

## **“The wisdom of Heaven in the Twentieth Century”: The spiritual books of Walter Howard Richards, 1920-1931**

### *Catalogue*

1. *[Latin prayers by a] 2<sup>nd</sup> Century Writer*. Typescript, August 26-30, 1920. 4 pp. on A4 paper, folded.
2. *A Description of Life on Other Planets, given by “The Lesser Spirit.”* Typescript, March 1920. 24 pp. 4to. In red and black ink; cover, titles and initials lettered by hand. Bound in brown paper. Numbered 2 on the cover.
3. *Woman's Place in Heaven*. Typescript, June 1920. 39 pp. in red and black ink; cover, title page and initials lettered by hand. Bound in paper vellum. Numbered 6 on the cover.
4. *The Instruction of “Friend.”* Typescript, 1920. 25 pp. in red and black ink; cover, title page and initials lettered by hand. Bound in paper vellum. Numbered 7 / Part 1\ on the cover.
5. *Ereditus*. Manuscript, 1920. About 140 pp. of angelic transcription. Tipped in is a letter from Lord Northcliffe's secretary at the London Times dated 13 September 1920. In a blank notebook bound in blue cloth, possibly commercially produced. Numbered 8 on front free endpaper.
6. *The word of Ereditus: these words were whispered into the ear of a man, Walter Richards, who faithfully wrote all that was dictated by Ereditus, of the ninth sphere: an angel of the Lord*. Typescript, September 1920. 47 pp. . In red and black ink; title page and initial caps lettered by hand. Bound in violet suede incised with colored lettering and decorations to cover. Numbered 8 on front free endpaper.
7. *Political messages* (cover title). Typescript, 1921. 51 pp. in red and black ink; title page and initial caps lettered by hand. Loose sheets in a folder of paper vellum lettered by hand in gold. Numbered 10 on the cover.
8. *Set 20 / 1922*. Manuscript, August 6, 1922 to February 21, 1923. About 267 pp. Record of communications received during seances, including dictated letters to church leaders and

statesmen on current events. Bound in plain boards, binding somewhat shaken. Numbered 11 on front free endpaper.

9. *Preparation for the coming days, by Erminus* [cover title]. Typescript, 1922. 113 pp. in red and black ink with title page, chapter headings and initial caps lettered by hand. Bound in vellum lettered by hand in gold. Marked "Private / Incorporated into 'The Rise of Man'" and numbered 13 on the cover.
10. *The book of the rise of man: the word of Erminus, an angel of the Lord*. Typescript, 1922. 117 pp. in black and red ink. Hand-lettered cover and decorated title page. Numbered 13 N° 2 on front free endpaper.
11. [Another copy] *The book of the rise of man, by Erminus*. Typescript, 1922. 121 pp. Square 8vo. In red and black ink; hand-lettered cover and title page. Numbered 13 N° 3 on front free endpaper.
12. [Another copy] *The book of the rise of man, by Erminus*. Typescript, 1922. 122 pp. in red and black ink. Bound in blue suede incised with colored lettering and decorations; hand-lettered title page. Inscribed "To Sam<sup>l</sup> Evans, Esq. / A tribute of affection from / Walter Richards & Phoebe Richards." Numbered 13 N° 7 on front free endpaper.
13. *Erminus on the Revelations of St. John*. Typescript, 1922. 31 pp. in red and black with title page and initial caps lettered by hand. Loose sheets in a folder of paper vellum lettered by hand in gold. Marked "Personal" and numbered 14 on the cover.
14. *The Revelation of St. John: the record of a discourse by one Erminus, an angel of the Seventh Sphere*. Typescript, January 1922. 32 pp. in red and black ink. Bound in purple leather incised with colored lettering and decorations; hand-lettered title page. Marked "Personal" and numbered 14 on front free endpaper.
15. *The real communism: "Madelion," [by] Frminus [sic] [and] Eddillion*. Typescript, 1922. 28 pp. in black ink. Bound in paper vellum lettered by hand in red. Numbered 17 on the cover.
16. *Estramalia: a man of the sea. The narrative of one sometime passed over to the great beyond, given in the hope of helping his fellow men on Earth*. Typescript, 1922. 65 pp. in black ink with covers, titles and initial capitals lettered by hand. Bound in boards covered with grey suede. Numbered 18 on the front free endpaper.
17. [Another copy] *The rise of Estramalia*. Typescript, 1922. 69 pp. 4to. Illustrated with a pencil portrait of Estramalia signed by Walter Richards and a color plate executed in pencil and pastel (we think). In black ink with covers, titles and initial capitals lettered by hand. Bound in paper, somewhat soiled and foxed. Numbered 18 on the cover.
18. *A book of questions: most carefully answered by one in the land of the eleventh sphere of god's domains and commended to all who would doubt the work of prophecy*. Typescript, [June 1922]. 37 pp. in red and black ink. Bound in brown boards, with hand-painted cover

