

Lovely Lemons!

Painting, Printing and Bookmaking,

Tutor: Karen Carter

Tuesday 23rd April

Workshop details:

In addition to being essential for gin & tonic and lemon curd, this humble fruit can be the starting point for printing, painting, pattern and much more. We will observe it, dissect it, peel it and push it to it's lemony limits!

Covering a variety of techniques and approaches we will create a collection of images that can be collated into a simple book or used in their own right as cards and wall art. We will look at mandalas, printed designs, and super-easy book-forms.

Join us for a light-hearted look at lovely lemons and see what you can squeeze out of them!

Absolutely no experience needed for this fun and informal workshop.....just grab yourself a lemon and have a play!

You will need to bring:

LEMONS!

A3 Watercolour paper or mixed media paper or heavy cartridge (several sheets)

Please note: Some, but not all, of the techniques will work on fabric so feel free to bring calico or cotton in addition to paper if you wish (you will need acrylic paint)

Ruler, glue stick, scissors & craft knife (tutor will have some scalpels to borrow)

Acrylic paints – whatever you have, including yellow! – if buying specially just buy primary colours and white

OR

Tube watercolours plus a tube of white gouache (please be aware that the printing techniques use quite a lot of paint)

Mixing palette /old plate, brushes (whatever you have)

Dip pen if you have one or waterproof fineliner

Kitchen roll, water pot

Thin biro or gel pen and hard and soft pencil e.g 2H and 2B if you have them
A compass if you have one or round things of different sizes to draw around

The tutor will bring printing materials & mediums for a small fee of £2.00

