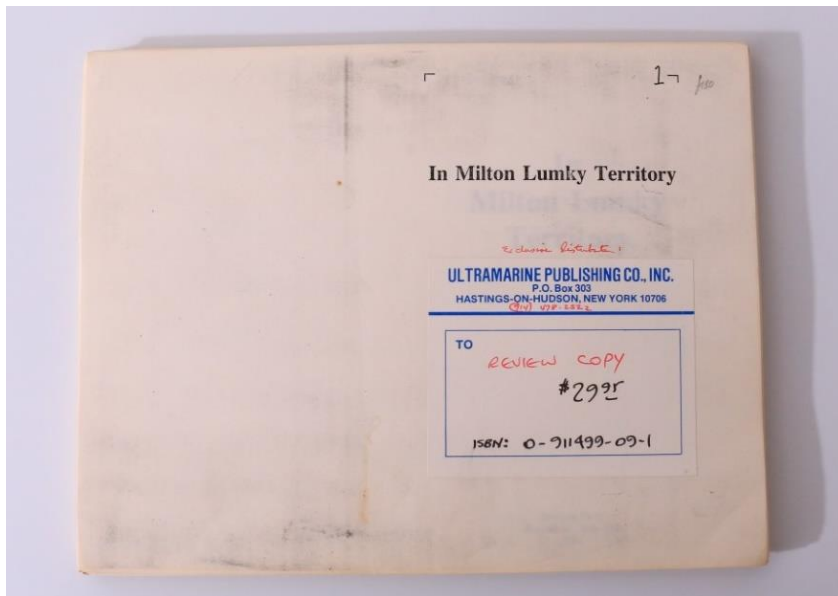
London, Gollancz, 1982. First Edition. First Impression. Hardback. A fine copy. In what is a rare occurrence, this work of fantasy was included in Harold Bloom's 'Western Canon', one of only a handful of such books. The book also won the World Fantasy Award, and was nominated for the Hugo and Nebulas. It's one of those rare speculative works that makes it into the ranks of non-genre tastes, though it is firmly a work of fantasy. A highlight in the genre. This hardback edition issued simultaneously with the wraps edition. [Pringle, Modern Fantasy: The Hundred Best Novels, p211]. A fine copy.

£300

Delany, Samuel R. - Dhalgren [8006]

Boston, Gregg Press, 1977. First Edition. First Impression. Hardback. A very good copy. The first hardback edition, preceded by paperbacks. Signed (and dated NYC '95) by the author to the title page. New introduction by Jean Mark Gawron. One of around 350 copies. A little discolouration to the spine, some bumping to the spine tips. Otherwise a nice copy.

£450



Dick, Philip K. - In Milton Lumky Territory [8094]

Pleasantville, New York, Dragon Press, 1985. Proof. Unbound. Near fine. Uncorrected galley proofs. Precedes the yellow state of the proof. This copy with a label for Ultramarine Publishing affixed, and a note declaring them the exclusive distributor. c110 xeroxed sheets, two pages per sheet, single-sided.

£150



Dick, Philip K. - Lies Inc. [8095]

London, Gollancz, 1984. Proof. Unbound. Fine. Uncorrected galley proofs. c100 sheets, two pages per sheet, single-sided. Unbound in card wraps. Uncommon.

£175

K Dick
San Francisco St
Akeley 2, Calif

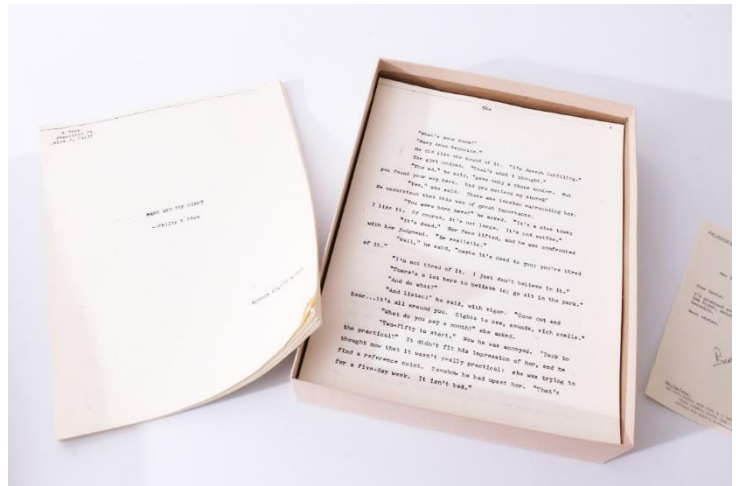
MARY AND THE GIANT

--Philip K Dick

Approx 65,00

Dick, Philip K. - Mary and the Giant [8159]

1986. Manuscript. Unbound. Fine. Unbound typescript, mimeograph. ~315pp. The present copy having been sent from PKD's literary agent to editor and all round SF master David Hartwell. Short TLS laid in from Russell Galen at Scott Meredith Agency to Hartwell. Hartwell was working part-time at Arbor House at the time and went on to publish the book. The typescript represents a nice link in the history of the publication of the (posthumously published) book. Condition is fine, having been stored, presumably by Hartwell, in the agent's box (with label). A lovely item.

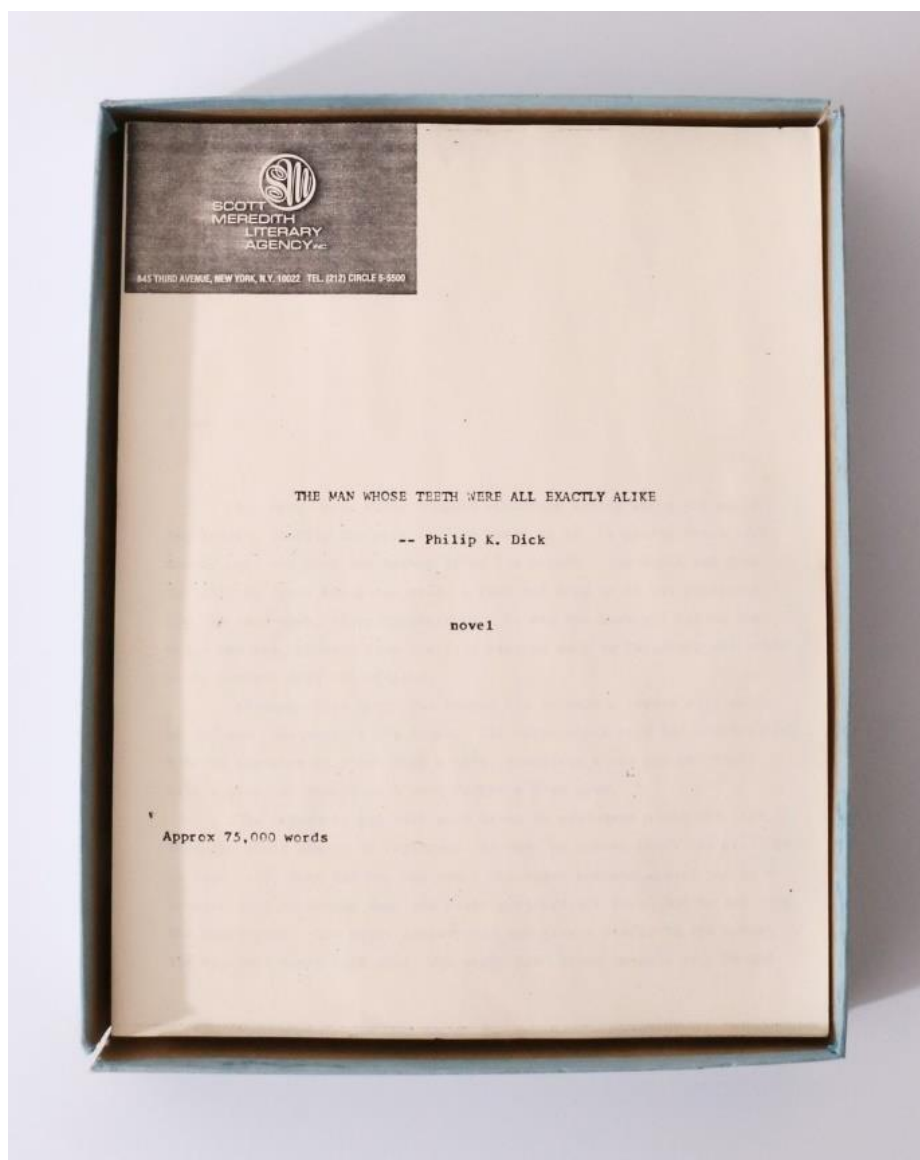


£1250

Dick, Philip K. - The Man Whose Teeth were all Exactly Alike [8160]

n.d. *c*[1984]. Manuscript. Unbound. Near fine. Unbound typescript, mimeograph. ~358pp. Agent's copy from Scott Meredith Literary Agency. When we acquired the present item, we also acquired a similar typescript which had been sent to David Hartwell (working at Arbor House at the time). It's possible that the present item was also sent to Hartwell, but there's no proof of that. The book was first published in 1984 by Zeising. Publisher's box split in a couple places, typescript itself in lovely condition.

£625





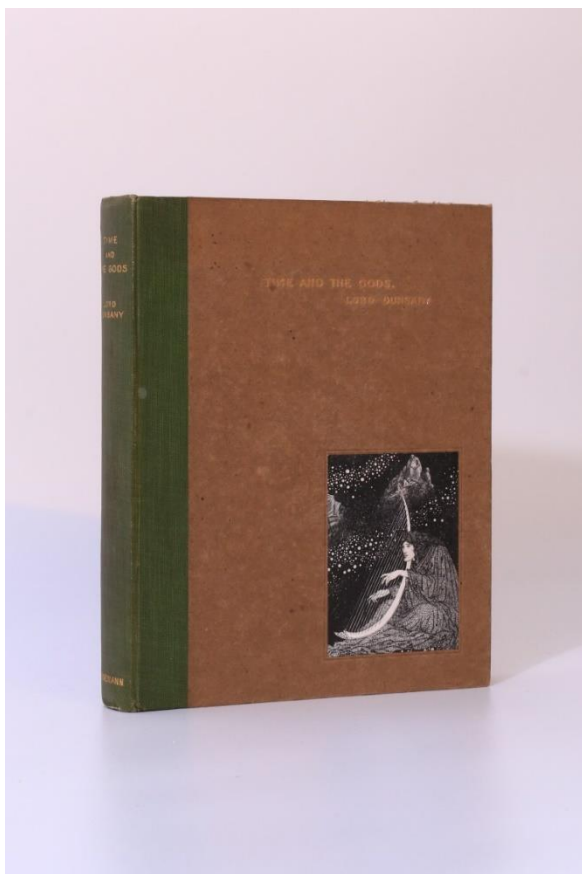
Doyle, Arthur Conan - The Adventure of the Thirteenth Club

[Arthur Conan Doyle / Sherlock Holmes Interest] [8056]

London, Gaiety Magazine Publishing, 1924. First Edition. First Impression. Paperback. A near fine copy. An uncommon Sherlock Holmes pastiche. An auction record of 2008 reports that the story is absent from bibliographies and unknown to Sherlockian scholars. A decade later, it's clearly known though perhaps not commonly, but still an uncommon piece. The auction record refers to a bound set of six issues. The present item is the magazine as originally issued. Some wear and tear to the wraps, but internally very neat.

[£625](#)





Dunsany, Lord - Time and the Gods [8049]

London, Heinemann, 1906. First Edition. First Impression. Hardback. A near fine copy. An association copy of sorts. Offered with a tipped in 4pp autograph letter from the author to fellow author William Roughead, in which Dunsany thanks Roughead for sending him his book and having had the book dedicated to him (presumably The Trial of Mary Blatidy). Dunsany also mentions publications of his own at Heinemann and Cuala Press. The book has Roughead's bookplate to the front pastedown. Collects together 20 short pieces, 19 in part one and one in part two. Preceded by Gods of Pegana, the short pieces are linked by Dunsany's pantheon. Republished fairly recently as part of Gollancz's Fantasy Masterworks series. An important book and an enormous influence on the fantasy genre. Condition: Near fine with a little rubbing to the green cloth of the spine and some dusting to the top edge.

£350



Mistress of Mistresses



by E. R. Eddison

Mistress
of
Mistresses



E. R.
Eddison

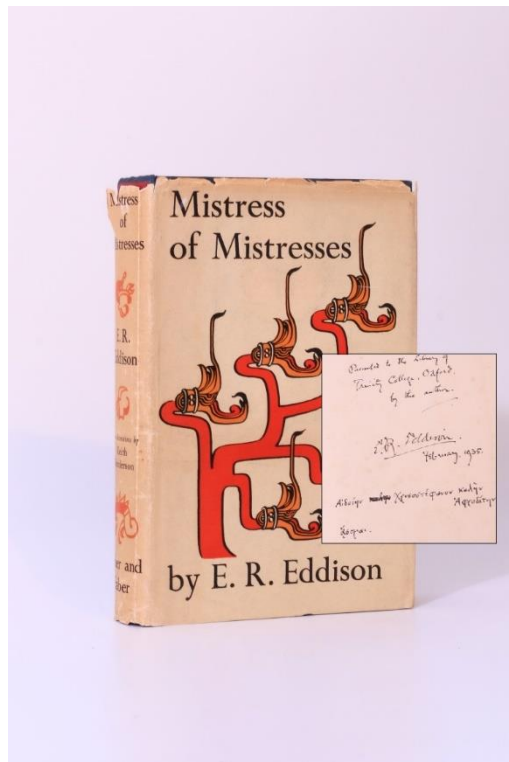


Illustrations by
Keith
Anderson



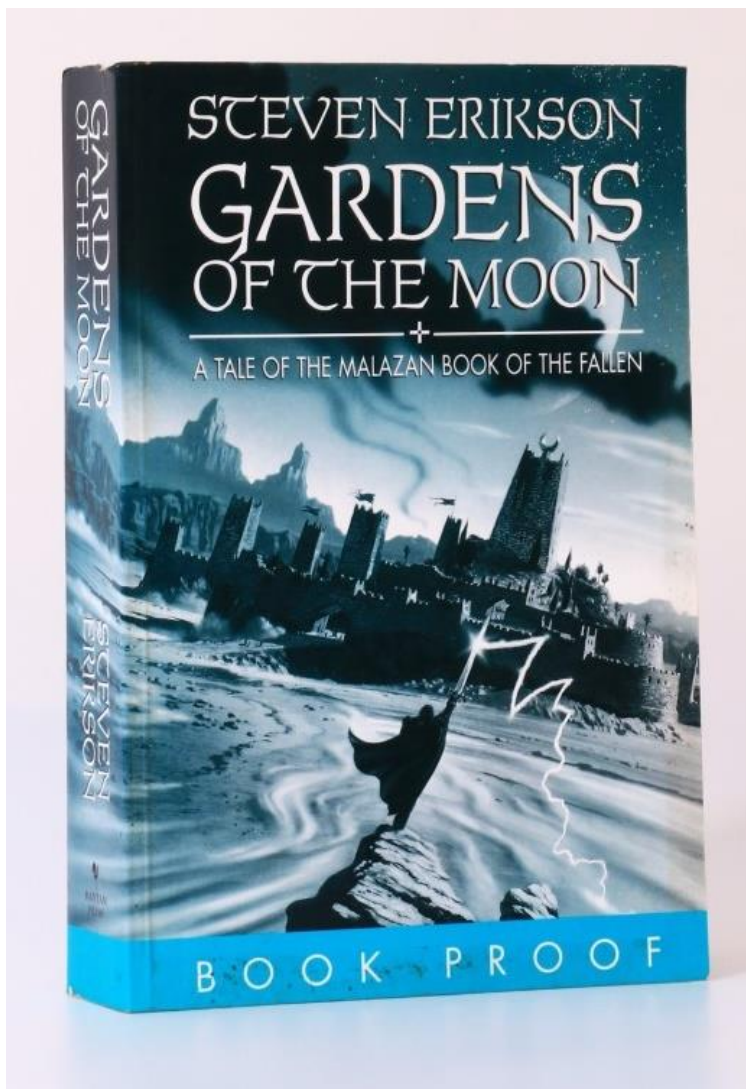
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aber

Eddison, E.R. - Mistress of Mistresses: A Vision of Zimiamvia [8131]



London, Faber & Faber, 1935. First Edition. First Impression. Hardback. A very good copy. Inscribed by the author. Eddison has presented the copy to Library of Trinity College, Oxford. Eddison studied at Trinity. The inscription reads 'Presented to the Library of Trinity College, Oxford, by the author, E. R. Eddison, February 1935' followed by a note in Greek (something about chestnuts and Aphrodite? - Aphrodite being the model for Eddison's goddess in the book). The first in the author's acclaimed trilogy, with volumes two and three following in 1941 and 1958. Eddison was an occasional Inkling, and his work was highly praised by Tolkien and Lewis. An important book. Condition: The jacket's a little loose with a couple of short tears and some light edge wear. The book has been stamped a couple of times by the library, including one to the title page and one to the front pastedown. Upper board has a library sticker. Boards a little rubbed. Vertical crease to jacket suggesting it was stored (or perhaps supplied).

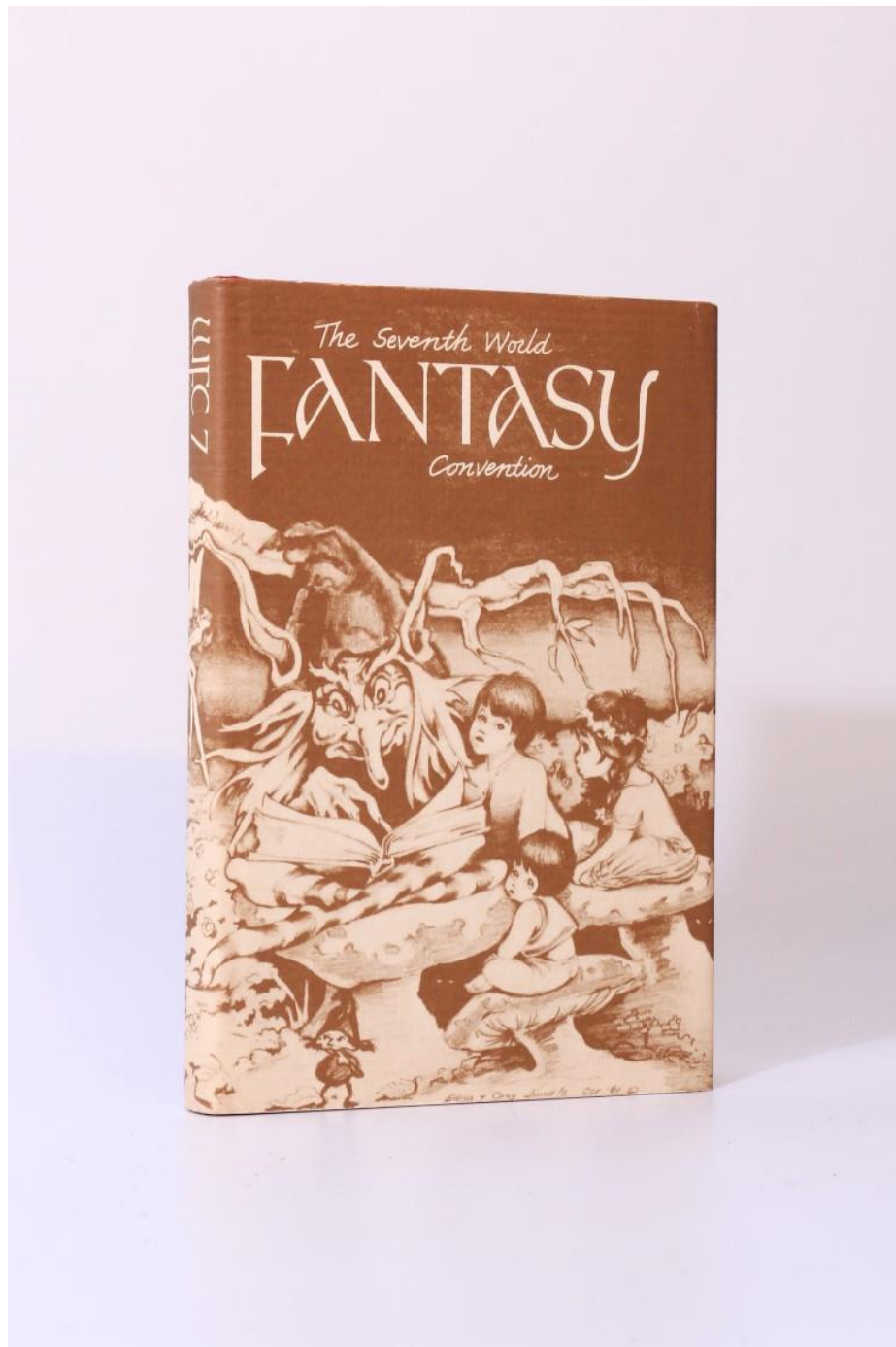
[£875](#)



Erikson, Steven - Gardens of the Moon [8112]

London, Bantam, 1999. Proof. Paperback. A near fine copy. The first in Erikson superb Malazan series. One of the most-impressive works of fantasy. An important book. Minor handling wear, otherwise an excellent copy.