and title page. A pencil annotation erroneously dates this to 1924. Numbered 21 on front free endpaper.

19. *The genesis of geology: written to fill a place in the discussions of devout men who gather their information by the reading of books. This poem is as simple a statement of facts as is possible in consideration of the intricacy of the subject. By Angelica. Transcribed by Walter Richards.* Typescript, August 6 to 1 December 1922. 5 pp. in blue and red ink with hand-lettered title page. Unbound and unnumbered.
20. *Book of the words of God's prophets in the latter days of the children of men.* Typescript, April 1923. 120 pp. in red and black ink. Bound in red morocco, with hand-lettered cover and title page. Numbered 25 on front free endpaper.
21. [Another copy] *Book of the words of God's prophets in the latter days of the children of men.* Typescript, April 1923. 120 pp. in red and black ink. Bound in brown boards, with hand-painted cover and title page. Numbered 25 / Copy No. 2 on front free endpaper.
22. *The Book of man's love to God: a treatise by the good Angels of many Spheres, on the right attitude of man to God in the days following the coming of Christ to the World.* Typescript, 1923. 44 pp. in red and black ink. Bound in dark brown boards, with a decorated cover and hand-lettered title page. Numbered 26 on front free endpaper, and inscribed "To our friend Sam'l Evans Esq.," and signed by Walter Richards and Phoebe Richards.
23. [Another copy] *The love of man to God: a treatise by the good Angels of many Spheres, on the right attitude of man to God in the days following the coming of Christ to the World.* Typescript, 1923. 44 pp. in red and black ink. Bound in light brown boards, with decorated cover and hand-lettered title page. Numbered 26<sub>3</sub> on front free endpaper.
24. [Another copy] *Man's love to God: a treatise by the good Angels of many Spheres, on the right attitude of man to God in the days following the coming of Christ to the World.* Typescript, 1923. 44 pp. in red and black ink. Bound in black suede, with decorated cover and hand-lettered title page. Numbered 26<sub>4</sub> on front free endpaper.
25. *The book of the Lord's disciples in the later days of His Kingdom: to those who seek the Kingdom are these words dedicated, as the wisdom of Heaven in the Twentieth Century.* Typescript, 1923. 66 pp. in red and black ink. Bound in purple leather incised with colored lettering and decorations; hand-lettered title page. Numbered 28 on front free endpaper.
26. [Another copy] *The book of the Lord's disciples in the later days of His Kingdom: to those who seek the Kingdom are these words dedicated, as the wisdom of Heaven in the Twentieth Century.* Typescript, 1923. 66 pp. in red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 28<sub>3</sub> on front free endpaper.
27. *The book of art: a disquisition upon art as the Lord views it and a lesson to men to look upon art in a broader sense. This to the glory of God by Unemius of the Tenth Sphere of the realms*



