

The Novels of Maurice Collis: A Manuscript Archive

She was a queen (Faber & Faber, 1937)

- Holograph manuscript, 358 pp.
- Two sets of proofs for new edition (Faber, 1952), both with holograph corrections.

Sanda Mala (Carrick & Evans, 1940)

- Holograph manuscript on lined paper, under original title of *God the Mother*. 390 pp.

The dark door (Faber & Faber, 1940)

- Holograph manuscript, 301pp.

Quest for Sita (Faber & Faber, 1946)

- Holograph manuscript, 264 pp.
- Typescript draft (under the title *Four Roads to Paradise*), 210 pp.
- Two sets of proofs, each complete but one 103pp the other 139 pp. Each with holograph corrections throughout.

The mystery of dead lovers (Faber & Faber, 1951)

- Holograph manuscript on lined paper, 261pp, with an additional 40 pages or so of notes and corrections.
- Suite of 12 original illustrations by Cawthra Mulock (Canadian, 1915 – 1998)

The three gods (Colin Smythe, 1970)

- Holograph manuscript (under the title *The Man of a God*). 396 pp., with an additional 40 pages or so of typed and holograph notes and corrections.
- Typescript (under the new title *The Book of Kings*). About 280 pp., with numerous emendations.
- Typescript (under the new title *The Five Kings*). 329 pp., with emendations.
- Hand-drawn map of Palestine in 900 BCE.
- Correspondence and publicity from Colin Smythe.