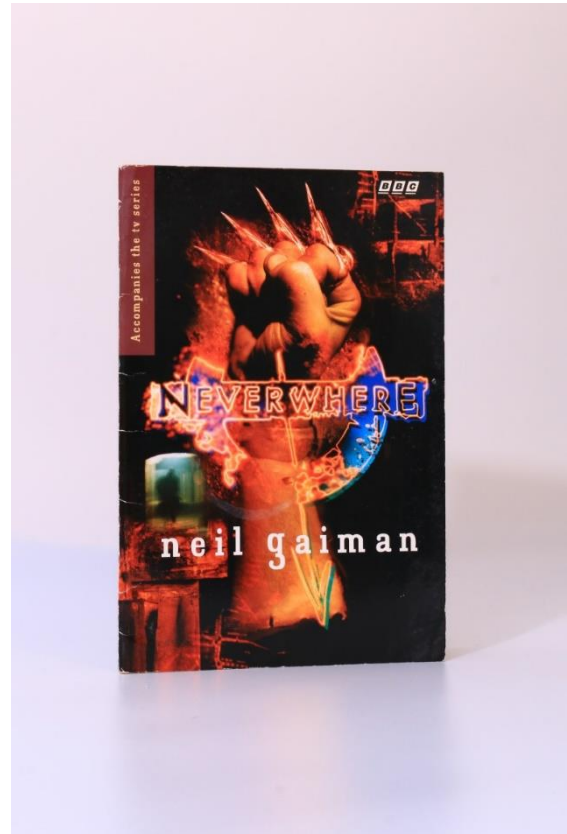
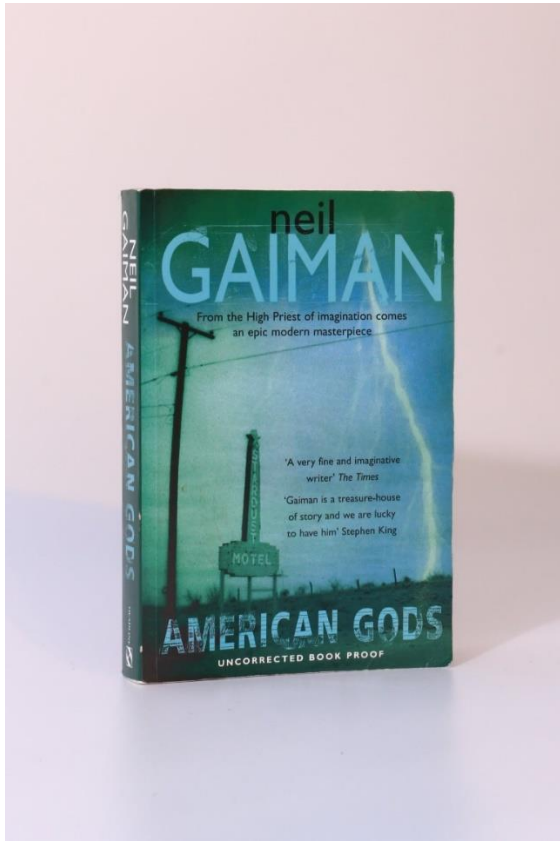
[£275](#)



**Frane, Jeff & Rems, Jack - The Seventh World Fantasy Convention
[8129]**

Berkeley, CA, The Seventh World Fantasy Convention, 1981. Limited Edition. Hardback. 523/1000 Copies. Fine condition. Signed by eight contributors, namely Chelsea Quinn Yarbro, Fritz Leiber, Karl Edward Wagner (inscribed to 'Dean'), Ray Bradbury, Patricia McKillip, Robert Bloch, William Nolan (inscribed to 'Dean') and Dennis Etchison. Produced for the seventh World Fantasy Convention. Spine tips a touch bumped. 430 of 1000 copies.

£175



Gaiman, Neil - American Gods [8162]

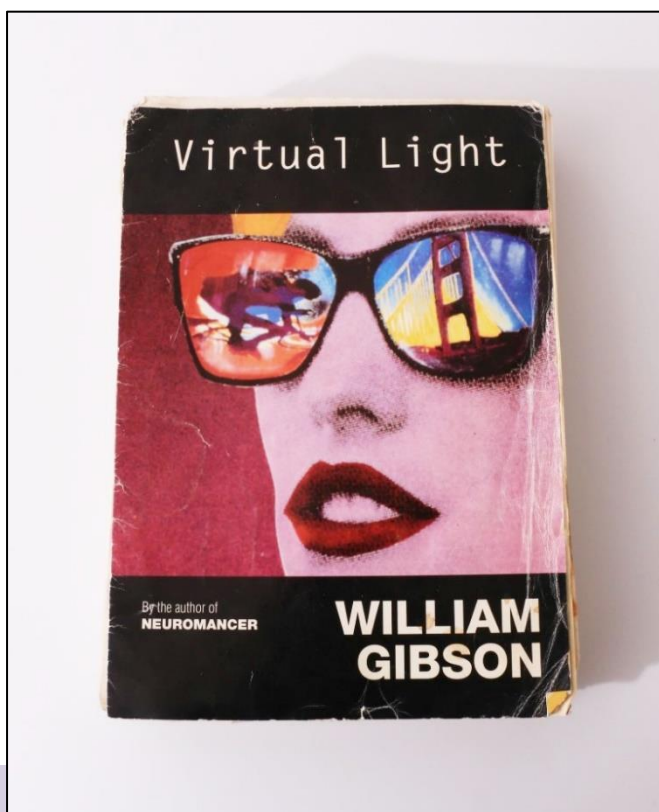
London, Headline, 2001. Proof. Paperback. A very good copy. One of Gaiman's best known works, recently adapted for television. Proofs are uncommon. Some wear to the corners, and a couple of creases to the wraps, stain to bottom edge, otherwise a respectable copy.

[£175](#)

Gaiman, Neil - Neverwhere [8051]

London, BBC, 1996. Proof. Paperback. A near fine copy. An uncommon book. A few sample pages of the book; Prologue, Chapter One and Chapter Two. A little rubbing to the wraps and some light creasing to the spine.

[£350](#)

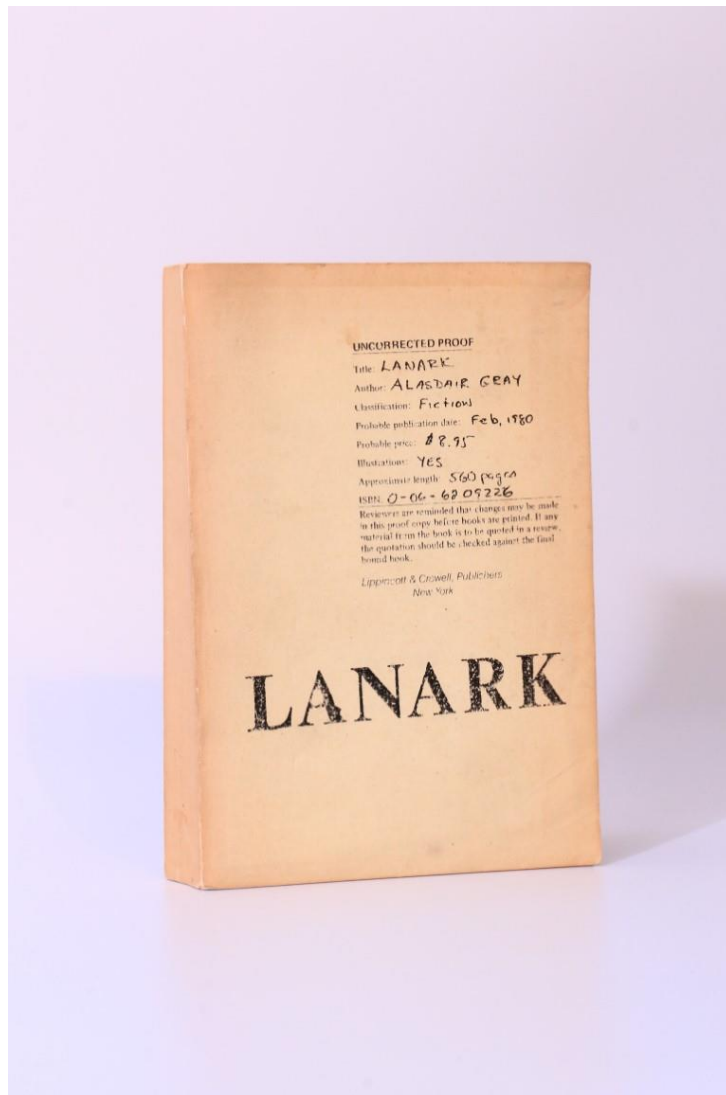


Gibson, William - Virtual Light [8090]

London, Viking, 1993. Manuscript. Unbound. A fair copy. Xerox of typed mss, single-sided, c395 sheets. Early review copy, preceding the galleys. Press release and publicity sheet included. Uncommon. No copies located in commerce. Some sheets heavily stained, some lightly stained, soiling to first leaf, last leaf half missing,

£375

Virtual Light
by
William Gibson

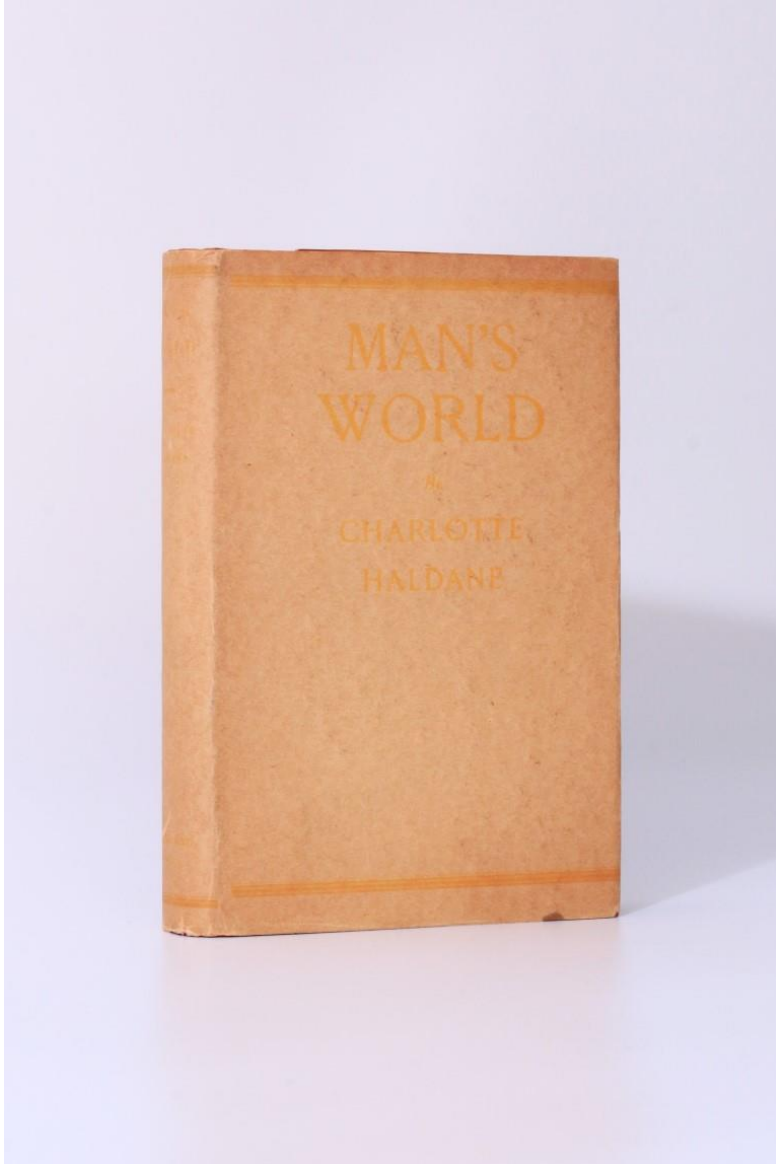


Gray, Alasdair - Lanark [8052]

New York, Lippincott & Crowell, 1980. Proof. Paperback. A near fine copy. A surreal Kafka-esque fantasy based in Gray's own Glasgow and a dystopic instantiation of Glasgow, and one of the finest works in the area. The book took 27 years from inception to publication. Jacket design by Gray, who was a graduate of the Glasgow School of Art. The present copy is an uncorrected proof for the US edition. The US edition, published by Lippincott & Crowell in wraps precedes the UK Canongate cased edition. The current proof notes the publisher as Lippincott & Crowell (Harper & Row acquired Lippincott and Crowell, separately at the end of the 1970s, which is why some sources note the publisher as Harper). Condition: some toning to the wraps, a little soiling to the foreedge.

[£500](#)

Haldane, Charlotte - Man's World [8119]



London, Chatto & Windus, 1926.
First Edition. First Impression.
Hardback. A near fine copy. Very scarce.

An important work of feminist science fiction.

"[A] Tale is a Dystopia set in a twenty-first-century society which divides women into sterilized professional entertainers and sainted breeders" [Clute & Nicholls, p533]

"a futuristic society in which female reproduction is rigorously controlled within a rigid caste system ruled and regulated by the masculine figure of the scientist." [Gamble, Gender and Science in Charlotte Haldane's A Man's World; Locke I:p102; Bleiler p95 as futurity / feminist interest]

Influential on subsequent utopias / dystopias, and very likely and influence Huxley's Brave New World [Clacys, p367; Gerber, p52; Firchow, p307 - makes for an interesting read, with Haldane having reviewed Huxley's novel in

1932 and not mentioning her own work; one piece in particular (Firchow) seems reluctant to indicate the influence, though the Huxleys (inc. Julian) and the Haldanes (inc. JBS) were well acquainted, with the scientists strongly influencing the writers] Condition: jacket a little crushed to the spine tips, lettering faded to the spine and upper jacket as is common. A little fading to the top of the boards, and some offsetting to the endpapers. Haldane is often relegated to footnotes in favour of her husband, J.B.S. Haldane, who was also influential in the field of science fiction. Her legacy, though, is vast and permeates through science fiction generally and feminist SF, eugenics and birth control specifically. An important book.

[£3500](#)



Haldeman, Joe - The Forever War [7965]

London, Weidenfeld & Nicolson, 1975. First Edition. First Impression. Hardback. A near fine copy. First British edition, published slightly earlier in the US. Winner of the Hugo, Nebula and Locus awards. An important work of military SF. Some bumping to the spine tips, and a few minor signs of age. Some toning to the rear plate. Price sticker ghost to front flap.

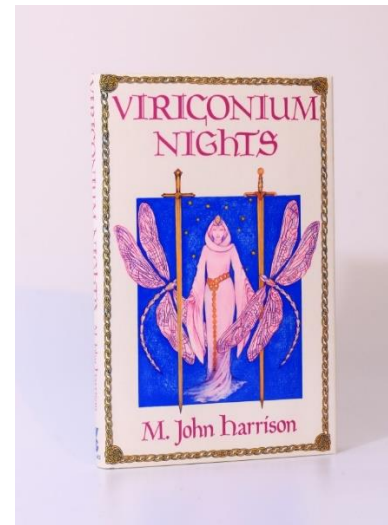
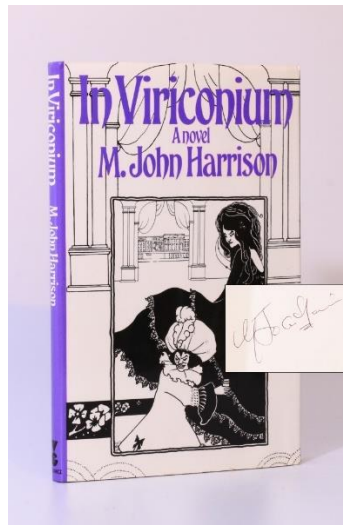
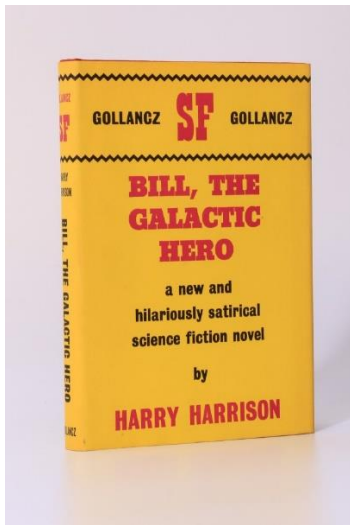
[£150](#)

Hamilton, Peter F. - Night's Dawn Trilogy [comprising] The Reality Dysfunction, The Neutronium Alchemist and The Naked God [8048]

Burton, MI, Subterranean Press, 2009-2012. Limited Edition. Hardback. Three [3] Volumes. Fine copies in the jackets as issued. Signed by the author is issued. A great set of one of the finest works of modern SF. Each book is one of 500 copies thus issued. A hint of sunning to the spine.

[£500](#)





Harrison, Harry - Bill, The Galactic Hero [8074]

London, Gollancz, 1965. First Edition. First Impression. Hardback. A fine copy. Uncommon. The first in Harrison's series. Published (earlier in the same year, according to Currey) in the US by Doubleday. Block a little toned, otherwise remarkably well preserved.

[£100](#)

Harrison, M. John - In Viriconium [8134]

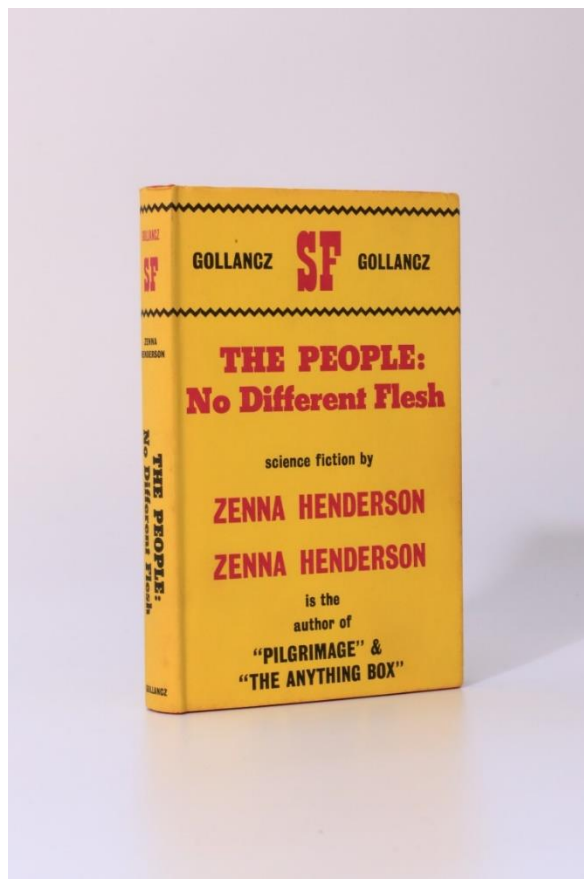
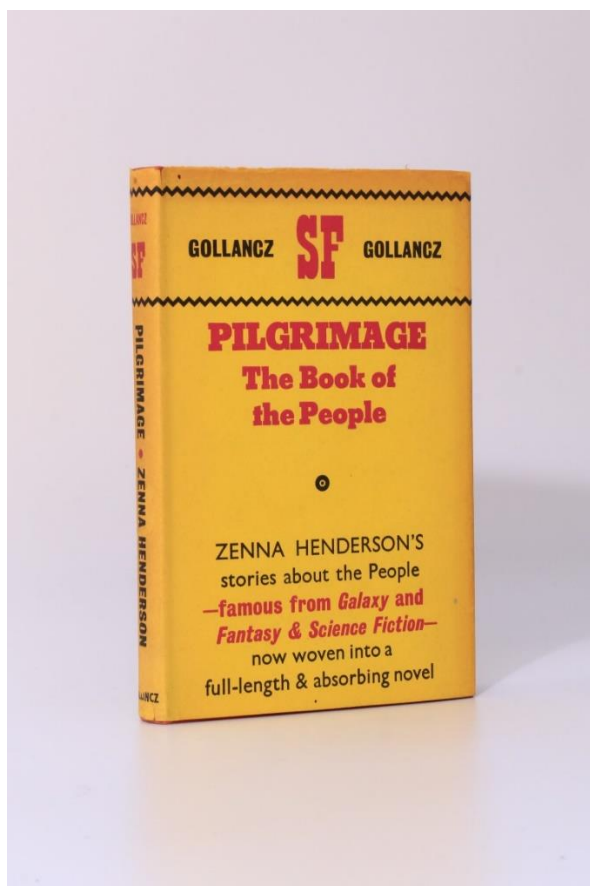
London, Gollancz, 1982. First Edition. First Impression. Hardback. A fine copy. Signed by the author without inscription to the title page. A lovely copy. Publisher's price sticker to front flap. The third in Harrison's Viriconium series. An important 'literary' work of speculative fiction (inverted commas not a remark against the book, rather against the notion of one fiction being more literary than another). Perhaps not quite as appreciated a novel now as it perhaps will be in the future.

