

Carpe Librum

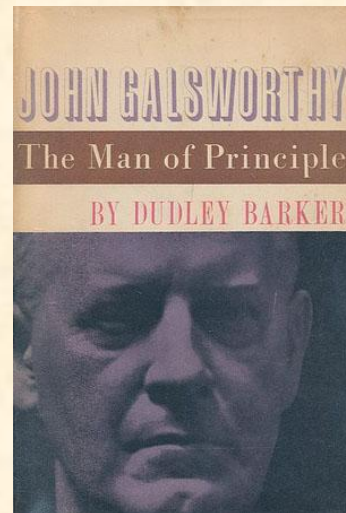
First Editions * Manuscripts * Archives

The literary archives of Dudley Barker (1910 – 1980) and his alter ego, Lionel Black

PLEASE NOTE: The book covers pictured below are for illustrative purposes only. The published editions of Barker's work are not included with this manuscript archive.

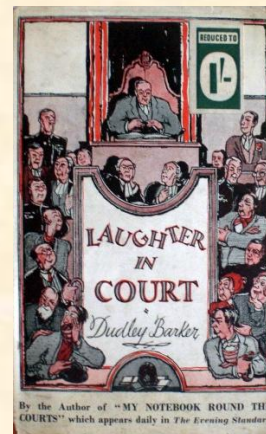
I. Correspondence and Notes

1. A substantial file of material gathered between 1960 and 1963 for Barker's biography of John Galsworthy, published as *The man of principle: a view of John Galsworthy* (London: Heinemann, 1963). Included are correspondence with Rudolf Sauter, A. J. P. Sellar, over 200 pages of notes, several drafts of the acknowledgments, index, and a document dated 1893 in the hand of Galsworthy's father listing the real estate holdings and rents collected by this man of property.

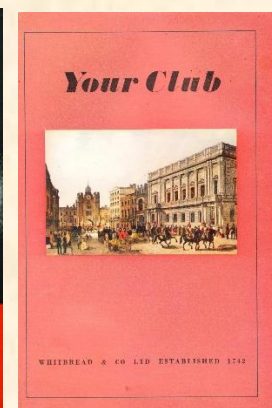
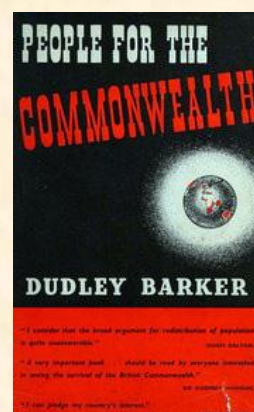
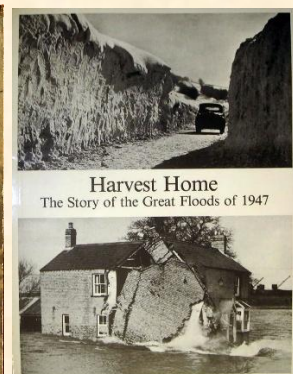
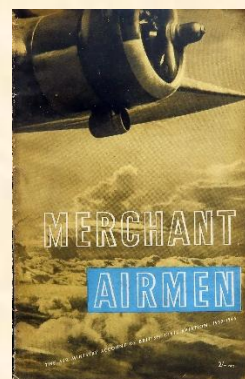
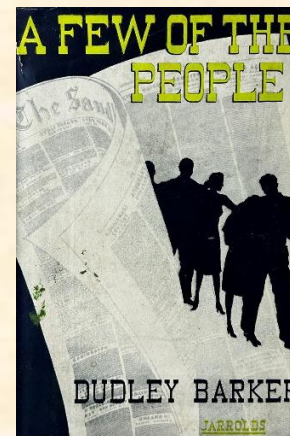
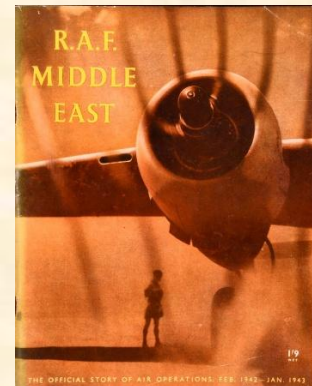


