

HYRAXIA BOOKS

CATALOGUE XI

ILLUSTRATED BOOKS



HYRAXIA BOOKS

About Catalogue XI

Our eleventh catalogue is a short one, just 26 items. We recently acquired a small collection of classic illustrated books and thought it would be nice to supplement that with some other acquisitions. Most of the titles fall well into the speculative fiction arena, with fairy tales and mythology. The catalogue is heavily illustrated but each item has further pictures on the website.

About Us

We are sellers of rare books specialising in speculative fiction. Our company was established in 2010 and we are based in Yorkshire in the UK. We are members of ILAB, A.B.A. and the P.B.F.A.



To Order

You can order via telephone at +44(0) 7557 652 609, online at www.hyraxia.com, email us or click the links.

Shipping and Terms

All orders over £100 are shipped for free worldwide.

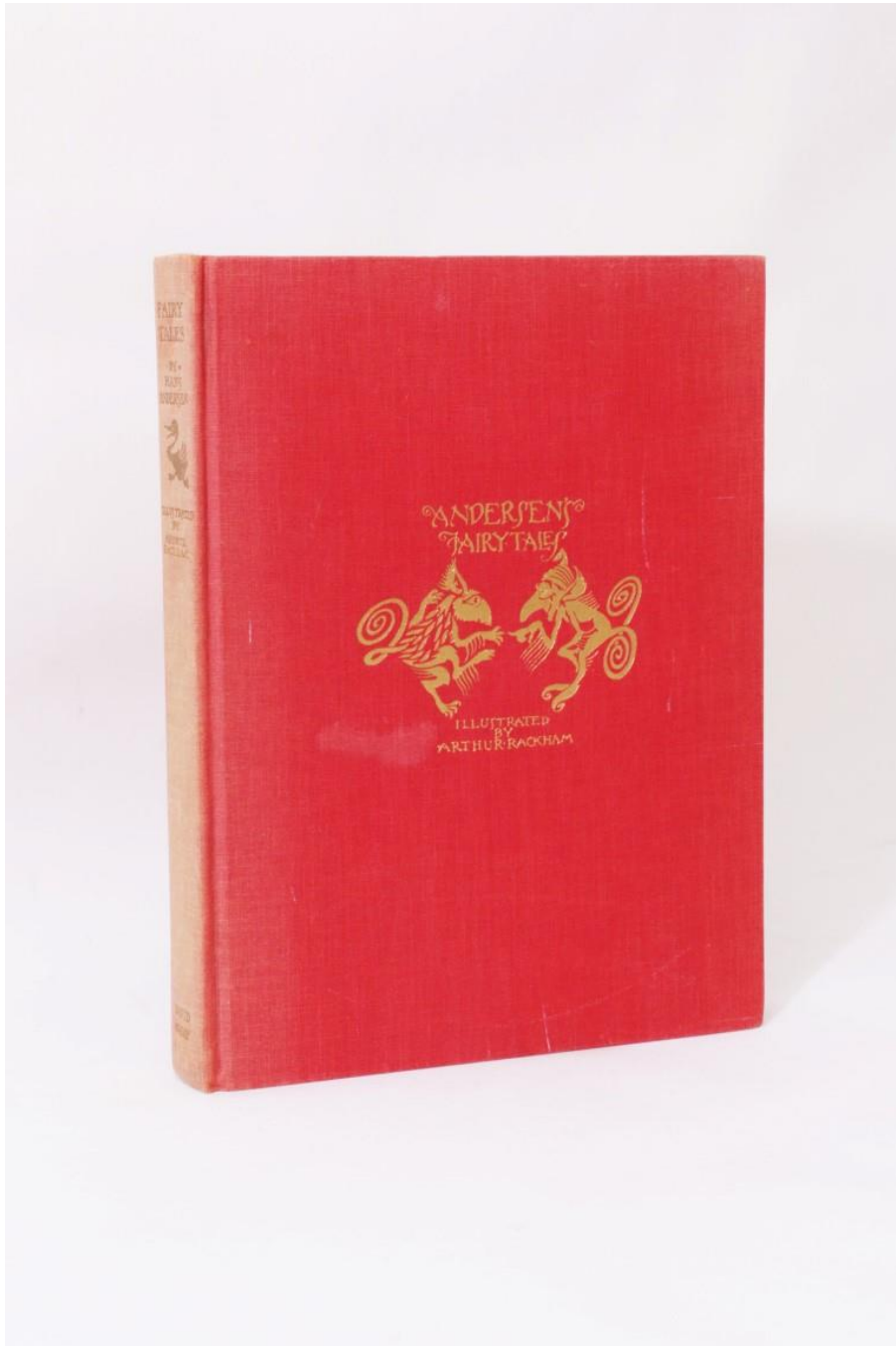
Domestic shipping is free.

Tracking will be provided for the more expensive items. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. All books remain the property of Hyraxia Books until payment has been received in full. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us first and we'll give you a hi-res copy. Please mention this catalogue when ordering.

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• shop@hyraxia.com • www.hyraxia.com •





ANDERSEN, HANS CHRISTIAN - ANDERSEN'S FAIRY TALES

ILLUSTRATED BY [ARTHUR RACKHAM](#)

[6551]

Philadelphia, PA, David McKay, n.d. [1932]. First Thus. Hardback. A nice copy. The first US edition of Rackham's classic, and perhaps best, work. Very good condition, spine sunned and some of the captioned tissue-guards absent. A presentable copy.

[£125](#)



ANDERSEN, HANS CHRISTIAN -
FAIRY TALES AND LEGENDS BY
HANS ANDERSEN.

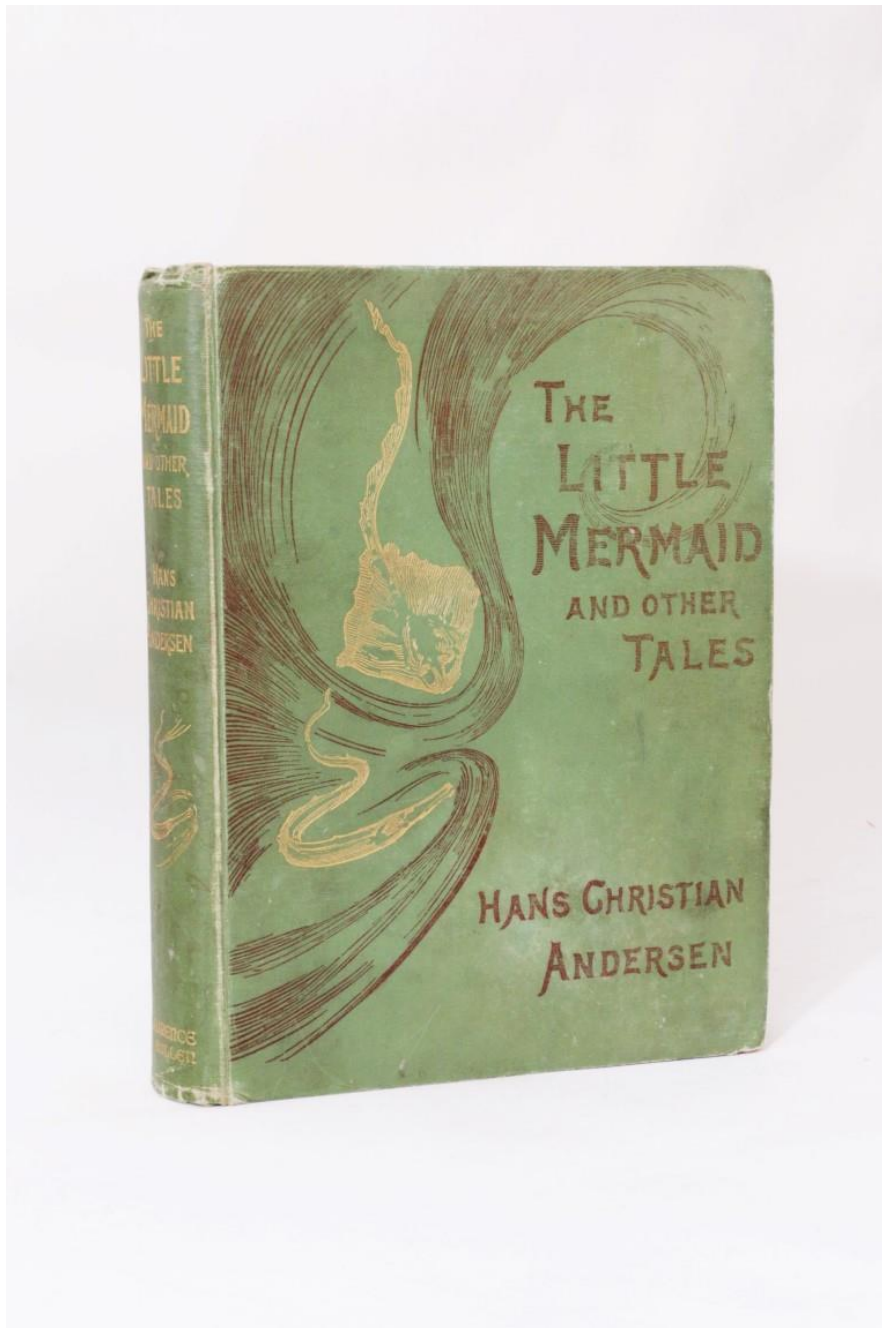
ILLUSTRATED BY [REX WHISTLER](#)

[6555]

London, R. Cobden-Sanderson, 1935. First Edition. First Impression. Hardback. A very good copy. Stunning illustrations by Whistler. Gathers together 48 of Andersen's best-known tales. Decorated covers a little dulled, spine a little toned. Overall a decent copy. Slight lean.

[£175](#)





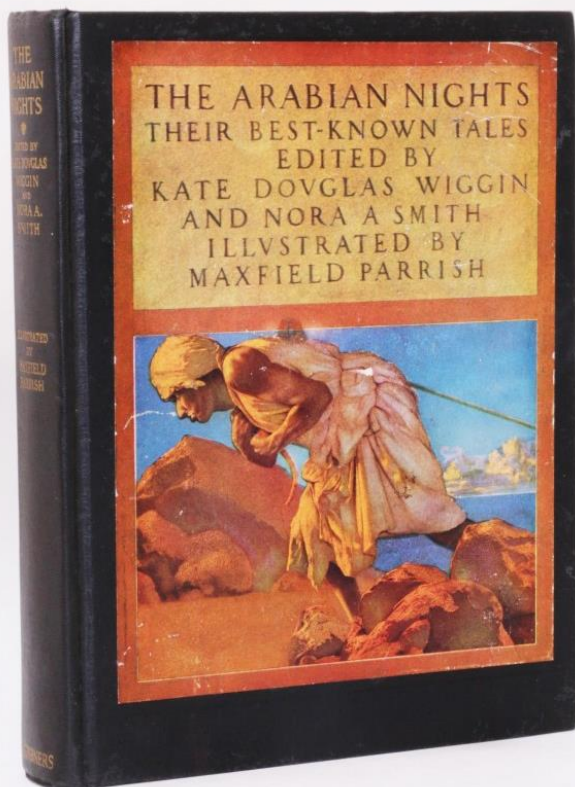
ANDERSEN, HANS CHRISTIAN - THE LITTLE MERMAID AND OTHER TALES

ILLUSTRATED BY J.R. WEGUELIN

[6552]

London, Lawrence & Bullen, 1893. First Edition. First Impression. Hardback. A good copy, the first separate edition. Decorated boards. A classic tale. Internally very nice but overall a good-only copy. Front hinge split but holding. Some bumping to the spine tips and wear to the corners. Some leaves creased to the corner. Ink inscriptions to front endpaper.

