

Mandy Monkcom – Artist



About:

I was born into a family of artists in South Oxfordshire and am a portrait artist and teacher. I work mostly in pastels and oils but dabble with charcoal and pen and wash. With years of teaching experience under my belt and a light-hearted and cheery approach, I run my own classes in person and online and am a regular guest tutor for art groups and organisations.

Pastel Portraits – Creating a Lively Likeness

In this workshop you will create a portrait by drawing studies of facial features using reference photos and your fellow students' faces and discover how to map out the proportions of the face. Using soft pastels and pastel pencils on toned paper, you'll experiment with pastel technique and colour mixing, and using provided reference pictures, produce a finished portrait, capturing expression and character in the face to produce a lively likeness.

You will need:

Ordinary pencils 2B or softer or woodless graphite pencils

White paper

Soft pastels including skin tones (Unison or other good quality pastels)

Pastel pencils dark brown, dark grey, white (or as many as you have)

A putty rubber

Mid-tone grey or neutral colour pastel paper (not too textured)

A drawing board

A table easel if you have one

Handwipes

All reference pictures will be provided.

Minimum number of students 5 Maximum 12