

A Pile of Pebbles!

Painting, Printing and Bookmaking

Thursday 23rd May 2024

Tutor: Karen Carter

Workshop details:

Who can resist picking up a pebble and holding it in your hand to admire its colours, textures and patterns.

In this fun workshop we will explore a myriad of ways to work with pebbles as your inspiration – be amazed at what you can do with just one thing!

Artists have been inspired by the beauty of pebbles across many disciplines from the tactile sculptures of Barbara Hepworth to the contemporary prints of Angie Lewin.

We will follow in their footsteps and explore a range of projects in beautiful subtle colours using a variety of techniques and approaches, in this gentle soothing workshop. We will play with colour mixing and watercolour techniques to create textures and pattern, and look at making abstract compositions using collage & layering plus a simple printed book to hold all your experiments and explorations.

Absolutely no experience needed for this fun and informal workshop.....just gather a pile of pebbles and have a play!

You will need to bring:

PEBBLES!

Medium weight watercolour paper (cold-pressed or smooth surface) or mixed media paper (A3 – several sheets)

Lightweight paper such as cartridge or photocopy paper

Watercolours and a tube of white gouache and/or acrylic paints – an Ultramarine and Burnt Umber will be useful in addition to your basic colours

Brushes – a soft synthetic round brush and a soft synthetic flat brush are useful, plus a coarse bristle brush.

Dip pen or fineliner, pencil, white and/or gold pens (not essential)

Glue stick or PVA or acrylic Matt Medium,

Scissors and/or craft knife

Kitchen roll, Apron

The tutor will bring printing materials & mediums for a small fee of £2.00

