

Experimental layers in line, colour and texture with Derwent Inktense pencils and blocks

With
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Explore the special layering qualities of Derwent Inktense pencils and blocks. Through experimentation discover the medium, working on paper and paper altered with tissue texture.

So come and discover what you can do.

We will explore the medium working with line, colour, and texture in a loose abstract method with mark making and layers of colour on paper. We will then develop these imaginative explorations into a concertina book form with pages developed further with colour, texture, and line.

Please bring along the following materials.

Derwent Inktense Pencils and/or Blocks. There will be some available to share if you do not have any. Some drawing pens or even a black biro! A spray bottle for water. Some glue, PVA or Pritt stick. A small selection of soft brushes including a no. 12 round brush which holds a good amount of water.

An A3 cartridge paper approx. 150- 180gsm. This needs to be folded without being bulky. I will have some paper available to use.