II. Manuscripts

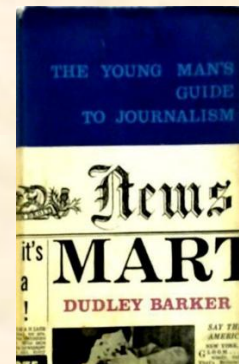
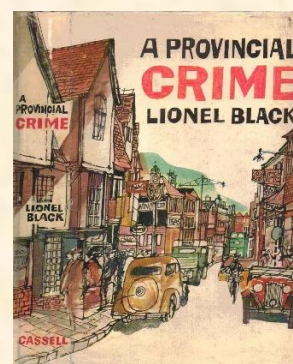
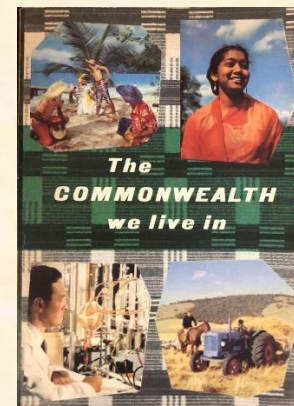
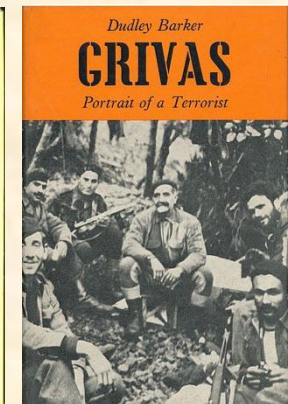
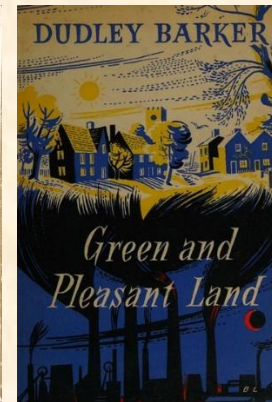
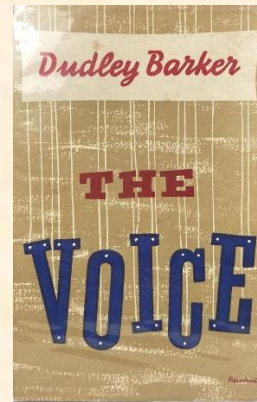
1. *Laughter in court*. 180 pp. (Published under the name Dudley Barker. London: Methuen, 1935)



2. *R.A.F. Middle East: the official account of the air war over the Western Desert and the Mediterranean Sea, from Gazala to the fall of Tripoli, February 1942 – January 1943.* 120 pp. fair copy
(Published anonymously. London: H. M. Stationery Office, 1945)
3. *Mediterranean Allied Air Force: An official account of the air operations in the Mediterranean theater of war, January 1943 to May 1945.* 288 pp. fair copy (**Unpublished?**)
4. *A few of the people.* 309 pp. fair copy
(Published under the name Dudley Barker. London: Jarrolds, 1946)
5. *Merchant Airmen.* About 250 pp. fair copy
(Published anonymously. London: H. M. Stationery Office, 1946)
6. *Harvest Home.* About 70 pp. (Published as *Harvest home: the official story of the great floods of 1947, and their sequel* under the name Dudley Barker. London: H. M. Stationery Office, 1947)
7. ----- [another draft]. 63 pp. fair copy
8. *People for the Commonwealth: the case for mass migration.* (1948) 145 pp.
(Published under the name Dudley Barker. London: H. M. Stationery Office, 1948)
9. *Your club.* 77 pp. (Published anonymously. London: Whitbread & Co, 1950)
10. *Grandpa, where art thou?* 337 pp.
(Published as *Grandfather's House* under the name Dudley Barker. London: Heinemann, 1951)