[£75](#)

Harrison, M. John - Viriconium Nights [8135]

London, Gollancz, 1985. First Edition. First Impression. Hardback. A fine copy.

[£30](#)



Henderson, Zenna - Pilgrimage: The Book of the People [8084]

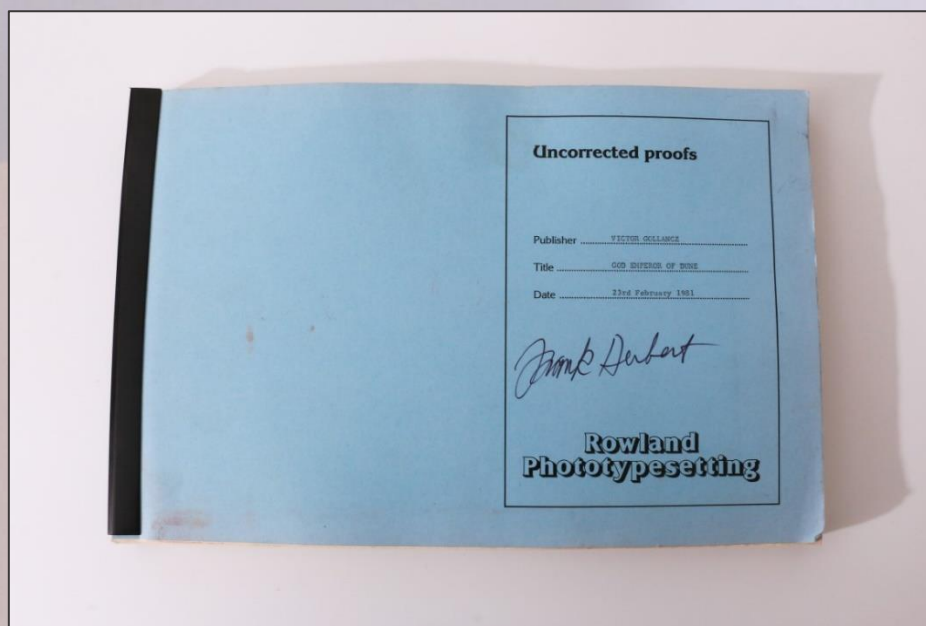
London, Gollancz, 1962. First Edition. First Impression. Hardback. A near fine book in a very good jacket. An uncommon book. The first of the fix-up novels involving Henderson's "People", a somewhat superior alien civilisation inhabiting earth. Condition: some toning to the spine, some bumping to the spine tips and a little creasing to the rear. Block a little dusty. 20mm and 30mm tear to lower jacket. 5mm tear to top of jacket with associated fading to the boards. Splash mark to top of page block.

[£400](#)

Henderson, Zenna - The People: No Different Flesh [8083]

London, Gollancz, 1966. First Edition. First Impression. Hardback. A near fine copy. An uncommon book. The second of the fix-up novels involving Henderson's "People", a somewhat superior alien civilisation inhabiting earth. Condition: some toning to the spine, some bumping to the spine tips and a little creasing to the rear. Block a little dusty.

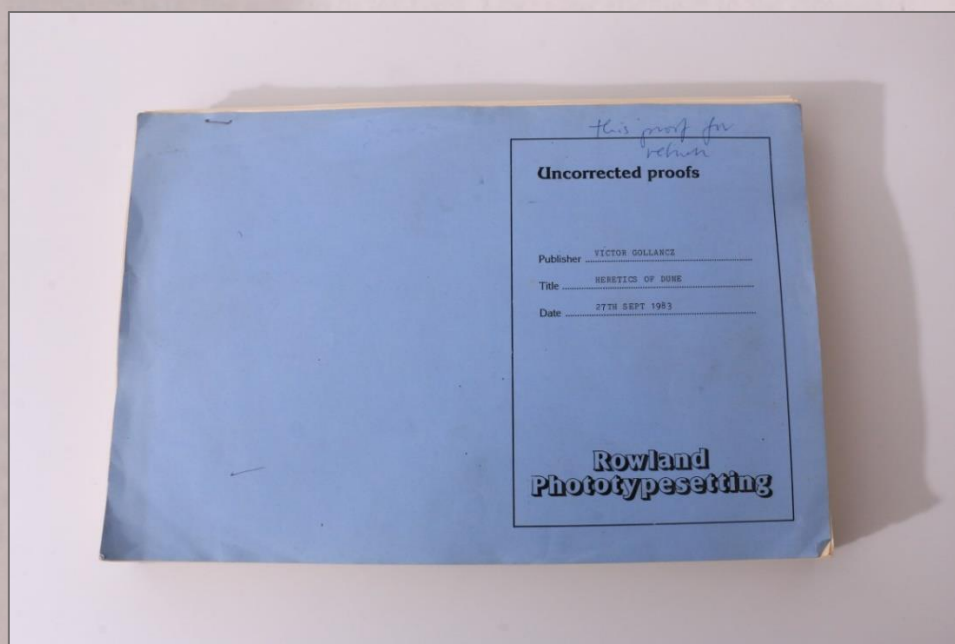
[£375](#)



Herbert, Frank - God Emperor of Dune [8093]

London, Gollancz, 1981. Proof. Unbound. Near fine. Uncorrected galley proofs, unbound. c225 sheets (two pages per sheet, single-sided, with card cover). Not marked up. Signed to the upper cover by the author.

[£325](#)



Herbert, Frank - Heretics of Dune [8091]

London, Gollancz, 1983. Proof. Unbound. Near fine. Uncorrected galley proofs, unbound. c200 sheets (two pages per sheet, single-sided, with card cover). Marked up with corrections, probably from the copy-editor.

[£325](#)

Excerpt fr
Dar-es-Ba

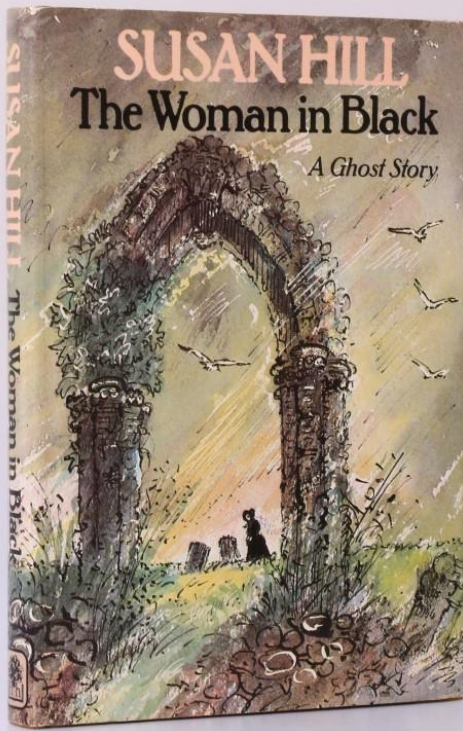
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Illustrations by John Lawrence

HAMISH HAMILTON
LONDON

Hill, Susan - The Woman in Black [8109]

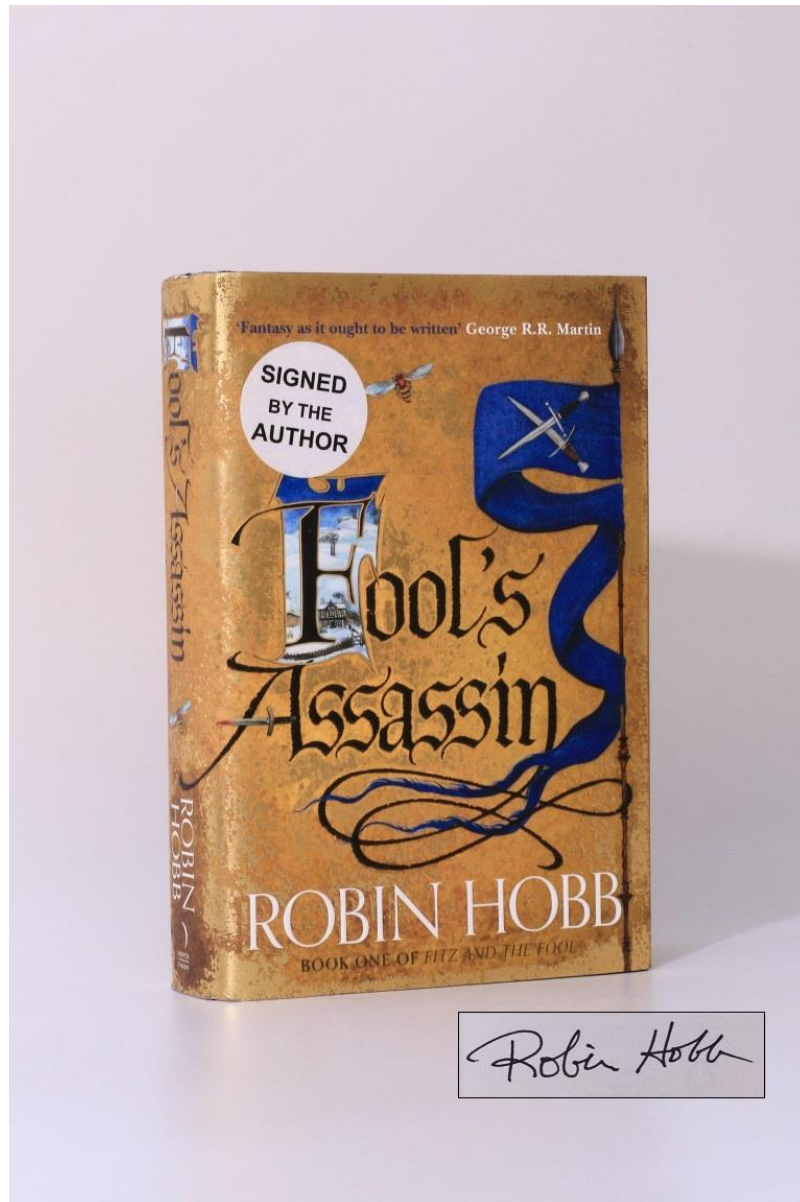
London, Hamish Hamilton, 1983. First Edition.

First Impression. Hardback. A near fine copy book in a very good jacket. Signed by the illustrator to the half title. Uncommon thus.

A well-regarded horror novel. Multiple adaptations. One short tear to rear of the jacket (~6mm).

John Lawrence

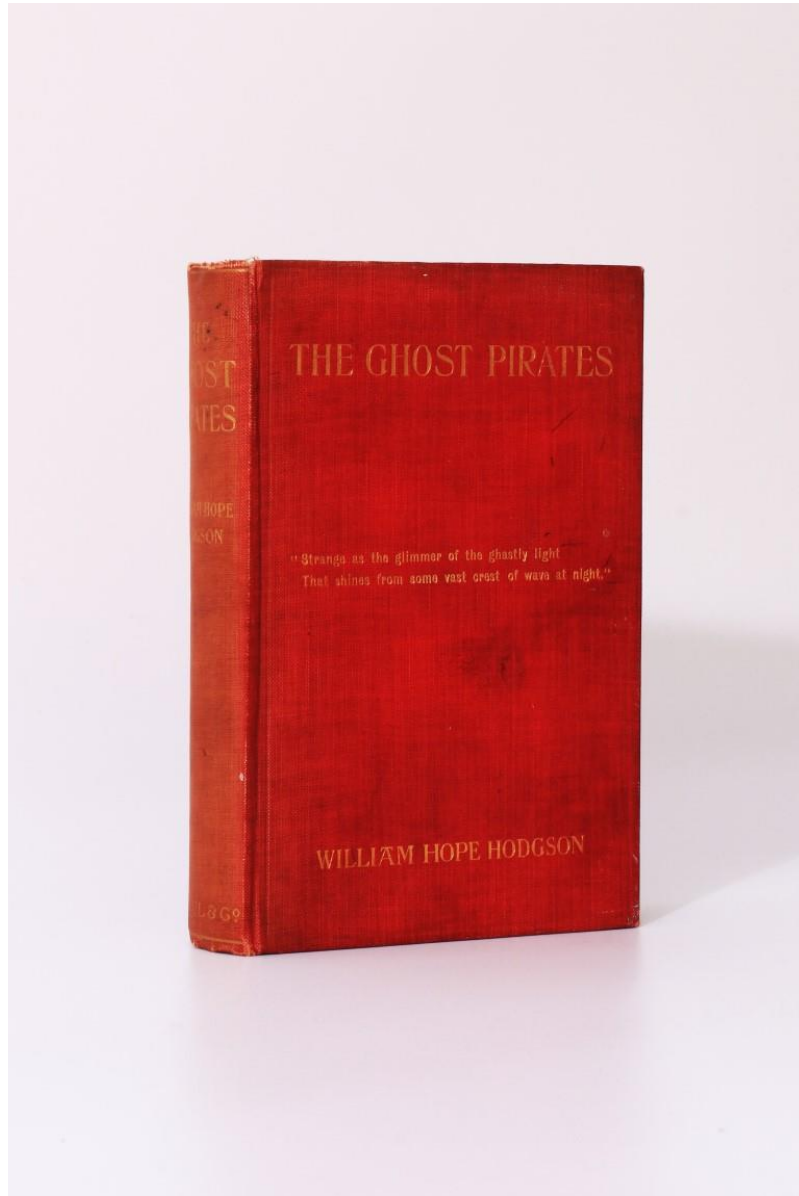
£150



Hobb, Robin - Fool's Assassin [8104]

London, Harper / Voyager, 2014. First Edition. First Impression. Hardback. A near fine copy. Signed by the author without inscription. The first part of the Fitz and the Fool trilogy. Edges slightly rolled at the spine tips.

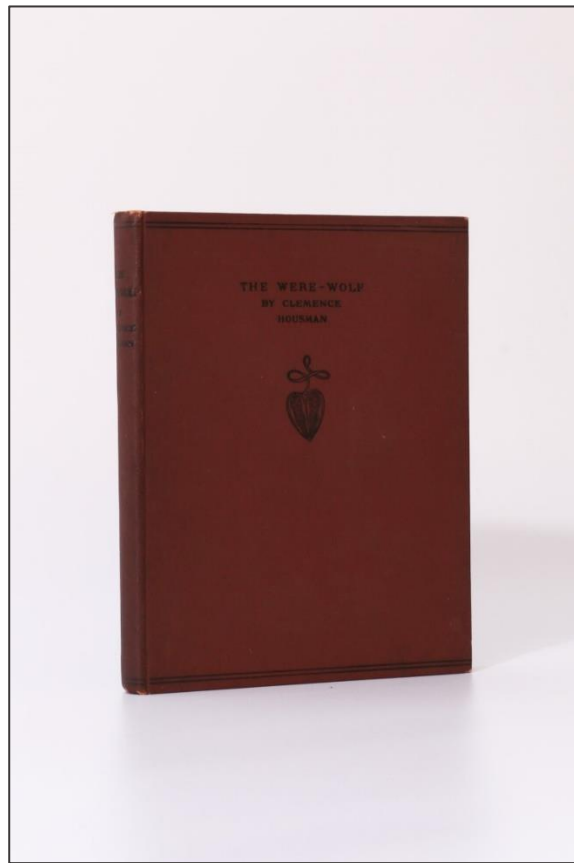
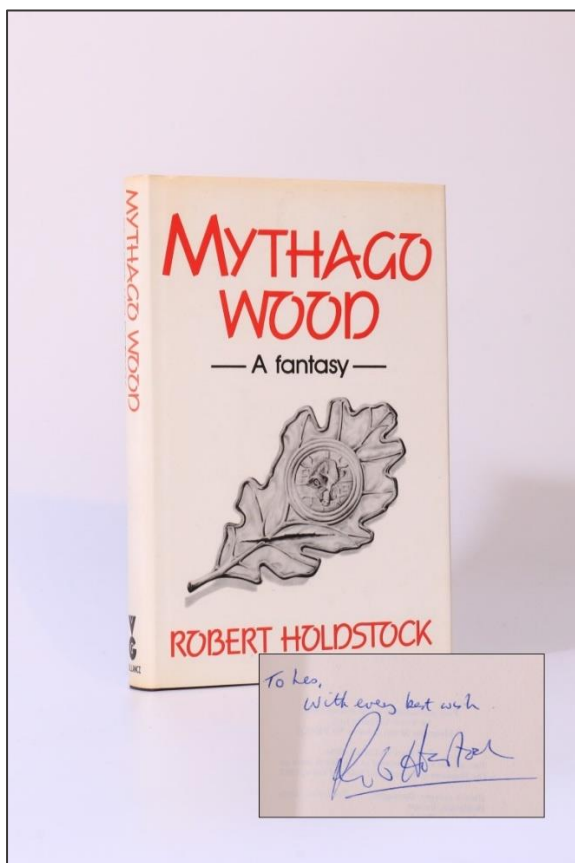
£100



Hodgson, William Hope - The Ghost Pirates [8076]

London, Stanley Paul & Co., 1909. First Edition. First Impression. Hardback. A very good copy. A rare Hodgson. Frontispiece by Sidney H. Sime. A highly regarded work of Horror, and a highlight of the genre. Condition: A little foxing to the block edges, and a little on the leaves. Half title toned. Spine a touch toned, tips bumped. 12pp ads to rear. Currey's binding (A). [Bell, Bibliography, volume I, p5].

£2000



Holdstock, Robert - Mythago Wood [8121]

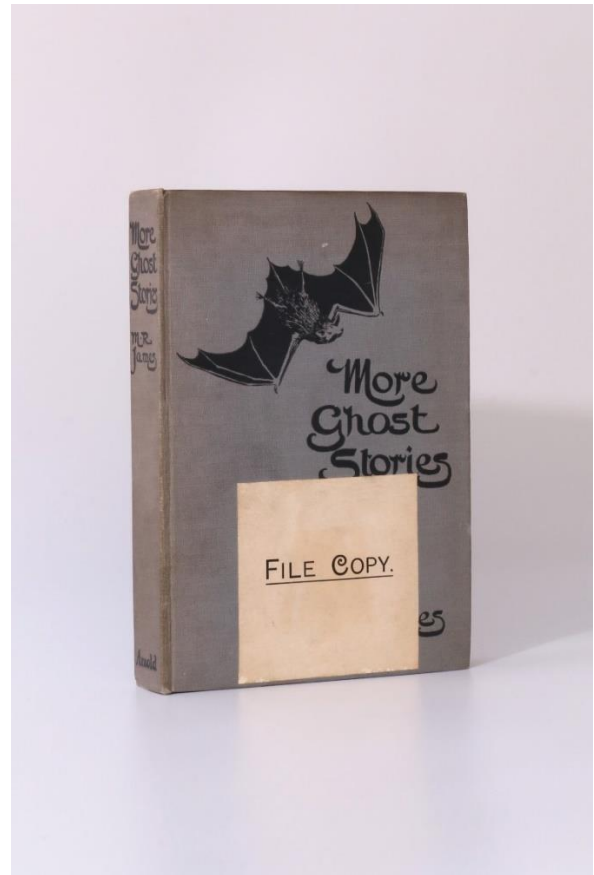
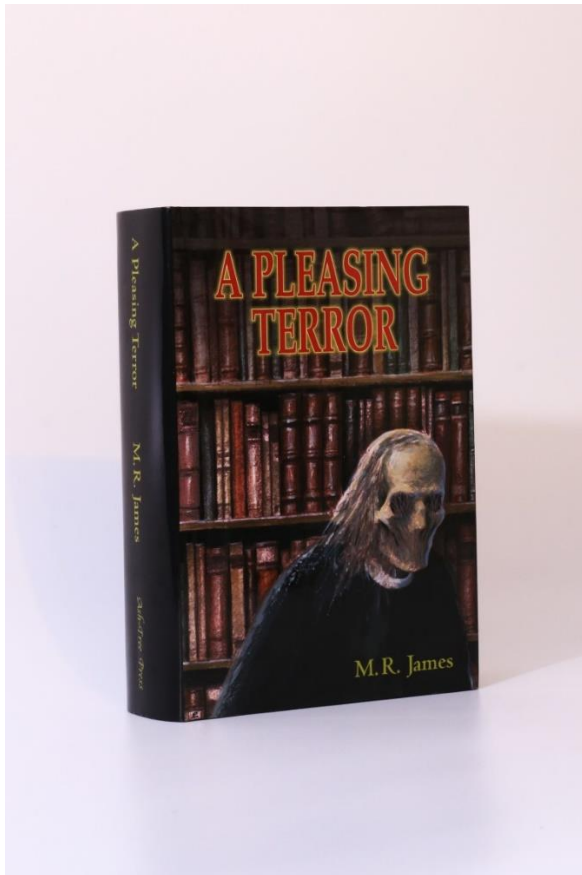
London, Gollancz, 1984. First Edition. First Impression. Hardback. A fine copy. A stunning novel. Inscribed by the author to the title page: "To Les, with every best wish, Robert Holdstock". One of the finest works of British fantasy. A deserving winner of the 1985 World Fantasy Award [Pringle, Modern Fantasy p240]. "The ultimate Celtic fantasy" [Rennison & Andrews, p75].

