USHMA SARGEANT 14TH MARCH 2024

FIBRE ART WORKSHOP



TOWARDS ABSTRACT

YOU WILL BE MAKING YOUR OWN COLOURFUL FIBRE 'PAINTING' USING A VARIETY OF FIBRE MATERIALS. YOUR FINISHED PIECE WILL BE APPROXIMATELY 10CM SQUARE AND MOUNTED READY TO FRAME.

WORKSHOP DETAILS

YOU WILL BE INTRODUCED TO THE TOOLS AND MATERIALS AND SHOWN HOW TO USE THEM. YOU WILL BE GUIDED TO CREATE YOUR OWN PIECE, FROM FINDING YOUR INSPIRATION TO CHOOSING YOUR MATERIALS AND COLOURS AND THROUGH TO THE TECHNIQUES AND PROCESS OF BUILDING YOUR PICTURE. YOUR TUTOR WILL BE ON HAND AT EVERY STAGE TO DEMONSTRATE AND ADVISE YOU WHILE YOU WORK ON YOUR PIECE.

YOU WILL HAVE THE OPPORTUNITY TO ADD DETAILS AND EMBELLISHMENTS USING THE WIDE SELECTION OF FIBRES ON OFFER INCLUDING WOOL, SILK, CAMEL, ALPACA, LLAMA, ANGORA, FLAX, SEAWEED, BAMBOO AND NYLON.





SKILLS / TECHNIQUES COVERED

- YOU WILL LEARN HOW TO TRANSFORM YOUR CHOSEN WORD(S) INTO AN IDEA FOR A FIBRE PIECE.
- YOU WILL LEARN HOW TO CHOOSE COLOURS, SHAPES, TEXTURES AND MATERIALS TO ACCENTUATE THE STORY OF YOUR PIECE.
- YOU WILL LEARN THE TECHNIQUES OF NEEDLE FELTING ONTO A FLAT
- · SAFETY WHEN WORKING WITH FELTING NEEDLES.
- HOW TO USE THE VARIOUS FELTING NEEDLES FOR DIFFERENT EFFECTS.
- THE PROPERTIES OF THE DIFFERENT FIBRES AND HOW YOU CAN USE
- USE OF COLOUR AND TEXTURE AND COMPOSITION IN FIBRE
- HOW TO FINISH A FIBRE PIECE

MATERIALS

ALL MATERIALS WILL BE PROVIDED BY THE TUTOR. TOOLS WILL BE AVAILABLE TO USE DURING THE WORKSHOP AND OPTIONAL TO PURCHASE SHOULD YOU WISH TO CONTINUE WORKING AT HOME.



WHAT YOU NEED

A FEW WORDS THAT INSPIRE YOU. FOR EXAMPLE, A QUOTE, A POEM, A FEELING, A FAVOURITE THING (A BOOK, A PLACE, A FLOWER, A SEASON, A COLOUR). DON'T WORRY ABOUT TOO MANY DETAILS JUST BRING A FEW WORDS TO START US OFF.

(OPTIONAL) ANY IMAGES OR PHOTOGRAPHS THAT INSPIRE YOU.