[£100](#)



ANONYMOUS (EDITORS:
WIGGIN, KATE DOUGLAS &
SMITH, NORA A.) - THE
ARABIAN NIGHTS

ILLUSTRATED BY MAXFIELD
PARRISH

[6572]

New York, Scribners, 1936. Later
Edition. Hardback. A very good copy,
some scuffing to the mounted plate,
owner's inscription, boards a little
rubbed. A nice book.

£50

THE ARABIAN NIGHTS

fisherman with astonishment. When the smoke was all out of the vessel, it resumed, and became a solid body, of which was formed a genie twice as high as the greatest of giants. At the sight of such a monster the fisherman would fain have fled, but was so frightened that he could not move.

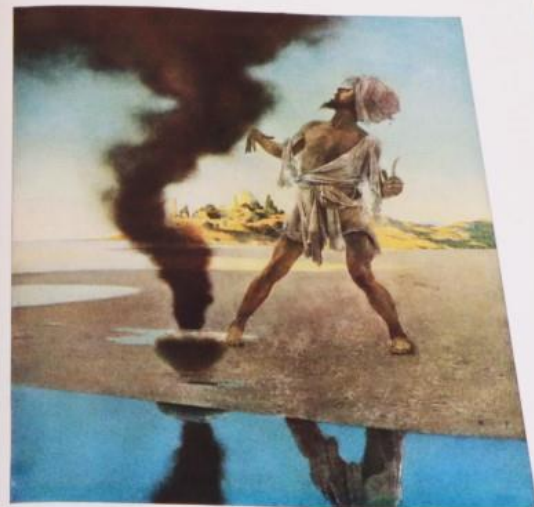
"Solomon," cried the genie immediately, "Solomon, the great prophet, pardon; I will never more oppose your will, I will obey all your commands."

The fisherman, when he heard these words of the genie, recovered his courage and said to him: "Thou proud spirit, what is it you say? It is above eighteen hundred years since the prophet Solomon died, and we are now at the end of time. Tell me your history, and how you came to be shut up in this vessel."

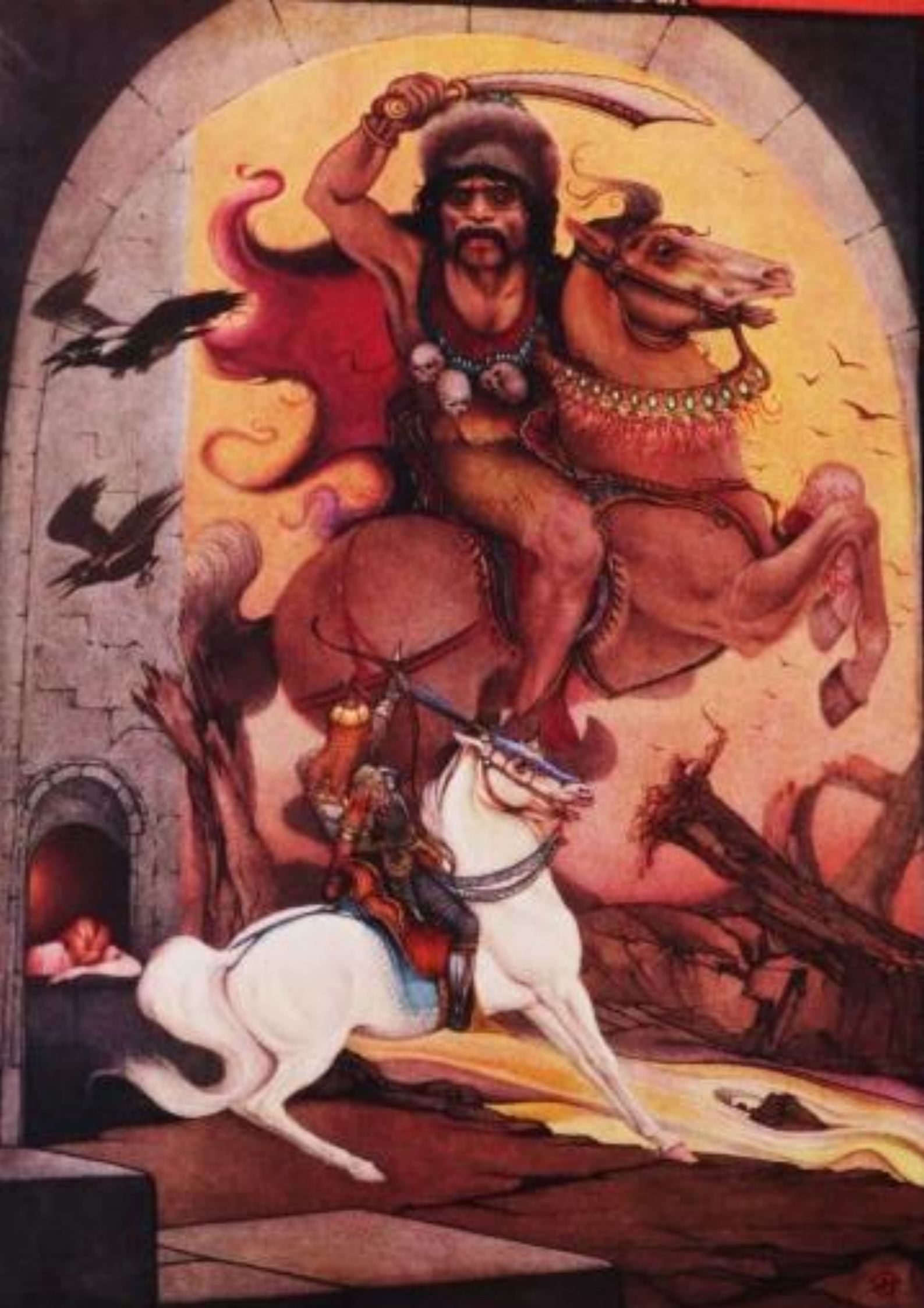
The genie, turning to the fisherman with a fierce look, said: "Thou must address me with more courtesy; thou art a presumptuous fellow, or I will kill thee." "Ah!" replied the fisherman, "why should you kill me? Did I not just now set you at liberty, and have you already forgotten my services?"

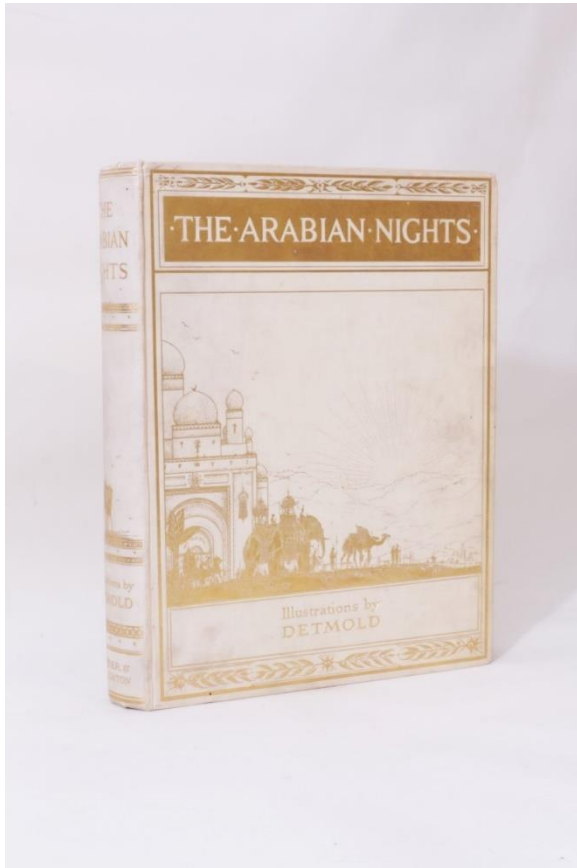
"No, I remember it," said the genie, "but that shall not save thy life: I have only one favour to grant thee." "And what is that?" asked the fisherman. "It is," answered the genie, "to give thee thy choice in what manner thou wouldst have me put thee to death." "But wherein have I offended you?" demanded the fisherman. "Is that your reward for the service I have rendered you?" "I cannot treat thee otherwise," said the genie; "and that thou mayest know the reason, hearken to my story."

"I am one of those rebellious spirits that opposed the will of Solomon, the son of David, and to avenge himself, that monarch sent Asaph, the son of Barakhia, his chief minister, to



The smoke ascended to the clouds, and extending itself along the sea and upon the shore formed a great mist.





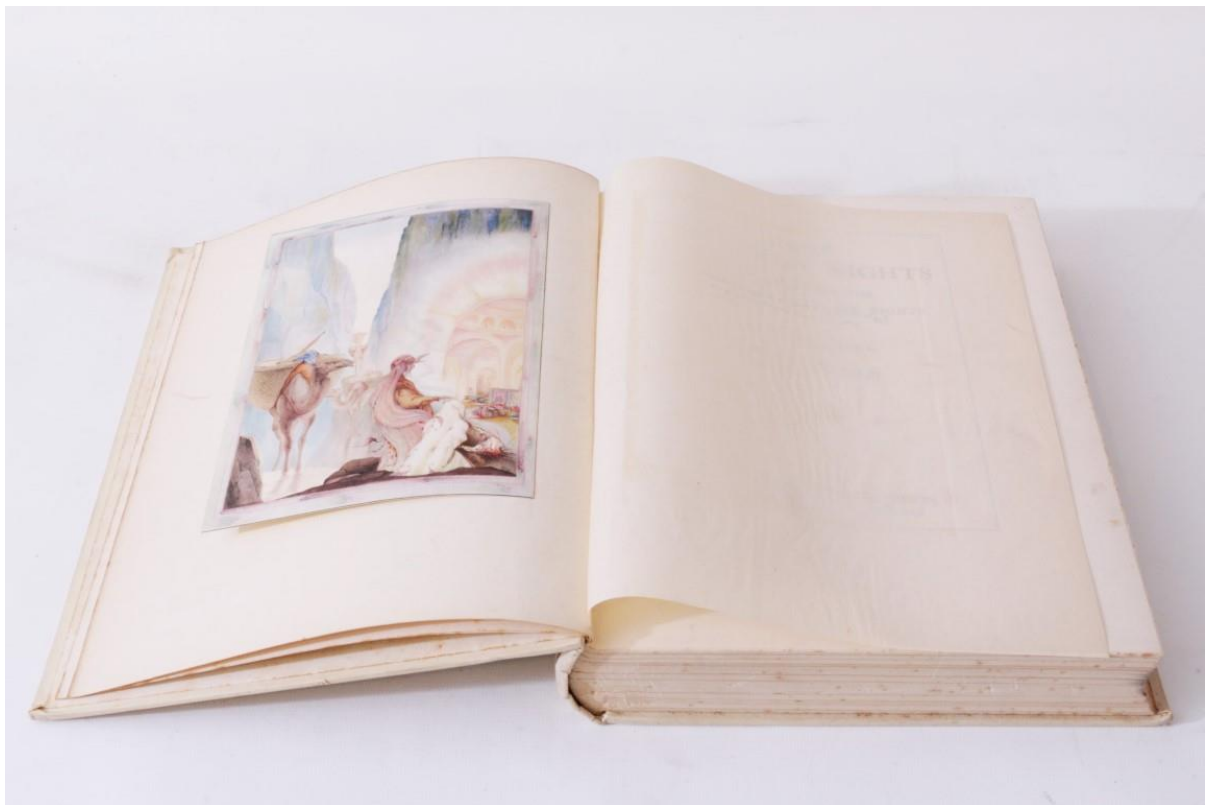
ANONYMOUS - THE ARABIAN NIGHTS

ILLUSTRATED BY EDWARD DETMOLD

[6574]

London, Hodder & Stoughton, n.d. [1924]. First Thus. Hardback. A very good copy, the first Detmold edition. Detmold's edition of The Arabian Nights is one of the finest edition of this famous set of stories. Very good in original decorated cloth. Gilt still bright. Spine tips bumped, boards a touch soiled, edges and endpapers foxed with a little foxing to the prelims. Otherwise in decent shape.