£325

Housman, Clemence - The Were-Wolf [8078]

London, John Lane / Bodley Head, 1896. First Edition. First Impression. Hardback. A near fine copy. A reasonably common book, but not often this nice. The story of a female werewolf. [Clute & Grant, p480]. Wonderfully illustrated by the author's brother. Condition: Spine tips a little bumped and rubbed, Times Book Club sticker to rear pastedown, ink stamp to front endpaper. Maroon cloth, with black lettering. Seemingly a remainder binding.

£150



James, M.R. - A Pleasing Terror [8113]

Ashcroft, BC, Ash-Tree Press, 2001. First Thus. Hardback. A fine copy, with just a touch of rolling to the jacket. A superb collection. One of 1000 published. Collects Ghost Stories of an Antiquary, More Ghost Stories, A Thin Ghost, A Warning to the Curious, Five Jars and numerous fragments, articles and additional tales. Introduction by Steve Duffy.

£400

James, M.R. - More Ghost Stories of an Antiquary [8153]

London, Edwin Arnold, 1911. First Edition. First Impression. Hardback. A very good copy. The publisher's file copy. An important collection of ghost stories, five of the seven stories have been adapted for various stage, TV and radio shows. 'File Copy' sticker to upper board, top edge dusty, spine a little aged. Offsetting to endpapers. A nice copy, being the file copy adds an element of history, though that's written on the cover by a big fat sticker - it's the collector's decision as to whether it adds or detracts. Autumn 1911 catalogue to rear.

£375



Jemisin, N.K. - The Broken Earth Trilogy [comprising] The Fifth Season, The Obelisk Gate and The Stone Sky [8047]

London, Orbit, 2018. Limited Edition. Hardback. Fine condition. Three [3] volumes. Complete. An important work of speculative fiction, that won three consecutive Hugo awards. All three were nominated for the Nebula too, with the third book winning (Jemisin has six nominations thus far). Jemisin has also won the Locus twice too. First hardback edition, previously published in paperback 2016-2017. Numbered 116 of 300 copies. A fine set with a trivial production flaw to the rear pastedown of volume three (a section of thinning to the sheet around 1cm or so).

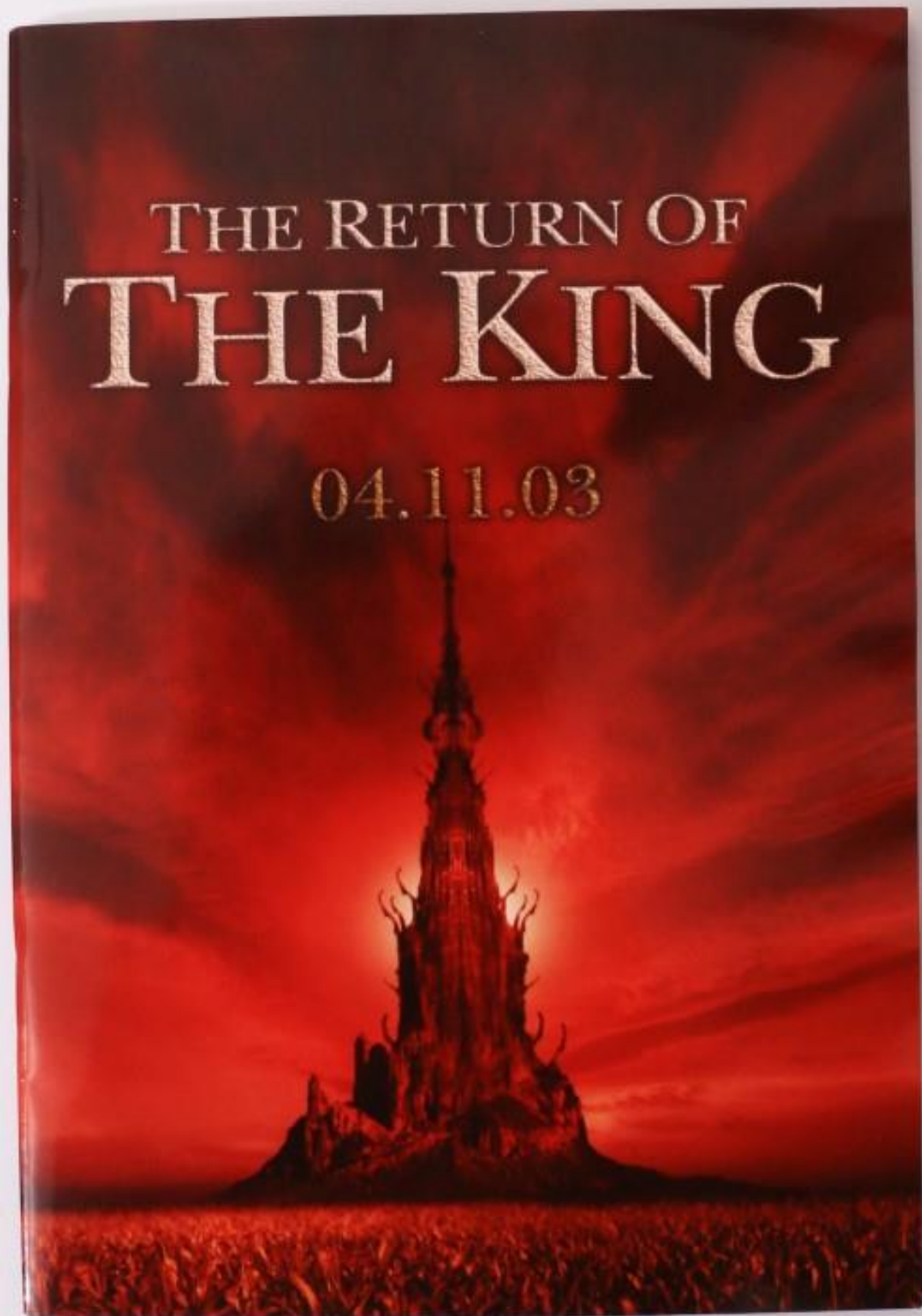
[£500](#)

Kiernan, Caitlin R. - Houses Under the Sea: Mythos Tales [8136]

Centipede Press, 2018 Limited Edition. Hardback. A fine copy. Limited to 500 copies, this being numbered 453. S.T. Joshi provides the introduction, Michael Cisco provides an afterword. Illustrations by John Kenn Mortenson, Richard A. Kirk, Piotr Jablonski and Vince Locke. A grand production, in matching slipcase. Signed, as issued, by all seven contributors. Gathers together 30 of Kiernan's short pieces. Slight crease to jacket at the spine, with some rubbing.

£200





**King, Stephen - The Return of the King: The Dark Tower,
Introduction and Extract from Wolves of the Calla. [8122]**

London, Hodder & Stoughton, 2003. Proof. Paperback. A fine copy. 16pp. Uncommon. A sampler rather than a proof.

£300



Klimius, Nicolas von [Holberg, Ludvig] - A Journey to the World Under-Ground [7979]

London, T. Astley & B. Collins, 1742. First Edition. First Impression. Hardback. A very good copy in a modern binding. An important taproot for the speculative genre and one of the first books to examine Halley's Hollow Earth notion. A utopian work wherein the protagonist (Klim) embarks on a 'extraordinary voyage', similar in some regards to Gulliver's Travels [Roberts, History of SF, p77; Claeys, Utopian Fiction, p55; Aldiss & Wingrove, Trillion Year, p68]. Also Currey's excellent 2012 catalogue offering many good works of speculative fiction published prior to 1870] published the previous year in Latin in Copenhagen. Bound in recent full dark brown calf. Five raised bands. Marbled endpapers. A nice binding. Binder's sticker to rear endpaper. There is no half-title, though comparison to other copies in catalogues suggest that might be as expected. Ink mark to title page and fore-edge. Ownership inscription 'John Brownjohn, The 26th October, 1769' with an overabundance of flourishes to the final leaf. An important book.

[£1375](#)

APRIL, MDCCCXXXIX.

DUBLIN
UNIVERSITY MAGAZINE
No. LXXVI-



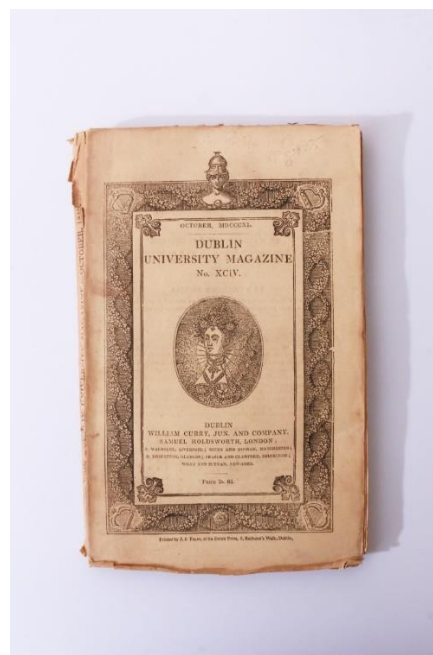
DUBLIN
WILLIAM CURRY, JUN. AND COMPANY.
SAMUEL HOLDSWORTH, LONDON;
J. WALMSLEY, LIVERPOOL; D. ROBERTSON, GLASGOW;
FRASER AND CRAWFORD, EDINBURGH;
WILEY AND PUTNAM, NEW-YORK.

PRICE 2s. 6d.

Le Fanu, J. Sheridan - Jim Sullivan's Adventures in the Great Snow in Dublin University Magazine No. LXXIX [8054]

Dublin, William Curry, 1839. First Edition. First Impression. Paperback. A very good copy of a 180-year-old magazine. Uncommon. July 1939 Issue. One of Le Faun's earliest works, one of 13 short stories collected together in 1880 as the Purcell Papers. This was the ninth of the short stories. Condition: some wear and toning to the wraps, seller's pencil indentation to upper wrap, some chipping to the spine tips and a couple of tears, but very well preserved overall.

[£625](#)



Le Fanu, J. Sheridan - The Bridal of Carrigvarah in Dublin University Magazine No. LXXVI [8053]

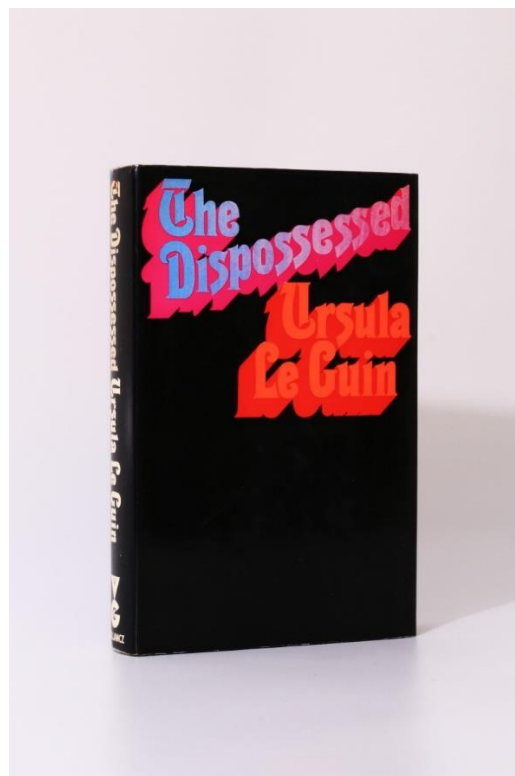
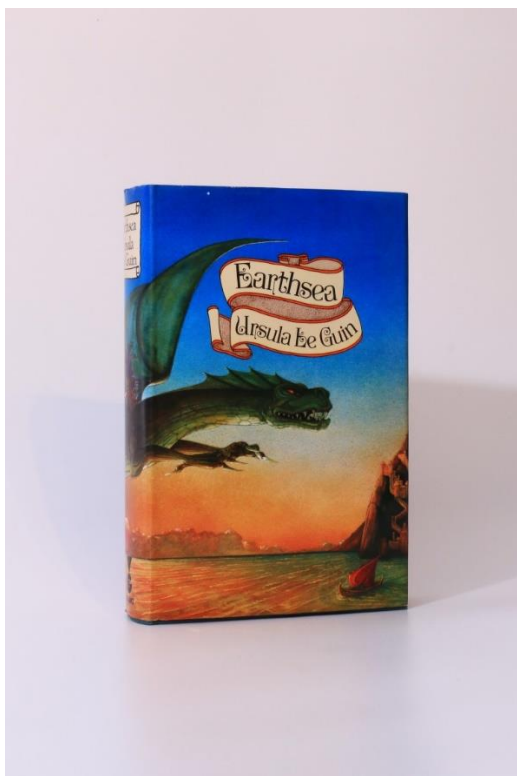
Dublin, William Curry, 1839. First Edition. First Impression. Paperback. A very good copy of a 180-year-old magazine. Uncommon. April 1939 Issue. One of Le Faun's earliest works, one of 13 short stories collected together in 1880 as the Purcell Papers. This was the sixth of the short stories. Condition: some wear and toning to the wraps, seller's pencil indentation to upper wrap, some chipping to the spine tips, but very well preserved overall.

[£625](#)

Le Fanu, J. Sheridan - The Quare Gander in Dublin University Magazine No. XCIV [8055]

Dublin, William Curry, 1840. First Edition. First Impression. Paperback. A very good copy of a 180-year-old magazine. Uncommon. October 1840. One of Le Faun's earliest works, one of 13 short stories collected together in 1880 as the Purcell Papers. This was the twelfth, and last, of the short stories (the 13th story was not related to Purcell). Condition: some wear and toning to the wraps, seller's pencil indentation to upper wrap, some tearing to the spine and chipping, but very well preserved overall.

[£625](#)



Le Guin, Ursula K. - Earthsea [7968]

London, Gollancz, 1977. First Thus. First Impression. Hardback. A fine copy of a book rarely found in nice condition. Just minimal rolling to the edges and tanning to the block, the spine is unfaded. Omnibus edition of the original trilogy (subsequently expanded to six Earthsea books).

[£150](#)

Le Guin, Ursula K. - The Dispossessed [8012]

London, Gollancz, 1974. First Edition. First Impression. Hardback. A near fine copy. Jacket a little rubbed at the edges and spine tips. Pink to the spine faded. Spine tips a touch bumped. Owner's name on the half-title. A nice copy. A seminal work of speculative fiction.

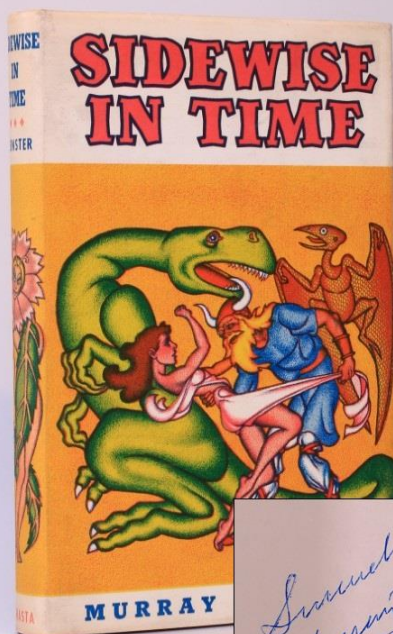
[£125](#)



Leckie, Ann - The Ancillary Books [comprising] the Imperial Radch Trilogy [Ancillary Justice, Ancillary Sword and Ancillary Mercy] and Provenance [7926]

Burton, MI, Subterranean Press, 2015-2018. Limited Edition. Hardback. Four [4] volumes, being the complete Ancillary universe novels to date (save a couple of short stories Subterranean haven't published). Each volume is signed by the author and numbered 427 of 500. Each volume in the trilogy was nominated for numerous awards, with the first book winning both the Hugo, Clarke, Nebula, BSFA and Locus First Novel awards.

£750



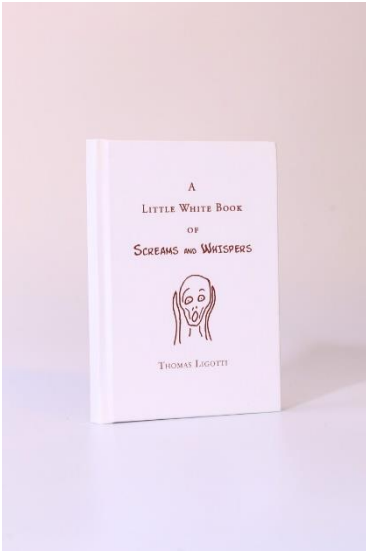
*Sincerely
Murray Leinster
Will Jenkins*

Leinster, Murray - Sidewise in Time [7971]

Chicago, Shasta, 1950. Hardback. Stunning copy. Nothing to note condition-wise. Perhaps a marginal pinkening to the red on the spine. One short, neat tear to lower edge of jacket. Signed by the author "Sincerely / 'Murray Leinster' / Will Jenkins." Best copy we've seen.. Oh, and let's not forget about that Bok jacket. One of the finest examples of jacket illustration from the era.

£125

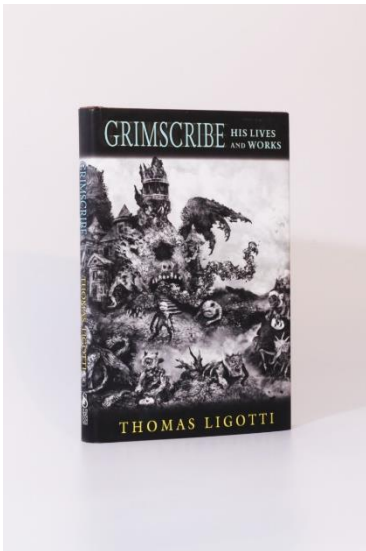




Ligotti, Thomas - A Little White Book of Screams and Whispers [8167]

Baltimore, Borderlands Press, 2019. Limited Edition. Hardback. A fine copy. 534 of 600 copies, signed by the author as issued. Collects eleven interviews with Ligotti.

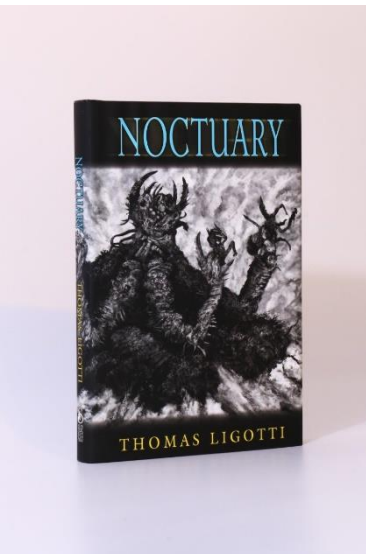
[£150](#)



Ligotti, Thomas - Grimscribe: His Lives and Works [8172]

Burton, MI, Subterranean Press, 2011. First Thus. First Impression. Hardback. A fine copy. Reprint of the 1991 collection. Collects 13 pieces.

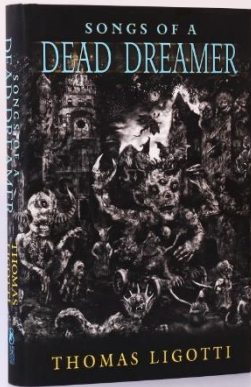
[£125](#)



Ligotti, Thomas - Noctuary [8171]

Burton, MI, Subterranean Press, 2012. Limited Edition. Hardback. A fine copy. 84 of 250 copies published thus. Signed by the author on a tipped in sheet as issued. Collects 28 short pieces.

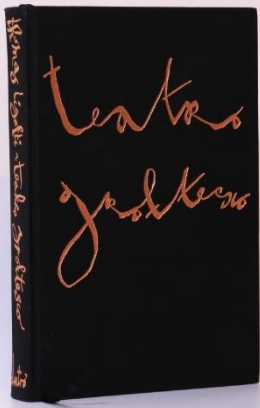
[£175](#)



Ligotti, Thomas - Songs of a Dead Dreamer [8170]

Burton, MI, Subterranean Press, 2010. First Thus. First Impression. Hardback. A fine copy. First Subterranean edition. A revised edition of the 1986 (and 1989) collection. Collects 20 short pieces. Spine tips a little bumped.