- of Heaven*. Typescript, 1924. 165 pp. in red and black ink. Bound in boards, with hand-lettered cover and title page. Numbered 30 on front free endpaper.
28. *"Montrepia": the story of a far-off planet of God's universe, by Estramalia, a man of the sea*. Typescript, 1924. 172 p. In red and black ink. Bound in boards, with hand-lettered cover and title page. Numbered 31 on front free endpaper.
29. *Flowerlets from the King's garden: a series of small lectures by one "Eugensis," recorded by Walter Richards*. Typescript, 1924. 118 pp. in red and black ink. Bound in boards, with hand-lettered cover and title page. Some water-staining to lower edge of covers and pages. Numbered 32 on front free endpaper.
30. *Men and books: a disquisition upon some good writers also word to others less well provided, by Unemius*. Typescript, 1924. 105 pp. in red and black ink; bound in boards, with hand-lettered cover and title page. Front hinge cracked. Numbered 33 on front free endpaper.
31. *The curse of cancer and the blessing of God's cure. By "Diffidencia."* Typescript, 1925. 110 pp. in red and black ink. Bound in brown boards, with hand-lettered cover and title page. Numbered 34 on front free endpaper.
32. *The cure of cancer, with some provisos. By "Diffidencia."* Typescript, 1925. 53 pp. in red and black ink. Bound in brown boards, with hand-lettered cover and title page. Numbered 34a on front free endpaper.
33. *The soul of John Manning: the story of a rich man passing from Earth to Heaven and given to Walter Richards by one who called himself "Brentos."* Typescript, 1925. 253 pp. in blue and red ink. Bound in ivory boards, with hand-lettered cover and title page. Some soiling. Numbered 35 on front free endpaper.
34. *The makers of unity: a narrative concerning the Oxford Movement and the making of peace in all churches, by Media*. Typescript, June 1925. 61 pp. in red and violet ink. Bound in ivory boards with hand-lettered cover and title page. Numbered 36 on front free endpaper.
35. *Reminiscences of a Saint by "Andrea."* Typescript, 1925. 37 pp. in red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 37 on front free endpaper.
36. *A series of sermons on the Lord's Prayer by "Andrea." No. 1: Our Father*. Typescript, 1925. pp. 1-31. In red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 38<sub>1</sub> on front free endpaper.
37. *A series of sermons on the Lord's Prayer by "Andrea." No. 2: Our daily needs*. Typescript, 1925. pp. 32-57. In red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 38<sub>2</sub> on front free endpaper.

38. *A series of sermons on the Lord's Prayer by "Andrea." No. 3: The power and glory of God.* Typescript, 1925. pp. 58-84. In red and black ink. Bound in brown boards with hand-lettered title page. Numbered 38<sub>3</sub> on front free endpaper.
39. *The annunciation of Christ: a sermon by "Andrea."* Typescript, October 1925. 19 pp. in red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 39 on front free endpaper.
40. *The Eucharist and the Christ: a sermon by "Andrea."* Typescript, October 1925. 12 pp. in red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 40 on front free endpaper.
41. *The peace of Europe from within, by "Unemius."* Typescript, November 1925. 42 pp. in red and black ink. Bound in brown boards with hand-lettered cover and title page. Numbered 41 on front free endpaper.
42. *The tending of the poor in rural districts. By a country doctor.* Typescript, January 1926. 25 pp. in red and black ink, with holograph emendations. A note signed by Richards opposite the title page reads: "A tribute to my old friend the late Dr. Burlingham, Hawarden, North Wales." Bound in brown boards with a typed paper title page. Numbered 41a on front free endpaper.
43. *The book of prophecy: directed by angels of the Lord and written on paper by a man ... Recorded at various times and seasons from June 20 to March 1926 by Walter Richards, Wallasey, Eng.* Typescript, 1926. 207 pp. Bound in vellum with purple silk endpapers, with an illuminated cover and title page. Front hinge loose. Numbered 42 on front free endpaper.
44. *The rule of empire: by an angel of the Lord known by the name of Justus, but on Earth once a power for good.* Typescript, June 1926. 92 pp. in black and red ink. Bound in grey suede, with an illuminated cover and title page. Note laid in from the bookseller and bibliographer George Locke noting that this is a fantasy centered on a future war with France. Numbered 43 on front free endpaper
45. *The way to peace: at a time of national unrest and the manner of giving peace to a world in sore need of God.* Typescript, June 1926. 44 pp. Bound in boards, with an illuminated cover and title page. Front hinge loose. Numbered 44 on front free endpaper.
46. *The whole truth of the divinity of Christ: a sermon by "Andrea."* Typescript, June 1926. 24 pp. Bound in brown boards, with a hand-lettered cover and title page. Walter Richards's calling card is affixed to the front pastedown. Numbered 45 on front free endpaper.
47. [Another copy] *The whole truth of the divinity of Christ: a sermon by "Andrea."* Typescript, June 1926. 24 pp. Bound in ivory boards, with a hand-lettered cover and title page. Some wear to spine. Numbered 45 on front free endpaper.