[£400](#)



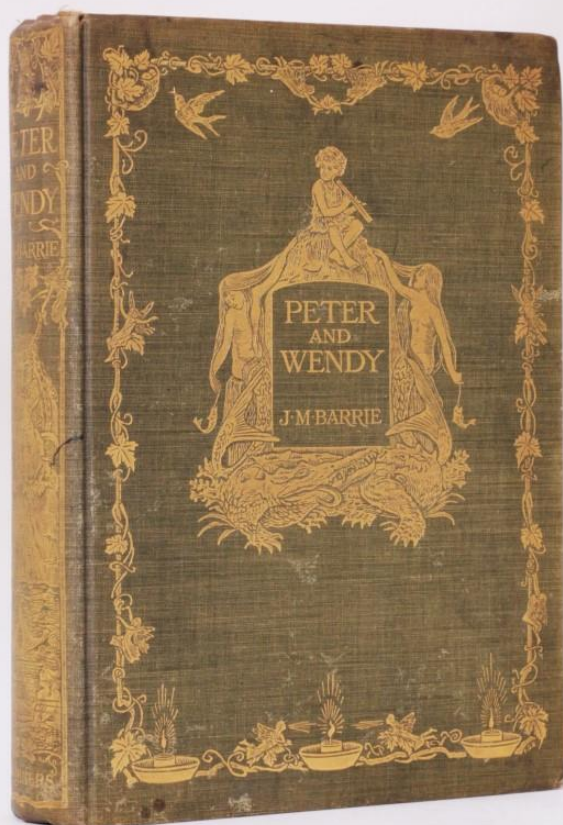
BARRIE, J.M. - PETER AND WENDY

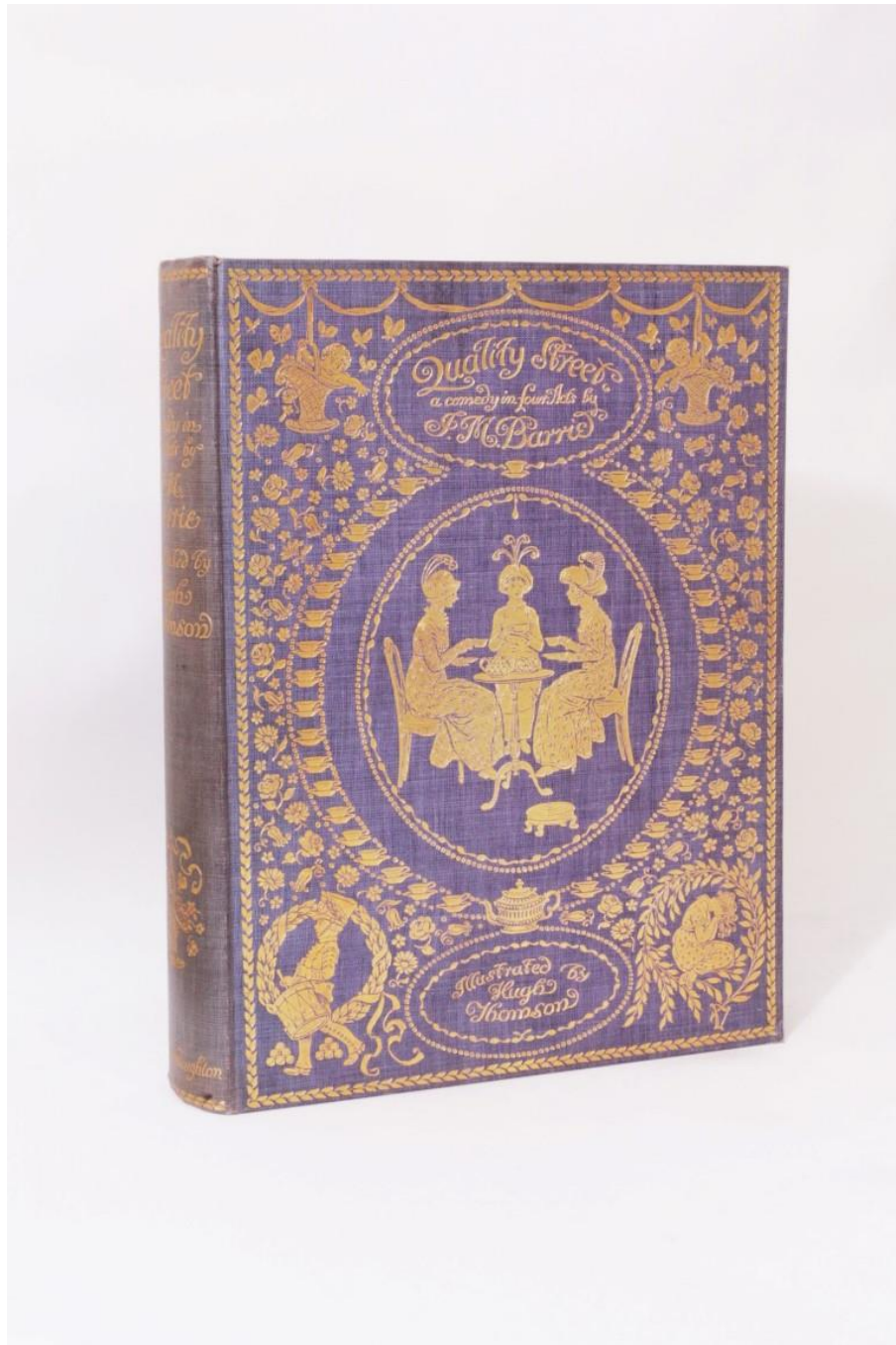
ILLUSTRATED BY F.D. BEDFORD

[6558]

New York, Scribners, 1911. First Edition. First Impression. Hardback. A lovely copy of the first US edition. A classic of Western literature, a timeless story of the boy who refused to grow up. A lovely copy, some signs of age showing on the boards, spine tips bumped. Gilt still bright. Inscription to endpaper. Rear hinge starting.

£325





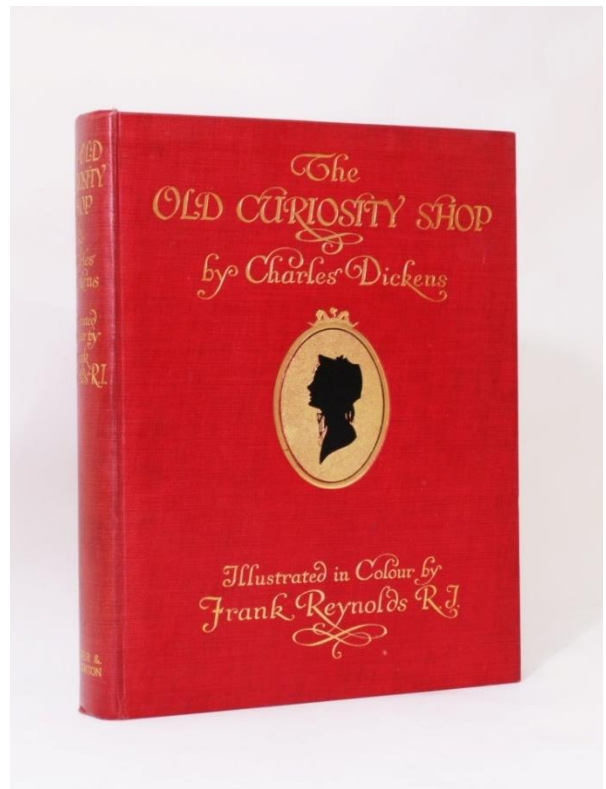
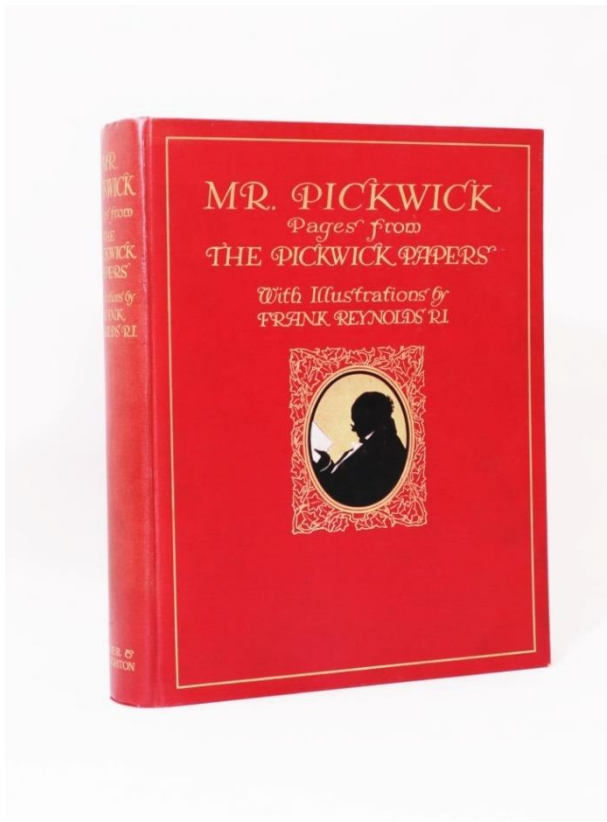
BARRIE, J.M. - QUALITY STREET

ILLUSTRATED BY [HUGH THOMSON](#)

[6562]

London, Hodder & Stoughton, 1913. First Thus. Hardback. A near fine copy. Spine tips marginally pushed, some soiling to the lower board. A lovely copy, gilt exceptional.

[£125](#)



DICKENS, CHARLES - MR PICKWICK: PAGES FROM THE PICKWICK PAPERS
ILLUSTRATED BY [FRANK REYNOLDS](#)

[6564]

London, Hodder & Stoughton, 1910. First Thus. Hardback. A fine copy. Exceptionally well-presented.