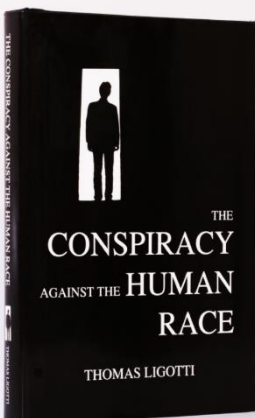
£200



Ligotti, Thomas - Teatro Grottesco [8168]

London, Durtro Press, 2006. Limited Edition. Hardback. A near fine copy. One of 500 copies. Slight mark to rear board.

£275



Ligotti, Thomas - The Conspiracy Against the Human Race [8173]

New York, Hippocampus Press, 2010. First Edition. First Impression. Hardback. A fine copy. Just a couple of indentations to the jacket. Collects six short stories. Includes a foreword by Ray Brassier, an introduction and notes to the end.

£175

Ligotti, Thomas - The Spectral Link [8169]

Burton, MI, Subterranean Press, 2014. First Edition. First Impression. Hardback. A fine copy. Presents two stories with a preface.

£125

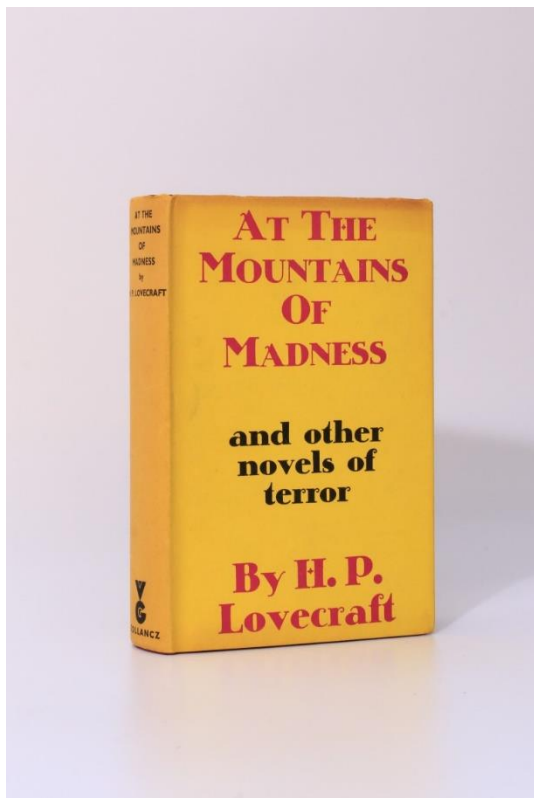




Liu, Cixin - Remembrance of Earth's Past [7925]

London, Head of Zeus, 2018. Limited Edition. Hardback. 376/500 Copies. A fine copy. In slipcase without jacket as issued. Signed to the limitation page.

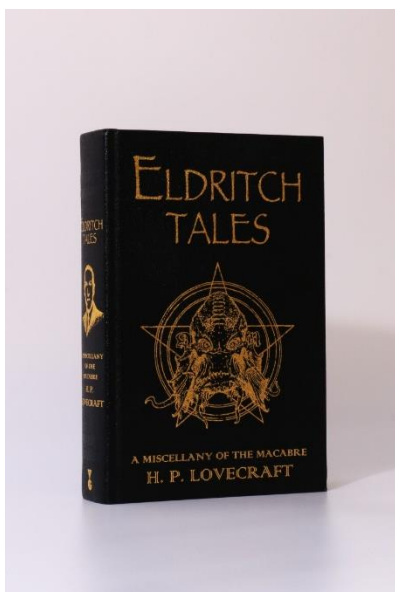
£300



Lovecraft, H.P. - At the Mountains of Madness [8088]

London, Gollancz, 1966. First Edition. First Impression. Hardback. A near fine copy. First UK edition, preceded by the Arkham House edition (and to some extent, by The Outsider). The present volume presents the same stories as the Arkham edition of the same name. A little toning to the spine and edges, some light edge wear (3mm tear to front crease). Some small chips to corners.

£SOLD



Lovecraft, H.P. - Eldritch Tales [8105]

London, Gollancz, 2011. First Thus. Hardback. A fine copy. Edited by Stephen Jones, who also provides an afterword and illustrated by Les Edwards. Collects 57 short pieces. A fine copy.

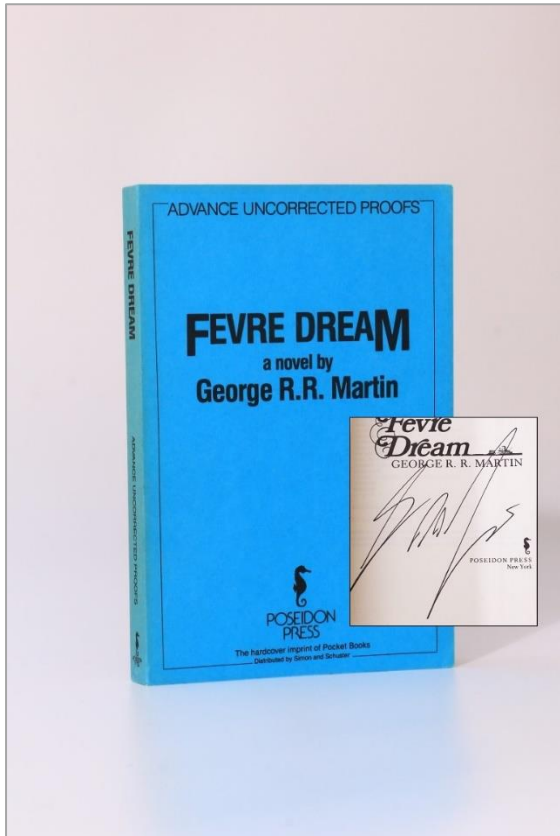
£125

Lupoff, Richard [editor] - What If? Volume II [8092]

New York, Pocket Books, 1981. Proof. Unbound. Near fine. Long galleys. Collects together seven short stories, each presented with a short essay by the editor. Includes pieces by Philip K. Dick, Alfred Bester and Thomas Disch. Lupoff produced three volumes in his What If? series, which represented stories thought good enough to win the Hugo, but didn't. Paper toned and a little brittle. One sheet a little edge worn, with a couple of tears. Introduction sheet included. Uncommon.

£100

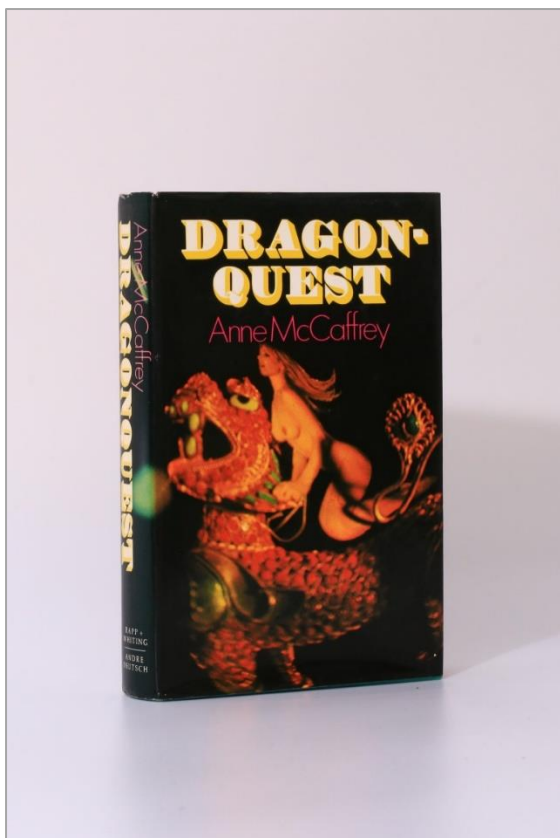




Martin, George R.R. - Fevre Drean [8154]

New York, Poseidon Press, 1982. Proof. Paperback. A near fine copy. Signed by the author to the title page. Lisa Tuttle's copy. Tuttle and Martin collaborated most famously on the Windhaven books (1975-1981). The US edition precedes the UK edition by a few months. Laid in is a colour print (folded) of the Barron Storey jacket design.

£250



McCaffrey, Anne - Dragonquest [8085]

London, Rapp & Whiting, 1973. First Edition. First Impression. Hardback. A near fine copy, bordering on fine. Very presentable. Second in McCaffrey's Pern sequence. Inscribed by the author. Nominated for the Hugo award, losing out to Philip Jose Farmer. A little edge wear, some dustiness, some bumping to the spine tips. The inscription reads 'To ??? so the other books won't be lonely, Anne McCaffrey, Seacon '79'

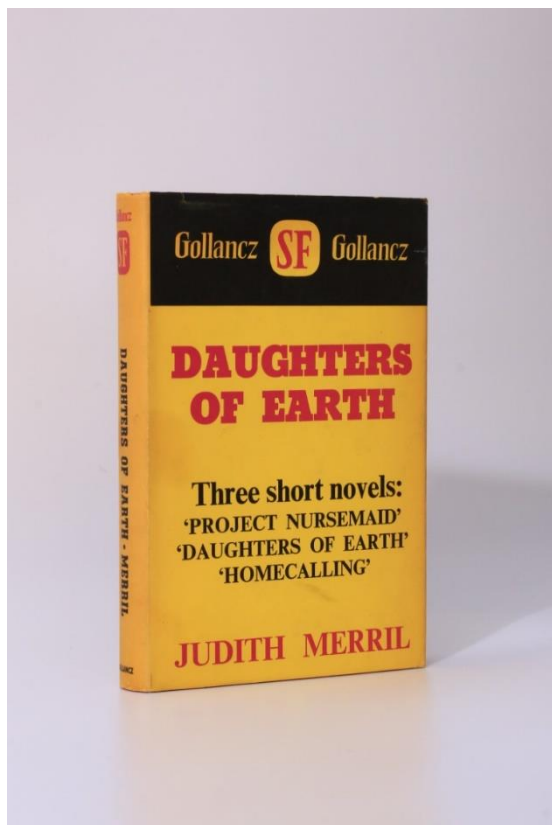
£825



McKillip, Patricia A. - 'The Chronicles of Morgon. Prince of Hed [comprising] The Riddle-Master of Hed, Heir of Sea & Fire, and Harpist in the Wind [8166]

London, Sidgwick & Jackson, 1979. First Edition. First Impression. Hardback. A very good set. Three volumes. First British edition, preceded by the US editions from Atheneum. A wonderful trilogy, more deserving of recognition. Some indentations and gentle wear to the jackets, a little foxing to the top edges. Volumes one and two have a publisher's price sticker to the front flap which has been crossed out in biro. Volume three has a large stain to the rear pastedown and corresponding stain to jacket interior. Front and rear endpaper have similar, much smaller, stains.

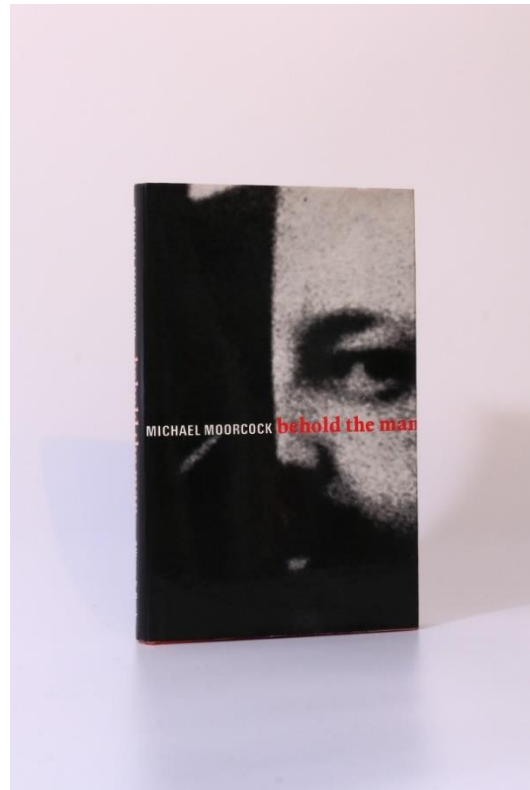
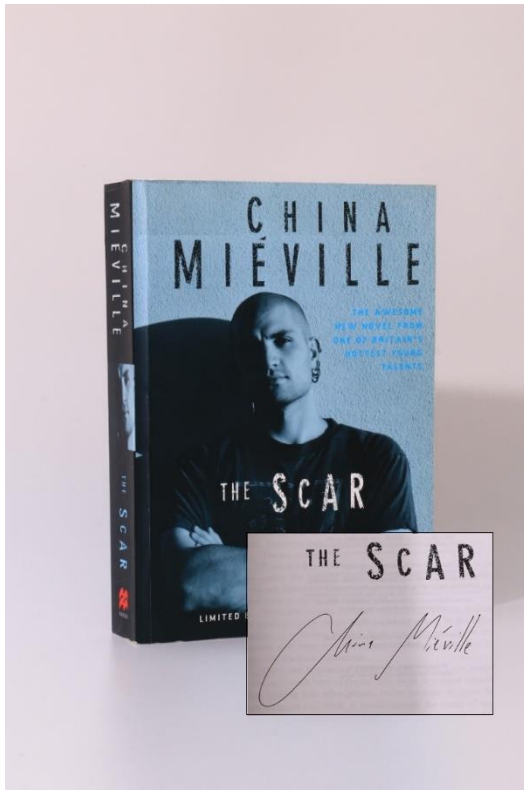
[£100](#)



Merril, Judith - Daughters of Earth [8002]

London, Gollancz, 1968. First Edition. First Impression. Hardback. A very good copy. Gathers three novellas: Project Nursemaid, Daughters of Earth and Homecalling. All three stories previously published in the 50's. Price sticker to front flap. A little toning to the spine and rear plate. A little wear to the forecorners and the top of the spine.

[£175](#)



Mieville, China - The Scar [7986]

London, Macmillan, 2002. Proof. Paperback. A very good copy. 163 of 600 copies. Signed by the author without inscription to the title page. An important book and a stunning work of speculative fiction. A very good copy, stain to foreedge and some general handling wear.

[£40](#)

Moorcock, Michael - Behold the Man [8133]

London, Allison & Busby, 1969. First Edition. First Impression. Hardback. A near fine copy. An excellent novel exploring the origin of Jesus. First published in a shorter form in New Worlds in 1967, which won the Nebula. A little foxing to the edges, but not too bad, pink to spine faded, publisher's price sticker to front flap.

[£100](#)

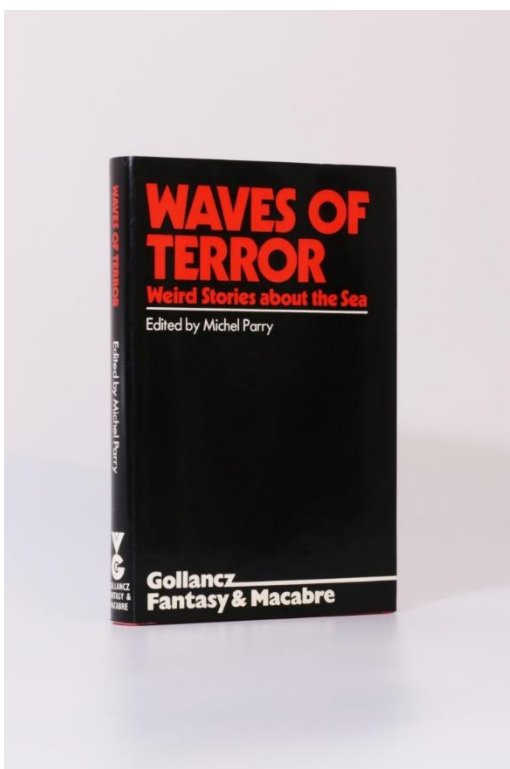




Nolan, William F. - Masters of the Weird Tale [7977]

Lakewood, CO, Centipede Press, 2019. Limited Edition. Hardback. A fine copy. 102 of 200 copies. Collects 86 short stories. 11 illustrations by Rodger Gerberding. Signed by Nolan, Gerberding and David Ho who designed the jacket. Nolan provides a Preface. Appreciations by S.T. Joshi, Lisa Morton, Paul B. Johnson, Joe Lansdale, Ray Garton, Richard Christian Matheson, John C. Tibbetts and Thomas F. Monteleone. Introduction by Jason V. Brock. A great production.

[£300](#)

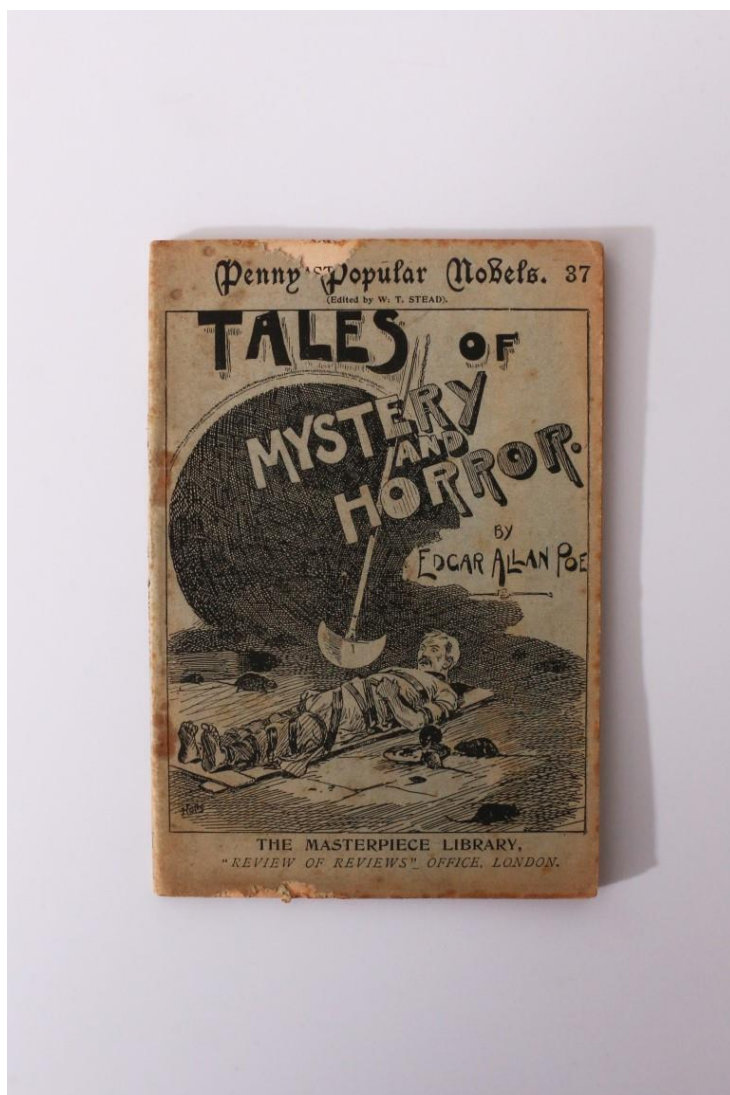


Parry, Michel [editor] - Waves of Terror [8165]

London, Gollancz, 1976. First Edition. First Impression. Hardback. A fine copy of an uncommon anthology. Collects 15 short weird tales about the sea, with entries from Lovecraft, Hodgson (of course), Conrad, Howard and Stevenson.

