

# Spring into Watercolour

*On this course, Paul will offer advice on capturing the forms and vibrant colour of spring, including daffodils, blossom, the vibrant spring landscape, sheep and lambs.*

**SUGGESTED MATERIALS:** *This is a list of suggested materials for the day. I appreciate everyone has varying levels of experience, so please feel free to adapt as you wish.*

**DRAWING GEAR** – A4 sketch pad, 2B pencil, rubber etc

**WATERCOLOUR PAPER** - A ROUGH SURFACE is recommended. Bockingford is ideal for practice. Gummed blocks (on all 4 sides) are very useful, providing up to 20 sheets already stretched. The block also functions as a drawing board.

A 140lb (300gsm) 12” x 16” block allows for a 10” x 14” painting. Whatever you prefer, bring enough for at least 3 finished studies, plus spare for practicing techniques.

**PAINTS** - Bring along your usual palette of colours, if you require guidance, my palette includes Raw Sienna, Burnt Sienna, Raw Umber, Light Red, Permanent Rose, Alizarin Crimson, Winsor or Cadmium Yellow, French Ultramarine, Cobalt Blue and Cerulean Blue.

I will occasionally use a bright red such as Vermillion or Cadmium Red, as well as Viridian to mix different greens. Feel free to bring other colours to try if you wish. I recommend using tube colours to allow for rich mixes, but pans are fine if you prefer.

**BRUSHES** - A large pointed (round) wash brush (Size 20 or larger) is useful, plus a 12 or 16 with a good point for mid-sized areas & detail. I use round brushes rather than flat, but please bring what you prefer. An old toothbrush can be useful for spattering and creating texture.

**Masking Fluid - (Optional)** Ensure you have an old brush or suitable tool to apply it. The blue tinted fluid is easier to see!

**SUBJECT MATTER** - Photographic reference will be available, but if you have images of your own of typical spring landscapes, including blossom and foliage, sheep and lambs, then please bring them along.

**USEFUL EXTRAS** - Desktop easel / drawing board if you use one, roll of kitchen paper towel, big water pot, palette for mixing, low tack masking tape / bulldog clips to hold paper.