

Winter Landscapes with Pen and Wash On Tinted Paper

With
Jonathan Newey

Friday 9th February 2024

This is a one day workshop that will show you how to paint winter landscapes with pen and watercolour wash on self tinted paper. During the day you will be shown techniques such as pen marks, colour mixing, brush marks and how to sketch in a loose and lively way. Using photos supplied you will also be shown how to tint the paper, paint skies, trees and buildings in the landscape. By the end of the day, you will have produced a number of exercises and a couple of paintings. An ideal follow on to other watercolour workshops run at the White Horse Book Shop. Suitable for all abilities.

Tools and materials needed for the workshop:

1 x A4 equivalent pad of 'Not' surface watercolour paper 140lb/300gsm

'Not' refers to the surface texture of the paper and is also known as CP (cold pressed) or Bockingford

1 x size 10 or 12 and 1 x size 4 round watercolour brush.

One large brush such as a 2 inch decorators brush

Watercolour paint, either tubes or pans.

I recommend the following colours:

Ultramarine Blue, Burnt Sienna, Raw Sienna, Cadmium Yellow Pale, Alizarin Crimson

Optional colours: Cobalt Blue, white paint such as Gouache or Chinese white

If bringing tubes then you will need 1 white mixing palette or china plate

1 x **waterproof** black pigment ink drawing pen size 02, 03, 04 or 05.

I recommend either of the following makes: Faber Castell Pitt Pen (size F, S or XS), Edding Profipen, Pilot DR Drawing Pen, Unipin or Sakura Pigma Micron.

1 x water receptacle (jam jar or plastic container)

Tissues, 2B pencil, eraser.

Jonathan Newey is an award-winning artist with over 25 years of experience in teaching drawing and painting. He specialises in watercolour, acrylic and coloured pencil drawing.