

Acrylic Abstract Painting, an Intermediate workshop with Mike White

Wednesday, 20th March 10am-4pm

Suitable for most levels of painting ability, although this is not a beginners course.

Materials needed for the course:

- 40 centimetres x 40 centimetres prepared board
 - 5 Galleria acrylic paints (red, blue, and yellow primary colours with black and white)
(Other colours may be used)
 - A palette
 - A palette knife
 - A3 pad of acrylic paper
 - Broad, flat brushes (half inch, one inch and two inch)
- Art materials will be available to buy at White Horse Bookshop either before or on the day

Please bring the following:

An apron or overalls

Paper Towels

Your favourite painting tools

What students can expect from the course:

After a brief introduction I will explain what I understand by Abstract Painting and do a demonstration of the exercise that you will be working on for the rest of the day. The exercise will involve studies on paper proceeding to the final piece on board which you may take home.

As the day progresses, individual guidance will be offered in the use of acrylic paint, the management of colour and tone and the issue of composition.

Students will be encouraged to loosen up in a free, expressive way. Abstraction encourages unlimited and often personal solutions and approaches. The exercise is simply a starting point to enable non-representational, individual expression.

At the end of the day the work will be hung and discussed in a constructive and empowering way.

See my Facebook page: <https://www.facebook.com/mikewhiteart>