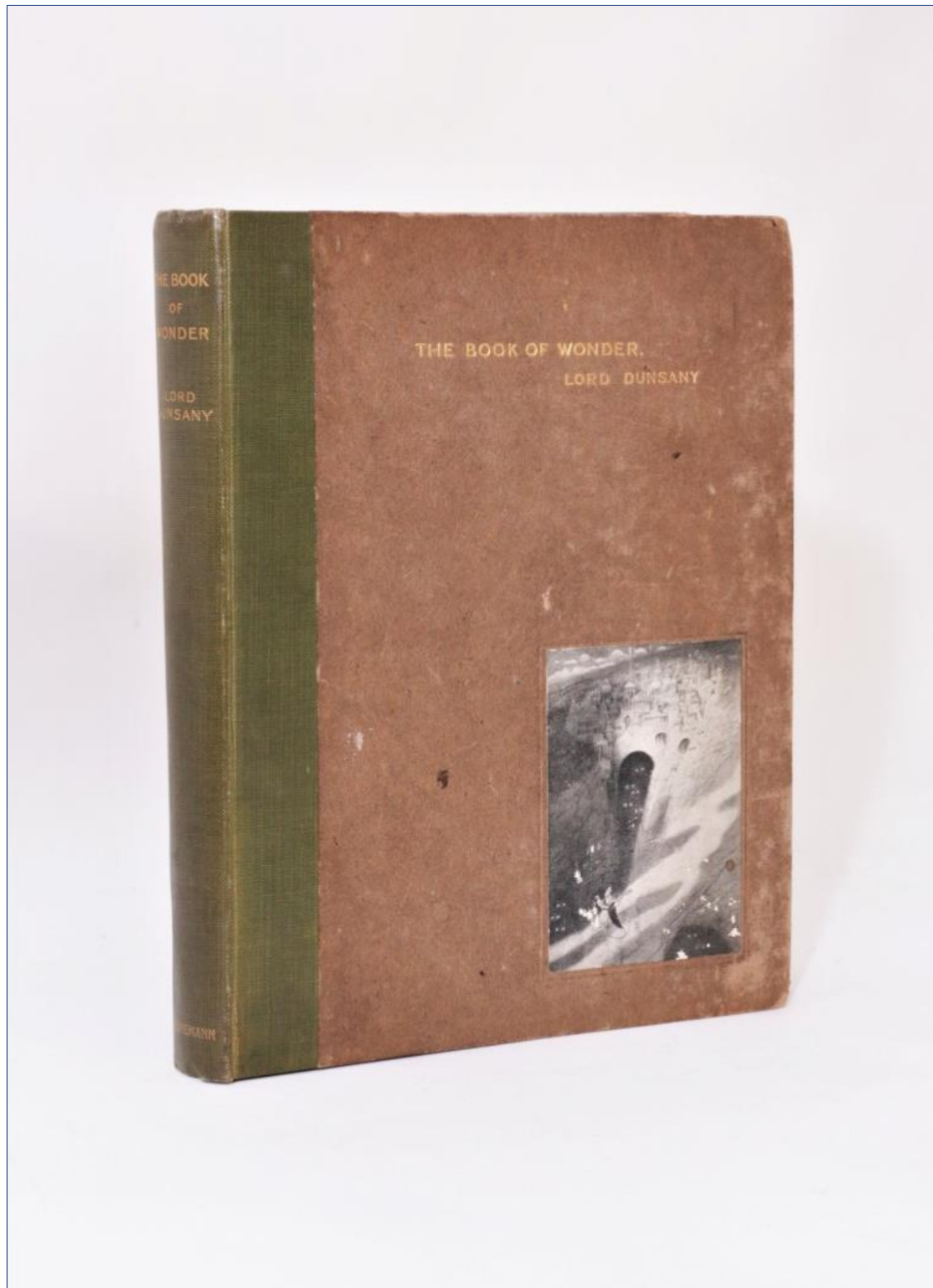
[£100](#)

DICKENS, CHARLES - THE OLD CURIOSITY SHOP
ILLUSTRATED BY [FRANK REYNOLDS](#)

[6565]

London, Hodder & Stoughton, 1913. First Thus. Hardback. A fine copy. Exceptionally well-presented.

[£100](#)



DUNSANY, LORD - THE BOOK OF WONDER

ILLUSTRATED BY [SIDNEY HIME](#)

[6570]

London, Heinemann, 1912. First Edition. First Impression. Hardback. A very good copy, some rubbing to the boards and mounted plate, top edge dusty, spine tips bumped. Owner's inscription in pencil to endpaper. Stunning illustrations from Sidney Hime.

[£125](#)

DUNSANY, LORD - TIME AND THE GODS

ILLUSTRATED BY [SIDNEY HIME](#)

[6571]

London, G.P. Putnam's, 1922. Limited Edition. Hardback. 151/250 Copies. A near fine copy. Signed by Dunsany and Sime has signed each of his ten plates. A lovely edition, collecting together some of Dunsany's highly-influential speculative short pieces. Quarter-bound in vellum, marbled endpapers. Leather label to spine a little scuffed, vellum a touch soiled.

[£500](#)



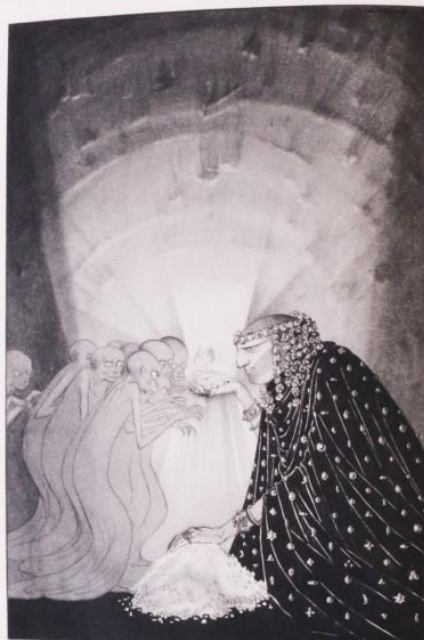
PREFACE

AT night in Marseilles
ship pointing towards
playing rapidly on a s
while another is singing slow
dark-faced men reclines on t
them, well content with the
And it seems to me as I l
perhaps more content in the
whence this song rises daily,
like the lark, than there is
supplied with machinery.

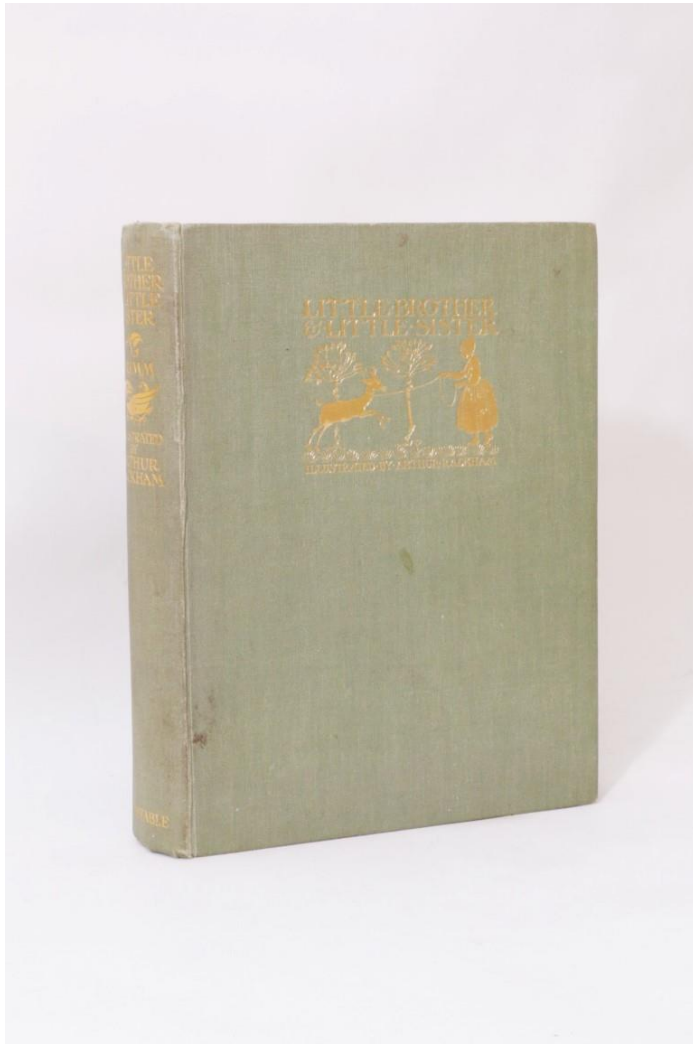
However it be, these lands
to them ; and I mention the f
in this book, when I read th
many years, much of deserts
the East. Of the moods and
tales I remember little now
that made them must have be
since this still survives to carry my solid body to
the sort of lands whereto my fancy had travelled
before it.

Thursdays

MARSEILLES HARBOUR,
October 19th, 1922.



Sidney H. Sime



GRIMM, JAKOB & WILHELM -
LITTLE BROTHER & LITTLE
SISTER

ILLUSTRATED BY [ARTHUR
RACKHAM](#)

[6549]

London, Constable, 1917. First Thus.
Hardback. A nice copy of this classic
fairy tale. First Arthur Rackham
edition. Complete. Very good copy
overall. Some trivial ageing to the
boards, spine tips a little bumped.
Endpapers toned and a small owner's
inscription.

[£200](#)