48. *Astromeda: a spiritual play. The story of migration from the wilderness of souls to the paradise of God, by Angelica, an angel of God.* Typescript, July 1926. 85 pp. in black and red ink. Bound in brown boards, with a hand-lettered cover and title page. Numbered 46 on front free endpaper.
  
49. *The coming of labour: a sermon by "Andrea" upon the rights of man and the placing of justice where duty is impressed.* Typescript, August 1926. 24 pp. Bound in ivory boards, with a hand-lettered cover and title page. Some annotations in pencil from an attentive reader. Numbered 47 on front free endpaper.
  
50. *God's music by "Meticulus," an angel of the Lord once a gifted son of Earth now a musician of God and a maker of God's music: who set aside his work in Heaven to bring music to men.* Typescript, October 1926. 57 pp. Pages 19 to 30 comprise sheet music for a work titled "A semblance of a sonata written in heaven and inspired to earth." Bound in blue leather, somewhat worn, with an illuminated cover and title page. Numbered 48 on front free endpaper.
  
51. *A Christmas carol.* Words through "Andrea." Music through "Meticulus." Typescript, n.d. [but ca. 1926]. 1 p. in red and black ink. Unnumbered.
  
52. *The Making of a saint: the experiences of a former minister of the gospel of Christ now a saint in Heaven, by "Melecine."* Typescript, December 1926. 74 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 49 on front free endpaper.
  
53. *The book of heritage: a book propounded from the Holy Scripture shewing the identity of nearly all the countries of Europe to the children of Israel: gleaned from the records of Heaven by "Andrea," a servant of God.* Typescript, 1927. 55 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 50 on front free endpaper.
  
54. *The secret of life: a treatise on the beginning of worlds and men from the standpoint of an angel and given with respect to biologists of Earth concluding with a short essay dealing with the spiritual aspect of man's beginning, by one who preferred to call himself "the Lesser Spirit" (1920) but afterwards named by God "Salinades."* Typescript, February 1927. 52 pp. in blue and red ink. A note from dealer and bibliographer George Locke notes that this is a revised and expanded version of *A Description of Life on Other Planets* (item 2 above). Bound in ivory boards with hand-lettered cover and title page. Numbered 51 on cover and front free endpaper.
  
55. *Rome: an essay by a priest: once of Earth now in Heaven and always a follower of Christ, by "Veritus."* Typescript, February, 1927. 65 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 51A on front free endpaper.
  
56. *The great uplifting: a thesis upon the possible union of all the Churches under One Church of God, by "Andrea," by command of the Lord and humbly repeated. Transcribed in all faith*