[£200](#)

Poe, Edgar Allan - Tales of Mystery and Horror: Penny Popular Novels [8156]



London, Review of Reviews, n.d. [1896].
First Thus. Paperback. A good copy. Very rare. Of bibliographic interest. Contains: A Descent into the Maelstrom, The History of a Mesmerised Corpse, The Black Cat, Tortures of the Inquisition, William Wilson: The Story of a Double, The Premature Burial, and The Domain of Arnheim. 'The History of a Mesmerised Corpse' is an alternative title for 'The Facts in the Case of M. Valdemar'. The story has also been called 'Startling Effects of Mesmerism on a Dying Man' and simply 'Mesmerism'. The present edition seems to be the only edition carrying this particular title. Similarly, 'Tortures of the Inquisition' is an alternative title for 'The Pit and the Pendulum'. Again, we can find no other reference to the tale under the title 'Tortures of the Inquisition'. 'William Wilson' we can find no other edition with the story subtitled. The present edition offers an interesting bibliographic entry, not just given the alternative titles but also the particular selection of tales is

peculiar to this particular issue. The book is #37 in W.T. Stead's Penny Popular Novels, an important series in its own right. Part of the 'Masterpiece Library'. Condition: some insect damage to top and bottom of upper wrapper, some soiling and foxing, foreedge scuffed, internally neat. No copies on COPAC, one on WorldCat

£300



Powers, Tim - On Stranger Tides [8011]

New York, Ace / Ultramarine Press, 1987. Limited Edition. Hardback. A lovely copy. Powers has mentioned a number of times how the Disneyland ride, which spawned the films, was a great influence on the book. Powers wrote the book after Lester Del Rey had rejected 'Anubis Gates' and 'Dinner at Deviant's Palace', but found Del Rey rejected 'On Stranger Tides' too. Ace then picked the book up, as the feedback Del Rey had given Powers was strong enough to allow Powers to further sculpt the book. Ultramarine Press bound 150 copies of the book and tipped in a signed sheet. Nominated for the World Fantasy Award, and the inspiration for the Monkey Island video game from 1990, and most famously the fourth Pirates of the Caribbean film. An important novel in the perhaps under-represented

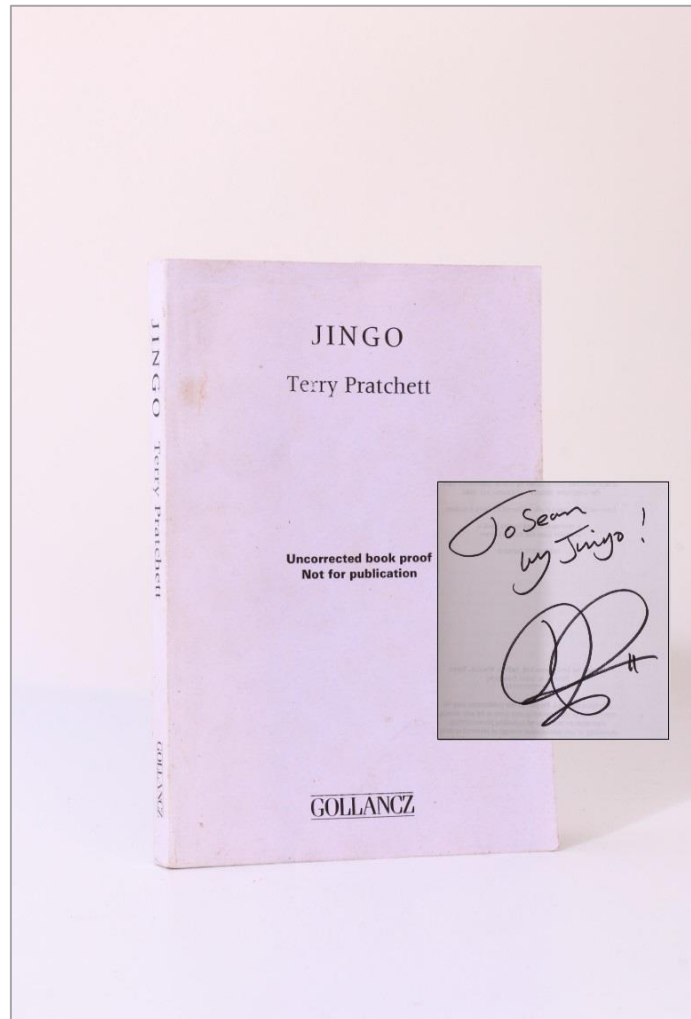
subgenre of fantasy, and a great adventure. A lovely copy, bound in quarter leather. The book constitutes part of the story in one of the Pirates of the Caribbean films. Numbered 30 of 150 copies.

[£150](#)

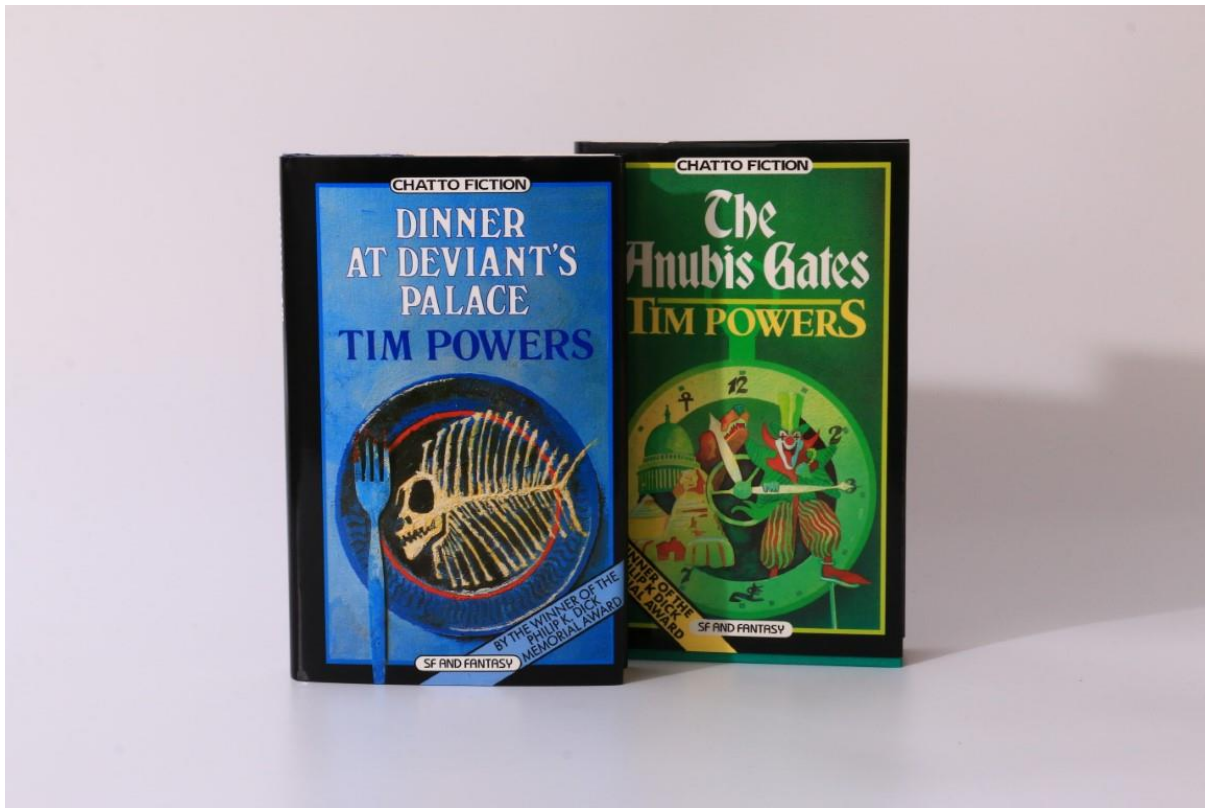
Pratchett, Terry - Jingo [8124]

London, Gollancz, 1997. Proof. Paperback. A very good copy. Inscribed by the author. Uncommon, one of only 170 copies. Inscription reads: "To Sean, by Jingo! Terry Pratchett"

[£225](#)

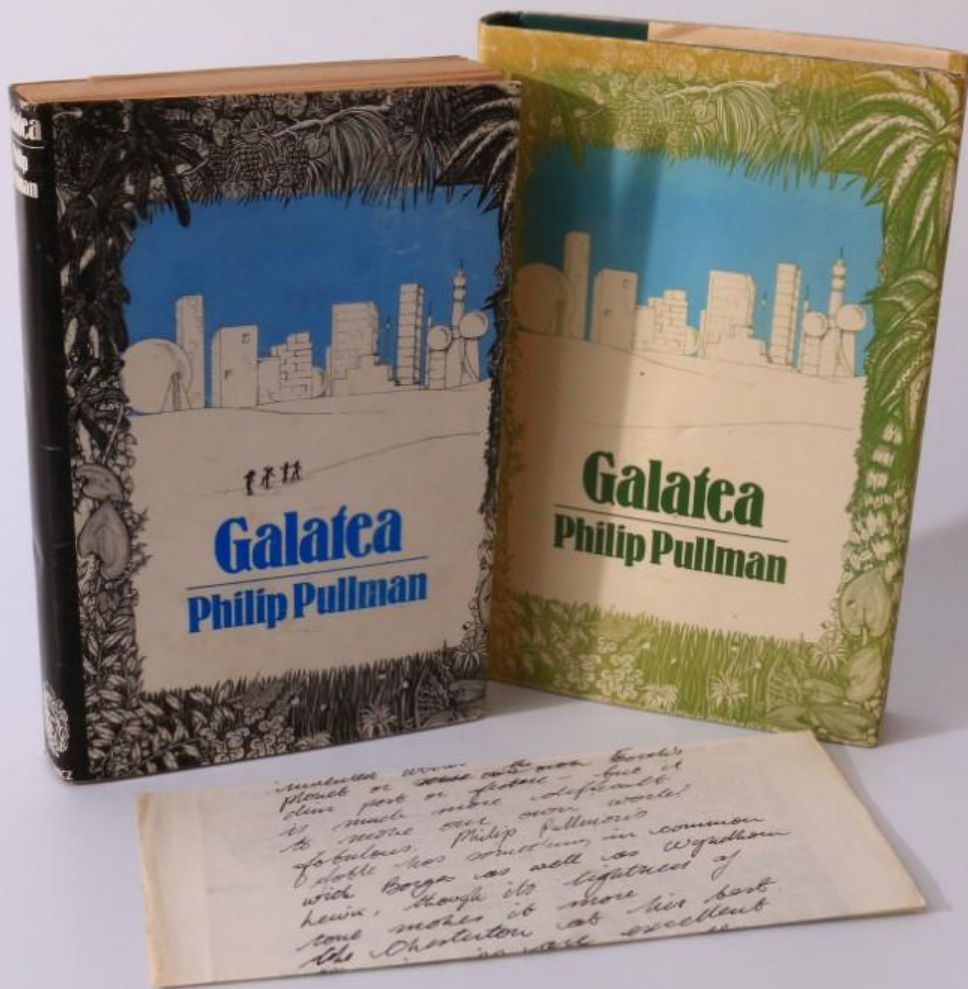


Powers, Tim - 'The Anubis Gates w/ Dinner at Deviant's Palace - Association Copies [8008]



London, Chatto & Windus, 1985-1986. First Edition. First Impression. Hardback. Fine copies. Both inscribed by Powers in his usual upside down inscription. Association copies from Powers to publisher Les Escott (of Morrigan Publications). The inscriptions read: [Deviant's] 'For Les & Rita & Rebecca - Next time you're out here we'll take you Deviant's Palace. Great place, but you've got to be taken home in an aquarium. Cheers, Tim Power 1/14/88' and [Anubis] 'For Les & Rita & Rebecca - And if you think there are some slummy areas described in this, some hellish dens of murder & vice, just wait till you see the place we're taking you to on Monday night, Cheers Tim Powers 1/14/88' Additionally signed 'William Ashbless'. Tim Powers, along with James Blaylock, invented Ashbless. Blaylock was published by Morrigan. A slight bumping to the spine tips, otherwise a lovely pair.

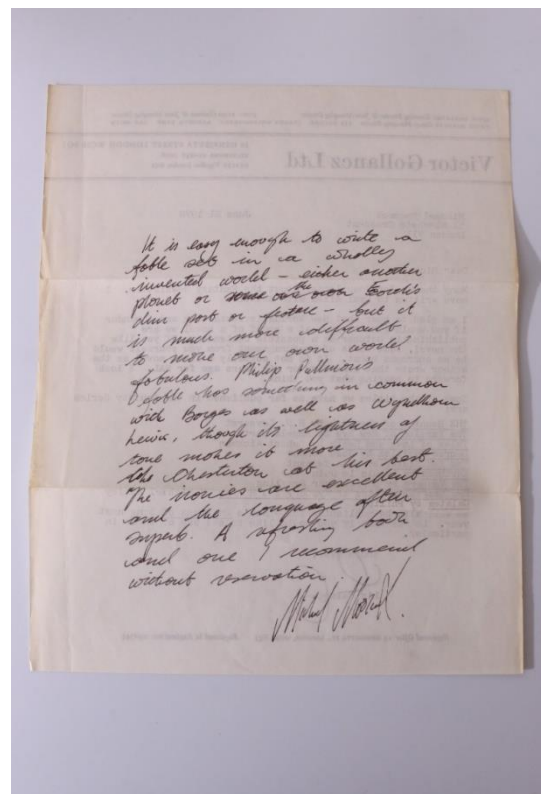
£SOLD



Pullman, Philip - Galatea - An Association Copy [8007]

London, Gollancz, 1978. First Edition. First Impression. Hardback. An interesting collection formerly belonging to Michael Moorcock comprising of a proof copy of the book signed by Moorcock, a review in Moorcock's hand and a first edition. The review is written on the back of a letter from Liz Calder, publisher at Gollancz. The letter, dated 21st June 1978, is requesting a review from Moorcock, and is signed by Calder. The review is just a single side, 18 lines in Moorcock's hand and signed by him. The proof is signed by Moorcock and comes with the proof jacket (which has a slightly different design to the first edition). The first edition is unsigned. A lovely group. The books have a little wear to the spine tips, and some bumping. The jacket on the first edition is a little faded to the spine and upper jacket (actually faded around where the proof has been sitting against it).

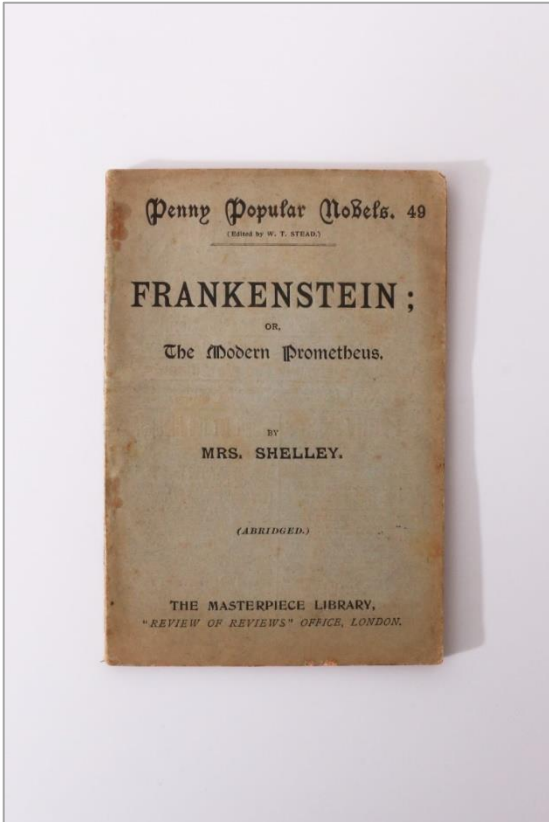
£1000





Robinson, Kim Stanley - The Mars Trilogy [comprising] Red, Green and Blue Mars [7919]

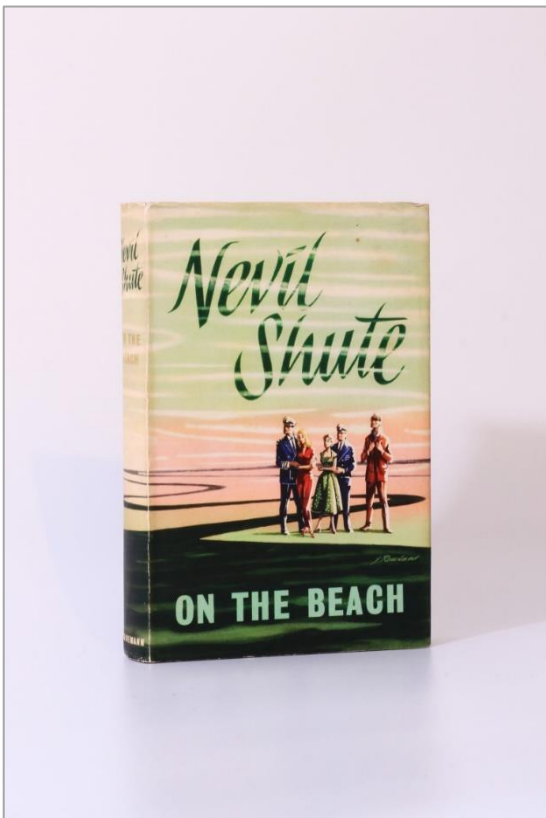
London, Harper Collins / Voyager, 1992-1996, First Edition. First Impression. Hardback. A very good set. Volume one is signed without inscription to the title page, and dated '1992'. One of the finest works on Mars ever written. Certainly a key work for any collection of modern science fiction, and Robinson is one of the most important contemporary writers. Collectively, the trilogy has won two Hugos, two Locus awards, one Nebula and one BSFA award. Broderick & Di Filippo feature the trilogy in their excellent 101 Best Novels (1985-2010), comparing it to a 20th Century War & Peace, not simply due to the length, but the depth of research and sheer scope of it [Broderick & Di Filippo, p92]. In Andrews & Rennison's 100 Must-Read Science Fiction Novels [p112]. Three [3] volumes. A near fine set. Red Mars is foxed to the top edge, and the spine tips are bumped. Blue Mars has a few signs of handling wear. Green Mars is foxed to the top edge and has a little edge wear.



Shelley, Mary - Frankenstein; or The Modern Prometheus (Abridged): Penny Popular Novels [8157]

London, Review of Reviews, n.d. [1896 or 1897]. First Thus. Paperback. A good copy. Quite rare. New preface by W.T. Stead, with a significant abridgement down to around 40,000 words (from around 90,000). This represents a somewhat significant entry in the Frankenstein bibliography being, we believe, the first abridged edition (eighth overall?). Bennett & Curran, in their book *Mary Shelley and Her Times*, note the Stead introduction but offer no further details on the abridgement. They have the publication date as 1893, this is almost certainly wrong. Some staining to the wraps, a little nibbling to the edges but nice overall. No copies located in COPAC or WorldCat. One in commerce, sold in 2006. The book is #49 in W.T. Stead's *Penny Popular Novels*, an important series in its own right. Part of the 'Masterpiece Library'.

[£350](#)

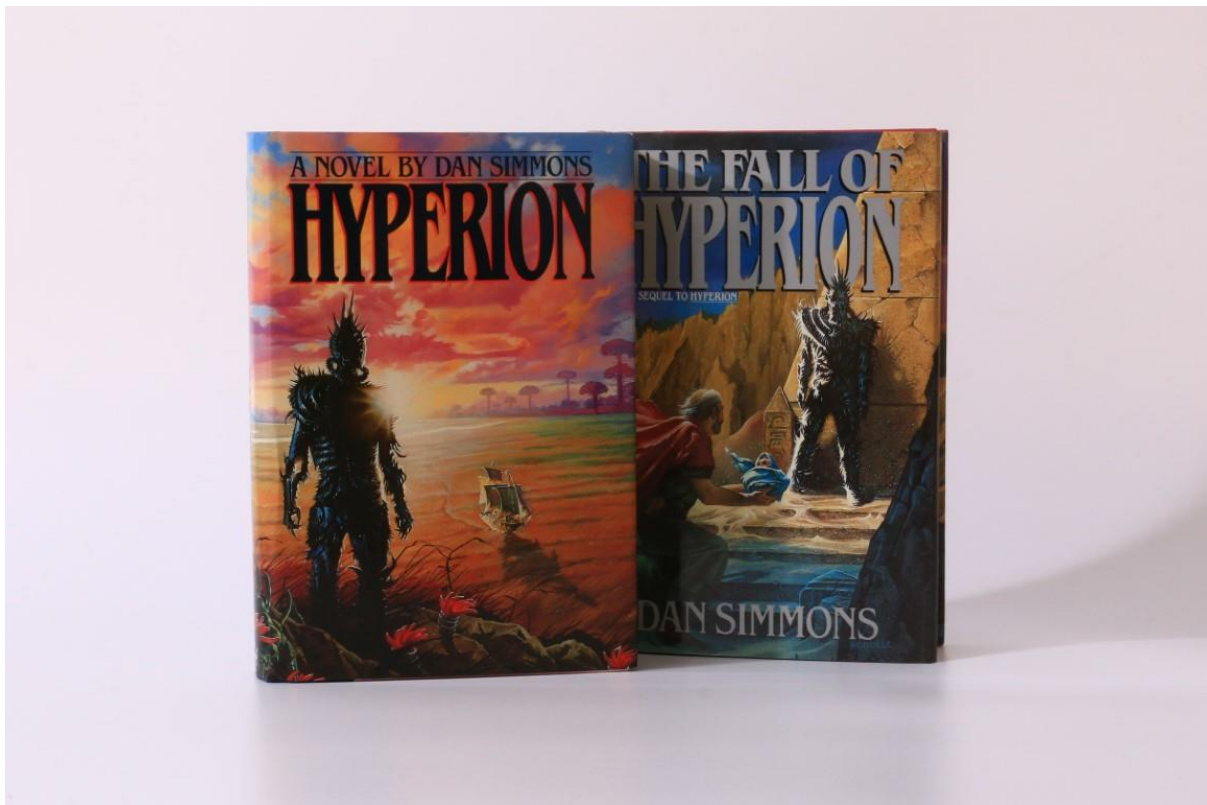


Shute, Nevil - On the Beach [8164]

London, Heinemann, 1957. First Edition. First Impression. Hardback. A very good copy. An excellent, early post-apocalyptic novel with an interesting device wherein radiation is gradually spreading throughout the world, with devastating effect. Some edge wear to the jacket, including a 8mm tear to the rear with associated creasing. Smaller tear to lower spine tip. Spine tips a touch bumped.