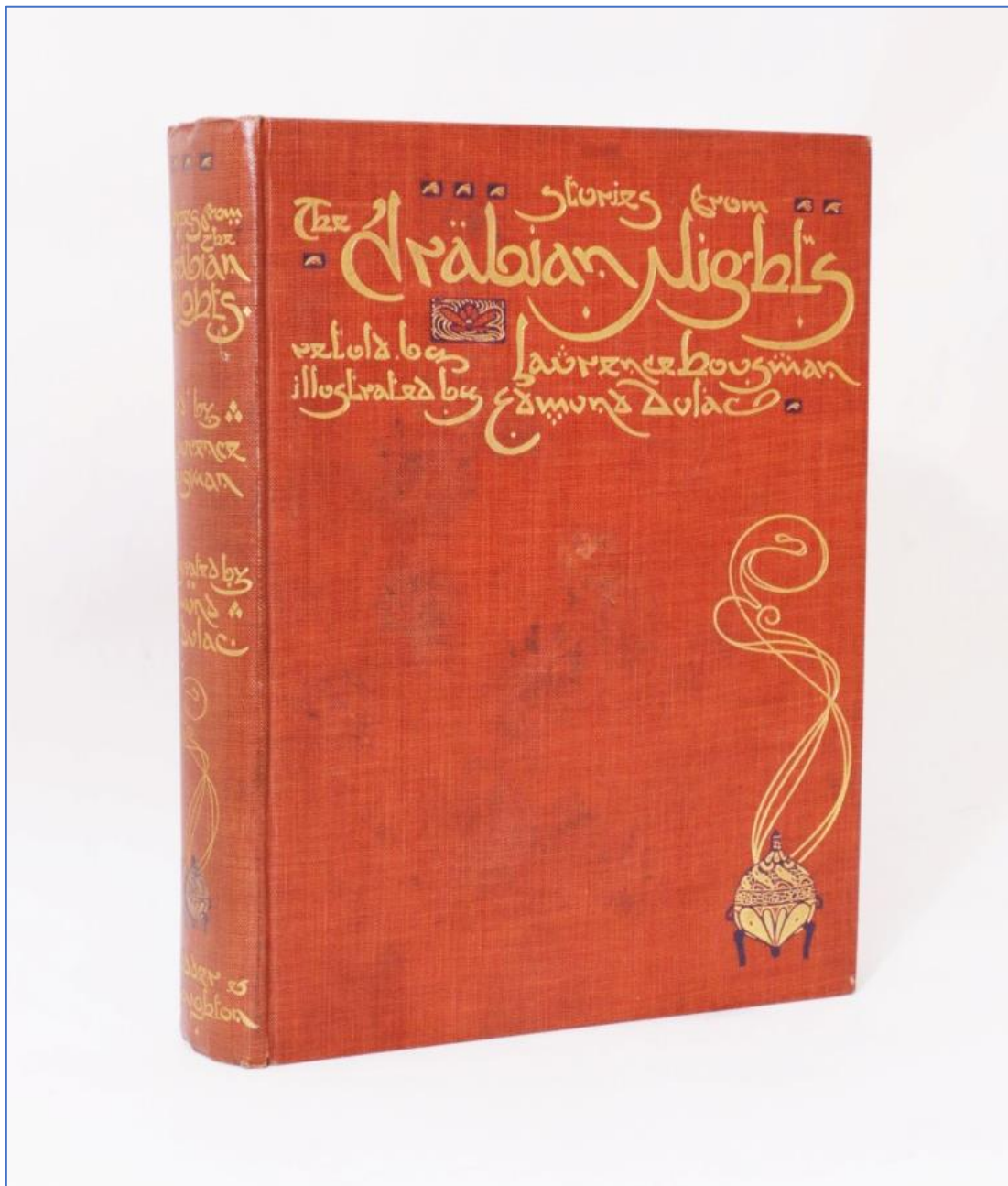
HOUSEMAN, LAURENCE - STORIES FROM THE ARABIAN NIGHTS

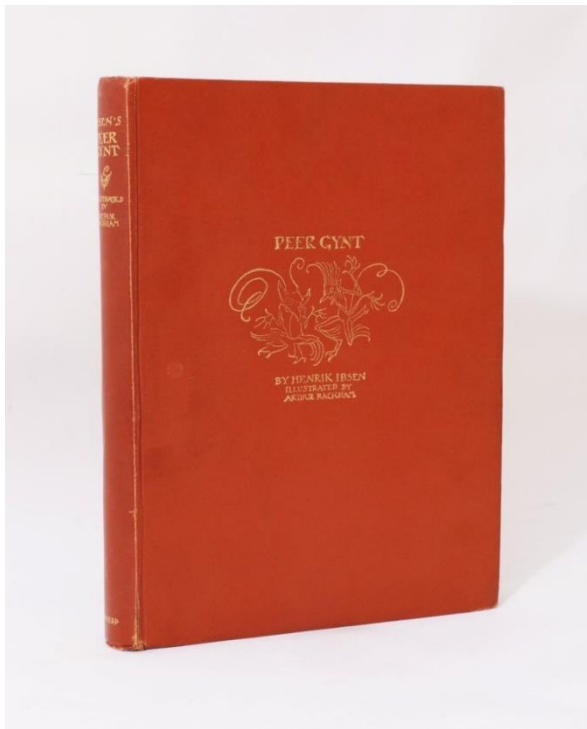
ILLUSTRATED BY EDMUND DULAC

[6568]

London, Hodder & Stoughton, 1907. Second Thus. Hardback. A very good copy. The second Dulac edition, printed one month after the first. Boards soiled, spine tips bumped. Very nice internally.

£125





IBSEN, HENRIK - PEER GYNT

ILLUSTRATED BY [ARTHUR RACKHAM](#)

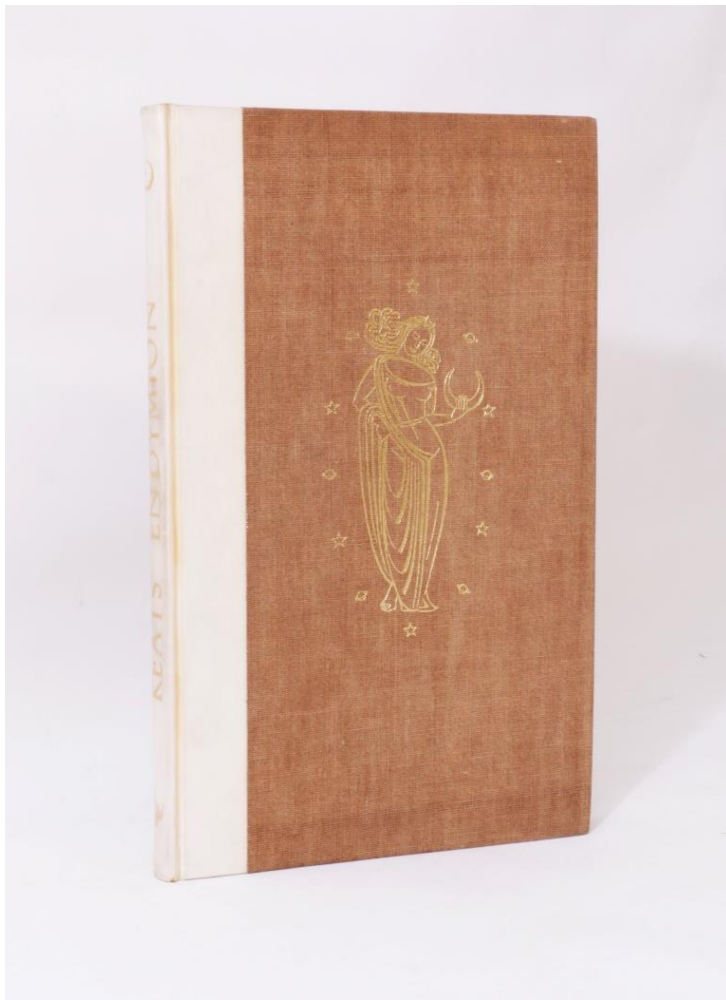
[6573]

London, Harrap, 1936. First Thus. Hardback. A near fine copy. Some limited splitting to the spine and a little fraying. A nice copy. Internally very clean.

[£100](#)







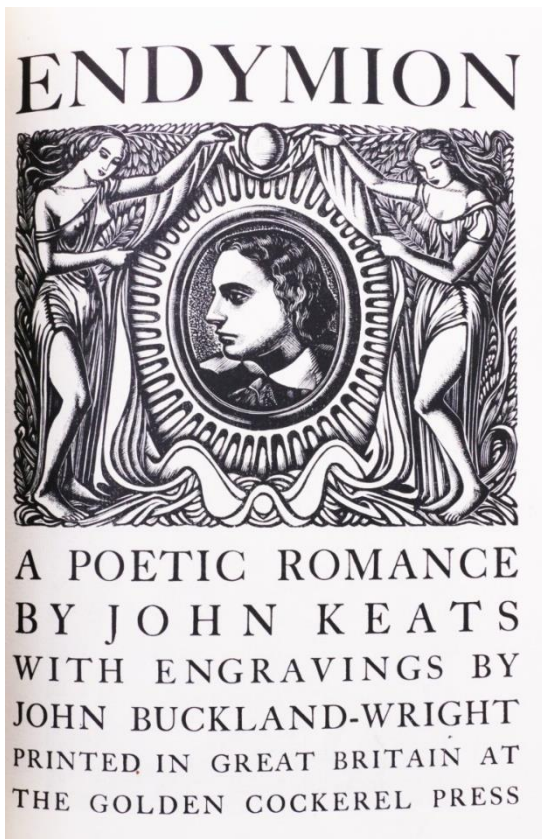
KEATS, JOHN - ENDYMION
WITH ARTIST'S PROOF
ILLUSTRATED BY JOHN
BUCKLAND-WRIGHT

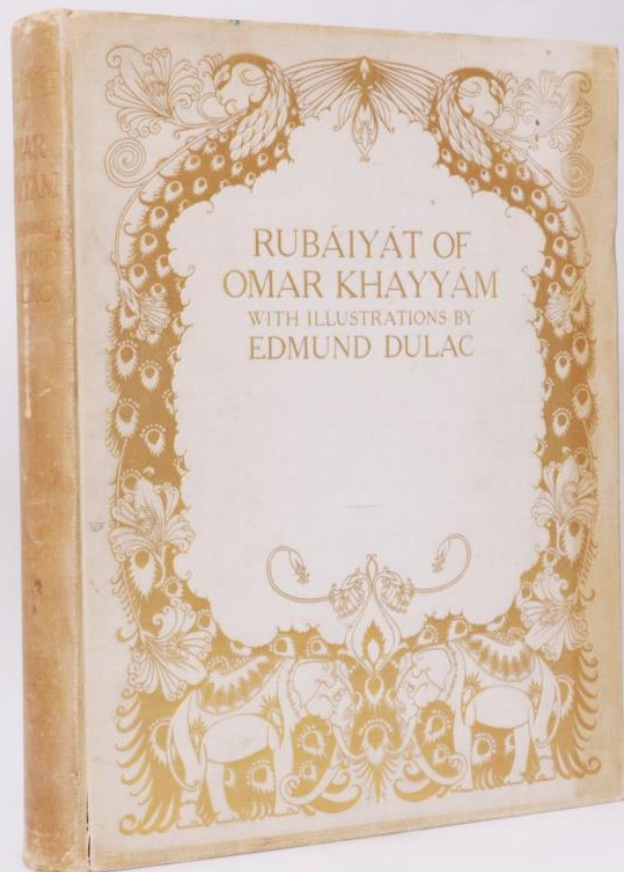
[6553]

London, Golden Cockerel Press, 1947. Limited Edition. Hardback. 422/500 Copies. A very good copy. Keats's expansion of the Greek Myth. Influential in the realm of speculative fiction, perhaps most-famously with Simmons's Hyperion Cantos. Bound by Sangorski and Sutcliffe as issued. Vellum spine. Tape ghosting to endpapers. Spine a little toned. A stunning book. Considered to be Buckland-Wright's magnum opus. Uncommon. This copy presented with a private proof by Buckland-Wright. The proof

depicts Christopher Sandford who, with Owen Rutter had purchased Golden Cockerel in 1933. The proof is around 40mm x 40mm mounted on a folder card around 80mm square. Buckland-Wright has inscribed the card cover 'Without Comment \ ! \ JBW'. The typed envelope has been edited by hand too, though we don't have a comparison for Buckland-Wright's handwriting other than the card, it seems unlikely to be in Buckland-Wright's hand. Envelope a little foxed. A little toning to a few leaves.

[£1200](#)



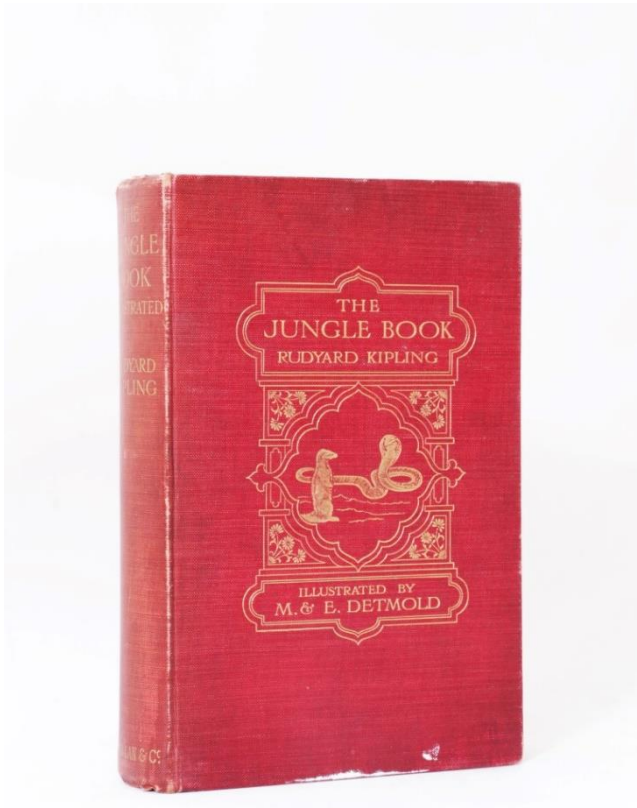


KHAYYAM, OMAR - RUBAIYAT OF OMAR KHAYYAM
ILLUSTRATED BY EDMUND DULAC

[6560]

London, Hodder & Stoughton, 1909. First Thus. First Impression. Hardback. A very good copy. Illustrated throughout by Edmund Dulac. One of the most well known and widely published works of literature. A classic, presented here in a sumptuous edition. The book itself is good, the cream buckram is a touch soiled, with a little splitting to the lower spine. Spine heavily toned and some non-uniform discolouring. Bookplate to front pastedown.

