

Watercolour Workshop with Fiona Peart.

April 30th 2024

A Cotswold Farmhouse in Spring.



Most of us at some point aspire to painting a view, or a scene we know well, perhaps something from holiday, or a familiar place. We may have a photo we long to paint.

We will be using photos which I will use to explain how I select my subject, ignore the unnecessary, and decide upon my colour theme. We can change the season or indeed the mood of our painting.

Our paintings can be anything up to 7 x 10 inches, giving you the opportunity of completing two smaller paintings if you wish. You may also be inspired to begin a watercolour journal, travel book, or book of places you have lived.

There will be demonstrations throughout the day and examples to inspire you.

I look forward to a creative day with you!

Learning Points

- Selecting our composition
- Choosing scale
- Adapting a photo
- Importance of planning
- Making colour choices
- Using limited colours
- Deciding what is needed
- Avoiding too much detail
- Creating mood or atmosphere

What I suggest you bring with you on the day

- 2/3 sheets of A4 'not' surface watercolour paper 140lb or whatever you like to use.
- Watercolour paints whichever you use, tubes or pans, plus white gouache (only if you have some already)
- A colour mixing palette which has a flat mixing surface.
- Brushes, I shall be using my Classic size 10 round sable brush and my Pointer brush, which is like a size 6 with a very long point.
- 2B pencil or similar.
- If you have a sharpened stick, or any 'mark making' tools (eg ruling pen, shaper tool)
- Kitchen roll
- A couple of your own photos if you have a similar scene you would like to paint.
- A phone or Ipad to take photos.