

# WATERCOLOUR WORKSHOP with Claire Warner

Thursday 29<sup>th</sup> February 2024 - 10am - 4pm

## The White Horse Bookshop

### “Early Morning Mist at the River” – Watercolour



Sample photo \*

Suitable for those with some watercolour painting experience. This is not a beginners course.

#### *Art materials needed for the course:-*

##### Brushes:

- 1 large brush (for wetting the paper only)
- 3 Round brushes – size 2 up to size 14 (small –large)

##### Watercolour paints -

- 2 blues – Cobalt Blue (or Claire's Sky Blue) & Ultramarine Blue
- 2 reds – Burnt Sienna, & Rose Pink (CW) or similar
- 1 yellows – Lemon or Cadmium Yellow      Optional: Prussian or Cerulean Blue

Other colours may be used, so you can include your favourites, or Claire will have plenty to share.

Claire will be using both SAA Artist quality and her own range of Transparent Honey Watercolours.  
You are welcome to try any of these.

Good Quality Heavyweight Watercolour paper - 1/4" imperial size - 300lb (625gsm) is preferable

Claire will be using 1/4 imperial Saunders Waterford watercolour paper NOT 300lb (640gsm)

##### Please bring the following :-

- Masking tape 38mm/1 1/2" + a suitable size lightweight board. Some are available to borrow in the studio
- 2 Palettes - one up to 16 well for pigment & mixing + one deep 6 well for mixing large washes
- Paper towels
- Spray Bottle
- 1 HB pencil & Soft rubber, 12" or 6" ruler (optional)
- Masking fluid and applicator

I will provide the photo reference for this workshop

Art materials will be available to buy at the White Horse Bookshop either before or on the day

##### What students can expect from this workshop:

An atmospheric picture achieved by thoughtful colour choices, mixing and application, concentrating on soft edges to create mist and distance, harder edges for the foreground and lefthand trees.

Claire will demonstrate the picture she has chosen during the day, spending the rest of the time helping students where needed, enabling them to finish a picture to take home. She will explain her plan, techniques, colour choices and principles she employs to achieve the desired results.

The finished paintings will be mounted in a quality standard-size double mount for a critique at the end of day. Students can choose to purchase these mounts for just £8 each on the day.

\* See Claire demonstrating "Poppies in a Meadow" on her website: [www.saa.co.uk/clairewarner](http://www.saa.co.uk/clairewarner)