£150



KIPLING, RUDYARD - THE JUNGLE BOOK

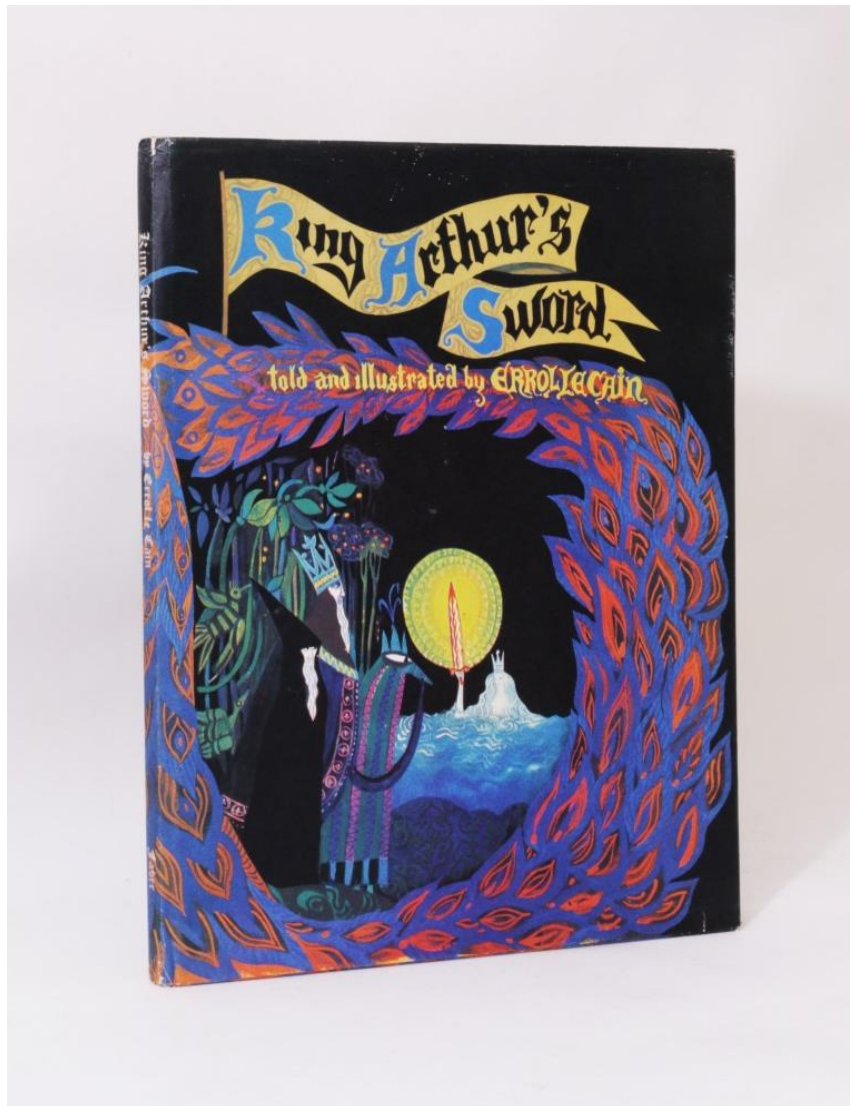
ILLUSTRATED BY THE DETMOLD BROTHERS

[6559]

London, Macmillan & Co., 1908. First Edition. First Impression. Hardback. A very good copy. One of the highlights of book illustration. Very good copy with some darkening to the boards and a line of white (paint?) to the lower edge, front hinge starting and a prize-label to front pastedown. A little spotting to the endpapers. Complete. First Detmold edition. A classic work.

[£300](#)





LE CAIN, ERROL - KING ARTHUR'S SWORD

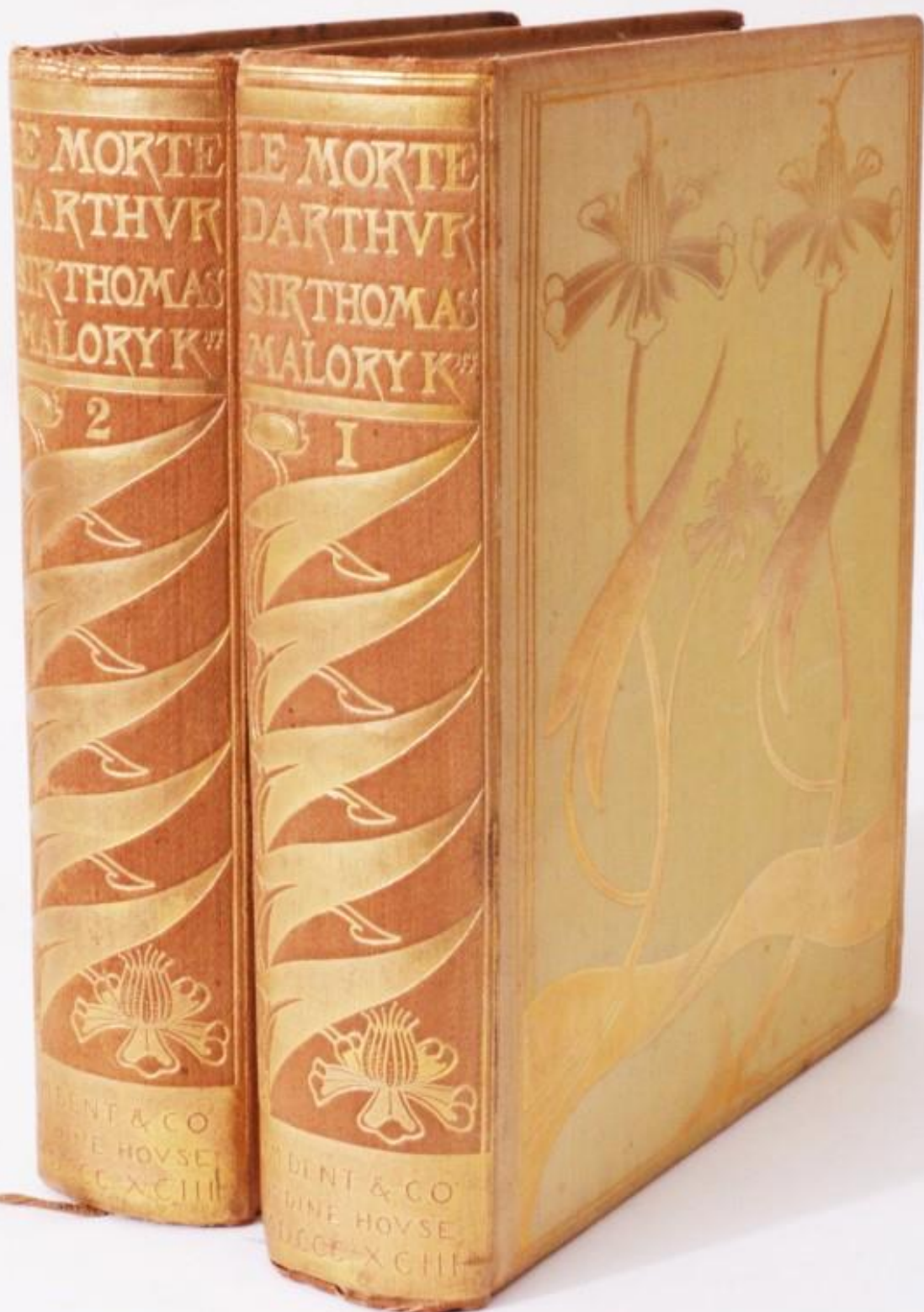
ILLUSTRATED BY [ERROL LE CAIN](#)

[6554]

London, Faber, 1968. First Edition. First Impression. Hardback. A near fine copy in the dust jacket. Inscribed by the author thus: 'To Michel and Janine \ from \ Errol'. A little wear to the corners and spine tips and a short tear to the lower tip. The first book that the animator both wrote and illustrated. A nice copy. Uncommon inscribed.

[£350](#)

TO MICHEL and JANINE
From
ERROL



LE MORTE
D'ARTHUR
SIR THOMAS
MALORY Kth

2



DENT & CO
LONDON
1893

LE MORTE
D'ARTHUR
SIR THOMAS
MALORY Kth

1



DENT & CO
LONDON
1893



London, J.M. Dent & Co., 1893. Limited Edition. Hardback. Two [2] Volumes. A very good copy of one of the greatest works of book illustration. Spines toned, some dulling to the boards but gilt largely bright. Some spots to the boards. Spine tips bumped, tender and a little chipped. Internally a little toned, but a nice copy overall. Hinges pulling. One of 1500 copies. A decent set.

£1250

King Arthur.

53

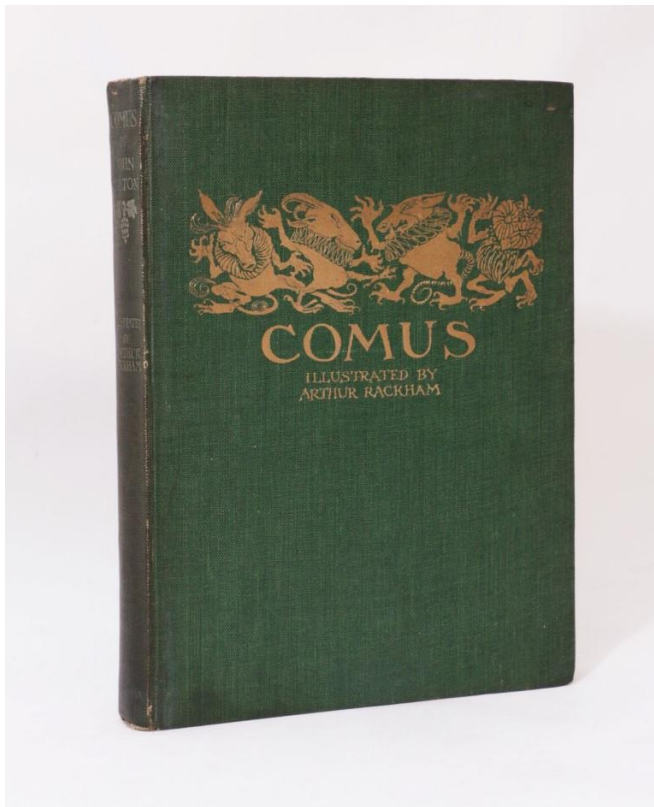
and said, Alas! I weened in this Court had been the best knights without treachery or treason. By my faith, said Arthur, here are good knights, as I deem, as any be in the world, but their grace is not to help you, wherefore I am displeased.



HOW BALIN, ARRAYED LIKE A POOR KNIGHT, PULLED OUT THE SWORD, WHICH AFTERWARD WAS THE CAUSE OF HIS DEATH. Then fell it so that

time there was a poor knight with King Arthur, that had been prisoner with him half a year and more for slaying of a knight, the which was cousin unto King Arthur. The name of this knight was called Balin, and by good means of the barons he was delivered out of prison, for he was a good man named of his body, and he was born in Northumberland; and so he went privily into the court, and saw this adventure, whereof it reysed his heart, and he would assay it as other knights did, but for he was poor and poorly arrayed he put him not far in press; but in his heart he was fully assured to do as well, if his grace happed him, as any knight that there was. And as the damosel took her leave of Arthur and of all the barons, so departing, this knight Balin called unto her, and said, Damosel, I pray you of your courtesy, suffer me as well to assay as these lords; though that I be so poorly clothed, in my heart meseemeth I am fully assured as some of these other, and meseemeth in my heart to speed right well. The damosel beheld the poor knight, and saw he was a likely man, but for his poor arrayment she thought he should be of no worship without villainy or treachery. And then she said unto the knight, Sir, it needeth not to put me to more pain or labour, for it seemeth not you to speed

reysed = stirred.