[£125](#)

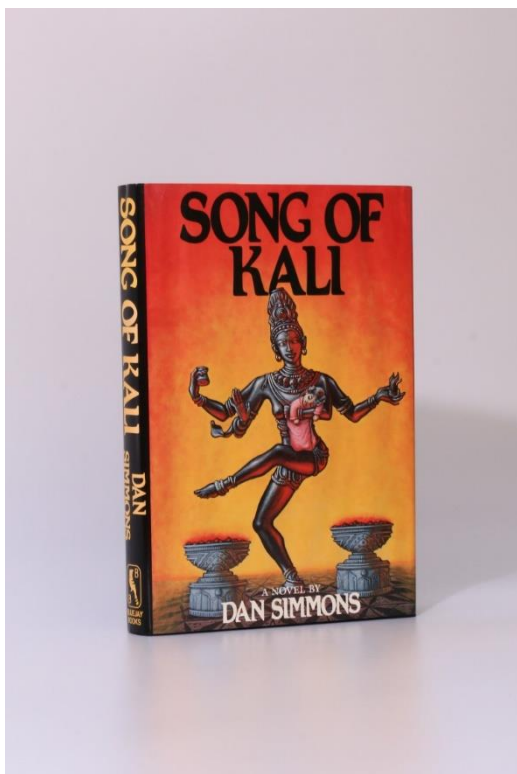




Simmons, Dan - Hyperion w/ The Fall of Hyperion [8082]

New York, Doubleday, 1989. First Edition. First Impression. Hardback. Two volumes. Parts one and two of the tetralogy. Near fine copies. One of the greatest works of speculative fiction, an epic narrative. Hyperion was the winner of the Hugo and Locus awards. It wasn't nominated for the Nebula though (though that year, Tor published five of the six nominees, none of which won - Hyperion wasn't nominated). Fall of Hyperion was nominated for the Nebula and the Hugo, winning the BSFA and Locus. Announced to be adapted for TV by Bradley Cooper, though a little digging suggests that to be nothing more than rumour. Both volumes are fine with just a touch of dusting / foxing to the top edge.

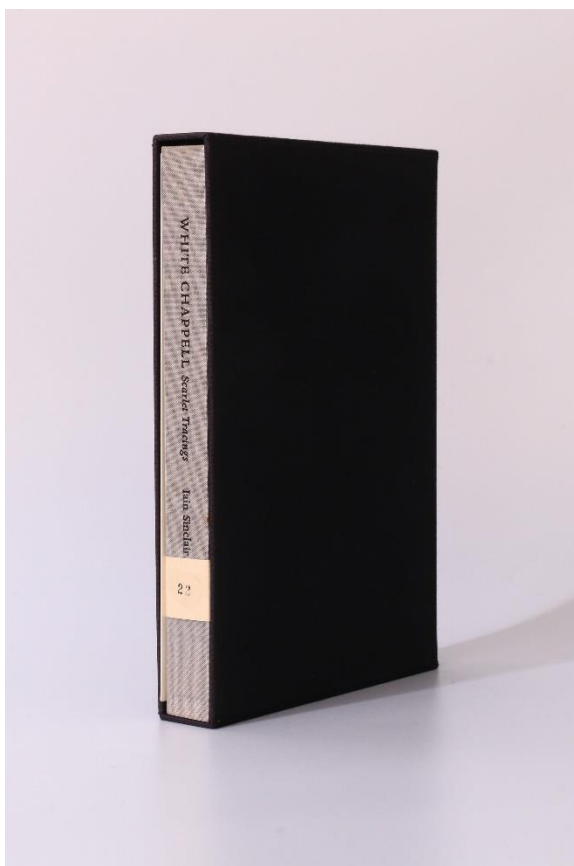
[£275](#)



Simmons, Dan - Song of Kali [8108]

New York, Bluejay Books, 1985. First Edition. First Impression. Hardback. A nice copy. Simmons's famed horror novel set in India. One short 4mm tear to head of spine, some ghosting from jacket protector to rear of jacket.

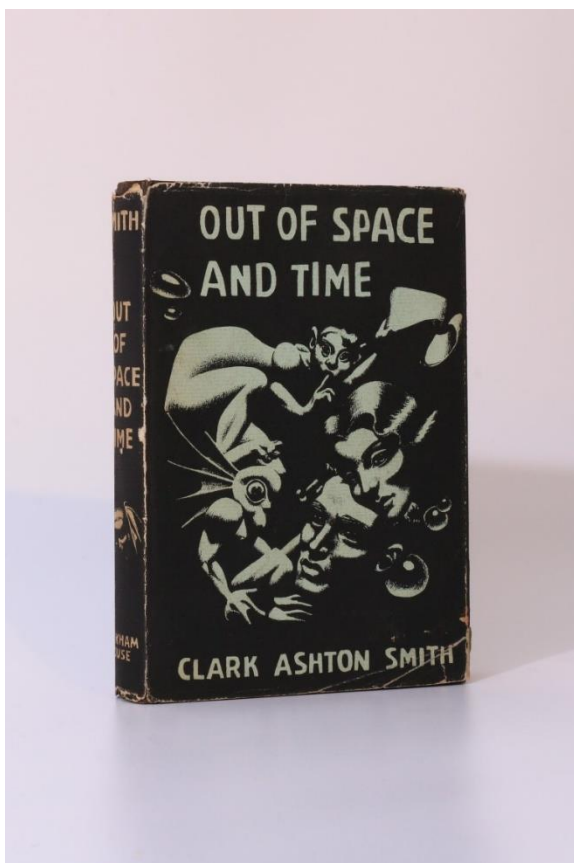
[£100](#)



Sinclair, Iain - White Chappell: Scarlet Tracings [8106]

Uppingham, Rutland, Goldmark, 1987. Limited Edition. Hardback. A fine copy. A bibliomystery. ALS from the publisher included, along with the specimen pages. 22 of 100 copies presented in a slipcase, aquatint with guard by Rigby Graham, and signed by Sinclair and Graham. In acetate jacket. A fine copy.

£525



Smith, Clark Ashton - Out of Space and Time [7970]

Sauk City, WI, Arkham House, 1942. First Edition. First Impression. Hardback. A very good copy. One of 1,054 copies printed. An early Arkham. An owner's inscription to the front endpaper from Samuel D. Russell, an active SF fan who was a writer and editor in his own right. Also included are a couple of cards written by Russell, with some charming notes outlining ideas for writing. Some toning to the jacket, a little creasing and some rubbing. A couple of chips to the top and bottom of the spine. A couple of 10mm tears, a couple of a labels have been used to reinforce the jacket to the interior. Vertical crease to jacket spine.

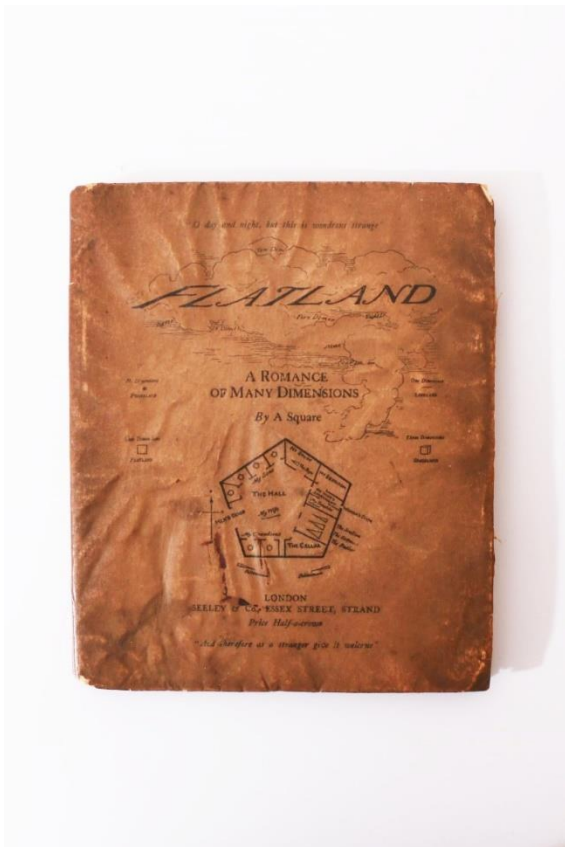
£400



Smith, Clark Ashton - **The Dark Chateau and Other Poems** [8125]

Sauk City, WI, Arkham House, 1951. First Edition. First Impression. Hardback. A very good copy. Signed by Margery Lawrence and dated Xmas 1951. Margery Lawrence was also published by Arkham House (Mycroft & Moran) with the book 'Number Seven Queer Street' in 1959, it was first published in the UK by Hale in 1945. Collects 40 poems. Smith's fourth Arkham book. One of 563 copies. Condition: The jacket is largely in excellent condition, corners a little worn, upper spine tip a bit more. Larger c-shaped tear to the spine, which closes up well in the jacket protector. A little glue marking to pastedowns as is common.

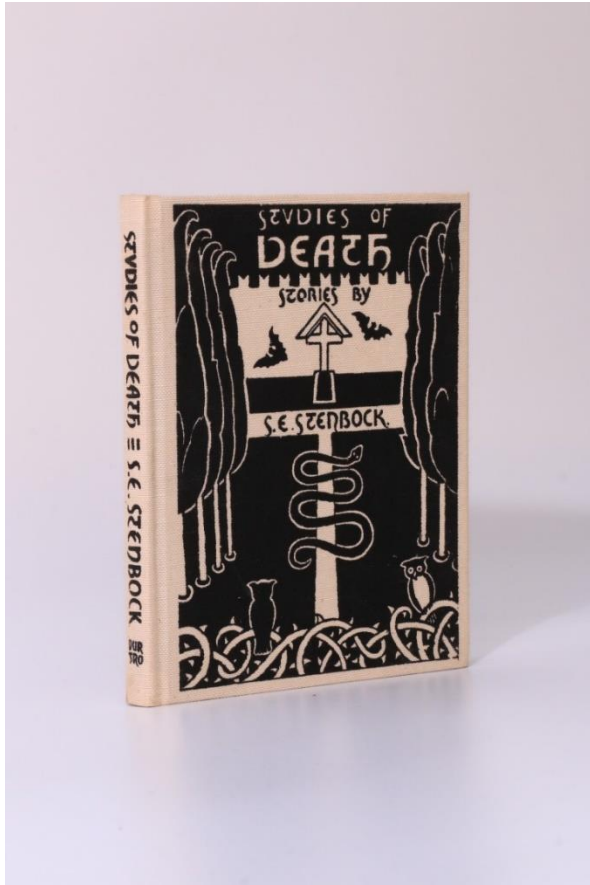
£475



Square, A [Abbott, Edwin] - **Flatland: A Romance of Many Dimensions** [8130]

London, Seeley & Co., 1884. First Edition. First Impression. Paperback. A good copy. An adventure set mostly in a literally two-dimensional world. A challenging book to write no doubt, but, other than the misogyny, a great read. Cawthorn and Moorcock rank it as one of their 100 best fantasy books (to 1988) [Cawthorn & Moorcock, p34]. Condition: wraps separated at the inner hinge, jacket in very nice shape but very toned over the years, corners bumped, chipped and worn.

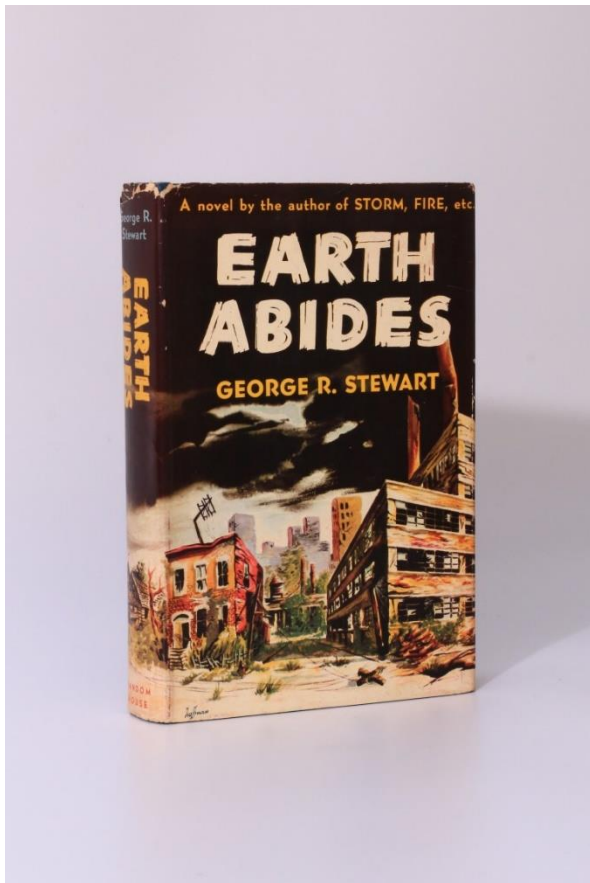
£1000



Stenbock, Count Stanislaus Eric - Studies of Death [8077]

London, Durtro Press, 1996. First Edition. First Impression. Hardback. A fine copy. 177 of 300 copies. Collects eight short stories and two translations. Introduction by the publisher.

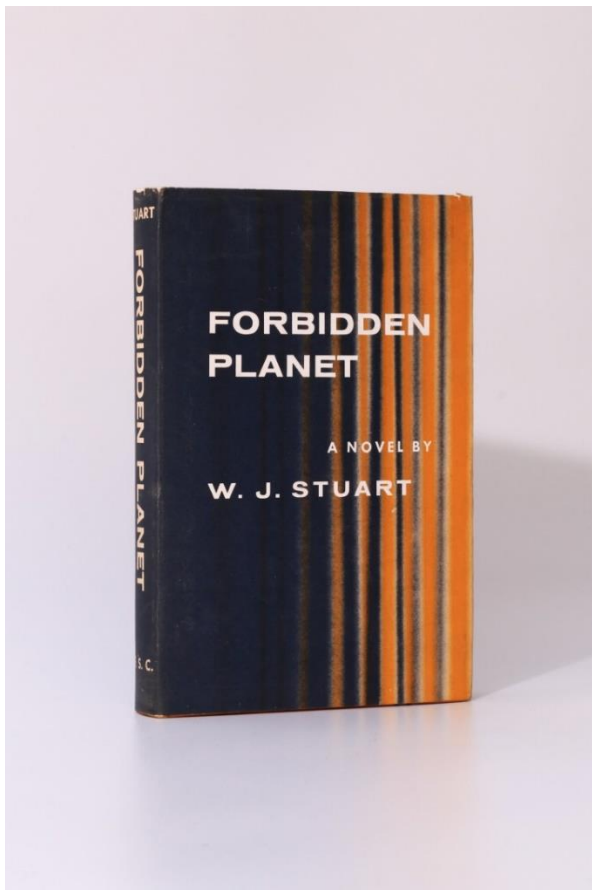
£175



Stewart, George R. - Earth Abides [8005]

New York, Random House, 1949. First Edition. First Impression. Hardback. A classic work of post-apocalyptic fiction. Winner of the first International Fantasy Award in 1951, and a noted inspiration for Stephen King's The Stand. Some wear to the jacket, particularly to the head of the spine which has a few sizeable chips and creases. One chip to lower spine tip and forecorners. Some bumping to the spine tips. Some toning to margin of first few leaves, ownership inscription to front pastedown. Signs of pencil inscription to endpaper.

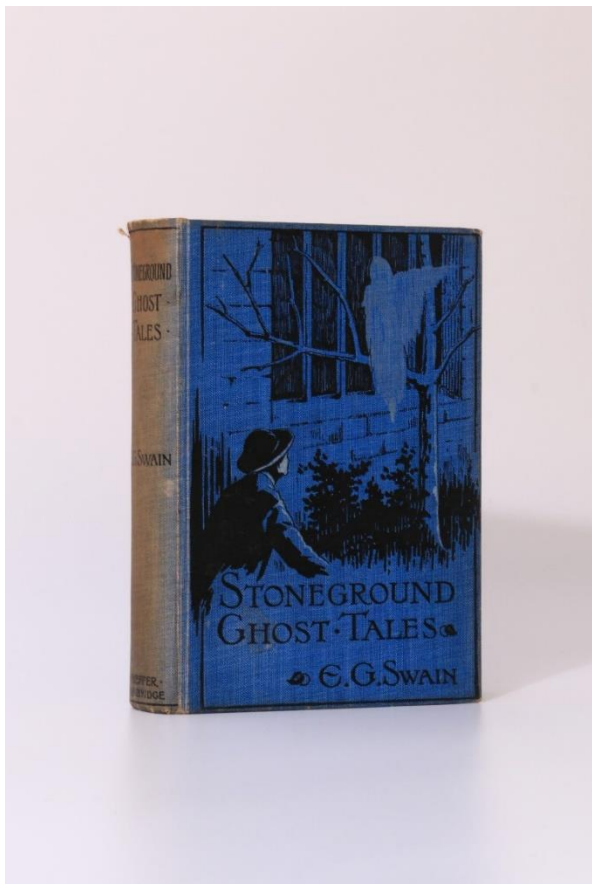
£375



Stuart, W.J. - Forbidden Planet [7983]

New York, Farrar, Straus & Cudahy, 1956. First Edition. First Impression. Hardback. A near fine copy, of a popular Science Fiction work. A novelisation of the Leslie Neilsen film. Anthony Boucher's review was "an abysmally banal job of hackwork." - Thanks Tony! A nice copy though, with a little edge wear, mostly to top the spine and front corner. A very presentable copy though, with none of the usual rubbing to the edges. Jacket reinforced internally to corners with brown tape. Doesn't really detract.

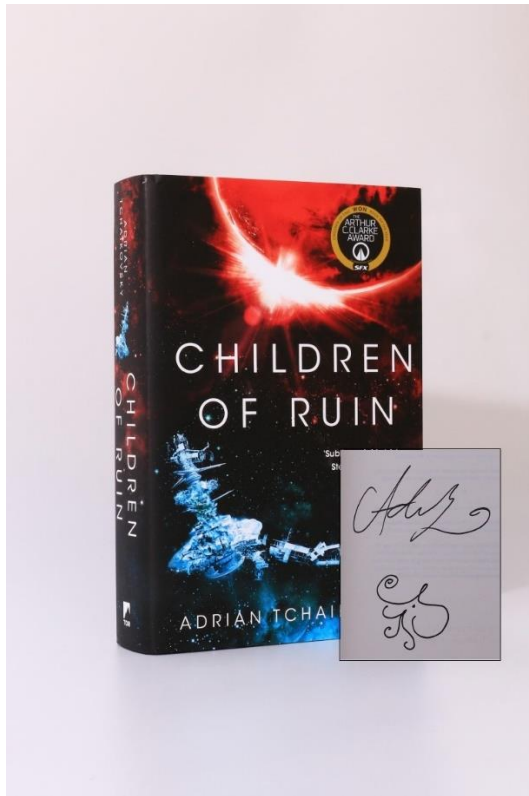
£400



Swain, E.G. - Stoneground Ghost Tales [8079]

London, W. Heffer & Sons, 1912. First Edition. First Impression. Hardback. A very good copy. Uncommon. Collects nine short pieces, and is dedicated to Swain's friend M.R. James. [Locke, Spectrum, vI:p209]. One short tear to the cloth at the head of the spine. Spine faded and a little rubbed. Reading lean, some bumping to spine tips. A little offsetting to the endpapers.

