

# FLORALS

## Pastels

GLYN OVERTON

Friday 3rd May 2024- 10-4

May sees an abundance of flowers appear in the garden providing great subject matter for pastels whether as picked bunches, maybe arranged in a vase or jug or as part of a more natural setting. You might want to focus on one enlarged flower creating a more contemporary image. We will be experimenting with a range of techniques and mark making skills as well as colour choices and observation techniques.

### MATERIALS

Pastels and pastel pencils. Putty rubber

Pastel paper -neutral, strong or dark colours to set off the subject matter.

Possible imagery for reference , though some will be provided.