MILTON, JOHN - COMUS

ILLUSTRATED BY [ARTHUR RACKHAM](#)

[6557]

London, Heinemann, n.d. [1921 BL]. First Thus. Hardback. A very good copy. The first Rackham edition. Milton's other work. Complete with all plates. Light foxing throughout. Spine dulled. Boards sharp otherwise with good colouring. Owner's inscription to endpaper. A decent copy.

[£175](#)



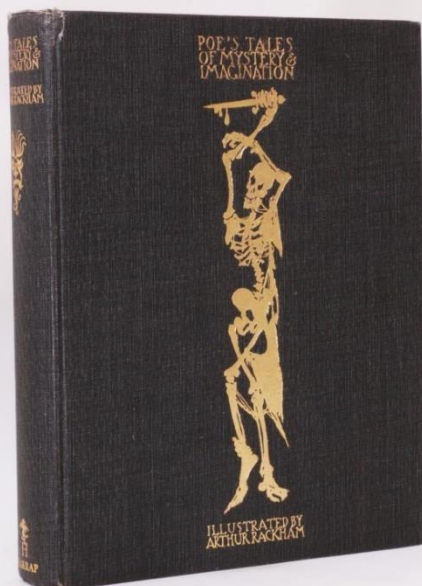
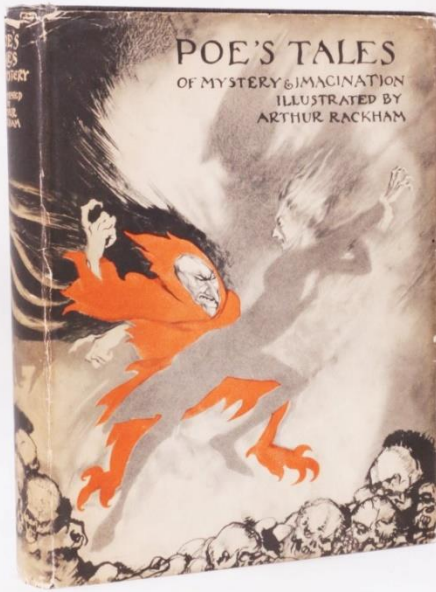
POE, EDGAR ALLAN - POE'S
TALES OF MYSTERY &
IMAGINATION

ILLUSTRATED BY ARTHUR
RACKHAM

[6561]

London, Harrap, 1935. First Edition. Hardback. A very good copy, in the dust-jacket. An excellent edition, with Rackham's superlative illustrations. The jacket has some short tears and chips to the spine tips, corners and one tear to the top edge. The book itself is nice with a bump to the top edge and some rolling and rubbing to the corners and tips. Internally excellent with a previous owner's blindstamp. Complete.

£400





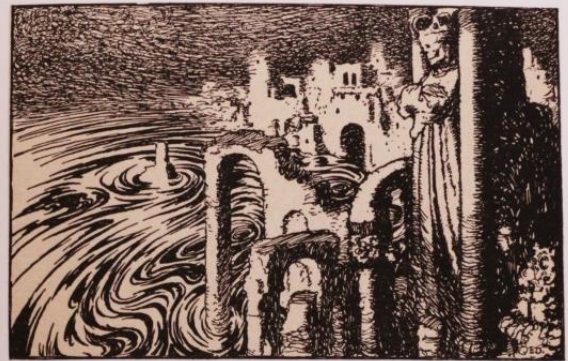
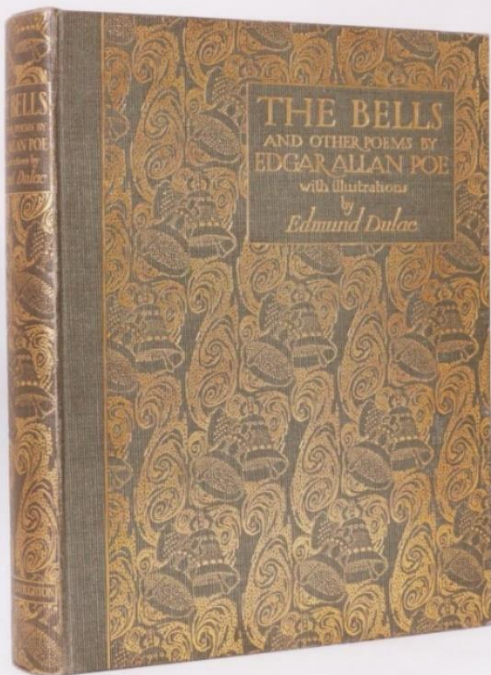
POE, EDGAR ALLAN - THE BELLS AND
OTHER POEMS

ILLUSTRATED BY EDMUND DULAC

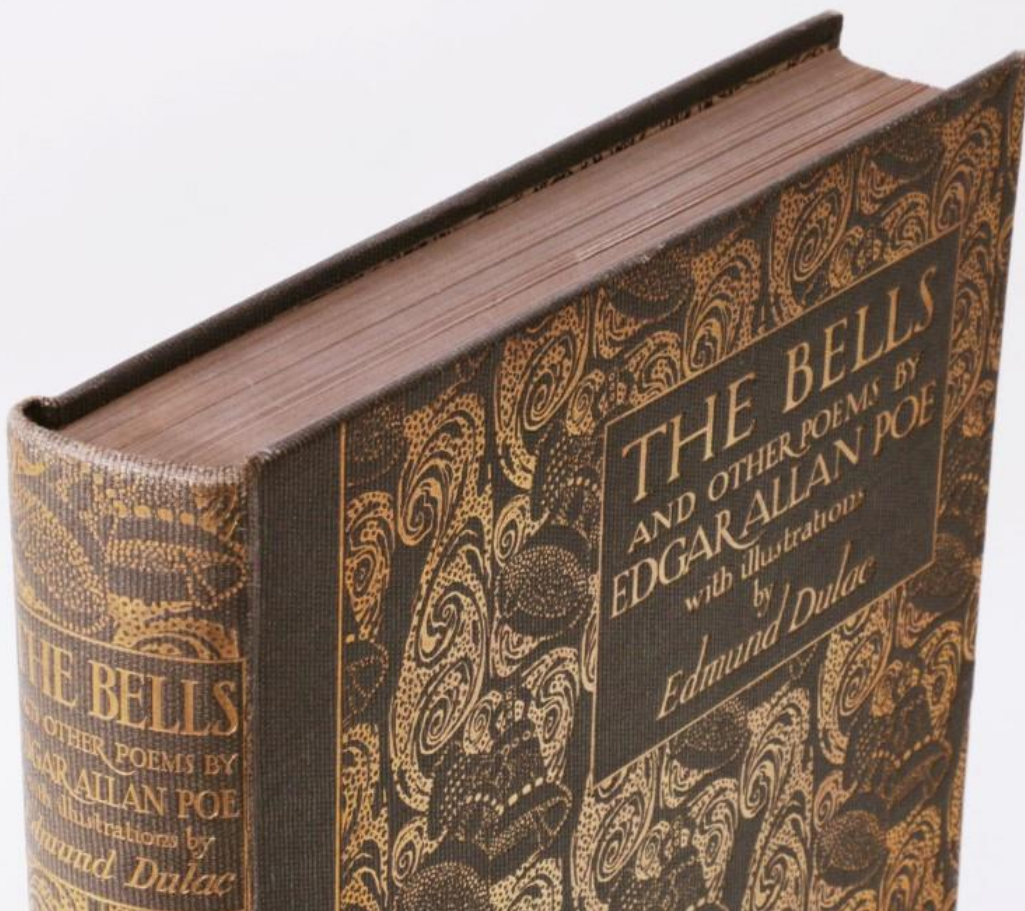
[6566]

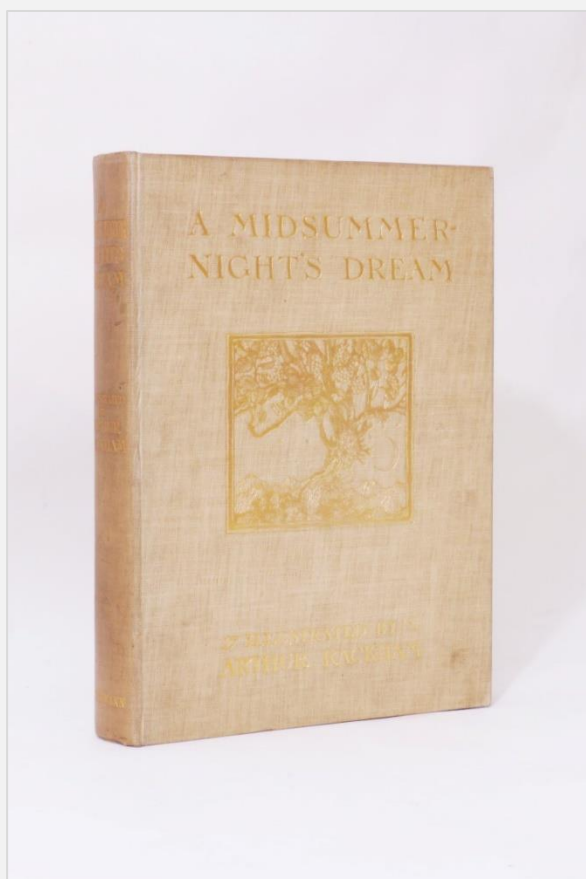
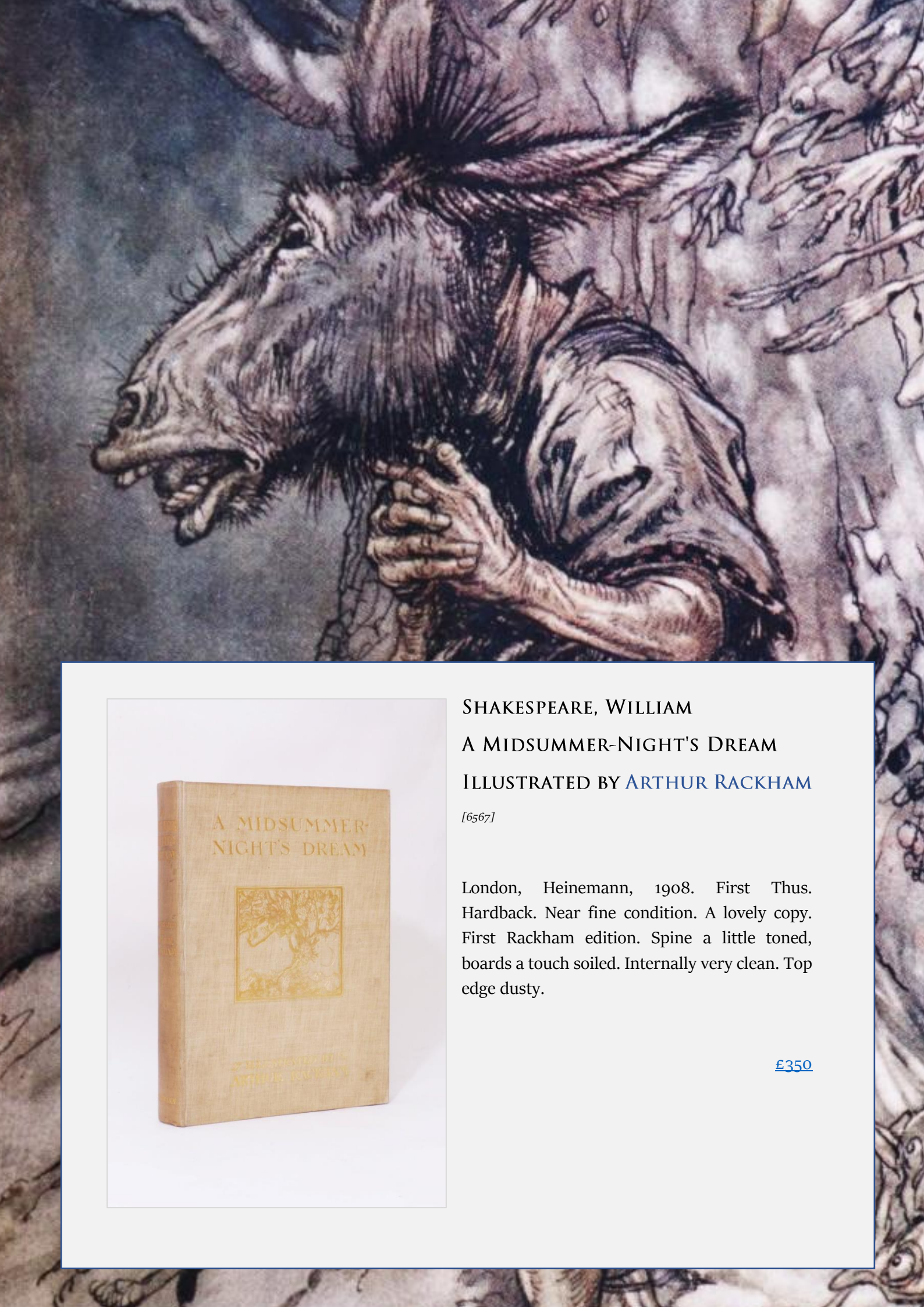
London, Hodder & Stoughton, 1912. First Thus.
Hardback. A fine. Exceptionally well preserved.
First Dulac edition. Top edge a touch dusty. Pencil
gift inscription to half-title

