

Light in the Landscape Painting in Acrylic

Tutor - Stuart Roper

Course Outline

This one day course is an appreciation of light in the landscape and how to paint it in acrylics.

The way light transforms the landscape has fascinated artists from the early Renaissance to David Hockney, and the reason that so many of us take to the countryside and paint 'en plein air'. Yet finding ways to express a scene can be vexing, this workshop looks at the range of techniques available to the artist to capture that elusive quality using acrylic paint.

Working from an image, a sketch or a photograph (preferably taken by the student) that excites and has that elusive quality that you want to reproduce.

During the course there will be demonstrations, including how to establish the composition and build up the framework of the piece. How to work through the development of the painting past the awkward stage of self doubt and indecision to achieving a final confident piece of work.

Acrylic paint can be applied in a variety of different ways, from thin watery washes and glazes to thick impasto so we'll be exploring which techniques suit the desired result. In addition to class demonstrations there will be one-to-one tutoring to help develop each students own style.

Materials

A suitable substrate - Canvas, canvas board or good quality paper that has been stretched onto a board.
A range of good quality acrylic paints - Winsor and Newton professional acrylic or Daler heavy body
A range of acrylic brushes in a variety of sizes, with at least one large brush
Rags or paper towels and palette

Tutor Biography

"Stuart sees the play of light as if refracted through a prism. He builds his compositions through gestural marks working in much the same way as the Impressionists, creating compositions that dance on the canvas."

Jenny Blyth Fine Art

Born in England and brought up in Scotland he studied design and illustration in Aberdeen, and he is now based in the South of England. Stuart works in a variety of media including watercolour, gouache, acrylics and oils.

His paintings show the influence of the Scottish Colourists, yet he has a deep affinity with the English landscape.

With work exhibited in a number of galleries throughout the UK and with paintings in private collections all over the world, his growing reputation has attracted the attention of fine art buyers across the globe.

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