11. *The Voice*. 362 pp. (Published under the name Dudley Barker. London: Heinemann, 1953)
12. *Green and pleasant land*. 450 pp. (Published under the name Dudley Barker. London: Heinemann, 1955. Reprinted as *This green and pleasant land*)
13. *Toby Pinn comes home*. 606 pp. (Published as *Toby Pinn* under the name Dudley Barker. London: Heinemann, 1956)
14. *Grivas: portrait of a terrorist*. 232 pp. plus corrections (Published under the name Dudley Barker. London: Cresset, 1959)
15. *Private Company*. 635 pp. (Published under the name Dudley Barker. London: Longmans, 1959)
16. *The Commonwealth we live in*. 103 pp. (Published under the name Dudley Barker. London: H. M. Stationery Office, 1960)
17. ----- [another draft] . 66 pp. fair copy mimeo?
18. *A provincial crime*. 265 pp. (Published under the name Lionel Black. London: Cassell, 1960)
19. *The young person's guide to journalism*. 173 pp. (Published as *The young man's guide to journalism* under the name Dudley Barker. London: Hamilton, 1963)
20. *The man of principle: a view of John Galsworthy*. 353 pp. (Published under the name Dudley Barker. London: Heinemann, 1963)

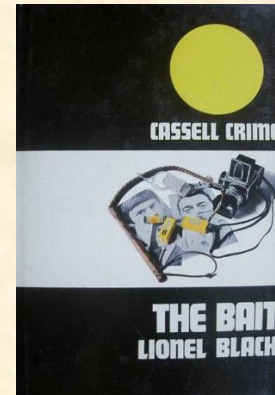
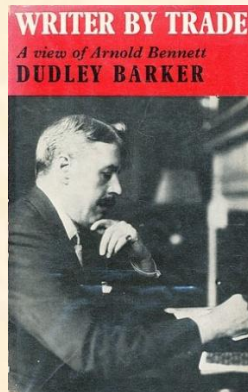


21. *Swaziland: report on a visit*. 190 pp.
Carbon (Published as *Swaziland* under
the name Dudley Barker. London: H. M.
Stationery Office, 1960)



22. *Obedience test*. 19 pp. (Radio play
written by Dudley Barker. The play was
broadcast on the BBC on 12 August
1961, featuring Anthony Henson, Owen
Berry, Joan Ireland and Henry Davies)

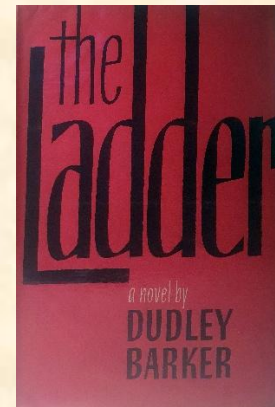
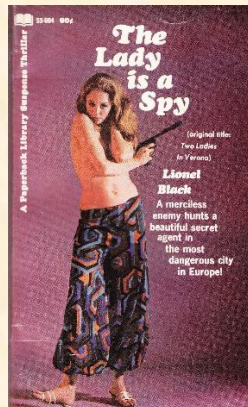
23. *Chance to die*. 238 pp. (Published under
the name Lionel Black. London: Cassell,
1965)



24. *Writer by trade: a view of Arnold
Bennett*. 366 pp. plus photographs
(Published under the name Dudley
Barker. London: Allen & Unwin, 1966)

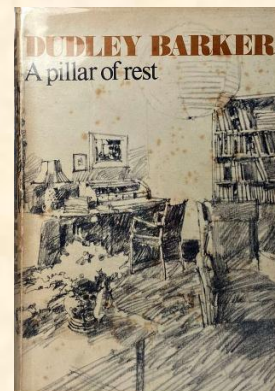
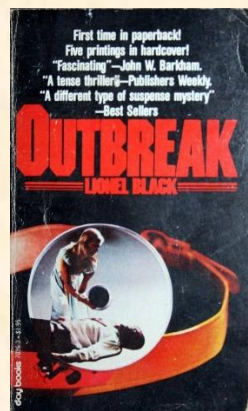
25. *The Bait*. 276 pp. (Published under the
name Lionel Black. London: Cassell,
1966)

26. *Two ladies in Verona* (1967). 286 pp.
(Published under the name Lionel Black.
London: Cassell, 1967. Reprinted as *The
lady is a spy*)