£350



THE CITY IN THE SEA





SHAKESPEARE, WILLIAM

A MIDSUMMER-NIGHT'S DREAM

ILLUSTRATED BY [ARTHUR RACKHAM](#)

[6567]

London, Heinemann, 1908. First Thus. Hardback. Near fine condition. A lovely copy. First Rackham edition. Spine a little toned, boards a touch soiled. Internally very clean. Top edge dusty.

[£350](#)

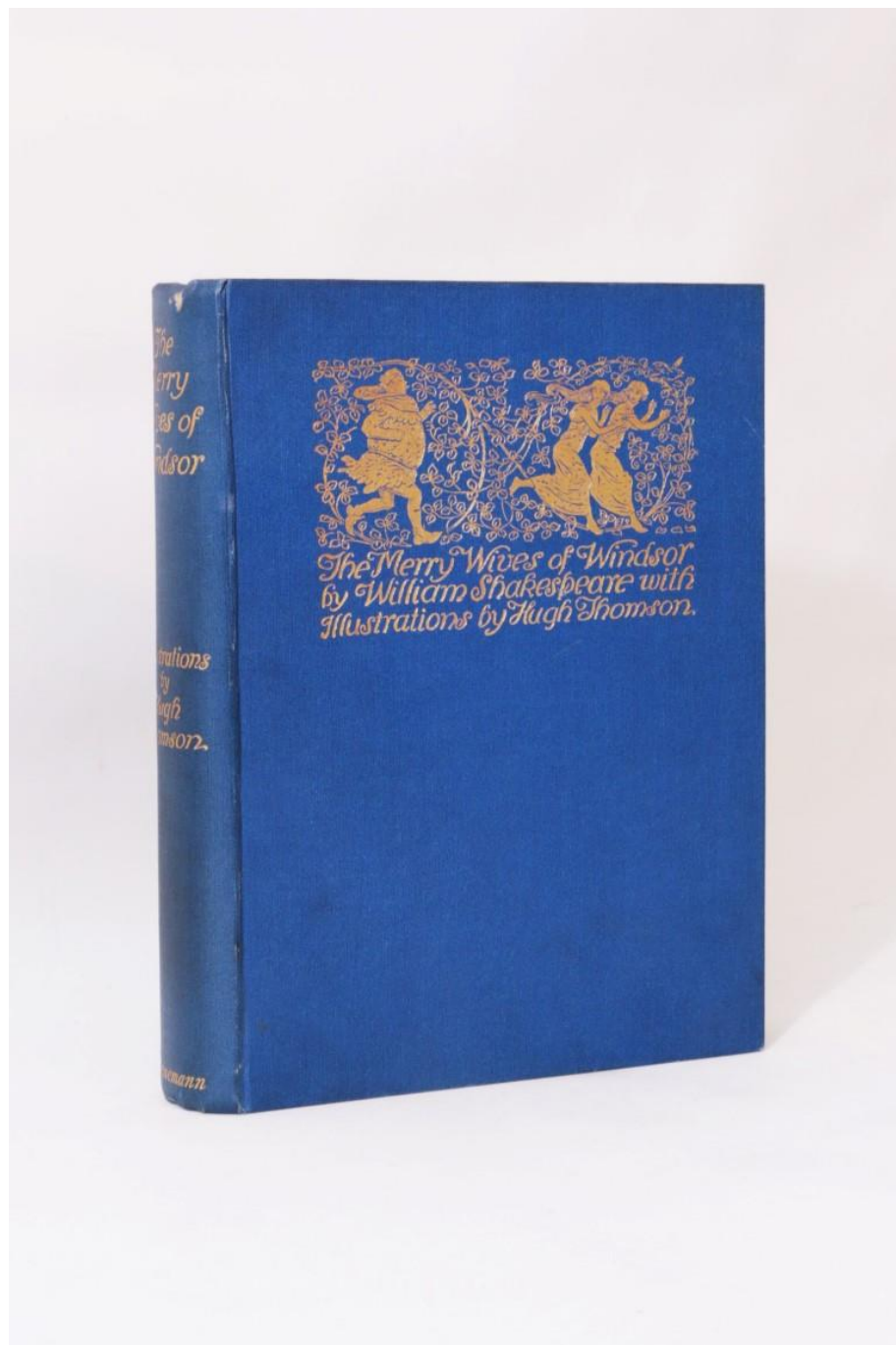
SHAKESPEARE, WILLIAM - THE MERRY WIVES OF WINDSOR

ILLUSTRATED BY HUGH THOMSON

[6563]

London, Heinemann, 1910. First Thus. Hardback. A near fine copy. A very presentable copy, better than commonly found. Boards and gilt in lovely shape, internally very nice. Some wear to upper spine tip, both tips a touch bumped. Owner's inscription to endpaper.

£100



SHAKESPEARE, WILLIAM - THE TEMPEST

ILLUSTRATED BY ARTHUR RACKHAM

[6550]

London, Heinemann, 1926. First Thus. Hardback. A nice copy of one of the greatest works in the western canon, and a taproot for speculative fiction. The first Arthur Rackham edition. Complete. A very nice copy, spine tips worn with a little chipping, corners rubbed and worn. Some light foxing to a couple of leaves, but nothing of too much concern. Light ink inscription to endpaper.

£300



WAGNER, RICHARD

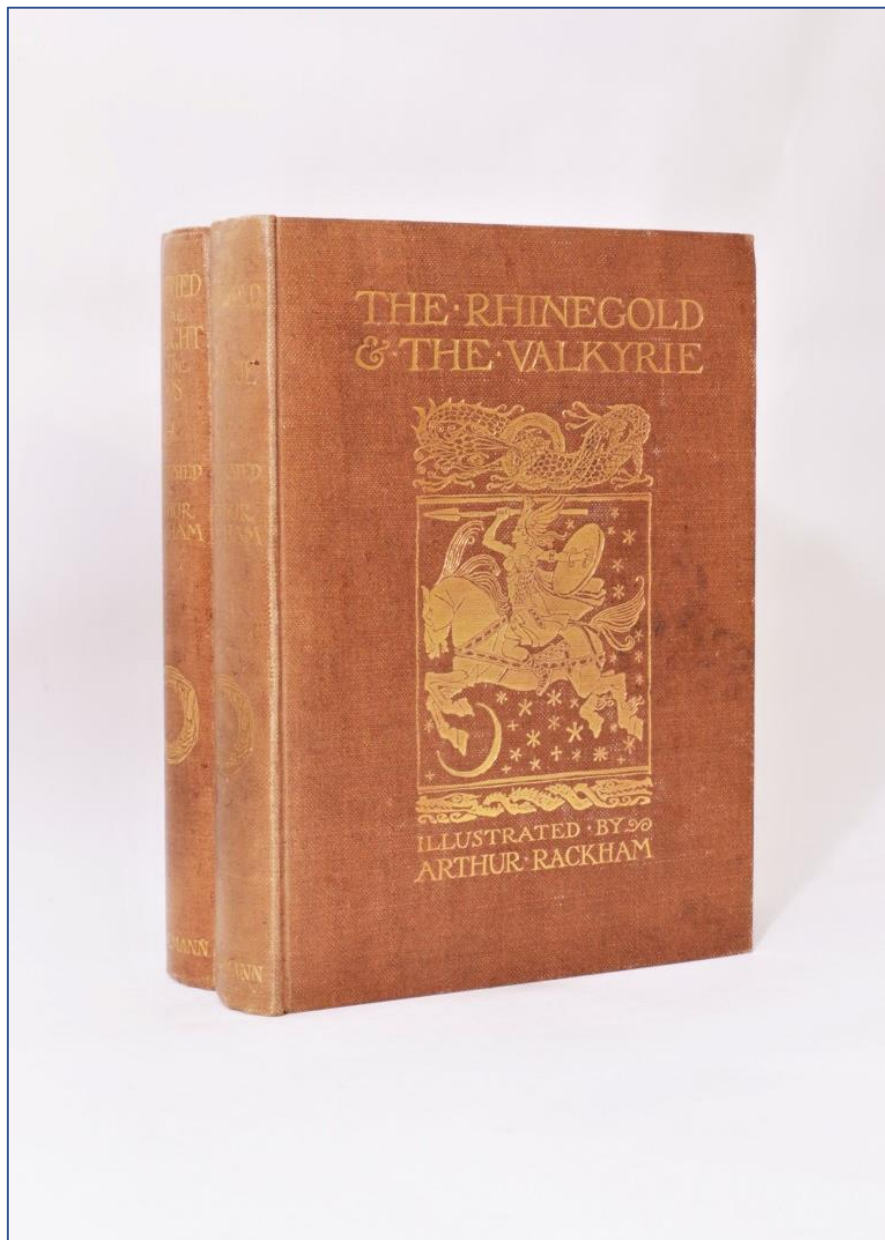
THE RING OF THE NIBELUNG [COMPRISING] THE RHINEGOLD & THE VALKYRIE [AND] SIEGFRIED & THE TWILIGHT OF THE GODS

ILLUSTRATED BY ARTHUR RACKHAM

[6569]

London, Heinemann, 1910-1911. First Thus. Hardback. A near fine set. Two [2] volumes. Near fine condition. A classic work, and an excellent source for the next century of speculative fiction. Boards a touch soiled, some toning. A nice set. Spine tips a little bumped.

£475





Arthur R. ...