£350



Tchaikovsky, Adrian - Children of Ruin [8155]

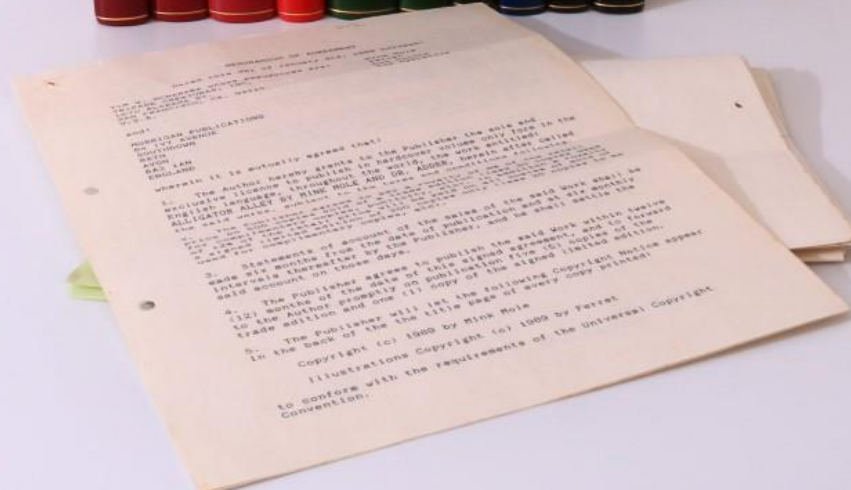
London, Tor, 2019. First Edition. First Impression. Hardback. A fine copy. The sequel to the successful Children of Time novel. Signed by the author with a small sketch of a spider. A number of copies were sold with signed sheets tipped in, this is not one of those copies. The book is signed directly to the title page.

£60

Tolkien, J.R.R. - The Hobbit [8114]

London, Unwin Hyman, 1990. Later Edition. Hardback. A near fine copy. Later impression of the 1976 deluxe edition, in slipcase. An excellent copy.

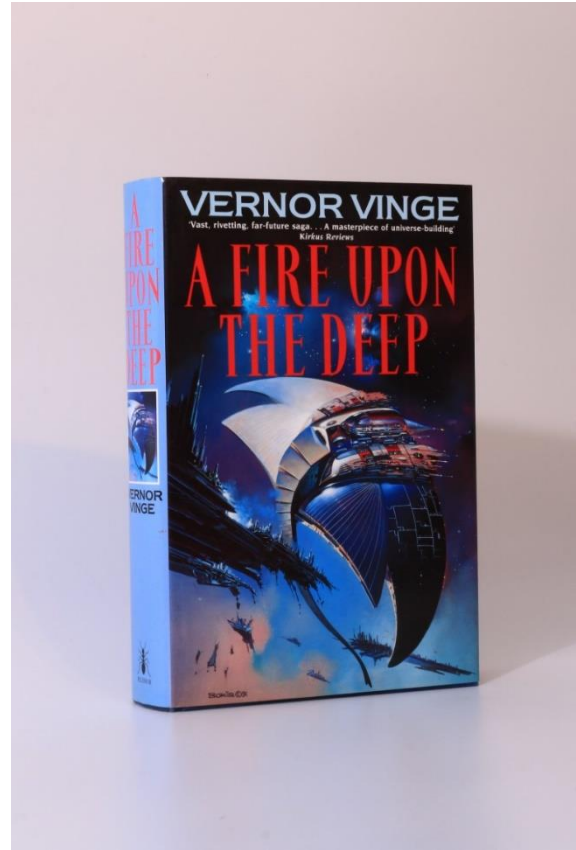
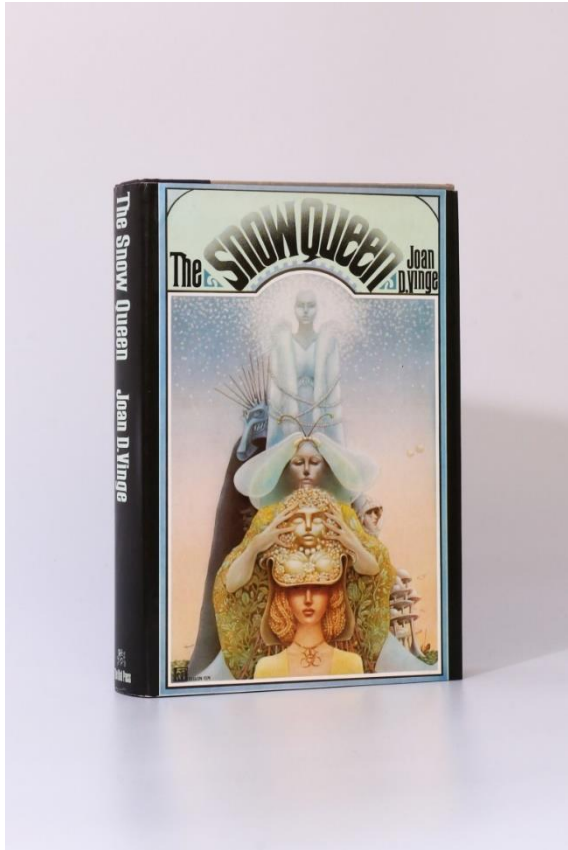
£175



A Complete Set of Leatherbound Morrigan Publications [8038]

Limited Edition. Hardback. Fine copies. 10 volumes, complete. One of only two sets known. The present set is set 'B' and came directly from the publisher, set 'C' is the other complete set. Each book is one of 10 copies published. Each book is offered with the book's contract. A wonderful group of signatures is presented. An important collection. The titles are: Alligator Alley by Mole & Adder (signed by both authors, Don Coyote and Ferret); Homunculus by J.P. Blaylock (signed by the author, Keith Roberts and Ferret); Death Arms by K.W. Jeter (signed by the author); East of Laughter by R.A. Lafferty (signed by the author and Gene Wolfe); Serpent's Egg by R.A. Lafferty (signed by the author); Winterwood and Other Hauntings by Keith Roberts (signed by the author and Robert Holdstock); The Digging Leviathan by J.P. Blaylock (signed by the author, Tim Powers, K.W. Jeter and Ferret); The Land of the Dead by K.W. Jeter (signed by the author, Ramsey Campbell and Charles de Lint); The Magic Spectacles by J.P. Blaylock (signed by author, Lewis Shiner and Ferret); Red Spider White Web by Misha (signed by author, Blaylock, Aldiss and Don Coyote).

£4000



Vinge, Joan D. - 'The Snow Queen' [7959]

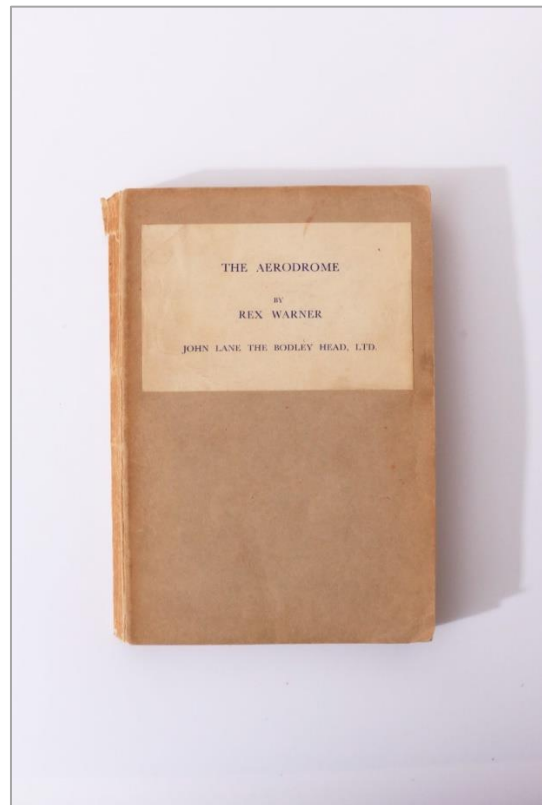
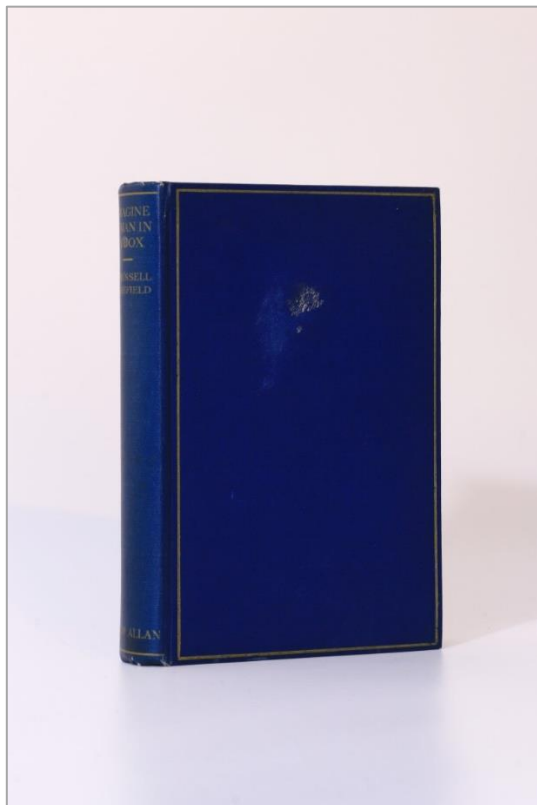
New York, Dial Press, 1980. First Edition. First Impression. Hardback. A near fine copy in a fine jacket. Winner of the Hugo Award. Based on the fairy tale of the same name by Hans Christian Andersen. Signed by the author to the title page without inscription. Spine tips a little rolled, some foxing to the top edge.

£60

Vinge, Vernor - 'A Fire Upon the Deep' [7930]

London, Millennium, 1992. First Edition. First Impression. Hardback. A near fine copy. First British edition, preceded slightly by the US Tor edition. The first novel in the Zones of Thought series (there was an earlier novella in 1988 in the same series). Hugo Winner. The book is near fine with just a little pushing to the tips and a very slight lean. Pencil indentation from previous seller's price and some toning to top of block.

£50



Wakefield, H. Russell - Imagine a Man in a Box [8120]

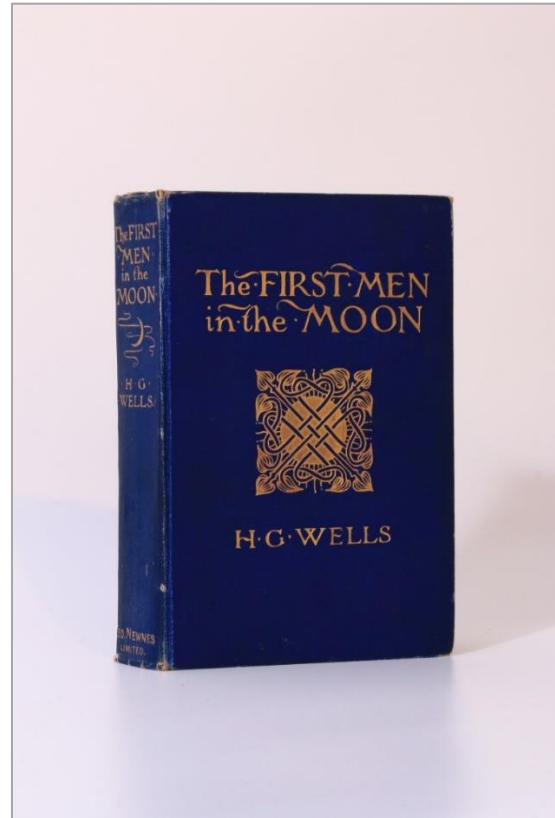
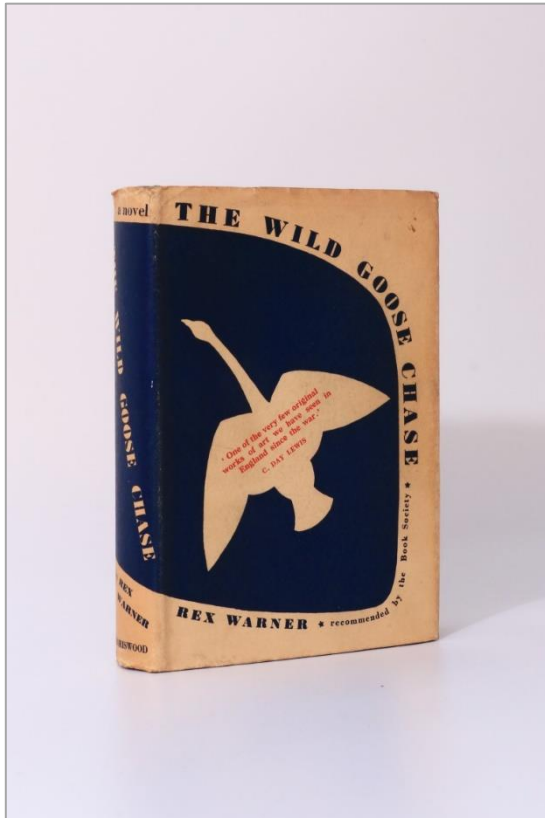
London, Philip Allan & Co., 1931. First Edition. First Impression. Hardback. A very good copy. Collects 13 short pieces. More recently published by Ash-Tree Press. Condition: scuff to upper board, dulling to gilt, slight lean, a little foxing to the fore-edge.

[£125](#)

Warner, Rex - The Aerodrome: A Love Story [8123]

London, John Lane / Bodley Head, 1941. Proof. Paperback. A very good copy. Included in Anthony Burgess's list of Ninety-Nine Novels. In the introduction Burgess recounts how he read a copy returning from the war, and was struck by it's being Kafkaesque yet incorporating the three-dimensional characters more associated with English literature. He also notes that its claim to 'be regarded as a modern classic is as sound as that of Orwell's novel [Nineteen Eighty-Four]', though less obvious given its subtlety. Less obvious too than his earlier Wild Goose Chase. A quintessentially English dystopia (perhaps it wouldn't be amiss to call it a cosy dystopia, akin to the cosy catastrophes of the subsequent decade). The dystopia in question being the aerodrome itself and the local environs. A smaller scale affair, than Orwell's and most that come thereafter. An important book, undervalued in the current day, but welcome to sit on a shelf alongside Orwell, Kafka, Zamyatin and Huxley in the great early dystopias. [Clute & Nicholls, p1299 & Burgess, p132]. Condition: Lower wrap detached, some curling to corners, reading lean and a little toning.

[£875](#)



Warner, Rex - The Wild Goose Chase [8081]

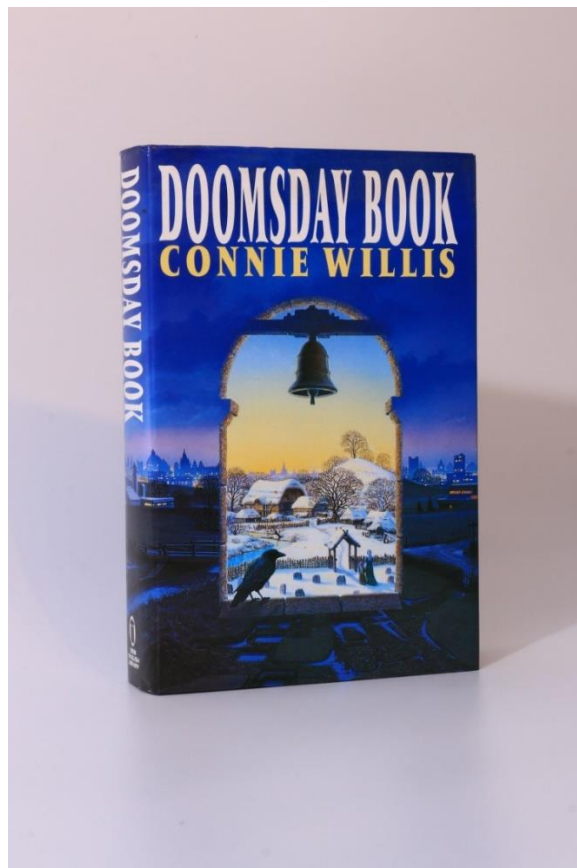
London, Boriswood, 1937. First Edition. First Impression. Hardback. A very good copy. The author's first novel. A satirical & surreal dystopia involving the overthrowing of a repressive regime [Clute & Grant, p995, Claeys p308, Bleiler, p279]. Warner is better known for *The Aerodrome*, but *Wild Goose Chase* is an important work in its own right. Some toning to the jacket and a bit of pushing and creasing. Gilt to spine rubbed. 18mm tear to rear.

£SOLD

Wells, H.G. - The First Men in the Moon [8127]

London, George Newnes, 1901. First Edition. First Impression. Hardback. A very good copy. Currey's second binding (B), being the second issued. Previously published in *The Strand*. Heavily influenced Lewis's *Space Trilogy*. [Carpenter, *Inklings*, p66; Clute & Nicholls (Stableford), p360]. Condition: Corners rubbed, slight lean, some bumping to the spine tips, W.H. Smith blindstamp to endpaper, collector's plate to front pastedown, binding a little pulled.

£175



Wilde, Oscar - The Picture of Dorian Gray [8132]

Paris, Charles Carrington, 1908. First Thus. Hardback. A nice copy. One of 1000 copies (there was also a limitation of 80 copies in vellum). It was Carrington's intention that this would be the first illustrated edition of the novel, but the illustrator fell ill and an illustrated edition was delayed until 1910. The present edition is not illustrated and quite uncommon. Designed to match the Methuen edition of Wilde's works. Condition: boards a little tanned and toned, some pages roughly opened, spine tips bumped. Seller's sticker to pastedown. Date to front endpaper. Odd area of foxing. A nice copy overall.

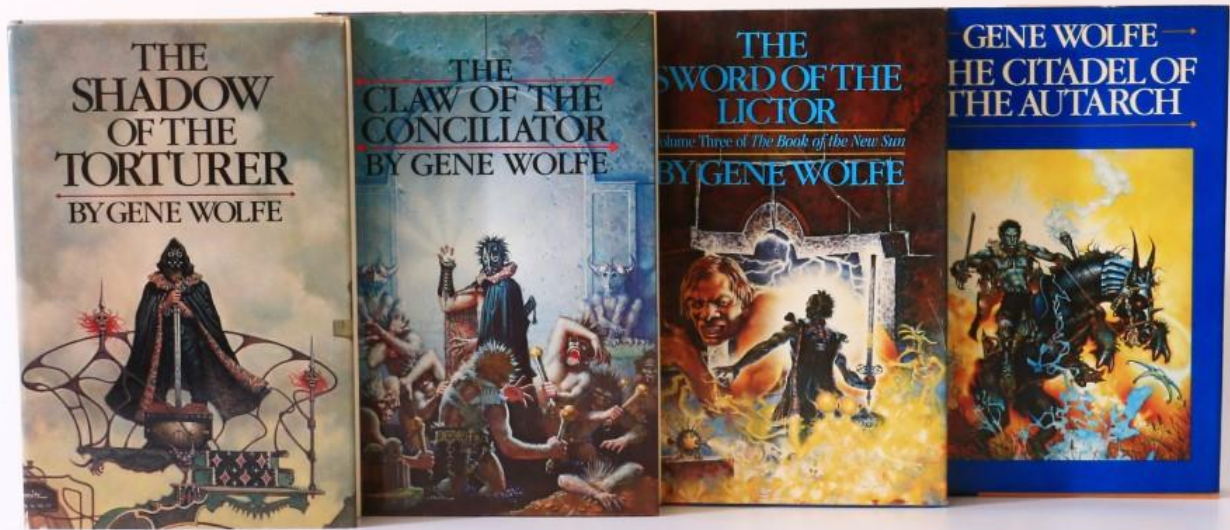
[£400](#)

Willis, Connie - Doomsday Book [7929]

London, New English Library (NEL), 1992. First Edition. First Impression. Hardback. A fine copy, with just a little pushing to the spine tips. Winner of the Hugo, Nebula and Locus. An important novel from one of the field's most recognised authors. The first book in the Time Travel series (second if you include the novella Fire Watch from 1982).

[£150](#)

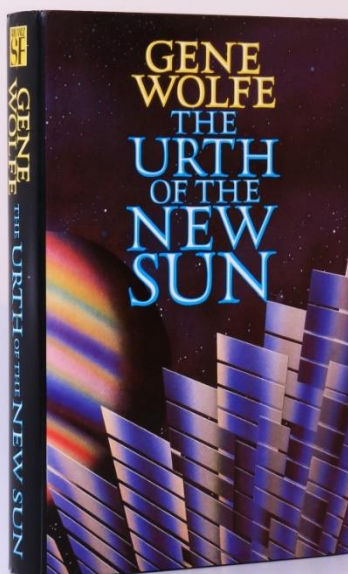




Wolfe, Gene - The Book of the New Sun [comprising] The Shadow of the Torturer, The Claw of the Conciliator, The Sword of the Lictor, and The Citadel of the Autarch [8137]

New York, Timescape Books / Simon & Schuster, 1980-1983. First Edition. First Impression. Hardback. A fine set. Four volumes, complete (there was a subsequent coda being The Urth of the New Sun). All volumes in fine condition. An important set of books, one of the most highly acclaimed works in all of speculative fiction. Uncommon.

[£375](#)



Wolfe, Gene - The Urth of the New Sun [8138]

London, Gollancz, 1987. First Edition. First Impression. Hardback. A fine copy. ISFDB has it that the UK edition preceded the US Tor edition. Three novellas.

[£30](#)