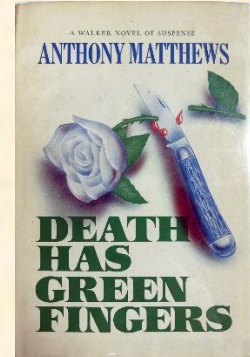
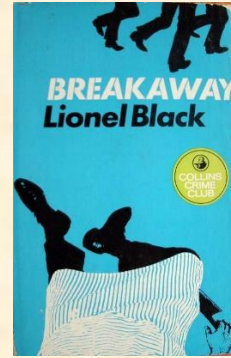
27. *The Ladder*. 428 pp. (Published under
the name Dudley Barker. London:
Cassell, 1968)

28. *Outbreak*. 287 pp. (Published under the
name Lionel Black. London: Cassell,
1968)



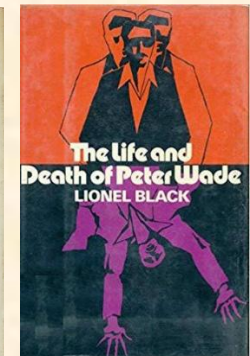
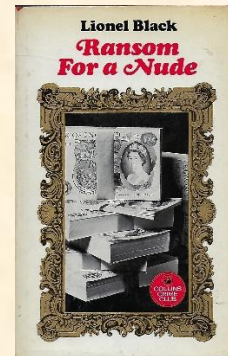
29. *A pillar of rest*. 361 pp. (Published under
the name Dudley Barker. London:
Cassell, 1970)

30. *Flood*. 309 pp. (Published as *Breakaway* under the name Lionel Black. London: Collins, 1970. Reprinted as *Flood*.)



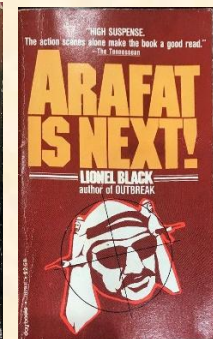
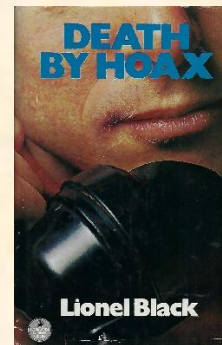
31. *Death has green fingers*. 268 pp. + 268 pp. Two heavily corrected drafts bound together. (Published under the name Anthony Matthews. London: Collins, 1971)

32. *Ransom for a nude*. 286 pp. (Published under the name Lionel Black. London: Collins, 1972)



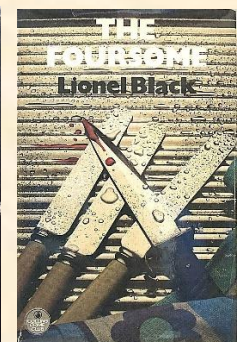
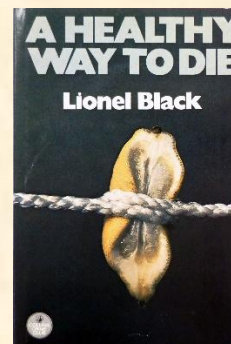
33. *The life and death of Peter Wade*. 336 pp. (Published under the name Lionel Black. London: Collins, 1973)

34. *The Hoaxer*. Carbon with corrections. 212 pp. (Published as *Death by Hoax* under the name Lionel Black. London: Collins, 1974)



35. *Arafat is next!* 220 pp. (Published under the name Lionel Black. New York: Stein & Day, 1975)

36. *A healthy way to die*. 317 pp. (Published under the name Lionel Black. London: Collins, 1976)



37. ----- [another draft] Carbon. 257 pp.

38. *The Foursome*. 266 pp. (Published under the name Lionel Black. London: Collins, 1978)

39. *The penny murders*. 240 pp. (Published under the name Lionel Black. London: Collins, 1979)
40. *The eve of the wedding*. 226 pp. (Published under the name Lionel Black. London: Collins, 1980)
41. ----- [another draft] Bound photocopy with corrections. 160 pp.
42. *The enthusiast*. 154 pp. pasted together (Unpublished?)
43. *Inquest*. 228 pp. (Unpublished?)
44. ----- [Another draft]. 224 pp.
45. ----- [Another copy]. 224 pp. with label of his literary agent, John Cushman & Associates.
46. *The rifleman's return*. 83 pp. (Unpublished?)