- by *Walter Richards and testified by others*. Typescript, March, 1927. 72 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 52 on second blank.
57. *The economy of heaven: a treatise on economics as related to God and the only way to bring to earth the day of grace, by an angel of degree, Benefice, in the year 1927*. Typescript, 1927. 98 pp. Bound in boards with hand-lettered cover and title page. Some soiling to covers. Numbered 53 on cover and front free endpaper.
58. "*Henri Prichleau*" *The Story of a Life Wasted and Mended by "Pasatella."* Typescript, 1927. 256 pp. Illustrated with 41 full-page spirit-guided drawings in pencil and pastels. Attestation signed by members of Richards's circle. Bound in blue leather with hand-lettered cover and title page. Numbered 54 on front free endpaper.
59. *Reincarnation: an address by one "Andrea."* Typescript, August 1927. 21 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 55 on front free endpaper.
60. *Reincarnation: second address by "Andrea."* Typescript, September 1927. 25 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 56 on front free endpaper.
61. *Reincarnation: third address by "Andrea": the case for woman*. Typescript, October 1927. 26 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 57 on front free endpaper.
62. *The Artist: on Earth and in Heaven, by "Inades."* Typescript, November 1927. 74 pp. in red and black ink. Illustrated with 17 drawings in colored pencil signed by Inades. Bound in navy suede, with marbled endpapers. Cover and title page lettered by hand. Numbered 58 on front free endpaper.
63. *Angels: their duties and their pleasures, by "Daniel," a lowly angel*. Typescript, October 1927. 33 pp. Bound in boards with hand-lettered cover and title page. Numbered 59 on front free endpaper.
64. *The crucified one of Cavalry: a play, re-enacted by licence of God that men may learn the true events of that dreadful day set forth by an angel of God – one Angelica, and formulated into a declaration of the Christ as viewed by God himself*. Typescript, 1927. 112 pp. in red and blue ink. Bound in Morocco with cover and title page lettered by hand. Numbered 60 on front free endpaper.
65. *The Christ crucified: a narrative and a play*. By Walter Richards. Typescript, 1927. 114 pp. in red and blue ink. Bound in boards with cover and title page lettered by hand. Numbered 60 on front free endpaper.
66. *Autobiography: the story of a mission*, by Walter and Phoebe Richards. Typescript, 1927. 40 pp. in red and blue ink. The volume includes a three-page catalogue of his works, the last

page of which is in pencil, likely the hand of his son. Bound in boards with cover and title page lettered by hand. Spine worn. Unnumbered.

67. *The mustard seed: a treatise by one who has seen Jesus*. Typescript, 1928. 13 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 61A on front free endpaper.
68. *The new birth: a treatise by one who has been born again*. Typescript, 1928. 13 pp. in red and black ink. Bound in boards with hand-lettered cover and title page. Numbered 62 on front free endpaper.
69. *The new England by Andrea Daniel: a short history of England as it will appear to those who survive the Twentieth Century*. Typescript, May 1928. 293 pp. in red and black ink. Bound in boards with marbled endpapers and hand-lettered cover and title page. Spine worn. Numbered 63 on front free endpaper.
70. *God and his son: a treatise on the facts of deity, the mystery of creation and the making of divinity, by "Angelica," an angel of God sent by command for the enlightenment of men in the twentieth century*. Typescript, June 1928. 4to. 132 pp. in red and blue ink. Illustrated with three drawings in colored pencil, signed "Inades." Bound in blue cloth with marbled endpapers and hand-lettered cover and title page. Numbered 64 on front free endpaper.
71. *The church and God: a treatise by command upon the dialectics of religion and the application to God*. Typescript, July 1928. 78 pp. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 65 on first blank.
72. *The world and politics: the word of Angelica, an angel of the Lord who say that which the Lord directed*. Typescript, August 1928. 70 pp. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 66 on first blank.
73. *The heavens of God: Volume I: The probation, The saintship of God. An allegory by one of God's elect: an angel called Angelica*. Typescript, October 1928. 104 pp. in red and blue ink. 4to. A note in Richards's hand is laid in, explaining the figures of the allegory and noting that *The land of the west* (below) represents volume 2 of this work. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 67 on first blank.
74. *The land of the west: an allegory by Angelica, an angel coming from God's house. The narrative of a soul who rose to be an archangel by way of much suffering*. Typescript, February 1929. 144 pp. in red and blue ink. 4to. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 68 on first blank.
75. [Another copy] *The land of the west: an allegory by Angelica, an angel coming from God's house. The narrative of a soul who rose to be an archangel by way of much suffering*. Typescript, February 1929. 144 pp. in red and blue ink. 4to. Bound in brown boards with marbled endpapers, hand-lettered cover and title page. Numbered 68 on first blank.



