

# Landscape studies in line, colour and texture with Derwent Inktense pencils and blocks

With  
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**Thursday 21<sup>st</sup> March 2024**

Explore the special layering qualities of Derwent Inktense pencils and blocks. Through experimentation discover the medium, working on paper and paper altered with tissue texture to create landscape studies inspired by the resources Amanda provides.

**So come and discover what you can do.**

We will explore landscape studies using the medium working with line, colour, and texture in a loose method with mark making and layers of colour on paper. Explore new palettes and compositions working with small sized studies, taking the fear out of a blank sheet of paper, discovering new possibilities.

**Please bring along the following materials.**

Derwent Inktense Pencils and/or Blocks. There will be some available to share if you do not have any. Some drawing pens or even a black biro! A spray bottle for water. Some glue, PVA or Pritt stick. A small selection of soft brushes including a no. 12 round brush which holds a good amount of water.

1 or 2 sheets of A3 cartridge paper approx. 150- 180gsm; we will divide the paper using masking tape and/or tearing. I will have some paper available to use.