76. *Notes instructions and manuscripts of a poem, The land of the west: an allegory by Angelica, together with all revisions made thereto and dated accordingly.* Manuscript, February 1929. 144 pp. 4to. Bound in brown boards, hand-lettered cover and title page. Numbered 68A on first blank.
77. *Creation: a poem by "Angelica," transcribed by a man.* Typescript, 1929. 123 pp. in red and blue ink. Large 4to. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 69 on front free endpaper.
78. [Another copy] *Creation: a poem by "Angelica," transcribed by a man.* Typescript, 1929. 123 pp. in red and blue ink. Bound in grey boards with marbled endpapers, hand-lettered cover and title page. Numbered 69 on front free endpaper.
79. *Creation: a compendium, relating to a poem of the same title by "Angelica."* Typescript, March 1929. 26 pp. in red and blue ink. Bound in brown boards with marbled endpapers, hand-lettered cover and title page. Numbered 69A on front free endpaper.
80. *The new ideal: a poem by Angelica. A thesis on the ethics of God with reference to the proper reading of the Ten Commandments.* Typescript, January 1930. 69 pp. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 70 on front free endpaper.
81. [Another copy] *The new ideal: a poem by Angelica. A thesis on the ethics of God with reference to the proper reading of the Ten Commandments.* Typescript, January 1930. 69 pp. Bound in grey boards with marbled endpapers, hand-lettered cover and title page. Numbered 70 on front free endpaper.
82. *Spirotella (the telling of an inspiration): a little thesis on the exigencies of life as we find it; and a faithful record of how God would have it. By Angelica, an angel and recorded by a man.* Typescript, January 1930. 77 pp. Bound in blue cloth with marbled endpapers, hand-lettered cover and title page. Numbered 71 on front free endpaper.
83. [Another copy] *Spirotella (the telling of an inspiration): a little thesis on the exigencies of life as we find it; and a faithful record of how God would have it. By Angelica, an angel and recorded by a man.* Typescript, January 1930. 77 pp. Bound in plain brown boards with marbled endpapers, hand-lettered title page. Numbered 71 on the cover.
84. *The New England: a play. With a promise of her return to prosperity and the redemption of her good name.* By Richard Blease. Typescript, May 1931. 106 pp. in red and blue ink. Bound in plain brown boards, cover and title page lettered by hand. Numbered 72 on the front free endpaper.
85. [Another copy] *The New England: a play. With a promise of her return to prosperity and the redemption of her good name.* By Richard Blease. Typescript, May 1931. 106 pp. in red and blue ink. Bound in plain brown boards, cover untitled, title page lettered by hand. Numbered 72 on the front free endpaper.

86. *Wales without a soul: before the mountains came. An idyll by Walter Richards.* Typescript, 1931. 54 pp. Bound in plain brown boards without lettering or ornament, hand-lettered title page. Numbered 73 on the front free endpaper.

87. [Another copy] *Wales without a soul: before the mountains came. An idyll by Walter Richards.* Typescript, 1931. 54 pp. Bound in plain brown boards without lettering or ornament, hand-lettered title page. Numbered 73 on the front free endpaper.

#### Publication

1. *The true history of the great reformation of the Church of Christ as viewed by the angels of God in the land eternal, giving the tenure of the wisdom inspired of God for the cleansing now ordained of God in the twentieth century of our Redeemer Christ and the ushering in the period of the millennial [sic] age, given by Unemius, an Angel of the Lord* (London: C. W. Daniel Co, 1924). 8vo (8  $\frac{3}{4}$  x 5  $\frac{3}{4}$ ), 324 pp. Hardcover without dustjacket. Bookplate and notes of a previous owner. Light foxing; overall very good.